

SINFONIA

A

II. VIOLINI

II. FLAUTI TRAVERSI

II. OBOI

II. CORNI DI CACCIA

VIOLETTA

E

BASSO

COMPOSTA

DA

SVA MAESTA IL RE

DI PRUSSIA

alle spese di Balth. Schmidt Norimb.

N.

I. Allegro Assai

Musical score for Oboe I and Flauto traverso I, measures 1-52. The score is written in treble clef, D major (two sharps), and common time (C). The tempo is marked "I. Allegro Assai". The score consists of 11 staves, each containing 5 measures. The key signature is D major (two sharps). The time signature is common time (C). The score includes various musical notations such as notes, rests, trills (tr.), and dynamic markings (p, f). The first staff (measures 1-5) starts with a whole note G4, followed by eighth notes. The second staff (measures 6-10) continues with eighth notes and trills. The third staff (measures 11-15) features sixteenth notes and trills. The fourth staff (measures 16-20) has eighth notes and trills. The fifth staff (measures 21-25) includes sixteenth notes and trills. The sixth staff (measures 26-30) has eighth notes and trills. The seventh staff (measures 31-35) features sixteenth notes and trills. The eighth staff (measures 36-40) has eighth notes and trills. The ninth staff (measures 41-45) includes sixteenth notes and trills. The tenth staff (measures 46-50) has eighth notes and trills. The eleventh staff (measures 51-52) concludes with eighth notes and trills. Dynamic markings include *p* (piano) and *f* (forte). Trills are marked with "tr." above the notes.

55 *tr* *p* Flauto solo

60

63 *tutti* *f* *tr.*

67 *tr.*

71 *tr.*

76 *tr.*

80 *tr.*

87 *tr.*

91 *tr.* *p* Flauto solo

96 *tr.* *tutti* *f*

100 *tr.*

103 *tr.*

106 *tr.*

109 *tr.*

112

II. Andante. Flauto

The musical score consists of 14 staves of music, numbered 4, 8, 11, 14, 17, 21, 25, 32, 36, 40, 47, 50, 54, and 57. The music is written in a single treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'Andante'. The score features a variety of rhythmic patterns, including frequent triplets and trills (marked 'tr'). Dynamics include 'p' (piano) at the end of the piece. The notation includes slurs, accents, and various articulation marks. The piece concludes with a double bar line and repeat dots.

II. Andante. Oboe

27 29 Adagio

p

III. Scherzando Allegro

14

26 *p* Flauto solo *f* tutti

37 1. 2.

49 Flauto Solo *p* tutti *f*

61 *p*

72 tutti *f*

84 *p* Flauto solo

95 tutti *f* 1. 2.

Free to download, with the freedom to distribute, modify and perform.

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