

IV

SONATES

Pour

LA HARPE

Avec Accompagnements de Violon

Composés Par

CARDON

ŒUVRE VIII

Prix 9^{fr}

Gravées Par M^{lle} Ollivier.

APARIS

Chez COUSINEAU *Pere et Fils a la Manufacture
de harpe et Forte Piano rue de thionville N^o 110*

Violino

I
SONATA

Moderato

FP FP P FP FP
 F P F
 F P F F
 FP FP FP FP
 rinf P rinf P rinf P rinf
 P rinf F P F P P
 F P F

Andante

P F
 FP FP FP

Violino

F P

Minuetto

Trio

D.C. Minuetto

II
SONATA

Allustoso

Violino

Allegro
Chasse

Musical score for 'Chasse' in G major, 6/8 time. The piece is marked 'Allegro'. It consists of ten staves of music. The notation includes various dynamics such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. There are also some performance instructions like '1' and '3' under certain notes. The piece concludes with a double bar line.

III
SONATA

Musical score for 'SONATA III' in G major, 6/8 time. It is marked 'Allegro' and begins with a piano (*p*) dynamic. The score consists of three staves of music, featuring intricate rhythmic patterns and trills (*tr*). The piece ends with a double bar line.

Violino

Violino musical score, measures 1-10. The score is written on ten staves in treble clef with a key signature of one flat. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *3*, *lr*, *F*, *P*, and *3*. The music is characterized by intricate phrasing and articulation.

Adagio

Violino musical score, measures 11-15. The score is written on five staves in treble clef with a key signature of one flat. It begins with a 3/4 time signature. The tempo is marked *Adagio*. Dynamic markings include *F*, *P*, *mf*, *FP*, *F*, *P*, *cras*, *F*, *P*, *PP*, *F*, *P*, and *P*. The music is characterized by a slower, more expressive style with sustained notes and dynamic contrast.

Violino

Minuetto

Musical score for the Minuetto, Violino part. It consists of five staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *F* (forte) and *P* (piano). A *Trio* section is indicated on the third staff with a new key signature of two flats (B-flat and E-flat) and a *P mf* marking. The piece concludes with a *tr* (trill) marking on the fifth staff.

IV
SONATA

Musical score for the Sonata, Violino part. It consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of two flats (B-flat and E-flat). The music is characterized by dense sixteenth-note passages and chords. Dynamic markings include *F* (forte), *P* (piano), and *cres* (crescendo). A *tr* (trill) marking is present on the second staff. The piece concludes with a *tr* (trill) marking on the tenth staff.

Violino

Violino section musical score, measures 1-10. The score consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line with dynamic markings *lr* and *fr*, and articulation marks '1'. The second staff contains a dense texture of sixteenth-note chords. The third staff has a melodic line with dynamics *p*, *rinf*, and *p*. The fourth staff includes dynamics *F*, *pp*, *crs*, and *F*. The fifth staff concludes with dynamics *crs*, *F*, and *FF*.

Rondeau

Rondeau section musical score, measures 11-20. The score consists of five staves. The first staff is marked with a treble clef, a key signature of two flats, and a 6/8 time signature, starting with a dynamic of *p*. The second staff begins with a dynamic of *FF*. The third staff features dynamics *rinf*, *rinf*, and *rinf*. The fourth staff includes dynamics *p* and *p*. The fifth staff ends with a double bar line and a repeat sign.

Minew.

Minew. section musical score, measures 21-30. The score consists of four staves. The first staff is marked with a treble clef, a key signature of two flats, and a 6/8 time signature, starting with a dynamic of *p*. The second staff continues the melodic line. The third staff features dynamics *p* and *p*. The fourth staff concludes with a double bar line and a repeat sign.