

III<sup>eme</sup> SYMPHONIE

SINFONIA BREVIS  
DE BELLO GALlico

Vincent D'INDY Op.70

1916 - 1918

Lent et calme

I

PETITE FLÛTE

2 GRANDES FLÛTES

2 HAUTOIS

COR ANGLAIS

1 PETITE CLARINETTE en Ré  
(en Mi b, dans la partie)

2 CLARINETTES en La

CLARINETTE BASSE en Sib

3 BASSONS

1<sup>er</sup>  
2<sup>e</sup>  
3<sup>e</sup>  
4<sup>e</sup>  
4 CORs en Fa

1 PETITE TROMPETTE en Ré

3 TROMPETTES en Ut

1<sup>er</sup> et 2<sup>e</sup> TROMBONES

3<sup>e</sup> TROMBONE et  
TROMBONE CONTREBASSE

TIMBALES CHROMATIQUES

TAMBOUR MILITAIRE FRANÇAIS

TAMBOUR PLAT

GROSSE CAISSE

CYMBALES

XYLOPHONE

2 HARPES

Lent et calme

1<sup>ers</sup> VIOLONS  
divisés

2<sup>es</sup> VIOLONS  
divisés

ALTOS  
divisés

VIOLONCELLES  
divisés

CONTREBASSES

avec sourdines

div. sans sourdines

sans sourdines

poco sfz

Fl. I.  
 Fl. II.  
 Hautb.  
 C. a.  
 Cl. I.  
 Cl. II.  
 Cl. B.  
 Bous.  
 Cors 1<sup>o</sup> 2<sup>o</sup>  
 Cors 3<sup>o</sup>  
 Cors 4<sup>o</sup>  
 Pte Trp.  
 Trp.  
 Trb.  
 Timb.  
 Harpes  
 1<sup>re</sup> Vios.  
 2<sup>de</sup> Vios.  
 Alt.  
 Violon.  
 C. B.

Musical score for a symphony orchestra, page 2. The score includes parts for Flutes I and II, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones, Timpani, Harp, Violins I and II, Viola, and Cello. The music is in 4/4 time with a key signature of two sharps (F# and C#). The score features various dynamics such as *sfz*, *pp*, *p*, and *poco sfz*, and includes performance instructions like "2<sup>d</sup> Solo" and "Soli". A first ending bracket is present at the top right and bottom right of the page.

1<sup>re</sup> Fl.  
 2<sup>e</sup> Fl.  
 Hautb.  
 C.a.  
 1<sup>re</sup> Cl.  
 Clar.  
 Cl. B.  
 Bass.  
 1<sup>re</sup> Solo  
 2<sup>e</sup> Solo  
 1<sup>re</sup> Solo  
 2<sup>e</sup> Solo  
 1<sup>re</sup> Solo avec sourdine  
 2<sup>e</sup> Solo avec sourdine  
 1<sup>re</sup> Trp.  
 Trp.  
 Trb.  
 Timb.  
 Harpes  
 1<sup>re</sup> Viol.  
 2<sup>e</sup> Viol.  
 Alt.  
 Viola  
 C. B.

*p*, *sfz*, *poco sfz*, *p*, *mf*, *1<sup>re</sup> Solo*, *2<sup>e</sup> Solo*, *mf*, *Solo avec sourdine*, *mf et marqué*, *f*, *poco cresc.*, *dim.*, *p*, *ôtez les sourd.*



3

1<sup>re</sup> Fl.  
 2<sup>de</sup> Fl.  
 Hautb.  
 C.a.  
 1<sup>re</sup> Cl.  
 Clar.  
 Cl. B.  
 Bons  
 Cors  
 1<sup>re</sup> Trp.  
 Trp.  
 Trb.  
 Timb.  
 Harpes  
 1<sup>rs</sup> Vons  
 2<sup>ds</sup> Vons  
 Alt.  
 Velles  
 C. B.

Musical score for a full orchestra, page 5. The score includes parts for woodwinds (Flutes, Clarinets, Bassoon, Oboe), brass (Trumpets, Trombones, Horns, Timpani), strings (Violins, Violas, Cellos, Double Basses), and percussion (Cymbals, Snare). The music is in 3/4 time with a key signature of one sharp (F#). The score features various dynamics (p, mp, mf, f, dim.) and performance instructions such as "1<sup>er</sup> Solo", "avec sourdines", and "div.". A rehearsal mark "3" is present at the top and bottom of the page.

3

en animant graduellement jusqu'à -

Pte Fl.  
 Gdes Fl.  
 Hautb.  
 C. a.  
 Pte Cl.  
 Clar.  
 Cl. B.  
 Vons  
 Cors  
 Pte Trp.  
 Trp.  
 Trb.  
 Timb.  
 Tamb. franç.  
 Cymb.  
 G. C.  
 Harpes

en animant graduellement jusqu'à -

Vons  
 Alt.  
 Velles  
 C. B.

otez les sourdines  
 otez les sourdines  
 otez les sourdines  
 sans sourdines

# Animé (1<sup>er</sup> Mouvt)

$\text{♩} = \text{vers } 144$

Pic Fl.  
 Gdes Fl. *à 2*  
 Hautb.  
 C. a.  
 Pic Cl.  
 Clar.  
 Cl. B.  
 Bons  
 Cors  
 Trp.  
 Trb.  
 Timb.  
 Tamb. frang.  
 Cymb.  
 G. C.  
 Harpes

# Animé (1<sup>er</sup> Mouvt)

*unis.*

Vous  
 Alt  
 Velles  
 C. B.

Fl. 1.  
 Gdes Fl.  
 Hautb.  
 C. a.  
 Fl. (1).  
 Clar.  
 Cl. B.  
 Bons  
 Cors  
 Pte Trp.  
 Trp.  
 Tru.  
 Timb.  
 Harpes  
 Voa.  
 Alt.  
 Velles  
 C. B.

Musical score for a full orchestra and vocal soloists. The score includes staves for Flute 1, Gdes Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Harp, Voice, Alto, Violins, and Cello. The music is in 4/4 time and features various dynamics such as *f*, *mf*, and *sf*. There are also performance markings like "à 2 Soli" and "div.".



P<sup>e</sup> Fl.  
 G<sup>e</sup> Fl.  
 Hautb.  
 C. a.  
 P<sup>e</sup> Cl.  
 Clar.  
 Cl. B.  
 Bons  
 Cors  
 P<sup>e</sup> Trp.  
 Trp.  
 Trb.  
 Timb.  
 Harpes  
 Vons  
 Alt.  
 Velles  
 C. B.

Musical score for a symphony orchestra and vocal soloists. The score includes parts for woodwinds (flutes, oboes, clarinets, bassoons), brass (trumpets, trombones, horns, timpani), strings (violins, violas, cellos, double basses), and harps. The vocal soloists (Vons, Alt., Velles) are also present. The music features dynamic markings such as *sfz*, *f*, and *cresc.*, and includes the lyrics "cres - cen - do".

5

Pte Fl.  
 Gde Fl.  
 Hautb.  
 C.a.  
 Pte Cl.  
 Clar.  
 Cl. B.  
 Gous  
 Cors  
 Trp.  
 Trb.  
 Timb.  
 Tamb. frang.  
 Cymb.  
 G.C.  
 Harpes  
 Vons  
 Alt.  
 Velles  
 C.B.

Musical score for page 10, featuring various instruments including Flutes (Pte Fl., Gde Fl.), Oboe (Hautb.), Clarinets (C.a., Pte Cl., Clar., Cl. B.), Bassoon (Gous), Horns (Cors), Trumpets (Trp.), Trombones (Trb.), Timpani (Timb.), Snare Drum (Tamb. frang.), Cymbals (Cymb.), Gong (G.C.), Harps (Harpes), Violins (Vons), Viola (Alt.), Violoncello (Velles), and Double Bass (C.B.). The score includes dynamic markings such as *ff* and *à 2*, and a section marker **5** at the top and bottom.

Moins vite ♩ = vers 104  
La 2<sup>de</sup> Flûte prend la petite Flûte

G<sup>des</sup> Fl. *Solo*  
 p<sup>te</sup> Cl. *mf*  
 Bons. *mf* *Soli*  
 Cymb. *p*

Moins vite

Vons. *p*  
 Alt. *p*  
 Velles. *mf* *marqué*  
 C.B. *p* *pizz.* *arco*

Hautb. *f*  
 p<sup>te</sup> Cl. *f*  
 Clar. *f* *Solo*  
 Bons. *f* *1<sup>o</sup> Solo*  
 Cors. *f* *2<sup>e</sup> et 2<sup>e</sup>*  
 Cymb. *cresc.*  
 Vons. *mf* *unis* *cresc.*  
 Alt. *mf* *div.* *cresc.*  
 Velles. *mf* *cresc.*  
 C.B. *cresc.*

6

Solo

La 2<sup>e</sup> reprend la G<sup>de</sup> Flûte

Ptes Fl.

Hautb.

C. a.

Pte Cl.

Clar.

Cl. B.

Bous

Cors

Trp.

Trb.

Timb.

Tamb. plat

Harpes

Vons

Alt.

Velles

C. B.

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones). Below these are the percussion (Timpani, Snare Drum) and strings (Violins, Viola, Cello, Double Bass). The score includes various dynamic markings such as *Solo*, *f* (forte), *p* (piano), *cresc.* (crescendo), and *pizz.* (pizzicato). Performance instructions include *mf assez marqué* for the snare drum and *La 2<sup>e</sup> reprend la G<sup>de</sup> Flûte* for the second flute. The score is marked with a box containing the number 6 at the beginning and end of the section.

6

*p*

7 8

Fl. I

Fl. II

Hautb.

Cl. A.

Cl. B.

Cl. C.

Cl. F.

Bass

Corn

Trp. I

Trp. II

Trb.

Timb.

Tamb. plat.

Harpes

Viol.

Violon.

Alt.

Vcllo

C. B.

*f* *molto dimin.* *mf* *p* *sfz* *1<sup>o</sup> Solo* *mf* *p* *arco* *f* *mf* *mf* *pizz.* *p*

à 2

à 2A

1<sup>o</sup>

7 8

en serrant

pte Fl.   
 Gdes Fl.   
 Hautb.   
 C. a.   
 Pte Cl.   
 Clar.   
 Cl. B.   
 Bons   
 Cors   
 pte Trp.   
 Trp.   
 Trb.   
 Timb   
 Harpes   
 Vous   
 Alt.   
 Velles   
 C. B.

Musical score for page 14, featuring various instruments and vocal parts. The score is in 6/8 and 4/4 time signatures. It includes parts for Flutes, Oboe, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Harp, and vocalists. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include "1° Solo", "avec sourdine", and "arco".

9 Plus vite (2<sup>o</sup> Mouvt)  
♩ = vers 120

Pte Fl.  
 Gdes Fl.  
 Hautb.  
 C.a.  
 Pte Cl.  
 Clar.  
 Cl. B.  
 Bons  
 Cors  
 Pte Trp.  
 Trp.  
 Trb.  
 Timb.  
 Harpes

Plus vite (2<sup>o</sup> Mouvt)

Vons  
 Alt.  
 Velles  
 C B

Pte Fl.  
 Gdes Fl.  
 Hautb.  
 C. a.  
 Pte Cl.  
 Clar.  
 Cl. B.  
 Bons  
 Cors  
 Pte Trp.  
 Trp. 1<sup>o</sup> Solo  
 Trb.  
 Timb. Solo  
 Harpes  
 Vous  
 Alt.  
 Velles  
 C. B.



Fl. 1  
 Fl. 2  
 Hautb.  
 Cl. a.  
 Cl. b.  
 Clar.  
 Cl. B.  
 Trp.  
 Trp.  
 Trb.  
 Trb.  
 Timb.  
 Harpes  
 Vols.  
 Alt.  
 Velles.  
 C. B.

Musical score for measures 11-15. The score includes parts for various instruments and voices. Dynamics such as *f sempre*, *sfz*, and *div.* are indicated throughout the score. The page number 11 is shown in a box at the top and bottom.

C. a.  
Clar.  
Corns  
Vons  
Alt.  
Velles  
C. B.

8 9 10 11

*f* *fp* *a2*

12  
C. a.  
Clar.  
Cl. B.  
Bons  
Corns  
Xyloph.  
Vons  
Alt.  
Velles  
C. B.

12 13 14 15

*f* *fp* *ff* *a2* *sempre*

13

Fl. I  
 Fl. II  
 Hautb.  
 Cor.  
 F. Cl.  
 Clar.  
 Cl. B.  
 Bass  
 Cors  
 Pte Trp.  
 Trp.  
 Trb.  
 Timb.  
 Xyloph.  
 Harpes  
 Vons  
 Alt.  
 Velles  
 C. B.

