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MIGNON

THÉÂTRE IMPÉRIAL
DE L'OPÉRA-COMIQUE



OPÉRA EN 3 ACTES
AMBROISE THOMAS.

Ambroise Thomas



Antillon

Imp. Berthelet, Paris.

2^{ème} QUADRILLE
PAR

ARBAN

1^{er} QUADRILLE,
par
STRAUSS.

N° 1, à 2 mains.
N° 2, à 4 mains.
N° Prix 4^f 50

PARIS.

Au MÉNESTREL, 2^{bis} rue Vivienne, HEUGEL et C^{ie} Editeurs-Propriétaires p^r la France et l'Étranger.



2^{me}
QUADRILLE.



MIGNON

OPÉRA DE
AMBROISE THOMAS.

Par
ARBAN.

N^o 1.
PANTALON

ff

f

TRIO

p

f

D.C.

N^o 2.
ÉTÉ.

f

f *p* *louré:*

D.C.

Nº 5.

POULE.

The first system of music for 'POULE' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a piano (*p*) dynamic. The lower staff is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

The second system of music for 'POULE' continues the piece. It features a forte (*ff*) dynamic. The upper staff has a melodic line with some grace notes. The lower staff has a rhythmic accompaniment with a triplet of eighth notes in the first measure of the system.

CODA.

The CODA section consists of two staves. It begins with a forte (*ff*) dynamic. The upper staff has a melodic line with grace notes. The lower staff has a rhythmic accompaniment with a triplet of eighth notes in the first measure of the system.

TRIO.

The TRIO section consists of two staves. It begins with a piano (*p*) dynamic. The upper staff has a melodic line with grace notes. The lower staff has a rhythmic accompaniment with a triplet of eighth notes in the first measure of the system. The section ends with a double bar line and the marking 'D.C.' (Da Capo).

N^o 4.

PASTOURELLE.

The first system of music is in G major and 2/4 time. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *ff* is present.

The second system continues the piece with a melodic line in the right hand and accompaniment in the left. The dynamic marking *P leggiero.* is used. The notation includes slurs, accents, and a fermata over the final note of the system.

The third system features a melodic line with slurs and accents in the right hand, and a steady accompaniment in the left. The dynamic marking *ff* is present.

The fourth system concludes the piece with a melodic line in the right hand and accompaniment in the left. The dynamic marking *ff* and the tempo marking *P leggiero.* are present. The system ends with a double bar line and the instruction *D.C.*

N° 5.
FINALE.

The first system of music is in 2/4 time with a key signature of one sharp (F#). It features a piano (*p*) dynamic. The right hand has a melodic line with eighth-note patterns and some triplet markings. The left hand provides a steady accompaniment of eighth notes.

The second system continues the piece, marked with a forte (*ff*) dynamic. It includes a first ending bracket labeled "1^{re} et 3^e fois." and features more complex rhythmic patterns and triplet markings in both hands.

The third system shows further development of the musical themes. It includes various articulation marks like accents (^) and dynamic markings. The right hand has some triplet markings and the left hand continues with a rhythmic accompaniment.

The fourth system is marked with a forte (*ff*) dynamic and includes a double bar line with the instruction "D.C. 2^e et 4^e fois." (Da Capo). The music features a mix of eighth and sixteenth notes in both hands.

The fifth system concludes the piece, marked with a double bar line and the instruction "D.C." (Da Capo). The right hand has a melodic line with eighth notes, while the left hand has a rhythmic accompaniment of eighth notes.

