

TRIO - SONATE

B DUR / SI BÉMOL MAJEUR / B FLAT MAJOR

VIOLINO I

Georg Friedrich Händel (1685-1759)

Bearbeitung von } Alfred Moffat
Arrangement par }
Arrangement by }

Larghetto

mf sostenuto

f

mf

p *f* *p*

f *dim.*

p *f* *ritard.* *Adagio*

Allegro ma non presto

f

mf

VIOLINO I

f *dim.* *p* *f* *cresc.* *f* *Adagio rit. tr.* *ff*

1 1 1 0

2 1 4

1 4 2 1

4 0 2 1 0

1 2 3 3 2 1

1 0 1 0 1 2 1 4 2

2 3 3 1

0 3

The musical score is written for Violino I in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The piece starts with a forte (*f*) dynamic and features a series of sixteenth-note patterns. A dynamic marking of *dim.* (diminuendo) is present, followed by a piano (*p*) section. The score includes various performance markings such as accents (*>*), breath marks (*V*), and a crescendo (*cresc.*). The piece concludes with a ritardando (*rit.*) and a fortissimo (*ff*) dynamic. Fingering numbers (1-4) and a zero (0) are placed above notes to indicate fingerings. The score is divided into measures by vertical bar lines.

VIOLINO I

Andante molto

Adagio

This page of a violin score contains ten staves of music. The piece is in 3/4 time and B-flat major. The tempo is marked 'Adagio' at the beginning and 'Andante molto' at the top right. The score includes various dynamics such as *f*, *p*, *p con espress.*, *dim.*, *poco cresc.*, *cresc.*, and *f*. It features numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 4). A double bar line with repeat dots appears in the final measure. The piece concludes with a fermata over a whole note.

VIOLINO I

Gavotte
Allegro moderato

Menuetto
Moderato con grazia

TRIO - SONATE

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VIOLINO II

Georg Friedrich Händel (1685-1759)

Bearbeitung von } Alfred Moffat
Arrangement par }
Arrangement by }

Larghetto

mf sostenuto

1 0 2 0

3 III 2

3 II *f* 3 2 8 2 *tr*

mf 3

2 *p* 3 *f* 2

p 2 3 2 *f* 4

dim. 2 4 2 4 *p* 0 4

3 III II *tr* *f* *Adagio ritard.*

Allegro ma non presto
Viol. I 2

Detailed description: This is a page of a musical score for Violino II. It features ten staves of music. The first staff begins with the tempo marking 'Larghetto' and the dynamic 'mf sostenuto'. The music is in a 4/4 time signature. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). There are also performance instructions like 'mf', 'f', 'p', 'dim.', and 'Adagio ritard.'. The piece concludes with a double bar line and the tempo marking 'Allegro ma non presto' for Violino I, with a final measure containing a fermata and the number '2'.

VIOLINO II

This musical score for Violino II consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece begins with a forte (*f*) dynamic and features several passages of rapid sixteenth-note runs. Dynamic markings include *mf*, *f*, *p*, and *cresc.* (crescendo). The score concludes with a *dim.* (diminuendo) marking.

Adagio rit.
ff

Adagio
f
p
rit.
Andante molto
p con espress.

poco cresc.

p

poco cresc.

p

poco rit.
cresc.
f
Adagio rit.

Gavotte
Allegro moderato

f *p* *f* *p* *ff* *rit.*

Menuetto
Moderato con grazia

mf *p* *mf* *cresc.* *f* *p* *pp* *poco rit.*

TRIO - SONATE

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VIOLONCELLO

Georg Friedrich Händel (1685-1759)

Bearbeitung von
Arrangement par } Alfred Moffat
Arrangement by }

Larghetto

The musical score is written for a single cello. It begins with a **Larghetto** section in 3/4 time, marked *mf sostenuto*. The first line starts with a half note G2, followed by a quarter note G2, and then a series of eighth notes. The second line features a **f** dynamic marking. The third line has a **mf** marking. The fourth line includes **p** and **f** markings. The fifth line has a **f** marking and a *dim.* instruction. The sixth line is marked **f** and *Adagio ritard.*. The section concludes with a first ending bracket. The **Allegro ma non presto** section begins with a **f** marking. The second line has a **mf** marking. The third line features a **f** marking. The fourth line has a **f** marking. The section ends with a first ending bracket, a **dim.** marking, and a **p** marking.

VIOLONCELLO

trv *b \flat* *sv*
cresc.
f
Adagio rit.
ff

Adagio
f
p
rit.
Andante molto
Viol. II
p con espress.
poco cresc.
p
3 *V*

poco cresc.
dim.
p
cresc. *poco rit.* *f* *Adagio rit.*

Gavotte
Allegro moderato

f *p*
f *p* *ff* *rit.*

Menuetto
Moderato con grazia

mf *p*
mf
cresc. *f*
p
poco rit.
pp