

Carl Davidoff

ORCHESTER- PARTITUREN

zu

- Op. 5. Konzert N^o 1, *Hm.* M. Pf.
Für Violoncell mit Orchester netto 10.—
- Op. 7. Phantasie über russische
Lieder.
Für Violoncell mit Orchester netto 6.—
- Op. 14. Konzert N^o 2, *A.*
Für Violoncell mit Orchester netto 12.—
- Op. 18. Konzert N^o 3, *D.*
Für Violoncell mit Orchester netto 12.—
- Op. 20 N^o 2. Am Springbrunnen.
Für Violoncell mit Orchester (*P. Gilson*) netto 3.—
- Op. 25. Ballade, *Gm.*
Für Violoncell mit Orchester netto 3.—
- Op. 31. Konzert N^o 4, *Em.*
Für Violoncell mit Orchester netto 12.—

Aufführungsrecht vorbehalten.

LEIPZIG, FR. KISTNER.

Aufführungsrecht vorbehalten.

Konzert.

Allegro moderato.

Ch. Davidoff Op. 18.

2 Flöten.

2 Oboen.

2 Klarinetten in A.

2 Fagotte.

2 Hörner in D.

2 Trompeten in D.

Alt-Posaune.

Tenor-Posaune.

Bass-Posaune.

Pauken in D u. A.

Allegro moderato.

Violoncell Solo.

Violine 1.

Violine 2.

Viola.

Violoncell 1.

Violoncell 2/3.

Kontrabass.

Allegro moderato.

Wm. M. Co. 6.15.

A

Fl. *p* *f* *ppp*

Hob. *mf* *p* *cresc.* *f* *ppp*

Kl. *p* *cresc.* *f* *ppp*

Fag. *scen. do* *p* *cresc.* *f* *ppp*

Hr. *p* *cresc.* *f* *ppp*

Tr. *p* *cresc.* *f* *ppp*

Pos. *p* *f*

Pr. *p* *f*

Vcl. Solo. *Solo.* *f*

VI. I. *divisi* *p* *p molto crescendo* *f* *ppp*

VI. II. *cresc.* *p* *crescendo* *f* *ppp*

Vla. *cre. scen. do* *p* *crescendo* *f* *ppp*

Vcl. 1. *do* *1.* *p* *crescendo* *f* *ppp*

Vcl. 2. *do* *2.* *p* *crescendo* *f* *ppp*

Vcl. 3. *do* *3.* *p* *crescendo* *f* *ppp*

Bss. *do* *p* *f* *ppp*

Trp.

Vcl. Solo.

VI. I.



Fl.

Hob.

Al.

Fag.

Hr.

VI. I.

VI. II.

Vla.

1.
2.

Vcl.

3.

Bss.

Fl. *p cresc.* *p cresc.*

Hob. *p* *cresc.* *p cresc.*

Kl. *p* *cresc.* *p cresc.*

Fag. *cre* *scen* *do* *p*

Hr. *p* *cresc.*

Trp. *p* *cresc.*

Pos. *p*

Ph. *p*

Vi. I. *cresc.* *divisi* *p molto cresc.*

Vi. II. *cresc.* *divi.* *p cre - scen - do*

Vla. *cresc.* *div.* *p cre - scen - do*

1. *Cre - - - - - scen - - - - do* *p molto cresc.*

2. *Cre - - - - - scen - - - - do* *p molto cresc.*

3. *Cre - - - - - scen - - - - do* *p molto cresc.*

Bss. *Cre - - - - - scen - - - - do* *p molto cresc.*

B

Fl. *f* *pp*

Hob. *f* *pp*

Cl. *f* *pp*

Fag. *f* *pp*

Hr. *f* *pp*

Trp. *f* *pp*

Pbs. *f*

Ph. *f*

Vcl. Solo. *f*

VI. I. *f* *pp*

VI. II. *f* *pp*

Vla. *f* *pp*

1. Vcl. *f* *pp*

2. *f* *pp*

3. *f* *pp*

Bss. *f* *pp*

Fl.

Oboe.

Cl.

Bass.

Trp.

Tbn.

Viol. Solo.

VI. I.

VI. II.

Vla.

Vcl.

Bss.

pp

pp

pp

f

f

f

mf

f

f

f

f

f

f

f

pizz.

pizz.

pizz.

Alto (Al.) and Tenor (Ten.) vocal lines with lyrics: *cre - - - scen - - - do*.
Violin Solo (Vcl. Solo.) line with lyrics: *cre - - - scen - - - do*.
Violin I (Vl. I.) and Violin II (Vl. II.) lines with lyrics: *cre - - - scen - - - do*.
Viola (Vla.) line with lyrics: *cre - - - scen - - - do*.
Violoncello (Vcl.) and Bass (Bss.) lines with lyrics: *cresc.*

Horn (Hr.) line with dynamics: *pp*.
Violin Solo (Vcl. Solo.) line with lyrics: *dimin. p cre scen*.
Violin I (Vl. I.) and Violin II (Vl. II.) lines with dynamics: *p*, *cre*, *cresc.*.
Viola (Vla.) line with dynamics: *p*, *cre*.
Violoncello (Vcl.) and Bass (Bss.) lines with dynamics: *p*, *cresc.*, *cresc.*.

Hr.
 Vcl. Solo.
 Vl. I.
 Vl. II.
 Vla.
 Vcl.
 Bss.

do
f *p*
scen *do* *p* *dim.*
scendo *p* *dim.*

Fl.
 Hob.
 Cl.
 Vcl. Solo.
 Vl. I.
 Vl. II.
 Vla.
 Vcl.
 Bss.

rit. a tempo
p *p*
tranquillo
p *sempre pp*
divisi *pp* *sempre pp*
p *pp*
rit. a tempo *pp*

Fl.

Hob.

Cl.

Fag.

Hr.

Trp.

Pos.

Pk.

Vcl. Solo.

VI. I.

VI. II.

Vla.

Vcl.

Bss.

pp

ppp

sempre pp

Detailed description: This page of a musical score features woodwind and string parts. The woodwind section includes Flute (Fl.), Horns (Hob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Trp.), and Percussion (Pk.). The string section includes Violin Solo (Vcl. Solo.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violin (Vcl.), and Bass (Bss.). The woodwinds enter in the third measure with various dynamics: Flute and Horns play *p*, Clarinet plays *ppp*, Bassoon plays *p*, and Horn plays *p*. The strings play throughout, with Violin I and II marked *sempre pp*. The score is in 3/4 time with a key signature of one sharp (F#).

Fl. *p* *ppp*

Hob.

Cl.

Fag.

Hr.

Trp.

Pbs.

Pr.

Vcl. Solo. *p*
cre - - - scen - - - do

Vl. I. *p*

Vl. II. *pp*

Vla. *p*

Vcl. *p*

Bss. *p*

Fl.

Cl.

pp

Vcl. Solo.

cre-

VI. I.

VI. II.

Vla.

Vcl.

Bss.

Detailed description: This system contains seven staves. The Flute (Fl.) and Clarinet (Cl.) parts are in treble clef with a key signature of two sharps (F# and C#). The Flute part has a melodic line with some grace notes. The Clarinet part has a similar melodic line, starting with a *pp* dynamic. The Violin Solo (Vcl. Solo.) part is in treble clef and features a complex, fast-moving sixteenth-note pattern. The Violin I (VI. I.) and Violin II (VI. II.) parts are in treble clef and play sustained notes with some dynamics like *z* and *o*. The Viola (Vla.) part is in alto clef and plays sustained notes. The Violoncello (Vcl.) and Bass (Bss.) parts are in bass clef and play sustained notes. The system concludes with a double bar line.

Vcl. Solo.

scen do

VI. I.

VI. II.

Vla.

Vcl.

Bss.

Detailed description: This system contains six staves. The Violin Solo (Vcl. Solo.) part continues with its fast-moving sixteenth-note pattern. Below the staff, the words "scen do" are written with a dotted line underneath. The Violin I (VI. I.) and Violin II (VI. II.) parts are in treble clef and play sustained notes. The Viola (Vla.) part is in alto clef and plays sustained notes. The Violoncello (Vcl.) and Bass (Bss.) parts are in bass clef and play sustained notes. The system concludes with a double bar line.

C

Fl. *f*

Obo. *f*

Cl. *f*

Bsg. *f*

Hr. *f*

Trp. *f*

Pbs. *f*

Pk. *f*

Vel. Solo.

Vi. I. *f*

Vi. II. *f*

Vla. *f*

Vel. *f*

Bss. *f*

C

f

a 2.

3

Più animato.

D

Fl. *p cresc. - - - ff*

Hob. *p cresc. - - - ff*

Cl. *p cresc. - - - ff*

Fag. *p cresc. - - - ff*

Hr. *p cresc. - - - ff*

Trp. *p cresc. - - - ff*

Bs. *p cresc. - - - ff*

Ph. *tr p cresc. - - - ff*

Più animato.

Vi. I. *p cresc. - - - ff*

Vi. II. *p cresc. - - - ff*

Vla. *p cresc. - - - ff*

Vcl. *p cresc. - - - ff*

Bss. *p cresc. - - - ff*

D *Più animato.*

Fl.
Hob.
Cl.
Fag.
Hr.
Trp.
Pos.
Pk.
Vcl. Solo.
VI. I.
VI. II.
Vla.
Vcl.
Bss.

p
pp
ppp
p

Fl. *pp dolce*

Cl.

Bog.

Hr.

Vcl. Solo. *p*

Vl. I. *pp*

Vl. II. *pp*

Vla. *p*

Vcl. *pp*

Bss. *pizz.* *arco* *pp*

Cl.

Vcl. Solo. *p*

Vl. I. *f* *p*

Vl. II. *f* *p*

Vla. *f* *p*

Vcl. *f* *p*

Bss. *p*

Fl. *dim.* *dim.*

Vcl. Solo

VI. I. *p*

VI. II. *p*

Vla. *p*

Vcl. *f*

Bss.



