

STUDI

PER IL FLAUTO

*in Tutti j Tuoni è Modi*

COMPOSTI DAL SIG.

DOTHEL

*Primo Flauto, et Maestro di Concerto di S. A. R. Leopoldo I  
Granduca di Toscana.*

*Prix 4<sup>th</sup> 4<sup>s</sup>.*

A PARIS



*Madame Berault M<sup>de</sup> de Musique rue de la Comédie françoise  
Chez } fauxbourg S<sup>e</sup> Germain au Dieu de U Harmonie  
Et aux adresses ordinaires*

A. P. D. R.

A 33887



2

Ut  
Majeur

Tempo Comodo

Handwritten musical score for 'Ut Majeur' in 2/4 time, marked 'Tempo Comodo'. The score consists of 12 staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is written in a single melodic line. A triplet of eighth notes is marked with a '3' above it in the second measure. The notation includes various note values, rests, and phrasing slurs. The piece concludes with a double bar line and repeat dots.

Tempo Comodo.

Ut Mineur.

Handwritten musical score for 'Ut Mineur' in 2/4 time, marked 'Tempo Comodo'. The score consists of three staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of two flats (Bb, Eb). The music is written in a single melodic line. The notation includes various note values, rests, and phrasing slurs. The piece concludes with a double bar line and repeat dots.

The first section of the score consists of ten staves of music. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often grouped in beams. There are several slurs and accents throughout the passage. The section concludes with a double bar line.

*Ut Majeur.*

*Tempo di Minuetto.*

The second section, titled "Ut Majeur", is in 3/4 time. It consists of three staves of music. The notation includes a variety of note values and rests. A prominent feature is the use of triplets, indicated by a "3" over a group of three notes. The section ends with a double bar line.

*Ut Mineur.*

*Allegretto.*

The third section, titled "Ut Mineur", is in 6/8 time. It consists of three staves of music. The notation includes a variety of note values and rests. The music is more rhythmic and dance-like in character. The section concludes with a double bar line.

*Re Majeur.* *Allegro*

*Re Mineur.* *Allegretto*<sup>3</sup>

*Re Majeur.*  
*Aria.*

*Re Mineur*  
*Aria.*

The first two staves of the musical score. The first staff contains a melodic line with several triplet markings (indicated by a '3' above the notes) and various rhythmic values. The second staff continues the melodic line and concludes with a double bar line and repeat dots.

*Mi*  
*Majeur.*

The third staff of the musical score, which begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking *Allegro Comodo.* is written below the staff. The staff contains a melodic line with various rhythmic patterns and slurs.

The fourth staff of the musical score, continuing the melodic line with various rhythmic values and slurs.

The fifth staff of the musical score, continuing the melodic line with various rhythmic values and slurs.

The sixth staff of the musical score, continuing the melodic line with various rhythmic values and slurs.

The seventh staff of the musical score, continuing the melodic line with various rhythmic values and slurs.

The eighth staff of the musical score, continuing the melodic line with various rhythmic values and slurs.

The ninth staff of the musical score, continuing the melodic line with various rhythmic values and slurs.

The tenth staff of the musical score, continuing the melodic line with various rhythmic values and slurs.

The eleventh staff of the musical score, continuing the melodic line with various rhythmic values and slurs.

The twelfth staff of the musical score, continuing the melodic line with various rhythmic values and slurs.

The thirteenth staff of the musical score, which is mostly empty, with only a few notes and a triplet marking at the beginning.

The fourteenth staff of the musical score, which is mostly empty.

The fifteenth staff of the musical score, which is mostly empty.

6  
*Mi Mineur.*

*Allegro.*

*Mi Majeur*

*Allegro.*

Handwritten musical score for a piece in G minor, consisting of 12 staves of music. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and beams. There are several repeat signs and dynamic markings throughout the piece.

*Mi Mineur*  
*Minueto.*

Handwritten musical score for a Minuet in G minor, consisting of three staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. It concludes with a double bar line.





Fa,  
Majeur.

Comodo.

