MERTON MUSIC

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DUOS	QUARTETS	Grieg	Lachner (3)	Shield (3)	Onslow (3)
Lee (2)	Arensky	Haydn (3)	Mozart (6)	Spohr (5)	Rheinberger
TRIOS	Bazzini (2)	Hermann	Onslow (3)	Stanford	Stanford
Bruni (3)	Coleridge-	Herzogenberg	Ouseley (2)	Svendsen	Veit
Orellana	Taylor	Hurlstone	Raff	Swan Hennessy	SEXTETS
Pleyel (2)	Fibich	Jansa	Rheinberger	Vanhal (2)	Wilm
Reinecke	Gade	Kirchner	Rode	Volkmann (3)	OCTETS
Shield (3)	Godard	Krommer (3)	Rubinstein (2)	QUINTETS	Spohr

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DUOS	Pleyel	Draeseke (3)	Novacek (2)	QUINTETS	OCTETS
Hermann	Pössinger (3)	Fesca	Onslow (17)	Ambrosio	Bargiel
Hofmann	Präger (3)	Fibich	Perry	Barnekow	Gade
Kreutzer	Raimondi	Fuchs (4)	Pleyel (10)	Bazzini	Malling
Präger	Ries H. (6)	Gernsheim (4)	Prout (2)	Berger	Raff
TRIOS	Schmitt (3)	Godard (2)	Raff (7)	Dessoff	Spohr
Berger (2)	Taneiev	Goldmark	Reinagle (3)	Fétis	Svendsen
Blanc (3)	Viotti (9)	Grädener (2)	Reinecke (2)	Krommer (3)	PIANO TRIOS
Blumenthal (2)	QUARTETS	Herzogenberg	Reissiger (6)	Onslow (13)	Hummel
Boely (3)	Ambrosio	Jensen	Rheinberger	Ries F.	Lachner (5)
Bruni (9)	Arensky	Kiel (4)	Ries F. (5)	Rubinstein	Reissiger (4)
Cremont	Bargiel (2)	Kirchner	Rode	Spohr (2)	Spohr (5)
Dont (2)	Bazzini (2)	Klughardt (2)	Rubinstein (6)	Svendsen	PIANO 4TETS
Dotzauer	Bendl	Kopylov (2)	Scharwenka (2)	SEXTETS	Hurlstone
Godard	Bree J van (2)	Krehl	Simonetti (2)	Davidov	Parry
Hermann	Carreno	Krommer(3)	Spohr (12)	Gade	Stanford
Herzogenberg	Cherubini (3)	Kuhlau	Stanford (2)	Hofmann	PIANO 5TETS
Hoffmeister	Chvala (2)	Litolff	Stenhammar(5)	Krug	Arensky
Kreutzer	Cui (3)	Luigini	Taneiev S. (6)	Ölander	Jadassohn (3)
Krommer	Davidov	Macfarren	Volkmann (3)	Raff	Spohr (2)
Manns(5)	Dittersdorf(2)	Napravnik(3)	Zelenski (3)	Rubinstein	Stanford

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Seinem Freunde
Dr Eusebius Mandyczewski
zugeeignet.

Sieben Phantasiestücke

für

Violine, Viola und Pianoforte

von

Robert Fuchs.

Op. 57.

Heft I (№ 1–3.) M. 4.—.

Heft II (№ 4–7.) M. 4.—.

BERLIN,
Schlesinger'sche Buch- & Musikhandlung.
(ROB. LIENAU.)

Wien, Carl Haslinger qdm. Tobias.

S. 8742.

Lith. Anst. v. C. G. Röder, Leipzig.

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IV.

Robert Fuchs, Op. 57 Heft II.

Sehr gemüthvoll.

Violine.

Viola.

Pianoforte.

p

Ped. ✻ Ped. ✻ *simile*

cresc. *dim.*

cresc. *dim.*

p

p

dim.

dim.

dim.

Vom Zeichen 𝄋 bis zum Schluss.

