



SUITE

For

Viola and Orchestra

By

ERNEST BLOCH



ORCHESTRAL SCORE

Price, \$15.00, net

G. SCHIRMER, Inc., NEW YORK

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To Mrs. F. S. Coolidge

SUITE

*For Viola and Piano
Or Orchestra*

By

ERNEST BLOCH

Lento—Allegro—Moderato; Allegro ironico;
Lento; Molto vivo

*Awarded first prize in the
Berkshire Chamber Music Festival Competition
September, 1919*

PRICES

Orchestral Score	\$15.00 net
Viola and Piano	\$5.00 net

Orchestral Parts may be obtained from the publisher

G. SCHIRMER, Inc. NEW YORK

STROMENTI DELLA PARTITURA

Ottavino (Piccolo)
Flauto I° e II°
Oboè I° e II°
Corno inglese
Clarinetto I° e II° in Sib
Clarinetto basso in Sib
Fagotto I° e II°
Contrafagotto
Corno I°, II°, III° e IV° in Fa
Tromba I^a, II^a, III^a in Do
Trombone I°, II° e III°
Tuba
Arpa I^a e II^a
Campanelle (Glockenspiel)
Celesta
Timpani
Tam-tam
Xylophone
Triangolo
Gran Cassa
Piatti
Tamburo
Legno (Wood Box)
Viola sola
Violini Iⁱ e IIⁱ
Viole
Violoncelli
Contrabassi

Suite

I

Lento $\text{♩} = 84 - 92$

Ernest Bloch

Piccolo

Flauto I^o

Flauto II^o

Oboè I^o

Oboè II^o

Corno inglese

Clarinetto I^o
in Sib

Clarinetto II^o

Fagotto I^o e II^o

Contrafagotto

Corno I^o e II^o
in Fa

Corno III^o e IV^o

Tromba I^a e II^a
in Do

Tromba III^a

Trombone I^o e II^o

Trombone III^o
e Tuba

Timpani

Piatti

Celesta

Arpa I^a e II^a

Viola Sola

Violini Iⁱ

Violini IIⁱ

Viole

Violoncelli

Contrabassi

ff, *dim.*, *ppp*, *pp*, *con sord.*, *pp*, *misterioso*, *pp*, *con sord. div.*, *pizz. ff*, *dim.*, *pp*, *con sord.*, *pp*

Picc.
 Fl. I
 Fl. II
 Ob. I II
 Cor. ingl.
 Cl. I II
 Cl. bss.
 Fag. I II
 C-fag.
 Cor. I II
 Cor. III IV
 Tba. I II
 Tba. III
 Tbe. I II
 Tbe. III e Tuba
 Timp.
 Arpa I
 Vla. Sola
 div. sul ponticello
 pizz.

Musical score for page 3, featuring various instruments including Piccolo, Flutes, Oboes, Cor Anglais, Clarinets, Bassoon, Bassoon in C, Horns, Trumpets, Trombones, Timpani, Harp, and Violin Solo. The score includes dynamic markings such as *pp*, *p*, and *pizz.*, and performance instructions like *div. sul ponticello*. The music is written in 3/4 time.

Picc.

F1. I *sf* *dim. molto* *ppp*

F1. II *sf* *dim. molto* *ppp*

Ob. I II *sf* *dim. molto* *pppp*

Cor ingl. *pp* *pppp*

Cl. I II *sf* *dim. molto* *ppp*

Cl. bss. *sf* *dim. molto* *ppp*

Fag. I II *1^o Solo* *mp*

C. fag. *mp*

Cor. I II

Cor. III IV

Tba. I

Tba. III *pp*

Tbe. I II

Tbe. III e Tuba

Timp. *pp*

Arpa I

Arpa II

sempre

Tutti *pp*

Picc.

F1. I

F1. II *mp espr.*

Ob. I II

Cor. ingl.

Cl. I II

Cl. bss. *pp*

Fag. I II

C-fag. *pp espr.*

Cor. I II

Cor. IV

Tba. I II

Tba. III *con sord.*

Tbe. I II

Tbe. III e Tuba

Timp.

Arpa I *mp o*

Solo

Arpa II *p*

Meno lento (♩ = circa 60)

p espr.

pizz. *p*

div. *p*

pizz. *p*

la metà *pp*

la metà *pp*

Solo *p espr.*

dim.

arco *pp*

arco *pp*

dim.

dim.

2

Picc.

Fl. I

Fl. II

Ob. III

Cor. ingl.

Cl. I II

Cl. bss.

Fag. I

C-fag.

Cor. I II

Cor. IV

Tba. I II

Tba. III

Tbe. I II

Tbe. III e Tuba

Timp.

Arpa I

Arpa II

pp

mf

pp espr.

p poco

poco

p poco

poco

p

p

mp

mp

pp

pp

pp

pp

poco

poco

poco

Tutti pizz.

Tutti pizz.

p

p

Picc.

Fl. I *mp* *dim.*

Fl. II *mp* *dim.*

Ob. II *mp* *dim.*

Cor. ingl.

Cl. I II

Cl. bss.

Fag. II 1^o Solo *mf*

C-fag. *mf*

Cor. I II *mf*

Cor. III IV

Tba. I *con sord.*

Tba. III *sfp*

Tbe. I II

Tbe. III e Tuba

Timp. *pp* *dim. molto*

Arpa I *mf*

Arpa II *mf*

cresc. poco a poco

animando (poco)

pizz. *sf*

div. *sf*

pizz. *mp*

pizz. *mp*

mp

Picc.

F1. I

F1. II

Ob. III

Cor. ingl.

Cl. I II

Cl. bss.

Fag. I II

C-fag.

Cor. I II

Cor. III IV

Tba. I

Tba. II *sfp*

Tbe. I II

Tbe. III e Tuba *pp dim.*

Timp. *pp dim.*

Arpa I *mp*

Arpa II *mp*

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

arco *v pesante mf*

arco *v pesante mf*

f

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

13

3

3

Picc.
 Fl. I
 Fl. II
 Ob. I II I^o
 Cor. ingl.
 Cl. I II I^o
 Cl. bss.
 Fag. I II
 C. fag.
 Cor. I
 Cor. III IV
 Tba. I II
 Tba. III
 Tbe. I II
 Tbe. III e Tuba
 Timp.
 Arpa I
 Arpa II

mf
cresc.
mp
con sord.
p
mf
mp
sul ponticello

a tempo

poco a poco più lento

Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. I II *f*

Cor. ingl. *f*

Cl. I II *f*

Cl. bss. *f*

Fag. II *mf*

C-fag. *mf*

Cor. I II *mf*

Cor. III IV *p*

Tba. I II *p*

Tba. III

Tbe. I II

Tbe. III e Tuba *p*

Timp. *p*

dim. *p*

Solo *espr.* *molto dim.*

poco

più p

sempre dim.

mp

Arpa I *f*

Arpa II *f*

mp

a tempo

poco a poco più lento

f

mf

p

mp

arco *pp*

pizz. *mf*

arco *mp* *p*

dim. *pp*

13

Picc.
 Fl. I
 Fl. II
 Ob. I II
 Cor. ingl.
 Cl. I II
 Cl. bss.
 Fag.
 C-fag.
 Cor. I II
 Cor. III
 Tba. I II
 Tba. III
 Tbe. I II
 Tbe. III e Tuba
 Timp.
 Arpa I
 Arpa II

Solo
 mf
 pp
 sfz
 Solo
 pp espr.
 pp
 pp
 1^o Solo
 p espr.
 pp
 pp
 misterioso
 pp
 pp
 mp marc.

ppp
 p
 sfz
 3 Soli
 ppp
 pizz.
 pp

Picc.

Fl. I

Fl. II

pppp

Ob. I II

Cor. ingl.

Cl. I pppp

Cl. II

Cl. bss pppp

Fag. I II pppp

C-fag. pp

pppp

Cor. I II

Cor. IV

Tba. I II

Tba. III

Tbe. I II

Tbe. III e Tuba

Tuba ppp

Timp.

Piatti

Arpa I Solo mp

Arpa II mf

Score for orchestra and piano, measures 14-18. Instruments include Picc., Fl. I & II, Ob. I II, Cor. ingl., Cl. I & bss., Fag. I, C-fag., Cor. I II & IV, Tba. I II & III, Tbe. I II & III e Tuba, Timp., Arpa I & II.

Measure 14: Picc. (Picc.), Fl. I, Fl. II, Ob. I II, Cor. ingl., Cl. I, Cl. bss., Fag. I, C-fag., Cor. I II, Cor. IV, Tba. I II, Tba. III, Tbe. I II, Tbe. III e Tuba, Timp., Arpa I, Arpa II.

Measure 15: Picc., Fl. I, Fl. II, Ob. I II, Cor. ingl., Cl. I, Cl. bss., Fag. I, C-fag., Cor. I II, Cor. IV, Tba. I II, Tba. III, Tbe. I II, Tbe. III e Tuba, Timp., Arpa I, Arpa II.

Measure 16: Picc., Fl. I, Fl. II, Ob. I II, Cor. ingl., Cl. I, Cl. bss., Fag. I, C-fag., Cor. I II, Cor. IV, Tba. I II, Tba. III, Tbe. I II, Tbe. III e Tuba, Timp., Arpa I, Arpa II.

Measure 17: Picc., Fl. I, Fl. II, Ob. I II, Cor. ingl., Cl. I, Cl. bss., Fag. I, C-fag., Cor. I II, Cor. IV, Tba. I II, Tba. III, Tbe. I II, Tbe. III e Tuba, Timp., Arpa I, Arpa II.

Measure 18: Picc., Fl. I, Fl. II, Ob. I II, Cor. ingl., Cl. I, Cl. bss., Fag. I, C-fag., Cor. I II, Cor. IV, Tba. I II, Tba. III, Tbe. I II, Tbe. III e Tuba, Timp., Arpa I, Arpa II.

Dynamic markings: *pp*, *dim.*, *poco*, *animando*, *marc.*

Performance instructions: *in La* (for Cl. I), *pp* (for Cor. IV and Timp.), *dim.* (for Arpa I), *poco* (for Arpa I), *animando* (for Arpa I), *marc.* (for Arpa I).

Ob. I *poco a poco*

Cl. I *poco* *pp espr.* *poco cresc.* *dim.*

Fag. I *poco cresc.* *dim.*

Timp. *poco cresc.* *dim.*

Arpa I *mp*

Viola Sola

VI. I div.

VI. II

Vle.

Vcl. *poco*

C. bss. *poco* *perdendosi*

Allegro ♩ = 120-132

Cl. I Solo *p semplice* *poco* *dim.* ⑥

Arpa I *p*

giuoso *f marcato*

div.

Fl. I

Fl. II

Ob. I II

Cor. ingl.

Cl. I II

Cl. bss.

Fag. I

C: fag.

mf marc.

Cor. I II

Cor. III IV

Tba. I II

Tba. III

Tbe. I II

Tbe. III e Tuba

Timp.

Arpa I

Arpa II

ritmato marcato

mf

mf

Picc.

Fl. I

Fl. II

Ob. I

Cor. ingl.

Cl. I II

Cl. bss.

Fag. I

C-fag.

Cor. I II

Cor. III I

Tba. I II

Tba. III

Tbe. I II

Tbe. III e Tuba

Timp.

Arpa I

Arpa II

f ritmato

mf

mf

mf

dim. molto

p

dim.

div.

pp

pp

p

Picc.
Fl. I
Fl. II
Ob. I
Cor. ingl.
Cl. I II
Cl. bss.
Fag. I II
C-fag.
Cor. I II
Cor. III IV
Tba. I II
Tba. III
Tbe. I II
Tbe. III e Tuba
Timp.
Arpa I
Arpa II

mf

pizz.

