

PARFUMS MÉLODIQUES

Œuvres choisies

POUR PIANO

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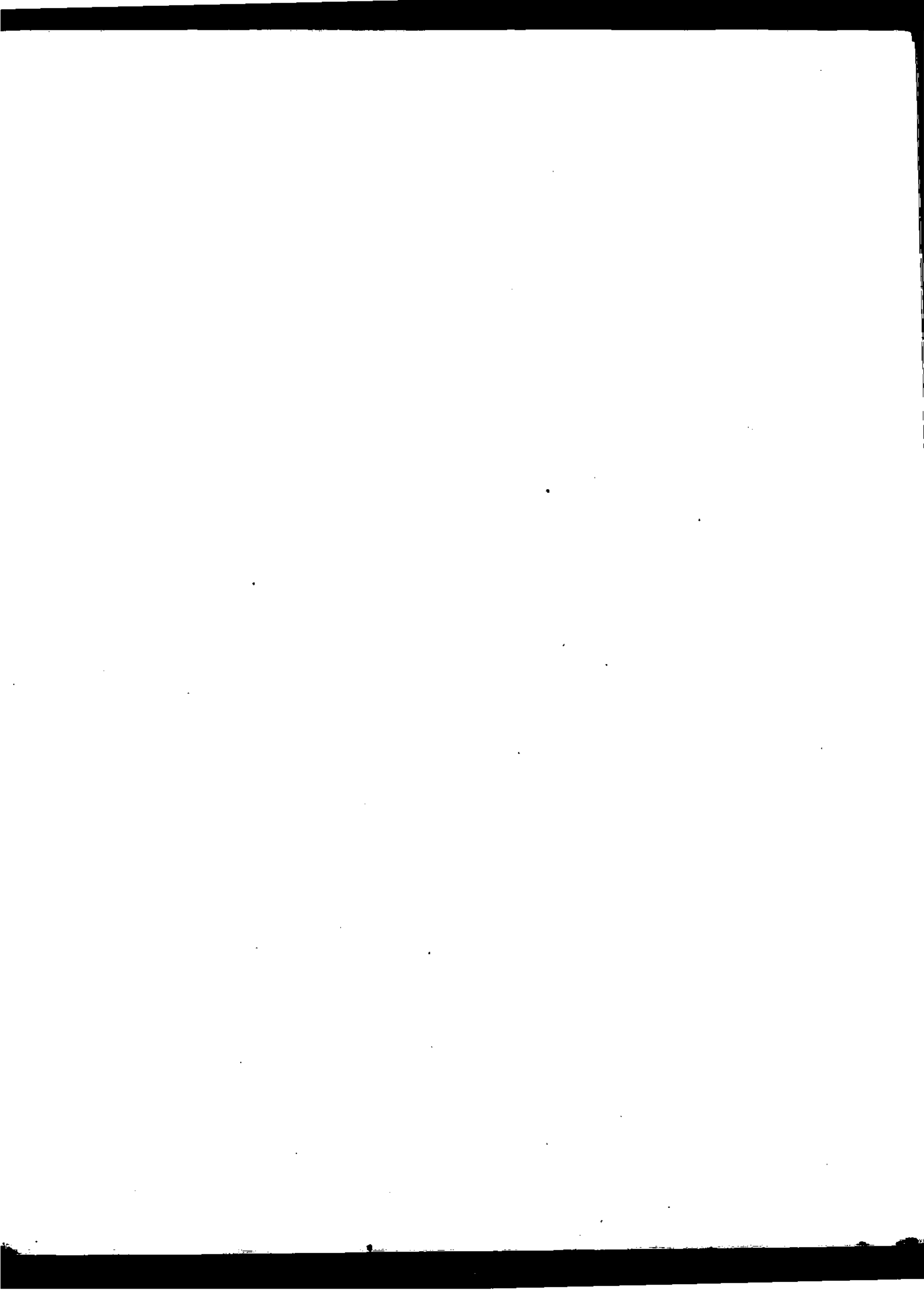
PAR

CHARLES FERLUS

PARIS.

Maison Léon LANGLOIS éditeur, Rue Neuve des Petits Champs. N°48

Propriété pour tous Pays.



LA ROSE D'ÉTÉ

ROMANCE CÉLÈBRE

POUR PIANO.

