

Fantasia Orientale

per sei Violoncelli

A. Zanella

Andante espressivo

Musical score for six cellos (Violoncello 1 to Violoncello 6) in 6/4 time, measures 1-5. The score is in a key with one flat (B-flat). The tempo is marked "Andante espressivo".

- Violoncello 1:** Starts with a rest, then plays a chord of G2, B1, D2, F2. Dynamics: *pp* (pizz.), *f* (arco).
- Violoncello 2:** Starts with a rest, then plays a chord of G2, B1, D2, F2. Dynamics: *mf* (pizz.), *pp* (arco), *f*.
- Violoncello 3:** Starts with a rest, then plays a chord of G2, B1, D2, F2. Dynamics: *f* (pizz. (espress.)), *f* (arco).
- Violoncello 4:** Starts with a rest, then plays a chord of G2, B1, D2, F2. Dynamics: *mp* (pizz. (espress.)), *f*.
- Violoncello 5:** Plays a sustained chord of G2, B1, D2, F2. Dynamics: *p*, *sf*.
- Violoncello 6:** Plays a sustained chord of G2, B1, D2, F2. Dynamics: *p*, *sf*.

Musical score for six cellos (Vc. 1 to Vc. 6) in 6/4 time, measures 6-9. The score is in a key with one flat (B-flat). The tempo is marked "Andante espressivo".

- Vc. 1:** Starts at measure 6 with a melodic line. Dynamics: *mf*. Marking: *misurata e con slancio*.
- Vc. 2:** Starts at measure 6 with a melodic line. Dynamics: *mf*. Marking: *misurata e con slancio*.
- Vc. 3:** Starts at measure 6 with a melodic line. Dynamics: *mf*. Marking: *misurata e con slancio*.
- Vc. 4:** Starts with a rest, then plays a chord of G2, B1, D2, F2. Dynamics: *f*.
- Vc. 5:** Plays a sustained chord of G2, B1, D2, F2. Dynamics: *p*.
- Vc. 6:** Plays a sustained chord of G2, B1, D2, F2. Dynamics: *p*.

10

Vc. 1 *con voce*

Vc. 2 *con voce*

Vc. 3 *con voce*

Vc. 4 arco *marcato* pizz.

Vc. 5 pizz.

Vc. 6 pizz.

rall.

a tempo

15

Vc. 1 *pp*

Vc. 2 (mettere sordina) Con sord. *come lontano* *pp*

Vc. 3 *pp*

Vc. 4 arco *pp*

Vc. 5 dolce mettere la sordina arco *pp*

Vc. 6 dolce mettere la sordina arco *pp*

21

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

poco

pizz. (espressivo)

Presto (in uno)

26

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

legg.

arco

pp

pizz.

espress.

pp

sempre pizz.

levare la sordina

levare la sordina

39

Vc. 1 *mf* *mp*

Vc. 2 *p*

Vc. 3 *p*

Vc. 4 arco *p* pizz. arco pizz.

Vc. 5 pizz. arco pizz.

Vc. 6 pizz. arco

50

Vc. 1 *legg.*

Vc. 2 *pp*

Vc. 3 *pp*

Vc. 4 arco *pp* pizz.

Vc. 5 pizz.

Vc. 6 pizz.

62

Vc. 1 *pp*
poco sentito

Vc. 2 *p*

Vc. 3 *pp*

Vc. 4 *pp*

Vc. 5 arco pizz. *pp* *sf* *sf* *sf*

Vc. 6 arco pizz. *pp* *sf* *sf* *sf*

74

Vc. 1 *p* *ppp*

Vc. 2 *p* *ppp*

Vc. 3 *p*

Vc. 4 *p*

Vc. 5 arco *sf* *sf* *sf*

Vc. 6 arco *sf* *sf* *sf*

86

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

cresc.

ff

sf

ff

sf

ff

ff

ff

96

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

sf

sf

pizz.

arco

dim.

dim.

p

pizz.

pizz.

legg.