Musical score for page 19, rehearsal mark 13. The score is for a full orchestra and vocal soloists. It features multiple staves for woodwinds, brass, percussion, strings, and voices. The music is in 4/4 time and includes various dynamics such as *f*, *cresc.*, *sfz*, and *div.* There are also performance markings like "à 2", "1º", and "3".

13

14 sans traîner

Pte Fl.   
 Gdes Fl.   
 Hautb.   
 C. a.   
 Pte Cl.   
 Clar.   
 Cl. B.   
 Bois   
 Cors   
 Pte Trp.   
 Trp.   
 Trb.   
 Tmb.   
 Harpes   
 sans traîner   
 Vons   
 Alt.   
 Velles   
 C. B.

Pte Fl.  
 Gdes Fl.  
 Hautb.  
 C. a.  
 Pte Cl.  
 Clar.  
 Cl. B.  
 Bons  
 Cors  
 Pte Trp.  
 Trp.  
 Trb.  
 Timb.  
 Harpes  
 Vons  
 Alt.  
 Velles  
 C. B.

Musical score for a symphony orchestra and vocal soloists. The score includes parts for woodwinds (Flutes, Clarinets, Bassoon, Oboe), brass (Trumpets, Trombones, Horns, Timpani), strings (Violins, Violas, Cellos, Double Basses), and harp. The vocal soloists are Soprano, Alto, and Violoncello. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The score is divided into four measures. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'pizz.' (pizzicato), 'div.' (divisi), 'arco' (arco), and 'unis' (unison).

15

Pte Fl.  
 Gdes Fl.  
 Hautb.  
 C.a.  
 Pte Cl.  
 Clar.  
 Cl. B.  
 Bons  
 Cors  
 Pte Trp.  
 Trp.  
 Trb.  
 Timb.  
 Harpes  
 Vons  
 Alt.  
 Velles  
 C. B.

Musical score for page 22, measures 15-18. The score includes parts for woodwinds (Flutes, Clarinets, Bassoon, Oboes, Cor Anglais, Trumpets, Trombones, Timpani), strings (Violins, Violas, Cellos, Double Basses), and harp. Measures 15-18 show a complex orchestral texture with various dynamics and articulations. Key markings include 'Solo', 'mf', 'p', 'cresc.', 'dim.', and 'arco'.

15

P<sup>te</sup> Fl. *p* *mf* *ff*  
 G<sup>des</sup> Fl. *p* *mf* *ff*  
 Hautb. *p* *mf* *ff*  
 C. a. *p* *mf*  
 P<sup>te</sup> Cl. *p* *mf*  
 Clar. *p* *mf* *ff*  
 Cl. B.  
 Bass.  
 Cors.  
 P<sup>te</sup> Trp.  
 Trp.  
 Trb.  
 Timb.  
 Harpes *f* *ff*  
 Vins *p* *mf* *ff*  
 Alt. *p* *mf* *f* *unis*  
 Velles *p* *più f* *f*  
 C. B. *p* *più f* *f*

pte Fl.

Gdes Fl.

Hautb.

C. a.

pte Cl.

Clar.

Cl. B

Bous

Corn

pte Trp.

Trp.

Trb.

Timb.

Harpes

Vous

Alt.

Velles

C. B.

*Solo*

*f*

*f sempre*

*p*

*Solo*

*mf*

*mf à 2*

*mf*

*mf*

*3° Solo*

*p*

*poco*

*3°*

*cres.*

*cres.*

*cres.*

*cres.*

*cres.*

*cres.*

*cres.*

*cres.*

*p*

*p*

*p*

*p*



Musical score for various instruments including Flutes (Pte Fl., Gdes Fl.), Oboe (Hautb.), Clarinets (C a, Pte Cl., Clar, Cl. B.), Basses (Bass), Horns (Corns), Trumpets (Trp. 1st, 2nd, 3rd), Trombones (Trb. 1st, 2nd, 3rd, Trb. C.B.), Timpani (Timb.), Snare Drum (Tamb. plat), Cymbals (Cymb.), Harp (Harpes), Voices (Vons), Alto (Alt.), and Cello (C. B.).

Key markings include *Solo*, *ff*, *f*, *cresc.*, *cen*, *do*, *a 2*, and *bien marqué*. The score is divided into measures by vertical bar lines.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Pte Fl., Gdes Fl., Hautb., C.a., Pte Cl., Clar., Cl. B., Bons, Cors., Trp., Trb., Timb., Tamb. plat., Cymb., Harpes, Vons, Alt., Velles, and C. B. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Pte Fl. part features a melodic line with many slurs and accents. The Clar. part has a dynamic marking of *f* (forte). The Trp. part has a dynamic marking of *f* (forte). The Cymb. part has a dynamic marking of *f* (forte). The Harpes part is mostly silent. The Vons, Alt., Velles, and C. B. parts are mostly silent, with some notes appearing in the final measures.

Lent et anxieux.

en retenant

(♩ = vers 56)

1<sup>re</sup> Fl.  
 2<sup>e</sup> Fl.  
 Hautb.  
 C. a.  
 1<sup>re</sup> Cl.  
 Clar.  
 Cl. B.  
 Bass.  
 C. rs.  
 Trp.  
 Trb.  
 Timb.  
 Harpes  
 Vons.  
 1<sup>er</sup> Alt solo  
 Alt.  
 Velles.  
 C. B.

*p. et. expressif*  
 1<sup>o</sup> Solo  
*p*  
*3<sup>o</sup>*  
*p*  
*f*  
*dimin.*  
*p*  
*f*  
*dimin.*  
*p*  
*f*  
*dimin.*  
*p*  
*div.*  
*mp*  
*arco*  
*p*  
*arco*  
*p*

Pte Fl.  
 Gdes Fl.  
 Hautb.  
 C.a.  
 Pte Cl.  
 Clar.  
 Cl. B.  
 Bons  
 Cors  
 Pte Trp.  
 Trp.  
 Trb.  
 Timb.  
 Harpes  
 Vens  
 1 Alt. solo  
 Alt.  
 Velles  
 C. B.

1° Solo  
 mf  
 f  
 mf  
 cresc.  
 f  
 p  
 cresc. - cen -  
 p  
 cresc. - cen -  
 1°  
 mf cresc. - cen -  
 mf  
 mf cresc.  
 f  
 p  
 cresc.  
 cresc.  
 mf unis  
 p  
 div.  
 cresc.  
 cresc.  
 cresc.  
 cresc.  
 mf dimin.  
 p  
 cresc.  
 cresc.  
 mf dimin.  
 p  
 cresc.

Pte Fl.  
 Gdes Fl.  
 Hautb.  
 C. a.  
 Pte Cl.  
 Clar.  
 Cl. B.  
 Bass  
 Cors  
 Pte Trp.  
 Trp.  
 Trb.  
 Timb.  
 Harpes  
 Vons  
 Alt. solo  
 Alt.  
 Veilles  
 C. B.

Musical score for page 29, featuring various instruments including flutes, clarinets, trumpets, trombones, and strings. The score includes dynamic markings such as *piu f*, *f*, *dim*, *p*, *molto*, and *cresc.*

19 1<sup>o</sup> Mouvt (animé)  
(♩ = vers 144)

Pte Fl. 1<sup>o</sup> Solo

Gdes Fl. f sfz mf à 2 p

Hautb. mf à 2 p

C.a. mf

Pte Cl.

Clar. à 2 mf p

Cl. B. p à 2

Bous mf

Cors

Pte Trp.

Trp.

Trb.

Timb. f

Harpes f sf

Vons. pizz. f p div. arco unis mf

Alt. pizz. f sf div. arco unis p arco mf unis

Velles pizz. f sf p arco

C.B. pizz. f p arco

19

Pte Fl.  
 Gdes Fl.  
 Hautb.  
 C.a.  
 Pte Cl.  
 Clar.  
 Cl. B.  
 Bons  
 Cors  
 Pte Trp.  
 Trp.  
 Trb.  
 Timb.  
 Harpes  
 Vons  
 Alt.  
 Velles  
 C. B.

Musical score for page 20, featuring various instruments including flutes, clarinets, trumpets, and strings. The score includes dynamic markings such as *f*, *mf*, *p*, and *cresc.*, and performance instructions like *à 2*, *div.*, and *unis*.

2<sup>o</sup> Mouvt (Moins vite)  
♩ = vers 120

Pte Fl.  
 Gdes Fl.  
 Hautb.  
 C. a.  
 Pte Cl.  
 Clar.  
 Cl. B.  
 Bons  
 Cors  
 Pte Trp.  
 Trp.  
 Trb.  
 Timb.  
 G. C.

This system contains the first 14 staves of the orchestral score. The instruments listed are: Pte Fl., Gdes Fl., Hautb., C. a., Pte Cl., Clar., Cl. B., Bons, Cors, Pte Trp., Trp., Trb., Timb., and G. C. The music is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked '2<sup>o</sup> Mouvt (Moins vite)' with a metronome marking of '♩ = vers 120'. The score includes various musical notations such as triplets, dynamics (f, ff), and articulation marks.

2<sup>o</sup> Mouvt (Moins vite)

Vons  
 Alt.  
 Velles  
 C. B.

This system contains the last four staves of the orchestral score. The instruments listed are: Vons, Alt., Velles, and C. B. The music continues in the same key and tempo as the first system. It features vocal lines with lyrics and various musical notations including triplets, dynamics (f, div.), and articulation marks.



21

Fl. F1  
 Fl. Gdes F1  
 Hautb.  
 C. a.  
 Pte Cl.  
 Clar.  
 Cl. B.  
 Bous.  
 Cors.  
 Pte Trp.  
 Trp.  
 Trb.  
 Timb.  
 Tamb. franc.  
 Cymb.  
 G. C.  
 Harpes  
 Vons.  
 Alt.  
 Velles.  
 C. B.

Solo *f* bien marqué  
*f* *sempre*  
*f* *sempre*  
*mf*  
*mf*  
*mf*  
*f*

21

P<sup>te</sup> Fl.  
 G<sup>des</sup> Fl.  
 Hautb.  
 C.a.  
 P<sup>te</sup> Cl.  
 Clar.  
 U. B.  
 Bons  
 Cors  
 P<sup>te</sup> Trp.  
 Trp.  
 Trb.  
 Timb.  
 Tamb. franç.  
 Cymb.  
 G.C.  
 Harpes  
 Vons  
 Alt.  
 velles  
 C. B.

Pte Fl.  
 Gdes Fl.  
 Hautb.  
 C. a.  
 Pte Cl.  
 Clar.  
 Cl. B.  
 Bons  
 Cors  
 Pte Trp  
 Trp.  
 Trb.  
 Timb.  
 Tamb. frang.  
 Cymb.  
 G.C.  
 Harpes  
 Vons  
 Alt.  
 Velles  
 C. B.

4<sup>e</sup> c.....  
 4<sup>e</sup> c.....  
 div.  
 unis

Musical score for an orchestral ensemble, page 36. The score includes parts for Piccolo Flute (Pte Fl.), Grand Flute (Gdes Fl.), Horns (Hautb.), Clarinet (Cl. a.), Piccolo Clarinet (Pte Cl.), Clarinet (Clar.), Bass Clarinet (Cl. B.), Bassoon (Bous), Cor Anglais (Cors), Piccolo Trumpet (Pte Trp), Trumpet (Trp.), Trombone (Trb.), Timpani (Timb.), French Tambourine (Tamb. franç.), Cymbals (Cymb.), Gong (G.C.), Harps, Vocals (Vons), Alto (Alt.), and Basses (Velles). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *cresc.*, *f*, *sfz*, and *ff*. A measure number '23' is marked at the top and bottom of the page.