7

Detailed description: This page of a musical score contains 18 staves. The top section (staves 1-10) includes Piccolo, Flutes I and II, Oboe I, Cor Anglais, Clarinets I and II, Bassoon, and Bassoon in C. The middle section (staves 11-14) includes Horns I and II, Horns III and IV, Trumpets I and II, and Trumpet III. The bottom section (staves 15-18) includes Timpani, Arpa I, and Arpa II. The score is in a key with two sharps (F# and C#) and a 4/4 time signature. The first staff (Piccolo) has a dynamic marking of *mf* and a fermata over the first measure. The second staff (Fl. I) also has a dynamic marking of *mf*. The third staff (Fl. II) has a dynamic marking of *mf*. The fourth staff (Ob. I) has a dynamic marking of *mf*. The fifth staff (Cor. ingl.) has a dynamic marking of *mf*. The sixth staff (Cl. I II) has a dynamic marking of *mf*. The seventh staff (Cl. bss.) has a dynamic marking of *mf*. The eighth staff (Fag. I II) has a dynamic marking of *mf*. The ninth staff (C-fag.) has a dynamic marking of *mf*. The tenth staff (Timp.) has a dynamic marking of *mf*. The eleventh staff (Arpa I) has a dynamic marking of *mf*. The twelfth staff (Arpa II) has a dynamic marking of *mf*. The thirteenth staff (Tba. I II) has a dynamic marking of *mf*. The fourteenth staff (Tba. III) has a dynamic marking of *mf*. The fifteenth staff (Tbe. I II) has a dynamic marking of *mf*. The sixteenth staff (Tbe. III e Tuba) has a dynamic marking of *mf*. The seventeenth staff (Arpa I) has a dynamic marking of *mf*. The eighteenth staff (Arpa II) has a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

7

Picc.

Fl. I

Fl. II

Ob. I

Cor. ingl.

Cl. I II

Cl. bss.

Fag. I II

C-fag.

Cor. I III

Cor. II

Tba. I II

Tba. III

Tbe. I II

Tbe. III e Tuba

Timp.

Arpa I

Arpa II

arco

pizz.

mf

p

pp

mp

ritmato

mf

mf

7

Picc.

Fl. I

Fl. II

Ob. I II

Cor. ingl.

Cl. I

Cl. II

Fag. I II

C-fag.

Cor. I II

Cor. III IV

Tba. I II

Tba. III

Tbe. I II

Tbe. III e Tuba

Timp.

Arpa I

Arpa II

mp *pronunziato.*

pizz.

pp

pizz.

pp

arco

mp

mp

segue

segue

div.

Picc.

Fl. I

Fl. II

Ob. I II

Cor. ingl.

Cl. I

Cl. II

Cl. bss.

Fag. I II

C-fag.

Cor. I II con sord.

Cor. III con sord.

Tba. I II

Tba. III

Tbe. I II

Tbe. III e Tuba

Timp.

Arpa I

Arpa II

mf *a 2* *mp* *mf*

mf *con sord.* *mp* *mf*

marc. *mf* *segue* *segue*

sul ponticello sin al segno ⊕

sul ponticello sin al segno ⊕

sul ponticello sin al segno ⊕

(h)

(h)

This page of a musical score contains parts for various instruments and piano. The instruments listed are Piccolo (Picc.), Flutes I and II (Fl. I, Fl. II), Oboe I Solo (Ob. I Solo), Cor Anglais (Cor. ingl.), Clarinets I and II (Cl. I, Cl. II), Bassoon I II (Fag. I II), Contrabassoon (C-fag.), Horns I II (Cor. I II), Horns III IV (Cor. III IV), Trumpets I II (Tba. I II), Trumpet III (Tba. III), Trombones I II (Tbe. I II), Trombone III and Tuba (Tbe. III e Tuba), Timpani (Timp.), Arpa I (Arpa I), and Arpa II (Arpa II). The score is written in G major and common time. The first system includes Picc., Fl. I, Fl. II, Ob. I Solo, Cor. ingl., Cl. I, Cl. II, Fag. I II, and C-fag. The second system includes Cor. I II, Cor. III IV, Tba. I II, Tba. III, Tbe. I II, and Tbe. III e Tuba. The third system includes Timp., Arpa I, and Arpa II. The bottom section features a piano part with a 'cresc.' marking and a 'f energico' section. The piano part includes a prominent triplet figure in the right hand and a more active bass line. Dynamics include *mp*, *mf*, *fp*, *f*, and *pizz.*

Picc.

Fl. I

Fl. II

Ob. I

Cor. ingl.

Cl. I II

Cl. bss.

Fag. I II

C-fag.

Cor. I II

Cor. III IV

Tba. I II

Tba. III

Tbe. I II

Tbe. III e Tuba

Timp.

Solo

Arpa I

Arpa II

più f

sf

sfp

mf

mp

f

ppp

pp

pp

pp

div.

div.

sf

sfp

sfp

sfp

Picc.

Fl. I

Fl. II

Ob. I II

Cor. ingl.

Cl. I II

Cl. bss.

Fag. I II a 2

C-fag.

Cor. I II

Cor. III IV

Tba. I II

Tba. III

Tbe. I II

Tbe. III e Tuba

Timp.

Arpa I

Arpa II

Detailed description of the musical score: This page contains a full orchestral score for 25 measures. The instruments listed on the left are Piccolo, Flute I and II, Oboe I and II, Cor Anglais, Clarinet I and II, Bassoon, Bassoon in C (a 2), Horn I and II, Horn III and IV, Trombone I and II, Trombone III and Tuba, Timpani, Harp I, and Harp II. The Piccolo, Flutes, and Oboes have melodic lines with dynamic markings of *f* and *mf*. The Clarinet I and II parts feature a rhythmic pattern of eighth notes with a *mp* dynamic. The Bassoon in C part has a melodic line with a *mf* dynamic and a 'C-fag.' instruction. The Horns, Trombones, and Tuba are mostly silent. The Timpani part has a rhythmic pattern of eighth notes. The Harps have a complex rhythmic pattern of eighth notes. The score is written in treble and bass clefs with a key signature of one sharp (F#).

Picc. *poco meno mosso*

Fl. I

Fl. II

Ob. I

Cor. ingl.

Cl. I II

Cl. bss.

Fag. I II *mf*

C-fag. *pp*

Cor. I II

Cor. III IV

Tba. I II

Tba. III

Tbe. I II

Tbe. III e Tuba

Timp

Arpa I

Arpa II

poco meno mosso

f appassion.

pp

arco *pp*

6 6 6 6 12

Picc.

Fl. I

Fl. II

Ob. I

Cor. ingl.

Cl. I II

Cl. bss.

Fag. I II

C-fag.

dim.

mf

dim.

cresc.

cresc.

cresc.

Cor. I II

Cor. III IV

Tba. I II

Tba. III

Tbe. I II

Tbe. III e Tuba

(senza sord.)

(senza sord.)

Timp.

Arpa I

Arpa II

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

10

Picc. Animato

Fl. I
Fl. II
Ob. I II
Cor. ingl.
Cl. I II
Cl. bss.
Fag. I II
C-fag.
Cor. I II
Cor. III
Tba. I II
Tba. III
Tbe. I II
Tbe. III e Tuba
Timp.

Arpa I
Arpa II

Detailed description: This block contains the orchestral score for the Piccolo and woodwind sections. The Piccolo part is marked 'Picc. Animato'. The woodwinds include Flutes I and II, Oboes I and II, Cor Anglais, Clarinets I and II, Bassoon, Bassoon in C, Horns I, II, and III, Trumpets I and II, Trumpets III, Trombones I and II, Trombones III and Tuba, and Timpani. The harp parts are also included. The score is written in 2/4 time with a key signature of one sharp (F#).

Animato

ff
pizz.
arco sulla tastiera
p dim.

Detailed description: This block contains the musical score for the strings and piano. The strings are marked 'Animato' and 'ff'. The piano part includes 'pizz.' (pizzicato) and 'arco sulla tastiera' (arco on the keyboard) with 'p dim.' (piano, diminuendo) markings. The score is written in 2/4 time with a key signature of one sharp (F#).

10

Cl. bss. *un poco più tranquillo*

C-fag. *pp*

Cor. IV *pp*

Cel.

Viola sola

p dolce

Vl. I *un poco più tranquillo*

La metà

Vl. II *pp*

La metà

Vle. *pp*

arco div.

Vcl. *pp*

arco

C. bss. *pp*

Cl. I

Cl. II

Cl. bss.

Cor. IV *pp*

Cel.

pp

Tutti div.

pp

Tutti div.

pp

Tutti

arco *pp espr.*

poco

pp espr.

poco

poco rit.

⑪ *a tempo*

Picc. *e*

Fl. I *e*

Fl. II *e*

Ob. I II *e*

Cor. Ingl. *e*

Cl. I *e* *10* *3* *poco* *ppp*

Cl. II *e* *10* *poco*

Fag. *e* *pp*

C. fag. *e* *pp*

Cor. I II *e*

Cor. III IV *e*

Tba. I II *e*

Tba. III *e*

Tbe. I II *e*

Tbe. III e Tuba *e*

Timp. *e* *p*

Arpa I *p*

Arpa II *p*

poco rit. *a tempo*

mf cantabile

pp *poco*

dim. *dim.*

Picc.

F1. I Solo

F1. II *mf espr.*

Ob. I II

Cor. ingl.

Cl. I *ppp* *poco*

Cl. II *p* *p*

Fag. I II

C-fag. *pp*

Cor. I II

Cor. III IV

Tba. I II

Tba. III

Tbe. I II

Tbe. III e Tuba

Timp.

Arpa I *poco cresc.*

Arpa II *poco cresc.*

frail. 177

3

p

pp

sul ponticello al \oplus

div. \oplus

div. sul ponticello al \oplus

pp

Fl. III *pp*

Picc. *pp*

Ob. II *pp*

Cor. ingl.

Cl. I

Cl. II *p*

Fag. *pp*

C. fag.

Cor. I II

Cor. III IV

Tba. I II con sord.

Tba. III con sord. *ppp*

Tbe. I II *mp*

Tbe. III e Tuba

Timp.

Cel. *mp*

Arpa I *p*

Arpa II *p*

IVa *mf*

La meta

pp sul ponticello

pizz. *p*

p

p ma marc.

Picc.

Fl. I

Fl. II

Ob.

Cor. ingl.

Cl. I

Cl. II

Fag. I II

C: fag.

Cor. I II

Cor. III

Tba. I II

Tba. III

Tbe. I II

Tbe. III e Tuba

con sord.

pp

Timp.

Arpa I

Arpa II

div.

ppp

3

This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo part, starting with a *mf* dynamic.
- Fl. I** and **Fl. II**: Flute parts, with **Fl. II** starting with a *f* dynamic.
- Ob. I II**: Oboe parts, mostly resting.
- Cor. ingl.**: English Horn part, resting.
- Cl. I II** and **Cl. bss.**: Clarinet parts, resting.
- Fag. I II** and **C-fag.**: Bassoon parts, with some initial notation.
- Cor. II** and **Cor. III**: Horn parts, playing sustained notes.
- Tba. I II** and **Tba. III**: Trumpet parts, playing sustained notes.
- Tbc. I II** and **Tbc. III e Tuba**: Trombone and Tuba parts, resting.
- Timp.**: Timpani part, resting.
- Arpa I** and **Arpa II**: Harp parts, playing a rhythmic accompaniment.
- Lower staves**: Additional parts, possibly for strings or basso continuo, with some triplets and dynamics like *f*.

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Ob. I *mp*

Cor. ingl. *mf*

Cl. I *mf* Solo

Cl. bss. *mf*

Fag. I *mf*

C-fag. *mf*

Cor. III

Cor. II IV

Tba. I II

Tba. III

Tbe. I II

Tbe. III e Tuba

Timp.

Arpa I *mf*

Arpa II *mf* *cresc.*

mf

cresc.

cresc.

pizz. *mp cresc.*

pizz.

mp

13

Picc.

Fl. I

Fl. II *mf*

Ob. I II

Cor. ingl.

Cl. I II *p cresc.*

Cl. bss.

Fag. I II *p cresc.*

C-fag. *p cresc.*

Cor. I *aperto*

Cor. III IV *mf dim.*

Tba. I II *mp dim.*

Tba. III *mp*

Tbe. I II *dim.*

Tbe. III e Tuba

Timp.

Piatti

Arpa I *mf*

Arpa II *mf*

Tutti

arco *mf*

Picc.

Fl. I

Fl. II

Ob. I II

Cor. ingl.

Cl. I II

Cl. bss.

Fag. I II

C-fag.

Cor. I II

Cor. III I

Tba. I

Tba. III

Tbe. I II

Tbe. III e Tuba

Timp.

Arpa I

Arpa II

cresc.

mf

ff

div.

pizz.

pizz.

pizz.

Picc.

Fl. I II

Ob. I II

Cor. ingl.

Cl. I II

Cl. bss.

Fag. I II

C-fag.

Cor. I II

Cor. III IV

Tba. I

Tba. III

Tbe. I II

Tbe. III e Tuba

Timp.

