

IZEÏL

1

SUITE D'ORCHESTRE

GABRIEL PIERNE

I. A. Entrée du Roi

Allegro à 2⁸ **Rit. Largement** 52-

Flûtes

Hautbois

Cor anglais

Clarinettes LA

2 Bassons

1^{er} et 2^e Cors chrom. FA

3^e et 4^e Cors chrom. FA
ad libitum

2 Trompettes chrom. FA
ad libitum

2 Cornets LA
ad libitum

1^{er} et 2^e Trombones

3^e Trombone et Tuba
ad libitum

Timbales LA-MI

Grand tambourin
ad libitum

Grosse Caisse

Cymbales Tam-tam

Harpes

Célesta Mustel
ou Piano
ad libitum

Violons

Altos

Violoncelles

Contrebasses

Allegro **Rit. Largement**

Allegro **Rit. Largement**

N.B. Pour l'exécution de cette suite, les 3^e 4^e Cors, Trompettes, Cornets, Tuba, G^d tambourin, Célesta Mustel, ne sont pas obligatoires.

H^b

Cor angl.

Cl.

B^{us}

Cors

Cornets

Tromb.

Timb.

G. C^{asse}

This page of a musical score, numbered '2', is written in G major (one sharp) and 4/4 time. It features a variety of instruments: Horn in B-flat (H^b), English Horn (Cor angl.), Clarinet (Cl.), Bassoon (B^{us}), Horns (Cors), Cornets, Trombones (Tromb.), Timpani (Timb.), and Cymbals (G. C^{asse}). The woodwinds and brass parts are primarily melodic, often featuring triplet rhythms and slurs. The timpani part consists of rhythmic patterns of eighth and sixteenth notes. The piano accompaniment is shown in grand staff notation, providing harmonic support with chords and arpeggiated figures. The score is divided into four measures, with a repeat sign at the beginning of the first measure.

Un poco meno

Hb
 Cor angl.
 Cl.
 Bus
 Cors
 Cornets
 Tromb.
 Timb.
 Tamb.
 G. Csse
 Harpes
 Celesta
 Un poco meno 58=
 Un poco meno
 Con Ped.
 p pizz.
 p pizz.
 p pizz.
 p pizz.
 p pizz.

Cor angl.

The musical score is arranged in several systems. The top system includes parts for Cor angl., Tromb., Timb., Tamb., and Tam-tam. The middle system is for the piano, with a *glissando* effect in the right hand. The bottom system contains multiple staves for woodwinds and strings, all marked with *cresc.* dynamics.

Cor angl. (English Horn): *cresc.*

Tromb. (Trumpet): *p*

Timb. (Tympani): *p*

Tamb. (Tambourine): *p*

Tam-tam (Gong): *pp*

Piano (Piano): *glissando*

Woodwinds/Strings (Bottom System): *cresc.*

Cor angl.

Tromb.

Timb.

Tamb.

G. Csse

pp

8

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

The image shows a page of a musical score, page 5, for a concert band or orchestra. The score is written in 7/8 time and consists of several staves. The instruments listed are Cor angl. (English Horn), Tromb. (Trumpet), Timb. (Timpani), Tamb. (Tambourine), and G. Csse (Glockenspiel). The piano part is also present. The score includes various musical notations such as notes, rests, and dynamics. The word 'cresc.' (crescendo) is written multiple times, indicating a gradual increase in volume. The piano part is marked 'pp' (pianissimo). The score is divided into measures by vertical bar lines, and there are repeat signs at the end of some sections. A dashed line with the number '8' is visible above one of the piano staves.



Cor angl.

Cl. *sf*

Bus *pp sf*

pp sf

à défaut de 4^e Cor

Cors *2^o p 4^o*

Tromp. *p*

Timb. *pp*

Tamb.

G. Csse *p*



sf

sf

8

sf

sf



sf

sf

sf

sf

Fl. *p sf* *sf* *cresc.* *dim.*

H^b

Cor angl. *sf* *sf* *cresc.* *dim.*

Cl. *sf* *sf* *cresc.* *dim.*

B^{us} *sf* *sf* *cresc.* *dim.*

(id.) *sf* *cresc.* *dim.*

Cors

Tromp.