Pte Fl. *piu f*  
 2<sup>a</sup> des Fl. *piu f*  
 Hautb. *piu f*  
 C. a. *piu f*  
 Pte Cl. *piu f*  
 Clar. *piu f*  
 Cl. B. *piu f*  
 Bons. *piu f* unis  
 Cors. *piu f* 1<sup>o</sup> 2<sup>o</sup> 3<sup>o</sup> 4<sup>o</sup>  
 Pte Trp. *piu f*  
 Trp. *f* *cresc.*  
 Trb. *f*  
 Timb. *f*  
 Tamb. frang. *f*  
 Cymb. *f*  
 G.C. *f*  
 Harpes  
 Vons. *f* unis  
 Alt. *f* div. unis  
 Velles *f*  
 C. B. *f*

P<sup>re</sup> Fl.  
 Gdes Fl.  
 Hautb.  
 C. a.  
 P<sup>te</sup> Cl.  
 Clar.  
 Cl. B.  
 Bons  
 Cors  
 P<sup>te</sup> Trp.  
 Trp.  
 Trb.  
 Timb.  
 Cymb.  
 G. C.  
 Harpes  
 Vons  
 Alt.  
 Violon.  
 C. B.

à 2 Soli  
 Soli  
 p  
 poco  
 cresc.  
 poco  
 cresc.  
 poco  
 cresc.  
 p  
 mf  
 dimin.  
 mf  
 dimin.  
 mf  
 dimin.  
 mf  
 mf  
 mf  
 mf  
 mf  
 mf

**Pte Fl.**  
**Gdes Fl.**  
**Hautb.**  
**C. a.**  
**Pte Cl.**  
**Clar.**  
**Cl. B.**  
**Bous**  
*Soli*  
*p soutenu*  
*mf*  
**Cors**  
**Pte Trp.**  
*avec sourdine*  
*Soli*  
**Trp.**  
**Trb.**  
*1<sup>o</sup> Solo*  
*avec sourdine*  
**Timb.**  
**G. C.**  
*mf*  
**Harpes**  
**Vous**  
*mf*  
**Alt.**  
*mf*  
**velles**  
*mf*  
**C. B.**  
*mf*

1<sup>re</sup> Fl.   
 2<sup>de</sup> Fl.   
 Hautb.   
 C. a.   
 1<sup>re</sup> Cl.   
 Clar.   
 Cl. B.   
 Bass   
 Cors   
 1<sup>re</sup> Trp.   
 Trp.   
 Trb.   
 Timb.   
 G.C.   
 Xyloph.   
 Harpes   
 Vons   
 Alt.   
 Vettes   
 C. B.

*cen do*  
*fen do*  
*Soli soutenu*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

à 2  
*poco f*  
*à 2*  
*poco f*  
*cres*  
*poco f*  
*cres*  
*cres*  
*cres*  
 avec sourdine...  
*f*  
*avec sourdine...*  
*f*  
*avec sourdine...*  
*f*  
*sempre*  
*sempre*  
*sempre*  
*sempre*  
*sempre*  
*sempre*  
*sempre*  
 4<sup>o</sup> 3<sup>o</sup>  
*mf*  
*cres*  
*dimin.*  
*p*  
*mf*  
*sempre*  
*dimin.*  
*p*  
*mf*  
*sempre*  
*dimin.*  
*p*  
*mf*  
*sempre*  
*mf*  
*sempre*



Pte Fl.   
 Gdes Fl. *cres cen do*   
 Hautb. *cres cen do* *f*   
 C. a.   
 Pte Cl. *cres cen do* *f*   
 Clar. *f*   
 Cl. B.   
 Bsns *cres cen do* *f* *cresc.*   
 Cors *cres cen do* *f* *sans sourdine* *cresc.*   
 Pte Trp. *cres cen do* *f*   
 Trp.   
 Trb.   
 Timb.   
 G. C. *cen do* *molto cresc.*   
 Xyloph. *f*   
 Harpes   
 Vons *più cresc cen do* *f*   
 Alt. *più cresc cen do* *f*   
 Velles *più cresc cen do* *f*   
 C. B. *più cresc cen do* *f*

I<sup>o</sup> Mouvt (Animé)

$\text{♩} = 72$

Pte Fl  
 Gdes Fl  
 Hautb.  
 C. a.  
 Pte Cl.  
 Clar.  
 Cl. B.  
 Bons  
 Curs  
 Pte Trp  
 Trp.  
 Trb.  
 Timb  
 G. C.  
 Harpes

This system contains the first 14 staves of the orchestral score. The instruments listed are: Pte Fl (Piccolo Flute), Gdes Fl (Grand Flute), Hautb. (Horn), C. a. (Corn), Pte Cl. (Piccolo Clarinet), Clar. (Clarinet), Cl. B. (Bass Clarinet), Bons (Bassoon), Curs (Cura), Pte Trp (Piccolo Trumpet), Trp. (Trumpet), Trb. (Trombone), Timb (Timpani), G. C. (Gong/Cymbal), and Harpes (Harp). The music is in 2/2 time with a key signature of one sharp (F#). Dynamics include *f* and *sfz*. The harp part includes the instruction *staccato*.

I<sup>o</sup> Mouvt (Animé)

Vols  
 Alt.  
 Vclles  
 C. B.

This system contains the last four staves of the orchestral score. The instruments listed are: Vols (Violins), Alt. (Viola), Vclles (Violoncello), and C. B. (Double Bass). The music continues in 2/2 time with a key signature of one sharp (F#). Dynamics include *f* and *sfz*. The violin part includes the instructions *div.* (divisi) and *unis* (unison).

This musical score page, numbered 27, features a full orchestral arrangement and a vocal line. The instruments listed on the left are: Pte Fl., Gdes Fl., Hautb., C.a., Pte Cl., Clar., Cl. B., Bons, Cours, Pte Trp., Trp., Trb., Timb., Tamb. frang., Cymb., Harpes, Vions, Alt., Velles, and C. B. The score includes various musical notations such as notes, rests, and dynamic markings like *piu sfz*, *f sempre*, and *mf*. There are also performance instructions like *Solo* and *Soli*. The vocal line at the bottom includes the text *uris*. A second page number, 27, is located at the bottom right of the page.

1<sup>re</sup> Fl.  
 2<sup>d</sup> Fl.  
 Hautb.  
 C. a.  
 1<sup>re</sup> Cl.  
 Clar.  
 Cl. B.  
 Bous.  
 Cors.  
 1<sup>re</sup> Trp.  
 Trp.  
 Trb.  
 Timb.  
 Tamb. frang.  
 G. C.  
 Harpes  
 Vons.  
 Alt.  
 velles.  
 C. B.

Musical score for page 44, featuring various instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings like *cresc.*, *f*, and *mf*, and performance instructions like *tr.* and *tr.*. The instruments listed are: 1<sup>re</sup> Fl., 2<sup>d</sup> Fl., Hautb., C. a., 1<sup>re</sup> Cl., Clar., Cl. B., Bous., Cors., 1<sup>re</sup> Trp., Trp., Trb., Timb., Tamb. frang., G. C., Harpes, Vons., Alt., velles., and C. B. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

28

$\text{♩} = 144$

Pic Fl.   
 Gdes Fl.   
 Hautb.   
 C.a.   
 Pic Cl.   
 Clar.   
 Cl. B.   
 Bons   
 Cors   
 Pic Trp.   
 Trp.   
 Trb.   
 Timb.   
 Tamb. franç.   
 Cymb.   
 Harpes   
 Vous   
 Alt.   
 Velles   
 C. B.

28

*ff*

*cresc.*

Pte Fl.

Gdes Fl.

Hautb.

C a.

Pte Cl.

Clar.

Cl. B.

Bons

Cors

Pte Trp.

Trp.

Trb.

Timb.

G. C.

Harpes

Vous

Alt.

Velles

C. B.

Pte Fl.  
 Gdes Fl.  
 Hautb.  
 C. a.  
 Pte Cl.  
 Clar.  
 Cl. B.  
 Bons  
 Cors  
 Pte Trp.  
 Trp.  
 Trb.  
 Timb.  
 Tamb. frang.  
 Cymb.  
 G.C.  
 Harpes  
 Vons  
 Alt.  
 Velles  
 C. B.

# II

Assez vite

$\text{♩} = 170$

PETITE FLÛTE

2 GRANDES FLÛTES

2 HAUTBOIS

COR ANGLAIS

2 CLARINETTES en Sib

CLARINETTE BASSE en Sib

1<sup>er</sup>  
2<sup>e</sup>  
3<sup>e</sup>  
3 BASSONS

1<sup>er</sup>  
2<sup>e</sup>  
3<sup>e</sup>  
4<sup>e</sup>  
4 CORs en Fa

2 TROMPETTES en Ut

1 CORNET A PISTONS en Sib

1<sup>er</sup> et 2<sup>e</sup> TROMBONES

3<sup>e</sup> TROMBONE et  
TROMBONE CONTREBASSE

TIMBALES CHROMATIQUES

TRIANGLE

CYMBALES

GROSSE CAISSE

XYLOPHONE

2 HARPES

Assez vite

1<sup>ers</sup> VIOLONS

2<sup>ds</sup> VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES



29

1

1<sup>o</sup> Solo

*f* *p* *cres* *cen*

Hautb.

C.a.

Clar.

Cl. B.

Bons

1<sup>o</sup> Solo

*f* *p* *cres*

Cors

Vons

*f* *p* *cres* *cen*

Alt.

*f* *p* *cres* *cen*

Velles

*pizz.* *arco V* *p* *cres* *cen*

C. B.

*pizz.* *arco V* *p* *cres* *cen*

29

30

*f* *sfz* *p*

do

Clar.

Bons

*f* *p* *p* *Soli*

Vons

*f* *sfz* *p* *dimin*

do

Alt.

*f* *p* *dimin*

do

Velles

*f* *pizz.* *dimin* *p*

do

C. B.

*f* *pizz.* *dimin* *p*

do

30

31

Gdes Fl. *Soli*  
*mf et soutenu*

Hautb. *1<sup>o</sup> Solo*  
*mf et en dehors*

Bass.

Vols.

Alt. *div.* *pizz.*  
*arco* *p sempre*

Vclles

C. B.

31

Hautb. *Solo*  
*p* *mf*

Bass. *3<sup>o</sup> Solo*  
*mf* *1<sup>o</sup>* *2<sup>o</sup>* *p*

Vols.

Alt. *arco unis* *div.* *pizz.*  
*p* *arco*

Vclles

C. B. *arco*  
*mf*

32

Pte Fl.   
 Gdes Fl.   
 Hautb.   
 C. a.   
 Clar.   
 Cl. B.   
 Bons   
 Cors   
 Trp.   
 Cornet   
 Trb.   
 Timb.   
 Harpes   
 Vons   
 Alt.   
 Velles   
 C. B.

Musical score for page 51, measures 32-37. The score includes parts for Pte Fl., Gdes Fl., Hautb., C. a., Clar., Cl. B., Bons, Cors, Trp., Cornet, Trb., Timb., Harpes, Vons, Alt., Velles, and C. B. The music features various dynamics such as *p*, *sfz*, *f*, and *mf*, and includes performance instructions like *arco*, *unis*, and *pizz*.

32

Pte Fl.  
 Gdes Fl.  
 Hautb.  
 C. a.  
 Clar.  
 Cl. B.  
 Bous  
 Cors  
 Trp.  
 Cornet  
 Trb.  
 Timb.  
 Harpes  
 Vons  
 Alt.  
 Velles  
 C. B.

Musical score for page 52, rehearsal mark 33. The score includes parts for woodwinds (Flutes, Oboe, Clarinets, Bassoon, Horns, Trumpets, Cornets, Trombones), brass (Timpani), strings (Violins, Violas, Cellos, Double Basses), and harp. The music is in a key with two flats and a 3/4 time signature. Rehearsal mark 33 is indicated at the top and bottom of the page. Dynamics include *mf*, *p*, and *f*. Performance instructions include "marqué", "arco", and "pizz".

34

pte Fl.

Gdes Fl.

Hautb.

C. a.

Clar.

Cl. B.

Bons

Cors

Trp.

Cornet

Trb.

Timb.

Harpes

Vons

Alt.

Velles

C. B.

1<sup>o</sup> Solo

2<sup>d</sup>

1<sup>o</sup> Soli

*f*

*ff*

*mf*

*cresc.*

*pizz.*

*arco*

*arco staccato*

*v*

34

Pte Fl.   
 Gdes Fl.   
 Hautb.   
 C. a.   
 Clar.   
 Cl. B.   
 Bons   
 Cors   
 Trp.   
 Cornet   
 Trb.   
 Timb.   
 Harpes   
 Vous   
 Alt.   
 Velles   
 C. B.