Fa, Mineur

Allegro

A handwritten musical score for a piece in F major, consisting of 11 staves of music. The notation is in treble clef with a key signature of two flats (F major). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several repeat signs (double bar lines with dots) throughout the piece, indicating first and second endings. The handwriting is clear and professional.

*Fa, Majeur.*

*Minuetto.*

A handwritten musical score for a Minuetto in F major, consisting of 3 staves of music. The notation is in treble clef with a key signature of two flats (F major). The music is characterized by a 3/4 time signature and features a mix of eighth and sixteenth notes, often with slurs. There are repeat signs at the end of the piece. The handwriting is consistent with the previous section.

*Fa Majeur.*

*Allegro*

*Sol, Majeur.*

*Allegro.*

The first three staves of the manuscript contain complex musical notation. The first two staves feature a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is dense, with many beamed notes and rests. The third staff concludes with a double bar line and repeat dots.

*Sol. Mineur*  
*Comodo*

The fourth staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The tempo marking *Comodo* is written below the staff. The notation consists of a series of notes, some with slurs and accents.

The fifth and sixth staves continue the musical piece. The notation is dense and features many beamed notes, characteristic of a complex texture. The sixth staff ends with a double bar line and repeat dots.

The seventh staff continues the musical piece with dense notation and many beamed notes.

The eighth staff continues the musical piece with dense notation and many beamed notes.

The ninth staff continues the musical piece with dense notation and many beamed notes.

The tenth staff continues the musical piece with dense notation and many beamed notes.

The eleventh staff continues the musical piece with dense notation and many beamed notes.

The twelfth staff continues the musical piece with dense notation and many beamed notes.

The thirteenth staff continues the musical piece with dense notation and many beamed notes.

The fourteenth and final staff on the page concludes the piece with a double bar line and repeat dots.

12 Sol, Majeur.

*Minueto.*

Musical notation for the first piece, 'Sol, Majeur', in 3/4 time. It consists of two staves of music with various ornaments and triplets.

Sol, Mineur.

*Andantino*

Musical notation for the second piece, 'Sol, Mineur', in 6/8 time. It consists of two staves of music with various ornaments and triplets.

La Majeur.

*All*

Musical notation for the third piece, 'La Majeur', in 3/4 time. It consists of eight staves of music with various ornaments and triplets.

*All<sup>to</sup>*

La, Mineur.

Musical notation for the fourth piece, 'La, Mineur', in 3/4 time. It consists of two staves of music with various ornaments and triplets.

Handwritten musical notation for the first section of the piece, consisting of six staves of music in treble clef. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and features several ornaments (trills and mordents) indicated by small '+' signs above the notes.

*1. a. Majeur.*  
*Minueto.*

Handwritten musical notation for the second section, labeled "1. a. Majeur. Minueto.". It consists of five staves of music in treble clef with a 3/4 time signature. The notation includes various rhythmic patterns and ornaments.

*1. a. Mineur*  
*Tempo di Minueto*

Handwritten musical notation for the third section, labeled "1. a. Mineur Tempo di Minueto.". It consists of two staves of music in treble clef with a 3/4 time signature. The notation includes various rhythmic patterns and ornaments.

A single staff of handwritten musical notation at the bottom of the page, showing a few notes and a double bar line.

*Si,  
Majeur*

*Allegro*

Musical score for *Si Majeur*, *Allegro*. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. The piece concludes with a repeat sign and a final note.

*Si Mineur*

*Allegretto*

Musical score for *Si Mineur*, *Allegretto*. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some passages beamed together. The piece ends with a repeat sign and a final note.

The first section of the piece is written on three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. The second and third staves continue the melodic and harmonic development of this section.

*Si, Majeur.*  
*Allegro.*

The second section is marked *Si, Majeur.* and *Allegro.* It begins on the fourth staff with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features a driving, rhythmic pattern with frequent slurs and accents, typical of a minuet. The section concludes on the sixth staff with a double bar line and repeat dots.

*Si, Mineur.*  
*Minueto*

The third section is marked *Si, Mineur.* and *Minueto*. It begins on the seventh staff with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The tempo is slower than the previous section, and the music is more melodic and lyrical. The section ends on the eighth staff with a double bar line and repeat dots.

A single empty musical staff is located at the bottom of the page, below the third section.