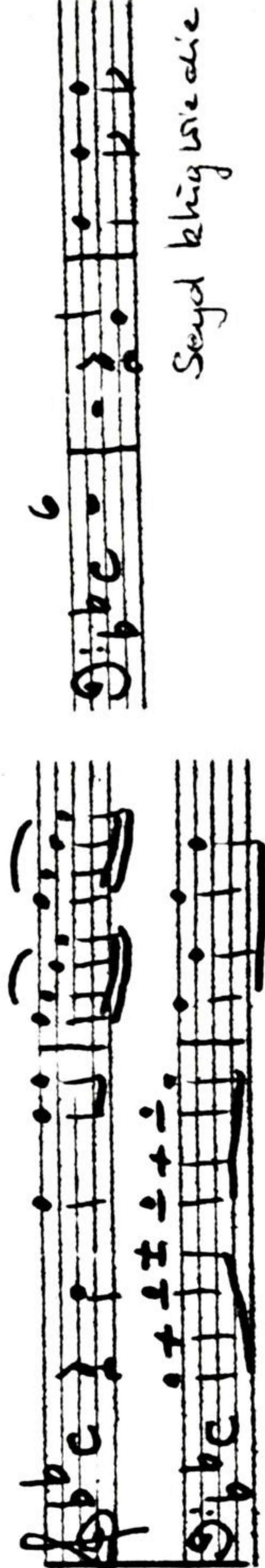


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 431/23

Seydt klug wie die Schlangen/a/2 Violin/Violin/Canto/Alto/
Tenore/Basso/e/Continuo/Dn.20.Trin./1723.



Autograph Oktober 1723. 33,5 x 20,5 cm.

partitur: 7 Bl. Alte Zählung: 4 Bogen.

11 St.: C(2x), A, T(2x), B, v1 1, 2, vla, vln, bc
2, 1, 1, 1, 2, 2, 1, 2, 2 Bl.

Alte Sign.: 156/23.

Text: Johann Conrad Lichtenberg, 1723.
~~Xemone d'ed. Tex. 2003 A 0492 S AS2 H~~
Im Kopftitel der Aufführungsor: Auerbach

Original Druck von der Hoffnungsmus.

Mus. 431

23

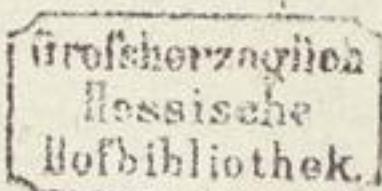
156.

23

Bl. (26)

Partitur

15^o-Ausgung. 1723.



In. 20. p. L. Auerbach.

F. A. G. F. M. O. 1723.

GROßHERZOGLICHE
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<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-431-23/0003>

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2

This image shows the second page of a handwritten musical score. The score is divided into two staves by a vertical bar. The top staff begins with a dynamic of ff (fortissimo). It contains several measures of music, some of which are marked with pp (pianissimo) or fz (fz). There are also sections where dynamics are indicated by numbers followed by *open flg* (e.g., "5. open flg"). The bottom staff starts with a dynamic of fz . It also features measures with pp , fz , and numbered dynamics (*open flg*). Both staves include various rests and note heads. The page is filled with musical notation, with some parts appearing faded or partially obscured.





Handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The vocal parts are written in black ink on white paper. The lyrics are in German, with some words underlined or written in smaller text below the notes. The music consists of various rhythmic patterns and rests.

3²



The first two staves contain lyrics in cursive script, which appear to be in German. The first staff's lyrics are partially obscured by the music, but some words like "dankt" and "Gott" are visible. The second staff's lyrics are more clearly legible as "dankt mir Gott die Seele". The third staff contains lyrics above the staff, such as "dankt mir Gott die Seele", "dankt mir Gott die Seele", and "dankt mir Gott die Seele".



A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score is written on five systems of five-line staves each. The vocal parts use black Gothic-style neumes, while the continuo part uses standard musical notation with note heads and stems. The vocal parts begin with a rhythmic pattern of eighth and sixteenth notes. The continuo part features sustained bass notes with short vertical strokes above them. The vocal parts continue with a mix of eighth and sixteenth-note patterns. The continuo part has a prominent eighth-note bass line. The vocal parts end with a final eighth-note pattern. The continuo part ends with a sustained bass note. The score is written in brown ink on aged paper.

