

SIX
TRIOS

A

Deux VIOLONS

et

VIOLONCELLO obligé

Composées

Par

Bach, Abel & Kammell

A Francfortsurle Mein

chez W. N. Haueisen.

Prix 3. *R*

v. b.)

M
412.4
BU

567397

2/20/52 Robert M. Johnson

VIOLINO PRIMO

Bach

SONATA I

Allegretto

The first movement is in G major, 3/4 time, and consists of 16 measures. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegretto'. The score is written on a single staff with a treble clef. The music features a rhythmic pattern of eighth and sixteenth notes, with various dynamics including piano (p) and forte (f). The piece concludes with a double bar line.

Larghetto

The second movement is in G major, 3/4 time, and consists of 16 measures. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Larghetto'. The score is written on a single staff with a treble clef. The music features a slower, more melodic line with various dynamics including piano (p) and forte (f). The piece concludes with a double bar line.

VIOLINO PRIMO

Tempo di
Minuetto

Sempre Piano

Al Segno

VIOLINO PRIMO

Andante

SONATA II

Violino Primo
Andante
SONATA II

Dynamics: *p*, *f*, *pp*, *Smor.*

Allo:
Scherzando

Allo:
Scherzando

VIOLINO PRIMO

This musical score is for the first violin part of a piece, page 5. It is written in G major and 2/4 time. The score consists of 14 staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics include piano (p) and forte (f). There are several accents and slurs throughout. Fingering is indicated with numbers 1-5. The score ends with a double bar line and repeat dots.

VIOLINO PRIMO

Alle gro non tanto

FRANZ LISZT

SONATA III

The musical score is written for Violino Primo and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Alle gro non tanto". The score includes dynamic markings such as *p* (piano) and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by slurs and articulation marks. The piece begins with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

VIOLINO PRIMO

The image displays a page of musical notation for the first violin part. It consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte) and *p* (piano). A section of the music is marked with a 4/4 time signature and the tempo instruction "Tempo di Minuetto". The key signature is one flat (B-flat). The score concludes with a double bar line and repeat dots.

VIOLINO PRIMO

Abel

SONATA IV

Un poco Allegro

The musical score is written for the first violin (Violino Primo) and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked "Un poco Allegro". The score begins with a treble clef and a common time signature (C). The music is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including "f" (forte) and "ff" (fortissimo). The piece concludes with a double bar line at the end of the 12th staff.

VIOLINO PRIMO

Adagio

Musical score for the Adagio section, Violino Primo. The score consists of seven staves of music. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are present throughout the section.

Tempo di Minuetto

Musical score for the Tempo di Minuetto section, Violino Primo. The score consists of five staves of music. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music is characterized by a more rhythmic and dance-like quality, featuring eighth and sixteenth notes. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used. The section concludes with a double bar line.

VIOLINO PRIMO

SONATA V

Andantino

mez. voce

The musical score is written for the first violin (Violino Primo) and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Andantino' and the dynamic is 'mez. voce'. The score includes various musical notations such as slurs, trills, and dynamic markings (p, f, mf). The music is a single melodic line with some complex rhythmic patterns and articulation.

VIOLINO PRIMO

All^o
molto

This page of a Violino Primo score contains 11 staves of music. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/8. The music is marked 'All^o molto'. The score includes various dynamic markings such as *p*, *fp*, *f*, and *pp*, along with articulation marks like accents and slurs. The notation features a mix of eighth and sixteenth notes, often beamed together, and includes some complex rhythmic patterns. The piece concludes with a final cadence on the eleventh staff.

VIOLINO PRIMO

SONATA V I

m. voce

All^o non molto

pp

f

f

mf

pp

f

Andante molto

p

VIOLINO PRIMO

The musical score consists of 13 staves of music. The first six staves are part of a larger section, with dynamic markings *p*, *f*, and *pp*. The seventh staff is the beginning of the **Tempodi Minuetto**, marked with a 3/4 time signature. The score continues with 10 more staves, featuring dynamic markings *f*, *p*, and *f*. The piece concludes with a **D.C.** instruction.