106

Vc. 1 *sf sf sf sf* sciolte

Vc. 2 *sf sf sf sf* *ff* sciolte

Vc. 3 *ff*

Vc. 4 *ff*

Vc. 5 *ff*

Vc. 6 *ff*

113

Vc. 1 *sf sf sf sf sf* *ff*

Vc. 2 *sf sf sf sf sf* *ff*

Vc. 3 *sf sf sf sf* *ff*

Vc. 4 *sf sf sf sf* *ff*

Vc. 5 *ff*

Vc. 6 *ff*

120

Vc. 1 *espress.*

Vc. 2

Vc. 3

Vc. 4 *pizz.*

Vc. 5 *ff*

Vc. 6 *ff*

pp

pppp misterioso

ppp misterioso

ppp misterioso

ppp misterioso

132

Vc. 1 *drammatico* *f* 3

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

ppp

ppp

ppp

ppp

147

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

dim.

Andante espressivo *con espressione*

161 pizz. arco

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

ppp

ppp

ppp

ppp

ppp

ppp

167 *espress.* **Presto (come prima)** *pizz.*

Vc. 1 *pp*

Vc. 2 *pp*

Vc. 3 *pp*

Vc. 4 *pp*

Vc. 5 *ppp*

Vc. 6 *ppp*

pizz.

175 *arco* *legg.* *pp* *mf*

Vc. 1 *arco* *legg.* *pp* *mf*

Vc. 2 *arco* *pp* *p*

Vc. 3 *arco* *pp* *p*

Vc. 4 *arco* *pizz.* *pp* *arco* *p*

Vc. 5 *arco*

Vc. 6 *arco*

187

Musical score for measures 187-197. The score is for six violas (Vc. 1-6). Vc. 1 is in bass clef, Vc. 2 in treble clef, Vc. 3 in treble clef, Vc. 4 in bass clef, Vc. 5 in bass clef, and Vc. 6 in bass clef. The key signature has two sharps (F# and C#). Measure 187 starts with a dynamic of *mp*. Vc. 1 has a triplet of eighth notes. Vc. 2 has a half note. Vc. 3 has a half note. Vc. 4 has a half note. Vc. 5 and Vc. 6 have a half note. Measure 190 has a dynamic of *pp*. Vc. 1 has a half note. Vc. 2 has a half note. Vc. 3 has a half note. Vc. 4 has a half note. Vc. 5 and Vc. 6 have a half note. Measure 193 has a dynamic of *pp*. Vc. 1 has a half note. Vc. 2 has a half note. Vc. 3 has a half note. Vc. 4 has a half note. Vc. 5 and Vc. 6 have a half note. Measure 196 has a dynamic of *pp*. Vc. 1 has a half note. Vc. 2 has a half note. Vc. 3 has a half note. Vc. 4 has a half note. Vc. 5 and Vc. 6 have a half note. Measure 197 has a dynamic of *pp*. Vc. 1 has a half note. Vc. 2 has a half note. Vc. 3 has a half note. Vc. 4 has a half note. Vc. 5 and Vc. 6 have a half note.

198

Musical score for measures 198-208. The score is for six violas (Vc. 1-6). Vc. 1 is in bass clef, Vc. 2 in bass clef, Vc. 3 in bass clef, Vc. 4 in bass clef, Vc. 5 in bass clef, and Vc. 6 in bass clef. The key signature has two sharps (F# and C#). Measure 198 starts with a dynamic of *pp*. Vc. 1 has a half note. Vc. 2 has a half note. Vc. 3 has a half note. Vc. 4 has a half note. Vc. 5 and Vc. 6 have a half note. Measure 201 has a dynamic of *pp*. Vc. 1 has a half note. Vc. 2 has a half note. Vc. 3 has a half note. Vc. 4 has a half note. Vc. 5 and Vc. 6 have a half note. Measure 204 has a dynamic of *pp*. Vc. 1 has a half note. Vc. 2 has a half note. Vc. 3 has a half note. Vc. 4 has a half note. Vc. 5 and Vc. 6 have a half note. Measure 207 has a dynamic of *pp*. Vc. 1 has a half note. Vc. 2 has a half note. Vc. 3 has a half note. Vc. 4 has a half note. Vc. 5 and Vc. 6 have a half note. Measure 208 has a dynamic of *pp*. Vc. 1 has a half note. Vc. 2 has a half note. Vc. 3 has a half note. Vc. 4 has a half note. Vc. 5 and Vc. 6 have a half note.

