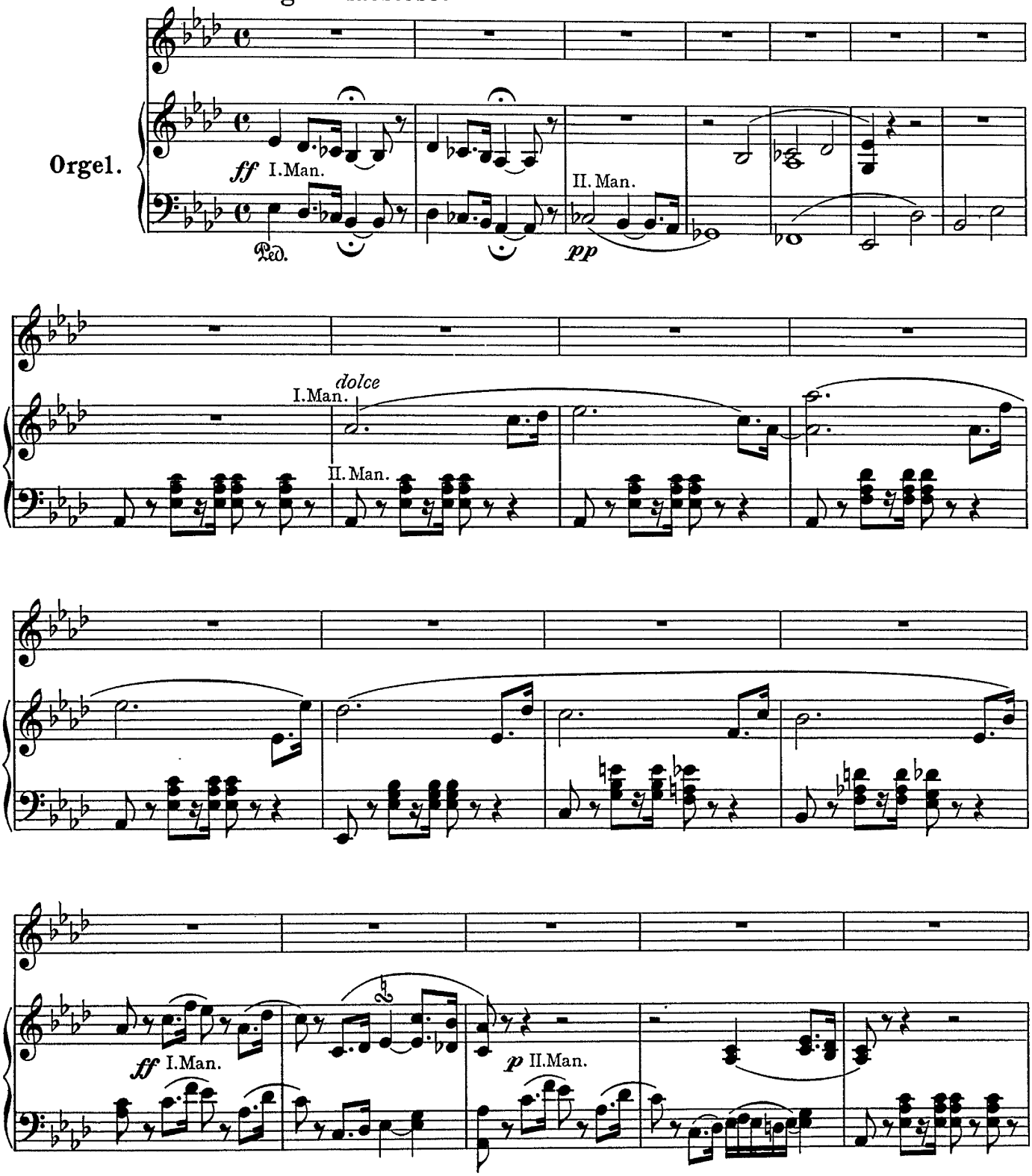
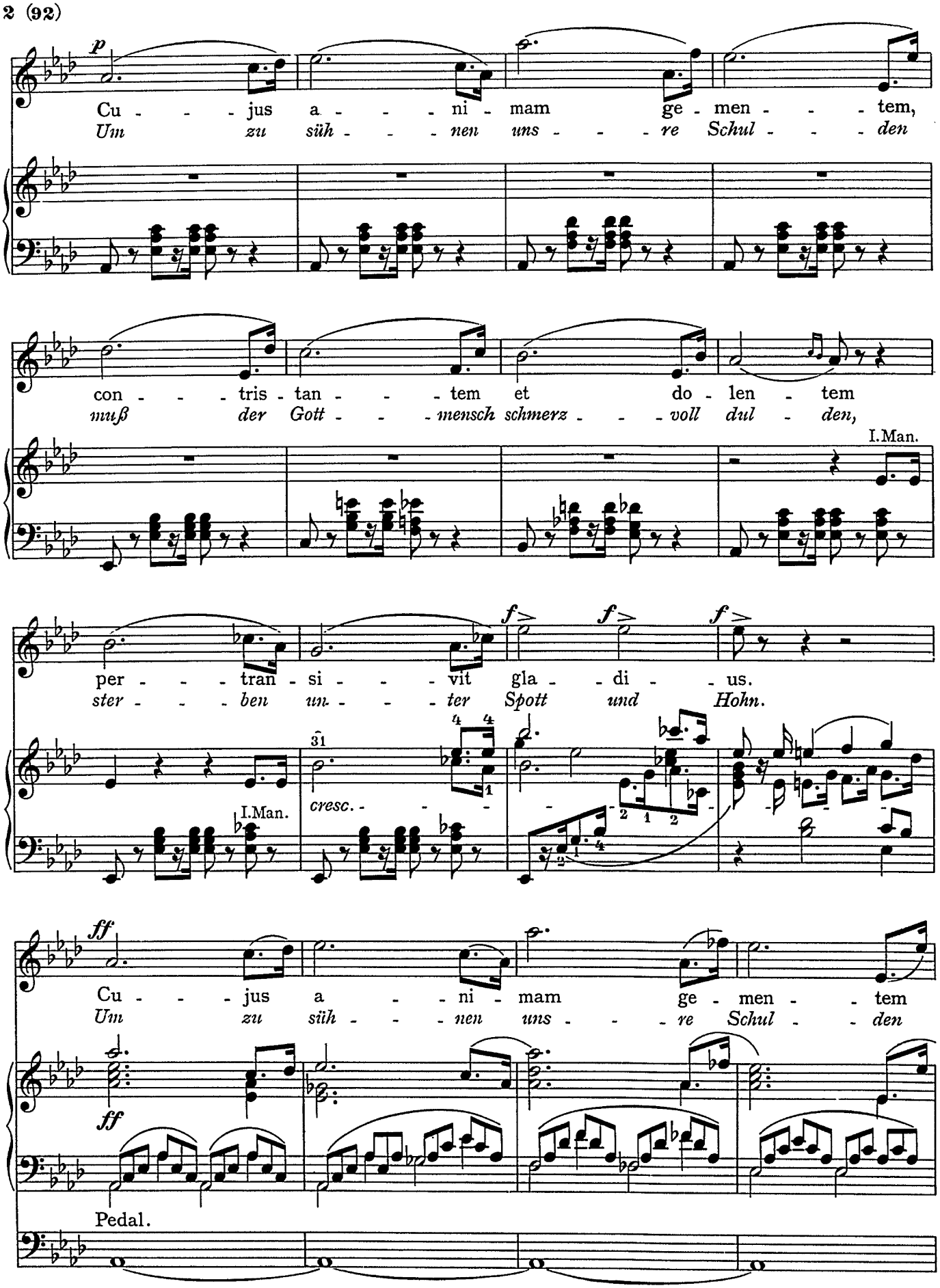