Fl. *p*

Hr. *p*

Vcl. Solo

VI. I. *f* *p*

VI. II. *f* *p*

Vla. *f*

Vcl. *f* *p*

Bss. *f* *p*

XI. *tr.*
 Fag.
 Hr.
 Vcl. Solo.
 VI. I.
 VI. II.
 Vla.
 Vcl. Bss.

Musical score for measures 11-13. The score includes parts for Clarinet in E-flat (XI.), Bassoon (Fag.), Horn (Hr.), Violin Solo (Vcl. Solo.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), and Violin Bass (Vcl. Bss.). The key signature is one sharp (F#) and the time signature is 7/8. The woodwinds play sustained chords. The strings play a rhythmic pattern of eighth notes. The horn part has a dynamic marking of *p* and a *resc.* (ritardando) marking. The violin solo part has a dynamic marking of *f*.

XI.
 Fag.
 Hr.
 Vcl. Solo.
 VI. I.
 VI. II.
 Vla.
 Vcl. Bss.

Musical score for measures 14-16. The score includes parts for Clarinet in E-flat (XI.), Bassoon (Fag.), Horn (Hr.), Violin Solo (Vcl. Solo.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), and Violin Bass (Vcl. Bss.). The key signature is one sharp (F#) and the time signature is 7/8. The woodwinds play sustained chords. The strings play a rhythmic pattern of eighth notes. The horn part has a dynamic marking of *p*.

Fl. I.
 Fl. II.
 Fl. III.
 Vl. Solo.
 Vl. I.
 Vl. II.
 Vla.
 Vcl. & Bss.

cresc.
cresc.
mf
mf

Fl. I.
 Fl. II.
 Fl. III.
 Vl. Solo.
 Vl. I.
 Vl. II.
 Vla.
 Vcl. & Bss.

dim.
p
cre
scen
p
pizz.
p

Fl.

Hob.

Cl.

Fag.

Hr.

Trp.

Fos.

Pk.

Vcl. Solo.

..... do

ff

Vi. I.

Vi. II.

Vla.

Vcl.

Bss.

mf

cre scen . . . do

mf

mf

mf

mf

f

f

f

f

This musical score page features a variety of instruments. The upper section includes woodwinds (Flute, Horns, Clarinet, Bassoon, Trumpet) and strings (Violins I & II, Viola, Violoncello, Double Bass). A Solo Violin part is also present. The score is written in a key with two sharps (D major or F# minor) and a 2/4 time signature. The Solo Violin part is highly active, with many sixteenth and thirty-second notes. The string parts are mostly static, with some light accompaniment in the lower strings. Dynamics like *p* (piano) are indicated in the string parts.

E

This musical score page features a full orchestral arrangement. The instruments are listed on the left side of the page: Flute (Fl.), Horns (Hob.), Clarinet (Kl.), Bassoon (Fag.), Trumpets (Trp.), Trombones (Pos.), Percussion (Pk.), Solo Violin (Vcl. Solo), Violins I (Vl. I.), Violins II (Vl. II.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Bss.). The score is divided into measures, with a significant change in dynamics and texture occurring at the top of the page, marked with a large 'E' and 'ff' (fortissimo). The woodwinds and brass sections play sustained chords, while the strings and solo violin play moving lines. The bottom of the page is marked with another large 'E' and 'ff'.

Fl. *p* *cresc.* *ff*
 Hob. *p* *cresc.* *cresc.* *ff*
 Cl. *p* *cresc.* *ff*
 Fag. *p* *cresc.* *ff*
 Hr. *p* *cresc.* *ff*
 Trp. *ff*
 Pos. *f*
 Pk. *f*
 Vl. I. *p* *cresc.* *scen - - - do* *ff* *f*
 Vl. II. *p* *ff* *f*
 Vla. *p* *ff* *f*
 Vcl. *p* *ff* *dimi.*
 Bss. *p* *ff* *dimi.*

*Tempo I.
più tranquillo*

Fl. *dim.*

Hob. *dim.*

Cl. *dim.*

Fag. *dim.*

Hr. *dim.*

Trp. *dim.*

Tbn. *dim.*

Tbs. *dim.*

Pk. *dim.*

Vl. I. *mf*

Vl. II. *mf*

Vla. *mf*

Vcl. *p*

Bss. *p*

nu - en - do

*Tempo I.
più tranquillo*

This musical score page contains the following parts and markings:

- Fl.**: Flute part with dynamics *p* and *pp*, and breath marks ϕ and ψ .
- Hob.**: Horn part with dynamic *p* and breath mark ψ .
- Cl.**: Clarinet part.
- Fag.**: Bassoon part with dynamic *p*.
- Hr.**: Trumpet part with dynamics *p* and *cresc.*.
- Trp.**: Trombone part.
- Pos.**: Positively (Saxophone) part.
- Ph.**: Percussion part.
- VI.I.**: Violin I part with dynamic *p* and accent *a*.
- VI.II.**: Violin II part with dynamic *p*.
- Vla.**: Viola part with dynamic *p*.
- Vcl.**: Violoncello part with dynamic *pp* and marking *cre - - - scen.*.
- Bss.**: Bass part with dynamic *p*.

Fl. *f* *p* *cre . . . scen . . .*

Hob. *f* *p marcato* *cre scen . . .*

Cl. *p* *cre*

Fag. *p cresc.*

Hr. *p cresc.*

Trp. *p cresc.*

Tbn. *p*

Poa. *p*

VI. I. *p molto cresc.* *p* *cre* *scen*

VI. II. *p cresc.* *p* *cre* *scen*

Vla. *p cresc.* *p* *cre* *scen*

Vcl. *do f* *p* *cre*

Bos. *p* *cre*

This musical score page includes the following parts and markings:

- Flute (Fl.):** Melodic line with dynamics *f* and *p*.
- Horn (Hob.):** Melodic line with dynamics *f* and *p*.
- Clarinet (Cl.):** Melodic line with dynamics *ff* and *p*.
- Bassoon (Fag.):** Melodic line with dynamics *f* and *p*.
- Trumpet (Hr.):** Melodic line with dynamics *ff* and *p*.
- Trumpet (Trp.):** Melodic line with dynamics *ff*.
- Violin I (VI.I):** Melodic line with dynamics *f* and *p*.
- Violin II (VI.II):** Melodic line with dynamics *f* and *p*.
- Viola (Vla.):** Melodic line with dynamics *f* and *p*.
- Cello (Vcl.):** Melodic line with dynamics *f* and *p*.
- Bass (Bss.):** Melodic line with dynamics *f* and *p*.

Additional markings include a large **F** at the top, *do* vocalizations, and *scen* (scene) markings. The score is written in a key signature of two sharps (D major) and a 4/4 time signature.

G

Fl. *cre - - scen - - do* *f*

Hob. *cresc.* *f*

Hr. *cre - - scen - - do* *sf*

Fag. *cre - - scen - - do* *f*

Hr. *cre - - scen - - do* *f*

Trp. *f*

Tbn. *f*

Pos. *f*

Vl. I. *cre - - scen - - do* *f*

Vl. II. *cre - - scen - - do* *f*

Vla. *cresc.* *f*

Vcl. *cre - - scen - - do* *f*

Bss. *cre - - scen - - do* *f*

G

Vcl. Solo.

VI. I.

VI. II.

Vla.

Vcl.

Bss.

Cl.

Fag.

Hr.

Vcl. Solo.

VI. I.

VI. II.

Vla.

Vcl.

Bss.

Fl. *p*

Fag. *p* *pp*

Hr. *p*

Vcl. Solo. *p* *cresc.*

Vi. I.

Vi. II.

Vla.

Vcl. Bss.

Detailed description: This system contains the first five staves of the score. The Flute (Fl.) and Horn (Hr.) parts begin with a *p* dynamic. The Bassoon (Fag.) part starts with *p* and moves to *pp* in the second measure. The Violin Soloist (Vcl. Solo.) part begins with *p* and includes a *cresc.* marking. The Violin I (Vi. I.) and Violin II (Vi. II.) parts enter in the second measure. The Viola (Vla.) and Violoncello/Bass (Vcl. Bss.) parts also enter in the second measure.



Fl. *pp*

Vcl. Solo. *p*

Vi. I. *p* *pp*

Vi. II. *p* *pp*

Vla. *p* *pp*

Vcl. *pp*

Bss. *pp*

Detailed description: This system contains the next five staves of the score. The Flute (Fl.) part begins with *pp*. The Violin Soloist (Vcl. Solo.) part starts with *p*. The Violin I (Vi. I.) and Violin II (Vi. II.) parts continue with *p* and then *pp*. The Viola (Vla.) part starts with *p* and then *pp*. The Violoncello (Vcl.) and Bass (Bss.) parts begin with *pp*. The Flute part has a *pp* dynamic in the second measure. The Violin Soloist part has a *p* dynamic in the second measure. The Violin I and II parts have *p* dynamics in the second measure and *pp* dynamics in the fourth measure. The Viola part has *p* dynamics in the second measure and *pp* dynamics in the fourth measure. The Violoncello and Bass parts have *pp* dynamics in the fourth measure.

Fl.

Hob.

Viol. Solo.

Viol. I.

Viol. II.

Vla.

Viol. C.

Bss.

pp

Fl.

Hob.

Fag.

Hr.

Viol. Solo.

Viol. I.

Viol. II.

Vla.

Viol. C.

Bss.

p

cresc.

cresc.

p

I

Fl. *ppp*

Hob. *ppp*

Cl. *p* *cresc.* *scen - do*

Fag. *cresc.*

Hr. *p* *cresc.* *ppp*

Trp.

Vcl. Solo. *f*

VI. I. *p* *molto cresc.*

VI. II. *p* *molto cresc.*

Vla. *p* *molto cresc.*

Vcl. *p* *molto cresc.* *ppp*

Bss. *p* *molto cresc.*

I

Fl.