Stich und Druck der Röder'schen Officin in Leipzig

p dolce

p dolce

p dolce

Ped. ✻ Ped. ✻ simile

cresc.

cresc.

espress.

p

p

espress.

espress.

passionato

passionato

mp

cresc.

passionato

mp

cresc.

cresc.

f

ff

f

f

ff

dolce

p

p dolce

p

p

cresc.

cresc.

p

mf

mf

p

Schluss.

ff

ff

ff

VII.

Etwas bewegt.

Violine.

Viola.

Pianoforte.

dim.

dolce

pp

dolce

pp

pp

sfp

dim.

pp

sfp

dim.

sfp

dim.

pp

p

cresc.

cresc.

f

f

p

cresc.

f

p

p

8

sfp

p

espress.

Ped.

morendo

morendo

pp

pp

pp

8

Ped.

tr

tr

p dolce

p dolce

p dolce

p

p

cresc.

cresc.

cresc.

Ped.

Ped.

V.

Anmuthig bewegt.

Violine.

Viola.

Pianoforte.

pizz.

arco

p

p

cresc.

f

f

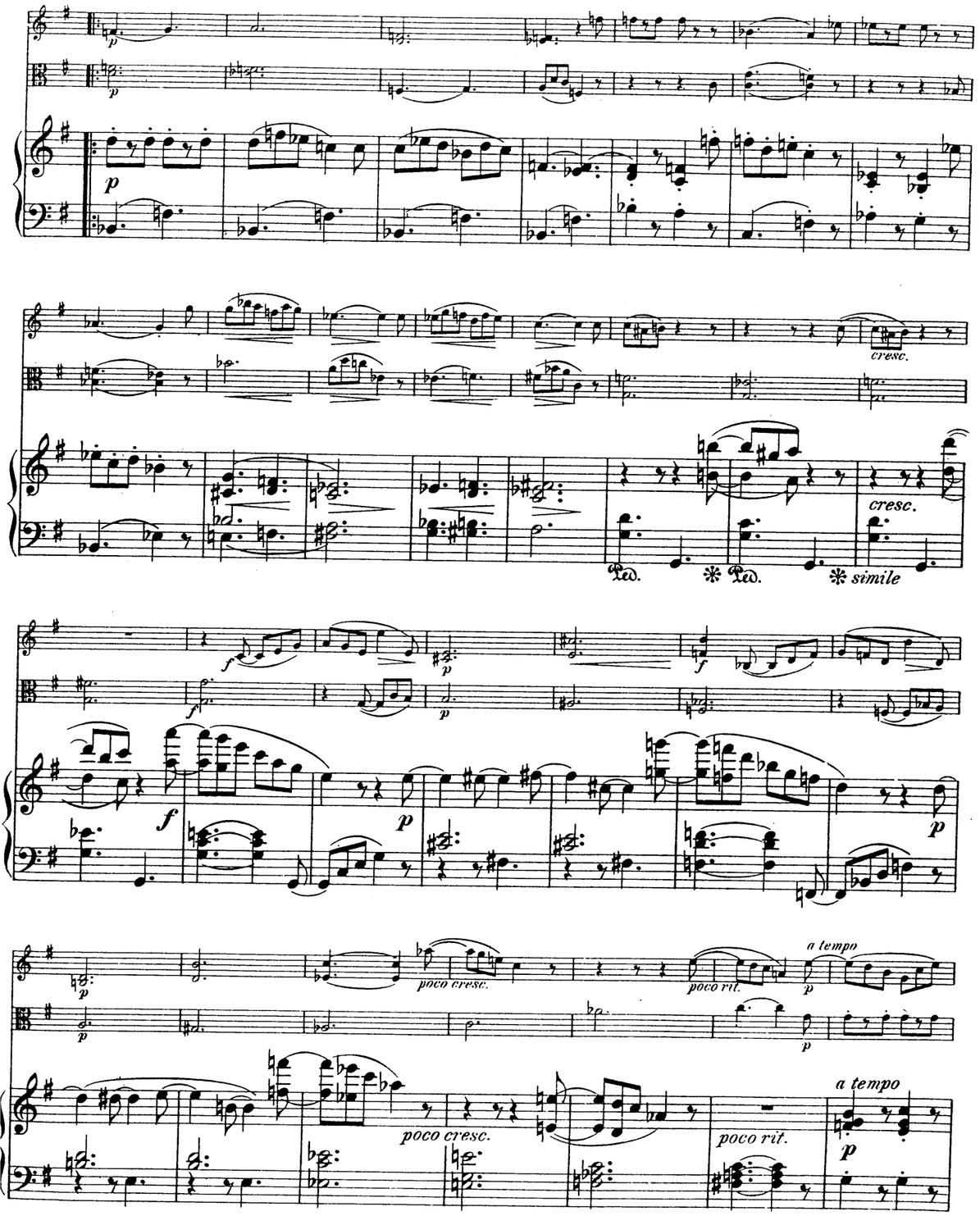
f

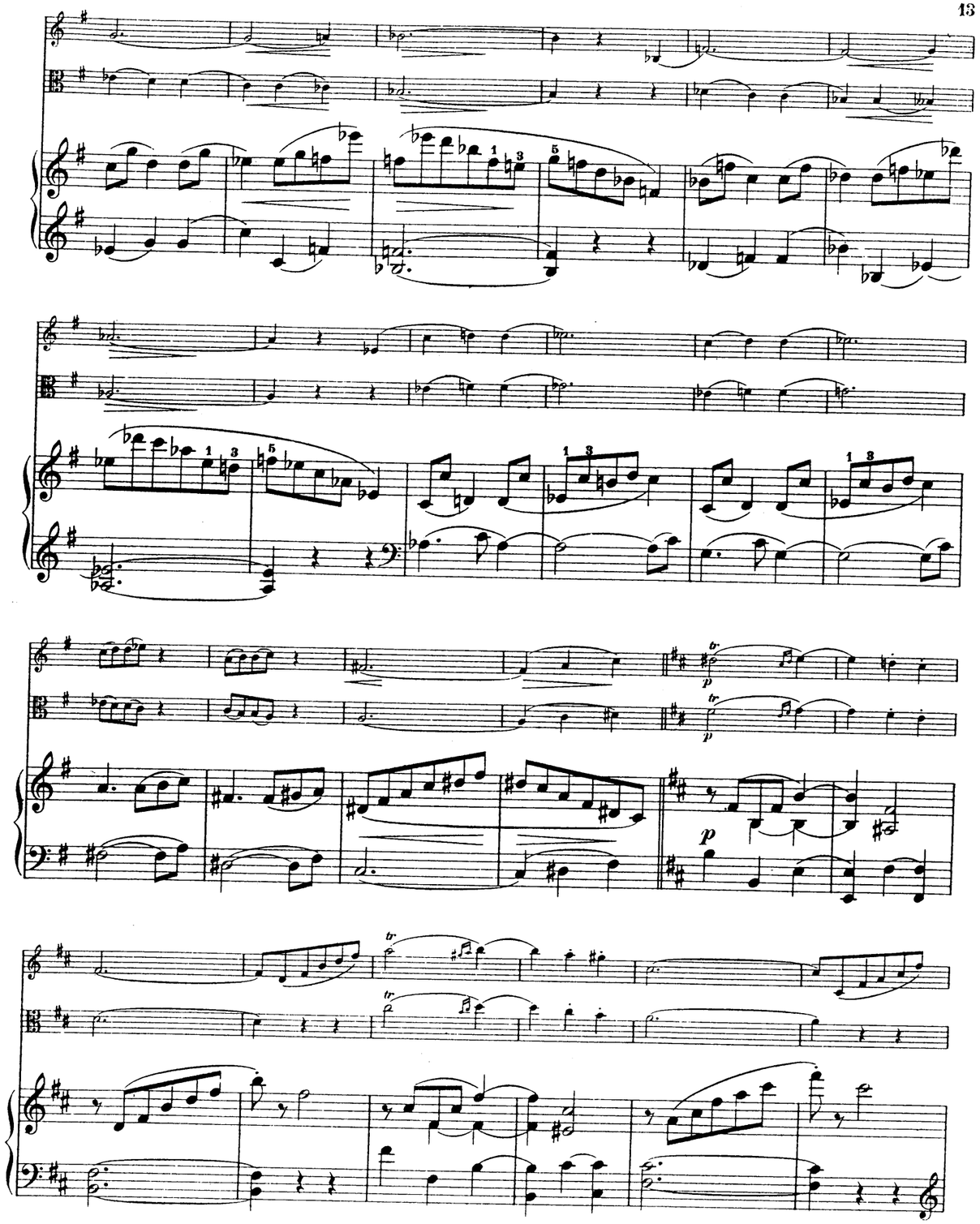
dim.

p

1.

