

Handwritten text in a narrow column on the right edge of the page, likely bleed-through from the reverse side. The text is written in a medieval Gothic script and is mostly illegible due to the narrowness of the column and the dark background of the page.

un poco allegro

Flügel 1
Flügel 2
Klarinetten 1
Klarinetten 2
Violin 1
Violin 2
Viola
Fagott
Trompeten 1
Trompeten 2
Trompeten 3
Trompeten 4
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Trompeten 98
Trompeten 99
Trompeten 100

Mus. 2423-0-261

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a historical style, likely from the 17th or 18th century. It consists of approximately 15 staves of music. The notation is dense and complex, featuring many beamed notes, rests, and other musical symbols. The ink is dark, and the paper shows signs of wear, including some staining and discoloration. The notation is organized into measures by vertical bar lines. There are some markings that look like 'pp' (pianissimo) and 'forte' written in the score. The overall appearance is that of an antique manuscript.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a historical style, likely from the 18th or 19th century. It consists of approximately 15 staves of music, with various clefs and time signatures. The notation includes notes, rests, and dynamic markings such as 'pp' (pianissimo) and 'p' (piano). The paper shows signs of age, including foxing and some staining. The handwriting is in black ink, and the overall appearance is that of a well-preserved historical manuscript.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a historical style, likely from the 18th or 19th century. It consists of approximately 12 staves of music, with various notes, rests, and clefs. The notation is dense and includes several annotations in a cursive hand:

- Allegro* (written at the top left)
- Andante* (written in the middle section)
- Forte* (written in the lower middle section)
- Adagio* (written at the bottom left)
- Andante* (written at the bottom left)
- 232* (written at the bottom left)
- 2123* (written at the bottom center)
- 0126* (written at the bottom center)
- 4* (written at the bottom right)

The paper shows signs of age, including some staining and discoloration. The handwriting is fluid and characteristic of the period.

21.01.1999
I. A (1.2.4.6.9)
B (1.2.4.6)
II. A (1a[α])(2a[α.β])