This image shows three staves of handwritten musical notation on aged, yellowed paper. The notation consists of vertical stems or strokes of varying lengths, often grouped together to form larger shapes. The first two staves begin with a clef and a key signature, followed by a measure of music. The third staff begins with a clef and a key signature, followed by a measure of music. There are several instances of text written in a cursive hand, likely indicating performance instructions or lyrics. These include:

- "saut saut 3. und 4. Hand" (written above the second staff)
- "Gott rufus Gott rufus Gott rufus Gott rufus Gott rufus" (written below the second staff)
- "Gott auf mein Dorf" (written below the third staff)
- "Gott auf mein Dorf" (written below the third staff)
- "mehr mehr mehr mehr mehr mehr" (written below the third staff)



for hand often and so hand

mit

Gott ein' g'ste in ihm, Gott ein' g'ste in ihm

in ihm Gott ein' g'ste in ihm

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The music is written on five systems of five-line staves each. The vocal parts use a soprano C-clef, an alto F-clef, and a bass G-clef. The piano part uses a treble clef and a bass clef. The vocal parts have lyrics in German. The first system ends with a repeat sign and a double bar line. The second system begins with a forte dynamic. The third system starts with a piano dynamic. The fourth system has lyrics in English: "form me only to thy ways, my God, so I may go straight to my God." The fifth system ends with a repeat sign and a double bar line.

repeat sign

forte

piano

form me only to thy ways, my God, so I may go straight to my God.

repeat sign



S. 4.

Sind alle Freude sehr freudig sind sie auch sehr traurig.

nun ist der Tag der Freude der Tag der Freude ist es.

der Tag der Freude ist es.





Soli Deo Gloria

158.

13.

8 9

Oriost Allegro in D Major.
a

2 Violin)

Fios)

