

Joy to the World

Attributed to George Frideric Handel (1685-1759)
for Choir, Brass & Organ

Choir Harmony by
Lowell Mason (1792-1872)
Arr. Michel Rondeau

Allegro con Brio (♩ = circa 100)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

Organ

Soprano

Alto

Tenor

Bass

Verse 1

Verse 1

Verse 1

Verse 1

Verse 1

Verse 1

Verse 1

Verse 1

Verse 1

Verse 1

1~Joy to the
Verse 1

1~Joy to the
Verse 1

1~Joy to the
Verse 1

1~Joy to the
Verse 1

Joy to the World

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

10

Timp.

10

Org.

10

S

A

T

B

world! the Lord is come; Let earth re - ceive her King; Let ev - ery heart pre-

world! the Lord is come; Let earth re - ceive her King; Let ev - ery heart pre-

world! the Lord is come; Let earth re - ceive her King;

world! the Lord is come; Let earth re - ceive her King

pp

tr

8

Joy to the World

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

18

Timp.

18

Org.

18

S

pare — him — room, — And heav'n and na - ture — sing, And — heav'n and na - ture —

A

pare — him — room, — And heav'n and na - ture — sing, And — heav'n and na - ture —

T

8

And heav'n and na - ture sing, and

B

And heav'n and na - ture sing, and

Joy to the World

Interlude I

C Tpt. 1

Musical staff for C Tpt. 1, starting at measure 23. The staff contains a melodic line with eighth and sixteenth notes, including trills. A bracket on the left groups this staff with the C Tpt. 2 staff.

C Tpt. 2

Musical staff for C Tpt. 2, starting at measure 23. The staff contains a melodic line with eighth and sixteenth notes. A bracket on the left groups this staff with the C Tpt. 1 staff.

Tbn.

Musical staff for Tbn., starting at measure 23. The staff contains a melodic line with eighth and sixteenth notes, including trills. A bracket on the left groups this staff with the B. Tbn. staff.

B. Tbn.

Musical staff for B. Tbn., starting at measure 23. The staff contains a melodic line with eighth and sixteenth notes. A bracket on the left groups this staff with the Tbn. staff.

Timp.

Musical staff for Timp., starting at measure 23. The staff contains a rhythmic line with eighth and sixteenth notes, including trills.

Org.

Musical staff for Org., starting at measure 23. The staff contains a complex accompaniment with multiple voices, including sixteenth-note runs and chords. A bracket on the left groups the upper and lower staves.

S

Musical staff for Soprano (S), starting at measure 23. The staff contains a vocal line with lyrics: "sing, And heav'n, and heav'n and na - ture sing." The lyrics are aligned with the notes.

A

Musical staff for Alto (A), starting at measure 23. The staff contains a vocal line with lyrics: "sing, And heav'n, and heav'n and na - ture sing." The lyrics are aligned with the notes.

T

Musical staff for Tenor (T), starting at measure 23. The staff contains a vocal line with lyrics: "heav'n and na - ture sing and heav'n and na - ture sing." The lyrics are aligned with the notes.

B

Musical staff for Bass (B), starting at measure 23. The staff contains a vocal line with lyrics: "heav'n and na - ture sing and heav'n and na - ture sing." The lyrics are aligned with the notes.

Interlude I

Interlude I

Interlude I

Interlude I

Joy to the World
Verse 2

30

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

30

Timp.

30

Org.

30

S

2~Joy to the world! the Sav - iour reigns; Let men their

A

2~Joy to the world! the Sav - iour reigns; Let men their

T

8

2~Joy to the world! the Sav - iour reigns; Let men their

B

2~Joy to the world! the Sav - iour reigns; Let men their

38

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

38

Timp.

38

Org.