Arpa I *cresc.*

Arpa II

furioso

arco

Picc. (14)
 Fl. I II
 Ob. I II
 Cor. ingl.
 Cl. I II
 Cl. bss.
 Fag. I II
 C-fag. A
 Cor. I II
 Cor. III IV
 Tba. I II
 Tba. III
 Tbe. I II
 Tbe. III e Tuba
 Timp.
 Arpa I *sff*
 Arpa II *sf*
largamente
sf > mp

Musical score for page 40, featuring various instruments including Piccolo, Flutes, Oboes, Cor Anglais, Clarinets, Bassoons, Fagot, Horns, Trumpets, Trombones, Timpani, and Harps. The score includes dynamic markings such as *f dim.*, *sff*, *f*, *pp*, *p*, *sf*, and *mp*, and performance instructions like *largamente*.

Picc.

Fl. I II

Ob. II

Cor. ingl.

Cl. I II a 2

Cl. bss. p cresc.

Fag. I II p cresc.

C. fag. p cresc.

Cor. I II

Cor. III IV mp cresc.

Tba. I II mp cresc.

Tba. III senza sord.

Tbe. I II Ho mf

Tbe. III e Tuba mf

Timp.

Gr. cassa mf

Arpa I f

Arpa II f

p cresc.

f

cresc.

ff

a 2

3

pizz.

arco

15

Picc.

Fl. III

Ob. III

Cor. Ingl.

Cl. III

Cl. bss.

Fag. I II

C-fag.

Cor. I II

Cor. III IV

Tba. I II

Tba. III

Tbe. I II

Tbe. III e Tuba

Timp.

Gr. cassa

IVa

IVa

15

Picc.

Fl. I II

Ob. I II *a 2*

Cor. ingl.

Cl. I II

Cl. bss.

Fag.

C-fag.

Cor. I II

Cor. III IV

Tba. I

Tba. III

Tbe. I II

Tbe. III e Tuba

Timp.

Tamburo

allargando

mf

sf

mp

allargando

a tempo

16

Picc. *ff*

Fl. I II *ff*

Ob. I II *ff*

Cor. I II *ff*

Cor. III IV *ff*

Cl. I II *ff*

Cl. bss. *ff*

Fag. III A *ff*

C-fag. *ff*

Tba. I *ff*

Tba. II III *ff*

Tbe. I II *ff*

Tbe. III e Tuba A *ff*

Timp. *ff*

Piatti *ff*

dim.

a tempo

16

fff

fff

fff

fff

sfz

Picc. *molto allarg.* *Meno mosso*

Fl. I II

Ob. I II

Cor. ingl.

Cl. I II

Cl. bss.

Fag. I II *sfz molto*

C-fag. *sfz molto*

Cor. I II

Cor. III IV

Tba. I II

Tba. III

Tbe. III

Tbe. III e Tuba

Timp. *sfz molto*

Gr. cassa *sfz*

Arpa I

molto allarg. *Meno mosso*

mf

pizz. *sfz* *arco*

div. *pizz.* *sfz* *arco*

sfz *pizz.* *sfz* *arco*

sfz *pizz.* *sfz* *arco*

sfz *pizz.* *sfz* *arco*

sfz molto *sfz* *p*

poco piu tranquillo

Cl. I
Fag. I
Tba. I II III
Arpa I
Viola sola
Vl. I
Vl. II
Vle.
Vcl.
C. bss.

con sord.

6 12 12

3/4

Cor. ingl. (17)
Cl. I
Cl. II
Cl. bss.
Fag. I II
Cor. I
Timp.
Arpa I
mezza voce
dim. dolce

pp

6 6 6 6

6 6 6 6

6 6 12 6

3/4

Fl. I
Fl. II
Ob. I II
Cor. ingl.
Cl. I
Cl. II
C. fag.
Cor. I II
Cor. III IV
Tba. I II
Tba. III
Tbe. I II
Tbe. III e Tuba
Timp.
Arpa I

dim.
pp *dim.*
pp *dim.*
p dim.

Detailed description: This page of a musical score contains 18 staves. The top four staves (Fl. I, Fl. II, Ob. I II, Cor. ingl.) are mostly empty. The fifth and sixth staves (Cl. I, Cl. II) feature a complex melodic line with many sixteenth notes and slurs. The seventh staff (C. fag.) has a few notes in the third measure, marked *pp* and *dim.*. The eighth through twelfth staves (Cor. I II, Cor. III IV, Tba. I II, Tba. III, Tbe. I II, Tbe. III e Tuba) are empty. The thirteenth staff (Timp.) has a few notes in the third measure, marked *pp* and *dim.*. The fourteenth staff (Arpa I) has a continuous arpeggiated accompaniment. The fifteenth staff has a melodic line starting in the second measure, marked *p dim.*. The final three staves are empty.

Fl. I *rall.*

Fl. II

Ob. I II

Cor. ingl.

Cl. I

Cl. II *morendo*

C-fag.

Cor. I II

Cor. III IV

Tba. I II

Tba. III

Tbe. I II

Tbe. III e Tuba

Timp.

Arpa I *mp*

Arpa II *mp*

rall.

Moderato ♩ = 69

con sord. div. *pp* sulla tastiera

consord. div. sulla tastiera *pp*

con sord. sulla tastiera *pp*

con sord. sulla tastiera *pp*

Vel. div. *pizz.* *pp*

pp

Fl. I
Fl. II
Ob. I II
Cor. ingl.
Cl. I
Cl. II
Fag. I II
C: fag.
Cor. I II
Cor. III IV
Tba. I II
Tba. III
Tbe. I II
Tbe. III e Tuba
Timp.
Arpa I
Arpa II

poco
mp
poco
mp

5

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (Flutes I & II, Oboes I & II, English Horn, Clarinets I & II, Bassoons I & II, and Contrabassoon) and brass section (Coronets I & II, Horns III & IV, Trumpets I & II, Trombones I, II, and III, and Tuba) are currently silent, indicated by horizontal lines. The percussion section (Timpani) is also silent. The harp section (Arpa I and Arpa II) is active, playing a melodic line with a *poco* tempo marking and a *mp* dynamic. The harp parts feature complex fingering, with many notes marked with the number '5'. The bottom section of the score shows the piano accompaniment, including the right and left hands, with various chords and melodic fragments.

Fl. I *pp* 6

Fl. II *pp* 6

Ob. I II

Cor. ingl.

Cl. I *p* 6

Cl. II

Fag. I II

C. fag.

Cor. I II

Cor. III IV

Tba. I II

Tba. III

Tbe. I II

Tbe. III e Tuba

Campane *p*

Piatti bacc. di timpano *ppp*

Cel. *p* 6

Arpa I *mp*

ppp

ppp

ppp

Fl. I
Fl. II
Ob. I II
Cor. ingl.
Cl. I
Cl. II
Fag. I II
C-fag
Cor. I II
Cor. III IV
Tba. I II
Tba. III
Tbe. I II
Tbe. III e Tuba
Timp.
Arpa I

The musical score is arranged in a system of staves. The top section includes Flutes (Fl. I and II), Oboes (Ob. I II), English Horn (Cor. ingl.), Clarinets (Cl. I and II), Bassoons (Fag. I II and C-fag), Horns (Cor. I II and Cor. III IV), Trombones (Tba. I II and Tba. III), and Tuba/Euphonium (Tbe. I II and Tbe. III e Tuba). The bottom section includes Timpani (Timp.) and Harp (Arpa I). The score features various musical notations such as treble and bass clefs, time signatures (2/4, 3/4, 4/4), and dynamic markings. Specific performance instructions like '3', '6', and '6' are present above certain notes. The bottom part of the score shows a piano accompaniment with a harp part and a bass line.

Fl. I
Fl. II
Ob. I II
Cor. ingl.
Cl. I
Cl. II
Fag. I II *mp*
C. fag.
Cor. I II
Cor. III IV
Tba. I II
Tba. III
Tbe. I II
Tbe. III e Tuba
Timp.
Cel. *pp*
Arpa I
Arpa II *pp*
(un poco più animato)
poco f marc.
mf pesante
pp
pp ma marcato
dim.

19

Fl. I

Fl. II

Ob. I II

Cor. ingl.

Cl. I

Cl. II

Fag. I II

C. fag.

Cor. I II

Cor. III IV

Tba. I II

Tba. III

Tbe. I II

Tbe. III e Tuba

Timp.

Cel.

Arpa I II

pp da lontano

Solo

mp

pp

pp dolce

piu pp

19

Fl. I *calando*

Fl. I II

Ob. I II

Cor. ingl.

Cl. I

Cl. II *pp*

Fag. II

C. fag. *pp*

Cor. I II

Cor. III IV

Tba. I II

Tba. III

Tbe. I II

Tbe. III e Tuba

Timp. *ppp*

Arpa I II *sempre pp*

calando

dim.

pppp

perdendosi

senza sord.

perdendosi

senza sord.

perdendosi

senza sord.

perdendosi

senza sord.

perdendosi

senza sord.

20 Fl. I Largamente (♩ = 69)

Fl. I
Fl. II
Op. I II
Cor. ingl.
Cl. I
Cl. II
Fag. I II
C-fag.

Cor. I III *mf*
Cor. II IV *ppp*
Tba. I II *ppp* *poco cresc.*
Tba. III
Tbe. I II
Tuba
Timp. *ppp*

Cel.
Arpa III *mf*
Viola sola *mf cresc.*

VI. I Largamente (♩ = 69)

VI. I
VI. II
Vle. div. *pp*
Vcl. div. *pp*
C. bss. *pp*
IVa

Fl. I
Fl. II
Ob. I II
Cor. ingl. *cresc.*
Cl. I *cresc.* *espr.* *mp*
Cl. II *cresc.* *mp*
Fag. I II *cresc.*
C: fag. *mp* *p* *cresc. poco*
Cor. I III *mp* *espr.*
Cor. II IV *mp* *espr.* *p* *cresc. poco*
Tba. I II
Tba. III
Tbe. I II
Tbe. III e Tuba *p*
Timp. *p*
Cel.
Arpa I *mp* *cresc.*
Arpa II *mf* *poco cresc.*
Sua bassa..... *poco*
pp *ppp*
mp *pp* *ppp*
pp *ppp*
pp *ppp*
pp *ppp*
p *poco*

21

sempre calando

Fl. I *slentando*

Fl. II

Ob. I II

Cor. ingl.

Cl. I II

Cl. bss.

Fag. I II

C-fag.

Cor. I III

Cor. II IV

Tba. I II

Tba. III

Tbe. I II

Tbe. III e Tuba

Timp.

Cel.

Arpa I

Arpa II

8va bassa
slentando

sempre calando

ppp, *pp*, *p*, *dim.*, *poco*, *espr.*

21

Più lento

Fl. I

Fl. II *pp* *poco cresc.* *mf*

Ob. I II

Cor. ingl.

Cl. I

Cl. bss. *p* *poco* *mp*

Fag. I II *ppp*

C. fag. *ppp*

Cor. I II *ppp*

Cor. III IV *con sord.* *p espr.* *poco* *senza sord.*

Tba. I II

Tba. III *con sord.* *p espr.* *poco*

Tbe. I II *p espr.* *poco*

Tbe. III e Tuba *pp* *poco* *ppp*

Timp. *ppp*

Cel. *p* *poco*

Arpa I *pp* *mf*

Più lento

mf dolce

div.

pp *poco cresc.*

pp *poco cresc.*

II

Allegro ironico ♩ = 120

Fl. I II
Fl. III
Ob. I
Cor. ingl.
Cl. I in La
Cl. II in La
Fag. I II
C-fag.

Detailed description: This block contains the musical staves for the woodwind section. The Flute I and II parts (Fl. I II) and Flute III part (Fl. III) are in treble clef. The Oboe I part (Ob. I) is in treble clef. The Cor Anglais part (Cor. ingl.) is in treble clef. The Clarinet I in La part (Cl. I in La) and Clarinet II in La part (Cl. II in La) are in bass clef. The Bassoon I and II parts (Fag. I II) and Contrabassoon part (C-fag.) are in bass clef. The music features various dynamics such as *mf* and *f*, and includes articulation marks like accents and slurs.

Cor. I II
Cor. III IV
Tba. I II
Tba. III
Tbe. I II
Tbe. III e Tuba

Detailed description: This block contains the musical staves for the brass section. The Cor Anglais I and II parts (Cor. I II) and Cor Anglais III and IV parts (Cor. III IV) are in treble clef. The Trombone I and II parts (Tba. I II) and Trombone III part (Tba. III) are in treble clef. The Trombone I and II parts (Tbe. I II) and Trombone III and Tuba part (Tbe. III e Tuba) are in bass clef. These parts are currently silent in the score.

