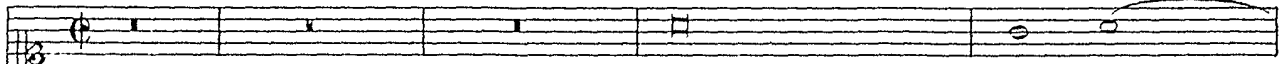


X.

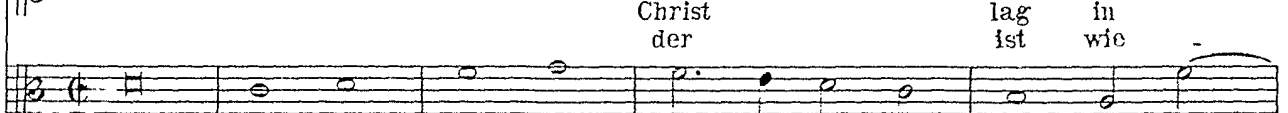
1537, VII.1544, VII.1551, VII.

1524
Discant.



Musical staff for Discant, measures 1-5. The staff contains rhythmic notation with stems and beams, but no notes.

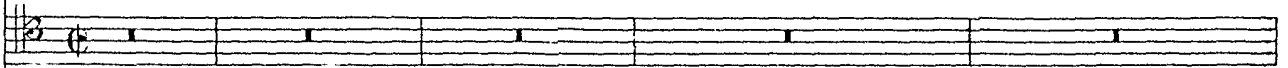
1525
Alt.



Musical staff for Alt, measures 1-5. The staff contains notes and rests.

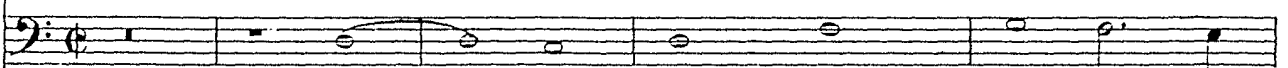
Christ lag in to - des ban -
der ist wie - der er - stan -

1524
Tenor.
Cantus firmus.



Musical staff for Tenor, measures 1-5. The staff contains rhythmic notation with stems and beams, but no notes.

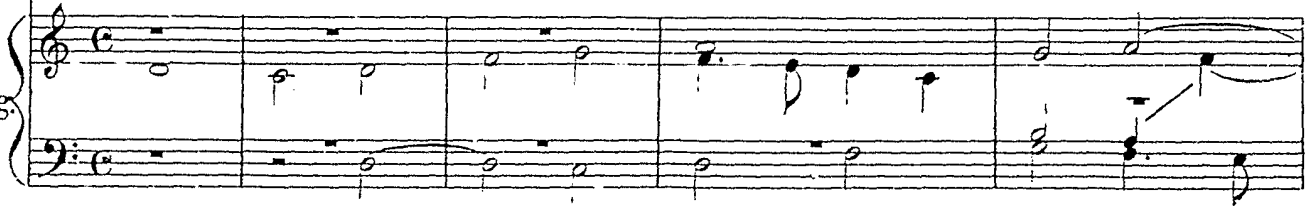
1524
Bass.



Musical staff for Bass, measures 1-5. The staff contains notes and rests.

Christ lag in to - des ban -
der ist wie - der er - stan -

Klaviersatz



Musical staff for Klaviersatz, measures 1-5. The staff contains notes and rests for both treble and bass clefs.

to - der des er - stan - den für und un - ser

den, ... in wie to - der des er - stan - den für und un - ser

den, ... den, ... den, ... den, ... den, ... den, ...

Christ lag in to - der des er - stan - den für und un -

der ist wie der er - stan - den für und un -

den für un - ser sünd ...

den und hat uns bracht ...

... ser sünd ge - ge - ben, Des wir sol - len frö -

... uns bracht das le - ben: ben: Des wir sol -

sünd ge - ge - ben, Des wir sol -

bracht das le - ben: Des wir sol -

- ser sünd bracht das ... ge - ge - ben, Des wir sol - len

uns bracht das ... le - ben: Des wir sol - len frö -

ge das ... ge - ge - ben, Des wir sol - len frö -

das ... le - ben: Des wir sol - len frö -

1. 2.

- lich sein, ... Gott lo - ben und dank - bar ... sein

- len frö - lich sein, Gott lo - ben und dank - bar ... sein ...

frö - lich sein, Gott lo - ben und dank - bar sein und

- lich sein, Gott lo - ben und dank - bar ... sein und sin - gen ...

und sin - - gen . . . Al - le - lu - - ja.

. . und sin - gen Al - le - lu - ja, Al - le - lu - - ja.

sin - gen Al - le - lu - ja, Al - le - lu - ja.

. . Al - - le - lu - ja, Al - le - lu - ja.

Text wie bei No 9.

The musical score consists of five systems. The first four systems are vocal lines, and the fifth is a piano accompaniment. The first system has a treble clef and a key signature of one sharp (F#). The second and third systems have a treble clef and a key signature of one flat (Bb). The fourth system has a bass clef and a key signature of one flat (Bb). The fifth system has a grand staff with a treble clef on the upper staff and a bass clef on the lower staff, with a key signature of one flat (Bb). The lyrics are: 'und sin - - gen . . . Al - le - lu - - ja.' (first system), '. . und sin - gen Al - le - lu - ja, Al - le - lu - - ja.' (second system), 'sin - gen Al - le - lu - ja, Al - le - lu - ja.' (third system), and '. . Al - - le - lu - ja, Al - le - lu - ja.' (fourth system). The piano accompaniment in the fifth system features a melody in the right hand and a bass line in the left hand, with various chords and rhythmic patterns.