38

S

songs em - ploy, While fields _ and _ floods, _ rocks hills _ and _ plains _ Re - peat the sound - ing _

A

songs em - ploy, While fields _ and _ floods, _ rocks hills _ and _ plains _ Re - peat the sound - ing _

T

8

songs em - ploy, Re -

B

songs em - ploy, Re -

Detailed description: This is a page of a musical score for the hymn 'Joy to the World'. The page is numbered '6' at the top. The title 'Joy to the World' is centered at the top. The score includes parts for C Trumpet 1 and 2, Trombone, Bass Trombone, Timpani, Organ, Soprano (S), Alto (A), Tenor (T), and Bass (B). The organ part is divided into two staves. The vocal parts have lyrics written below them. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number '38' appears at the beginning of several staves. The lyrics for the vocal parts are: 'songs em - ploy, While fields _ and _ floods, _ rocks hills _ and _ plains _ Re - peat the sound - ing _'. The Tenor and Bass parts have a '8' below their first measure, likely indicating a measure rest.

Joy to the World

45

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

45

Timp.

45

Org.

45

S

joy, Re - peat the sound - ing — joy, Re - peat, — re - peat — the sound - ing joy.

A

joy, Re - peat the sound - ing — joy, Re - peat, — re - peat — the sound - ing joy.

T

8

peat the sound - ing joy, re - peat the sound - ing joy, — re - peat the sound - ing — joy.

B

peat the sound - ing joy, re - peat the sound - ing joy, — re - peat the sound - ing joy.

The image shows a page of a musical score for the hymn 'Joy to the World', page 7. The score is in G major (one sharp) and 4/4 time. It includes parts for C Trumpets 1 and 2, Trombone, Bass Trombone, Timpani, Organ, Soprano, Alto, Tenor, and Bass. The organ part features a rhythmic accompaniment of eighth and sixteenth notes. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics that are partially obscured by the musical notation. The page number '7' is in the top right corner, and the title 'Joy to the World' is centered at the top. Measure numbers 45 are indicated at the start of several staves.

Joy to the World

52 Interlude 2 Verse 3

C Tpt. 1

Interlude 2 Verse 3

C Tpt. 2

Interlude 2 Verse 3

Tbn.

Interlude 2 Verse 3

B. Tbn.

52 Interlude 2 Verse 3

Timp.

52 Interlude 2 Verse 3

Org.

Interlude 2 Verse 3

S

Interlude 2 Verse 3

A

Interlude 2 Verse 3

T

8 Interlude 2 Verse 3

B

3-He rules the

3-He rules the

3-He rules the

3-He rules the

3-He rules the

58

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

58

Timp.

58

Org.

58

S

world with truth and grace, And makes the na - - - tions

A

world with truth and grace, And makes the na - - - tions

T

8 world with truth and grace, And makes the na - - - tions

B

world with truth and grace, And meakes the na - - - tions

The image shows a page of a musical score for the hymn "Joy to the World". The page is numbered 9 in the top right corner. The score is for measures 58 through 61. The instruments and voices are arranged as follows: C Trumpet 1 and 2, Trombone, Baritone Trombone, Timpani, Organ, Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "world with truth and grace, And makes the na - - - tions". The organ part provides harmonic support with chords and single notes. The vocal parts have simple, homophonic lines. The brass instruments play rhythmic patterns and melodic lines. The timpani part has a simple rhythmic accompaniment.

63

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

63

Org.

63

S

prove The glo - ries of his right - eous ness, And won - ders of his love, And

A

prove The glo - ries of his right - eous ness, And won - ders of his love, And

T

8

prove And won - ders of his

B

prove And won - ders of his

70

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

S

A

T

B

won - ders of his love, And won - ders, won - - - ders of his love.

won - ders of his love, And won - ders, won - - - ders of his love.

love, and won - ders of his love, and won - - - ders of his love.

love, and won - ders of his love, and won - - - ders of his love.

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Choir Part

Choir Harmony by
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Allegro con Brio (♩ = circa 100)
Verse 1

Soprano
Alto
Tenor
Bass

1-Joy to the world! the Lord is come; Let earth re-ceive her King; Let

S
A
T
B

ev - ery heart pre - pare him room, And heav'n and na - ture sing, And

And heav'n and na - ture

And heav'n and na - ture

S
A
T
B

heav'n and na-ture sing, And heav'n, and heav'n and na-ture sing.