2.


p
cresc.
Ped.
simile
f
poco cresc.
poco rit.
a tempo


tr
p

VI.

Lebhaft, zart.

Violine.

Viola.

Pianoforte.

p

1. 2.

p dolce

p dolce

poco rit.

poco rit.

a tempo

a tempo

p

VII.

Etwas bewegt.

f *mf* *p* *cresc.* *mf* *p dolce* *Fine.* *dim.* *Dal Segno al Fine e poi* *ff*

Sieben Phantasiestücke.

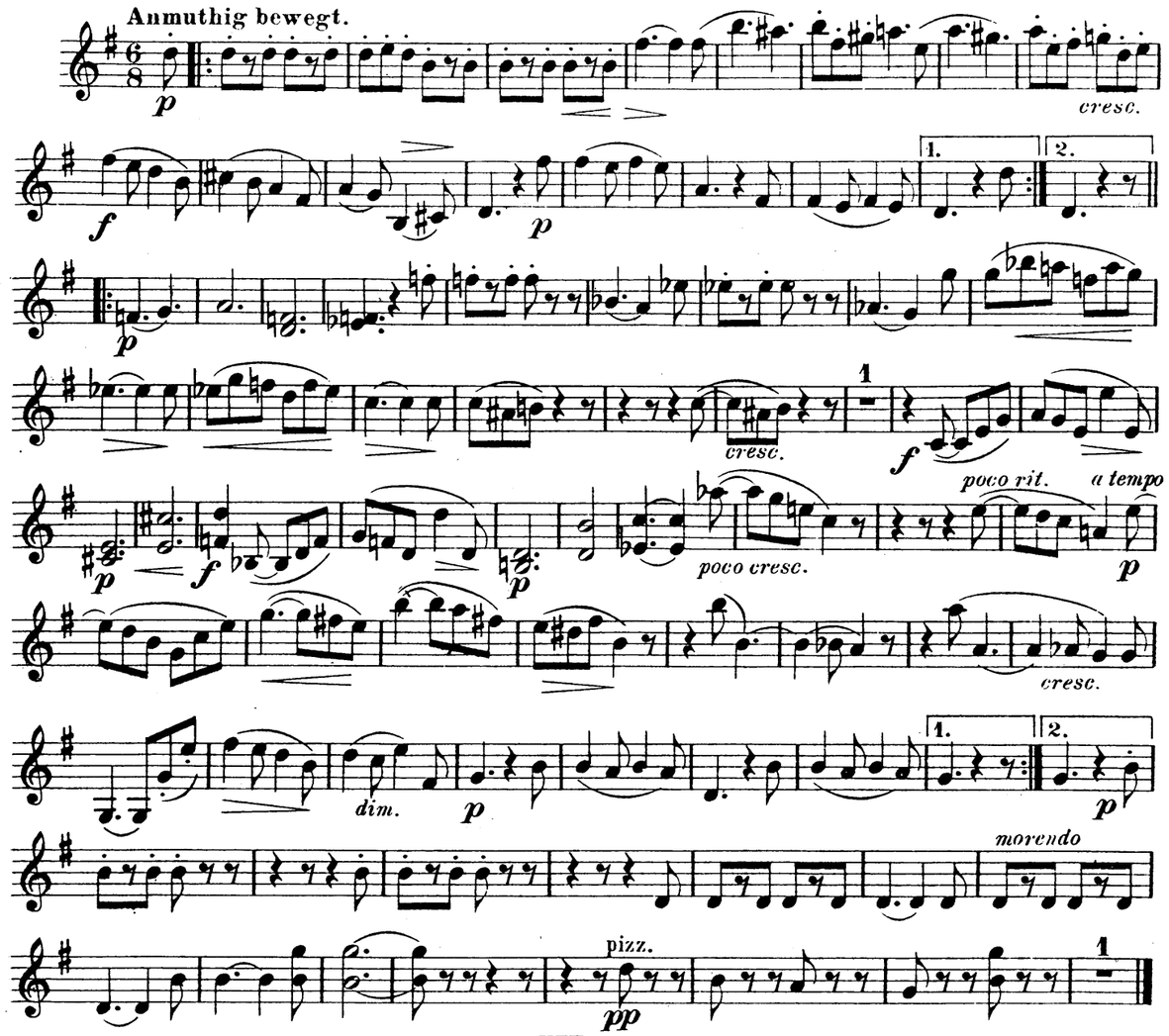
IV.