Hob.

Kl.

Fag.

Hr.

Trp.

Vel. Solo.

V.I.

V.II.

Vla.

Vcl.

Bss.

Fl. *pp*

Hob. *ppp*

Cl.

Fag.

Tr. *ppp*

Trom. *cresc.*

Pk. *ppp*

V.I.

V.II.

Va. *p*

Vc. *ppp*

Vcb. *ppp*

K *ritard.*

Fl. *p* *f*

Hob. *p*

Kl. *p*

Fag.

Hr. *mf* *Cresc.*

Trp.

Pk. *tr*

Vol. Solo. *ritard.*
cre - scen - - do *sf*

Vi. I. *cre - - - scen - - - do* *p*

Vi. II. *cre - - - scen - - - do* *p*

Vla. *cre - - - scen - - - do* *p*

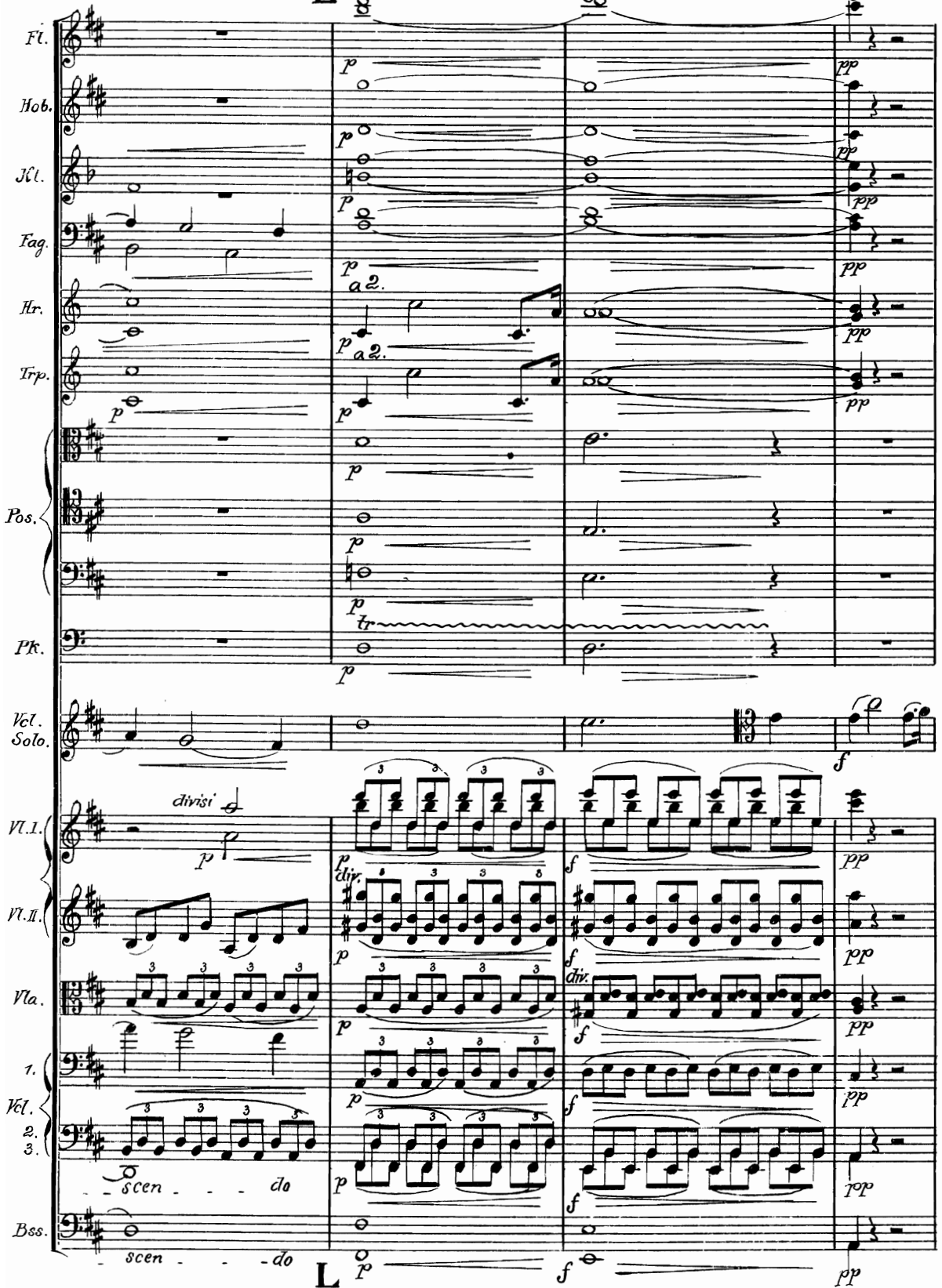
1. 2. *cre - - - scen - - - do* *p*

3. *cre - - - scen - - - do* *p*

Bss. *cre - - - scen - - - do* *p*

K *ritard.*

L 



Fl.

Hob.

Cl.

Fag.

Hr.

Trp.

Pos.

Pk.

Vcl. Solo.

Vl. I.

Vl. II.

Vla.

1. Vcl.

2. Vcl.

3. Vcl.

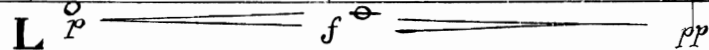
Bss.

divisi

scen - - - do

scen - - - do

p, *pp*, *f*, *div.*

L 

10174

Vcl. Solo.

Vl. I, II

Vla.

Vcl.

Bss.

Hob.

Kl.

Fag.

Hr.

Vcl. Solo.

Vl. I.

Vl. II.

Vla.

Vcl.

Bss.

Fl. *p*

Fag. *p*

Vcl. Solo. *p* cre - - - scen - - - do *f*

VI. I. cre - - - scen - - - do *f*

VI. II. cre - - - scen - - - do *f*

Vla. *pizz.* cre - - - scen - - - do *f*

Vcl. *pizz.* cre - - - scen - - - do *f* arco

Bss. *pizz.* cre - - - scen - - - do *f* arco

Dynamic markings: *p*, *f*, *pizz.*, *arco*. The vocal line includes the lyrics "cre - - - scen - - - do".

Vcl. Solo. *p*

VI. I. *p*

VI. II. *p*

Vla. *p*

Vcl. *p*

Bss. *p*

Dynamic markings: *p*. The vocal line continues with a melodic phrase.

ritard. a tempo

Fl. *p*

Hob. *p*

Vel. Solo.

Vl. I. *pp*

Vl. II. *pp*

Vla. *pp*

Vcl. *pp*

Bss. *pp*

Detailed description: This system contains the first three measures of the score. The Flute and Horn parts enter in measure 3 with a melodic phrase marked *p*. The Violin Solo part features a complex, rhythmic pattern throughout. The Violin I and II, Viola, Violoncello, and Bass parts provide harmonic support with sustained notes and chords, marked *pp*.

Fl. *pp*

Hob. *p*

Vel. Solo.

Vl. I.

Vl. II.

Vla.

Vcl.

Bss.

Detailed description: This system contains measures 4, 5, and 6. The Flute part has a melodic line marked *pp*. The Horn part continues its melodic phrase marked *p*. The Violin Solo part continues with its intricate rhythmic pattern. The Violin I and II, Viola, Violoncello, and Bass parts continue their harmonic accompaniment.

Fl.

Hob.

Cl.

Fag.

Hr.

Vcl. Solo.

VI. I.

VI. II.

Vla.

Vcl. & Bss.

p

p

p

p

p

p

p

p



Fl.

Fag.

Vcl. Solo.

VI. I.

VI. II.

Vla.

Vcl. & Bss.

pp

sempre pp

sempre pp

sempre pp

Fl.

Fag.

Vcl. Solo.

Vi. I.

Vi. II.

Vla.

Vcl.

Bss.

This system contains the first three measures of the score. The Flute part has a melodic line starting in the second measure. The Bassoon part provides harmonic support with chords and moving lines. The Violin Solo part features a complex, fast-moving melodic line with many accidentals. The Violin I and II parts play sustained chords with some movement. The Viola, Violoncello, and Bass parts provide a steady harmonic and rhythmic foundation.

Fag.

Vcl. Solo.

Vi. I.

Vi. II.

Vla.

Vcl.

Bss.

pp

old

This system contains measures 4-6. The Flute part continues its melodic line. The Bassoon part has a more active role with eighth-note patterns. The Violin Solo part continues with its intricate melodic passage. The Violin I and II parts have some chordal changes. The Viola, Violoncello, and Bass parts continue their supporting roles. Dynamic markings *pp* and *old* are present in the lower staves.

This page of a musical score, numbered 43, features a variety of instruments. The top section includes the Flute (Fl.), Horns (Hob.), Trumpets (Trp.), Trombones (Tbn.), and Percussion (Pk.). The bottom section includes Violins I and II (Vl. I, Vl. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Bss.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part begins with a melodic line, while the Horns and Trumpets play rhythmic patterns. The Trombones and Percussion provide harmonic support, with the Percussion part featuring a trill. The string section (Violins, Viola, Cello, and Double Bass) plays a steady accompaniment.

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Melodic line with dynamics *dim.* and *p*.
- Hob. (Horn):** Melodic line with dynamics *dim.* and *p*.
- Cl. (Clarinet):** Melodic line with dynamics *dim.* and *p*.
- Fag. (Bassoon):** Melodic line with dynamics *dim.* and *p*.
- Hr. (Trumpet):** Melodic line with dynamics *dim.* and *p*.
- Trp. (Trumpet):** Melodic line with dynamics *dim.*, *p*, and *pp*.
- Bos. (Trombone):** Three parts with dynamics *dim.* and *p*.
- Prk. (Percussion):** Part with a tremolo effect and dynamic *dim.*.
- VI. I. (Violin I):** Melodic line with dynamics *dim.* and *p*.
- VI. II. (Violin II):** Melodic line with dynamics *dim.* and *p*.
- Vla. (Viola):** Melodic line with dynamics *dim.* and *p*.
- Viol. (Violoncello):** Bass line with dynamic *dim.*.
- Bss. (Double Bass):** Bass line with dynamic *dim.*.