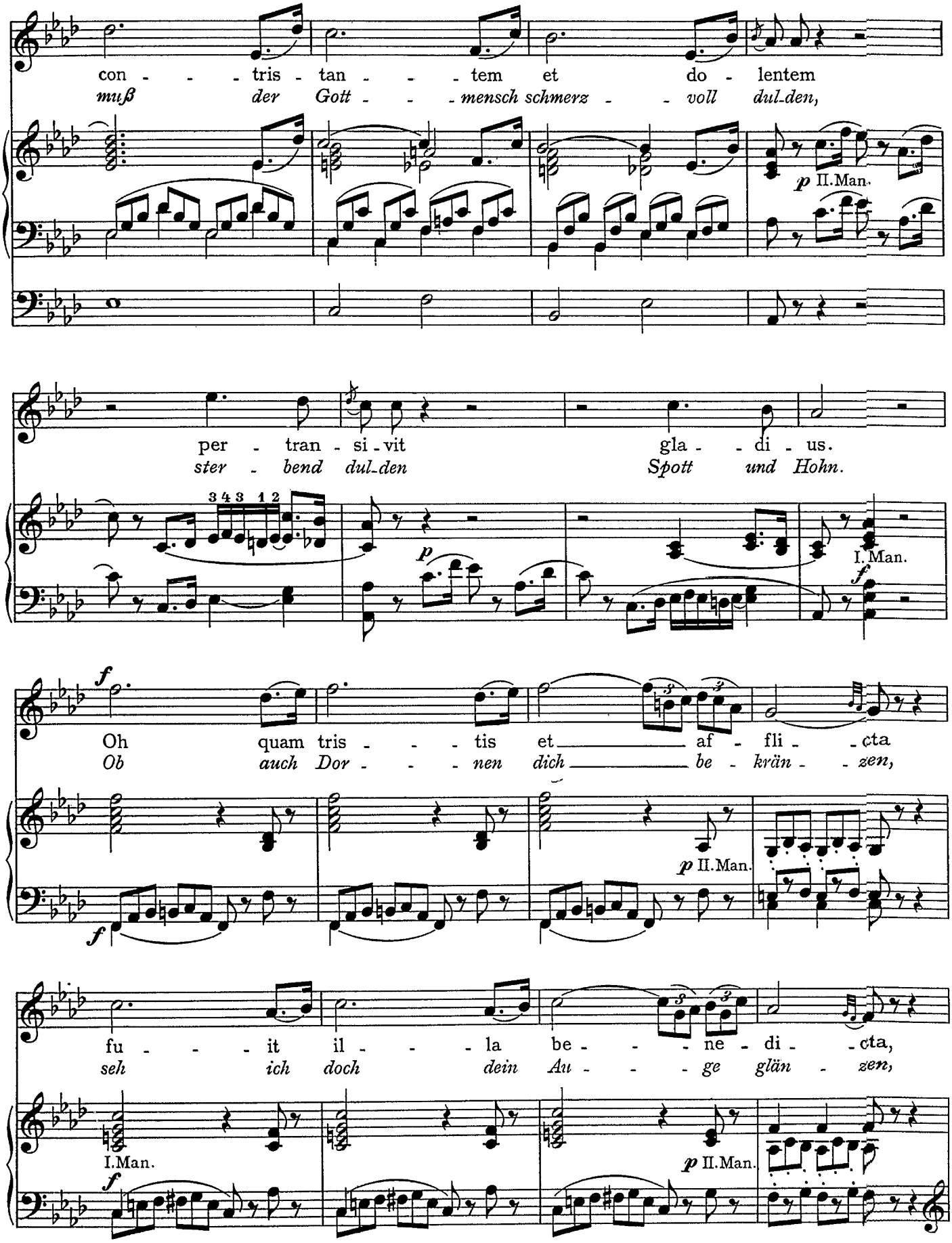
Aria aus dem Stabat mater
von G. Rossini.

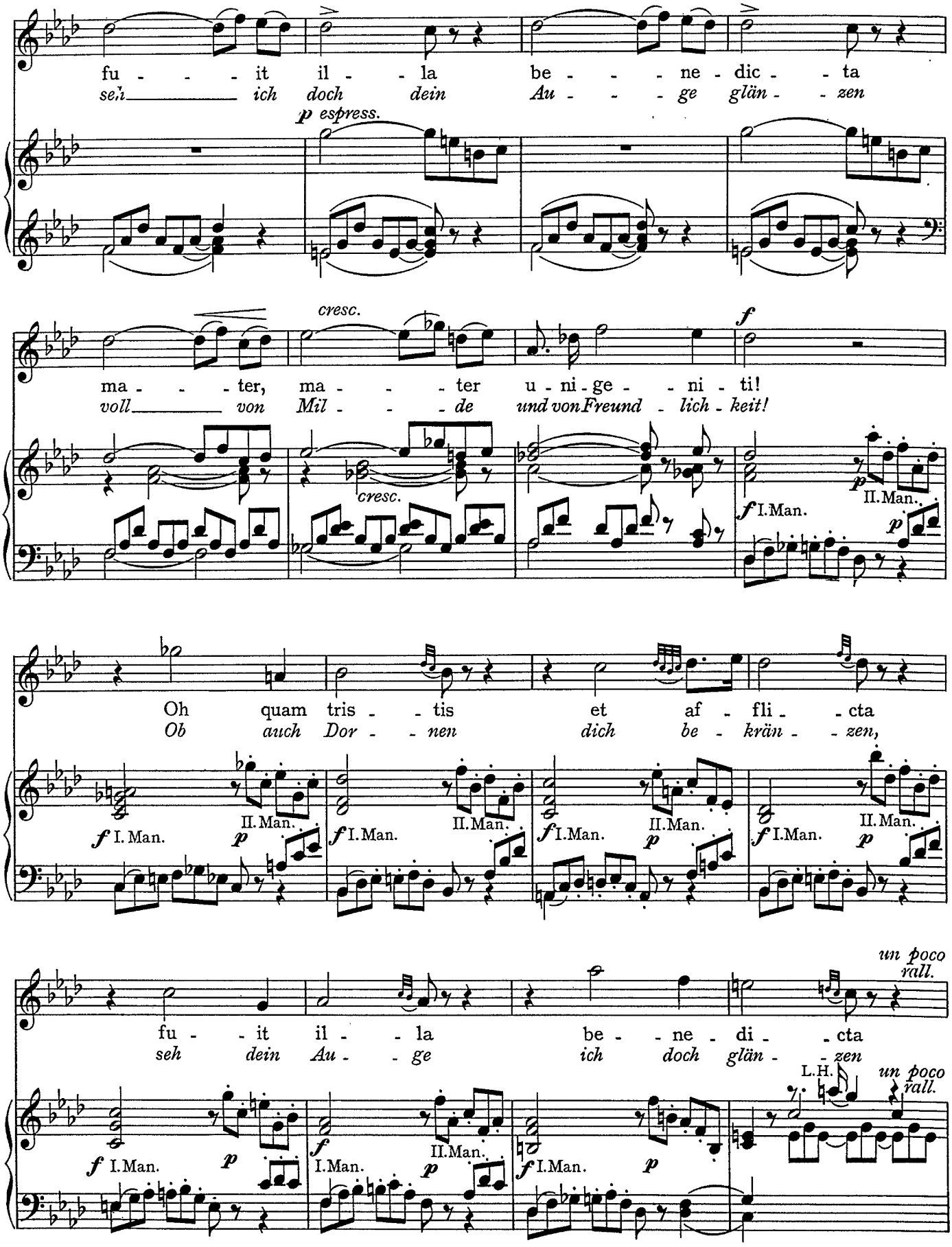