CHARLES FERLUS.

OP. 54. Andante.

PIANO. *p*

p Ped. * Ped. * Ped. * Ped. *Cresc* Ped. *f* *

Dim Ped. *p* Ped. * *Rit* *p* Ped. * Ped. *

L.L. 243. Ped. * Ped. *

Andantino.

8

p
Ped.

*

Ped.

*

This system shows the first two measures of the piece. The right hand has a continuous eighth-note pattern, and the left hand has a simple bass line. Pedal markings are present in both hands, with asterisks indicating specific pedal changes.

8

Ped.

*

Ped.

*

This system continues the eighth-note pattern in the right hand. The left hand remains simple. Pedal markings continue throughout the system.

8

Ped.

*

Ped.

*

This system continues the eighth-note pattern in the right hand. The left hand remains simple. Pedal markings continue throughout the system.

8

Ped.

*

Ped.

*

This system continues the eighth-note pattern in the right hand. The left hand remains simple. Pedal markings continue throughout the system.

8

Ped.

*

Ped.

*

This system continues the eighth-note pattern in the right hand. The left hand remains simple. Pedal markings continue throughout the system.

Ped.

*

Ped.

*

This system continues the eighth-note pattern in the right hand. The left hand remains simple. Pedal markings continue throughout the system.

First system of musical notation. The treble clef staff contains a series of chords with a dashed line and the number '8' above it, indicating an octave shift. The bass clef staff contains a simple harmonic accompaniment with 'Ped.' markings and asterisks. A 'tr' (trill) marking is present above the treble staff.

Second system of musical notation. Similar to the first system, it features a treble staff with chords and an octave shift, and a bass staff with accompaniment. A 'tr' marking is present above the treble staff.

Third system of musical notation. The treble staff continues with chords and an octave shift. The bass staff accompaniment includes 'Ped.' markings and asterisks.

Fourth system of musical notation. The treble staff shows chords with an octave shift. The bass staff accompaniment includes 'Ped.' markings and asterisks.

Fifth system of musical notation. The treble staff continues with chords and an octave shift. The bass staff accompaniment includes 'Ped.' markings, an asterisk, and a 'ff' (fortissimo) dynamic marking. A 'tr' marking is present above the treble staff.

Ped. *Sec.* *p* *

Andantino.
p *Legato.*

tr.
p

Ped. * Ped. 2 1 *

Ped. * *p*

The musical score consists of five systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The music is characterized by dense textures of sixteenth notes, often with a moving bass line. Pedal markings ('Ped.') and asterisks (*) are placed throughout the score to indicate where the sustain pedal should be used. In the third system, the bass staff includes fingerings '2' and '1' above notes. The fifth system ends with a fermata over the final notes in both staves.

Ped. *

Tristamente.

Lento. *p*

Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * *mf*

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a rhythmic accompaniment of chords. Pedal markings are present: "Ped." at the start of the first measure, and "*" at the end of the first, second, and third measures.

