

Wachschach dem König!

Komische Oper

in 3 Akten

nach Schauferts gleichnamigem Lustspiel

von VICTOR LEON.

Musik
von

IGNAZ BRÜLL.

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1893

PERSONEN.

| | |
|---|---------------|
| Jakob I., König von England | Bass. |
| Archie Armstrong, Hofnarr, des Königs Günstling | Bariton. |
| Herzog von Lennox | Bass. |
| Graf Montgomery } Erste Hofwürdenträger | Bass. |
| Lord Chandos } | Tenor. |
| Herzogin von Lennox } | Alt. |
| Gräfin Montgomery } deren Gemahlinnen | Sopran. |
| Lady Chandos } | Sopran. |
| Lord Henry Rich | Tenor. |
| Isabella Cope, Hofdame | Sopran. |
| Charles, Page des Lord Rich | Alt. |
| George Calvert, Geheimschreiber des Königs | Bariton. |
| John Thomson, Schiffsrheder | Bassbuffo. |
| Harriet, dessen Tochter | Mezzo-Sopr. |
| Ein Constabler | Bass-Bariton. |
| Ein Wirth. | |

Hofleute, Hochzeitsgäste, Musikanten, Brautjungfern, Matrosen,
Constabler, Pagen, Fischweiber.

Ort: London.

Zeit: 1612.

Dauer der Handlung: Ein Tag.



INHALT.

Seite
1

Ouverture 1

Akt I.

| | | |
|-----------|--|----|
| 1. Scene. | (Lord Rich) „Noch immer keine Antwort“ | 8 |
| 1. „ | (Lord Rich, Page Charles) „Endlich!“ | 9 |
| 2. „ | (Rich, der Narr, dann Montgomery, Lennox, Chandos) „Was that ich ihr?“ | 10 |
| 2. „ | (Chor der Fischweiber hinter der Scene) „Helft uns, helft uns, weiser König“ | 15 |
| 3. „ | (Vorige, Calvert) „Der Schreiber seiner Majestät!“ | 17 |
| 3. „ | (Calvert) „Hab wirklich nicht daran gedacht“ | 18 |
| 4. „ | (Vorige, der gesammte Hofstaat, Isabella Cope, der König) „Mit Kummer haben wir gehört“ | 25 |
| 5. „ | (Vorige, Gräfin Montgomery, Lady Chandos, Herzogin von Lennox) „Ei, steigt die Sonne denn empor“ | 29 |
| 5. „ | (Die 3 Damen) „Wir klagen feierlich und laut“ | 31 |
| 5. „ | (König) „Wir möchten auf das Haupt uns Asche streu'n“ | 35 |
| 5. „ | (Lennox) „Wir wandern fort von Engelland“ | 40 |
| 6. „ | Rich, Isabella) „Mylady!“ „Ja? Ich suche meinen Fächer“ | 43 |
| 7. „ | (Charles, Rich) „Mylord!“ „Nun ist es sonnenklar“ | 49 |
| 8. „ | (Isabella, Charles) „He, kleiner Wicht!“ | 51 |
| 9. „ | (König, Calvert, Narr) „Ei, diese kecken Lords“ | 53 |
| 9. „ | (Calvert) Recitativ und Lied | |
| | Recitativ: „Wenn Tabakrauchen Wahnsinn ist“ | 59 |
| | Lied: „Mein Pfeifchen, Du mein Pfeifchen“ | 61 |
| 9. „ | (König, Calvert) „He! Aufgemacht!“ | 62 |
| 10. „ | (Die Vorigen, Chor des Hofstaats, der Narr) „Was ist gescheh'n?“ | 64 |
| 10. „ | (Calvert) „Mein hoher Herr wollt mir vergeben“ | 68 |
| 10. „ | (Narr) „Gevatter, alter Freund, so höre!“ | 72 |

Akt II.

| | | |
|-----------|--|-----|
| Vorspiel | | 78 |
| 1. Scene. | (Brautjungfern, Harriet) „Mit Flieder und mit Rosmarin“ | 79 |
| 1. „ | (Harriet) „Der Tom griff einst zum Wanderstab“ | 85 |
| 2. „ | (Harriet, Thomson) „Du!“ „Ja ich!“ | 87 |
| 3. „ | (Harriet, Calvert, dann Thomson) „Endlich! Endlich!“ | 93 |
| 3. „ | (Calvert, Harriet) „Wie schön steht Grossmuth“ | 97 |
| 4. „ | (Vorige, Musikanten, Thomson, Brautjungfern, Hochzeitsgäste) | 106 |
| 4. „ | (Chor) „Wir grüssen Dich, Du bräutlich Paar“ | 107 |

Akt III.