Bearbeitung von
Franz Liszt.

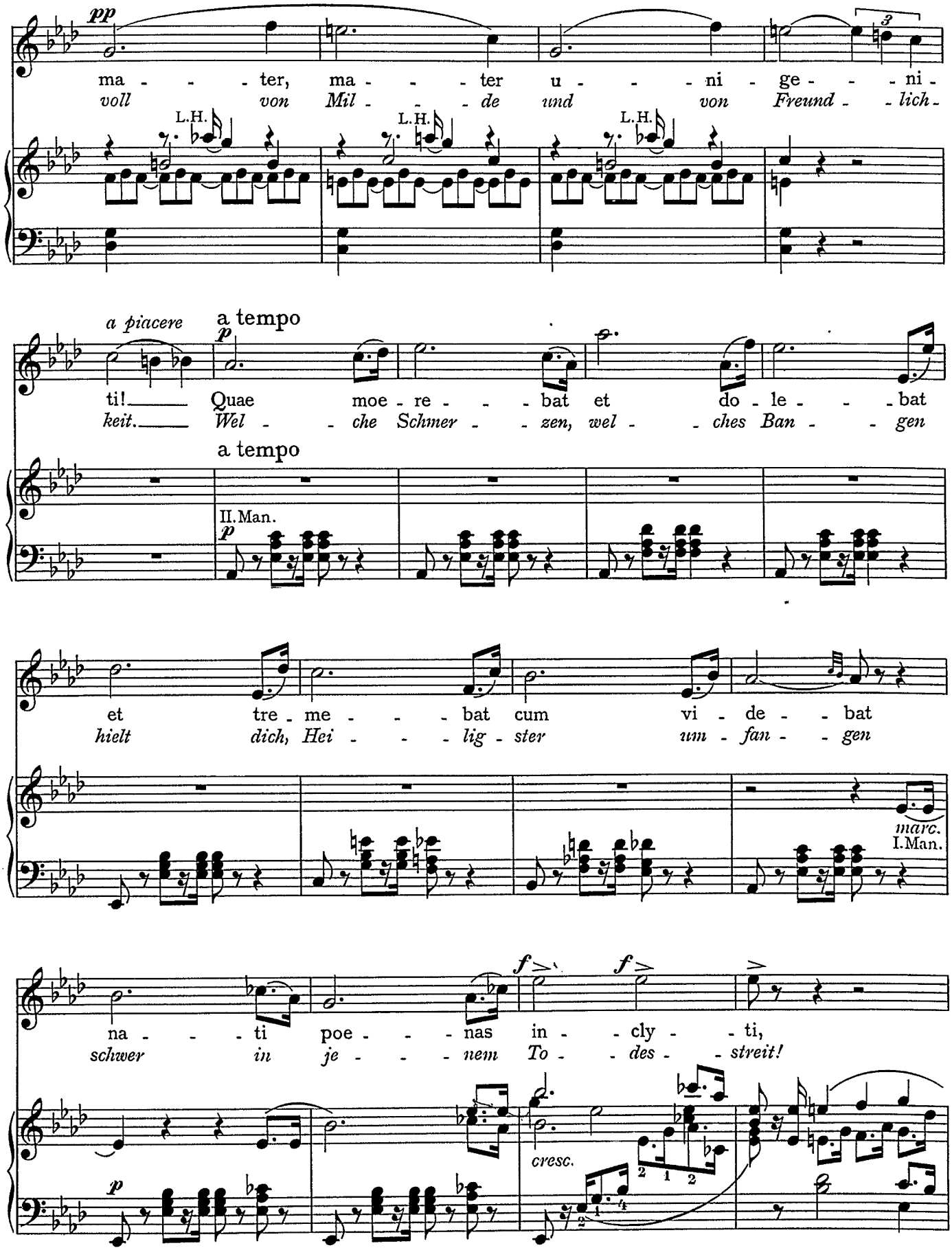
Allegro maestoso.