Klar. *pp*
Pk. *pp*
Vcl. Solo. *pp* *tr* *Cadenza.* *coll*
Cl. *p*
Ks. *p*

Vcl. Solo. *sf* *p*

A musical score for piano, consisting of 12 staves. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout, including *p* (piano), *cresc.* (crescendo), *f* (forte), and *dimin.* (diminuendo). There are also trill markings (trills) and triplet markings (3) above certain notes. The score is arranged in a system with multiple staves, likely representing different parts of a piano or a specific arrangement.

N *rall.* *a tempo e molto tranquillo.*

dim.

sempre pp

sempre pp

sempre pp

N *rall.* *a tempo e molto tranquillo.*

pp

Vcl. Solo.

Viol. I.

Viol. II.

Vla.

Vcl.

Bss.

Vcl. Solo.

Viol. I.

Viol. II.

Vla.

Vcl.

Bss.

First system of the musical score. It includes the following parts and markings:

- Vl.:** *cresc.*
- Hr.:** *cre*, *scen*, *do*
- Vol. Solo.:** (Violin Solo)
- VI. I.:** *sempre cresc.*
- VI. II.:** *sempre cresc.*
- Vla.:** *sempre cresc.*
- Vcl.:** *sempre cresc.*
- Bss.:** *sempre cresc.*

Second system of the musical score. It includes the following parts and markings:

- Vl.:** *mf*, *cre - scen - do*
- Fag.:** *mf*, *cre - scen - do*
- Hr.:** *mf*, *cre - scen - do*
- Vol. Solo.:** *ff*, *p*
- VI. I.:** *f*
- VI. II.:** *f*
- Vla.:** *f*
- Vcl.:** *f*
- Bss.:** *f*

stringendo *rall.*

Fl.

Hob.

Cl.

Fag.

Hr.

Trp.

Pos.

Pk.

Detailed description: This section contains the staves for woodwinds and percussion. The Flute (Fl.) and Horn (Hob.) parts are mostly rests. The Clarinet (Cl.) and Bassoon (Fag.) parts play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic and a crescendo (*cresc.*). The Horn (Hr.) part plays a similar rhythmic pattern. The Trumpet (Trp.) part is a rest. The Percussion (Pos.) and Kettledrum (Pk.) parts are also rests.

stringendo *rall.*

Vcl. Solo.

Vl. I.

Vl. II.

Vla.

Vcl.

Bss.

ff

p cre - - scen - - do *f*

p cre - - scen - - do *f*

stringendo *rall.*

10177

Detailed description: This section contains the staves for strings and a solo violin. The Solo Violin (Vcl. Solo.) part has a melodic line that starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic, then a decrescendo (*decresc.*) and a rallentando (*rall.*) ending with a triplet. The Violin I (Vl. I.) and Violin II (Vl. II.) parts play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic. The Viola (Vla.) part plays a similar rhythmic pattern. The Violoncello (Vcl.) and Double Bass (Bss.) parts play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The lyrics "cre - - scen - - do" are written below the Vcl. and Bss. staves.

Più moto.

Fl.

Hob.

Cl.

Fag.

Hr.

Trp.

Bs.

Pk.

Più moto.

Vcl. Solo.

Vl. I.

Vl. II.

Vla.

Vcl.

Bss.

Più moto.

Fl.
Hob.
Cl.
Fag.
Hr.
Trp.
Bsn.
Pk.
Vcl. Solo.
Vl. I.
Vl. II.
Vla.
Vcl. (Cello)
Bss. (Double Bass)

p

cre

cre

cre

Andante.

2 Flöten.

2 Oboen.

2 Klarinetten in B.

2 Fagotte.

2 Hörner in F.

2 Trompeten in F.

Alt-Posaune.

Tenor-Posaune.

Bass-Posaune.

Pauken in B. F.

Violoncell Solo.

Violine 1.

Violine 2.

Viola.

Violoncell.

Kontrabass.

Andante.

Fl.
 Hob.
 Kl.
 Fag.
 Hr.
 Trp.
 Pos.
 Pk.
 mf
 Vel. Solo.
 p
 VI. I.
 VI. II.
 Vla.
 Vcl.
 Bss.
cantabile
cresc. *f* *dim.* *p*
divisi *pp* *cresc.* *f* *pizz.* *arco* *dim.* *arco* *cantabile*
arco *cresc.* *f* *pizz.* *arco* *dim.* *arco* *p*
arco *cresc.* *f* *dim.* *dim.*

Musical score for page 60, featuring woodwinds, strings, and solo violin. The score is in 3/4 time and includes dynamic markings such as *f*, *dim.*, *p*, *mf*, *cresc.*, *pp*, *arco*, *pizz.*, and *cantabile*. The woodwind section includes Flute (Fl.), Horn (Hob.), Clarinet (Kl.), Bassoon (Fag.), Trumpet (Trp.), and Trombone (Pos.). The string section includes Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Bss.). A Solo Violin (Vel. Solo.) part is also present. The score shows a dynamic progression from *f* to *p* across the measures.

First system of a musical score, measures 1-3. The score includes parts for Kl. (Clarinete), Fag. (Fagott), Viol. Solo (Violone Solo), Vi. I. (Viola I.), Vi. II. (Viola II.), Vla. (Viola), Viol. (Violone), and Bss. (Bass). The music is in 7/8 time and features a variety of rhythmic patterns and melodic lines. A double bar line is present at the end of measure 3.

Second system of a musical score, measures 4-6. This system continues the musical material from the first system. It includes parts for Kl., Fag., Viol. Solo, Vi. I., Vi. II., Vla., Viol., and Bss. The notation includes dynamic markings such as *p* (piano) and *dim.* (diminuendo), indicating a decrease in volume. A double bar line is present at the end of measure 6.

Fl. *pp* *p cresc.*

Hob.

Cl. *cresc.*

Fag. *cresc.* *pp* *cresc.*

Hr.

Trp.

Pob.

Ph.

Vcl. Solo.

Vi. I. *pp arco* *pizz.* *cresc.*

Vi. II. *pp*

Vla. *pp*

Vcl. *cresc.* *dim.* *pp* *cresc.*

Bss. *cresc.* *dim.* *cresc.*

First system of musical notation (measures 1-4). The score includes parts for Horn (Hr.), Violin Solo (Vcl. Solo.), Violin I (Vl. I.), Violin II (Vl. II.), Viola (Vla.), Violoncello (Vcl.), and Bass (Bss.). The key signature is one flat (B-flat). The first system concludes with a double bar line. Dynamics include *p*, *dim.*, and *pp*. The word *arco* is written above the Violin II part.

Second system of musical notation (measures 5-8), starting with a double bar line. The score includes parts for Horn (Hr.), Violin Solo (Vcl. Solo.), Violin I (Vl. I.), Violin II (Vl. II.), Viola (Vla.), Violoncello (Vcl.), and Bass (Bss.). The key signature is one flat (B-flat). The second system begins with the tempo marking *A animato*. Dynamics include *p*, *f*, and *mf*. The word *animato* is written above the Violin Solo part. Trill ornaments (trills) are indicated above the notes in measures 7 and 8.

A animato

Musical score for the first system, measures 1-3. The instruments are Klavier (Kl.), Fagott (Fag.), Horn (Hr.), Violoncello Solo (Vel. Solo.), Violin I (Vl. I.), Violin II (Vl. II.), Viola (Vla.), and Violoncello Bass (Vel. Bss.). The key signature has one flat (B-flat). The first system contains measures 1, 2, and 3. Dynamics include *mf*, *p*, and *dim.*. The woodwinds and strings play sustained notes, while the violins and violas play rhythmic patterns of eighth notes.

Musical score for the second system, measures 4-7. The instruments are Klavier (Kl.), Fagott (Fag.), Horn (Hr.), Violoncello Solo (Vel. Solo.), Violin I (Vl. I.), Violin II (Vl. II.), Viola (Vla.), and Violoncello Bass (Vel. Bss.). The key signature has one flat (B-flat). The second system contains measures 4, 5, 6, and 7. Dynamics include *p*, *f*, *pp*, and *dim.*. The woodwinds and strings play sustained notes, while the violins and violas play rhythmic patterns of eighth notes. The word *ritard.* is written above the strings in measures 5, 6, and 7.

a tempo

Kl. *mf* *p*
 Fag. *mf* *p*
 Hr. *mf* *p* *mf* 3 3 3
 Vcl. Solo. *a tempo* *f*
 Vl. I. *mf* 3 3 3 *dim.* *p* 3 3 3 *mf* 3 3 3
 Vl. II. *mf* 3 3 3 *mf* 3 3 3 *mf* 3 3 3
 Vla. *mf* 3 3 3 *p* *mf* 3 3 3
 Vcl. Bss. *un's.* *p* *mf*

a tempo

Kl. *mf* *p*
 Fag. *mf* *p*
 Hr. *mf* *p* *f* 3 3 3 *f*
 Vcl. Solo. *f*
 Vl. I. 3 3 3 *p* *f* 3 3 3 *p* *f*
 Vl. II. 3 3 3 *p* *f* 3 3 3 *p* *f*
 Vla. 3 3 3 *p* *f* 3 3 3 *p* *f*
 Vcl. Bss. *p* *p* *f* *p* *f*

ritard. a tempo

Fl.
Hob.
Cl.
Fag.
Hr.
Trp.
Bs.
Pk.