Timb.

Tamb.

G. C^{sse}

Tam-tan *p*

p *sf* *sf* *cresc.* *dim.*

8 *sf* *sf* *cresc.* *dim.*

sf *sf* *cresc.* *dim.*

sf *sf* *cresc.* *dim.*

cresc. *dim.*

2 Un peu plus animé

Fl.

H^b

Cor ang^t

Cl.

B^{us}

Timb.

Tamb.

Tam-tan

f

pp

ppp

10

2 Un peu plus animé
à déf. de Célésta

(id.)

8

8

8

sf

2 Un peu plus animé

sf

cresc.

arco p

cresc.

cresc.

1^o tempo

Fl. ^{1^o} *mf*

H^b

Cor angl.

Cl.

B^{us}

Cors

Timb.

Tamb.

G. C^{ss}e

1^o *sf*

à déf. de 4^e Cor

2^o

4^o

p

1^o tempo

8

1^o tempo

f *mf* *mf pizz.* *mf* *p*

sf *sf* *sf* *sf*

H^b

Musical score for a symphony orchestra, page 10. The score includes parts for Cor angl., Cl., Bass, Cors, Tromp., Timb., Tamb., G. Csse, and Tam-fam. It also features a grand piano section with multiple staves. The music is in 4/4 time and features various dynamics like *sf* and *p*.

Instrumentation: Cor angl., Cl., Bass, Cors, Tromp., Timb., Tamb., G. Csse, Tam-fam, Grand Piano.

Key Signature: Two flats (B^b).

Time Signature: 4/4.

Dynamic Markings: *sf* (sforzando), *p* (piano).

Structure: The score is organized into systems. The first system includes woodwinds and brass. The second system includes percussion. The third system is the grand piano section, starting with a rehearsal mark '8'. The fourth system continues the piano part with multiple staves.

Fl.

H^b

Cor angl. *sf*

Cl. *sf*

B^{us} *sf*

Tromp.

Timb.

Tamb.

G. C^{asse}

Tam-tam

1^o

mf

1^o

p

3

à déf. de Célésta

8

sf

sf

sf

5

The musical score on page 12 features the following instruments and dynamics:

- Fl.** (Flute): *sf* dynamic.
- H^b** (Horn in B-flat): *p cresc.* dynamic.
- Cor angl.** (English Horn): *p* dynamic.
- Cl.** (Clarinet): *p cresc.* dynamic, with measure number 10 indicated.
- Timb.** (Timpani): *cresc.* dynamic.
- Tamb.** (Tambores): *sf* dynamic.

The piano accompaniment consists of a grand staff (treble and bass clefs) and a double bass line. The piano parts show a steady *cresc.* (crescendo) throughout the section. The double bass line also has a *cresc.* marking. The piece concludes with a final *sf* dynamic.

4

Fl.

Cor angl. *pp*

Cl. *p sf*

B^{us} 1^o *p sf*

à déf. de 4^e Cor

Cors 2^o *pp*

Timb. *pp*

Tamb.

Tam-tam *pp*

pp

pp

8^a

sf

sf

sf

p

p

p

p

p

p

p

4

4

4

Cor angl.

pp ma sost.

Cl.

pp ma sost.

Bus

pp ma sost.

Cors

pp ma sost.

Tamb.

Tam-tam

arco

pp ma sost.

arco

pp ma sost.

arco

pp ma sost.

arco

pp ma sost.

arco

pp ma sost.

This musical score page contains ten staves. The top four staves are for woodwinds: Cor angl. (English Horn), Cl. (Clarinet), Bus (Bassoon), and Cors (Corns). The fifth and sixth staves are for percussion: Tamb. (Tambourine) and Tam-tam (Tamtam). The bottom six staves are for strings, with the first two staves of this section marked with a dashed line and an '8' above the first staff, indicating an octave shift. The score is divided into three measures. The first measure shows rhythmic patterns for the woodwinds and percussion. The second measure continues these patterns. The third measure features sustained notes for the woodwinds and strings, with dynamic markings of *pp ma sost.* and performance instructions like *arco* for the strings.

B. Entrée des princesses

Cor angl.