| | | |
|-------------------------------|---|-----|
| 1. Scene. | (Lennox, Montgomery, Chandos, dann der Narr) „Nehmt Gott zum Gruss“ | 120 |
| 2. „ | (Vorige, Herzogin Lennox, Gräfin Montgomery, Lady Chandos) „Hier steht der Adam“ | 128 |
| 2. „ | (Sextett) „Wir halten uns wieder umfassen“ | 130 |
| 2. „ | (Terzett der Damen) „Wir wollen dem König es melden gehn“ | 137 |
| 2. „ | (Lennox) „Zum Paulswerft hin“ | 140 |
| 3. „ | (Die 3 Lords, Charles) „Du Page, sag!“ | 140 |
| 4. „ | (Charles, Isabella) „Mylady!“ „Ich sah Dich vorübergehen“ | 142 |
| 5. „ | (Harriet) „Hier ist der Palast“ | 147 |
| 5. „ | (Harriet) „Nur Märchen sind's wohl“ | 148 |
| 6. „ | (König, Harriet) „Ein König und allein!“ | 151 |
| 6. „ | (Harriet, König) „Schön guten Abend“ | 153 |
| 7. „ | (Isabella, Charles) „Da sind drei Briefe“ | 162 |
| 7. „ | (Isabella, Rich) „Hoiho! Matrose“ | 163 |
| 8. „ | (Narr) „Ist die Katze aus dem Haus“ | 175 |
| 8. „ | (Narr, Constabler, Calvert) „Wen bringen Constabler da in Banden“ | 176 |
| 8. „ | (Calvert) „Ein Stein fällt mir vom Herzen“ | 179 |
| 9. „ | (Gräfin Montgomery, dann Lady Chandos, dann Herzogin Lennox mit Pagen und Fackelträgern) „Ich kann es kaum glauben“ | 182 |
| 9. „ | (Terzett) „Die Loosung heisst: „Zur Schenke jetzt“ | 187 |
| Musik während der Verwandlung | | 189 |
| 1. Scene. | (Chor der Raucher, dann die drei Lords) „Was wär das Dünnbier“ | 192 |
| 1. „ | (Lennox) „Ah, dieser Qualm“ | 194 |
| 2. „ | (König, Harriet) „Horribile! Welch' garst'ger Rauch!“ | 196 |
| 3. „ | (Vorige, Thomson, Wirth) „Mein Vater! Wie ungelegen!“ | 205 |
| 3. „ | (Thomson) „Na, bleibt nur in Ruh!“ | 209 |
| 3. „ | (Harriet, König) „Jetzt ist es Zeit“ | 212 |
| 3. „ | (Harriet) „Als Adam aus dem Paradies“ | 214 |
| 4. „ | (Vorige, Rich, Isabella) „Ich warn' Euch, bitt' Euch“ | 225 |
| 5. „ | (Vorige, die drei Lords) „Nun lasst uns denn zum Heimweg rüsten“ | 227 |
| 6. „ | (Vorige, die drei Ladies mit ihrem Gefolge) „Die Damen hier“ | 228 |
| 7. „ | (Vorige, Narr, Calvert, Constabler, dann Wirth und Chor). | 229 |

Ouverture.

Moderato. M. M. ♩ = 104.

