

À M. BICHTER



# SUITE BIZARRE

⟨CYCLE DES RHYTHMES⟩

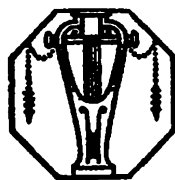
POUR VIOLON ET PIANO

PAR

## JOSEPH ACHRON

OP. 41

- |                        |                      |
|------------------------|----------------------|
| 1. ETINCELLES          | 5. GRIMACES          |
| 2. QUASI VALSE         | 6. GALANTERIE        |
| 3. GRÂCE               | 7. PASTORALE         |
| 4. TERRASSES DU PALAIS | 8. MOMENT DRAMATIQUE |
| 9. MARCHE GROTESQUE    |                      |



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# Etincelles.

Violon.

Joseph Achron, Op.41 N° 1.

Allegro molto. (♩ = 138-152)

5

10

15

20

25

30

35

40

45

50

*poco cresc.*

55

60

65

70

*poco dim.*

*mf*

Violon.

75 80

85 90

95 100

105 110

*cresc.*

115 120

*f poco a poco dim.*

125 130

135 140

145 150

*senza rit. ma dim.*

Petrograd, 2. Juli 1916.

Violon.

# Quasi Valse.

Allegro. (♩ = 152-160)

Joseph Achron, Op.41 N°2.

mf

5

10

f

15

20

p

pp

25

30

35

III

p

40

45

II

50

Petrograd, 12. Juli 1916.

# Grâce.

Joseph Achron, Op.41 N°3.

Allegretto. (♩ = 88-96)

*segue*

The musical score is written on a single treble clef staff in G major (one sharp) and 5/4 time. The tempo is marked 'Allegretto' with a quarter note equal to 88-96 beats per minute. The piece begins with a mezzo-forte (*mf*) dynamic. The notation includes numerous slurs, accents, and specific fingering and bowing instructions. Measure numbers 5, 10, 15, and 20 are boxed. The piece ends with a double bar line and the instruction 'I ossia II'.

I  
ossia II

*segue*

*segue*

*senza rit.* *pizz.*

Petrograd, 3. August 1916.

# Terrasses du palais.

*Calmato.* (♩ = 54-60)  
*con sord.*

Joseph Achron, Op.41 N° 4.

*p sempre*

*rit. e dim.*

Petrograd, 23. Juli 1916.

# Grimaces.

Moderato. (♩ = 66 - 72)

Joseph Achron, Op.41 N° 5.

The score is written for a single violin in 2/4 time. It begins with a dynamic marking of *p* and *f* (piano and forte) and a tempo of Moderato. The key signature has one flat (B-flat). The piece is characterized by intricate fingering, including double stops and rapid passages. Key markings include *mf*, *cresc.*, and *trun*. Measure numbers 5, 10, 15, 20, and 25 are clearly indicated. The score concludes with a dynamic marking of *mf* and *f*.



30

35

6

40

1

45

Ossia

3

50

Petrograd, 8. September 1916.

# Galanterie.

Andantino. (♩ = 160 - 168)

Joseph Achron, Op. 41 N° 6.

3 5 10 15 20 25 30 35 40 45 50 55 60 65 70

*p*

*ten.*

*rit. e dim.*

Petrograd, 6. August 1916.

# Pastorale.

Joseph Achron, Op. 41 N° 7.

Allegro vivo. (♩ = 176-192)