Cl.

B^{bs}

Cors

Timb.

ppp

p

p

8

Ped. sempre

Poco animato 69=

mettez les sourdines

mettez les sourdines

mettez les sourdines

mettez les sourdines

ppp

ppp

Fl. *a 2*
pp
Triangle

p espress.

p espress.
velles et C.B.

Fl.

Triangle

Harpes

Célesta

This system contains measures 1 through 6. The Flute part begins with a melodic line of eighth notes, followed by a triplet of eighth notes in measure 5. The Triangle part has a rhythmic pattern of eighth notes. The Harp part provides a harmonic accompaniment with chords. The Celesta part features a prominent sixteenth-note run with eighth-note accompaniment, marked with '8' and slurs. The system concludes with a double bar line.

This system contains measures 7 through 12. The Flute part continues its melodic line, including a triplet in measure 10. The Triangle part maintains its rhythmic pattern. The Harp part continues with harmonic support. The Celesta part features another sixteenth-note run with eighth-note accompaniment, marked with '8' and slurs. The system concludes with a double bar line.

5

Fl.

Cl.

Triangle

Harp

Guitar

Musical score for the first system, measures 1-8. The score is in G major (one sharp) and 3/4 time. It features a flute (Fl.) and clarinet (Cl.) part with a dynamic marking of *pp*. A triangle part is also present with a dynamic marking of *pp*. The harp and guitar parts are shown with arpeggiated chords, with the guitar part marked with an '8' and a slur. The piano accompaniment consists of several staves with arpeggiated chords and melodic lines.

Musical score for the second system, measures 9-16. This system continues the musical material from the first system. It includes the same instruments: Flute, Clarinet, Triangle, Harp, and Guitar. The dynamic marking *pp* is maintained. The guitar part continues with arpeggiated chords marked with an '8' and a slur. The piano accompaniment continues with arpeggiated chords and melodic lines.

Animato

The first system of the musical score consists of seven staves. The top two staves are for the vocal line, with a treble clef and a key signature of two sharps (F# and C#). The next two staves are for the piano accompaniment, with a grand staff (treble and bass clefs) and the same key signature. The bottom three staves are for a string quartet, with individual staves for Violin I, Violin II, and Cello/Double Bass, all in the same key signature. The music is marked with a tempo of 'Animato'. The first part of the system features a vocal line with eighth-note patterns and a piano accompaniment with chords. The second part of the system features a vocal line with eighth-note patterns and a piano accompaniment with chords. The third part of the system features a vocal line with eighth-note patterns and a piano accompaniment with chords. The fourth part of the system features a vocal line with eighth-note patterns and a piano accompaniment with chords. The fifth part of the system features a vocal line with eighth-note patterns and a piano accompaniment with chords. The sixth part of the system features a vocal line with eighth-note patterns and a piano accompaniment with chords. The seventh part of the system features a vocal line with eighth-note patterns and a piano accompaniment with chords.

The second system of the musical score consists of seven staves. The top two staves are for the vocal line, with a treble clef and a key signature of two sharps (F# and C#). The next two staves are for the piano accompaniment, with a grand staff (treble and bass clefs) and the same key signature. The bottom three staves are for a string quartet, with individual staves for Violin I, Violin II, and Cello/Double Bass, all in the same key signature. The music is marked with a tempo of 'Animato'. The first part of the system features a vocal line with eighth-note patterns and a piano accompaniment with chords. The second part of the system features a vocal line with eighth-note patterns and a piano accompaniment with chords. The third part of the system features a vocal line with eighth-note patterns and a piano accompaniment with chords. The fourth part of the system features a vocal line with eighth-note patterns and a piano accompaniment with chords. The fifth part of the system features a vocal line with eighth-note patterns and a piano accompaniment with chords. The sixth part of the system features a vocal line with eighth-note patterns and a piano accompaniment with chords. The seventh part of the system features a vocal line with eighth-note patterns and a piano accompaniment with chords.