*cen do f*   
*dimin.*   
*mf*   
*f*   
*1<sup>o</sup>*   
*1<sup>o</sup> Solo*   
*p*   
*f et bien marqué*   
*Soli*   
*marqué*   
*à 2*   
*div.*   
*unis marqué*   
*4<sup>e</sup> cord.*   
*4<sup>e</sup> corde*   
*4<sup>e</sup> corde*   
*pizz.*   
*marqué*

Detailed description of the musical score: This page contains a full orchestral score for page 54. The instruments listed on the left are Piccolo Flute (Pte Fl.), Grand Flute (Gdes Fl.), Oboe (Hautb.), Clarinet in A (C. a.), Clarinet in Bb (Cl. B.), Bassoon (Bons), Horns (Cors), Trumpet (Trp.), Cornet, Trombone (Trb.), Timpani (Timb.), Harps (Harpes), and a vocal section (Vous, Alt., Velles, C. B.). The vocal parts have lyrics: 'cen do' and 'unis marqué'. The score includes various dynamic markings such as *f*, *mf*, *p*, and *dimin.*, as well as performance instructions like 'Solo', '1<sup>o</sup> Solo', 'Soli', 'à 2', and '4<sup>e</sup> cord.'. The music is written in a key with one flat and a 3/4 time signature.

This musical score page features the following parts and markings:

- Flutes:** Fl. 1 and Fl. 2. Fl. 2 has a *1<sup>o</sup> Solo* marking.
- Woodwinds:** Hautbois, Clarinet in A (Clar.), Clarinet in B (Cl. B.), Bassoon (Bass.), and Bass Clarinet (Cl. B.).
- Brass:** Horns (Corns), Trumpets (Trp.), Cornets (Cornet), Trombones (Trb.), and Timpani (Timb.).
- Strings:** Violins (Vols), Violas (Velles), and Cellos/Double Basses (C. B.).
- Other:** Harp (Harpes).

Key performance markings include dynamics such as *ff*, *dim.*, and *p*, and articulations like *pizz* and *sempre pizz*. The vocal parts (Vols, Velles, C. B.) include the lyrics "cres cen do" with corresponding musical notation.

35

Pte Fl.  
 Gdes Fl.  
 Hautb.  
 C.a.  
 Clar.  
 Cl. B.  
 Bons  
 Cors  
 Trp.  
 Cornet  
 Trb.  
 Timb.  
 Triang.  
 Harpes  
 Vons  
 Alt.  
 Velles  
 C. B.

Solo endehors  
 a 2  
 a 2  
 1<sup>o</sup>  
 div. pizz  
 unis arco  
 arco  
 f bien marqué  
 mf

35



Pte Fl.   
 Gdes Fl.   
 Hautb.   
 C. a.   
 Clar.   
 Cl. B.   
 Bons   
 Cors   
 Trp.   
 Cornet   
 Trb.   
 Timb.   
 Triang.   
 Harpes   
 Vons   
 Alt.   
 Veilles   
 C. B.

*1<sup>o</sup> Solo*  
*p expressif* *cresc.*  
*p expressif* *cresc.*  
*4<sup>e</sup> Solo*  
*pp*  
*pp*  
*p* *mf*  
*p* *cresc.*  
*p mais soutenu et expressif* *cresc.*  
*arco* *p* *cresc.*  
*arco* *p* *cresc.*



Pte Fl.

Gdes Fl.

Hautb.

C. a.

Clar.

Cl. B.

Bons

Cors

Trp.

Cornet

Trb.

Timb.

Cymb

Triang.

Xyloph.

Harpes

Vons

Alt.

Velles

C.B.

*ff*

*f*

*sf*

1<sup>o</sup> Solo

**38**

1<sup>o</sup> Solo

Hautb. *mf*

Bons *mf*

Cors *1<sup>o</sup> Solo p*

Vons *mf*

Alt. *mf*

Velles *mf*

C.B. *mf*

1<sup>o</sup> Solo en dehors *mf*

**39**

Gdes Fl. *f*

Hautb. *f*

Clar. *f*

Bons *f*

Harpes *ff*

Vons *f*

Alt. *f*

Velles *f*

C.B. *f*

*1<sup>o</sup> Solo mf*

*pizz*

*p sempre*

Un peu moins vite très peu Soli en

1<sup>o</sup>

G<sup>des</sup> Fl. *mf*

Hautb. *piu f*

Clar. *piu f*

Cl. B. *f sfz dim.*

Bons *piu f*

Cors *1<sup>o</sup> sfz p*

Trp. *1<sup>o</sup> Solo f*

Cornet *en Sib Solo f*

1<sup>o</sup> Solo *p*

Un peu moins vite très peu en

Vons *f*

Alt. *f*

Velles *f sfz dim. p sempre dim. pp*

C. B. *arco f sfz dim. p sempre dim. pp*

retenant

40 Au mouvement

G<sup>des</sup> Fl. *1<sup>o</sup> Solo mf poco cresc.*

Hautb. *1<sup>o</sup> Solo p sempre dim pp*

Clar. *Soli p sempre dim pp 1<sup>o</sup> Solo mf*

Bons *sempre dim pp*

Harpes *1<sup>o</sup> Solo p*

retenant

Au mouvement

Vons *p pizz*

Alt. *p pizz*

Velles *p pizz*

C. B. *p*

Pte Fl.   
 Gdes Fl.   
 Hautb.   
 C.a.   
 Clar.   
 Cl.B.   
 Bons   
 Cors   
 Trp.   
 Cornet   
 Trb.   
 Timb.   
 Harpes   
 Vons   
 Alt.   
 Velles   
 C.B.

41

Pte Fl. *cresc.* *ff*  
 Gdes Fl. *cresc.* *ff*  
 Hautb. *cresc.* *ff*  
 U.a. *cresc.* *ff*  
 Clar. *cresc.* *ff* 1<sup>o</sup>  
 Cl.B. *cresc.* *ff* *poco*  
 Bons *cresc.* *ff* 1<sup>o</sup> *p*  
 Cors *cresc.* *ff*  
 Trp. *cresc.* *f*  
 Cornet  
 Trb. *f*  
 Timb.  
 Cymb.  
 Xylóph. *f*  
 Harpes *cresc.* *ff*  
 1er Vons *Solo* *cresc.* *ff*  
 les autres *cresc.* *ff* *div.*  
 2ds Vons *cresc.* *ff*  
 Alt. *cresc.* *ff*  
 Velles *cresc.* *pizz*  
 C.B. *cresc.*

41

Gdes Fl. *Soli*  
*mf* *p*

Cors *p*

Trp. *1<sup>o</sup> Solo*  
*pp*

1<sup>er</sup>s Vons *1<sup>er</sup> Solo*  
*les autres unis* *mf un peu en dehors*  
*pizz*

2<sup>ds</sup> Vons *dimin.*  
*p*

Alt. *p*

Velles *p*

C.B. *p*

42

Gdes Fl. *1<sup>o</sup> Solo*  
*mf en dehors*

Hautb. *1<sup>o</sup>*  
*p*

Cl. *1<sup>o</sup> Solo*  
*p*

Bons *3<sup>o</sup> Solo*  
*1<sup>o</sup> 2<sup>o</sup> mf*  
*f*

Cors *3<sup>o</sup>*  
*4<sup>o</sup>*  
*f*

Trp. *pp*

1<sup>er</sup>s Vons *1<sup>er</sup> Solo*  
*p* *les autres* *arco* *f* *pp*

2<sup>ds</sup> Vons *f* *pp*

Alt. *f* *pp*

Velles *f* *pp*

C.B. *arco* *mf* *f* *pp* *pizz*

*avec les 1<sup>ers</sup> Vons*

42 *mf*



1<sup>o</sup> Fl.  
 2<sup>o</sup> Fl.  
 Hautb.  
 C. a.  
 Clar.  
 Cl. B.  
 Bons  
 1<sup>o</sup> Solo  
 Cors  
 Trp.  
 Cornet  
 Trb.  
 Timb.  
 Cymb.  
 Xyloph.  
 Harpes  
 Vons  
 Alt.  
 Velles  
 C. B.

Musical score for page 43, featuring various instruments and vocal parts. The score includes dynamic markings such as *p*, *sfz*, and *div.* The page number 43 is visible at the top and bottom.

Pte Fl.  
 Gtes Fl.  
 Hautb.  
 C.a.  
 Clar.  
 Cl. B.  
 Bons  
 Cors  
 Trp.  
 Cornet  
 Trb.  
 Timb.  
 Cymb.  
 Xyloph.  
 Harpes  
 Vins  
 Alt.  
 Vcllea  
 C. B.

Musical score for a symphony orchestra and strings. The score is divided into two systems. The first system includes woodwinds (Flutes, Oboe, Clarinets, Bassoon, Horns, Trumpets, Cornets, Trombones, Timpani, Cymbals, Xylophone) and strings (Violins, Violas, Violas, Celli). The second system includes Violins, Violas, Violas, and Celli. The score features various musical notations such as dynamics (f, mf, p), articulation (accents, staccato), and performance instructions (1st Solo, arco, pizz). A rehearsal mark '44' is present at the top and bottom of the page.

This musical score page features the following instruments and parts:

- Pte Fl.** (Piccolo Flute): Treble clef, 5/4 time signature.
- Gdes Fl.** (Grand Flute): Treble clef, 5/4 time signature.
- Hautb.** (Hautbois/Oboe): Treble clef, 5/4 time signature.
- C.a.** (Clarinete Alto/Alto Clarinet): Treble clef, 5/4 time signature.
- Clar.** (Clarinete Sol/Clarinet): Treble clef, 5/4 time signature.
- Cl.B.** (Clarinete Bass/Bass Clarinet): Bass clef, 5/4 time signature.
- Bons** (Basson/Bassoon): Bass clef, 5/4 time signature.
- Cors** (Corno/Corn): Treble clef, 5/4 time signature.
- Trp.** (Trompe/Trombone): Treble clef, 5/4 time signature.
- Cornet** (Cornet): Treble clef, 5/4 time signature.
- Trb.** (Trombone): Bass clef, 5/4 time signature.
- Timb.** (Timpani): Bass clef, 5/4 time signature.
- Harpes** (Harpe/Harp): Grand staff (treble and bass clefs), 5/4 time signature.
- Vois** (Voix/Voice): Treble clef, 5/4 time signature.
- Alt.** (Alto): Bass clef, 5/4 time signature.
- Velles** (Violoncelle/Cello): Bass clef, 5/4 time signature.
- C.B.** (Contrebasse/Double Bass): Bass clef, 5/4 time signature.

The score includes various musical notations such as dynamics (*mf*, *cresc.*, *f*, *ff*), articulation (*à 2*), and performance instructions like *arco*. The piece concludes with a final cadence in the 5/4 time signature.

45

Pte Fl.  
 Gdes Fl.  
 Hautb.  
 C. a.  
 Clar.  
 Cl. B.  
 Bons  
 Cors  
 Trp  
 Cornet  
 Trb.  
 Timb.  
 Triang.  
 Cymb.  
 G.C.  
 Xyloph. Solo  
 Harpes  
 Vons  
 Alt.  
 Velles  
 C. B.

Solo avec sourdine.....  
 Solo  
 pizz arco  
 pizz arco  
 pizz div. arco  
 pizz arco  
 div. unis  
 div. unis  
 unis  
 unis  
 unis  
 unis

# III

Lent ♩ = vers 46  
Soli

PETITE FLÛTE

2 GRANDES FLÛTES

2 HAUTBOIS

COR ANGLAIS

PETITE CLARINETTE en Mi $\flat$

2 CLARINETTES en La

CLARINETTE BASSE en Si $\flat$

1<sup>er</sup>  
2<sup>e</sup>  
3<sup>e</sup>  
3 BASSONS

1<sup>er</sup>  
2<sup>e</sup>  
3<sup>e</sup>  
4<sup>e</sup>  
4 CORS en Fa

PETITE TROMPETTE en R $\flat$

3 TROMPETTES en Ut

1<sup>er</sup> et 2<sup>e</sup> TROMBONES

3<sup>e</sup> TROMBONE et  
TROMBONE CONTREBASSE

TIMBALES CHROMATIQUES

CYBALES

TRIANGLE

GROSSE CAISSE

XYLOPHONE

CÉLESTA

2 HARPES

1<sup>ers</sup> VIOLONS

2<sup>ds</sup> VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

C.a. *poco f*

Clar. *sfz* *p* *sfz* *f* *sfz*

Cl.B. *p* *piu f*

Bons *1<sup>o</sup>* *sfz* *sfz*

Cors *1<sup>o</sup>* *mf* *2<sup>o</sup>* *p* *mf* *cresc.*

Vons *div.* *unis* *p* *cresc.* *div.* *f*

Alt. *p* *cresc.* *f*

Velles *pizz* *cresc.* *f* *arco*

C.B. *mf* *mf*

46

1<sup>o</sup> Solo

G<sup>do</sup> Fl. *a 2* *f* *p* *1<sup>o</sup> Solo* *expressif* *mf* *f*

Hautb. *f* *p* *1<sup>o</sup> Solo* *expressif* *mf* *f*

C.a. *sfz* *p*

Clar. *sfz* *p*

Cl.B. *sfz* *p*

Bons *1<sup>o</sup> et 2<sup>o</sup>* *p*

Cors *sfz* *p*

Vons *unis* *dim.* *pp* *div.* *pp* *fp* *unis*

Alt. *dim.* *pp* *fp* *unis*

Velles *dim.* *pp* *fp* *unis*

C.B. *dim.* *pp* *fp* *unis*

47

Score for various instruments including Flutes, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Harp, and Strings.