Viola Sola Allegro ironico ♩ = 120

Viola Sola
Vl. I
Vl. II
Vle.
Vcl. pizz.
C-bss. pizz.

Detailed description: This block contains the musical staves for the string section. The Viola Solo part (Viola Sola) is in bass clef. The Violin I part (Vl. I) and Violin II part (Vl. II) are in treble clef. The Viola part (Vle.) is in bass clef. The Violoncello part (Vcl. pizz.) and Contrabass part (C-bss. pizz.) are in bass clef. The string parts feature a rhythmic pattern of eighth notes and include dynamic markings such as *f marcato*, *p*, *poco*, *mf*, *p*, and *poco cresc.*

Fl. I *sfp*
 Fl. II III *sfp*
 Ob. III
 Cor. ingl.
 Cl. I
 Cl. II
 Fag. I II *sfp*
 C-fag. *mp*
 Cor. I II *con sord.*
 Cor. III IV *sfp*
 Tba. I II
 Tba. III
 Tbe. I II
 Tbe. III e Tuba
 Timp.
 Piatti *pp*
 Tamburo
 Cel. *mf*
 Arpa I *mp*
p dim.
 arco *sfp*
 pizz. *mf* arco *f*

Fl. I

Fl. II

Ob. I II

Cor. ingl.

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I II

Cor. III IV

Tba. I II

Tba. III

Tbe. I II

Tuba

Timp.

Gr. cassa

Arpa I

mf

mp

poco dim.

mf

mp

mp dim.

p

f marc.

pizz. arco

senza sord.

marcato

sfz

Fl. I

Fl. II

Ob. I II

Cor. ingl

Cl. I II

Cl. bss. *mf*

Fag. I II

C-fag.

Cor. I II

Cor. III IV

Tba. I II

Tba. III

Tbe. I II

Tuba

Timp.

Gr. cassa

Arpa I

pizz. *mf*

arco *mf*

pizz. *mf*

pizz. *mf*

pizz. *mf*

sfz

sfz

sfz

2

This page of an orchestral score, numbered 63, contains staves for various instruments. The woodwinds (Flutes, Oboes, Cor Anglais, Clarinets, Bassoon, and Contrabassoon) and strings (Cor, Trombones, Trumpets, Tuba, Timpani, and Grand Cassa) are active. The woodwinds and strings play melodic lines with dynamic markings such as *mf*, *mp*, *sfz*, and *f*. The brass instruments (Cor, Trombones, and Trumpets) play rhythmic patterns, some with *con sord.* (con sordina) and *sfz* markings. The percussion (Timp. and Gr. cassa) provides a steady rhythmic accompaniment. The harp (Arpa I) plays a melodic line with *pizz.* (pizzicato) and *arco* (arco) markings. The score is marked with a '2' at the beginning and end of the system, indicating a second ending or a specific measure.

Picc.

Fl. I Solo *mf* *f* *mf*

Ob. I *mf*

Cor. ingl.

Cl. I Solo *mf*

Cl. bss. *p*

Fag. I II *p*

C-fag. *p*

Cor. III *p*

Cor. III *p*

Tba. I II

Tba. III

Tbe. I II

Tbe. III e Tuba

Tamburo *p*

Gr. cassa *mp* *mp* *modo ordinario* *p*

mp *poco cresc.*

pizz. *mf*

pizz. div. *mf*

Picc. 3

Fl. I II

Ob. I II

Cor. ingl. *fp*

Cl. I II

Cl. bss.

Fag. I

C-fag.

Cor. I II

Cor. III IV

Tba. I II

Tba. III

Tbe. I II

Tbe. III IV

pizz.

pizz.

calando

Fl. I
Fl. II
Ob. I II
Cor. ingl.
Cl. I II
Cl. bss.
Fag. I II
C-fag.
Cor. I II
Cor. III IV
Tba. I II
Tba. III
Tbe. I II
Tbe. III e Tuba

Dynamic markings: *f*, *dim.*, *p*

Performance instructions: I II III con sord., IV senza sord.

calando

f molto marc., *dim.*, *mp*, *div.*, *dim.*

Grave (Moderato ♩ = 58)

Fl. I II *mp espr.*

Fl. III *mp espr.*

Ob. I *mp espr.*

Cor. ingl.

Cl. I II *mp*

Fag. I II *mf molto espr. (doloroso)*

C. fag. *pp*

Cor. I II III *pp*

Cor. IV *pp* (II^o senza sord.)

Tba. I II III *pp* con sord. *mf* dim.

Tbe. I II

Tbe. III e Tuba

Timp. *mp (marc.)*

Tam-tam $\frac{3}{4}$ *pp* (*pp*)

Cel. *p*

Arpa I *mf* *mp* *mf*
sva bassa.....

Arpa II *mf* *mf*
sva bassa.....

Grave (Moderato ♩ = 58)

pizz. *mf* arco col legno marcato *mf espr.* modo ordinario marcato

pp espr. (pizz.) *mp* (pizz.) *mp*

mf (pizz.) *mf*

Fl. I II

Fl. III

Ob. I II

Cor. ingl.

Cl. I II

Cl. bss. *mf* *f*

Fag. I II

C-fag.

mf

Cor. I II

Cor. III IV

Tba. I II

Tba. III

Tbe. I II

Tbe. III e Tuba

Tamb.

Cel.

Arpa I

Arpa II

mf *f* *mf* *mf*

mf *pp* *mf* *mf*

arco col legno

arco col legno *mp*

4

4 *mp*

animando

a tempo

poco

Fl. I II
Fl. III *cresc.*
Ob. I II *cresc.*
Cor. ingl.
Cl. I
Cl. bss. *mp espr.*
Fag. I II
C-fag. *mp espr.*
Cor. I II
Cor. III IV *con sord. p espr.* *senza sord. IIo IVo* *poco* (senza sord.)
Tba. I III *con sord.*
Tba. II *con sord. p espr.*
Tbe. I II *p espr.*
Tbe. III e Tuba
Tamb. *dim. ppp*
Cel. *cresc.*
Arpa I *mf cresc.* *poco*
animando *a tempo* *poco*
cresc. *mf* *mf* *pizz. A* *mf* *mp*

5 Tempo dell' Allegro

Fl. I II *sf* *p* *sfp*

Fl. III *sf* *p* *sfp*

Ob. I II *sf* *p* *sfp*

Cor. ingl. *sf* *p* *sfp*

Cl. I II *sf* *p* *sfp*

Cl. bss *sf* *p* *sfp*

Fag. I II *sf* *p* *sfp*

C-fag. *sf* *p* *sfp*

Cor. I *sf* *p* *sfp*

Cor. II IV *sf* *p* *sfp*

Tba. I II *sf* *p* *sfp*

Tba. III *sf* *p* *sfp*

Tbe. I II *sf* *p* *sfp*

Tbe. III e Tuba *sf* *p* *sfp*

Tamb. *mf*

Gr. cassa e Piatti *mp*

Gr. cassa *mp*

baghetta di timpani *pp*

Cel. *mf*

Arpa I *mf*

Tempo dell' Allegro

mf *marc.* *p*

arco *v* *mf* *IVa* *div. a 8* *pizz.* *arco*

arco *v* *mf* *IVa* *pizz.* *arco*

pizz. *f* *pizz.* *p ma marcato* *pizz.* *p ma marcato* *p*

Fl. I

Fl. II

Ob. I II

Cor. ingl.

Cl. I II

Cl. bss.

Fag. I II

C. fag.

Cor. I

Cor. II-IV

Tba. I II

Tba. III

Tbe. I II

Tbe. III e Tuba

Timp.

Gr. cassa

Arpa I

pizz.

div. arco

saltato

pizz.

arco

unis.

sempre p

f

mf

p

pp

poco

sfp

f

mp

pp

poco sf

f

mp

gua bassa

a 2

1^o

Fl. I

Fl. II

Ob. I II

Cor. ingl.

Cl. I II

Cl. bss.

Fag. I II

C.-fag.

I^o Solo

mf

sf

I^o Solo

mf

sf > mp

I^o

II^o

mp

Cor. I III

Cor. II

Tba. I II

Tba. III

Tbe. I II

Tbe. III e Tuba

p — *poco (mp)*

p — *poco (mp)*

Arpa I

pizz.

pizz.

pizz.

pizz.

mf

f

IVa - - - -

arco du talon

mf cresc.

p

sf

Fl. I *Solo*

Fl. II *f* *3*

Ob. I *Solo*

Cor. ingl. *f*

Cl. I *Solo* *mf* *3* *dim.*

Cl. bss. *mf* *3* *mp*

Fag. I *f* *dim. poco a poco* *p*

Fag. II *f* *dim. poco a poco* *p*

Cor. I II

Cor. III IV *(mf) sf* *sf* *sf dim.*

Tba. I II

Tba. III

Tbe. I II

Tbe. III e Tuba

poco dim., ma sempre pronunziato

p

pizz.

f *mf*

f *dim.*

f *dim.*

f *dim.*

f *dim.*

mf

7

Fl. I
Fl. II
Ob. I
Cor. ingl.
Cl. I
Cl. bss.
Fag. I
Fag. II
Cor. I II
Cor. III IV *conf sord.*
Tba. I II
Tba. III
Tbe. I II
Tbe. III e Tuba
Xylophone
Piatti
Gr. cassa *colla verghe*
Tamb.
arco
sempre pizz. *pp*
arco
sempre pizz. *mp*
p

f stacc. molto
f
f
mf
pp
p
p
p
mf

7

Fl. I
Fl. II
Ob. I
Cor. ingl.
Cl. I
Cl. bss.
Fag. I
Fag. II
Cor. I II
Cor. III IV
Tba. I II
Tba. III IV
Tbe. I II
Tbe. III e Tuba
Xylophone
Piatti
Gr. cassa
Tamb.

f
mf
p
pp

8 Poco sostenuto ♩ = circa 88

colla parte

a tempo

Fl. I, III

Fl. III

Ob. I II

Cor. ingl.

Cl. I II

Cl. bss.

Fag. I II

C. fag.

Cor. I II senza sord.

Cor. III IV senza sord.

Tba. I II

Tba. III

Tbe. I II

Tbe. III e Tuba

Gr. cassa modo ordinario

Poco sostenuto ♩ = circa 88

colla parte

accel.

a tempo

pizz. \wedge

arco

arco

arco

arco

arco div. \wedge

8

ritard.

a tempo (sostenuto)

Fl. I II *mf* *dim.*

Fl. III *mf*

Ob. I II

Cor. ingl.

Cl. I II *a 2* *mf*

Cl. bss. *mf*

Fag. I II *mf*

C. fag. *mf* *dim.*

Cor. I II

Cor. III IV *mf*

Tba. I II *mf* *sfp*

Tba. III

Tbe. I II

Tbe. III e Tuba

Gr. cassa *mf*

Tamb. *mf* *colla parte* *p* *ppp* *pp*

ritard. *a tempo (sostenuto)* *poco a poco accel.*

sempre f *f* *marc.* *f* *marc.*

9 Tempo dell' Allegro

Picc.

Fl. I II

Ob. I II

Cor. ingl.

Cl. I II

Cl. bss.

Fag. I

Fag. II

Cor. I II

Cor. III IV

Tba. I II

Tba. III

Tbe. I II

Tbe. III e Tuba

Timp.

Cel.

Arpa I II

con sord. mp

sf

pp

f

Tempo dell' Allegro

poco a poco sul ponticello

pizz. pp

pizz. pp

pizz. pp

pizz. pp

pizz. pp

accelerando

Picc.

Fl. I II

mf

Ob. I II

Cor. ingl.

sf

f sempre cresc.

Cl. I II

mf

Cl. bss.

sf > mp

Fag. I II

f > mp

C-fag.

Cor. I II

Cor. III

f

Tba. I

con sord.

Tba. III

Tbe. I II

Tbe. III e Tuba

Timp.

accelerando

f

arco

arco

Picc.

Fl. I II

Ob. I II

Cor. ingl.

Cl. I II

Cl. bss.

Fag. I

C-fag.

Cor. I II

Cor. III IV

Tba. I II

Tba. III

Tbe. I II

Tbe. III e Tuba

con sord. mf

div. a 3 pizz.

11

Fl. II *a tempo*

Fl. III

Ob. I

Cor. ingl.

Cl. I II

Cl. bss.

Fag. I II

C-fag.