A tempo

This system contains the first six staves of the score. The top staff is a vocal line with a long note. The second staff is a piano part marked *pp*. The third and fourth staves are the left and right hands of a grand piano, with the right hand playing a rapid sixteenth-note pattern marked *pp* and containing several *8* (octave) markings. The fifth and sixth staves are for a cello and double bass, with the double bass part marked *pp* and containing a triplet of eighth notes. The publisher's name "villes et C.B." is printed at the bottom left of the system.

This system contains the next six staves of the score. The first four staves are for woodwinds: Flute (Fl.), Horn in B-flat (Hb), Clarinet (Cl.), and Triangle. The Flute and Clarinet parts have a *10* marking. The fifth and sixth staves are the piano part, with the right hand continuing the sixteenth-note pattern marked *pp* and containing *8* markings. The bottom two staves are for cello and double bass, with the double bass part marked *pizz.* (pizzicato) and *pp*. The system concludes with a *10* marking in the flute part.

II - A. Introduction et Lamento

Allegretto

Grande Flûte

Petite Flûte

Hautbois

Cor anglais

Clariettes en LA

Bassons

1^{er} et 2^e Cors chr. en FA

3^e et 4^e Cors chr. en FA
(ad lib)

1^{er} et 2^e Trombones

3^e Trombone et Tuba
(ad lib)

Timbales en LA-MI

Tambour basque

Crotales en MI

Allegretto 92 =

Harpes

Célesta
(ad lib)

Ped.

Allegretto

pizz.

1^{er} Violons (sans sourdines)

2^d Violons (sans sourdines)

Altos (sans sourdines)

Violoncelles (sans sourdines)

Contrebasses

f, *mf*, *p*, *pp*, *f*, *mf*, *pizz.*, *mf*, *f*, *mf*

10, 10, 10, 10, 8, 16, 8

Gd. Fl. 1re Fl. 2e Fl.
 Cor angl. Cl. Bass.
 Cors
 Tromb. et Tuba
 Timb.
 Tamb. de basque
 Harpes
 Célesta

f *f* *f* *f*
f *fsec*
f *f*

ir ir ir ir ir
 prenez la Gde Fl.
 mettez la sourdine
 mettez la sourdine
 mettez la sourdine
 arco
 mettez la sourdine

Lento 72 = ♩

p
Harpes

p
Célesta

Ped.

arco

per voi solo

pet bien chanté

Di..

p

Detailed description: This system contains the first five measures of the piece. It features a piano introduction with Harpes and Célesta. The vocal line begins with the lyrics 'per voi solo' and 'pet bien chanté'. The piano accompaniment includes a double bass line and a double bass line. The tempo is marked 'Lento' with a metronome marking of 72 = quarter note.

Detailed description: This system contains the next five measures of the piece. The piano accompaniment continues with the Harpes and Célesta. The vocal line continues with the lyrics 'per voi solo' and 'pet bien chanté'. The piano accompaniment includes a double bass line and a double bass line. The tempo is marked 'Lento' with a metronome marking of 72 = quarter note.

6

Musical score for strings and voice, measures 1-4. The score includes staves for Violin I, Violin II, Violin III, Viola, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music features a steady accompaniment of chords and moving lines. The voice part enters in measure 3 with the lyrics "la moitié des yeux".

Musical score for strings and voice, measures 5-8. The score includes staves for Violin I, Violin II, Violin III, Viola, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with the accompaniment. The voice part continues with the lyrics "1er Velle solo arco" and "p'et bien chanté".

Musical score for strings and voice, measures 9-12. The score includes staves for Violin I, Violin II, Violin III, Viola, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with the accompaniment. The voice part continues with the lyrics "arco" and "p".

Musical score for Flute, Harp, and Celesta, measures 1-4. The score includes staves for Flute (Fl.), Harp, and Celesta. The key signature is one sharp (F#) and the time signature is 3/4. The music features a steady accompaniment of chords and moving lines. The Flute part enters in measure 3 with the dynamic marking *pp*.

Musical score for Flute, Harp, and Celesta, measures 5-8. The score includes staves for Flute (Fl.), Harp, and Celesta. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with the accompaniment. The Flute part continues with the dynamic marking *pp*.

Musical score for Flute, Harp, and Celesta, measures 9-12. The score includes staves for Flute (Fl.), Harp, and Celesta. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with the accompaniment. The Flute part continues with the dynamic marking *pp*.