Robert Fuchs, Op. 57. Heft II.

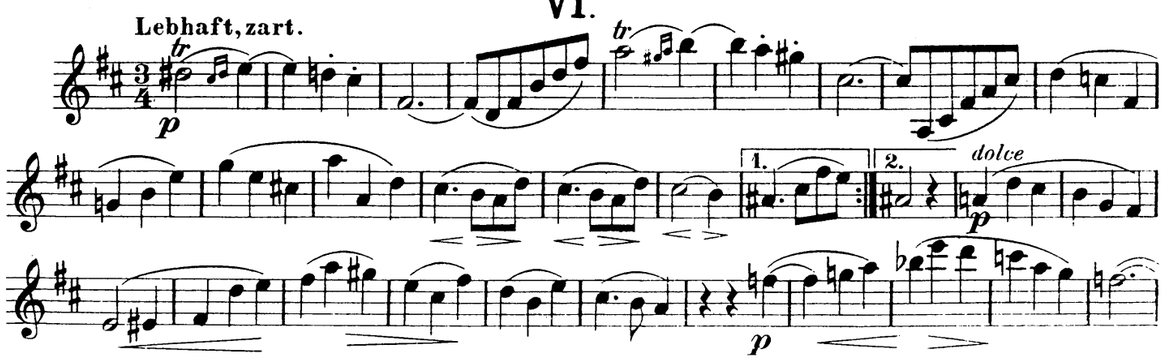
Sehr gemüthvoll.