Cor. I II

Cor. III IV

Tba. I II

Tba. III

Tbe. I II

Tbe. III e Tuba

Tamburo

Piatti

pp cresc.

colla bacchetta

mf

a tempo

mf cresc.

ff

pizz.

arco

ff

dim.

11

Grave

calando *rit.*

Fl. I II *p*

Fl. III *p*

Ob. I II *p*

Cor. ingl. *p*

Cl. I II *mp*

Cl. bss. *p*

Fag. I II *mp* *p*

C-fag. *mp* *p*

Cor. I II

Cor. III IV *con sord.* *pp*

Tba. I II

Tba. III

Tbe. I II *a 2*

Tbe. III e Tuba *con sord.* *ppp*

Tam-tam *colla bacchetta di timpano* *ppp*

Cel. *mp*

calando *rit.* *Grave*

sempre ff *meno ff* *f* *mf*

mf *div.* *pp* *pp* *mp* *mp*

pizz. *mf* *p* *pp*

Animato

This musical score page includes the following parts and markings:

- Fl. I:** *mf*, *pp*
- Ob. I:** *sf*, *I^o*, *A*
- Cor. ingl.:** *mp*
- Cl. I:** *mf*
- Cl. II:** *mf*, *p*
- Cl. bss.:** *mf*, *p*, *sf*
- Fag. I II a 2:** *pp*, *mp espr. molto*, *pp*
- C-fag.:** *pp*, *pp*
- Cor. I II:** *mf*
- Cor. III IV:** *mf*, *II^o IV^o*, *pp*
- Tba. I II:** *con sord.*, *pp*
- Tba. III:** *mp espr. molto*, *pp*
- Tbe. I II:** *pp*
- Tbe. III e Tuba:** *pp*, *Tuba*, *ppp*, *a 2*, *mp*, *ppp*
- Timp.:** *mp*, *ppp*
- Tam-tam:** *pppp*, *pp*, *pp*
- Cel.:** *mp*
- Arpa I II:** *a 2^{mp}*, *mf marcato*, *mf*, *a 2 mf marc.*, *marc.*, *pesante*, *gva bassa*, *Animato*
- Violins:** *arco div. a 3*, *mp espr. <>*, *p pizz.*, *mp*, *mp*
- Violas:** *mp*, *mp*
- Celli:** *mp pesante*, *pp*
- Bassi:** *mp pesante*, *pp*

III

Fl. I Lento ♩ = circa 50

Fl. II

Ob. I Solo pp dolce espr.

Cor. ingl.

Cl. I II in Si b

Cl. bss.

Fag. I II

C-fag.

Cor. I II

Cor. IV con sord.

Tba. I II

Tba. III

Tbe. I II

Tbe. III e Tuba

Timp.

Tam-tam $\frac{3}{4}$ pppp

Arpa I segue sua bassa

Arpa II segue sua bassa

Vla. Sola Lento ♩ = circa 50 con sord. mf poco cresc.

Vi. I con sord.

Vi. II con sord. div. ppp poco

Vle. con sord. div. ppp poco

Vcl. con sord. div. ppp poco

C.-bss. con sord. div. ppp poco

ddd

Solo *poco rit.* *poco a tempo* 2

Fl. I *pp* *poco* *dim.*

Fl. II

Ob. I *ppp* *dolciss.*

Cor. ingl.

Cl. I *pp* *poco* *dim.*

Cl. II *pp* *poco* *dim.*

Fag. I II *ppp*

C. fag.

Cor. sord. I *ppp*

Cor. sord. IV

Tba. con sord. I *ppp* *poco* *dim.*

Tbe. I II

Tbe. III e Tuba

Cel. *pp*

Arpa I *pp*

Arpa II *pp*

poco rit. *poco a tempo* *mf* *mf molto espress.*

Vi. I *pp* *poco* *pizz.* *div.*

Vi. II *pp* *poco* *div.* *pp*

Vc. I *pp* *poco* *pizz.* *div.*

Vc. II *pp* *poco* *pp*

2

Fl. I
Fl. II
Ob. I
Cor. ingl.
Cl. I
Cl. II
Cl. bss.
Fag. I
Fag. II
Cor. I II
Cor. III IV
Tba. I II
Tba. III
Tbe. I II
Tbe. III e Tuba

ppp
ppp
ppp
Solo
mp espr.
ppp
pp dolce
mf
ppp
ppp
ppp
pizz.
pp
ppp

IV

Detailed description: This page of a musical score features multiple staves for woodwinds and strings. The woodwind section includes Flutes I and II, Oboe I, English Horn, Clarinets I, II, and Bassoon, and Bassoons I and II. The brass section includes Cor. I II, Cor. III IV, Trombones I II, Trombone III, Trombones I II, and Trombone III and Tuba. The string section is represented by five staves. The score contains various musical notations such as notes, rests, slurs, and dynamic markings like *ppp*, *mp espr.*, *pp dolce*, and *mf*. A section marked 'Solo' is present in the Clarinet I part. The page number '91' is in the top right corner, and the number '29874' is in the bottom left corner.

Fl. I
 Fl. II
 Ob. I
 Cor. ingl.
 Cl. I
 Cl. bss.
 Fag. I
 Fag. II
 Cor. I II III
 Cor. IV
 Tba. I II
 Tba. III
 Tbe. I II
 Tbe. III e Tuba
 Piatti

ten.
 (con sordini)
p
pppp
f *espr.* 3
 arco
 div.
p.

4

Solo

4/4

mf dolce espr.

Fl. I

Ob. I

Cl. I II

Fag. I

C. fag.

pp

a 2

Cor. I II III

Cor. IV

Tba. I II

Tba. III

Tbc. I II

Tbc. III e Tuba

pp

Timp.

Piatti

mp colpire colla bacchetta presso l'orlo, soffocando il suono colla mano nel mezzo

Arpa I

pp

14

VI. I div.

arco sulla tastiera

div.

pp

VI. II div.

arco sulla tastiera

div.

pp

arco sul ponticello

div.

pp

arco sul ponticello

div.

pp

pizz.

arco col legno

4

Fl. I
Fl. II
Ob. I
Cor. ingl.
Cl. I II
Cl. bss.
Fag. I II
C-fag.
Cor. I II
Cor. III IV
Tba. I II
Tba. III
Tbe. I II
Tbe. III e Tuba
Timp.
Arpa I

14

f

(b)

Detailed description: This page of a musical score, numbered 94, contains staves for various instruments. The top section includes Flute I and II, Oboe I, English Horn, Clarinet I and II, Bassoon, Bassoon I and II, Contrabassoon, Horn I and II, Horn III and IV, Trumpet I and II, Trumpet III, Trombone I and II, Trombone III and Tuba, and Timpani. The bottom section features the Arpa (harp). The score is written in a key with one sharp (F#) and a common time signature. The Arpa part is marked with a forte dynamic (*f*) and includes a measure number of 14. A dynamic marking of *f* is also present in the lower section. A rehearsal mark (b) is located in the lower section. The notation includes various musical symbols such as notes, rests, beams, and slurs.

Fl. I
Fl. II
Ob. I Solo
p espr.
Cor. ingl.
Cl. I II
Cl. bss.
Fag. I II
C-fag.
Cor. I II
Cor. III IV
Tba. I II
Tba. III
Tbe. I II
Tbe. III e Tuba
Timp.
Arpa I

The musical score is arranged in a standard orchestral format. It features a woodwind section with Flutes I and II, Oboe I (Solo), English Horn, Clarinets I and II, Bassoon, and Bassoon in C. The brass section includes Horns I and II, Horns III and IV, Trombones I and II, and Trombone III and Tuba. The percussion section consists of Timpani. The keyboard section includes Arpa I. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Oboe I part is marked *p espr.* and features a melodic line with slurs. The Arpa I part has a complex, arpeggiated texture. The woodwinds and brass parts are mostly silent, indicated by rests.

Fl. I
Fl. II
Ob. I
dim.
Cor. ingl.
Cl. I II
Cl. bss.
Fag. I Solo
C-fag. *mp*
Cor. I II
Cor. III IV
Tba. I II
Tba. III
Tbe. I II
Tbe. III e Tuba
Timp.
Arpa I
dolce (mp)
sempre dim.
sempre dim.
sempre dim.
sempre dim.
modo ordinario
p espr.

Fl. I *a tempo*

Fl. II

Ob. I

Cor. ingl.

Cl. I *pronunziato*

Cl. II *pronunziato*

Cl. bss.

Fag. I II *ppp*

C-fag. *ppp*

Cor. I II senza sord.

Cor. III IV *ppp*

Tba. I II

Tba. III

Tbe. I II

Tbe. III e Tuba

Timp. *ppp (ma marcato)*

Cel. *pp segue*

Arpa I *ppp (ma marcato)*

Arpa II *ppp* 6 6 6

a tempo

pizz. *ppp*

pizz. *ppp*

Fl. I Solo *mf espr.*

Fl. II

Ob. I Solo *mf espr.* *poco*

Cor. ingl.

Cl. I

Cl. II *segue*

Cl. bss. *pp*

Fag. III *ppp*

C-fag.

Cor. I II

Cor. III IV

Tba. I II

Tba. III

Tbe. I II

Tbe. III e Tuba

Timp.

Cel.

Arpa I

Arpa II

dim.

(f) molto espr.

modo ordinario *ppp* *poco* *pp*

modo ordinario *ppp* *poco* *pp*

modo ordinario *ppp* *poco* *pp*

Vle. div. *ppp* *poco* *pp*

modo ordinario *ppp* *poco* *pp*

arco *ppp* *poco* *pp (ma marcato)*

div. *pp*

Fl. I
Fl. II
Ob. I
Cor. ingl.
Cl. I
Cl. II
Cl. bss. Solo
Fag. I II Solo
C-fag. *mf espr.*
Cor. I II
Cor. IV *senza sord. pp*
Tba. I II *pp*
Tba. III
Tbe. I II
Tbe. III e Tuba *poco marc.*
Timp. *pp (ma marcato)*
Arpa I
Arpa II *pp*
Vle. div.
pizz. *ppp*
Tutti pizz. *(ppp)*

Fl. *espr.* *pp*

Ob.

Cor. ingl.

Cl. I. Solo *mp espr.*

Cl. II Solo *ppp*

Fag. I *pp (marcato)* *segue* *perdendosi*

C-fag. *pp*

Cor. II *pp*

Cor. IV

Tba. I *ppp* *senza sord.*

Tba. II *ppp*

Tbe. I II *ppp*

Tbe. III e Tuba

Timp. *ppp*

Solo Arpa I *p* *poco* *pp (ma marcato)* *dim.*

Arpa II *ppp*

ppp

IV

Picc. Molto vivo ♩ = 152

Fl. I
 Fl. II
 Ob. I II *f*
 Cor. ingl.
 Cl. I in La
 Cl. II in La
 Fag. I
 Fag. II
 Cor. I II
 Cor. III IV
 Tba. I II *mp*
 Tba. III
 Tbe. I II
 Tbe. III e Tuba
 Xylophone *f*
 Piatti
 Triangolo *p*
 Legno* *mf*
 Celesta
 Arpa I
 Arpa II *p*
 Viola Sola *f* Molto vivo ♩ = 152
 Vl. I
 Vl. II pizz.
 Vle. *f* pizz.
 Vcl.
 C-basso

Fl. I

Fl. II

Ob. II

Cor. ingl.

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I II

Cor. III IV

Tba. I II

Tba. III

Tbe. I II

Tbe. III e Tuba

Campanelli

Xyloph.

Piatti

Trgl.

Legno

Cel.

Arpa I

Arpa II

4 Violoncelli

mf

f

pizz.

div

martellato

Fl. I
Fl. II
Ob. I II
Cor. ingl.
Cl. I *p*
Cl. II *p*
Fag. I
Fag. II *p*
Cor. I II
Cor. III IV
Tba. I II
Tba. III
Tbe. I II
Tbe. III e Tuba
Xyloph. *p*
Trgl. *p*
Legno
Arpa I *p*
Arpa II *p*
f

The musical score is arranged in a standard orchestral format. It begins with woodwinds (Flutes, Oboes, Clarinets, Bassoons) and continues with brass (Horns, Trombones, Tuba). The percussion section includes Xylophone, Triangle, and Snare Drum. The keyboard section consists of two Arpa (Harp) parts. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first system includes dynamic markings such as *p* (piano) and *f* (forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Fl. I II
 Fl. III
 Ob. I II
 Cor. ingl.
 Cl. I
 Cl. II
 Fag. I
 Fag. II
 Cor. I II
 Cor. III IV
 Tba. I II
 Tba. III
 Tbe. I II
 Tbe. III e Tuba
 Timp.
 Xyl.
 Trgl.
 Legno
 Arpa I
 Arpa II
 arco
 arco
 6 Violoncelli
 div.