Canto

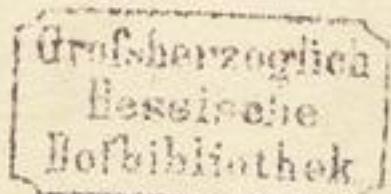
Cello

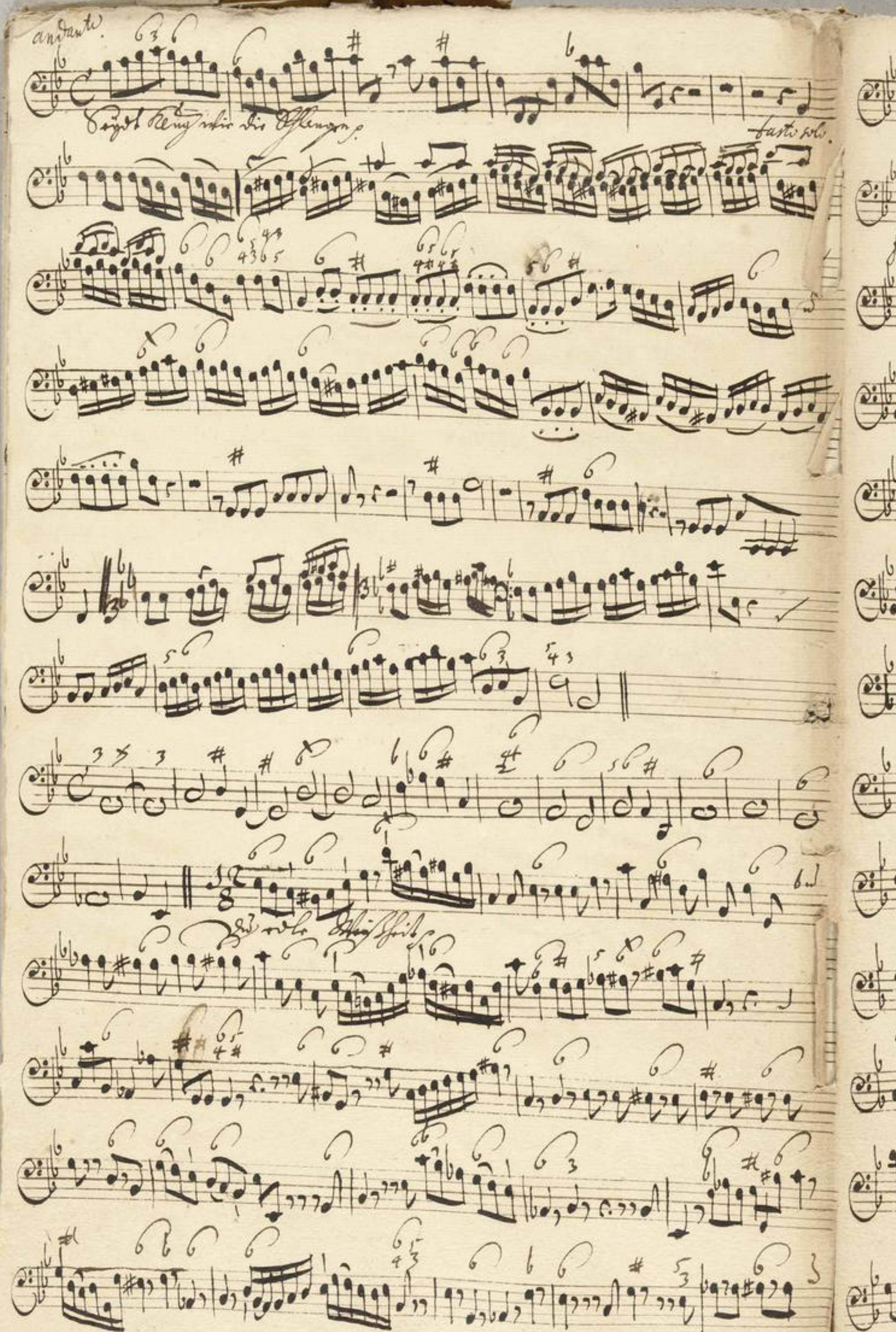
Tenore

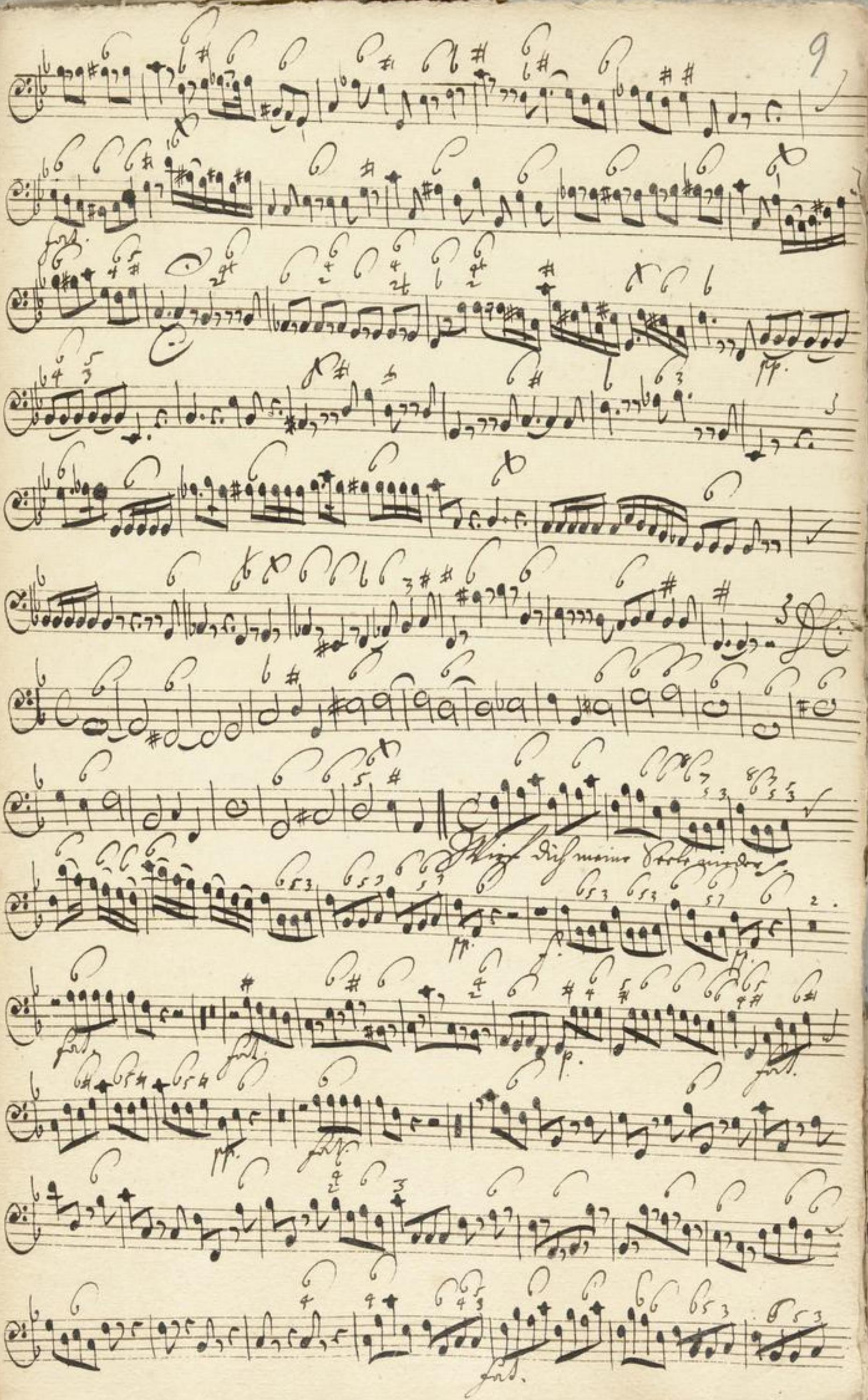
Bass

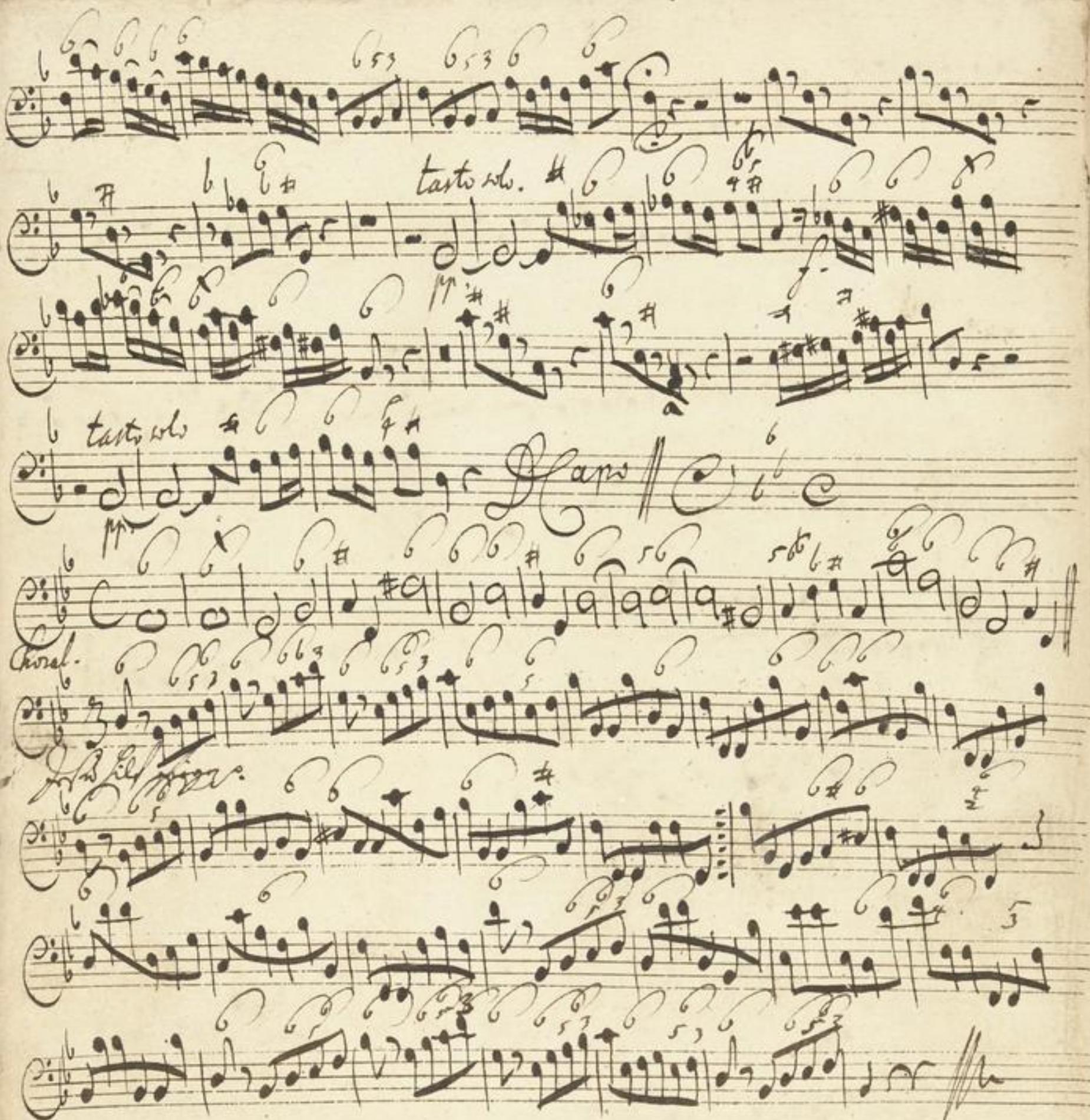
Continuo

Dr. w Fri.
1723.









Violino. I.

10

all.

Drey den wir die Operne.

Recitat: *tacet* *diva*c*i.*

volti

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fort.

pp.

allo.