PIANO. *f marcato*

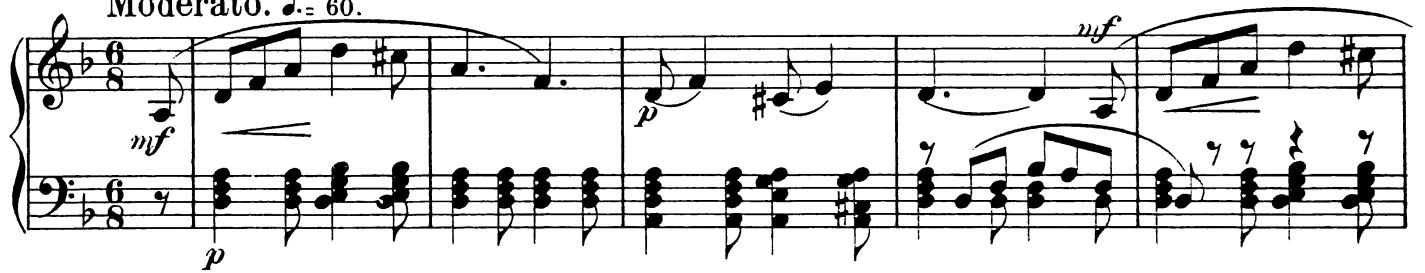


ff *dimin. rit.* *p*

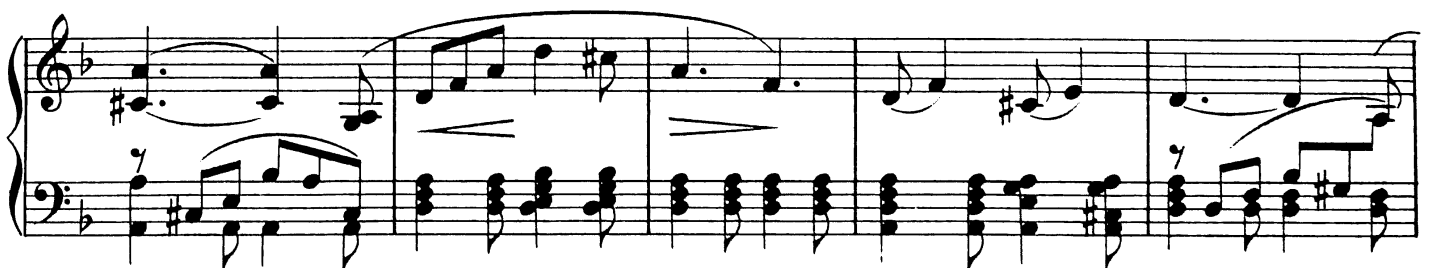
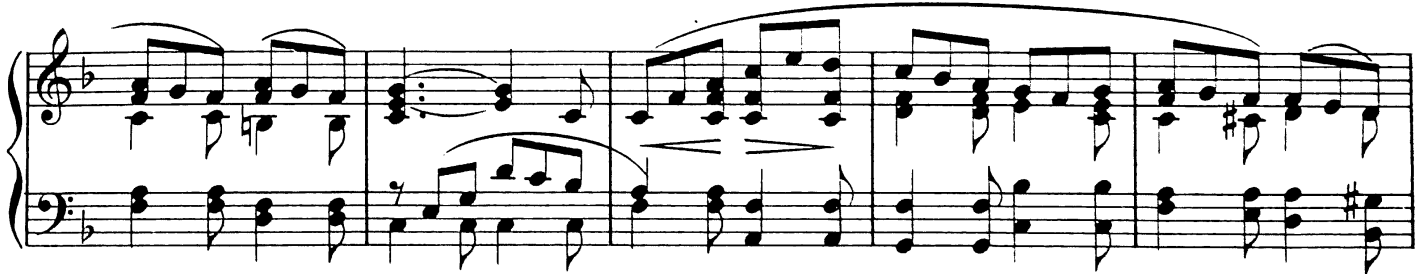



Moderato. ♩ = 60.

mf *p* *mf*



mf *p*



First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a flowing melody in the treble clef and a supporting bass line in the bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. The system contains four measures.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic textures to the first system, with four measures.

Third system of musical notation, showing further development of the musical themes. It contains four measures.

Fourth system of musical notation, featuring a dynamic marking of *poco cresc.* in the first measure. The system contains four measures.

Fifth system of musical notation, featuring a dynamic marking of *dim.* in the second measure. The system contains four measures.

Sixth system of musical notation, featuring dynamic markings of *dolce* and *p* in the first measure. The system concludes with a key signature change to two sharps (D major) and a time signature change to 2/4. It contains four measures.

Allegretto scherzando. ♩ - 108.

sempre p

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with eighth notes and rests. A *cresc.* marking is present in the right-hand staff.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a more active bass line with chords and eighth notes. A *f* marking is present in the right-hand staff.

Third system of musical notation. The treble clef staff has a melodic line with a *p* marking. The bass clef staff has a bass line with a *mf* marking.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff has a bass line with eighth notes and rests.

Fifth system of musical notation. The treble clef staff has a melodic line with a *mf* marking. The bass clef staff has a bass line with eighth notes and rests.

Sixth system of musical notation. The treble clef staff has a melodic line with eighth notes. The bass clef staff has a bass line with eighth notes and rests.

The first system of music features a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, starting in a key with two sharps (F# and C#). The bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking *dim.* is placed above the treble staff, and a piano marking *p* is placed above the bass staff. The system concludes with a double bar line and repeat signs.

The second system continues the piece, with the treble staff showing a more active melodic line. The bass staff features a rhythmic accompaniment of chords with eighth notes. The key signature changes to one flat (Bb) in the second measure.

The third system shows the melodic line in the treble staff becoming more intricate with slurs and ties. The bass staff continues with a steady accompaniment of chords.

The fourth system features a melodic line in the treble staff with various intervals and slurs. The bass staff accompaniment includes some notes with a flat (Bb) in the later measures.

The fifth system continues the melodic development in the treble staff. The bass staff accompaniment remains consistent with the previous systems.

The sixth system concludes the page with a melodic line in the treble staff that ends with a final cadence. The bass staff accompaniment also concludes with a final chord. The system ends with a double bar line and repeat signs.

cresc.

*Moderato.
(trillo)*

sempre cresc.

f

dim.

mf

cresc.

First system of musical notation. Treble clef contains a melodic line with slurs and accents. Bass clef contains a bass line with a *ff* dynamic marking and a *?* above it.

Second system of musical notation. Treble clef continues the melodic line. Bass clef features a complex bass line with slurs and a *dim.* marking.

Poco più mosso.

Third system of musical notation. Treble clef has a melodic line. Bass clef has a bass line with a *p* dynamic marking and a *pp* marking at the end.

Fourth system of musical notation. Treble clef has a melodic line. Bass clef has a bass line with a *2* marking above it.

Fifth system of musical notation. Treble clef has a melodic line. Bass clef has a bass line with a *2* marking above it.

Tempo I.

Sixth system of musical notation. Treble clef has a melodic line. Bass clef has a bass line with *morendo*, *pp*, *mf*, and *p rit.* markings.

Seventh system of musical notation. Treble clef has a melodic line. Bass clef has a bass line with *a tempo* and *pp* markings.