Fl. I
Fl. II
Ob. I II
Cor. ingl.
Cl. I
Cl. II
Fag. I
Fag. II
Cor. I II
Cor. III IV
Tba. I
Tba. II III
Tbe. I II
Tbe. III e Tuba
Xyl.
Piatl
Trgl.
Legno
Arpa I
Arpa II
pizz.
Tutti pizz.

Detailed description of the musical score: This page contains a full orchestral score for page 106. The score is written for a variety of instruments, including woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba), percussion (Xylophone, Triangle, Snare Drum), and harp (Arpa I and II). The music is in a key with one sharp (F#) and a 2/4 time signature. The score is divided into measures, with some measures containing rests for certain instruments. The bottom right of the page includes performance markings such as 'pizz.' and 'Tutti pizz.'.

①

Fl. I
Fl. II
Ob. I II
Cor. ingl.
Cl. I
Cl. II
Solo Cl. bss.
Fag. I
Fag. II
Cor. I II
Cor. III IV
Tba. I
Tba. II III
Tbe. I II
Tbe. III e Tuba
Piatti
Legno
Tamburo
Gran Cassa
pizz.
pizz.
unis.

①

Picc.

Fl. I *p*

Ob. I II

Cor. ingl.

Cl. I *p*

Cl. II

Fag. I *p*

Fag. II *p*

Cor. I II *pp*

Cor. III IV

Tba. I II

Tba. III

Tbe. I II

Tbe. III e Tuba

Legno

Gr. cassa *colla bacchetta di tamburo* *p*

f

p

p

p

p

mf

Picc. *a*

Fl. I II *a*

Ob. I II *a 2* *mf*

Cor. *p*

Cl. I II *mf*

Cl. bss. *mf*

Fag. I II *mf*

C-fag. *mf*

Cor. I II *mp*

Cor. III *mp*

Tba. I

Tba. II

Tbe. I II

Tbe. III e Tuba

Tamb. *p*

Legno *p*

Arpa I *p*

Arpa II

mf *f* *mf* *f* *mf*

3

Fl. I

Fl. II

Ob. I II

Cor. ingl.

Cl. I II

Cl. bsso

Fag. I II

C-fag

Cor. I II

Cor. III

Tba. I II

Tba. III

Tbe. I II

Tbe. III e Tuba

Gr. cassa

arco

pizz.

mf

f

3

Fl. I II *ff*

Fl. III *ff*

Ob. I II *ff*

Cor. ingl. *ff*

Cl. I II *ff*

Cl. bss. *ff*

Fag. I II *a 2* *ff*

C-fag. *ff*

Cor. I II *ff*

Cor. III IV *ff* segue

Tba. I *f* segue

Tba. II *f*

Tbe. I II

Tuba

Trgl. *f*

Legno

Piatti *f*

Tamb.

Arpa I *ff*

Arpa II *ff*

arco *ff*

ff segue

ff segue

Fl. I II

Fl. III

Ob. I II

Cor. ingl.

Cl. I II

Cl. bssso

Fag. I II

C. fag.

Cor. I II

Cor. III IV

Tba. I

Tba. II

Tbe. I II

Tuba

Timp.

Camp.

Arpa I *mp*

Arpa II

arco

pp

f

mf marc.

f

mf

f

arco

f

a 2

Fl. I II
Fl. III
Ob. I II
Cor. ingl.
Cl. I II
Cl. bss.
Fag. I
Fag. II
Cor. I II
Cor. III IV
Tba. I II
Tba. III
Tbe. I II
Tbe. III e Tuba
Camp.
Trgl.
Cel.
Arpa I
Arpa II

arco
mf

arco
mf

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (I, II, III), Oboes (I, II), English Horn, Clarinets (I, II, Bassoon), and Bassoons. The brass section includes Fagots (I, II), Horns (I, II, III, IV), Trumpets (I, II), and Trombones (I, II, III, and Tuba). The percussion section includes Cymbals and Triangle. The keyboard section includes two Harps. The string section is represented by five staves at the bottom. The score features various musical notations such as dynamics (f, mf), articulation (accents, slurs), and performance instructions (arco).

5

This page contains the musical score for measures 5 through 8 of a piece. The instruments and their parts are as follows:

- Flutes:** Fl. I II (starts with an accent), Fl. III (rests).
- Woodwinds:** Ob. I II (starts with an accent), Cor. ingl. (starts with an accent), Cl. I II (starts with an accent and sixteenth-note patterns), Cl. bss. (starts with sixteenth-note patterns), Fag. I (starts with an accent), Fag. II (starts with an accent).
- Brass:** Cor. I II, Cor. III IV, Tba. I II, Tba. III, Tbe. I II, Tbe. III.
- Percussion:** Legno (starts with an accent), Tamb. (starts with an accent), Cel. (starts with an accent).
- Piano:** Arpa I (starts with an accent), Arpa II (starts with an accent).

Key musical features and dynamics include:

- Measures 5-8: A change of key signature from D major to E major.
- Measures 5-6: Clarinet I II and Bassoon I play sixteenth-note patterns with accents.
- Measure 7: Saxophone I II (a 2) and Clarinet I II (a 2) enter with a forte (*f*) dynamic and accents.
- Measures 7-8: Horns III IV and Trombone I II play sustained notes with *sf* (sforzando) dynamics.
- Measures 7-8: Percussion (Legno and Tamb.) play rhythmic patterns with *p* (piano) and *f* (forte) dynamics.
- Measures 7-8: Piano (Arpa I and Arpa II) play sustained chords with *mp* (mezzo-piano) dynamics.
- Measures 7-8: Saxophone I II and Clarinet I II play melodic lines with *f* dynamics and accents, ending with *dim.* (diminuendo).

5

Fl. I

Fl. II

Ob. I

Cor. ingl.

Cl. I II

Cl. bssso.

Fag. I II

C-fag.

f p

p cresc. poco a poco

Solo

f

p cresc. poco a poco

Solo

f

crese poco a poco

Cor. I II

Cor. III IV

Tba. I II

Tba. III

Tbe. I II

Tbe. III e Tuba

f p

f p

Legno

Tamb.

p

poco cresc. (poco a poco)

mf

arco div.

mf

p cresc. poco a poco

pp cresc. poco a poco

mf

f p

6

Fl. I

Fl. II

Ob. I II

Cor. ingl.

Cl. I II

Cl. bss.

Fag. I II a 2

C-fag.

Cor. I II

Cor. III

Tba. I II

Tba. III

Tbe. I II

Tuba

Piatti

Gr. cassa

Legno

Tamb.

bacchetta di tamburo

colla bacchetta di tamburo

pizz. div.

pizz.

f *dim.* *mf* *mp* *p* *pp* *ff* *f* *mf* *mp*

6

pesante

Picc.

Fl. I II

Ob. I II

Cor. ingl. *mf*

Cl. I II

Cl. bso.

Fag. *mf*

C-fag. *mf*

Cor. I II

Cor. III IV

Tba. I II

Tba. III

Tbe. I II

Tbe. III e Tuba

Timp.

Gr. cassa

Legno

Tamb.

pesante

Picc.

Fl. I II

Ob. I II a 2

Cor. ingl.

Cl. I II

Cl. bss.

Fag. I II

C-fag.

Cor. I II

Cor. III IV

Tba. II

Tba. III

Tbe. I II

Tbe. III e Tuba

Timp.

Piatti

Tamb.

Gr. cassa

IVa

IVa

div.

Picc. *sf dim.*

Fl. I II *sf dim.*

Ob. I II *sf dim.*

Cor. ingl. *sf dim.*

Cl. I II *sf dim.*

Fag. I II *sf dim.*

Cor. I II *p*

Cor. III IV *ff* *ff* *p*

Tba. *ff* *ff* *p*

Tbe. I II *sfz* *sfz* *dim.*

Tbe. III e Tuba

Camp.

Piatti

Tamb.

Trgl. *ff* *f*

Cel. *f dim.*

Arpa I *ff* *f dim.*

Arpa II *ff* *mf dim.*

Vl. I *pizz.* *arco* *tr.* *mf*

div. pizz. *pizz.* *arco* *tr.* *mf*

Vl. II *pizz.* *arco* *tr.* *mf*

la meta

Vcl. I *pizz.* *div.* *mf*

Vcl. II *pizz.* *mf*

Cb. *pizz.* *mf*

Picc.

Fl. I

Ob. I II

Cor. ingl.

Cl. I II

Cl. bssoppp

Fag. I

Fag. II

Cor. con I II sord. pp

Cor. III IV con sord. pp

Tba. I II mpp

Tba. III ppp

Tbe. I II

Tbe. III e Tuba

Cel. p

Arpa I mp

Arpa II

f espr.

p

p

p

Picc.

Fl. I

Ob. I II

Cor. ingl.

Cl. I II

Cl. bsso.

Fag. I

Fag. II

Cor. I II

Cor. III IV

Tba. I II

Tba. III

Tbe. I II

Tbe. III e Tuba

Cel.

Arpa I

Arpa II

Picc.
Fl. I *mp cresc.*
Ob. I II *mp cresc.*
Cor. ingl.
Cl. I II
Cl. bso. *poco cresc.*
Fag. I
Fag. II
Cor. I II
Cor. III IV
Tba. I II
Tba. III
Tbe. I II
Tbe. III e Tuba
Camp.
Cel. *poco cresc.*
Arpa I *poco cresc.*
Arpa II *mp cresc.*

Picc.

Fl. I II

Ob. I

Cor. ingl.

Cl. I II

Cl. bssso. *dim.*

Fag. I II

C-fag.

Cor. I II

Cor. III IV

Tba. I

Tba. II

Tbe. I II

Tbe. III e Tuba

Camp.

Cel.

Arpa I

Arpa II

Solo

mf

p

con sord.

dim.

8

5

Picc.
Fl. I II
Ob. I
Cor. ingl.
Cl. I II
Cl. bss. *p*
Fag. I II
C-fag.

Cor. I II
Cor. III IV
Tba. I con sord.
Tba. II
Tbe. I II
Tbe. III e Tuba

Cel.

Arpa I

Arpa II

cresc.

Picc.

Fl. I II

Ob. I

Cor. ingl.

Cl. I II

Cl. bssso.

Fag. I II

C-fag.

Cor. I II

Cor. III IV

Tba. I II

Tba. III

Tbe. I II

Tbe. III e Tuba

Cel.

Arpa I

Arpa II

senza sord.

p cresc.

cresc.

cresc.

cresc.

cresc.

mf cresc.

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 6. The instruments listed are Piccolo, Flutes I and II, Oboe I, Cor Anglais, Clarinets I and II, Bassoon, Fagotto I and II, Horns I and II, Horns III and IV, Trumpets I and II, Trumpets III and Tuba, Cello, Arpa I, and Arpa II. The key signature is three sharps (F#, C#, G#). The score features several dynamic markings: 'p' (piano) for the Cor Anglais and Horns III/IV, 'mf' (mezzo-forte) for Arpa II, and 'cresc.' (crescendo) for the Flutes, Oboe, Clarinets, Bassoon, Cello, and Arpa I. Performance instructions include 'senza sord.' (without mutes) for the Horns I and II. The Flute I and II parts have triplet markings. The Cello and Arpa I parts have slurs and accents. The Arpa II part has a 'mf' marking and a 'cresc.' marking. The Horns I and II part has a 'senza sord.' marking and a 'p' marking. The Trumpets and Trombones parts are mostly silent. The Cello and Arpa I parts have slurs and accents. The Arpa II part has a 'mf' marking and a 'cresc.' marking. The Horns I and II part has a 'senza sord.' marking and a 'p' marking. The Trumpets and Trombones parts are mostly silent.

Picc

Fl. I II *f*

Ob. I II *f*

Cor. ingl. *f*

Cl. I II *f*

Cl. bss. *f*

Fag. I II *f*

C-fag *f*

Cor. I II

Cor. III IV senza sord.

Tba. I

Tba. II

Tbe. I II

Tbe. III

Camp. *mf(f)*

Cel.

Arpa I *f*

Arpa II *f*

Picc.