Interlude I

5

5

5

5

5

5

5

5

5

5

33 Verse 2

S 2~Joy to the world! the Sav - iour reigns; Let men their songs em - ploy, While fields _ and _

A 2~Joy to the world! the Sav - iour reigns; Let men their songs em - ploy, While fields _ and _

T 2~Joy to the world! the Sav - iour reigns; Let men their songs em - ploy,

B 2~Joy to the world! the Sav - iour reigns; Let men their songs em - ploy,

41

S floods, _ rocks hills _ and _ plains _ Re - peat the sound-ing _ joy, Re - peat the sound-ing

A floods, _ rocks hills _ and _ plains _ Re - peat the sound-ing _ joy, Re - peat the sound-ing

T Re - peat the sound-ing joy, re -

B Re - peat the sound-ing joy, re -

47

S joy, Re - peat, _ re - peat _ the sound-ing joy. Interlude 2 5 Verse 3 3~He rules the

A joy, Re - peat, _ re - peat _ the sound-ing joy. 5 3~He rules the

T peat the sound-ing joy, _ re - peat the sound - ing _ joy. 5 3~He rules the

B peat the sound-ing joy, _ re - peat the sound - ing joy. 5 3~He rules the

Joy to the World Choir

58

S world with truth and grace, And makes the na - tions prove The glo - ries — of — his

A world with truth and grace, And makes the na - tions prove The glo - ries — of — his

T world with truth and grace, And makes the na - tions prove

B world with truth and grace, And meakes the na - tions prove

66

S right - eous — ness, — And won - ders of his — love, And — won - ders of his —

A right - eous — ness, — And won - ders of his — love, And — won - ders of his —

T

B And won - ders of his love, and
And won - ders of his love, and

71

S love, And — won - ders, won - - - ders of his love.

A love, And — won - dres, won — ders of his love.

T won - ders of his love, — and won - - - dres of his — love.

B won - ders of his love, — and won - - - ders of his love.

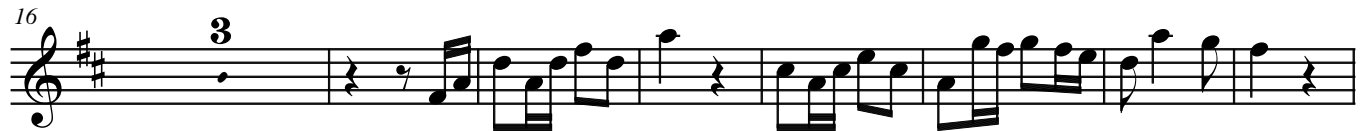
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Trumpet in C 1

Allegro con Brio (♩ = circa 100)

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Joy to the World

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Trumpet in C 2

Choir Harmony by
Lowell Mason (1792-1872)
Arr. Michel Rondeau

Allegro con Brio (♩ = circa 100)



Joy to the World

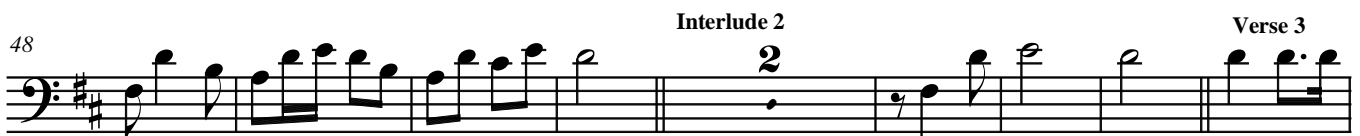
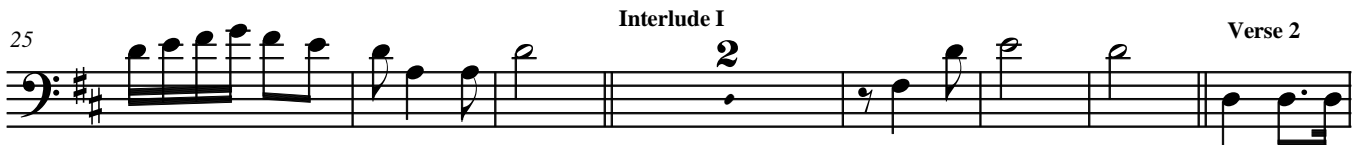
Attributed to George Frideric Handel (1685-1759)
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Trombone

