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TWO PIANOFORTE PEDAL STUDIES

BY

Arthur Foote.

No. 1 in B minor *(Stephen Heller)* .35
No. 2 in F major .35

Arthur P. Schmidt & Co.
13 & 15 West St.

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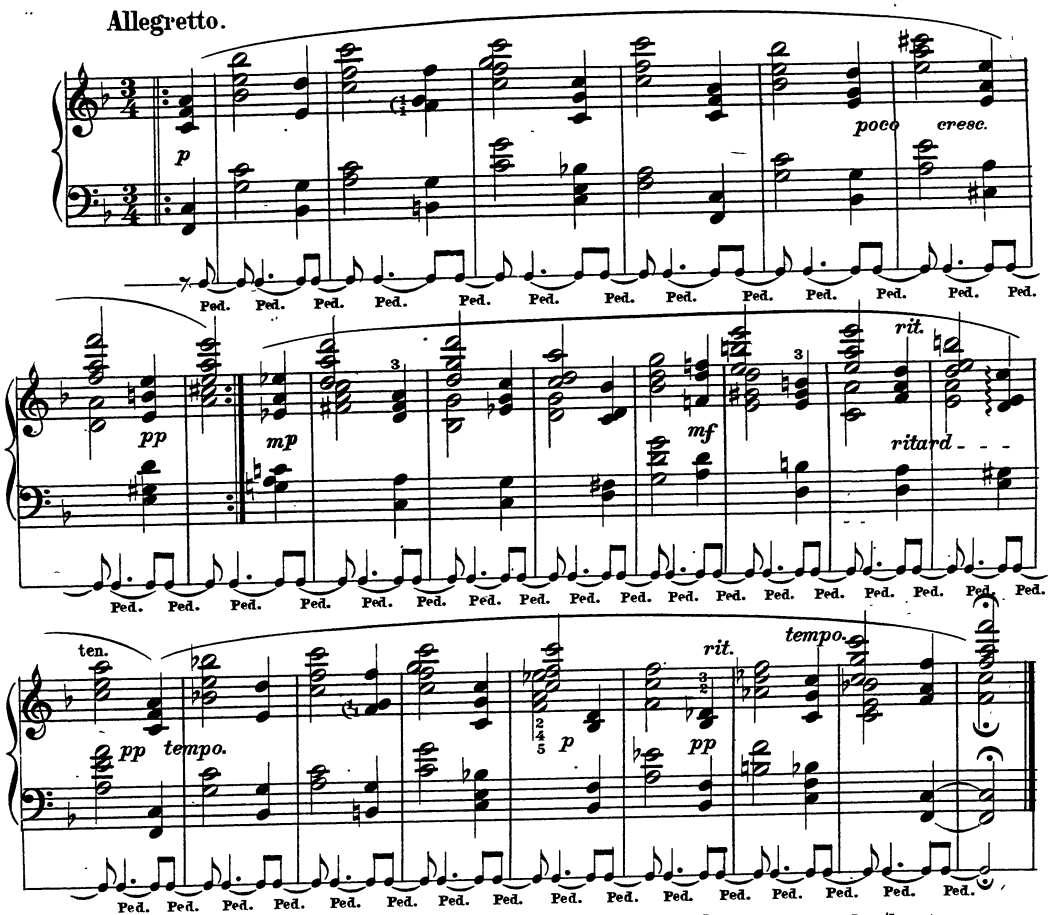
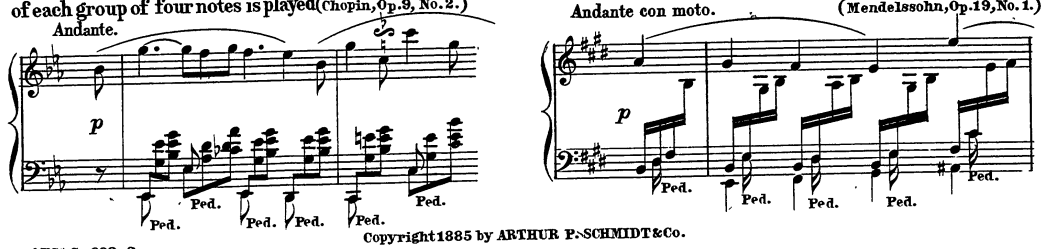
A PEDAL STUDY.

