

Print

For Washington



CHRISTY'S MELODIES



AS COMPOSED AND SUNG BY THEM,  
AT THEIR CONCERTS WITH DISTINGUISHED SUCCESS.

G. N. CHRISTY

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- 1. HAPPY ARE WE DARRIES SO GAY. ✓
- 2. JIM CROW POLKA. ✓
- 3. FAREWELL LADIES. ✓
- 4. MY PRETTY YALLER GAL. ✓
- 5. SNOW DROP ANN. ✓
- 6. LILLY OF THE VALLEY. ✓

- 7. GINGERS WEDDING. ✓
- 8. MY PRETTY VIRGINIA GAL. ✓
- 9. GONE TO ALABAMA. ✓
- 10. ROSA DEAR. ✓
- 11. WALK IN THE PARLOR. ✓
- 12. CARRY ME BACK TO OLD VIRGINIA. ✓

Edw. P. Christy

NEW YORK Published by LAQUE'S AND

BROTHER 385 Broadway.

Dep'd in Clerk's Office So. Dist. N. Y. Nov. 11. 1847.

**ROSA DEAR**  
 Words by E.P. CHRISTY Music by  
**G.D. ABBOTT**  
 And Sung by  
**CHRISTY'S MINSTRELS.**

NEW YORK Published by JACQUES & BROTHER 385 Broadway  
 MODERATO.

PIANO.

The piano introduction consists of two staves. The right hand plays a melody in treble clef with a key signature of two sharps (D major) and a common time signature. The left hand plays a rhythmic accompaniment in bass clef. Dynamics include piano (p), crescendo (cres.), forte (f), and fortissimo (fz).

O, de\_sun dat ri-ses in de east-ern sky, Am not more clear, am not more clear Dande

The first system of the song features a vocal line in treble clef and piano accompaniment in bass clef. The piano part consists of chords and rhythmic patterns. The lyrics are written below the vocal line.

light dat shines from de coal brack eye Ob Ro--sa dear, ob Ro---sa dear.

The second system continues the vocal and piano accompaniment. The piano part provides harmonic support for the vocal melody. The lyrics are written below the vocal line.

Entered according to Act of Congress A.D. 1847 by Jaques & Brother in the Clerks Office of the Southern District of New York.

246.

Dep'd in Clerk's Office So. Dist. N.Y. Dec. 21. 1847

ritard.

And de sun when he sets in de yal-ler west A sighin for de darkies to go to dere rest, Am

ritard.

a tempo.

not more quiet dan de charcoal breast Ob Ro--sa dear, ob Ro- - - sa dear.

a tempo.

CHORUS.

Air.

O, de sun dat rises in de east-ern sky Am not more clear am not more clear Dan de

1st. Tenor.

f 2d. Tenor.

O, de sun dat rises in de east-ern sky Am not more clear am not more clear Dan de

Bass.

mf

5

light dat shines from de coal-brack eye Ob Ro...sa dear, ob Ro...sa dear.

light dat shines from de coal-brack eye Ob Ro...sa dear, ob Ro...sa dear.

At night when I presses de lubly hand  
 Ob Rosa dear, ob Rosa dear,  
 It seems she has drapt from a heavenly band  
 In de moonlight clear, in de moonlight clear.  
 When de daylight comes, I hasten away,  
 For if I dont, ole Massa'll say,  
 Dat I no more shall my banjo play  
 To Rosa dear, my Rosa dear.  
 Chorus, O, de sun &c.

It almost makes dis darkey cry,  
 To see de tear — to see de tear  
 Dat draps like a pearl from de coal brack eye  
 Ob Rosa dear, my Rosa dear.  
 Den wid my lips I brush it away,  
 And tell her "every one has his day"  
 Oh Lor'! what sweet things I do say  
 To Rosa dear, my Rosa dear.  
 Chorus, O, de sun &c.

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Now, folks, I'll tell you something true,  
 Widout any fear, dat's berry clear,  
 I'se not going to marry Cynthia Sue —  
 But Rosa dear, my Rosa dear.  
 And when we're married we'll have a spree,  
 Which we invite all de white folks to see,  
 How happy den, dis darkey will be,  
 Wid Rosa dear, his Rosa dear.  
 Chorus, O, de sun &c.