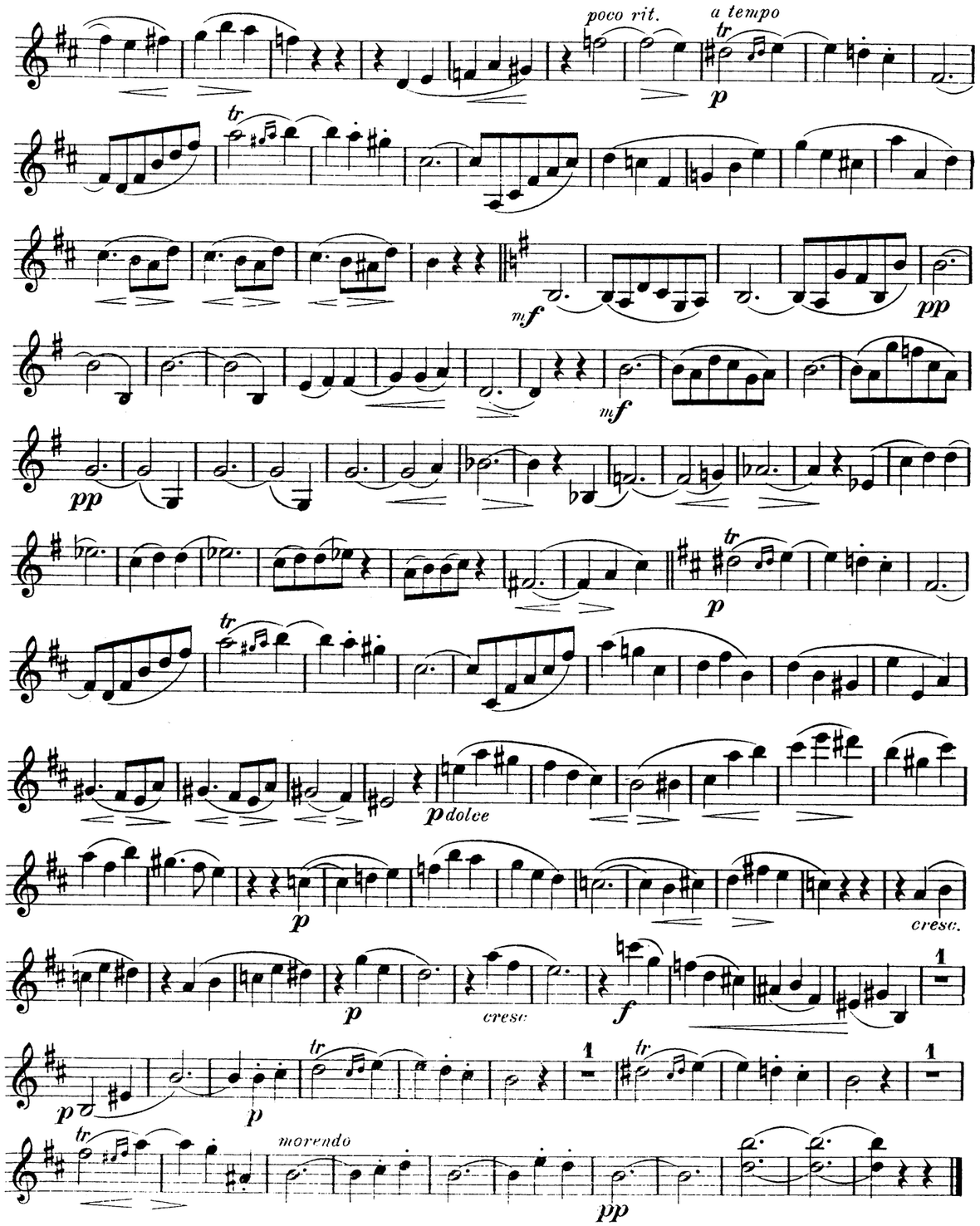
p *cresc.* *p* *p* *mp* *passionato* *cresc.* *f* *ff* *p dolce* *cresc.* *riten.* *a tempo* *mp* *ff* *dim.* *cresc.* *pp dolce* *sfp* *dim.* *pp*

V.


Anmuthig bewegt.
cresc.
poco rit.
a tempo
poco cresc.
cresc.
dim.
morendo
pizz.

VI.


Lebhaft, zart.
dolce


poco rit.
a tempo
dolce
cresc.
morendo

Viola.

VII.

Etwas bewegt.

f *mf* *p* *cresc.* *mf* *Fine.* *p dolce* *dim.* *Da Capo al Fine e poi.* *ff*

Sieben Phantasiestücke.

Viola.

IV.