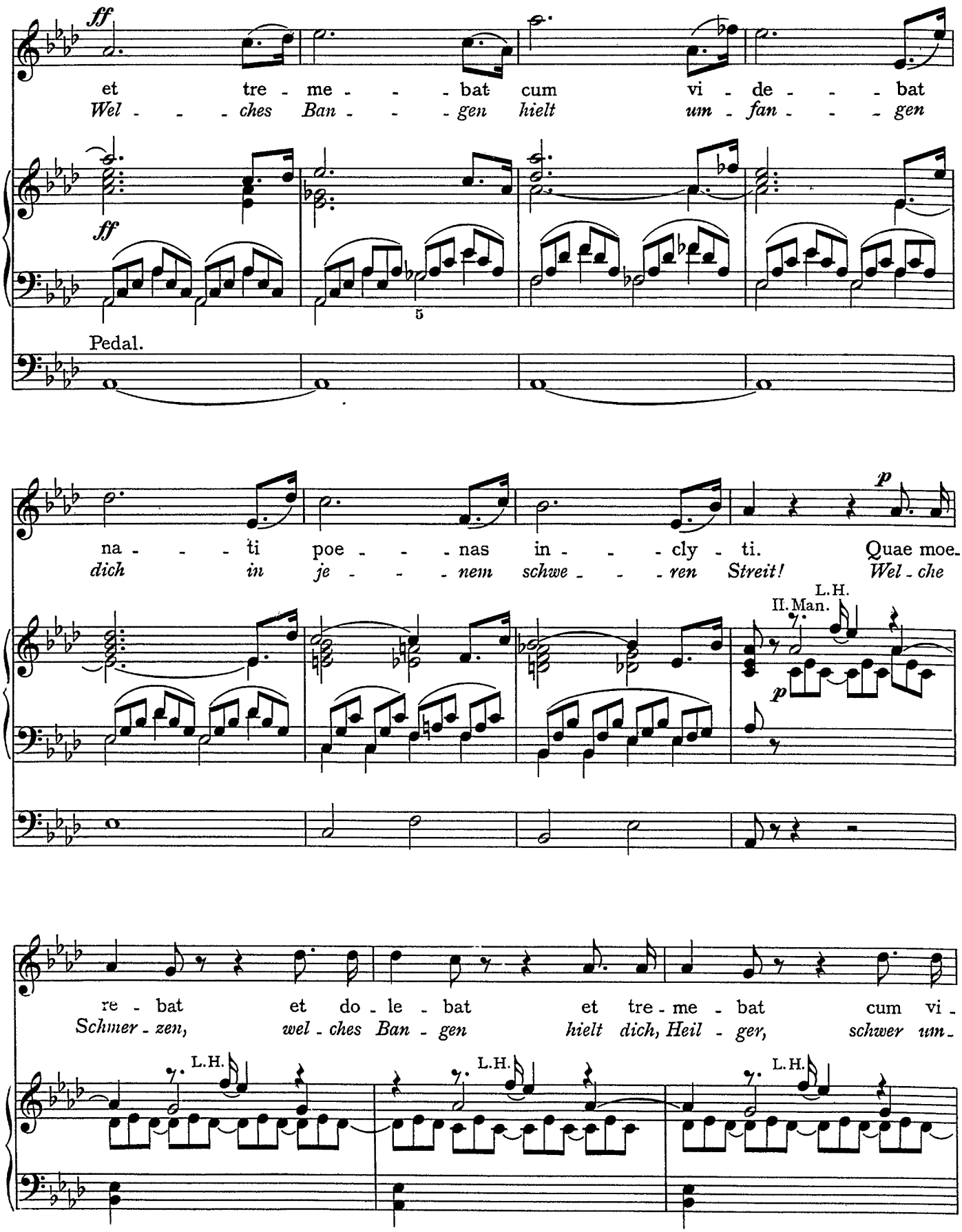


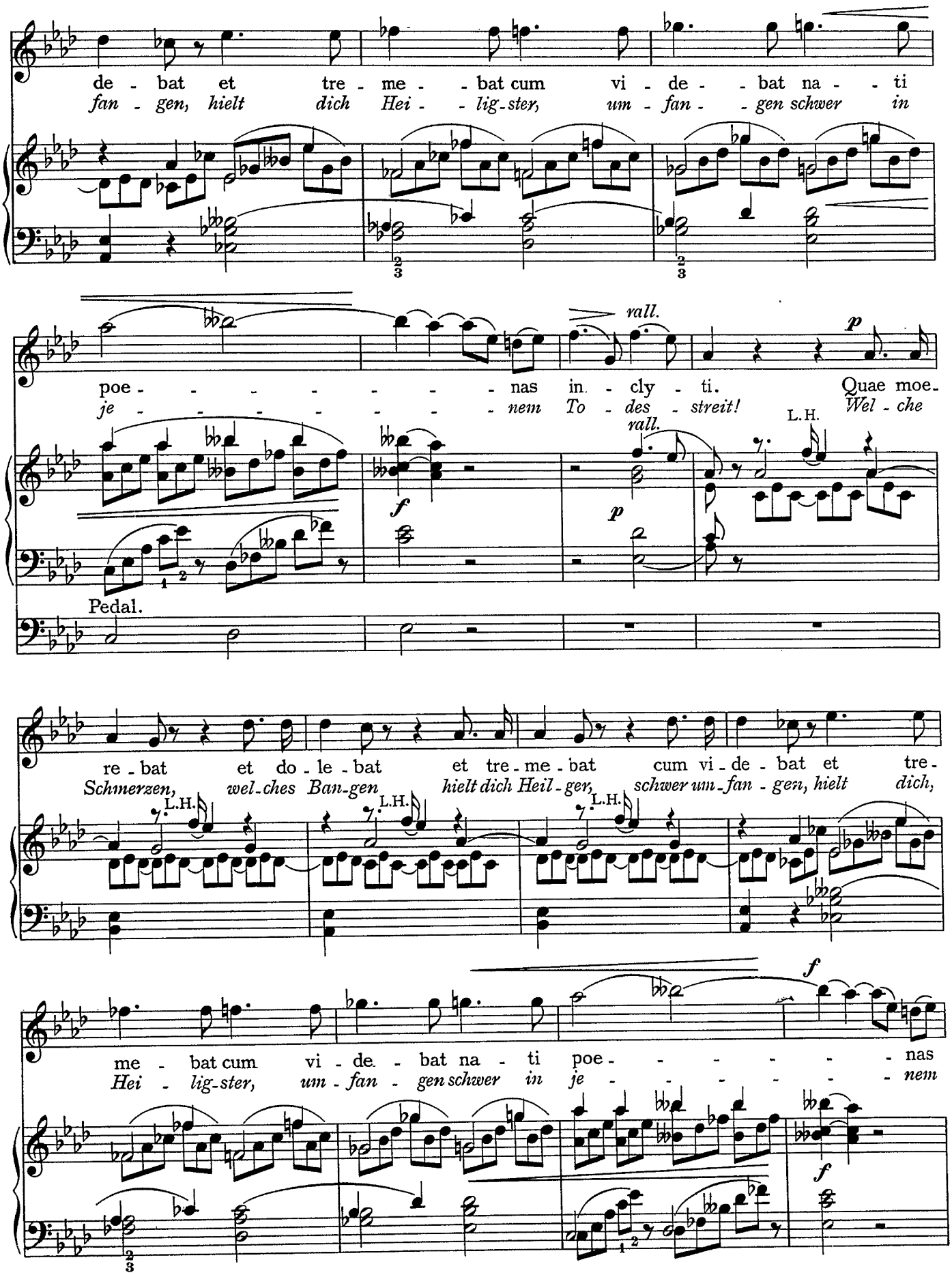

p
Cu - - - jus a - - - ni - mam ge - men - - - tem,
Um zu süh - - - nen uns - - - re Schul - - - den
con - - - tris - tan - - - tem et do - len - tem
muß der Gott - - - mensch schmerz - - - voll dul - den,
I.Man.