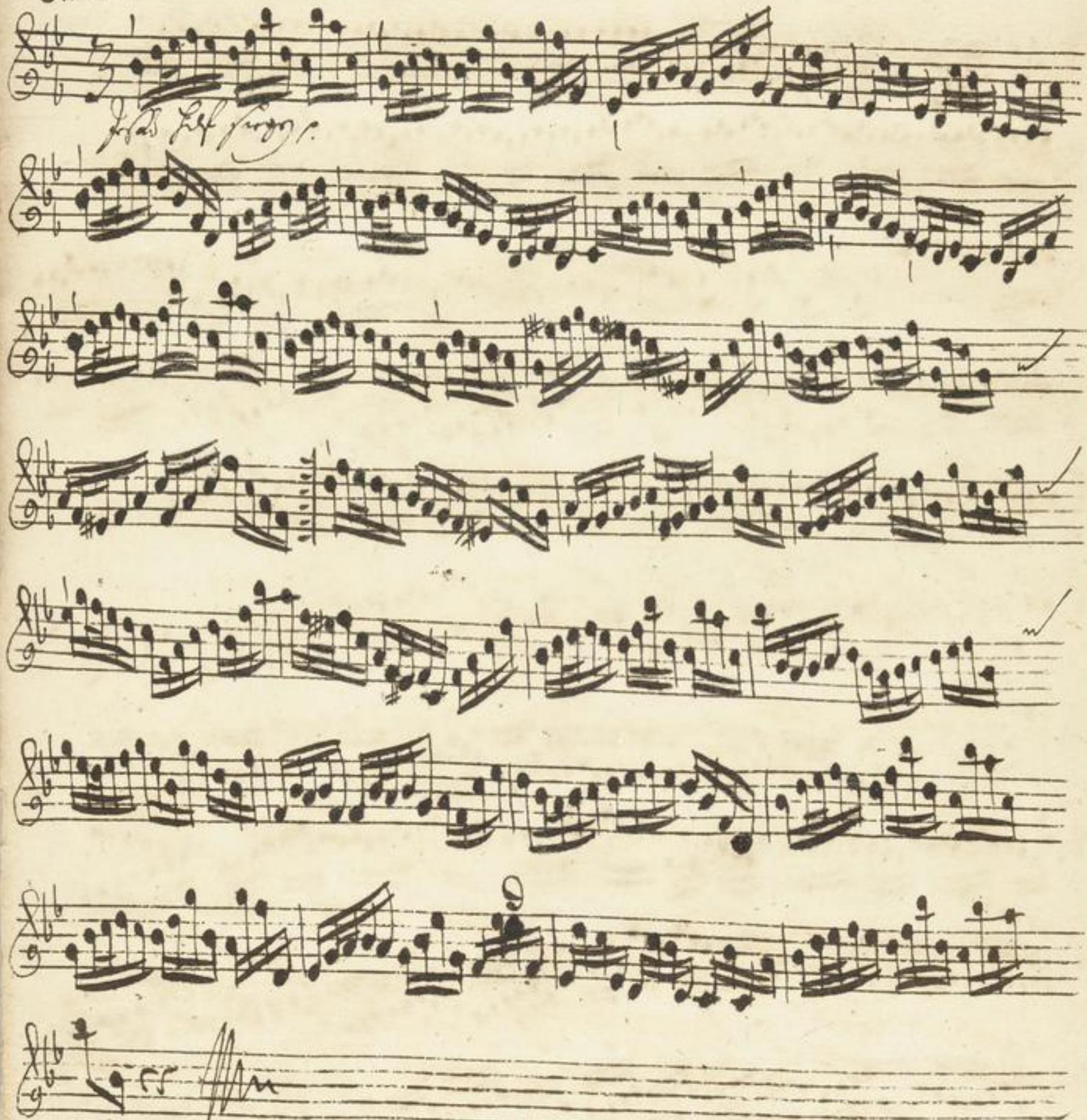
Wie dir mein Dorf wird

recit. // foll. //

foll.

A handwritten musical score for two voices and piano. The score consists of ten staves of music. The top staff is for the piano, followed by two staves for the bass voice, then two staves for the soprano voice, another two staves for the bass voice, and finally two staves for the soprano voice at the bottom. The music is written in common time. The notation includes various note heads, stems, and bar lines. Dynamics such as *f.* (fortissimo), *p.* (pianissimo), and *ff.* (fortissimo) are indicated throughout the score. The vocal parts show melodic lines with some slurs and grace notes. The piano part features a continuous bass line with eighth-note chords. The score is written on aged paper with dark ink.

Chor.



1. a. w.

Violino. 2

12

So güt' Ruy nah die Mutter.

