



BASSO O CEMBALO

The first piece consists of six staves of music. The first staff begins with a treble clef and a common time signature. It contains several measures of music with notes and rests, accompanied by fingering numbers (6, 5, 9, 6, 5, 6, 7, 6, 7, 6, 7, 6, 7) and dynamic markings (forte, piano, forte). The second staff continues the piece with similar notation and dynamics (piano, forte). The third staff includes a cross symbol on the left and continues the melodic line. The fourth and fifth staves also feature notes, rests, and dynamic markings (piano, forte). The sixth staff concludes the piece with a double bar line and repeat dots.

Minueto Primo  
Comodo

The second piece, 'Minueto Primo', is marked 'Comodo' and is in 3/4 time. It consists of two staves. The first staff begins with a treble clef and contains several measures of music with notes, rests, and dynamic markings (ff). The second staff continues the piece with similar notation and dynamics (piano, forte). The piece concludes with a double bar line and repeat dots.

Minueto Secondo

The third piece, 'Minueto Secondo', is in 3/4 time. It consists of two staves. The first staff begins with a treble clef and contains several measures of music with notes, rests, and dynamic markings (ff). The second staff continues the piece with similar notation and dynamics (ff). The piece concludes with a double bar line and repeat dots.

Da Capo al Primo Minueto Sino



BASSO O CEMBALO

6 6 7 6 \* 6 b b b b 7 7 7 7

Allegro

pia. for. pia. for.

5 3 6 7 6 6 6 6 7 8 6 5 5 5 9 8 7

5 3 6 7 6 6 6 6 7 8 6 5 5 5 9 8 7

7 5 7 5

pia. for. pia. for. pia. for.

h h h h 6 6 6 9 8 7 h 5 6 7 8

pia. for.

h 5 6 7 8 6 8 h 6 8 h 6 6 6 9 8

7 5 h h 4 3 4 3 4 3 4 3 5 h 5 5 5 9 8 7 b 6 5 5 6

9 8 7 \* h 5 5 3 6 7 8 h 5 5 3 6 7 8 6 8 \* 6

8 \* 6 h p \* 5 5 5 5 2 8 7 1 7 7 7 \* 6 7 \* 1 \*

pia. for.

6 6 6 6 \* 7 \* \* 5 3 6 7 8 \* 5 3 6 7 8 6 8 \* \*

pia. for.

6 8 \* 6 6 6 6 9 8 7 5 5 3 6 7 6 6 6

6 7 8 6 6 6 6 9 8 7 6 6 6 6 9 8 7

pia. for.

BASSO O CEMBALO

SONATA III

Adagio

Allegro

piano forte

piano forte

piano forte

The musical score is written for Bassoon or Cello. It begins with the title 'SONATA III' and 'BASSO O CEMBALO'. The first section is marked 'Adagio' and is in 12/8 time. It consists of ten staves of music. The notation includes various fingerings (6, 5, 7, 4, 3, 2) and dynamic markings (piano, forte). The second section is marked 'Allegro' and is in 3/8 time. It also consists of ten staves of music, with dynamic markings (piano, forte) and fingerings. The score ends with a double bar line.

BASSO O CEMBALO

Musical staff with notes, accidentals, and dynamic markings 'piano' and 'forte'. Includes fingerings like 7, 5, 7, 5, 7.

Minueto Primo

Musical staff for Minueto Primo with notes and fingerings.

Musical staff with notes, accidentals, and fingerings.

Musical staff with notes, accidentals, and dynamic markings 'piano' and 'forte'. Includes fingerings like 6, 5, 6, 7.

Musical staff with notes, accidentals, and fingerings.

Musical staff with notes, accidentals, and fingerings.

Musical staff with notes, accidentals, and fingerings.

Minueto Secondo

Musical staff for Minueto Secondo with notes and fingerings.

Musical staff with notes, accidentals, and fingerings.

Musical staff with notes, accidentals, and fingerings.

Da Capo al Primo Minueto Sino

Empty musical staves at the bottom of the page.

SONATA IV

Comodo

The musical score is written for Bassoon or Cembalo. It begins with the title 'SONATA IV' and the tempo marking 'Comodo'. The first 12 staves contain the main body of the piece, featuring a variety of rhythmic patterns and fingerings. The 13th staff is marked 'Adagio affai' and the 14th staff is marked 'piano forte'. The score includes various musical notations such as notes, rests, and dynamic markings.



BASSO O CEMBALO

SONATA V

Allegro Comodo

The musical score is written on 13 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Allegro Comodo'. The score contains various musical notations including notes, rests, and dynamic markings such as 'piano' and 'forte'. Fingerings are indicated by numbers 1-5 above notes. There are also some asterisks and other symbols scattered throughout the score.

# BASSO O CEMBALO

*Largo*

6 5 8 5 9 6 6 5 8 5 9 8 \* \* 6 5 8 5 9 6

6 5 8 5 9 6 \* \* 6 5 8 5 9 6 9 6 7 6 5

6 5 5 \* 6 5 6 5 \* pia. for.

*Minueto Primo*

6 5 5 \* 6 5 6 5 \* 6 5 6 5 \* 6 5 6 5 \*

4 3 6 4 3 6 5 4 3 6 4 3 6 5 4 3 6 5 4 3 9 8

7 5 \* 4 \* 4 5 9 8 4 \* 4 5 9 8

*Minueto Secondo*

6 5 9 8 6 5 9 8 6 5 9 8 7

7 7 7 7 7 7 \* 6 5 9 8 6 5 9 8 6 7 5

5 6 6 7 5 5 4 \* 4 5 9 8 4 \* 4 5 9 8

4 \* 9 8 5 4 \* 9 8 5 4 2 6 4 6 8

4 2 6 4 6 8

*pia.* *for.* *Da Capo al Primo Minueto Sino*

BASSO O CEMBALO

SONATA VI

Adagio

piano

Pianissimo

Alla Breve

Detailed description of the musical score: The score is written for Bassoon or Cembalo. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/2 time signature. The tempo is marked 'Adagio'. The first five staves contain the main body of the piece, with dynamic markings 'piano' and 'Pianissimo'. The sixth staff is marked 'Alla Breve' and features a different rhythmic feel. The score is heavily annotated with fingerings (numbers 1-5) and ornaments (asterisks). The piece concludes with a double bar line at the end of the final staff.