ARTHUR FOOTE.



Note. In the study by Heller the Pedal must be put down at the second 16th note in each bar, and held down until the first 16th of the next bar. In the other one, the Pedal must be put down at the second and sixth eighth notes in each bar; otherwise everything will be con-fused. The same principle should be very generally applied in pianoforte music. For example; in the following extract from Chopin the Pedal must not be put down when the 1st, 4th, 7th, and 10th eighth notes are played, but just afterward; and in the "Song Without Words" of Mendelssohn it must be put down when the second 16th of each group of four notes is played.



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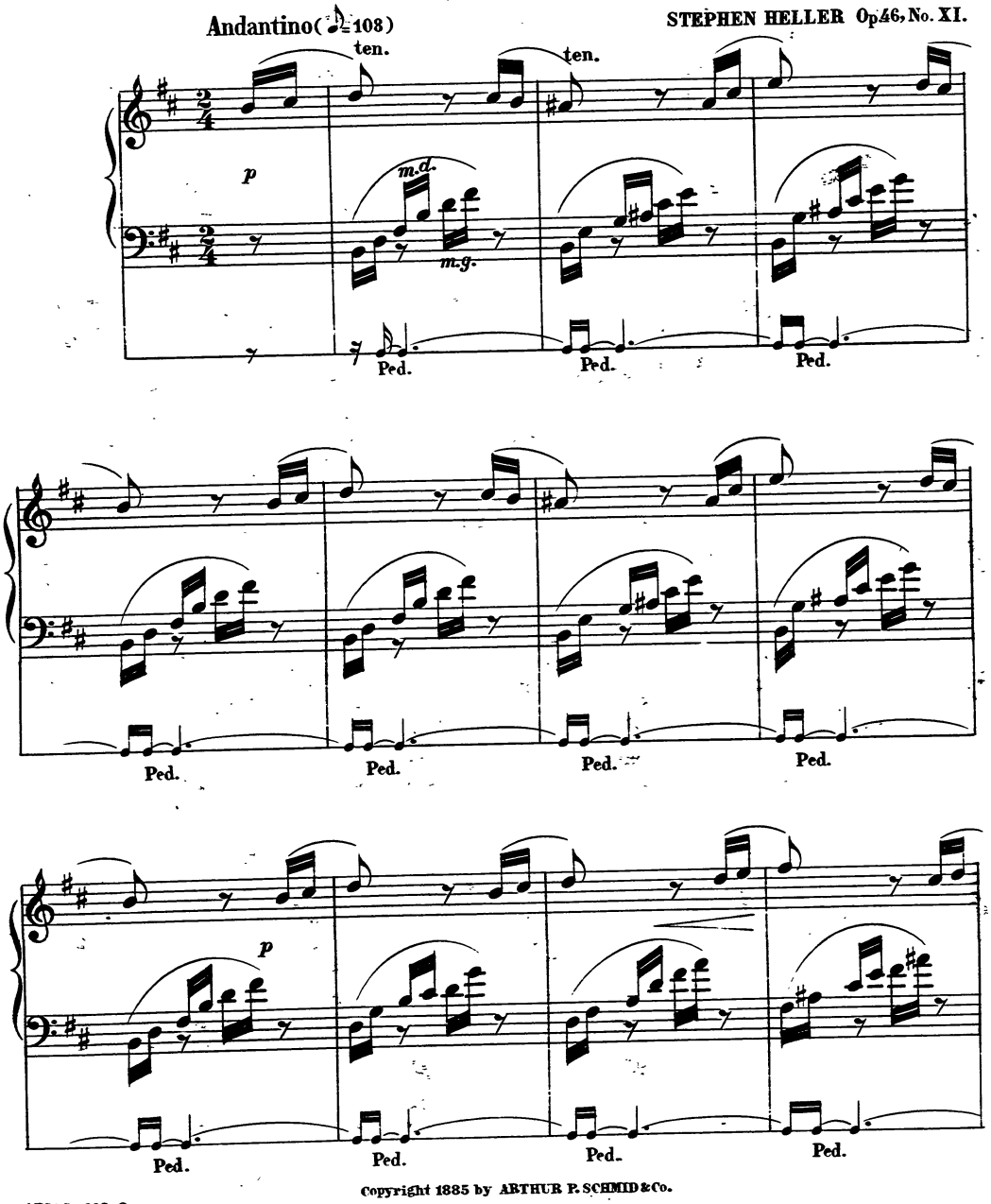
ETUDE

(In B minor)

Arranged as a PEDAL STUDY by ARTHUR FOOTE.