*mf*

5 *trill*

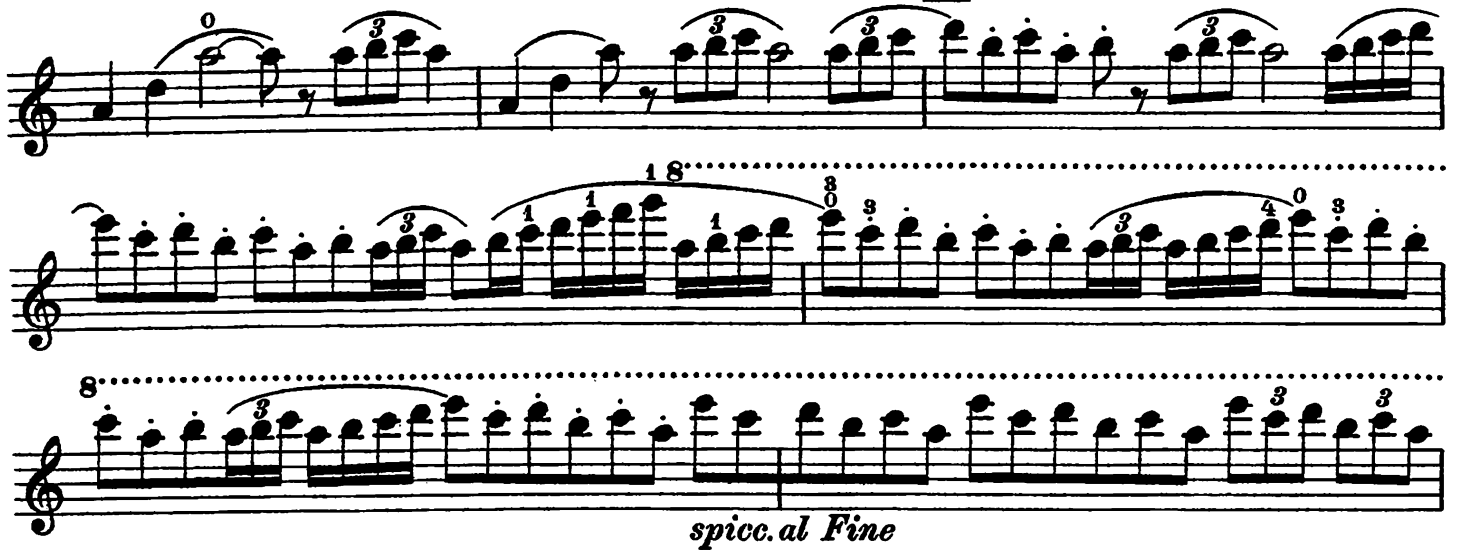
10

15

II I

8 4

20



Musical notation for measures 18-24. The first staff (measures 18-19) features a melodic line with a 0-fingered note and a triplet of eighth notes. The second staff (measures 20-21) contains a complex passage with triplets and a 1-8 fingering. The third staff (measures 22-24) continues with triplets and a 3-3-3 fingering. The text *spicc. al Fine* is centered below the third staff.

25



Musical notation for measures 25-29. The first staff (measures 25-26) starts with a triplet and a 2-2 fingering. The second staff (measures 27-28) features a 1-4 fingering and a key signature change to one flat. The third staff (measures 29) continues with a 2-3 fingering and a key signature change to two flats.

30



Musical notation for measures 30-34. The first staff (measures 30-31) features a 1-8 fingering. The second staff (measures 32-33) continues with a 1-1-1 fingering. The third staff (measure 34) concludes the passage with a final note and a fermata.

Petrograd, 19. (6.) März 1918.

## Moment dramatique.

Adagio e molto espressivo. (♩=40-46)

Joseph Achron, Op. 41 N° 8.

3  
 IV. 5  
*con suono*

10  
 IV. 15

IV. 20  
*f* *mf* *poco stretto*

IV. 25  
*rit. a tempo*

30  
*cresc.*

35  
*ff* 40 *mf*

45

50 55

Petrograd, 14. September 1916.

# Marche grotesque.

Joseph Achron, Op. 41 N° 9.

Allegro giocoso. (♩=144-160)

*f*

5

V

10

*mf*

15

*poco a poco cresc.*

20

*p* *f*

25

30

8

This page of sheet music for violin contains measures 35 through 60. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written on a single staff in treble clef. Measure 35 is marked with a box containing the number 35. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and slurs throughout. Dynamic markings include *mf* (mezzo-forte) and *pizz.* (pizzicato). Measure 40 is marked with a box containing the number 40. Measure 45 is marked with a box containing the number 45. Measure 50 is marked with a box containing the number 50. Measure 55 is marked with a box containing the number 55. Measure 60 is marked with a box containing the number 60. The music concludes with a double bar line and a *ff* (fortissimo) dynamic marking.