Detailed description: This section of the score covers the woodwind and percussion parts. The Flute and Oboe parts feature a melodic line starting with a half note, followed by quarter notes, and then a half note with a fermata. The Clarinet and Bassoon parts have a similar melodic line. The Horns play a rhythmic pattern of eighth notes with triplets. The Trumpets play a rhythmic pattern of eighth notes. The Trombones and Percussion parts are mostly silent. Dynamics include *pp* and *p*. The tempo marking transitions from *ritard.* to *a tempo*.

ritard. a tempo

Cl. solo.
V.I.
II.
Va.
Vi.
Cs.

Detailed description: This section of the score covers the string and clarinet solo parts. The Clarinet Solo part features a melodic line with a *dim.* marking. The Violin I, Violin II, Viola, and Cello parts play a rhythmic pattern of eighth notes with triplets. Dynamics include *p*, *pp*, and *ppp*. The tempo marking transitions from *ritard.* to *a tempo*.

B

Fl.

Fl.

pp molto cresc.

f dim.

p

ppp

pp molto cresc.

f dim.

pp dim.

pp

pp molto cresc.

f dim.

pp dim.

p

pp

#p

pp molto cresc.

f

Alt. Pos.

Ten. Pos.

Bass Pos.

Tr.

Vcl. Solo.

p molto cresc.

f

dim.

p

Vcl. 1.

p molto cresc.

f

dim.

p

dim.

pp

Vcl. 2.

p molto cresc.

f dim.

p

Viola

p molto cresc.

f dim.

pp

dim.

ppp

Vcll.

pp molto cresc.

f

pp

dim.

pp

Kb.

p

f

pp

dim.

ppp

B

Tempo I.

Fl. *pp dolce*

Cl. *pp*

Vcll. Solo. *Tempo I.* *pp*

Vl. 1. *pizz.*

Vl. 2. *p* *pizz.*

Viola. *pizz.*

Vcll. *pizz.*

Kb. *p* *pizz.*

pp *Tempo I.*

Fl. *cresc.* *dim.*

Cl. *cresc.* *dim.*

Vcll. Solo. *dim.*

Vl. 1.

Vl. 2.

Viola.

Vcll.

Kb.

Fl.

Clar.

Bass.

Horn

Trp.

Alt. Pos.

Ten. Pos.

Bass Pos.

Ph.

Vcl. Solo.

Vl. 1. arco espressivo.

Vl. 2. arco pinn. arco

Viola. arco pinn. arco

Vcll. p

Db.

Fl.
p

Hob.

Cl.

Fag.

Hr.

Trp.

Alt Pos.

Ten. Pos.

Bass Pos.

Pk.

espress.

pp

pp

Detailed description: This section of the score covers woodwinds and strings. The Flute (Fl.) part begins with a dynamic marking of *p*. The Clarinet (Cl.) part has a dynamic marking of *pp* and includes the instruction *espress.* (espressivo). The Bassoon (Fag.) part has a dynamic marking of *pp*. The Horn (Hr.) part has a dynamic marking of *pp*. The Trumpet (Trp.) part has a dynamic marking of *pp*. The Percussion (Pk.) part is marked with a rest. The string parts (Alt Pos., Ten. Pos., Bass Pos.) are marked with rests.

Viol. Solo.

dim.

vi. 1.

vi. 2.

Viola.

Viol.

Vcl.

pp

arco

pp

arco

pp

arco

pp

arco

pp

pp

Detailed description: This section of the score covers the string ensemble. The Violin Solo part starts with a *dim.* (diminuendo) marking. The Violin 1 (vi. 1.) and Violin 2 (vi. 2.) parts have dynamic markings of *pp* and include the instruction *arco*. The Viola part has a dynamic marking of *pp*. The Violoncello (Vcl.) part has a dynamic marking of *pp*. The Double Bass (Vcl.) part has a dynamic marking of *pp*. The string parts are marked with rests.

Fl. *Più moto.* *C*

Hob.

Cl.

Fag.

Hr.

Trp.

All. Pos.

Ten. Pos.

Bass Pos.

Pk.

Vcl. Solo. *Più moto.*

Vl. 1.

Vl. 2.

Viola.

Vcl.

Hr.

Fl. *p*

Ob. *f* *cresc.*

Cl. *f* *cresc.*

Sag. #D. *f* *cresc.*

Hr. *p* *cresc.*

Trp. *mf*

Alt. Pos.

Ten. Pos.

Bass Pos.

Ph.

Vcll. *f* *cresc.*

Vn. 1. *p* *mf* *cresc.*

Vn. 2. *p* *mf* *cresc.*

Vlta. *p* *f* *cresc.*

Vcll. *f* *cresc.*

Kb. *f* *cresc.*

ritard. *Tempo I.*

Fl. *p* *pp* *pp* *pppp*

Hob. *p* *pp* *pp* *pppp*

Cl. *p* *pp* *pp* *pppp*

Fag. *p* *pp* *pp*

Hr. *p* *pppp*

Trp. *pppp*

Alt. Pos. *p*

Ten. Pos. *p*

Bass Pos. *p*

Tk. *p*

ritard. *Tempo I.*

Vcll. Solo. *p* *pp*

Vl. 1. *p* *pp*

Vl. 2. *p* *pp*

Viola. *p* *pp* *pppp*

Vcll. *p* *pp* *pppp*

Kb. *p* *pp* *pppp*

Fl. *f* *dim.* *p*

Hob. *f* *dim.* *p* *pp*

Cl. *f* *dim.* *p* *dim.*

Fag. *f* *dim.* *p*

Hr. *f* *dim.* *p*

Trp. *p* *f* *dim.* *p*

All. Pos. *mf*

Ten. Pos.

Bass Pos.

Pk.

Vcll. Solo. *f* *dim.*

Vcll. 1. *f* *ff* *dim.* *p*

Vcll. 2. *f* *ff* *dim.* *p*

Viola. *f* *ff* *dim.* *pp*

Vcll. *f* *ff* *dim.* *p*

Kb. *f* *ff* *dim.* *p*

Fl.
Kl.
Fag.
Hr.
Trop.
Tromb.
Tromb. Bass
Kb.
Vl. 1.
Vl. 2.
Viola
Vcll.
Kb.

pp
ppp
pp
pp sempre
pppp
dim.
dim.
dim.
dim.

molto rit.

Fl. *bB*: *4/4*: *dim.*

Hob.

Cl.

Fag. *bB*: *B*:

Tr.

Trp.

Alt. Pos.

Ten. Pos.

Bass Pos.

Ph.

Vcl. Solo.

Vcl. 1.

Vcl. 2.

Viola.

Vcll.

Kb.

p *f* *pp*

tr.

resc. f *pp*

piuu. *f* *pp*

piuu. *f* *pp*

piuu. *f* *pp*

piuu. *f* *pp*

piuu. *f* *pp*

piuu. *f* *pp*

dim. arco *f* *dim. arco* *pp*

f *dim. arco* *pp*

f *molto rit.*

Allegro vivace

Violoncello Solo

Violine 1.

Violine 2.

Viola.

Violoncello

Contrabass.

Allegro vivace.

Vcll. Solo spiccato

f

Vcll. 1.

Vcll. 2.

Viola.

Vcll.

Kb.

Fl.

Kob.

Kl.

Fag.

Br.

Trp. ♯

Alt. Pos.

Ten. Pos.

Bass Pos.

Pk.

A block of ten musical staves for woodwinds and percussion. From top to bottom: Flute (Fl.), Clarinet in Bb (Kob.), Clarinet in A (Kl.), Bassoon (Fag.), Trumpet in Bb (Trp. ♯), Alto Saxophone (Alt. Pos.), Tenor Saxophone (Ten. Pos.), Bass Saxophone (Bass Pos.), and Snare Drum (Pk.). The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *f* and *p*.

Vcll. Solo.

Vl. 1. arco

Vl. 2. arco

Viola. arco

Vcll. arco

Kb.

A block of six musical staves for strings and a solo violin. From top to bottom: Violin Solo (Vcll. Solo), Violin 1 (Vl. 1.), Violin 2 (Vl. 2.), Viola, Violoncello (Vcll.), and Double Bass (Kb.). The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *f* and *p*. The word "arco" is written above the string staves.

Fl. *p*

Klar.

Fag. *p*

Tr. *p* *pp* *pp*

Tromb. *pp*

Alt. Pos. *pp*

Ten. Pos.

Bass Pos.

Pk.

Vcll. Solo.

Vcll. 1.

Vcll. 2. *p*

Viola. *p*

Vcll. *p* *pizz.*

Kb. *p*

Fl.

Cl.

Sax.

Bass.

Trp.

Alt. Sos.

Ten. Sos.

Bass Sos.

Pk.

Vcl. Solo.

Vl. 1.

Vl. 2.

Viola.

Vcl. arco

pizz.

arco

Hr.

Detailed description: This page of a musical score, numbered 86, contains ten systems of staves. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Bassoon (Bass.), Trumpet (Trp.), Alto Saxophone (Alt. Sos.), Tenor Saxophone (Ten. Sos.), Bass Saxophone (Bass Sos.), and Percussion (Pk.). The second system features a Violin Solo (Vcl. Solo) and Violins 1 and 2 (Vl. 1, Vl. 2). The third system includes Viola, Violoncello arco (Vcl. arco), and Horns (Hr.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. Dynamics such as *p* and *arco* are indicated throughout. The notation includes various rhythmic values, rests, and articulation marks.

Fl. *f*

Clar. *f*

Bass. *f*

Fag. *f*

Hr. *f*

Trp. *f*

Alt. Pos. *f*

Terz. Pos.

Bass Pos.

Pk. *f*

Well. Solo. *p* *cresc.* *f*

Vi. 1. *f*

Vi. 2. *f*

Viola. *f*

Vcll. *f*

Cel. *f*

Vcll. Solo.

Vcll. 1. pizz.

Vcll. 2. p

Viola. pizz.

Vcll. pizz.