Fl. *rinf.*

Timb.

Harpes

Célesta

pp

pp

Ped.

pizz.

pp

ôtez les

B_ Sérénade à Izéyl

All^o moderato

Cl.

Tamb. de basque

pp

All^o moderato

Harpes

Célesta

All^o moderato 92 = ♩

ôtez les sourdines

ôtez les sourdines

sourdines *pizz.*

p

Fl. a2

Hb

Cor Angl.

Cl.

Timb..

Tamb. de basque

Harpes

pizz.

pizz.

8

10

Fl.

Hb

Cor Angl.

Cl.

Tamb. de basque

Harpes

arco

pizz

7

Fl. *f* *p* *f*

H^b *f* *p* *f*

Cor Angl. *f* *f*

Cl. *f* *p* *f*

B^{us} *f* *p* *f*

Timb. *f*

Tamb. de basque *pp* *p*

Crotales *mf* *mf*

7

Harpes *f* *p* *f*

Célesta *f* *p* *f*

7

arco *f*

arco *f*

arco *f*

Fl. *p*

H^b *p*

Cor Angl. *p* *mf* *cresc.* *sf*

Cl. *p* *mf* *cresc.* *sf*

B^{ns} *f* *cres* *sf*

Timb. *pp* *p*

Crotales *sf*

Harpes *p*

Célesta *p* *cresc.* *sf*

mf *cresc.* *sf*

mf *cresc.* *sf*

mf *cresc.* *sf*

arco *mf* *cresc.*

Fl.

H^b *dim.*

f

C^{l.} *1^o*

B^{ss} *mf*

Timb.

Tamb. de basque *sf*

Crotales

Harpes *mf*

p

Célesta

dim.

pizz.

p

pizz.

p

p

Fl. $\dot{a} 2$ *p*

H \flat

Cor Angl. *p*

Cl. *p* *poco cresc.*

B us *p* *poco cresc.*

Cors *p* *poco cresc.*

3 $^{\circ}$ *p*

Timb.

Tamb. de basque *p*

Harpes *poco cresc.*

pizz. *p* *poco cresc.*

pizz. *p* *poco cresc.*

pizz. *p* *poco cresc.*

arco *p* *poco cresc.*

p *poco cresc.*

Fl.

10

mf

mf

BUS

Cors

poco cresc.

Tamb. de basque

p

poco cresc.

Harpes

Cor Angl.

10

20

dim.

dim.

dim.

dim.

dim.

dim.

arco

espress.

pizz.

arco

espress.

pizz.

espress.

9

à défaut de Célesta

Pte Fl.

à défaut de Célesta

Hb

Cor Angl.

Cl

B♭s

9

Harpes

Célesta

Ped.

9

arco

p *espress.*

arco

p

arco

p

pizz.

The musical score for page 32, measures 9-12, is arranged in a multi-staff format. The instruments are: Piccolo Flute (Pte Fl.), Horn (Hb), English Horn (Cor Angl.), Clarinet (Cl), Bassoon (B♭s), Harp (Harpes), Celesta, and Violin. Measure 9 is marked with a square containing the number 9. The key signature has one flat (B-flat). The score features various musical notations including dynamics (*p*), articulation (*espress.*, *pizz.*), and performance instructions (*arco*). The Harp part consists of chords. The Celesta part has a 'Ped.' marking. The Violin part has 'arco' markings and a 'pizz.' marking.

à défaut de Célésta

Prenez la G^{de} Flûte

pte Fl.

H^b

Cor angl.

Cl.

B^{us}

Cors

Harpes

Célésta

The musical score is arranged in a system of staves. The top staff is for the 1st Flute (pte Fl.), followed by Horn in B-flat (H^b), English Horn (Cor angl.), Clarinet (Cl.), Bassoon (B^{us}), Trumpet (Cors), Harp (Harpes), and Celesta. The bottom section contains several empty staves, likely for strings. The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction 'Prenez la G^{de} Flûte' is placed above the top staff. The text 'à défaut de Célésta' appears above the Horn and Celesta staves. Dynamic markings include 'p' (piano) and '40' (fortissimo).