**Flutes:** Pte Fl. (Piccolo Flute), Gdes Fl. (Grand Flute). Dynamics include *più f*.

**Woodwinds:** Hautb. (Oboe), C.a. (Cor Anglais), Pte Cl. (Piccolo Clarinet), Clar. (Clarinet), Cl. B. (Bass Clarinet), Bons (Bassoon). Dynamics include *f*, *f très soutenu*, *mf*, *poco*, *più f*.

**Horns:** Cors 1<sup>o</sup> 2<sup>o</sup> Solo, Cors 3<sup>o</sup> Solo, Cors 4<sup>o</sup> Solo. Dynamics include *p*, *cresc.*, *mf*, *f*.

**Brass:** Pte Trp. (Piccolo Trumpet), Trp. (Trumpet), Trb. (Trombone) 3<sup>o</sup> Solo, Timb. (Tuba). Dynamics include *p*, *mf*.

**Strings:** Vons (Violins), Alt. (Alto), Velles (Violas), C. B. (Cello/Bass). Dynamics include *mf*, *f*, *très soutenu*, *div.*, *unis*, *cresc.*, *più f*.

**Other:** Harpes (Harp).

47

The score for page 48 includes the following parts and markings:

- Pte Fl.:** Part 1 (a 2)
- Gdes Fl.:** Part 2 (a 2)
- Hautb.:** Part 3 (a 2)
- C.a.:** Part 4 (a 2)
- Pte Cl.:** Part 5
- Clar.:** Part 6 (1º Solo)
- Cl. B.:** Part 7
- Bons:** Part 8 (a 2)
- Cors:** Part 9
- Trp.:** Part 10
- Trb.:** Part 11
- Timb.:** Part 12
- Xyloph.:** Part 13
- Harpes:** Part 14
- Vens:** Part 15 (p unis, cresc., f, pp)
- Alt.:** Part 16 (p unis, cresc., f, pp)
- Velles:** Part 17 (p, cresc., f, pp)
- C. B.:** Part 18 (p, cresc., f, pp)



**un peu retenu Plus animé ♩ = 66**

Pte Fl.  
Gdes Fl.  
Hautb.  
C. a.  
Pte Cl.  
Clar.  
Cl. B.  
Bass.  
Cors.  
Pte Trp.  
Trp.  
Trb.  
Timb.  
Cymb.  
Triang.  
Xyloph.  
Célesta  
Harpes  
1ers Vons  
2ds Vons  
Alt.  
Veilles  
C. B.

*mf*, *poco f*, *piu f*, *f*, *1° Solo*, *2d Solo*, *p*, *mf*, *ff*, *unis*, *pizz*, *div.*, *mf*, *ff*, *piu f*, *ff*

Pte Fl.  
 Gdes Fl.  
 Hautb.  
 C. a.  
 Pte Cl.  
 Clar.  
 Cl. B.  
 Bons  
 Cors  
 Pte Trp.  
 Trp.  
 Trb.  
 Timb.  
 Cymb.  
 Xyloph.  
 Celesta  
 Harpes  
 1ers Vons  
 2ds Vons  
 Alt.  
 Velles  
 C. B.

Musical score for page 49, featuring various instruments including flutes, clarinets, trumpets, trombones, percussion, and strings. The score includes dynamic markings such as *p*, *mf*, *f*, and *arco*.

Pte Fl. *f* *dim.*  
 Gdes Fl. *f* *dim.* *p*  
 Hautb. *f* *dim.* *p*  
 C. a. *f* *dim.* *p*  
 Pte Cl. *f* *dim.* *p*  
 Clar. *à 2* *f* *dim.* *p*  
 Cl. B. *mf* *f*  
 Bons *f* *dim.* *p*  
 Cors *p* *f*  
 Pte Trp. *p* *f*  
 Trp. *p*  
 Trb *p*  
 Timb. *mf*  
 Harpes  
 1ers Vons *f* *chanté*  
 2ds Vons *arco.* *f* *div. à 2* *chanté*  
 Alt. *pizz* *mf* *div. arco*  
 Velles *pizz* *mf* *arco*  
 C. B. *mf* *arco*

Pte Fl.  
 Gdes Fl.  
 Hautb.  
 C. a.  
 Pte Cl.  
 Clar.  
 Cl. B.  
 Bons  
 Cors  
 Pte Trp.  
 Trp.  
 Trb.  
 Timb.  
 Harpes  
 1ers Vons  
 2ds Vons  
 Alt.  
 Velles  
 C. B.

Musical score for a symphony orchestra, page 50. The score includes staves for various instruments: Piccolo Flute, Grand Flute, Oboe, Cor Anglais, Piccolo Clarinet, Clarinet, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Harp, Violins I, Violins II, Viola, and Cello. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sfz*, *cresc.*, and *p*. The score is divided into measures by vertical bar lines.

Pte Fl.   
 Gdes Fl.   
 Hautb.   
 C. a.   
 Pte Cl.   
 Clar.   
 Cl. B.   
 Bons   
 Cors   
 Pte Trp.   
 Trp.   
 Trb.   
 Timb.   
 Harpes   
 Vons   
 Alt   
 Velles   
 C. B.

1<sup>o</sup> 2<sup>o</sup>   
 3<sup>o</sup>   
 4<sup>o</sup>   
 1<sup>o</sup> Solo   
 mf et tres soutenu   
 unis   
 pizz   
 div. pizz   
 pizz   
 pizz

Pte Fl.

Gdes Fl.

Hautb.

C.a.

Pte Cl.

Clar.

Cl. B.

Bons

Cors

Pte Trp.

Trp.

Trb.

Timb.

Harpes

Vons

Alt

Velles

C.B.

pte Fl.

Gdes Fl.

Hautb.

C. a.

pte Cl.

Clar.

Cl. B.

Bons

Cors

Pte Trp.

Trp.

Trb.

Timb.

Harpes

Vons

Alt

Velles

C. B.

*mf*

*cresc.*

*sfz*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*p*

*mf*

*f*

*cres*

*cen*

*do*

*f*

*poco f*

*unis arco*

*mf*

*cresc.*

*f*

*unis arco*

*arco*

*cresc.*

*f*

*poco f*

*arco*

*cresc.*

*f*

*cresc.*

*f*

Pte Fl.  
 Gde Fl.  
 Hautb.  
 C. a.  
 Pte Cl.  
 Clar.  
 Cl. B.  
 Bons  
 Cors  
 Pte Trp.  
 Trp.  
 Trb.  
 Timb.  
 Harpes  
 Vons  
 Alt  
 Velles  
 C. B.

1° Solo  
 Solo  
 2° Solo  
 Solo  
 1° Solo  
 1° Solo  
 Tous  
 1° Solo

*p* *p* *p* *p* *p* *p* *p*  
*cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*  
*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*  
*mf* *mf* *f* *mf* *p* *p* *p*  
*f* *f* *f* *f* *f* *f* *f*  
*div.* *div.* *div.* *div.* *div.* *div.* *div.*  
*unif* *unif* *unif* *unif* *unif* *unif* *unif*



serrez

**Woodwinds:**  
1<sup>re</sup> Fl., 2<sup>e</sup> Fl., Hautb., C. a., 1<sup>re</sup> Cl., Clar., Cl. B., Bsns., Cors.  
**Brass:**  
1<sup>re</sup> Trp., Trp., Trb., Tmb., Cymb., Triang.  
**Strings & Harp:**  
1<sup>e</sup> Harpe, 2<sup>e</sup> Harpe, Vols., Alt., Velles, C. B.

**Performance Markings:**  
- *serrez* (dynamic marking)  
- *Animé* (tempo marking)  
- *pizz* (pizzicato)  
- *arco* (arco)  
- *mf*, *cresc.*, *ff*, *sfz*, *f* (dynamics)  
- *unis*, *div.*, *pizz<sub>3</sub>* (articulations)

Pte Fl.  
 Gdes Fl.  
 Hautb.  
 C. a.  
 Pte Cl.  
 Clar.  
 Cl. B.  
 Bsns  
 Cors  
 Pte Trp.  
 Trp.  
 Trb.  
 Timb.  
 Cymb.  
 Triang.  
 1<sup>e</sup> Harpe  
 2<sup>e</sup> Harpe  
 Vols  
 Alt.  
 Velles  
 C. B.

Solo  
 Soli  
 pizz  
 arco  
 div. arco  
 arco  
 pizz  
 arco

14000 c. a.

Pte Fl.  
 Gdes Fl.  
 Hautb.  
 C a  
 Pte Cl  
 Clar.  
 Cl B  
 Bons  
 Cors  
 Pte Trp.  
 Trp.  
 Trb.  
 Timb.  
 Cymb.  
 Triang.  
 Xyloph.  
 1<sup>e</sup> Harpe  
 2<sup>e</sup> Harpe  
 Vons  
 Alt.  
 Velles  
 C. B.

Musical score for a symphony orchestra, page 54. The score includes parts for woodwinds (Piccolo Flute, Grand Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Cor Anglais), brass (Trumpet, Trombone, Tuba), percussion (Timpani, Cymbals, Triangle, Xylophone), strings (Violins, Violas, Cellos/Double Basses), and two Harps. The score features various dynamic markings such as sfz, f, mf, p, and sf. The bottom of the page has a page number '54' and a small publisher's mark 'P. 40000 010'.

en retenant beaucoup jusqu'au

Mouvt

Pte Fl.  
 Gde Fl.  
 Hautb.  
 Ca.  
 Pte Cl.  
 Clar.  
 Cl B.  
 Bons.  
 Cors.  
 Pte Trp.  
 Trp.  
 Trb.  
 Timb.  
 Cymb.  
 Triang.  
 Xyloph.  
 Harpes

en retenant beaucoup jusqu'au

Mouvt

1ers Vons.  
 2ds Vons.  
 Alt.  
 Velles.  
 C. B.

initial (un peu animé) ♩ = vers 56

Pte Fl.  
 Gdes Fl.  
 Hautb. *a 2*  
*p mais très soutenu*  
 C. a.  
*p*  
 Pte Cl.  
*p*  
 Clar.  
*p mais soutenu*  
 Cl. B.  
*p*  
 Bons  
*p mais soutenu*  
 Cors  
*p mais soutenu*  
*p mais soutenu*  
 Pte Trp.  
 Trp.  
*mp*  
 Trb.  
*mp*  
 Timb.  
*mf*  
 Cymb.  
 Harpes

initial (un peu animé)  
 1ers Vols  
*p mais très soutenu*  
 2ds Vols  
*p mais très soutenu*  
 Alt.  
*p mais très soutenu*  
 Velles  
*div.*  
*arco*  
*p mais très soutenu*  
 C. B.  
*p mais très soutenu*

P<sup>te</sup> Fl.  
 G<sup>des</sup> Fl.  
 Hautb.  
 C. a.  
 P<sup>te</sup> Cl.  
 Clar.  
 Cl. B.  
 Bons  
 Cors  
 P<sup>te</sup> Trp.  
 Trp.  
 Trb.  
 Timb.  
 Harpes  
 1<sup>ers</sup> V<sup>ous</sup>  
 2<sup>ds</sup> V<sup>ous</sup>  
 Alt.  
 Velles  
 C. B.

Musical score for page 56, featuring various instruments and vocal parts. The score includes dynamic markings such as *piu f*, *cresc.*, *mf*, and *p*. The instruments listed are P<sup>te</sup> Fl., G<sup>des</sup> Fl., Hautb., C. a., P<sup>te</sup> Cl., Clar., Cl. B., Bons, Cors, P<sup>te</sup> Trp., Trp., Trb., Timb., Harpes, 1<sup>ers</sup> V<sup>ous</sup>, 2<sup>ds</sup> V<sup>ous</sup>, Alt., Velles, and C. B. The score is written in a key signature of two sharps (F# and C#) and a 2/2 time signature.