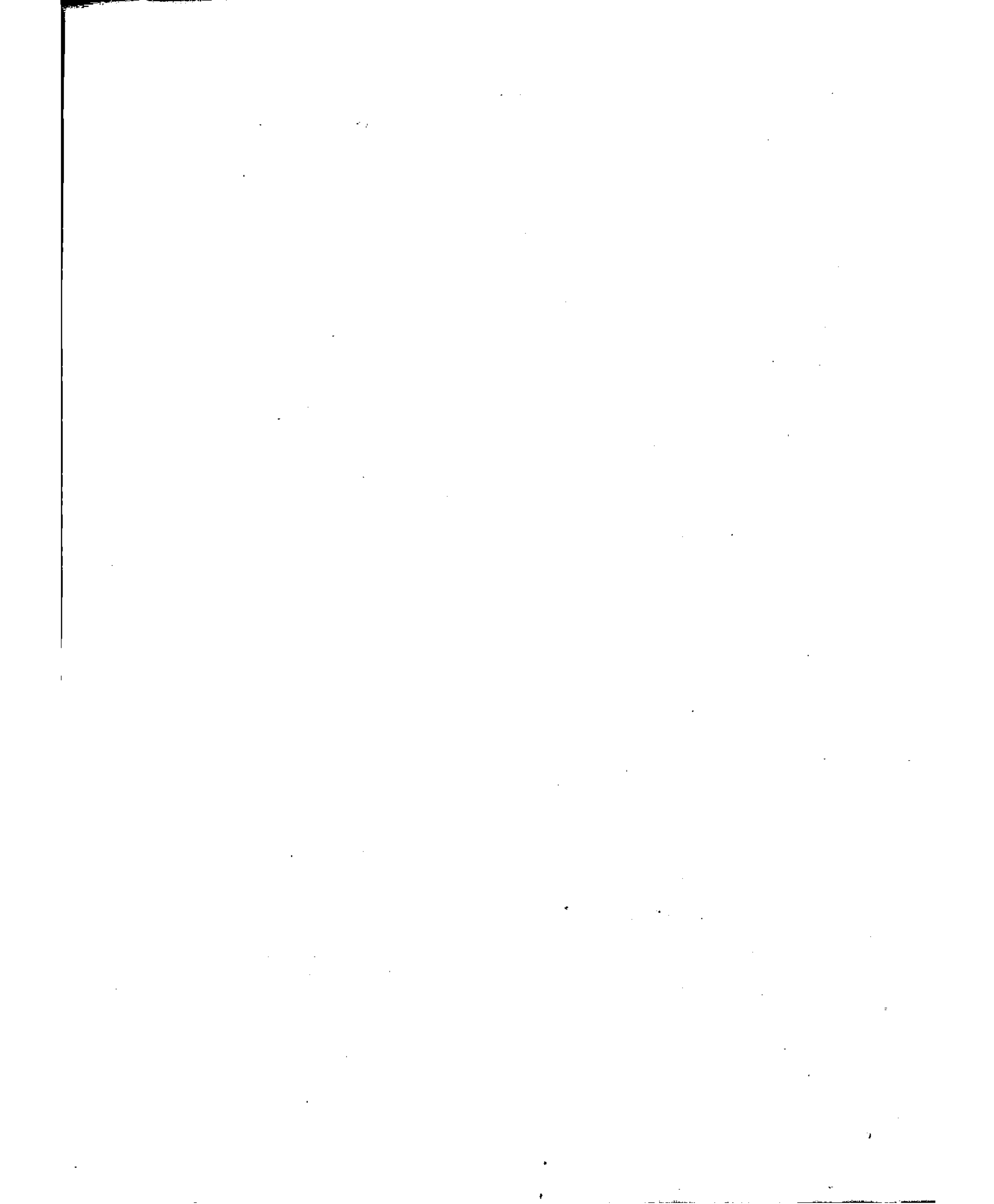
Second system of musical notation. The treble clef staff features a melodic line with triplets. The bass clef staff continues the chordal accompaniment. Pedal markings are "Ped." at the start of the first measure, and "*" at the end of the first, second, and third measures.

Third system of musical notation. The treble clef staff includes a melodic line with triplets and a "Vivo." marking. The bass clef staff has a melodic line starting in the second measure. Dynamic markings include "rf" (ritardando forte) in the first measure, "p" (piano) in the second, and "mf" (mezzo-forte) in the third. Pedal markings are "Ped." at the start of the first measure, and "*" at the end of the first and second measures.

Fourth system of musical notation. The treble clef staff contains a melodic line with sixteenth-note runs. The bass clef staff has a rhythmic accompaniment. Pedal markings are "Ped." at the start of the first measure, and "*" at the end of the first, second, and third measures.

Fifth system of musical notation. The treble clef staff features a melodic line with sixteenth-note runs and a measure with a fermata. The bass clef staff has a rhythmic accompaniment. Pedal markings are "Ped." at the start of the first measure, and "*" at the end of the first, second, and third measures.

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The first system includes a treble staff with a melodic line and a bass staff with accompaniment. Performance instructions include 'Ped.' and '* Ped.' with asterisks. The second system features a section marked 'Brillante.' with a forte dynamic 'f' and a 'Ped.' instruction. The third system continues the accompaniment. The fourth system is marked 'Presto.' with a fortissimo dynamic 'ff' and includes an '8' marking above the treble staff. The fifth system concludes with a 'Ped.' instruction and a 'Tremolo.' marking with an asterisk. The score is written in a key signature of two flats and a 2/4 time signature.



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