Cb. p

Fl.

Klar.

Hr.

Fag.

Hr.

Vcll. Solo.

Vcll. 1.

Vcll. 2.

Viola.

Vcll.

Cb. p

Fl.
Hob.
Cl.
Fag.
Hr.
Trop.
Alt. Pos.
Ten. Pos.
Bass Pos.
Pk.
Vcl. Solo.
Vcl. 1.
Vcl. 2.
Viola.
Vcll.
Kb.

Fl.

Clar.

Bass.

Bass.

Hr.

Trp.

Alt. Pos.

Ten. Pos.

Bass Pos.

Pk.

Vcl. Solo.

Vi. 1.

Vi. 2.

Viola.

Vcl.

Db.

B *ff.*

Fl. *ff.*

Kob.

Kl.

Fag.

Hr.

Trop.

Alt. Sos.

Ten. Sos.

Bass Sos.

Pk.

Vell. Solo.

Vl. 1.

Vl. 2.

Viola.

Vell.

Kb.

B

Fl.
Kob.
Kl.
Sag.
Kor.
Tzp.
All Pos.
Ten. Pos.
Bass Pos.
Pb.
Vcl. Solo.
Vl. 1.
Vl. 2.
Viola.
Vcl.
Cb.

The musical score is written for a full orchestra and soloists. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is divided into several systems, each with its own instrument label. The notation includes notes, rests, and dynamic markings such as *pp*, *p*, *f*, and *ff*. The key signature is G major (one sharp), and the time signature is 4/4. The score is arranged in a standard orchestral layout, with the woodwinds and brass in the upper staves, percussion in the middle, and strings in the lower staves. The solo parts are clearly marked and often feature more complex rhythmic patterns.

Vcll. Solo.
p

Vl. 1.
p

Vl. 2.
p

Viola. *marcato*
p

Vcll.
p

Kb.
p

Hob.

Kl. *f*

Fag. *f*

f.

Vcll. Solo.

Vl. 1.

Vl. 2. *p* *dim.*

Viola. *p* *dim.*

Vcll. *p*

Kb. *p* *dim.*

rit. a tempo

Musical score for the first system of instruments. The instruments listed are Flute (Fl.), Oboe (Hob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), Trombone (Pos.), and Percussion (Pk.). The score shows a transition from a *rit.* (ritardando) section to an *a tempo* section. The Flute, Oboe, and Clarinet parts feature melodic lines with slurs and accents, while the Bassoon part has a similar melodic line. The Horn, Trumpet, Trombone, and Percussion parts are mostly silent, indicated by rests.

rit. a tempo

Musical score for the Violin Solo (Vcl. Solo) part. It shows a melodic line starting with a *rit.* section and moving into an *a tempo* section. The notes are primarily quarter and eighth notes with some slurs.

rit. a tempo

Musical score for the second system of instruments. The instruments listed are Violin 1 (Vl. 1.), Violin 2 (Vl. 2.), Viola (Vla.), Violoncello (Vcll.), and Bass (Bss.). The score shows a transition from a *rit.* section to an *a tempo* section. The Violin 1 and Violin 2 parts have melodic lines with slurs. The Viola part has a melodic line with a *ppp* dynamic marking. The Violoncello and Bass parts have a rhythmic accompaniment of eighth notes.

rit. a tempo

rit. a tempo C

Hob.
Tr. 1.
Vcl. S.

pp
p spiccato

Detailed description: This system contains three staves. The top staff is for Horn (Hob.), the middle for Trumpet 1 (Tr. 1.), and the bottom for Violoncello (Vcl. S.). The music begins with a dynamic of *pp* and a tempo marking of *rit. a tempo* in common time. The Horn and Trumpet parts play a melodic line with some chromaticism. The Violoncello part features a rhythmic pattern of eighth notes, marked *p spiccato*.

rit. a tempo C 2 Violinen solo

pp
pp
pp
pp

Detailed description: This system contains four staves. The top two staves are for Violin 1 and Violin 2, marked "2 Violinen solo". The bottom two staves are for the Piano. The music starts with a dynamic of *pp* and a tempo marking of *rit. a tempo* in common time. The Violins play a melodic line, while the Piano provides a rhythmic accompaniment of eighth notes.

Vcl. Solo.

VI. 1.
VI. 2.
Vla.
Vcll.
Bss.

pp

Detailed description: This system contains five staves. The top staff is for Violoncello Solo (Vcl. Solo.), which has a complex, fast-moving melodic line. The middle three staves are for Violin 1 (VI. 1.), Violin 2 (VI. 2.), and Viola (Vla.), which play a more sustained melodic line. The bottom two staves are for Violoncello (Vcll.) and Bass (Bss.), which play a rhythmic accompaniment. A dynamic of *pp* is indicated.

Fz.
ppp

Vcl. Solo.

vl. 1.

vl. 2.

Vla.

Vcll.

Bss.

Fz.

Vcll. S

vl. 1.

vl. 2.

Vla.

Vcll.
ppp

Bss.

Fl.
Vcll. S.
vl. 1.
vl. 2. *pp*
Vla.
Vcll.
Bss.

The first system of the musical score consists of six staves. The Flute (Fl.) part begins with a melodic line. The Violin I (vl. 1.) and Violin II (vl. 2.) parts are mostly silent, with the Violin II part marked *pp* (pianissimo). The Viola (Vla.) part has a rhythmic accompaniment. The Violoncello (Vcll.) and Bass (Bss.) parts provide a steady bass line.

Fl.
Vcll. S.
vl. 1.
vl. 2.
Vla.
Vcll.
Bss.

The second system continues the musical score. The Flute (Fl.) part has a melodic line. The Violin I (vl. 1.) and Violin II (vl. 2.) parts are mostly silent, with the Violin II part marked *f* (forte). The Viola (Vla.) part has a rhythmic accompaniment. The Violoncello (Vcll.) and Bass (Bss.) parts provide a steady bass line.

Fl.

Oboe.

Cl.

Fag.

Hr. Solo

Tr.

Pos.

Tk.

Vcl. Solo

vl. 1.

vl. 2.

Vla.

Vcll.

Bcc.

f

dim.

cresc.

Solo

D

Musical score for woodwinds and strings, measures 1-8. The score includes parts for Flute (Fl.), Oboe (Hob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), Trombone (Pos.), and Double Bass (D.B.). The Flute and Oboe parts include dynamic markings *ff* and *α 2.*. The Clarinet part includes a dynamic marking *f*. The Bassoon part includes a dynamic marking *ff*. The Horn and Trumpet parts include a dynamic marking *ff*. The Trombone part includes a dynamic marking *ff*. The Double Bass part includes a dynamic marking *ff*. The score features various musical notations including eighth notes, quarter notes, and triplets.

D

Musical score for strings, measures 1-8. The score includes parts for Violin 1 (Vl. 1.), Violin 2 (Vl. 2.), Viola (Vla.), Violoncello (Vcll.), and Double Bass (D.B.). The Violin 1 and Violin 2 parts include dynamic markings *ff*. The Viola part includes a dynamic marking *ff*. The Violoncello and Double Bass parts include a dynamic marking *ff*. The score features various musical notations including eighth notes, quarter notes, and triplets.

Fl. $\alpha 2.$

Hob. $\alpha 2.$

Kl.

Fag.

Hr.

Tr.

Pos.

Tkr.

Voll Solo.

Vl. 1.

Vl. 2.

Vla.

Vcll.

Bss.

21101

Fl.

Hob.

Kl.

Fag.

Hr.

Tr.

P.K.

Vcl. Solo.

Vl. 1.

Vl. 2.

Vla.

Vcll.

Bss.

This musical score page, numbered 106, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tr.), Trombone (Tbr.), Bassoon (Fag.), and Double Bass (Bss.). The middle section is for the Trombone (Tbr.) and Bassoon (Fag.) section, with a 'Solo' marking above the first staff. The bottom section includes Violin I (V.1.), Violin II (V.2.), Viola (Vla.), and Cello (Vcl.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It contains complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *p* (piano) and *f* (forte). The notation includes various note values, rests, and articulation marks.

Fl.

Ob.

Cl.

Fag.

Hr.

Tr.

Pos.

Pk.

Vcl. Solo.

V.1

V.2

Vla.

Vcll.

Bos.

tr

This musical score page, numbered 108, features a variety of instruments. The woodwind section includes Flute (Fl.), Horn in B-flat (Hob.), Clarinet in B-flat (Kl.), Bassoon (Fag.), and Horn in F (Hr.). The string section consists of Violin 1 (V.1.), Violin 2 (V.2.), Viola (Vla.), Violoncello (Vcll.), and Double Bass (Bss.). The brass section includes Trombone (T.K.), Percussion (Pos.), and Solo Violin (Vcll. Solo.). The score is written in a key signature of two sharps (D major) and a common time signature. The woodwinds and strings play a melodic line with a dynamic marking of *fp* (fortissimo piano). The brass instruments provide harmonic support with sustained notes. The percussion part is mostly silent, with some rhythmic markings. The Solo Violin part is also mostly silent. The score is divided into five measures, with a large bracket spanning the first three measures across the top staves.

This musical score page, numbered 109, is arranged in a standard orchestral format. At the top, a large 'E' indicates the key signature of E major. The score includes the following parts:

- Fl.** (Flute): Starts with a rest, then plays a melodic line in the second measure.
- Flöb.** (Flute Oblique): Plays a rhythmic pattern of eighth notes.
- Kl.** (Clarinet): Plays a melodic line with some dynamics markings like *f* and *p*.
- Fag.** (Bassoon): Plays a melodic line with dynamics markings like *f* and *p*.
- Hörn.** (Horn): Plays a melodic line with dynamics markings like *f* and *p*.
- Tr.** (Trumpet): Remains silent throughout this section.
- 15.** (Tuba): Remains silent throughout this section.
- P.K.** (Percussion): Plays a rhythmic pattern of eighth notes.
- Voll. Solo.** (Solo Violin): Features a prominent melodic line with a dynamic marking of *f* and a key signature change to E major.
- 12.1/12.2** (Violins): Violin 1 and Violin 2 parts, with Violin 1 playing a melodic line.
- Vla.** (Viola): Plays a melodic line with dynamics markings like *f* and *p*.
- Vcll.** (Violoncello): Plays a rhythmic pattern of eighth notes.
- Bss.** (Bass): Plays a rhythmic pattern of eighth notes.