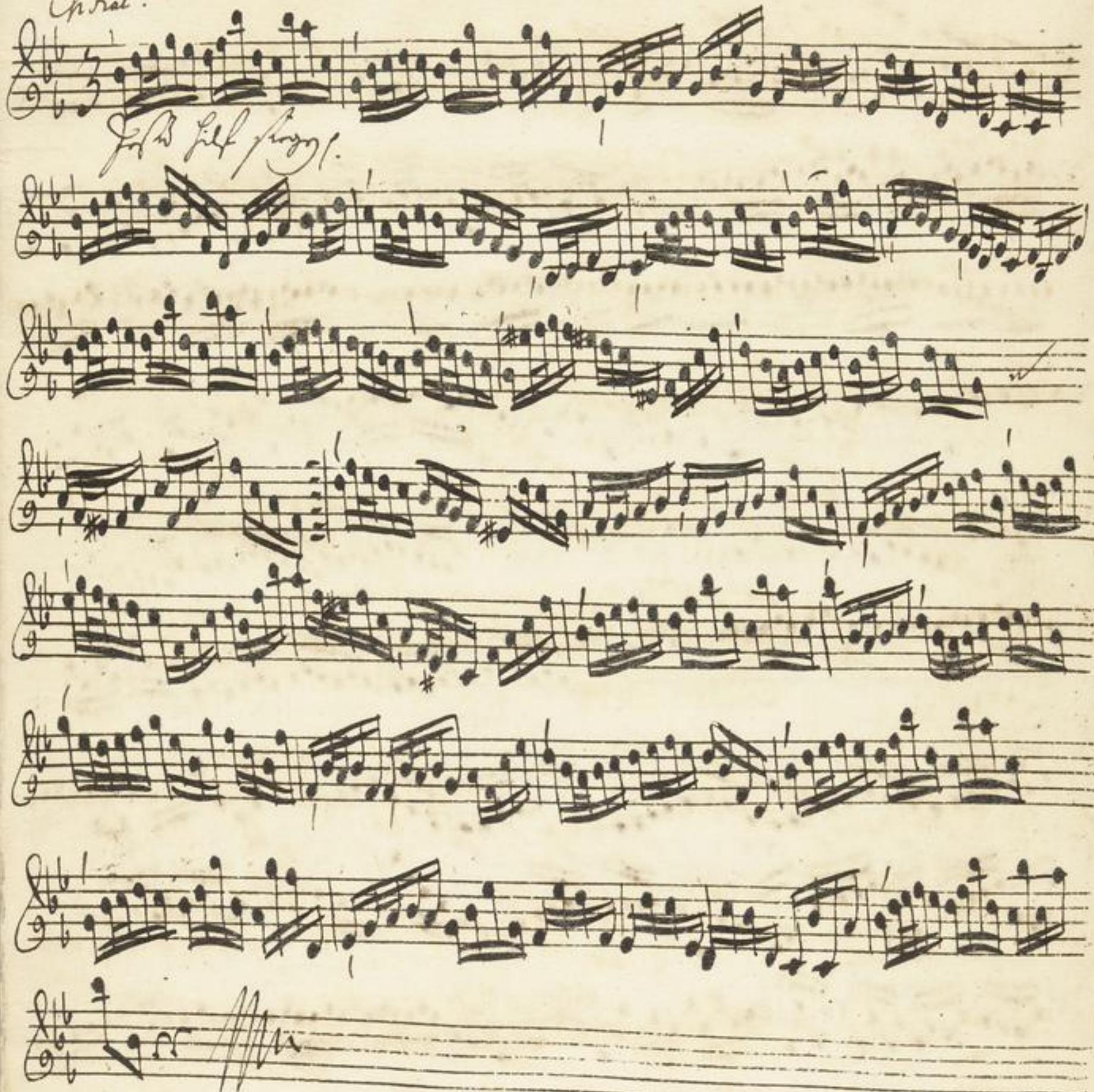
A handwritten musical score for voice and piano. The score consists of two systems of music. The first system ends with a double bar line and repeat dots, followed by the vocal line continuing into the second system. The vocal line features various note values and rests, with dynamic markings like *pp.* (pianissimo) and *f.* (forte). The piano accompaniment is written below the vocal line, with its own dynamic markings. The lyrics in the vocal line are in German: "leicitat facet". The score is on aged paper with some foxing and staining.

leicitat facet

Wix dir meine Seele nieder

A handwritten musical score for two voices (Soprano and Alto) and basso continuo. The score consists of ten staves of music, each with a key signature of one sharp (F#). The vocal parts are in common time, while the continuo part is in 6/8 time. The music features various rhythmic patterns, including sixteenth-note figures and sustained notes. Dynamics such as *f*, *p*, *pp*, and *ff* are indicated throughout. The score concludes with a repeat sign and the instruction *Recitat: facet.* The page number 13 is written in the top right corner.

Choral.



all. *Viola* 14
 S. mit den Händen auf die Zellulose p.

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The score is handwritten on ten staves. It includes dynamic markings such as *p*, *pp*, *f*, *ff*, *Recitat.*, *tacet.*, and *ffcc*. There are also lyrics written in a script-like font above some of the staves. The manuscript is dated "1783" at the bottom right.