Fl. I II *f non troppo*
a 2 *mf*

Ob. I II *f non troppo* *mf*

Cor. ingl. *p* *p*

Cl. I II *p*

Cl. bss. *mf* *f*

Fag. I II *mf*

C-fag.

Cor. I II *mf*

Cor. III IV

Tba. I II *con sord.*

Tba. III *mf* *p*

Tbe. I II *mf* *p*

Tbe. III

Camp. *mf*

Cel. *mf*

Arpa I

Arpa II

f

pizz. *mf*

pizz. *mf*

Picc.

Fl. I Solo *mf espr.*

Ob. I Solo

Cor. ingl. *p dolce*

Cl. I II *pp*

Cl. bsso. *pp*

Fag. I *pp*

Fag. II

Cor. I

Cor. IV

Tba. I II *pp*

Tba. III

Tbe. I II

Tbe. III e Tuba

mf

arco *pp*

pizz. *pp*

Fl. I II ¹⁰ a 2 $\frac{2}{2}$
Fl. III
Ob. I II
Cor. ingl.
Cl. I II *p*
Cl. bss. *cresc. poco a poco* *mf*
Fag. I *p*
Fag. II *pp cresc.* *p*
Cor. I II *p*
Cor. III IV
Tba. I II
Tba. III
Tbe. I II
Tbe. III e Tuba
Timp. *pp* *cresc. poco a poco* *mf*
Trgl. *mf*
Arpa I *mf*
f
div. *pp* *cresc.* *mf* *pizz.*
div. *p* *cresc.* *mf* *pizz.*
div. *p* *cresc.* *mf*

Fl. I II
marc.
cresc.

Fl. III
marc.
cresc.

Ob. I II
marc.
cresc.

Cor. ingl
marc.
cresc.

Cl. I II
mf
segue
cresc.

Cl. bss. *mf*

Fag. I
cresc.

Fag. II
cresc.

Cor. I II
cresc.

Cor. III IV
cresc.

Tba. I II

Tba. III

Tbe. I II

Tbe. III e Tuba

Camp.

Cel.
mf

Arpa I
cresc.

Arpa II
mf

cresc.

pizz.
mf
cresc.

arco
mf
cresc.

cresc.

cresc.

Fl. I II

Fl. III

Ob. I II

Cor. ingl.

Cl. I II

Cl. bss.

Fag. I

Fag. II

Cor. I II

Cor. III IV

Tba. I II

Tba. III

Tbe. I II

Tbe. III e Tuba

Camp.

Cel.

Arpa I

Arpa II

arco

arco div.

cresc. sempre

mf cresc.

f

Fl. I II
Fl. III
Ob. I II
Cl. I II
Fag.
Cor. I II
Cor. III IV
Tba. I II
Tbe.
Camp.
Piatti *colla bacchetta*
Trgl.
Cel.
Arpa I
Arpa II

ff *lunga* *lunga* *lunga* *lunga* *lunga* *lunga* *lunga*

11 Moderato assai ♩ = circa 80

Cl. I
pp 3 3
Fag. I
pp dolce
Vla. Sola
mf
VI. I
pp
VI. II div.
pp
Vle.
pp
Vcl.
pp
C-basso
pp

11

Cl. I II
ppp
Cl. b.asso.
mp espr. ppp
Solo
mp
Fag. I
p
Fag. II
pp
pizz.
mf
pizz. >
mf
poco
pp poco

12 Solo

Fl. I
Fl. II
Ob. I II
Cor. ingl.
Cl. I II
Cl. bss.
Fag. I
Fag. II
Cor. I II
Cor. III IV
Tba. I II
Tba. III
Tbe. I II
Tbe. III e Tuba
Timp.
Vi. I div.

f espr.
poco mp
pp
pp
pp

poco a poco animato ed appassionato

13

1. I II

Fl. III

Ob. I II

Cor. ingl.

Solo
Cl. I II

Cl. bssso.

Fag. I

Fag. II

Cor. I

Cor. IV II

Ivc.

Tba. I II

Tba. III

Tbe. I II

Tbe. III e Tuba

Timp.

poco a poco animato ed appassionato

pp *p*

appass.

arco

mf

pizz.

13

mp

Fl. I II
Fl. III
Ob. I II
Cor. ingl.
Cl. I II
Cl. bso. *mp*
Fag. I
Fag. II
Cor. I
Cor. II
Tba. I II
Tba. III
Tbe. I II
Tbe. III e Tuba
Arpa I
Arpa II
IVa
IVa
dim.

The musical score is arranged in systems. The first system includes Flutes I and II, Flute III, Oboe I and II, English Horn, Clarinets I and II, Bassoon (marked *mp*), Bassoon I, and Bassoon II. The second system includes Horn I and II, Horn III, Trombone I and II, and Trombone III and Tuba. The third system includes Arpa I and Arpa II. The fourth system includes Violin IVa (two staves) and a Bass line. The score features various musical notations such as rests, notes, slurs, and dynamic markings like *mp* and *mf*. There are also numerical markings like '6' and '12' under some notes, and a '3' under a triplet. A *dim.* marking is present in the Bass line.

This page of a musical score includes the following parts and markings:

- Fl. I II** and **Fl. III**: Flute parts with a dynamic marking of *mf* and a triplet of eighth notes.
- Ob. I II**: Oboe parts.
- Cor. ingl.**: English Horn part.
- Cl. I II** and **Cl. bssso.**: Clarinet parts with sixteenth-note patterns and fingerings of 6 and 12.
- Fag. I** and **Fag. II**: Bassoon parts.
- Cor. I** and **Cor. II**: Horn parts.
- Tba. I II**, **Tba. III**, **Tbe. I II**, and **Tbe. III e Tuba**: Trombone and Tuba parts.
- Arpa I** and **Arpa II**: Harp parts with *cresc.* markings.
- Violins I and II**: Violin parts.
- Viola**: Viola part.
- Cello** and **Double Bass**: Cello and Bass parts.

This page of a musical score contains the following parts and markings:

- Fl. I II** and **Fl. III**: Flute parts with *cresc.* markings.
- Ob. I II**: Oboe parts.
- Cor. ingl.**: English Horn part.
- Cl. I II** and **Cl. bsso.**: Clarinet parts with *cresc.* and *6*, *12* markings.
- Fag. I II** and **C-fag.**: Bassoon parts with *pp* marking.
- Cor. I II** and **Cor. III IV**: Horn parts.
- Tba. I II** and **Tba. III**: Trombone parts.
- Tbe. I II** and **Tbe. III e Tuba**: Trumpet and Tuba parts.
- Arpa I** and **Arpa II**: Harp parts.
- Violins I and II**: Violin parts with *pp* marking.
- Violas**: Viola part with *pp* marking.
- Celli** and **Bassi**: Cello and Bass parts.

The score includes various musical notations such as *cresc.*, *pp*, and numerical figures like *6* and *12*. It also features a section for strings with *pp* marking and a *3* marking. The key signature is one sharp (F#) and the time signature is 3/4.

Largamente ♩ = 66

Fl. I II *ff*

Fl. III *ff*

Ob. I II *ff*

Cor. I II *ff*

Cl. I II *ff*

Cl. bss. *ff*

Fag. I II *ff*

C-fag. *ff*

Cor. I III *f*

Cor. II IV *f*

Tba. I II *f*

Tbe. I II *f*

Tbe. III e Tuba *f*

Timp. *mf*

Arpa I *ff*

Arpa II *ff*

sostenuto

a 2

f

sostenuto

f

8

Largamente ♩ = 66

ff

ff

ff

ff

div. *ff*

Fl. I II
 Fl. III
 Ob. I II
 Cor. ingl.
 Cl. I II
 Cl. bso.
 Fag. I II
 C-fag.
 Cor. I III
 Cor. II IV
 Tba. I
 Tbe. I II
 Tbe. III e Tuba
 Arpa I
 Arpa II
 div.

Musical score for page 142, featuring various instruments including Flutes, Oboe, Clarinets, Bassoon, Fagot, Horns, Trombones, Tuba, Arpa, and Cello/Double Bass. The score includes dynamic markings such as *mf*, *f*, *fp*, and *dim.*, and performance instructions like *(ma sempre marc.)*. The page number 142 is in the top left, and the rehearsal mark 14 is in the top center and bottom center.

Fl. I *mp*

Fl. II *mp*

Ob. I II *mp*

Cor. ingl. *mp*

Cl. I II *mp*

Cl. bss. *p*

Fag. I *p*

C. fag. *p*

Cor. I *pp*

Cor. II IV *pp*

Tba. I *pp*

Tbe. I II

Tbe. III e Tuba

Trgl. 2 *p*

Piatti *colla bacch. p*

Tamb. *pp*

Cel. *pp*

Arpa I II *mp*

Animato (non troppo) ♩ = 144-152

p *mf*

VI. I div.

div. pizz. *p*

div. pizz. *p*

div. pizz. *p*

div. pizz. *p*

pizz. *pp*

pizz. *pp*

unis. arco *pp*

arco *pp*

arco *pp*

arco *pp*

Fl. I

Ob. I II *mf* *mp* *pp*

Cl. I II *mf* *mp* *p*

Fag. I Solo *f* *mp*

Cor. I

Cor. III *p sempre* *ppp*

Tba. I *pp*

Tbe. I

Tbe. II

Trgl.

Tamb. *pp*

legno *pp*

Cel. *dim.*

Arpa I

Arpa II

mf *pp* *pp* *pp* *div. pizz.* *p* *pizz.* *p*

Picc.

Fl. I II

Ob. I II

Cor. ingl.

Cl. I II

Cl. bssso.

Fag. I II

C-fag.

Cor. I II

Cor. III IV

Tba. I II

Tba. III

Tbe. I II

Tbe. III e Tuba

Timp.

Piatti

Gr. cassa

colla bacch.

pizz.

fp

f

p

mf

f

p

f

pizz.

f

f

f

17

Picc.

Fl. I II

Ob. I II

Cor. ingl.

Cl. I II

Cl. bss

Fag. I

Fag. II

Cor. I II

Cor. III

Tba. I II III

Tbe. I II

Tbe. III e Tuba

Tamb.

Arpa I

mf segue poco cresc.

pp segue poco cresc.

p poco cresc.

mf

div. p poco cresc.

div. p poco cresc.

17

Picc.
Fl. I
Fl. II
Ob. I
Cor. ingl.
Cl. I
Fag. I
Cor. I II
Cor. III IV
Tba. I II III
Tbe. I II
Tbe. III e Tuba
Cel.
Arpa I
Arpa II

mf
mp
p
mf
mf
mf
mf

Detailed description: This page of a musical score contains 18 staves. The top section includes Piccolo, Flutes I and II, Oboe I, Cor Anglais, Clarinet I, and Bassoon I. The middle section includes Horns I-IV, Trumpets I-III, and Trombones I-III/Tuba. The bottom section includes Cello, Arpa I, and Arpa II. The score is in G major and 4/4 time. Dynamics include *mf*, *mp*, and *p*. The Piccolo, Flutes, Oboe, and Cello parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts have rhythmic patterns. The Horns and Trumpets/Trombones provide harmonic support with chords and sustained notes. The Arpa parts provide a steady accompaniment.

Picc. *v*

Fl. I

Fl. II

Ob. I *v*

Cor. ingl.

Cl. I Solo *mf*

Fag. I II *ppp*

Cor. I II

Cor. III IV *con sord.* *pp*

Tba. I II III

segue

Tbe. I II

Tbe. III e Tuba

Cel.

Arpa I *mf*

Arpa II *mf*

This page of a musical score contains the following parts and staves:

- Flutes:** Fl. I and Fl. II (top two staves).
- Woodwinds:** Ob. I, Cor. ingl., Cl. I, Cl. bss., and Fag. I II (staves 3-7).
- Brass:** Cor. I II, Cor. III IV, Tba. I II, Tba. III, Tbe. I II, and Tbe. III e Tuba (staves 8-13).
- Keyboard:** Cel. (Cello), Arpa I, and Arpa II (staves 14-16).
- Strings:** A grand staff for strings (staves 17-21).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *cresc.*

Picc.

Fl. I II *mp cresc.*

Ob. I II *mp cresc.*

Cor. I II *mp cresc.*

Cl. I II *mp cresc.*

Cl. bss. *mp cresc.*

Fag. I II

Cor. I II *p cresc. poco a poco*

Cor. III IV

Tba. I *senza sord.*

Tbe. I II *mf*

Tbe. III e Tuba *mf*

Cel. *cresc.*

Arpa I *mf cresc.*

Arpa II *mf cresc.*

pizz. *mp cresc. poco a poco*

arco *f*

arco *f*

arco *f*

arco *f*

div. pizz. *f*

Picc.