A second large 'E' is located at the bottom of the page, indicating the key signature for the subsequent section.

This musical score page, numbered 110, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tr.), Trombone (Tbn.), Bassoon (Pos.), Double Bass (D.B.), Violin (V. 1 and V. 2), Viola (Vla.), and Cello (Cello). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The music begins with a series of rests for most instruments, followed by a rhythmic pattern of eighth notes. A dynamic marking of *pp* (pianissimo) is present in the Clarinet and Saxophone parts. The Double Bass part features a more complex rhythmic pattern with sixteenth notes. The Violin and Viola parts enter with a series of chords, marked with a dynamic of *ff* (fortissimo). The Cello part also features a rhythmic pattern of eighth notes. The score concludes with a final chord in the Violin and Viola parts, marked with a dynamic of *ff*.

This page of a handwritten musical score includes the following parts and markings:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#).
- Ob.** (Oboe): Treble clef, key signature of two sharps.
- Cl.** (Clarinet): Treble clef, key signature of two sharps. Includes a *cresc.* marking.
- Fag.** (Bassoon): Bass clef, key signature of two sharps. Includes a *cresc.* marking.
- Hr.** (Horn): Treble clef, key signature of two sharps. Includes a *cresc.* marking.
- Tr.** (Trumpet): Treble clef, key signature of two sharps.
- Pos.** (Posaune): Three staves (two treble, one bass), key signature of two sharps.
- PK.** (Percussion): Bass clef, key signature of two sharps.
- Voll. Solo.** (Solo Voice): Bass clef, key signature of two sharps. Includes a *mf* marking.
- Vl.1.** (Violin 1): Treble clef, key signature of two sharps. Includes a *cresc.* marking.
- Vl.2.** (Violin 2): Treble clef, key signature of two sharps.
- Vla.** (Viola): Treble clef, key signature of two sharps.
- Vcll.** (Violoncello): Bass clef, key signature of two sharps.
- Bss.** (Bass): Bass clef, key signature of two sharps.

The score features various dynamic markings such as *f*, *mf*, and *ff*, along with crescendo lines. The woodwinds and strings play melodic and harmonic lines, while the solo voice part has a more lyrical, melodic line.

This musical score page contains measures 112 through 115. The instruments and parts are as follows:

- Fl.** (Flute): Measures 112-115, starting with a *p* dynamic and ending with *f*.
- Ob.** (Oboe): Measures 112-115, starting with a *p* dynamic and ending with *f*.
- Cl.** (Clarinet): Measures 112-115, starting with a *p* dynamic and ending with *f*. Includes a *cresc.* marking.
- Fag.** (Bassoon): Measures 112-115, starting with a *p* dynamic and ending with *f*. Includes a *cresc.* marking.
- Hr.** (Horn): Measures 112-115, starting with a *p* dynamic and ending with *f*. Includes a *cresc.* marking.
- Tr.** (Trumpet): Measures 112-115, starting with a *p* dynamic and ending with *f*. Includes a *cresc.* marking.
- Pos.** (Posauna): Measures 112-115, starting with a *p* dynamic and ending with *f*.
- PK.** (Percussion): Measures 112-115, starting with a *p* dynamic and ending with *f*.
- Vcl. Solo.** (Solo Violin): Measures 112-115, starting with a *p* dynamic and ending with *f*. Includes a *cresc.* marking.
- VI.1.** (Violin I): Measures 112-115, starting with a *p* dynamic and ending with *f*. Includes a *cresc.* marking.
- VI.2.** (Violin II): Measures 112-115, starting with a *p* dynamic and ending with *f*. Includes a *cresc.* marking.
- Vla.** (Viola): Measures 112-115, starting with a *p* dynamic and ending with *f*. Includes a *cresc.* marking.
- Vcll.** (Violoncello): Measures 112-115, starting with a *p* dynamic and ending with *f*. Includes a *cresc.* marking.
- Bss.** (Bass): Measures 112-115, starting with a *p* dynamic and ending with *f*. Includes a *cresc.* marking.

17.

Musical score for measures 17-20. The top staff is for Horn (Hob.), the middle for Violin Solo (Vcl. Solo), and the bottom for Piano accompaniment. The key signature has two sharps (F# and C#). Measure 17 shows a rest for the Horn and Violin Solo, with piano accompaniment. Measure 18 has a rest for the Horn and Violin Solo, with piano accompaniment. Measure 19 has a rest for the Horn and Violin Solo, with piano accompaniment. Measure 20 has a rest for the Horn and Violin Solo, with piano accompaniment. The Horn part in measure 20 has a dynamic marking of *p*.

17.1.

Musical score for measures 17.1-20.1. The top staff is for Violin 1 (Vl. 1), and the bottom for Piano accompaniment. The key signature has two sharps (F# and C#). Measure 17.1 has a rest for Violin 1 and Piano accompaniment. Measure 18.1 has a rest for Violin 1 and Piano accompaniment. Measure 19.1 has a rest for Violin 1 and Piano accompaniment. Measure 20.1 has a rest for Violin 1 and Piano accompaniment.

18.

Musical score for measures 18-21. The top staff is for Flute (Fl.), the middle for Horn (Hob.), the middle for Violin Solo (Vcl. Solo), and the bottom for Piano accompaniment. The key signature has two sharps (F# and C#). Measure 18 has a rest for Flute, Horn, and Violin Solo, with piano accompaniment. Measure 19 has a rest for Flute, Horn, and Violin Solo, with piano accompaniment. Measure 20 has a rest for Flute, Horn, and Violin Solo, with piano accompaniment. Measure 21 has a rest for Flute, Horn, and Violin Solo, with piano accompaniment.

18.1.

Musical score for measures 18.1-21.1. The top staff is for Violin 1 (Vl. 1), and the bottom for Piano accompaniment. The key signature has two sharps (F# and C#). Measure 18.1 has a rest for Violin 1 and Piano accompaniment. Measure 19.1 has a rest for Violin 1 and Piano accompaniment. Measure 20.1 has a rest for Violin 1 and Piano accompaniment. Measure 21.1 has a rest for Violin 1 and Piano accompaniment.

Fl.
 Hob.
 Kl.
 Fag.
 Hör.
 Tr.
 Pos.
 Pk.
 Vcl. Solo.
 Vl. 1.
 Vl. 2.
 Vla.
 Vc.
 Kb.

The score is in 2/4 time with a key signature of two sharps (F# and C#). The woodwind section (Flute, Horns, Clarinet, Bassoon, Oboes, Trumpets, Trombones) has rests in the first and fourth measures. The strings (Violins 1 & 2, Viola, Violoncello, Kontrabaß) play a sustained harmonic accompaniment. The Solo Violin part features a melodic line with slurs and accents.

This musical score page, numbered 116, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Clar.), Saxophone (Sax.), Trumpet (Tr.), Trombone (Tbn.), Horns (Hr.), and a pair of Horns (Pos.). The bottom section includes Violin Solo (Vcl. Solo.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Cello (Vcl.), and Double Bass (Bss.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The Flute part begins with a melodic line in the first measure, while the other instruments provide harmonic support. The Violin Solo part features a complex, rhythmic melody. The overall arrangement is typical of a late 19th or early 20th-century orchestral score.

Kl.

Hörn.

Vcll. Solo.

di - mi - nu - en - do *p*

VI. 1.

VI. 2.

dim.

Vla.

Vcll.

dim.

Bass.

dim.

dim.

Vcll. Solo. rit.

Poco più lento.

VI. 1. rit.

Poco più lento.

VI. 2.

Vla.

Vcll.

Bass.

rit.

This musical score page includes the following parts and markings:

- Fl.** (Flute): Melodic line with dynamics *pp* and *f*.
- Ob.** (Oboe): Rested part.
- Cl.** (Clarinet): Melodic line with dynamics *pp* and *f*, and the instruction *espress.*
- Fag.** (Bassoon): Rested part.
- Hr.** (Horn): Rested part.
- Tr.** (Trumpet): Rested part.
- Pos.** (Posaune): Rested part.
- K.** (Trombone): Rested part.
- Vcl. Solo.** (Violoncello Solo): Solo line with a triplet of eighth notes.
- Vi. 1.** (Violin 1): Melodic line with dynamics *pp* and *f*.
- Vi. 2.** (Violin 2): Supporting line.
- Vla.** (Viola): Supporting line.
- Vcll.** (Violoncello): Supporting line.
- Bss.** (Bass): Supporting line.

Fl. *Tempo I.*

Hob.

Kl.

Fag.

Vcl. solo *Tempo I.*

Vi. 1.

Vi. 2.

Vla.

Vcl. f

Bass f *Tempo I.* *p*

Vcl. solo

Vi. 1.

Vi. 2. *p cresc.*

Vla. *p cresc.*

Vcl. *cresc.*

Bass. *cresc.*

Vcll. solo.

f

Vi. 1. *pizz.*

Vi. 2. *pizz.* *p*

Vla. *pizz.* *p*

Vcll. *pizz.* *p*

Bass.



Vcll. solo.

Vi. 1. *arco*

Vi. 2. *arco*

Vla.

Vcll. *arco*

Bass.

Fl.
 Hob.
 Kl.
 Fag.
 Hr.
 Tr.
 Pos.
 Pk.
 Voll. Solo.
 Vl. 1.
 Vl. 2.
 Vla.
 Voll.
 Bss.