Pte Fl.  
 Gdes Fl.  
 Hautb.  
 C. a.  
 Pte Cl.  
 Clar.  
 Cl. B.  
 Bons  
 Cors  
 Pte Trp.  
 Trp.  
 Trb.  
 Timb.  
 Harpes  
 1ers Vons  
 2ds Vons  
 Alt.  
 Velles  
 C. B.

Pte Fl.   
 Gdes Fl.   
 Hautb.   
 C. a.   
 Pte Cl.   
 Clar.   
 Cl. B.   
 Bons   
 Cors   
 Pte Trp.   
 Trp.   
 Trb.   
 Timb.   
 Harpes

1ers Vons   
 2ds Vons   
 Alt.   
 Velles   
 C. B.

un peu retenu



au Mouvt sans rigueur

58

1<sup>o</sup> Solo *très soutenu*

*f* *sfz* *f* *f* *1<sup>o</sup>* *pp* *cresc.*

Hautb. Solo *très soutenu* *f* *f* *1<sup>o</sup>* *f*

C. a.

pte Cl.

Clar. Solo *mf* *poco cresc.* *p* mais *très soutenu et expressif* *piu f*

Cl. B. Solo *p* *mf* *poco cresc.*

Bons Solo *p* *mf* *poco cresc.*

Cors *avec sourdine* *1<sup>o</sup> Solo* *f* *f* *sans sourd.* *mf*

Pte Trp.

Trp.

Frb.

Timb.

Celesta Solo *p*

Harpes

au Mouvt sans rigueur

Vons *pizz* *p* *cres.*

Alt *1<sup>o</sup> Solo* *mf* *f* *Tous* *pizz* *p* *cres.*

Velles *pizz* *p* *cres.*

C. B. *pizz* *p* *cres.*

58

Pte Fl.   
 Gdes Fl. *mf*   
 Hautb. *mf*   
 C.a. *p*   
 Pte Cl. *expressif*   
 Clar. *più f*   
 Cl. B. *p* *cresc.* *sfz*   
 Bons *p* *cresc.* *sfz*   
 Cors *p* *poco più f*   
 Pte Trp. *p* *poco più f*   
 Trp. *1<sup>o</sup> Solo*   
 Trb. *3<sup>o</sup>* *f* *p* *f* *p*   
 Timb.   
 Celesta   
 Harpes *ff*   
 Vons *arco* *cen* *do* *f et chanté* *f sempre*   
 Alt. *arco* *cen* *do* *div.* *f* *f sempre*   
 Velles *arco* *cen* *do* *cresc.* *sfz* *sfz* *f sempre*   
 C.B. *arco* *cen* *mf* *do* *mf* *f* *sfz* *sfz* *f sempre*

P<sup>1</sup>e Fl. G<sup>des</sup> Fl. Hautb. C.a. P<sup>1</sup>e Cl. Clar. Cl. B. B<sup>ons</sup> Cors P<sup>1</sup>e Trp. Trp. Trb. Timb. Harpes V<sup>ous</sup> Alt V<sup>elles</sup> C. B.

*p* *Soli* *mf* *mf* *sfz* *dim.* *p* *1<sup>o</sup>* *mf* *mf* *sfz* *pos. nat.* *4<sup>e</sup> corde* *3<sup>e</sup> c.* *2<sup>e</sup> c.* *4<sup>e</sup> corde* *3<sup>e</sup> c.* *div.* *f* *p* *pizz* *1<sup>o</sup> Solo arco* *mf et soutenu* *f* *p* *pizz*

retenu

Mouvt initial, lent (♩ = 46)

1<sup>o</sup> Solo  
*f* et soutenu

1<sup>o</sup> Solo  
*f*

1<sup>o</sup> Solo  
*p* soutenu et en se perdant

Solo  
*sfz*

Solo  
*sfz*

1<sup>o</sup> Solo  
*fp*

1<sup>o</sup> 2<sup>o</sup>  
3<sup>o</sup>  
4<sup>o</sup>  
*fp* *cresc.* *fp*

1<sup>o</sup> Solo avec sourdine.....  
*mp*

Solo  
*p*

Solo *mf*

retenu

Mouvt initial, lent

pizz *mf* arco *cresc.*

pizz *mf* arco *cresc.* *p* *mp*

pizz *mf* arco *cresc.* *sfz* *mp*

pizz *mf* arco *cresc.* *sfz* *mp*

Tous pizz *mf* arco *fp* *mp*

Tous pizz *mf* arco *fp* *mp*

*mf* *cresc.* *fp* *mp*

# IV

Très animé = vers 152

PETITE FLÛTE

2 GRANDES FLÛTES

2 HAUTBOIS

COR ANGLAIS

PETITE CLARINETTE en Mi $\flat$

2 CLARINETTES en La

CLARINETTE BASSE en Sib

3 BASSONS

4 CORNEN EN Fa

PETITE TROMPETTE en Ré

3 TROMPETTES en Ut

1<sup>re</sup> et 2<sup>e</sup> TROMBONES

3<sup>e</sup> TROMBONE et TROMBONE CONTREBASSE

TIMBALES CHROMATIQUES

TAMBOUR FRANÇAIS

GROSSE CAISSE

CYMBALES

TRIANGLE

XYLOPHONE

2 HARPES

1<sup>ers</sup> VIOLONS

2<sup>ds</sup> VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Pte Fl.

Gdes Fl.

Hautb.

C.a.

Pte Cl.

Clar.

Cl. B.

Bons

Cors

Pte Trp.

Trp.

Trb.

Timb.

Tamb.

Cymb.

Harpes

Viols

Alt.

Velles

C. B.

61

Pte Fl.   
 Gdes Fl.   
 Hautb.   
 C. a.   
 Pte Cl.   
 Clar.   
 Cl. B.   
 Bons   
 Cors   
 Pte Trp.   
 Trp.   
 Trb.   
 Timb.   
 Tamb.   
 Cymb.   
 Harpes   
 Vons   
 Alt.   
 Velles   
 C. B.

Musical score for page 61, featuring various instruments including woodwinds, brass, and percussion. The score includes dynamic markings such as *poco più f*, *cresc.*, and *Solo*.

61

Score for orchestra and strings. The score includes parts for:

- Pte Fl.
- Gdes Fl.
- Hautb.
- C.a.
- Pte Cl.
- Clar.
- Cl. B.
- B. ss
- Cors
- Pte Trp.
- Trp.
- Trb.
- Timb.
- Tamb.
- Cymb.
- Harpes
- Viols
- Alt.
- Velles
- C. B.

The score features various dynamics such as *f*, *mf*, *p*, and *cresc.*, and includes performance markings like *à 2*, *1<sup>o</sup>*, *2<sup>o</sup> et 3<sup>o</sup>*, and *pizz.* The key signature is one sharp (F#) and the time signature is 4/4.



Pte Fl.  
 Gdes Fl.  
 Hautb.  
 C. a.  
 Pte Cl.  
 Clar.  
 Cl. B.  
 Bous  
 Cors  
 Pte Trp.  
 Trp.  
 Trb.  
 Timb.  
 Tamb.  
 Gr. C.  
 Harpes  
 Vons  
 Alt.  
 Velles  
 C. B.

arco div. unis  
 arco div. unis  
 arco pizz  
 arco

62  
 R.L. 10968 & Cie

# Animé mais un peu plus calme

1<sup>e</sup> Mouvement

♩ = 138

Orchestral score for the first system, featuring the following instruments:

- Pte Fl.
- Gdes Fl.
- Hautb.
- C.a.
- Pte Cl.
- Clar.
- Cl. B.
- Bons
- Cors
- Pte Trp.
- Trp.
- Trb.
- Timb.
- Tamb.
- G.C.
- Cymb.
- Harpes

# Animé mais un peu plus calme

1<sup>e</sup> Mouvement

Vocal score for the second system, featuring the following parts:

- Voix
- Alt.
- Velles
- C. B.

Pte Fl.  
 Gdes Fl.  
 Hautb.  
 C. a.  
 Pte Cl.  
 Clar.  
 Cl. B.  
 Bous.  
 Cors.  
 Pte Trp.  
 Trp.  
 Trb.  
 Timb.  
 Tamb.  
 Gr. C.  
 Cymb.  
 Harpes  
 Vons.  
 Alt.  
 Velles.  
 C. B.

Pte Fl.

Gdes Fl. *cresc.*

Hautb. *cresc.*

C. a. *cresc.*

Pte Cl. *cresc.*

Clar. *cresc.*

Cl. B. *cresc.*

Bons *cresc.*

Cors *cresc.*

Pte Trp. *cresc.*

Trp. *Solo* *mf*

Trb. *dim.*

Timb. *dim.*

G.C. *mf*

Harpes

Vous *cresc.* *ff* *sempre ff*

Alt. *cresc.* *ff* *sempre ff*

Velles *cresc.* *ff*

C.B. *cresc.* *ff*

64

Pte Fl.  
 Gdes Fl.  
 Hautb.  
 C. a.  
 Pte Cl.  
 Clar.  
 Cl. B.  
 Bons  
 Cors  
 Pte Trp.  
 Trp.  
 Trb.  
 Timb.  
 Triang.  
 Harpes  
 Vons  
 Alt.  
 Velles  
 C. B.

64

Piccolo Fl.   
 Grand Fl. *f sempre*   
 Hautb. *f sempre* *a 2.*   
 C. a.   
 Piccolo Cl. *f*   
 Clar. *f sempre* *p*   
 Cl. B. *p*   
 Bons *f sempre* *p*   
 Cors *f* *p*   
 Piccolo Trp.   
 Trp.   
 Trb. *dim.* *p*   
 Timb. *p*   
 Xyloph. *Solo* *mf*   
 Harpes   
 Vols *p*   
 Alt. *p*   
 Velles *arco* *p*   
 C. B. *pizz* *mf* *arco* *p*

1<sup>re</sup> Fl.  
 2<sup>des</sup> Fl.  
 Hautb.  
 C. a.  
 1<sup>re</sup> Cl.  
 Clar.  
 Cl. B.  
 Bons  
 Cors  
 1<sup>re</sup> Trp.  
 Trp.  
 Trb.  
 Fimb.  
 Triang.  
 Xyloph.  
 Harpes  
 Vons  
 Alt.  
 Velles  
 C. B.

*Soli*  
*mf*  
*p*  
*1<sup>o</sup> Solo*  
*p*  
*avec sourdine*  
*Soli*  
*f*  
*avec sourdines*  
*p*  
*mf*  
*Solo*  
*p*  
*p sempre*  
*div.*  
*p*

Gdes Fl. *cresc.* *f* *ff* *Soli*  
 Hautb. *cresc.* *f* *ff* *Soli*  
 Clar. *cresc.* *f* *ff*  
 Bons *ff* *Soli*  
 Cors *3<sup>o</sup> 4<sup>o</sup>* *ff*  
 Trp. *1<sup>o</sup>* *f*  
*2<sup>o</sup>* *f*  
*3<sup>o</sup>* *f*  
 Triang. *p*  
 Vous *cresc.* *ff* *div.*  
 Alt. *cresc.* *ff*  
 Velles *cresc.* *pizz* *ff*  
 C. B. *ff*

un peu retenu **Tranquillement un peu moins vite** (♩ = 126 environ)  
**2<sup>e</sup> Mouvement**

Clar. *Soli* *ff*  
 Bons *ff*  
 Cor *1<sup>o</sup> Solo* *p mais expressif*  
 Vous *mf* *dim.*  
 Alt. *div.* *mf* *dim.*  
 Velles *p* *arco* *p*  
 C. B. *p*



Solo

Cl. B.

Cor

Vous

Alt.

Velles

C. B.

1°

*p*

*pp*

*p*

*p*

*cres*

*cen*

*do*

*cres*

*cen*

*do*

unis

*cres*

*cen*

*do*

*cres*

*cen*

*do*

*cres*

*cen*

*do*

66

1° Solo

Gdes Fl.

Clar. B.

Cor

Vous

Alt.

Velles

C. B.

*mf*

*poco piu f*

*p*

*p*

*p*

*p*

*sfz*

*mf*

*sfz*

*p*

*p*

*p*

*p*

*sfz*

*dim.*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

66

67

Flutes (Fl.)  
Clarinet (Cl. B.)  
Cor  
Trumpets (Trp.)  
Violins (Vons)  
Alto (Alt.)  
Violas (Velles)  
Cello (C. B.)