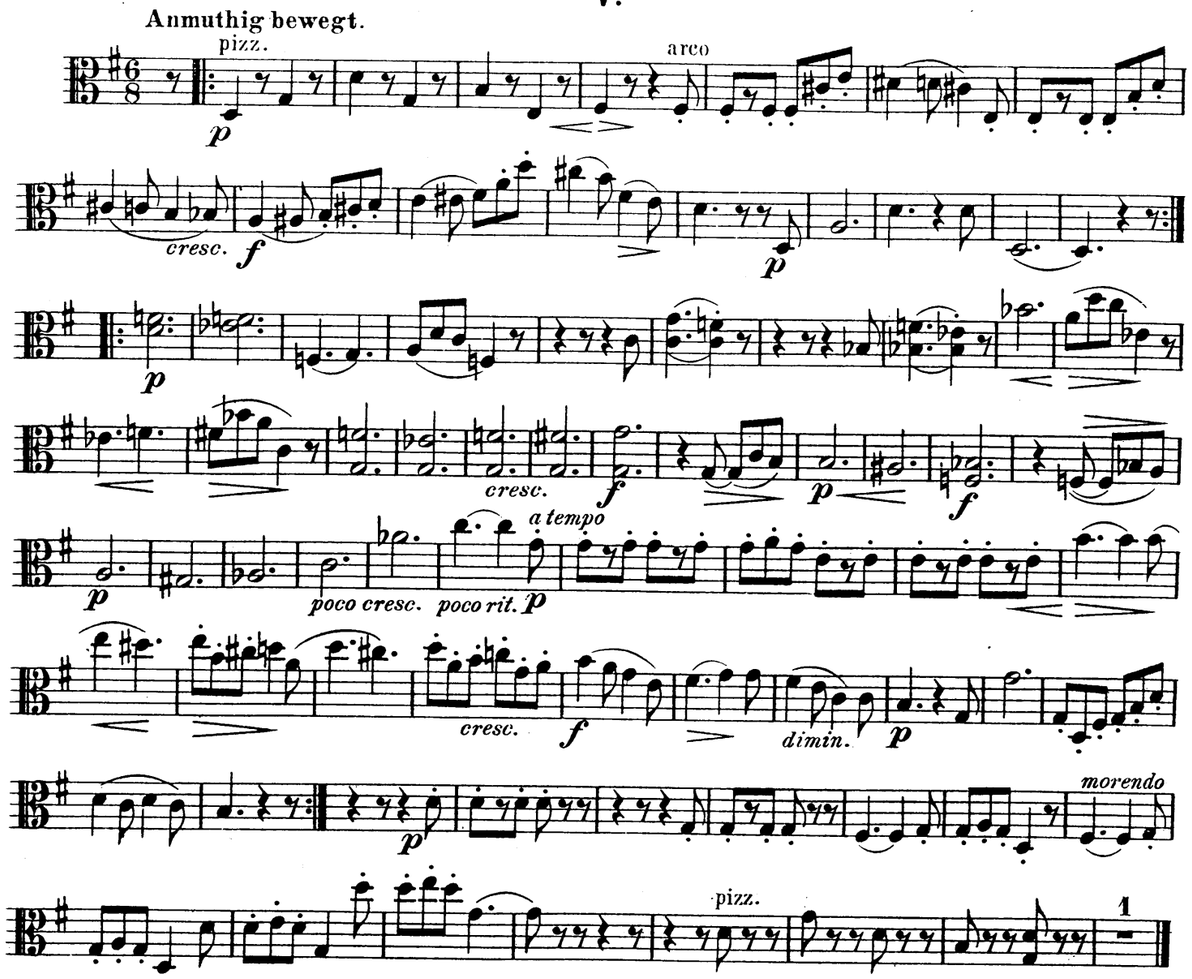
Robert Fuchs, Op. 57. Heft II.

Sehr gemüthvoll.

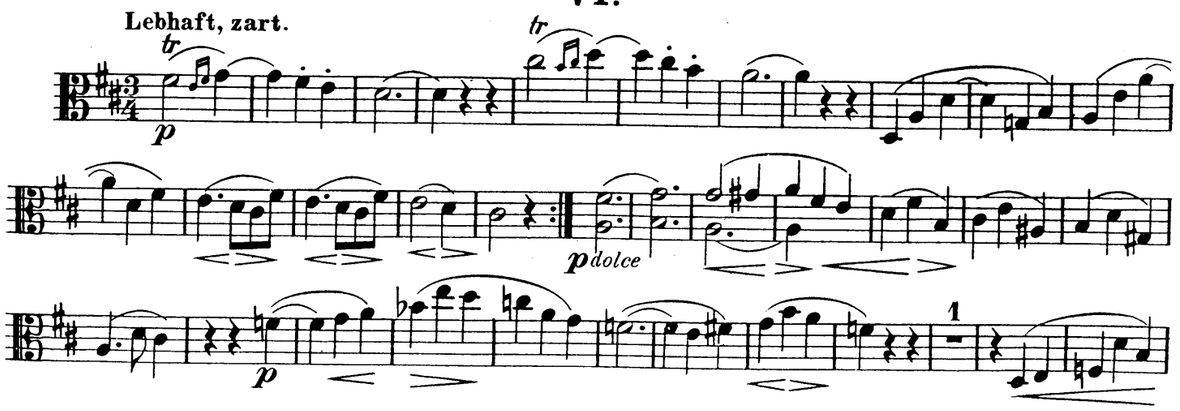
p *cresc.* *cresc.* *espr.* *p* *p* *espress.* *passionato* *cresc.* *f* *ff* *cresc.* *p* *a tempo* *p* *ritard.* *mp* *cresc.* *ff* *dim.* *pp* *dolce* *fp* *dim.* *pp*

Viola.