Staff 1: *p*
 Staff 2: *p* | *Recitat.* | *tacet.* | *ffcc*

Staff 3: *C* | *Officij huius dæli mōrph.* | *pp.* | *f* | *pp.* | *f* | *pp.* | *f* | *pp.* | *f*

Staff 4: *pp.* | *f* | *pp.* | *f* | *pp.* | *f* | *pp.* | *f* | *pp.* | *f*

Staff 5: *pp.* | *f* | *pp.* | *f* | *pp.* | *f* | *pp.* | *f* | *pp.* | *f*

Staff 6: *pp.* | *f* | *pp.* | *f* | *pp.* | *f* | *pp.* | *f* | *pp.* | *f*

Staff 7: *pp.* | *f* | *pp.* | *f* | *pp.* | *f* | *pp.* | *f* | *pp.* | *f*

Staff 8: *pp.* | *f* | *pp.* | *f* | *pp.* | *f* | *pp.* | *f* | *pp.* | *f*

Staff 9: *pp.* | *f* | *pp.* | *f* | *pp.* | *f* | *pp.* | *f* | *pp.* | *f*

Staff 10: *pp.* | *f* | *pp.* | *f* | *pp.* | *f* | *pp.* | *f* | *pp.* | *f*

Choral: *pp.* | *f* | *pp.* | *f* | *pp.* | *f* | *pp.* | *f* | *pp.* | *f*

Final: *pp.* | *f* | *pp.* | *f* | *pp.* | *f* | *pp.* | *f* | *pp.* | *f*

Violone —

15

alle.

Singt alle Freude bis z'lang.

Fagott

tutti

Fagott

tutti

fag.

Vivace.

ad libitum

volti subito

A handwritten musical score for two voices and piano, consisting of ten staves of music. The music is written in common time, with various key signatures (G major, C major, F major) indicated by sharps and flats. The vocal parts are in soprano and alto range. The piano part includes dynamic markings such as forte (f), piano (p), and sforzando (sf). A melodic line is also present above the piano staff. The score is written on aged, yellowed paper.

Drop this mine tools minn p. gold.



A handwritten musical score page featuring five staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a melodic line with various note values and rests. The second staff starts with a bass clef, a key signature of one sharp, and a common time signature, labeled "Choral." The third staff begins with a bass clef, a key signature of one sharp, and a common time signature, labeled "Klar. Kl. C. p." The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The fifth staff begins with a bass clef, a key signature of one sharp, and a common time signature.

Canto.

17

Sing' Kling' mir die Tüllan
Sing' Kling' mir die Tüllan -
mōsni falſſ - falſſ - mōſni
falſſ mir die Tüllan - bon mir die Tüllan - - bon
mit die Tüllan - - bin mit die Tüllan
Recit // cteria //
mit die Tüllan - - bin mit die Tüllan

Brennst ſiſen an' Gott's Willen, iſt ſtei, Bi, I'mix benniſt ſeſelbm z'n
füllen wo z'n ſie Palañ loß morant nim Weltſatz ſieß Javor träßt iſt

Tule ſint. Jſx ſatz blibt von den Weltſatz ſtroy, iſt hoffſt ſind mir lob gr.
füllen wo z'n ſie Palañ loß morant nim Weltſatz ſieß Javor träßt iſt

Tule ſint. Jſx ſatz blibt von den Weltſatz ſtroy, iſt hoffſt ſind mir lob gr.
füllen wo z'n ſie Palañ loß morant nim Weltſatz ſieß Javor träßt iſt

sänge, lab ſin de Bransamkeit mi alle lyg' und Menge ſtont jnor
füllen wo z'n ſie Palañ loß morant nim Weltſatz ſieß Javor träßt iſt

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is written on five staves, each with a different key signature. The vocal parts have lyrics in German. The basso continuo part includes a basso part and a tablature-like realization.

Handwritten lyrics:

- Wien finn' miß daß mayß ich soll Angestell Vergnügt
- für amß in der ärg'nen Zeit Woff' ist meine Seele minder
- wins' ich meine Seele minder Seele minder
- für Land z' mißfin'
- Van lieber nisste Gotts z' Gotts
- qua - - Van Gotts Gnaden hat wins' ich meine Seele
- mine Seele minder o - - für o - -

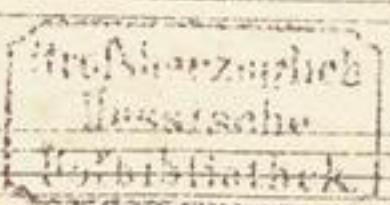
- - - - - für dank o für dank mir seiri - - - - -
 - - - - - Im lieben unsre Gott ob unsre
 - - - - - Gott ob unsre Gott ob unsre Gott ob Gna - - - -
 - - - - - von unsre Gott ob Gnaden hat alle sind alle
 - - - - - sind wir vor frohen frohen frohen missen aufz' gan - - - -
 - - - - - Im werden so man Gott z'm
 - - - - - Er' zum so man Gott - zum Er' - so man hat alle

fime alle fime wir für den wir für den mīßan soffzni Dian

 - - - - - im minn so man goll

 brylant so man goll - goll brylant Recitat

 Jesu hilf siegen mir laß mich gelingen Jesu ist der
 So will ich ewig dir lob mir dank singen Jesu mein
 Janissari und Szygas n' lang wie wir vom Namen da
 Brylant mit Proben Gesang werden gekreuzt wo in o felde wir so müßig treirten