Choir Harmony by
Lowell Mason (1792-1872)
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Allegro con Brio (♩ = circa 100)

Verse 1



Joy to the World

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Bass Trombone

Choir Harmony by
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Allegro con Brio (♩ = circa 100)

The musical score is written for Bass Trombone in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with the tempo marking 'Allegro con Brio (♩ = circa 100)' and the section label 'Verse 1'. The second staff starts at measure 10 and includes a fingering '5' above the final note. The third staff starts at measure 22 and is labeled 'Interlude I' with a fingering '2' above the final note. The fourth staff starts at measure 33 and is labeled 'Verse 2' with a fingering '11' above the first note. The fifth staff starts at measure 52 and is labeled 'Interlude 2' with a fingering '2' above the first note, followed by 'Verse 3'. The sixth staff starts at measure 62. The seventh staff starts at measure 71 and ends with a fermata over the final note.

Joy to the World

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Timpani

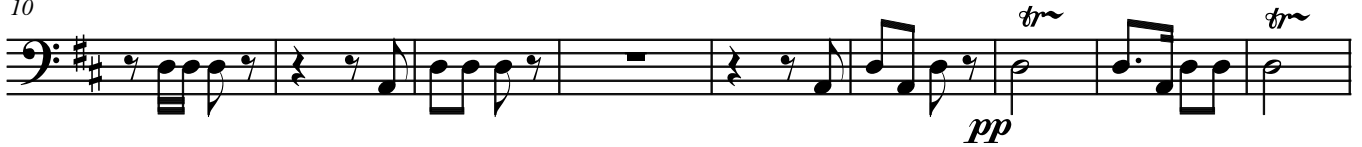
Choir Harmony by
Lowell Mason (1792-1872)
Arr. Michel Rondeau

Allegro con Brio (♩ = circa 100)

Verse 1



10



19



28

Interlude I

Verse 2

19

Interlude 2



55

Verse 3



63



71



Joy to the World

Attributed to George Frideric Handel (1685-1759)
for Choir, Brass & Organ

Organ

Choir Harmony by
Lowell Mason (1792-1872)

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Allegro con Brio (♩ = circa 100)

The first system of the organ part consists of measures 1 through 8. It is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a more melodic line in the left hand.

9 Verse 1

The second system of the organ part, labeled 'Verse 1', covers measures 9 through 17. The right hand continues with a rhythmic accompaniment, while the left hand provides a steady harmonic foundation with chords and moving lines.

18

The third system of the organ part, measures 18 through 23, shows a more active right hand with sixteenth-note patterns, while the left hand remains primarily chordal.

24 Interlude I

The fourth system of the organ part, labeled 'Interlude I', covers measures 24 through 32. This section features a more melodic and rhythmic right hand, with the left hand providing harmonic support.

33 Verse 2

The fifth system of the organ part, labeled 'Verse 2', covers measures 33 through 41. It returns to a similar structure to the first verse, with a rhythmic right hand and a harmonic left hand.

42

Musical notation for measures 42-47. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef features a series of eighth-note chords and eighth-note runs. The bass clef provides a simple accompaniment with dotted rhythms and eighth-note patterns.

48

Interlude 2

Musical notation for measures 48-56, labeled "Interlude 2". The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The melody in the treble clef is more melodic, featuring quarter and eighth notes. The bass clef accompaniment consists of quarter and eighth notes.

57

Verse 3

Musical notation for measures 57-64, labeled "Verse 3". The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The melody in the treble clef features a mix of quarter and eighth notes. The bass clef accompaniment is primarily composed of quarter notes.

65

Musical notation for measures 65-70. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The melody in the treble clef includes eighth-note runs and quarter notes. The bass clef accompaniment features quarter notes and eighth notes.

71

Musical notation for measures 71-76. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The melody in the treble clef features eighth-note runs and quarter notes. The bass clef accompaniment consists of quarter notes and eighth notes. The system concludes with a double bar line.