per - - - tran - si - - - vit gla - di - - us.
ster - - - ben un - - - ter Spott und Hohn.
f
f
f
I.Man.
cresc. - - -
ff
Cu - - - jus a - - - ni - mam ge - men - - - tem
Um zu süh - - - nen uns - - - re Schul - - - den
ff
Pedal.

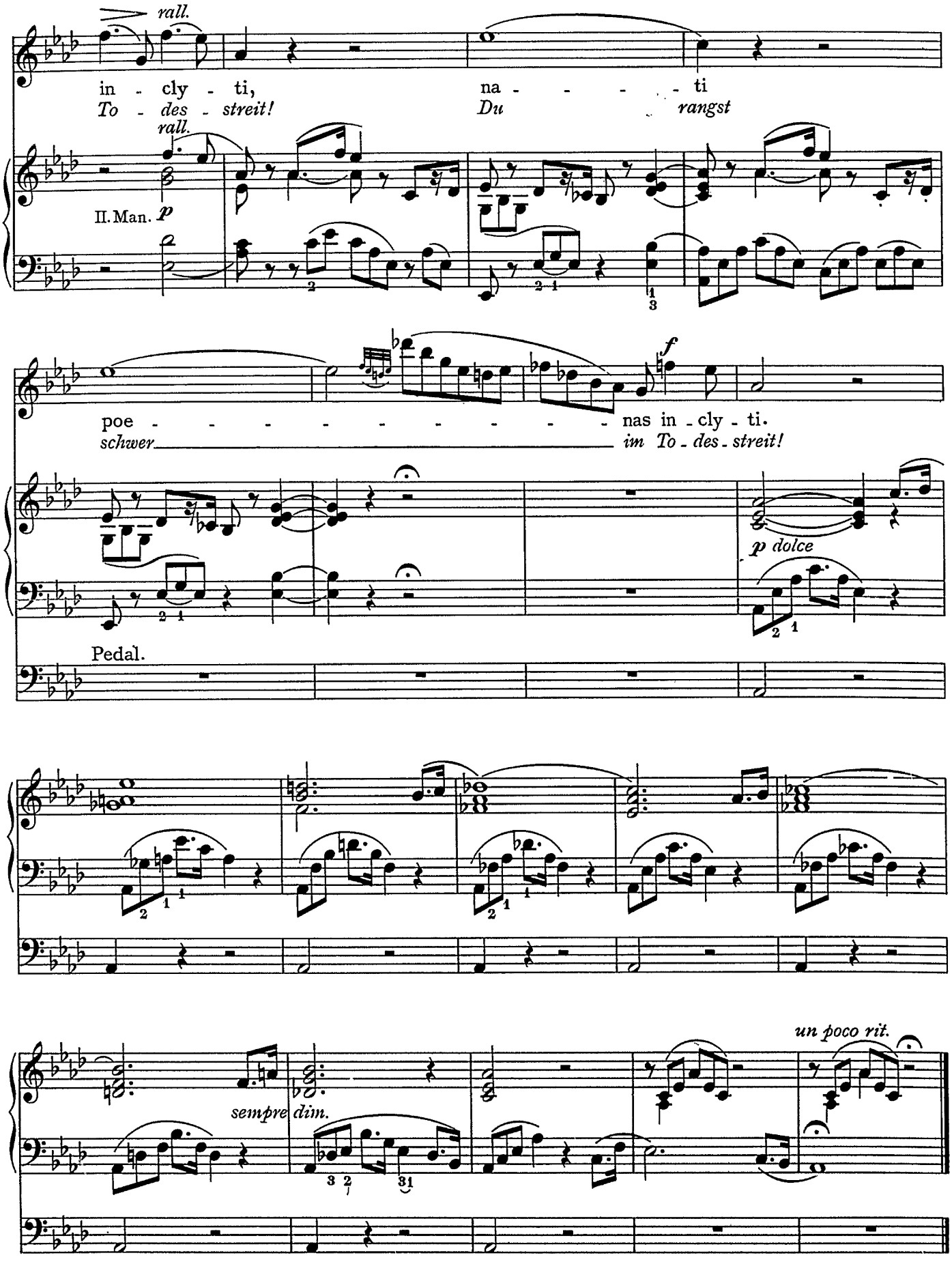

con - - - tris - tan - - - tem et do - lentem
muß der Gott - - - mensch schmerz - - - voll dul-den,
p II.Man.