Rit. **Beaucoup moins vite**

Solo

*p*molto *espress.*

Cor angl.

Cl.

B^{ns}

Cors 4^o

Tamb. de basque

à défaut de 3^e et 4^e Cors

pp

pp

pp

pp

Rit. **Beaucoup moins vite**

Harpes

Célesta

mf

mf

Ped..

Rit.

Beaucoup moins vite 56=

mettez les sourdines

mettez les sourdines

pp pizz.

mettez les sourdines

mettez les sourdines

arco

Div. pizz.

p

p

Flûte

Basson

Cors

Tamb. de basque

Harpes

Célesta *toujours arpégé*

6
6
6
6

Detailed description: This page of a musical score, numbered 35, features a variety of instruments. At the top, a Flute (Flûte) part is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. Below it, a Bassoon (Basson) part is written in a bass clef with the same key signature and time signature. The next two staves are for Horns (Cors), with the upper staff in a treble clef and the lower staff in a bass clef, both in the three-sharp key signature. Below the horns is a Bass Drum (Tamb. de basque) part, indicated by a double bar line with two vertical strokes. The Harp (Harpes) part consists of two staves, both in treble clef, with the three-sharp key signature. The Celesta part also consists of two staves in treble clef, with the three-sharp key signature and the instruction "toujours arpégé" (always arpeggiated). The bottom section of the page contains several staves for strings, including a double bass line in a bass clef and other string parts in various clefs. The score is divided into measures by vertical bar lines, and some measures contain dynamic markings like "8--".

10

11^b

BUS

Cors

Tromb. et Tuba *pp*

Timb. *pp*

Tamb de basque *pp*

G. Csse *ppp*

10

Harpes

Célesta

10

Div. *p*

11

H^b

p

Tromb. et Tuba

Timb.

pp

G. Csse

ppp

11

Harpes

Célesta

11

dim.

ôtez les sourdines

1^{er} Viol solo

esp.

dim.

ôtez les sourdines

dim.

ôtez les sourdines

Revenez au 1^o tempo

11^b

Tromb et Tuba

Timb.

G. C^{SS}

p

pp

Detailed description: This section contains three staves. The top staff is for Trombones and Tubas, the middle for Timpani, and the bottom for Gong/Cymbals. The music is in 2/4 time with a key signature of two sharps (F# and C#). The Trombone/Tuba part features a melodic line with some slurs. The Timpani part has a rhythmic pattern of eighth notes. The Gong/Cymbals part has a sparse accompaniment with some slurs.

Revenez au 1^o tempo

Harpes

Célésta

Detailed description: This section contains two staves. The top staff is for Harps and the bottom for Celesta. The Harp part has a melodic line with some slurs. The Celesta part has a rhythmic accompaniment with some slurs.

Revenez au 1^o tempo 92 = ♩

Unis

pizz.

Detailed description: This section contains three staves. The top staff is for Violins, the middle for Violas, and the bottom for Cellos/Double Basses. The music is in 2/4 time with a key signature of two sharps. The Violin part has a melodic line with some slurs. The Viola and Cello/Double Bass parts have a rhythmic accompaniment with some slurs.

Fl. *à 2*

H^b

Cor angl.

Cl.

Timb.

Harpes

pizz.

pizz.

p

Fl. *8*

H^b *10*

Cl. *10*

Tamb. de basque

Harpes

arco

p arco

p

This page of a musical score, numbered 40, features a variety of instruments. The woodwind section includes Flute (Fl.), Horn (Hb.), English Horn (Cor angl.), and Clarinet (Cl.). The brass section consists of a Bassoon (Buis), Tympani (Timb.), and a Bass Drum (Tamb. de basque). Percussion includes Castanets (Crotales). The keyboard section includes Harps and Celesta. The string section is represented by multiple staves with markings for *pizz.* (pizzicato) and *arco* (arco). The score is divided into measures by vertical bar lines, with dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte) placed throughout. A *à 2* marking is present in the Bassoon part, indicating a second staff for that instrument. The notation includes various note values, rests, and slurs.