Musical score for page 121, featuring woodwinds, brass, strings, and solo voices. The score is in 4/4 time and key of D major. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) are playing a rhythmic pattern of eighth notes. The solo voice part (Voll. Solo.) is playing a melodic line with dynamics *p* and *f*. The brass section (Trumpet, Trombone, Horn) is playing a rhythmic pattern of eighth notes. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is playing a rhythmic pattern of eighth notes. The strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) are playing a rhythmic pattern of eighth notes.

Fl.

Hob.

Kl.

Fag.

Hr.

Fr.

Pos.

PK.

Vcl. Solo.

VI.1. pizz.

VI.2. pizz.

Vla. pizz.

Vcll. pizz.

Bss.

Fl.

Hob.

Kl.

Fag.

Hr.

Tr.

Pos.

Pk.

Voll. Solo.

Vl. 1.

Vl. 2.

Vla.

Vcll.

Bss.

p

f

mf

Musical score for page 125, featuring woodwinds, brass, strings, and solo instruments. The score is written in G major (one sharp) and 3/4 time. The woodwind section includes Flute (Fl.), Oboe (Hob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hör.), and Trumpet (Fr.). The brass section includes Trombone (Pos.) and Trombone (T.K.). The string section includes Violin 1 (Vl.1.), Violin 2 (Vl.2.), Viola (Vla.), Violoncello (Vcll.), and Double Bass (Bss.). The solo section includes Violoncello Solo (Vcll. Solo.). The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The woodwinds and strings play a rhythmic pattern of eighth notes, while the solo instruments play a melodic line. The score includes dynamic markings such as *f* (forte) and *p* (piano).

rit. a tempo

Fl.

Hob.

Kl.

Fag.

Hr.

Fr.

Pos.

PK.

rit. a tempo

Vcll. Solo.

vl. 1.

vl. 2.

Vla.

Vcll.

Bss.

dim. rit. a tempo

Fl.

Hob.

Cl.

Fag.

Hr.

Tr.

Pos.

PK.

Vcll. Solo

Vl. 1.

Vl. 2.

Vla.

Vcll.

Bss.

espr.

mf

f

mf

mf

mf

mf

mf

Fl. *dim.*

Ob. *Solo espr. mf*

Cl. *mf*

Fag.

Hr.

Tr.

Pos.

Pk.

Vcl. Solo.

Vi. 1. *dim.*

Vi. 2. *dim.*

Vla. *dim.*

Vcll. *dim.*

Bss. *dim.*

This musical score page features the following parts and markings:

- Fl.**: Flute part with a *p* dynamic marking.
- Ob.**: Oboe part.
- Cl.**: Clarinet part with a *mf* dynamic marking.
- Fag.**: Bassoon part.
- Hr.**: Horn part.
- Tr.**: Trumpet part with *pp* dynamic markings.
- Pos.**: Trombone part.
- Pk.**: Percussion part.
- Viol. Solo.**: Solo Violin part.
- Vi. 1.**: Violin I part with a *pp* dynamic marking.
- Vi. 2.**: Violin II part with a *pp* dynamic marking.
- Vla.**: Viola part with a *pp* dynamic marking.
- Viol.**: Violoncello part with a *pp* dynamic marking.
- Bss.**: Double Bass part.

Fag.

Solo

Hör.

2. Solo

Vcl. solo

Viol. 1.

Viol. 2.

Vla.

divisi

Vcl.

Bass.

sempre più p

sempre più p

Hör.

Vcl. solo

pizz.

pizz.

Allegro moderato.

Fl.

Hob.

Cl.

Fag.

Hr.

Tr.

Tos.

Pk.

Allegro moderato.

Ve. U. Solo.

Vi. 1.

Vi. 2.

Vla.

Vcll.

Bss.

Allegro moderato.

10177

Detailed description of the musical score: The score is for measures 1 through 5 of a piece in 2/4 time, marked 'Allegro moderato.' The key signature has two sharps (F# and C#). The woodwind section includes Flute (Fl.), Oboe (Hob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), and Trumpet (Tr.). The brass section includes Trombone (Tos.) and Double Bass (Pk.). The string section includes Violin 1 (Vi. 1.), Violin 2 (Vi. 2.), Viola (Vla.), Violoncello (Vcll.), and Double Bass (Bss.). The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the brass instruments are mostly silent. The double bass part includes markings for 'arco' and 'p'.

H

Fl.

Hob.

Cl.

Fag.

Hr.

Tr.

Tos.

Tbn.

Pk.

Vcl. Solo

cresc.

H

div.

p/po cresc.

div.

p/po cresc.

div.

p/po cresc.

div.

p/po cresc.

H *p/po cresc.*

Vivace.

Più moto.

Vcll. solo

Violin 1: *ff*, *f*, *pizz.*

Violin 2: *ff*, *f*, *pizz.*

Cello/Double Bass: *ff*, *f*, *pizz.*

Vivace.

Più moto.

Fl.

Hob. p

Fag. p

Pk.

Vcll. solo

Flute: *p*, *f*

Horn: *p*, *f*

Bassoon: *p*, *f*

Percussion: *p*, *f*

Violins: *p*, *f*, *arco*, *sempre p*

This musical score page contains measures 1 through 4. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 1-4 with various notes and rests.
- Hob.** (Horn): Measures 1-4 with various notes and rests.
- Kl.** (Clarinet): Measures 1-4 with various notes and rests.
- Fag.** (Bassoon): Measures 1-4 with various notes and rests.
- Hr.** (Trumpet): Measures 1-4 with various notes and rests. Includes markings *pp* and *sempre p*.
- Tr.** (Trumpet): Measures 1-4 with various notes and rests.
- Pos.** (Posaune): Measures 1-4 with various notes and rests.
- PK.** (Tuba): Measures 1-4 with various notes and rests. Includes markings *tr* and *pp*.
- Vcl. Solo.** (Violin Soloist): Measures 1-4 with a continuous sixteenth-note pattern, starting with a forte (*f*) dynamic.
- VI.1.** (Violin I): Measures 1-4 with various notes and rests. Includes the marking *arco*.
- VI.2.** (Violin II): Measures 1-4 with various notes and rests. Includes the marking *arco*.
- Vla.** (Viola): Measures 1-4 with various notes and rests. Includes the marking *arco*.
- Vcl.** (Violoncello): Measures 1-4 with various notes and rests. Includes the marking *arco*.
- Bss.** (Bass): Measures 1-4 with various notes and rests.

This musical score page contains measures 1 through 4 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), Trombone (Pos.), Double Bass (TK.), Violin Solo (Voll. Solo.), Violin I (Vl. 1.), Violin II (Vl. 2.), Viola (Vla.), Violoncello (Vcll.), and Double Bass (Bss.). The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Dynamics markings include *f* (forte) and *z.* (zest). The Violin Solo part is characterized by a continuous sixteenth-note pattern. The strings play a steady eighth-note accompaniment.

Fl.

Hob.

Cl.

Fag.

Hr.

Tr.

Bss.

Bk.

Vi.1

Vi.2

Vla.

Vcll.

Bss.

ff

Werke

für

Violoncell mit Orchester.

		M. Pf.
Davidoff, C.		
Op. 5. Konzert No. 1. Hm.	Partitur netto	10.—
	Solostimme	1.75
	Orchesterstimmen netto	6.75
	[V. I 75 Pf., V. II, Va. je 50 Pf., Vc. u. B. 75 Pf. no.]	
Op. 7. Phantasie über russische Lieder. E.	Partitur netto	6.—
	Solostimme	1.—
	Orchesterstimmen netto	5.50
	[V. I, II, Va., Vc. u. B. je 50 Pf. no.]	
Op. 14. Konzert No. 2. A.	Partitur netto	12.—
	Solostimme	2.50
	Orchesterstimmen netto	10.50
	[V. I M. 1.25, V. II 75 Pf., Va. M. 1.—, Vc., B. je 75 Pf. no.]	
Op. 18. Konzert No. 3. D.	Partitur netto	12.—
	Solostimme	2.—
	Orchesterstimmen netto	11.—
	[V. I, II, Va. je M. 1.—, Vc. u. B. M. 1.50 no.]	
Op. 20 No. 2. Am Springbrunnen. [P. Gilson.]	Partitur netto	3.—
	Solostimme	—50
	Orchesterstimmen netto	3.60
	[V. I, II, Va., Vc., B. je 30 Pf. no.]	
Op. 25. Ballade. Gm.	Partitur netto	3.—
	Solostimme	—50
	Orchesterstimmen netto	6.—
	[V. I, II, Va., Vc., B. je 60 Pf. no.]	
Op. 31. Konzert No. 4. Em.	Partitur netto	12.—
	Solostimme	2.—
	Orchesterstimmen netto	13.—
	[V. I M. 1.25, V. II, Va., Vc. je M. 1.—, B. 75 Pf. no.]	
Hartmann, E.		
Op. 26. Konzert. Dm.	Partitur netto	5.—
	Solostimme	1.75
	Orchesterstimmen netto	8.75
	[V. I 75 Pf., V. II 50 Pf., Va., Vc., B. je 75 Pf. no.]	
Molique, B.		
Op. 45. Konzert. D.	Solostimme	1.—
	Orchesterstimmen netto	9.—
	[V. I, II, Va., Vc. u. B. je M. 1.— no.]	
Reinecke, C.		
Op. 112. Notturmo. Es.	Partitur netto	2.50
	Solostimme	—50
	Orchesterstimmen netto	2.50
	[V. I, II, Va., Vc., B. je 25 Pf. no.]	
Želeński, L.		
Op. 40. Romanze. F.	Partitur netto	3.—
	Solostimme	—50
	Orchesterstimmen netto	4.50
	[V. I 60 Pf., V. II, Va., Vc., B. je 30 Pf. no.]	

Leipzig, Fr. Kistner.