

# Chaconne du 2e Ton (4)

Pour Quatuor de Cuivres

Score

Lambert Chaumont (1639?-1712)

Arr. Michel Rondeau

Grave ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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2

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

33

1. 2.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

41

1. 2.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

49

C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.

This system contains measures 49 through 55. It features four staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (bass clef), and B. Tbn. (bass clef). The key signature has one flat. Measure 49 starts with a treble clef and a key signature change to one flat. The music includes various rhythmic patterns and articulations such as accents and slurs.

56

C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.

This system contains measures 56 through 63. It features four staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (bass clef), and B. Tbn. (bass clef). The key signature has one flat. Measures 56-57 include first and second endings. Measure 58 has a trill (tr) above the first note. The music includes various rhythmic patterns and articulations such as accents and slurs.

64

C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.

This system contains measures 64 through 71. It features four staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (bass clef), and B. Tbn. (bass clef). The key signature has one flat. Measures 64-65 include first and second endings. The music includes various rhythmic patterns and articulations such as accents and slurs.

Chaconne du 2e Ton (4)

4

72

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

81

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

87

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.