

2^{tes} Streichquartett in h-moll.

(1891.)

I.

VIOLINO II.

Joseph Miroslav Weber.

Allegretto. M.M. ♩ = 92.

Musical score for Violino II, featuring various dynamics and articulations:

- Staff 1:** Solo, *p*, *fz*, *mf*, *fz*, sul D
- Staff 2:** *pp*, *pp legg.*
- Staff 3:** *p*, *pp*
- Staff 4:** *p*
- Staff 5:** *p*, **A**
- Staff 6:** *pp legg.*, *p*, *pp legg.*
- Staff 7:** *pizz.*, *p*, *arco*, *mf*, *pizz.*, *p legg.*, *ppp*, **B** *arco*, *p espress.*
- Staff 8:** *molto*, *pp*, *poco*, *p*, *mf*
- Staff 9:** *fz*, *dim.*, **C**, *f*, *mf*, *dim.*, **1**

VIOLINO II.

Solo

sul A *pp* *fz* *p* *fz* *ppp* *ppp* **D** *ben legato*

poco cresc. *morendo* *pp*

fz *pp* *p* **E₁** *pp*

fz *pp* *p* **F** *ppp*

pp *ppp* *pp poco espress.*

G *f* *fz* *scharf* *ff* *restez* *ppp*

ppp

H *mf* *sul A* *f* *ff*

pizz. *p* **I** *arco* *pp dolce*

VIOLINO II.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a complex melodic line with many slurs and ties. Fingering numbers 1, 2, 3, and 4 are indicated above various notes. Dynamic markings include *mf* and *mp*.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. A large letter 'K' is placed above the staff. A 'sul D' instruction is written below the staff. Dynamic markings include *pp*.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. Dynamic markings include *p* and *ff*.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. A large letter 'L' is placed above the staff. Dynamic markings include *ff* and *p*.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. A 'Solo' instruction is written above the staff. A 'sul D' instruction is written above the staff. Dynamic markings include *p*, *ff*, *mf*, and *pp*.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. Dynamic markings include *pp legg.*

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. Dynamic markings include *p* and *pp*.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. Dynamic markings include *p*.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. A large letter 'M' is placed above the staff. Dynamic markings include *pp legg.* and *p*.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. Instructions include 'pizz.' and 'arco'. Dynamic markings include *pp legg.*, *p*, *mf*, *pp*, and *ppp*.

VIOLINO II.

N
arco

p *molto* *pp* *poco*

p *mf* *fz* *dim.*

f *mf* *dim.* *p*

Solo
sul D
pp poco a poco stringendo

cresc. *molto cresc.* *ff* *mf*

pizz. **P** Tempo I. arco *pp* *morendo* *pp* pizz.

ben legato
arco *ppp sempre* *ppp*

3 4 1 x 4 3 2 0 3 4 1 sul A *poco*

espress. *rit.* *ppp* pizz. *pp* arco *ff*

VIOLINO II.

Minuetto moderato. M.M. ♩ = 100.

3 *pp* *grazioso* *mf* *m.s. arco* *pizz.* *m.s. arco* *pizz.* *arco* *pizz.* *m.s.* *pp* *p*

pp *f* *p* *pp* *ff*

f *p* *dim.* *dolcissimo*

p *pp*

pp *f* *mf* *p*

mf *p* *pp* *p* Solo Viol. *p*

mf *grazioso* *p* *mf*

cresc. *f* *cresc.* *ffz* *f* *sul G*

fff *fff* *mf* *pp*

Solo *sul D* *ppp* *1* *2*

VIOLINO II.

T
a tempo
sul G

fz *pp* *mf* *m.s.* *pizz.* *arco* *pizz.* *arco* *m.s.*

pizz. *arco* *Solo* *m.s.* *pp* *p* *pp* *p*

p *cresc.* *f* *p grazioso*

dim.

p *pp*

dim.

Solo. *dim* *morendo*

G.P. *pizz.* *pp* *fz*

III.

Comodo. M.M. ♩ = 66.

p *pp* *molto* *p*

pp *ppp* *poco* *f* *mf* *p*

mf *p* *ppp* *poco* *p* *assai* *pp*

VIOLINO II.

Solo
p *dim.* *ppp* *pp*

V Poco più mosso. M.M. ♩ = 92.

pp *pp*

W *mf* *f* *mf* *f* *p espress.*

Tempo I. M.M. ♩ = 84.

pp *sul A poco cresc.* *sul D pp poco espress.* *poco rit.* *p* *cresc.* *pp*

X **Tempo I.** *f* *p* *pp* *molto* *p* *pp* *pp* *molto*

Y *p* *mf*

pp *p* *ppp* *f* *ppp* *accel.*

Viol. I.

IV. FINALE.

Allegro furioso. M.M. ♩ = 160.

VIOLINO II.

ff *pp* *Solo* *p* *pizz.* *senza cresc.* *pp* *ff* *arco*

G.P. *Ff* *Solo* *p* *sf* *sff*

p *poco* *Solo* *p* *mf* *p*

Solo *Meno mosso.* *molto* *p* *poco* *rit.* *pp tranqu.* *pp senza cresc.*

pp *3* *4* *4* *4* *3* *3* *1* *1* *4* *1* *1*

VIOLINO II.

Solo
p espress.
p
p
dim.
pp

Tempo I.
Hh
mf
mf

Ii
fpp
pp

Kk
legg.
poco
p

Ll
p legg.
f
f

Ll
mf
dim.
p
morendo
pp

sul G
pp
pp
pp

non ritardare
Ll
ppp sempre

p

cresc.
f

decresc.
pp

VIOLINO II.

Mm
ff *ff fz* *fz* *fff*

pp *p* **Solo**

pp *p* *pp* *p* *legg.* *pizz.*

Nn *arco* *pizz.* *arco* *pizz.* *arco* *mf*

cresc. *mf* *cresc.* *p* *ff* *p*

sul G *ff* *pp* *sempre p* *cresc. molto* *ff* *ff* *f* *poco a poco dim.*

p *dim.* *pp*

Pp **Meno mosso. M.M. ♩ = 120.** *poco rall.* *pp* *pp*

pp

poco *pp*

VIOLINO II.

Qq Tempo I.M.M. $\text{♩} = 160.$

Solo *mf*

Rr Solo *mf* *pp*

pp *molto* *mf* *mf*

Ss *ff* *ff* *f* *mf* *pizz.* *p*

Tt arco *pp* *poco cresc.* *mf* *cresc.* *f*

ff

Uu *ff* *ff* *ff* *fff* *poco rit.* *a tempo* *con tutta forza*

Vv Tempo I del quartetto. *G.P.* *sul A* *ppp* *sempre dolcissimo* *pp*

Ww *poco a poco string. sin al fine* *pp* *poco cresc.*

p *mf* *f* *ff* *fff* *fff* *fff* *longa*