Canto

Doÿd Rüg wir die Dylan
 - gan doÿd Rüg wir die Dylan
 - gan und oñs falys
 w. oñs falys wir die Taw - - - -
 - - - - gan wir die Taw - - - - gan wir die Taw
 Rec:tacet | aria tacet | Rec:tac: aria tacet | Rec:tacet |

Doÿd sils ergon und laß mirs gelingan das ist das
 so will ich sing dir lob w. Danck, engan Jesu mai
 zeifan das diszot arlangt wir sind da klams ja
 Jayland mit roßum geh ang
 werden gepris dan wo das ö gold duß so mächtig brüder

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hessische
Bibliothek



alto

20

Aug' klug wie die Pfauen -
- - - gan Aug' klug wie die Pfauen -
- gan Aug' klug wie die Pfauen - - - wie die Pfauen
im ofne fahs
- wie die Lan - - - bon wie die Lan - - - bon wie die
decitaria p. decitaria p. decit
tacet tacet tacet tacet tacet tacet
Lan - bon wie die Lanben

So will ich sieg an mir laß mich gelingen das ist der
Zeit mit großer Freude wie wir im Nafre da
nur ein gegriffen wo in o Gott du so mächtig und weisen

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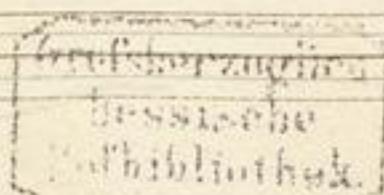


Tenore.

21

Bang' klang' mir die Pfosten -
gm' mir die Pfosten - di Pfoten - gm' wie die
Pfoten - gm' wie die Pfosten -
m' ohne Salz' - falsch' - d' ohne Salz'
m' wie die Zan' - bm' wie die Zan' - bm'
wie die Zan' - - - bm' wie die Zan' -
Recit.||aria Recit.||aria
la cett la cett la cett la cett
Binn' Dakan festlich Kräntz'n numm ohgnaisst finner
Wulf' im fronte fröhlig singt. numm ifn boy' allen rainden fin
Anschlag miss gelingt, füll' an mal mafte Klingheit füll' dor
so Kriegsmilz' finn'. Normag ifr miss zu' widerstehn auf ja mer
fin' mit Böll Vexint dem niwoh alzeit glücklich geson

volti



3

sohn hilf segen mir laß mir gelingen daß ich das
So will ich ewig dir lob mir dank singen Je - sohn mein

zinsen und dingob uolam wie wirn din Hoffnun da müssen go
Lohland mit großem gesang

pianoforte noh o fahri gis so mästig unwohn



Tenor.

22

8

C Dandy Kling mit der Dylan -
gut wie die Dylan -
wie die Dylan der Dylan -
gut wie die Dylan -
wie die Dylan w. ohne Schlag -
wie die Dylan -
wie die Dylan -
wie die Dylan -
Recit. facet Recit. facet

Recit. facet

Choral.

B Dom hilf organ w. last min gelingen
w. will es nicht der lob w. Danck singen
Zeit an des Viergesang
Zeit an mit Lobsam gering
wir werden Hafme da
werden gegründen wo du o Herr Jesu, o Mayster kawten zu.

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Hessische
Röthekothek



Basso.

23

Sing' Alug mit die Dylan -

gan wir die Dylan sing' Alug wie die Dylan,

- gan sing' - die Dylan -

- - gan wir die Dylan - - - gan wir die Dylan

und ohne falsch - und ohne falsch - und ohne

falsch - - - wie die Jan - - - gan wir die Jan -

- - - gan wir die Janen

die boß grüß die miß ihres Patans hofftbot offen läßt miß gar wenigstens

hoffen der arge fmiß der miß beständig traut snyll miß bald so bald

so zu sangen hier kommt am Klugheit an mit in' her Maß, si mifte

Jan soll Patan ab sein Pmfm niss verlangen seit wohlf iß der boß

Zalh: man gne mifte von ihm weal Gott verbotten hat

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A handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The music consists of two systems. The first system begins with a treble clef, common time, and a key signature of one sharp. The lyrics are: "In der Weisheit und der Seele - sie sind der Seele". The second system begins with a bass clef, common time, and a key signature of one sharp. The lyrics are: "bin ich klug - so bin ich klug - so bin ich klug". The vocal parts are supported by continuo parts for harpsichord and bassoon. The score is written in brown ink on aged paper.

Jesu hilf segn mir laß mir gelingen daß ich das
will ich antwir die lob mir damit singen Jesu mir
Jesu Jesu singt arlang wie mir dein Name da
England mit froham Gesang man den gesungen wo du gehst wirst so mäßig erwarten