Lyrics: *cres - cen - do*

Dynamics: *sfz*, *p*, *mf*, *cresc.*, *f*, *mf et expressif*, *p*, *f*, *p soutenu*

Performance instructions: *1<sup>o</sup> Solo*, *Soli*

67

Violins (Vons)  
Alto (Alt.)  
Viola (Velles)  
Cello (C. B.)

Lyrics: *cres - cen - do*

Dynamics: *f*, *p*

Performance instructions: *1<sup>o</sup> Solo*

Pte Fl.  
 Gdes Fl. 1° Solo  
 Hautb. 1° Solo  
 C. a.  
 Pte Cl.  
 Clar.  
 Cl. B.  
 Bons 1° Solo  
 Cors  
 Trp.  
 Teb.  
 Timb.  
 Harpes  
 1ers Vons 1° Solo  
 les autres  
 2ds Vons 1° Solo  
 les autres  
 Alt. 1° Solo  
 les autres  
 Velles 1° Solo  
 les autres  
 C. B.

*p*  
*cresc.*  
*poco f*  
*mf*  
*pizz*  
*mf*  
*cresc.*  
*poco cresc.*  
*2.*

cen - do

1<sup>re</sup> Fl.

2<sup>de</sup> Fl.

Hautb.

C. a.

1<sup>re</sup> Cl.

Clar.

Cl. B.

Bass.

Cors

1<sup>o</sup>

3<sup>o</sup>

Trp.

Trb.

Timb.

Harpes

1<sup>ers</sup> Vons

div.

Solo

cresc.

f

unis

di -

2<sup>ds</sup> Vons

Solo

cresc.

f

di -

Alt.

Solo

mf

cresc.

f

di -

Violles

arco

mf

f

C. B.

69 au I<sup>o</sup> Mouvement (♩ = 138)

Pte Fl. Gdes Fl. Hautb. C.a. Pte Cl. Clar. Cl. B. Bons Cors Pte Trp. Trp. Trb. Timb. Tamb. Cymb. Harpes

Solo à 2 f p 1<sup>o</sup> Solo 2<sup>o</sup> 3<sup>o</sup> Soli unis div. au I<sup>o</sup> Mouvement unis poco sfz

-mi - nu en - do -mi - nu en do unis

Solo f p

pte Fl.  
 G<sup>des</sup> Fl.  
 Hautb.  
 C. a.  
 pte Cl.  
 Clar.  
 Cl. B.  
 Bons  
 Cors  
 pte Trp.  
 Trp.  
 Trb.  
 Timb.  
 Tamb.  
 Cymb.  
 Triang.  
 Xyloph.  
 Harpes

Musical score for measures 70-72. The score includes parts for various instruments: pte Fl., G<sup>des</sup> Fl., Hautb., C. a., pte Cl., Clar., Cl. B., Bons, Cors, pte Trp., Trp., Trb., Timb., Tamb., Cymb., Triang., Xyloph., and Harpes. The music features dynamic markings such as *mf*, *cresc.*, *f*, and *più f*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The woodwinds and strings have a *cresc.* marking. The brass instruments have a *più f* marking. The percussion instruments have a *mf* marking. The woodwinds and strings have a *f* marking. The brass instruments have a *mf* marking. The percussion instruments have a *mf* marking.

Vons  
 Alt.  
 velles  
 C. B.

Musical score for measures 70-72 for vocal parts and bassoon. The parts include Vons, Alt., velles, and C. B. The vocal parts have lyrics: "cres - cen - do". The music features dynamic markings such as *cres.*, *f*, and *mf*. The vocal parts have a *cres.* marking. The vocal parts have a *f* marking. The vocal parts have a *mf* marking. The bassoon has a *cresc.* marking.

Pte Fl.   
 Gdes Fl.   
 Hautb.   
 C. a.   
 pte Cl.   
 Clar.   
 Cl. B.   
 Bons   
 Cors   
 pte Trp.   
 Trp.   
 Trb.   
 Timb.   
 Tamb.   
 Cymb.   
 Triang.   
 Xyloph.   
 H. rpes   
 Vons   
 Alt.   
 Velles   
 C. B.





Pte Fl.  
 Gdes Fl.  
 Hautb.  
 C. a.  
 Pte Cl.  
 Clar.  
 Cl. B.  
 Bons  
 Cors  
 Pte Trp.  
 Trp.  
 Trb.  
 Timb.  
 Tamb.  
 G. C.  
 Cymb.  
 Harpes  
 Vons  
 Alt.  
 Velles  
 C. B.

pte Fl.  
 G<sup>des</sup> Fl.  
 Hautb.  
 C. a.  
 Pte Cl.  
 Clar.  
 Cl. B.  
 Bons  
 Cors  
 Pte Trp.  
 Trp.  
 Trb.  
 Timb.  
 G. C.  
 Xyloph.  
 Harpes  
 Vons  
 Alt.  
 velles  
 C. B.

1<sup>o</sup> Solo  
*p expr.*  
*mf* *cresc.* *f*  
*cresc.* *f*  
*mf* *cresc.* *f*  
*cresc.* *f* *p*  
*piu f* 4<sup>o</sup> *p*  
*piu f* *p*  
 Solo *p* Solo *p*  
*cresc.* *f* *dim.* *p*  
*cresc.* *f* *p* *pp*  
*cresc.* *f* *p* *pp*  
*cresc.* *f* *p* *pizz*

Pte Fl.  
 Gdes Fl.  
 Hautb.  
 U.a.  
 Pte Cl.  
 Clar.  
 Cl.B.  
 Bons  
 Cors  
 Pte Trp.  
 Trp.  
 Trb.  
 Timb.  
 G.C.  
 Xyloph.  
 Harpes  
 Vons  
 Alt.  
 Velles  
 C.B.

*1<sup>o</sup> Solo*  
*p*  
*expr.*  
*1<sup>o</sup> Solo*  
*1<sup>o</sup>*  
*p expr.*  
*3<sup>o</sup>*  
*p expr.*  
*p*  
*mf*  
*div.*  
*unis*  
*pp.*  
*arco*  
*poco piu f*  
*pizz.*  
*f*  
*poco piu f*  
*pizz.*  
*poco piu f*

pte Fl.  
 Gdes Fl.  
 Hautb.  
 C. a.  
 pte Cl.  
 Clar.  
 Cl. B.  
 Bous  
 Cors  
 pte Trp.  
 Trp.  
 Trb.  
 Timb  
 G. C.  
 Xyloph.  
 Harpes  
 vous  
 Alt.  
 Velles  
 C. B.

1<sup>o</sup>  
 mf  
 mf  
 cresc.  
 cen - do  
 a 2  
 mf  
 mf  
 cresc.  
 cen - do  
 f cresc.  
 a 2  
 mf  
 cresc.  
 cen - do  
 mf  
 cresc.  
 cen - do  
 p  
 cresc.  
 cen - do  
 1<sup>o</sup>  
 mf  
 cresc.  
 p  
 sempre  
 cresc.  
 cen - do  
 p  
 arco  
 mf  
 sempre  
 cresc.  
 cen - do  
 mf  
 sempre  
 cresc.  
 cen - do  
 mf  
 sempre  
 cresc.  
 cen - do

sans rigueur

1<sup>o</sup> Solo  
*f et très soutenu*

Pte Fl.  
 Gdes Fl.  
 Hautb.  
 U.a.  
 Pte Cl.  
 Clar.  
 Cl. B.  
 Bons  
 Cors  
 Pte Trp.  
 Trp.  
 Trb.  
 Timb.  
 Harpes

sans rigueur

Vous  
 Alt.  
 Velles  
 C. B.

*f* *p* *pp* *pizz* *p*

74

Gdes Fl.

Cors

Timb

Vons

Alt.

Velle

C.B.

*mf*

*pp*

*poco cresc.*

*poco f*

*mf*

*mf*

*mf*

*pizz*

74 *mf*

Detailed description: This page contains a musical score for measures 74-74. The instruments listed on the left are Gdes Fl., Cors, Timb, Vons, Alt., Velle, and C.B. The score includes various dynamics such as *mf*, *pp*, *poco cresc.*, *poco f*, and *mf*. Performance instructions like *div.*, *unis*, and *arco* are present. The woodwinds and strings have melodic lines, while the brass and timpani provide harmonic support. A boxed measure number '74' appears at the top right and bottom right of the page.

un peu élargi

Gdes Fl.

Clar.

Bons

Cors

Vons

Alt.

Velles

C.B.

*f*

*f*

*f*

*poco f*

*poco f*

*f*

*cresc.*

*arco*

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*f*

*dim.*

*dim.*

*dim.*

Detailed description: This page continues the musical score for measures 74-74. The instruments listed are Gdes Fl., Clar., Bons, Cors, Vons, Alt., Velles, and C.B. The instruction 'un peu élargi' (slightly widened) is written above the woodwind and string staves. Dynamics include *f*, *poco f*, *cresc.*, *arco*, and *dim.*. The woodwinds and strings play sustained notes with some melodic movement. The brass section provides a steady harmonic background. A boxed measure number '74' is visible at the bottom right of the page.

en regnant le mouvement

pt<sup>e</sup> Fl.

Gdes Fl.

Hautb.

C. a.

pt<sup>e</sup> Cl.

Clar.

Cl. B.

Bons

Cors

1<sup>o</sup> 2<sup>o</sup>

3<sup>o</sup> 4<sup>o</sup>

pt<sup>e</sup> Trp.

Trp.

Trb.

Timb.

Harpes

en regnant le mouvement

Violons

Alt.

Violles

C. B.

**Pte Fl.**  
**Gdes Fl.**  
**Mautb.** - cen - do *mf* *pïù f* *f* *pïù f*  
**C. a.** *mf* *f* *pïù f*  
**Pte Cl.**  
**Clar.** *mf* *f* *pïù f* *a 2*  
**Cl. B.**  
**Bons** - do *mf* *pïù f* *f* *cres*  
*cres* - cen - do *mf* *pïù f*  
**Cors** *mf* *pïù f* *cres*  
**Pte Trp.**  
**Trp.** *1<sup>o</sup>* *p* *mf* *2<sup>d</sup>* *mf*  
**Trb.**  
**Timb.** - do *mf* *pïù* *cres.*  
**G. C.** *p* *cres.* - cen  
**Harpes**  
**Vens** *mf* *pïù f* *f* *sempre*  
*cres* - cen - do *f* - sempre  
**Alt.** *cres* - cen - do *f* - sempre  
**Velles** *cres* - cen - do *f* - sempre  
**C. B.** *cres* - cen - do *f* - sempre



au 1<sup>o</sup> Mouvement (♩=138)

Pte Fl.  
 Gdes Fl. *cresc.*  
 Hautb. *cresc.*  
 C. a. *ff*  
 Pte Cl. *cresc.*  
 Clar. *cresc.*  
 Cl. B. *ff*  
 Bons *cresc.*  
 Cors *cresc.*  
 Pte Trp. *ff*  
 Trp. *cresc.*  
 Trb. *ff*  
 Timb. *ff*  
 G.C. *ff*  
 Cymb. *ff*  
 Harpes

au 1<sup>o</sup> Mouvement

Vons *cresc.*  
 Alt. *cresc.*  
 Velles *cresc.*  
 C.B. *cresc.*

Pte Fl.

Gdes Fl.

Hautb.

U.a.

Pte Cl.

Clar.

Cl. B.

Bons

Cors

Pte Trp.

Trp.

Trb.

Timb.

G.C.

Cymb.

Harpes

Vous

Alt.

Velles

C. B.

di - mi - nu - en - do

di - mi - nu - en - do

Pte Fl.

Gdes Fl.

Hautb.

U.a.

Pte Cl.

Clar.

Cl. B.

Bous

Cors

Pte Trp.

Trp.

Trb.

Timb.

Harpes

Vons

Alt.

Velles

C. B.

*cresc.*

*ff*

*dimin.*

*sempre ff*

*unis*

a 2

Pte Fl.   
 Gdes Fl.   
 Hautb.   
 C. a.   
 Pte Cl.   
 Clar.   
 Cl. B.   
 Bous   
 Cors   
 Trp.   
 Trb.   
 Timb.   
 Triang.   
 Harpes   
 Vois   
 Alt.   
 Velles   
 C. B.