Andantino(♪ = 108)

STEPHEN HELLER Op46, No. XI.



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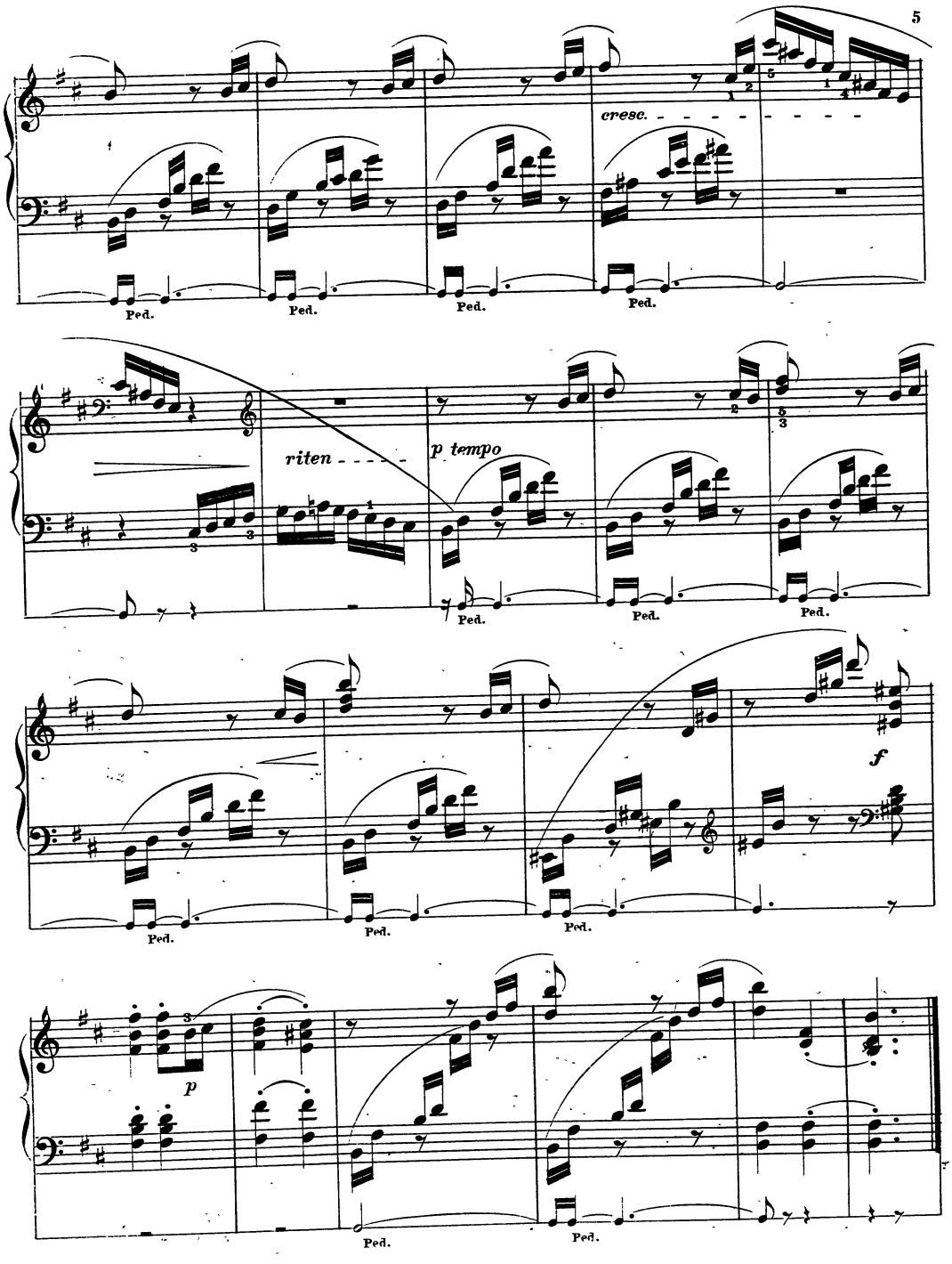
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