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RONDEAU CHROMATIQUE.
pour le

Piano Forte.
COMPOSÉ ET DÉDIÉ

A L'A

SOCIÉTÉ DES ENFANS D'APOLLON.

ET
Exécuté à leur Concert Annuel

Par

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ŒU: 12.

RONDO CHROMATIQUE.

INTRODUZIONE.

Adagio.

p *f*
Ped. *cresc.* *f* *cresc.*

ff *dim:* *p* *f* *ff* *dim:* *p* *cresc.*
Ped. Ped. Ped. Ped. *cresc.*
ff *dim:* *p* *p* *cresc.* *f* *cresc.* *ff* *dim:* *p* *ff*

fff *loco*
Ped. *p*

dim:
Ped. Ped.

p *cresc.*
Ped. Ped.

grr

Ped. Ped. Ped. Ped. Ped. Dimin. Ped. Ped.

grr

Ped. Ped. Ped. Ped. *pp*

grr

Ped. Ped. Ped. Ped. Ped.

grr

mf *loco* Ped. Ped. Ped. Ped. *dim.*

rall. Ped. *pp* *rall.*

Allegretto.

RONDO.

The musical score is written for piano and consists of seven systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegretto'. The piece is a Rondo, indicated by the 'RONDO.' label. The score includes various musical notations such as dynamics (mf, cresc., dim., p), articulation (accents), and performance instructions (Ped., loco, delicatamento). The piece concludes with a final cadence.

First system of a piano score. The right hand features a melodic line with triplets and slurs, while the left hand plays a dense, rhythmic accompaniment of chords. Dynamics include *ff* and *loco*. A *rit.* marking is present above the right hand.

Second system of the piano score. The right hand continues with melodic triplets and slurs. The left hand maintains the chordal accompaniment. Dynamics include *rit.* and *loco*.

Third system of the piano score. The right hand has melodic triplets and slurs. The left hand has a more active accompaniment. Dynamics include *loco*, *ff*, and *p*.

Fourth system of the piano score. The right hand features melodic triplets and slurs. The left hand has a rhythmic accompaniment. Dynamics include *loco*, *ff*, and *p*. Pedal markings are present at the bottom.

Fifth system of the piano score. The right hand has melodic triplets and slurs. The left hand has a rhythmic accompaniment. Pedal markings are present at the bottom.

Sixth system of the piano score. The right hand has melodic triplets and slurs. The left hand has a rhythmic accompaniment. Dynamics include *mf*, *cres.*, *f*, *ff*, and *loco*. Pedal markings are present at the bottom.

The image displays a musical score for piano, consisting of seven systems of two staves each (treble and bass clef). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is characterized by dense textures, often with sixteenth-note runs and complex chordal structures. Performance markings include *pp* (pianissimo), *loco*, *leggeramente* (lightly), *dolce* (sweetly), *ppp* (pianississimo), *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), and *Ped.* (pedal). The score concludes with a double bar line and a repeat sign.

son.

pp *cres.* *pp* *lento*

cres. *p* *sempre legato.*

cres.

cres. *f*

p *cres.* *con.*

son. *do.* *f.* *Ped.*

loco
3+4 3 3+4 3 3+4 + simile.

ff: Ped: p

cres. cen. do.

f cresc.

loco ff Ped:

loco Ped:

loco Ped:

graz.

loco

ff

Ped:

f

graz.

loco

Ped:

graz.

Ped:

graz.

ff

Ped:

dim.

loco

Rall. assai.

A Tempo.

graz.

ff

graz.

goc.

marcato.

This system features a grand staff with two staves. The upper staff contains a complex, rhythmic melody with many beamed notes. The lower staff provides a harmonic accompaniment with chords and moving lines. The tempo marking *goc.* is at the top, and *marcato.* is written below the lower staff.

goc.

This system continues the musical piece with similar complex textures in both the upper and lower staves. The tempo marking *goc.* is positioned at the top left of the system.

goc.

loco

p

This system introduces a change in the upper staff's texture, marked with *loco*. A dynamic marking of *p* (piano) is placed below the lower staff. The tempo marking *goc.* is at the top left.

This system shows a more melodic and sustained texture in the upper staff, with some notes held across measures. The lower staff continues with a dense accompaniment.

cres.

This system features a crescendo, indicated by the *cres.* marking below the lower staff. The texture remains dense and rhythmic.

pp *espressi*

8va

6

6

6

6

8va

3

3

3

3

6

6

6

6

6

6

8va

6

6

6

6

6

6

6

6

8va

loco

Ped: *mf*

dim:

rall:

pp

Ped:

rall:

A Tempo.

The sheet music consists of seven systems of two staves each. The first system begins with a dynamic marking of *mf* and an *espress:* marking. It features a complex texture with many chords and rapid passages, with several *Ped:* markings. The second system includes a *gosa* marking and a *loco* marking. The third system has a *cres:* marking. The fourth system starts with a *f* dynamic and includes a *gosa* marking. The fifth system begins with a *pp* dynamic and includes a *gosa* marking. The sixth system has a *cres:* marking. The seventh system includes a *cres:* marking. The music is characterized by frequent use of the sustain pedal, indicated by *Ped:* markings with diamond symbols.

ff

loco

cres.

Ped.

goc.

fff

Ped.

goc.

loco

Ped.

mf

Ped.

cres.

Ped.

cres.

cres.

con fuoco.

goc.

loco

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Fine.