This page of a musical score, numbered 41, contains the following parts and dynamics:

- Fl.** (Flute): *f* (first measure), *p* (second measure), *mf* (third measure), *cresc.* (fourth measure).
- H^b** (Horn): *f* (first measure), *p* (second measure), *mf* (third measure), *cresc.* (fourth measure).
- Cor angl.** (English Horn): *f* (first measure), *p* (second measure), *mf* (third measure), *cresc.* (fourth measure).
- Cl.** (Clarinet): *f* (first measure), *p* (second measure), *mf* (third measure), *cresc.* (fourth measure).
- B^{us}** (Bassoon): *f* (first measure), *mf* (third measure), *cresc.* (fourth measure).
- Timb.** (Timpani): *mf* (third measure), *cresc.* (fourth measure).
- Tamb. de basque** (Bass Drum): *pp* (second measure), *p* (third measure).
- Crotales** (Castanets): *mf* (first measure).
- Harpes** (Harp): *f* (first measure), *p* (second measure).
- Célesta** (Celesta): *f* (first measure), *p* (second measure), *cresc.* (fourth measure).
- Violins** (Violin I and II): *f* (first measure), *mf* (third measure), *cresc.* (fourth measure).
- Violas**: *f* (first measure), *mf* (third measure), *cresc.* (fourth measure).
- Celli** (Cello): *f* (first measure), *mf* (third measure), *cresc.* (fourth measure).
- Bassi** (Double Bass): *mf* (third measure), *cresc.* (fourth measure), marked *arco* (arco).

Fl.

H^b

Cl.

Buis

Timb.

Tamb. de basque

Crotales

Harpes

Célesta

8-

sf

f

dim.

mf

10

pizz.

p

pizz.

p

Beaucoup moins vite

Solo
pespr.
 Cl.
 Bus à défaut de 3^e et 4^e Cors
pp
 Cors *pp*
 Timb. *pp*
 Tamb. de basque *pp*
Beaucoup moins vite
 Harpes *mf*
 Célesta *f*
Beaucoup moins vite 56 = 
 mettez les sourdines
 mettez les sourdines
 mettez les sourdines
 arco
 velles divisés
 pizz.
p

This musical score page contains 12 measures of music for a full orchestra and piano. The instruments and parts are as follows:

- Horn (Hb):** Treble clef, playing a melodic line with slurs and accents.
- Bassoon (Buis):** Bass clef, playing a melodic line with slurs and accents.
- Cor Anglais (Cors):** Treble clef, playing a melodic line with slurs and accents.
- Trombone and Tuba (Tromb. et Tuba):** Bass clef, playing a sustained harmonic line with *pp* dynamics.
- Timpani (Timb.):** Bass clef, playing a rhythmic pattern of eighth notes.
- Grand Cymbal (G. C^{ss}e):** Treble clef, playing a rhythmic pattern of eighth notes with *ppp* dynamics.
- Piano (Harpes):** Grand staff (treble and bass clefs), playing a harmonic accompaniment.
- Celesta (Célesta):** Grand staff (treble and bass clefs), playing a harmonic accompaniment.

The score is in 6/8 time and the key signature has two sharps (D major or F# minor). A second measure marker '12' is located in the lower section of the page, above the piano and celesta parts.

Cl. 1^o

Tromb. et Tuba *sempre dim.*

Timb. *sempre dim.*

G. C^{asse}

Harpes

Célesta

8

p

sempre dim.

Fl.
mf

Cl.

Tromb. et Tuba
pppp

Timb.
ppp

Harpes

Célesta

pppp

pppp

pppp

pppp

arco

pppp

arco

pppp

FIN

Detailed description: This is a page of a musical score, page 46. It features ten staves of music. The top staff is for Flute (Fl.) with a dynamic marking of *mf*. The second staff is for Clarinet (Cl.). The third and fourth staves are for Trombone and Tuba (Tromb. et Tuba) and Timpani (Timb.), both with a dynamic marking of *pppp*. The fifth staff is for Harp (Harpes). The sixth staff is for Celesta (Célesta). The bottom four staves represent the string section, with dynamic markings of *pppp* and *arco* (arco) indicating that the strings are to be played with the bow. The word "FIN" is written in the right margin of the sixth staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.