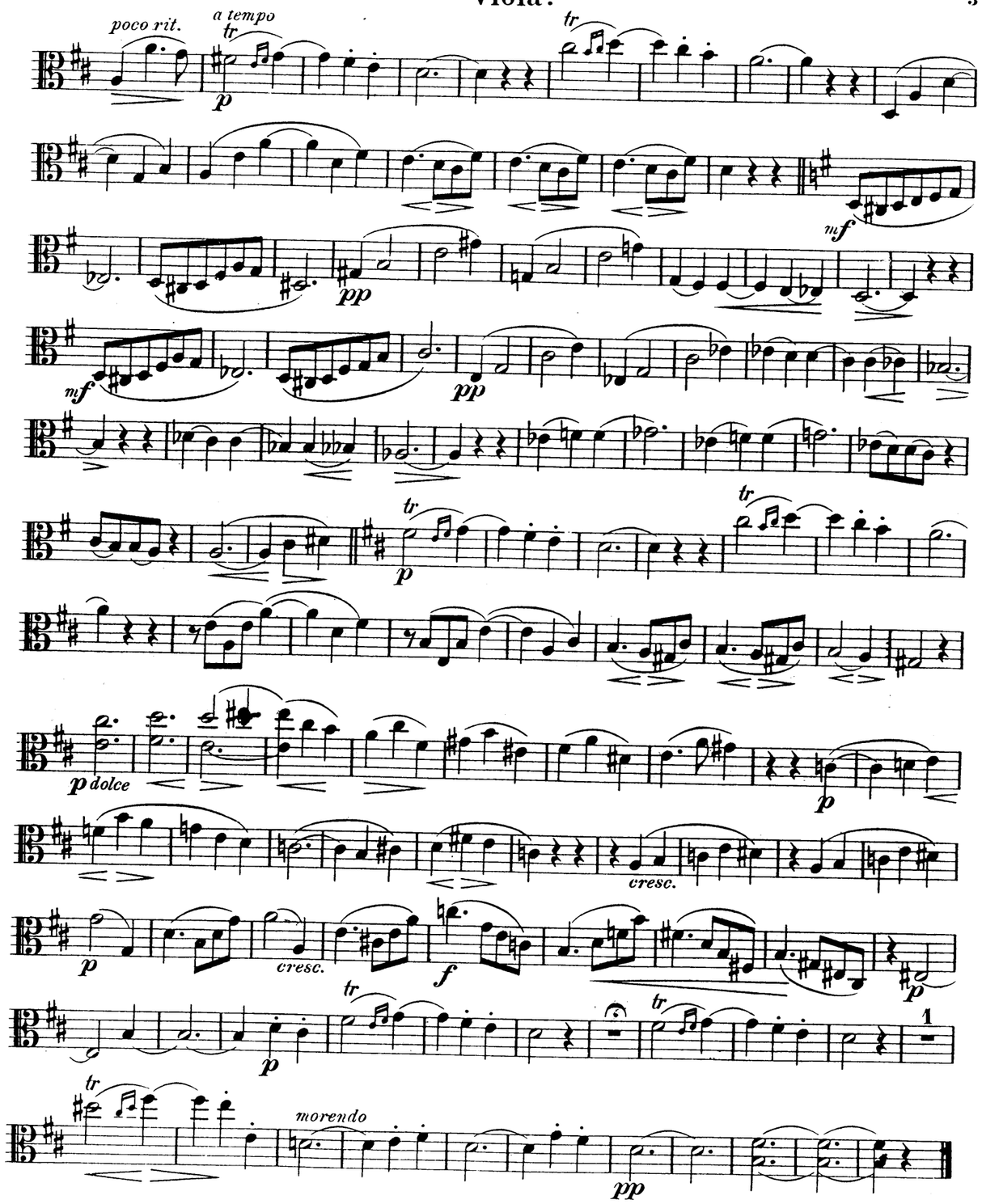
V.



VI.



Viola.



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Dr Eusebius Mandyczewski

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