208

Score for measures 208-218. The score is for six violas (Vc. 1-6). Vc. 1 is in bass clef, Vc. 2 in treble clef, Vc. 3 in treble clef, Vc. 4 in bass clef, Vc. 5 in bass clef, and Vc. 6 in bass clef. The key signature has one sharp (F#). Measure 208 starts with Vc. 1 playing a triplet of eighth notes. Vc. 2 has a dynamic of *p*. Vc. 3 has a dynamic of *pp*. Vc. 4 has a dynamic of *pp*. Vc. 5 and Vc. 6 are marked *arco* and *pizz.* with a dynamic of *pp*. Vc. 5 and Vc. 6 have accents on notes in measures 212-214. Vc. 2 has a dynamic of *p* in measure 218. Vc. 3 has a dynamic of *p* in measure 218. Vc. 4 has a dynamic of *p* in measure 218. Vc. 5 and Vc. 6 have dynamics of *sf* in measures 212-214.

219

Score for measures 219-228. The score is for six violas (Vc. 1-6). Vc. 1 is in bass clef, Vc. 2 in treble clef, Vc. 3 in treble clef, Vc. 4 in bass clef, Vc. 5 in bass clef, and Vc. 6 in bass clef. The key signature has one sharp (F#). Measure 219 starts with Vc. 1 playing a triplet of eighth notes. Vc. 2 has a dynamic of *ppp*. Vc. 3 has a dynamic of *p*. Vc. 4 has a dynamic of *p*. Vc. 5 and Vc. 6 have dynamics of *sf* in measures 222-224. Vc. 5 and Vc. 6 are marked *arco* in measure 228. Vc. 1 has a dynamic of *ppp* in measure 228. Vc. 2 has a dynamic of *ppp* in measure 228. Vc. 3 has a dynamic of *p* in measure 228. Vc. 4 has a dynamic of *p* in measure 228.

229

Vc. 1 *cresc.*

Vc. 2 *cresc.*

Vc. 3 *cresc.*

Vc. 4 *cresc.*

Vc. 5 *cresc.*

Vc. 6 *cresc.*

238

Vc. 1 *ff* *sf* *sf* *sf* *sf* *sf* *sf*

Vc. 2 *ff* *sf* *sf* *sf* *sf* *sf* *sf*

Vc. 3 *ff* *sf* *sf* *sf* *sf* *sf* *sf*

Vc. 4 *ff* *sf* *sf* *sf* *sf* *sf* *sf*

Vc. 5 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vc. 6 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

245

Vc. 1 *sf sf* sciolte

Vc. 2 *sf sf* sciolte

Vc. 3 *ff*

Vc. 4 *ff*

Vc. 5 *ff*

Vc. 6 *ff*

253

Vc. 1 *sf sf sf sf sf* *ff*

Vc. 2 *sf sf sf sf sf* *ff*

Vc. 3 *sf sf sf sf sf* *ff*

Vc. 4 *sf sf sf sf sf* *ff*

Vc. 5 *ff*

Vc. 6 *ff*

260 *drammatico*

Vc. 1 *ff*

Vc. 2 *ff*

Vc. 3 *ff*

Vc. 4 *ff*

Vc. 5 *ff*

Vc. 6 *ff*

272 *Andante espressivo*

Vc. 1 *p* *ff*

Vc. 2 *pp* *ff*

Vc. 3 *pp* *ff*

Vc. 4 *pizz.* *sf*

Vc. 5 *pizz.* *f*

Vc. 6 *f*

280

Vc. 1 *p*

Vc. 2 mettere la sordina *p* *come lontano*

Vc. 3 *p*

Vc. 4 *p* arco

Vc. 5 *p*

Vc. 6 mettere la sordina

285

Vc. 1

Vc. 2 *p*

Vc. 3

Vc. 4

Vc. 5 mettere la sordina *p*

Vc. 6 *p*

291

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

3

3

levare la sordina

rall.

pizz.

arco

pp

pp