Pte Fl. *f sempre*  
 Gdes Fl. *f sempre*  
 Hautb. *f sempre*  
 U. a.  
 Pte Cl. *f sempre*  
 Clar. *f sempre*  
 Cl. B.  
 Bons *f sempre*  
 Cors *Soli*  
 Pte Trp. *4<sup>o</sup> p*  
 Trp.  
 Trb. *dimin.*  
 Timb. *dimin.*  
 Harpes  
 Vons *dimin.*  
 Alt. *dimin.*  
 Velles *arco*  
 C. B. *mf* *dimin.* *pizz* *u - en - do* *arco*

This musical score is for a full orchestra and voices. The instruments and parts are listed on the left side of the page:

- Pte Fl.
- Gdes Fl.
- Hautb.
- C. a.
- Pte Cl.
- Clar.
- Cl. B.
- Bons
- Cors
- Pte Trp.
- Trp.
- Trb.
- Timb.
- Triang.
- Xyloph.
- Harpes
- Vous
- Alt.
- Velles
- C. B.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It consists of four measures. The woodwind and string parts are highly active, with many notes and rests. The brass parts are mostly rests, with some notes in the Trumpet and Trombone parts. The percussion parts (Timbale, Triangle, Xylophone) have specific rhythmic patterns. The vocal parts (Vox, Alto, Violoncelle) have melodic lines with dynamic markings. The score includes various dynamic markings such as *p*, *mf*, *f*, *cresc.*, *Soli*, *1° Solo*, *2°*, *poco sfz*, and *sfz*. There are also performance instructions like *a 2* and *3*.

79

Pte Fl.   
 Gdes Fl.   
 Hautb.   
 C. a.   
 Pte Cl.   
 Clar.   
 Cl. B.   
 Bons   
 Cors   
 Pte Trp.   
 Trp.   
 Trb.   
 Timb.   
 Triang.   
 Xyloph.   
 Harpes   
 Vons   
 Alt.   
 Velles   
 C. B.

Musical score for page 127, measures 79-82. The score includes parts for woodwinds (Flutes, Clarinets, Bassoon, Saxophones), brass (Trumpets, Trombones, Horns), percussion (Timpani, Triangle, Xylophone), strings (Violins, Violas, Cellos), and harp. The music is in 3/4 time with a key signature of two sharps (F# and C#). It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'ff' and 'cresc.'.

79

en retenat beaucoup **Lent** (♩ = vers 46)  
la petite flûte prend la 3<sup>e</sup> grande flûte (Mouv<sup>t</sup> du N<sup>o</sup> III)

Pte Fl.  
 Gdes Fl.  
 Hautb.  
 C. a.  
 Pte Cl.  
 Clar.  
 Cl. B.  
 Bous  
 Cors  
 Pte Trp.  
 Trp.  
 Trb.  
 Timb.  
 Harpes  
 Vons  
 Alt.  
 Velles  
 C. B.

Musical score for a symphony orchestra, page 128. The score is in 4/4 time and G major. It features woodwinds (flutes, oboes, clarinets, bassoons, cor Anglais, trumpets, trombones), brass (trumpets, trombones, timpani), strings (violins, violas, cellos, double basses), and harp. The top section is marked "Lent" and "en retenat beaucoup". The bottom section is also marked "Lent" and "en retenant beaucoup". The score includes various dynamics (p, mf, f), articulation (accents, slurs), and performance instructions like "Solo" and "bouché".





This page of a musical score, numbered 130, features a variety of instruments and voices. The woodwind section includes Flutes (1st and 2nd), Oboe, Clarinet, Bass Clarinet, Bassoon, and Cor Anglais. The brass section consists of Trumpets, Trombones, and Timpani. The percussion section includes Tambourine, Gong/Cymbal, and Triangle. The string section includes Violins, Violas, Cellos, and Double Basses. The vocal section includes Soprano, Alto, and Chorus. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds and strings play a rhythmic accompaniment, while the brass and percussion provide harmonic support. The vocal parts enter in the final measure of the page with a melodic line.

3<sup>o</sup>  
1<sup>o</sup> 2<sup>o</sup>

Gdes Fl. *f sempre*

Hautb. *ff*

C. a. *ff*

Pte Cl. *ff*

Clar. *ff*

Cl. B. *ff*

Bons *ff*

Cors *fp* *cresc.* *ff*

Pte Trp. *f sempre*

Trp. *ff*

Trb. *fp* *cresc.* *ff*

Timb. *ff*

Tamb. *p* *cresc.* *ff*

G. C. *mf* *ff*

Cymb. *ff*

Triang. *ff*

Xyloph. *ff*

Harpes *f*

Vous *ff*

Alt. *ff*

Velles *ff* *pizz* *arco*

C. B. *ff* *pizz* *arco*

81

3<sup>o</sup>  
1<sup>o</sup> 2<sup>o</sup>  
G<sup>des</sup> Fl.  
Hautb.  
C. a.  
P<sup>te</sup> Cl.  
Clar.  
Cl. B.  
Bass.  
Cors  
P<sup>te</sup> Trp.  
Trp.  
Trb.  
Timp.  
Tamb.  
G.C.  
Cymb.  
Triang.  
Xyloph.  
Harpes  
Vols.  
Alt.  
Vclles  
C. B.

3<sup>o</sup>  
1<sup>o</sup> 2<sup>o</sup>

G<sup>des</sup> Fl.

Hautb.

C. a.

P<sup>te</sup> Cl.

Clar.

Cl. B.

Bons

Cors

P<sup>te</sup> Trp.

Trp.

Trb.

Timb.

Tamb.

G. C.

Cymb.

Triang.

Xyloph.

Harpes

Violons

Alt.

Violles

C. B.

*sp*

*cresc.*

*ff*

*f soutenu*

*3<sup>o</sup> Solo*

*f*

*pizz*

*arco*

This musical score is for a full orchestra and a vocal soloist. The instruments listed on the left are: Gdes Fl. (3<sup>o</sup>), Hautb., C. a., Pte Cl., Clar., Cl. B., Bons, Cors, Pte Trp., Trp., Trb., Timb., Tamb., G. C., Cymb., Triang., Xyloph., Harpes, Vous, Alt., velles, and C. B. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The vocal part, labeled 'Vous', features a melodic line with a sixteenth-note triplet. The woodwinds and brass parts provide harmonic support with various rhythmic patterns. The percussion section includes timpani, snare drum, cymbals, triangle, and xylophone. The strings play a steady accompaniment. The score is divided into measures by vertical bar lines, with a double bar line at the end of each system.

Gdes Fl. *ff* *ff sempre*  
 Hautb. *ff* *ff a 2*  
 C. a. *ff* *ff sempre*  
 Pte Cl. *ff* *ff sempre*  
 Clar. *ff* *ff*  
 Cl. B. *ff* *ff a 2*  
 Bous *ff*  
 Cors *p* *cresc.* *ff*  
 Pte Trp. *f* *ff*  
 Trp. *ff* *2<sup>d</sup> Solo* *f*  
 Trb. *p* *cresc.* *ff*  
 Timb. *ff*  
 Tamb. *p* *cresc.* *ff*  
 G. C. *mf* *cresc.* *ff*  
 Cymb. *ff*  
 Triang. *ff*  
 Xyloph. *ff*  
 Harpes *ff*  
 Vous *ff* *ff sempre*  
 Alt. *ff* *ff sempre*  
 velles *ff* *pizz* *arco* *ff*  
 C. B. *ff* *ff*

Gdes Fl.

Hautb.

C. a.

pte Cl.

Clar.

Cl. B.

Bons

Cors

pte Trp.

Trp.

Trb.

Timb.

Tamb.

G.C.

Cymb.

Triang.

Xyloph.

Harpes

viols

Alt.

velles

C. B.

*p* *f* *ff* *sf* *sfz* *ff*



G<sup>des</sup> Fl.  
 Hautb.  
 C.a.  
 p<sup>te</sup>Cl.  
 Clar.  
 Cl. B.  
 Bous  
 Cors  
 p<sup>te</sup>Trp.  
 Trp.  
 Trb.  
 Timb.  
 Tamb.  
 G. C.  
 Cymb.  
 Triang.  
 Xyloph.  
 Harpes  
 Vons  
 Alt.  
 velles  
 C. B.

This page of a musical score, numbered 83, features a variety of instruments. At the top, the woodwinds include G♯ Fl. (with 1<sup>o</sup> and 2<sup>o</sup> parts), Hautb., C. a., Pte Cl., Clar., Cl B., and Bois. The brass section consists of Cors, Pte Trp., Trp., Trb., Timb., and Tamb. The G. C. Triang. and Harpes are also present. The string section at the bottom includes Vons, Alt., Velles, and C. B. The score is written in a key with two sharps (D major) and a 4/4 time signature. Dynamics such as *pp*, *p*, *f*, and *sf* are indicated throughout. A rehearsal mark '83' is enclosed in a box at the top right and bottom right of the page.

La grande flûte reprend la petite flûte

Gdes Fl. *a 2*  
 Hautb. *ff* *mf*  
 C. a. *ff* *mf*  
 PteCl. *ff*  
 Clar. *ff* *mf*  
 Cl. B. *ff*  
 Bous *ff* *mf*  
 Cors *cresc. molto ff* *mf*  
 PteTrp. *ff* *mf*  
 Trp. *ff* *mf*  
 Trb. *cresc. molto ff* *mf*  
 Timb. *ff* *mf*  
 Tamb. *ff*  
 G. C. *cresc. molto*  
 Cymb. *ff*  
 Harpes *ff*  
 Vons *mf*  
 Alt. *mf*  
 Velles *pizz* *arco* *mf*  
 C. B. *pizz* *arco* *mf*

Pte Fl. *f* *cresc.* *sfz*

Gdes Fl. *cresc. molto sfz*

Hautb. *cresc.* *f*

C. a. *cresc.* *f*

Pte Cl. *f* *cresc.* *sfz*

Clar. *cresc.* *f*

Cl. B. *cresc.* *f*

Bons *cresc.* *f*

Cors *f* *cresc. molto sfz*

Pte Trp. *cresc. molto sfz*

Trp. *cresc. molto sfz*

Trb. *cresc. molto sfz*

Timb. *f*

Tamb. *mf* *cresc. molto*

G.C. *mf* *cresc. molto*

Cymb. *mf* *cresc. molto*

Harpes *f*

Vcns *mf* *cresc.* *sfz* *sfz*

Alt. *mf* *cresc.* *sfz* *sfz*

velles *mf* *f* *sfz* *sfz*

C. B. *mf* *f* *sfz* *sfz*

84

Pte Fl.   
 Gdes Fl.   
 Hautb.   
 C. a.   
 Pte Cl.   
 Clar.   
 Cl. B.   
 Bons   
 Cors   
 Pte Trp.   
 Trp.   
 Trb.   
 Timb.   
 Tamb.   
 G.C.   
 Cymb.   
 Harpes   
 Vous   
 Alt.   
 Violon   
 C. B.

84

Pte Fl.  
 Gdes Fl.  
 Hautb.  
 C.a.  
 Pte Cl.  
 Clar.  
 Cl. B.  
 Bous  
 Cors  
 Pte Trp.  
 Trp.  
 Trb.  
 Timb.  
 Tamb.  
 G.C.  
 Cymb.  
 Triang.  
 Xyloph.  
 Harpes  
 Vous  
 Alt.  
 Velles  
 C. B.

This page of a musical score, numbered 142, is arranged in two systems. The top system contains the orchestral parts, and the bottom system contains the vocal soloists and a Cello/Bass line. The instruments listed on the left are: Pte Fl., Gdes Fl., Hautb., C.a., Pte Cl., Clar., Cl. B., Bous, Cors, Pte Trp., Trp., Trb., Timb., Tamb., G.C., Cymb., Triang., Xyloph., Harpes, Vous, Alt., Velles, and C. B. The score is written in 3/4 time with a key signature of two sharps (F# and C#). It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano (p) to fortissimo (ff). The score includes various performance instructions such as 'Solo', 'arco', and 'pizz'.

1<sup>re</sup> Fl.  
 2<sup>d</sup> Fl.  
 Hautb.  
 C. a.  
 1<sup>re</sup> Cl.  
 Clar.  
 Cl. B.  
 Bass  
 Cors  
 1<sup>o</sup> 2<sup>o</sup> 3<sup>o</sup> 4<sup>o</sup>  
 1<sup>re</sup> Trp.  
 Trp.  
 Trb.  
 Timb.  
 Tamb.  
 G. C.  
 Cymb.  
 Triang.  
 Xyloph.  
 Harpes  
 Vons  
 Alt.  
 velles  
 C. B.

*ff* *Solo* *cresc.* *soutenu*