per - tran - si - vit gla - - di - us.
ster - bend dul-den Spott und Hohn.
3 4 3 1 2
p
I.Man.
f
Oh quam tris - - - tis et af - fli - cta
Ob auch Dor - - - nen dich be - krän - - zen,
p II.Man.
f
fu - - - it il - - - la be - - - ne - di - cta,
seh ich doch dein An - - - ge glän - zen,
I.Man.
p II.Man.
f


fu - - - - it il - - la be - - - - ne - dic - - ta
seh ich doch dein Au - - - - ge glän - - - zen
p espress.
ma - - - - ter, ma - - - - ter u - ni - ge - - - ni - ti!
voll von Mil - - - - de und von Freund - lich - keit!
cresc.
cresc.
f
f I.Man.
p
II.Man.
p
Oh quam tris - - - tis et af - fli - - cta
Ob auch Dor - - - nen dich be - krän - - zen,
f I. Man.
p
II.Man.
f I.Man.
II.Man.
f I.Man.
II.Man.
f I.Man.
p
II.Man.
fu - - - it il - - la be - - ne - di - - cta
seh dein Au - - - ge ich doch glän - - - zen
un poco rall.
un poco rall.
L.H.
f I.Man.
p
f I.Man.
II.Man.
p
f I.Man.
p


pp
ma - - - ter, ma - - - ter u - - - ni - ge - - - ni -
voll von Mil - - - de und von Freund - - lich -
L.H.
L.H.
L.H.
3
a piacere
a tempo
p
ti! Quae moe - re - - - bat et do - le - - - bat
keit. Wel - - che Schmer - - zen, wel - - ches Ban - - gen
a tempo
II.Man.
p
et tre - me - - - bat cum vi - de - - bat
hielt dich, Hei - - - lig - ster um - fan - - gen
marc.
I.Man.
f
f
na - - - ti poe - - - nas in - - cly - - ti,
schwer in je - - - nem To - - des - - streit!
p
cresc.
2 1 2


ff
et tre - me - - - bat cum vi - de - - - bat
Wel - - - ches Ban - - - gen hielt um - fan - - - gen
ff
5
Pedal.
p
na - - - ti poe - - - nas in - - - cly - ti. Quae moe-
dich in je - - - nem schwe - - - ren Streit! Wel - che
II. Man.
L.H.
p
re - bat et do - le - bat et tre - me - bat cum vi -
Schmer - zen, wel - ches Ban - gen hielt dich, Heil - ger, schwer um -
L.H.
L.H.
L.H.


de - bat et tre - me - bat cum vi - de - bat na - ti
fan - gen, hielt dich Hei - lig-ster, um - fan - gen schwer in
poe - nas in - cly - ti. Quae moe-
je - nem To - des - streit! Wel - che
rall.
p
f
Pedal.
re - bat et do - le - bat et tre - me - bat cum vi - de - bat et tre-
Schmerzen, wel-ches Ban-gen hielt dich Heil - ger, schwer um-fan - gen, hielt dich,
L.H.
me - bat cum vi - de - bat na - ti poe - nas
Hei - lig-ster, um - fan - gen schwer in je - nem


rall.
in - cly - ti,
na - - - - - ti
To - des - streit!
Du rangst
rall.
II. Man. p
poe - - - - - - - - - - - nas in - cly - ti.
schwer
im To - des - streit!
f
p dolce
Pedal.
sempre dim.
un poco rit.