Fl. I II *segue*

Ob. I II *segue*

Cor. ingl. *segue*

Cl. I II *segue*

Cl. bss. *segue*

Fag. I II

Cor. I II *segue*

Cor. III IV *segue*

Tba. I II III

Tbe. I II

Tbe. III e Tuba

Camp.

Cel.

Arpa I

Arpa II

div.

pizz.

f

ff

mf

senza sord.

a 2

6

7

8

This page of a musical score, numbered 155, contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs and accents.
- Fl. I II** (Flute I and II): Treble clef, playing a complex melodic line with many slurs and accents.
- Ob. I II** (Oboe I and II): Treble clef, playing a melodic line with slurs and accents.
- Cor. ingl.** (English Horn): Treble clef, playing a melodic line with slurs and accents.
- Cl. I II** (Clarinet I and II): Treble clef, playing a complex melodic line with many slurs and accents.
- Cl. bssso.** (Bassoon): Bass clef, playing a melodic line with slurs and accents.
- Fag. I II** (Bassoon I and II): Bass clef, playing a melodic line with slurs and accents.
- Cor. I II** (Horn I and II): Treble clef, playing a melodic line with slurs and accents.
- Cor. III IV** (Horn III and IV): Treble clef, playing a melodic line with slurs and accents.
- Tba. I II III** (Trumpet I, II, and III): Treble clef, playing a melodic line with slurs and accents.
- Tbe. I II** (Trombone I and II): Bass clef, playing a melodic line with slurs and accents.
- Tbe. III e Tuba** (Trombone III and Tuba): Bass clef, playing a melodic line with slurs and accents.
- Camp.** (Cymbal): Treble clef, playing a melodic line with slurs and accents.
- Cel.** (Cello): Treble clef, playing a melodic line with slurs and accents.
- Arpa I** (Arpa I): Treble clef, playing a complex melodic line with many slurs and accents.
- Arpa II** (Arpa II): Treble clef, playing a melodic line with slurs and accents.

Fl. I Solo
p espr.

Fl. II
p

Ob. I
Solo
mf espr.

Cor. ingl.
pp

Cl. I II

Cl. bssso.

Fag. I II
pp

C-fag.

Cor. I II
pp

Cor. IV
pp

Tba. I II

Tba. III

Tbe. I II

Tbe. III e Tuba

mf

pp

arco
pp

pp

Fl. I

Fl. II

Ob. I II

Cor. ingl.

Cl. I II

Cl. bssso.

Fag. III

C-fag.

Cor. III

Cor. III

Tba. I

Tba. I II

Tba. III e Tuba

Timp.

Camp.

Trgl.

Arpa II

Fl. I

Ob. II *mf*

Cl. I II *a 2*

Cl. bssso. *cresc.*

Fag. I

Cor. II *pp*

Cor. III *pp*

Tba. I^o II III *sf p*

Tbe. I II

Tbe. III e Tuba

Camp.

Trgl.

Cel. *mf* *cresc.*

Arpa I *mf* *cresc.*

Arpa II

marc.

div. pizz.

This page contains the musical score for measures 20 and 21 of a piece. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts include:

- Fl. I
- Ob. I
- Cl. I II
- Fag. I
- Fag. II
- Cor. I II
- Cor. III
- Tba. I II III
- Tbe. I II
- Tbe. III e Tuba
- Camp.
- Trgl.
- Tamb.
- Piatti
- Gr. cassa
- Cel.
- Arpa I
- Arpa II
- VI. I div.
- VI. II div.

The score features various musical notations such as dynamics (e.g., *f*, *p*, *sfz*, *ff*), articulation (accents, slurs), and performance instructions like *modo ordinario* and *pizz.*. The tempo marking *Presto* is present at the beginning and end of the page. The key signature is one sharp (F#).

Fl. I
Fl. II
Ob. I
Cor. ingl.
Cl. I II
Cl. bss.
Fag. I
Fag. II
Cor. I III
Cor. II
Tba. I II
Tba. III
Tbe. I II
Tbe. III e Tuba
Piatti
Tamb.
Gr. cassa

cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
sf
sf
f
cresc. poco a poco
cresc. poco a poco

22

Picc.

Fl. I II

Ob. I

Cor. ingl

Cl. I II

Cl. bss.

Fag. I

Fag. II

Cor. I II

Cor. III con sord.

Tba. I II

Tba. III

Tbe. I II

Tbe. III e Tuba

Platti (colla bacch.)

Arpa I

Arpa II

mf cresc.

mf cresc.

mf

sf p

sf p

p poco a

mf cresc.

mf

ff

arco leggero div.

poco a poco cresc.

22

Picc.

Fl. I II

Ob. I II

Cor. ingl.

Cl. I II

Cl. bssso.

Fag. I

Cor. I

Cor. III IV

Tba. I II III

Tbe. I II

Tbe. III e Tuba

Camp.

Tamburo

Trgl.

Cel.

Arpa I

Arpa II

mf

mp

p

pp

cresc.

p cresc. poco a poco

senza sord.

3

7

7

3

3

allargando

molto

Fl. I II
Fl. III
Ob. I II
Cor. ingl.
Cl. I II
Cl. bssso
Fag. I II
C-fag.

cresc.
p cresc.
mp cresc.
mp cresc.
p cresc.

f

Cor. I II
Cor. III IV
Tba. I
Tbe. I II
Tbe. III e Tuba

mp
mp
mp

Tamb.
Arpa I
Arpa II

cresc. poco a poco

allargando

molto

p cresc.
p cresc.
mp
div.

24 Largamente ♩ = 66

Fl. I *ff* *8*

Fl. II III *ff* *10*

Ob. I II *ff* *6*

Cor. ingl. *ff* *6*

Cl. I II *ff* *10*

Cl. bss. *ff* *10* *10* *10*

Fag. I II *ff* *marc. molto*

C-fag. *ff* *marc. molto*

Cor. I II *ff* *marc. molto*

Cor. III IV *ff*

Tba. I II III *ff*

Tbe. I II *ff* *marc. molto*

Tbe. III e Tuba *ff* *marc. molto*

Timp. *ff*

Arpa I *ff*

Arpa II *ff*

Largamente ♩ = 66

Vla. sola *ff*

VI. I *ff* *div.*

VI. II *ff* *div.*

Vle. *ff* *div.*

Vcl. e C-bss. *ff* *div.* *arco*

24 *ff* molto pesante e marcato

colla parte

26

poco slent. a tempo

Fl. I

Fl. II III

Ob. I II

Cor. ingl.

Cl. I II

Cl. bssso

Fag. I II

Cor. I II con sord.

Cor. III IV pp

Tba. I II

Tbe. I II

Tbe. III e Tuba

Timp.

Arpa I II

poco slent. a tempo

colla parte

mp

p cresc.

p cresc.

p cresc.

cresc.

ppp cresc.

senza sord.

p cresc.

p cresc.

ppp

ppp cresc.

pp cresc.

a 2

p cresc.

f

p cresc.

div. mp

p

pppp

26

This page contains a musical score for an orchestra. The instruments listed on the left are: Fl. I, Fl. II III, Ob. I II, Cor. ingl. f, Cl. I II, Cl. bssop., C-fag., Cor. I, Cor. II, Tba. I, Tbe. I, Tuba, Timp., Cel., Arpa I, Arpa II, and strings. The score is in 3/4 time and features a variety of musical notations including dynamics (mf, p, f, p dolce, cresc.), articulation (accents, slurs), and performance directions like *poco più largo* and *I^o Solo*. The strings are marked *fp* at the bottom. The woodwinds and brass sections have several measures with notes, including triplets and sixteenth notes. The harp (Arpa I and II) has arpeggiated figures. The percussion (Timp. and Cel.) has sparse notes. The strings play a rhythmic pattern of eighth notes.

colla parte

Molto vivo ♩ = 160

Fl. II *pp molto espr.*

Ob. I II *p espr.*

Cor. ingl. *mf*

Cl. I II *molto espr.*

Cl. bss. *p cresc. pp*

Fag. I II *p cresc. pp*

C-fag. *pp*

1^o Solo *mf*

Cor. I II *p*

Cor. IV

Tba. I

Tbe. I

Tuba

Tamb. *pp*

Cel. *mf*

Arpa I *mp mf*

Arpa II *mp*

caloroso *mf* *ff* *animato* *colla parte* *trm trmm trmm vivo* *Molto vivo* ♩ = 160

pizz. *p*

animando sin al fine

Fl. I
Fl. II
Ob. I II
Cor. ingl.
Cl. I
Cl. II
Fag. I
Fag. II
Cor. III
Cor. IV II
Tba. I
Tbe. I
Camp.
Tamb.
Trgl.
Cel.
Arpa I
Arpa II

mf
poco cresc.
Solo
mf cresc.
Solo
mf
p
cresc. poco a poco
pp
p
cresc.
mf
mp cresc. poco a poco
mp
cresc. poco a poco
animando sin al fine
mf cresc poco a poco
pizz.
mf
mp
cresc. poco a poco

Fl. I II
 Fl. III *mf* *cresc. e marc.*
 Ob. I II *a 2* *mf* *cresc.*
 Cor. ingl. *mf* *cresc.*
 Cl. I *cresc.*
 Cl. II *cresc.*
 Fag. I *cresc.*
 Fag. II *cresc.*
 Cor. I III *1° 2°*
 Cor. II IV *3° 4°*
 Tba. I II *p*
 Tba. III *senza sord.* *p poco a poco cresc.* *mp* *mf*
 Tbe. I II *p* *mp* *mf*
 Camp.
 Trgl. *cresc.*
 Tamburino *p* *cresc.*
 Tamburo *p* *cresc.*
 Cel. *cresc.*
 Arpa I *cresc.*
 Arpa II *mp* *cresc.*
pizz. *p* *mp* *mf*

Fl. I II
Fl. III
Ob. I II
Cor. ingl.
Cl. I II
Cl. bss.
Fag. I II
Cor. I II
Cor. III IV
Tba. I II
Tba. III
Tbe. I II
Camp.
Trgl.
Tamburino
Tamburo *fp cresc.*
Cel.
Arpa I
Arpa II
arco
arco
arco
arco

Fl. I
Fl. II
Ob. I II
Cor. ingl.
Cl. I II
Cl. bss
Fag. I II
C-fag.
Cor. I II
Cor. III IV
Tba. I II
Tba. III
Tbe. I II
Tbe. III e Tuba
Timp.
Trgl.
Tamburino
Tamburo
Piatti
Gr. cassa
Arpa I
Arpa II

ff
a 2
sfz
a 2
ff
ff
ff
ff
div.
arco
ff

COMPOSITIONS BY ERNEST BLOCH

SONGS

The Waning
Le Déclin

Béatrix Rodès
English version by
Dr. Th. Baker

Ernest Bloch

Lent

Voice

Piano

mp espress. molto

In the shad-ow-y or - - chard, hemmed in be -
Dans le ver-ger pai - si - - ble, bor - dé là -

yond by the as - pens' shiv - ring leaves of gold-en brows,
has de peu - pli - ers aux fris - son - nan - tes feuil - les d'or,

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L'ABRI. Words by Béatrix Rodès.
English version by Sigmund Spaeth.
Medium net 1.25

LA VAGABONDE. Words by Béatrix Rodès. English version by Sigmund Spaeth. Medium net .60

INVOCATION. Words by Béatrix Rodès. English version by Sigmund Spaeth. Medium net .75

THE WANING (*Le déclin*). Words by Béatrix Rodès. English version by Sigmund Spaeth. Medium net .75

In these art songs, Mr. Bloch develops, along the fine lines of Béatrix Rodès' poems, that sincerity of passion, that wonderful dramatic intensity and fervor of utterance that his symphonic compositions display to such a degree. They are thoroughly vocal and open up vistas of new expressive beauty to the singer.

SYMPHONY ORCHESTRA

Ernest Bloch has an absolute command of the rich, varied and colorful palette of the modernist orchestra, and aside from a gift for expressive and artistic use of his tonal medium, he has the spirit of inspiration, the inner illumination of the creative idea without which a knowledge of the letter of technical control availeth nothing.

HIVER (<i>Winter</i>).	PRINTEMPS (<i>Spring</i>)	PSALM 137	Score 5.00
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	Parts 7.50	SCHELOMO	Score 7.50
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