

~~1. für Violoncello singend. f. v. f. f. f.~~
~~2. Lied der Gottlobsmusik für Orgel und~~

Graupner, Christoph (1683-1760) BRD DS Mus.ms 454/15
Vater unser im Himmelreich/a/2 Chalum./2 Fagotti/2 Violin/
Viola/Canto/Alto/Tenore/Basso/e/Continuo./Dn.Rogate./1746./
ad/1737./



Va-ter un-ser im

Autograph Mai 1746. 35,5 x 22 cm.

partitur: 4 Bl. Alte Zählung: Bogen 6-7.

15 St.: C,A,T,B,vl 1(2x),2,vla,vln(e)(2x),bc,Chal.1,2,fag 1,2.
je 1 Bl., bc 2 Bl.

Alte Sign.: 170/28. Text: Johann Conrad Lichtenberg, 1737.

~~*fin' Uil. — sin' gelauf. & so hat sie~~
~~o. Lop' der Gott von den Eseln~~
o Veron impr in Gitternburg

Offens 454/15

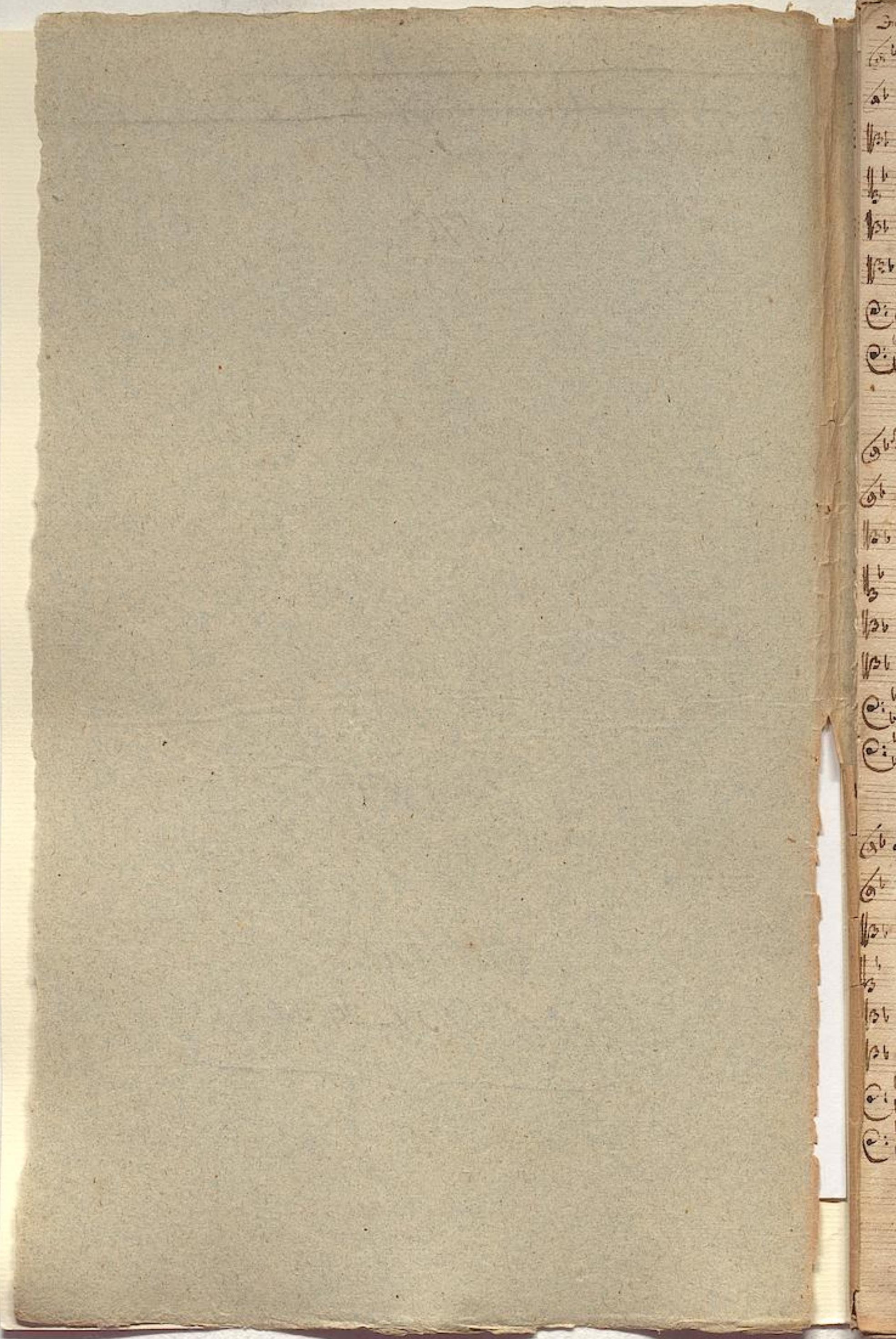
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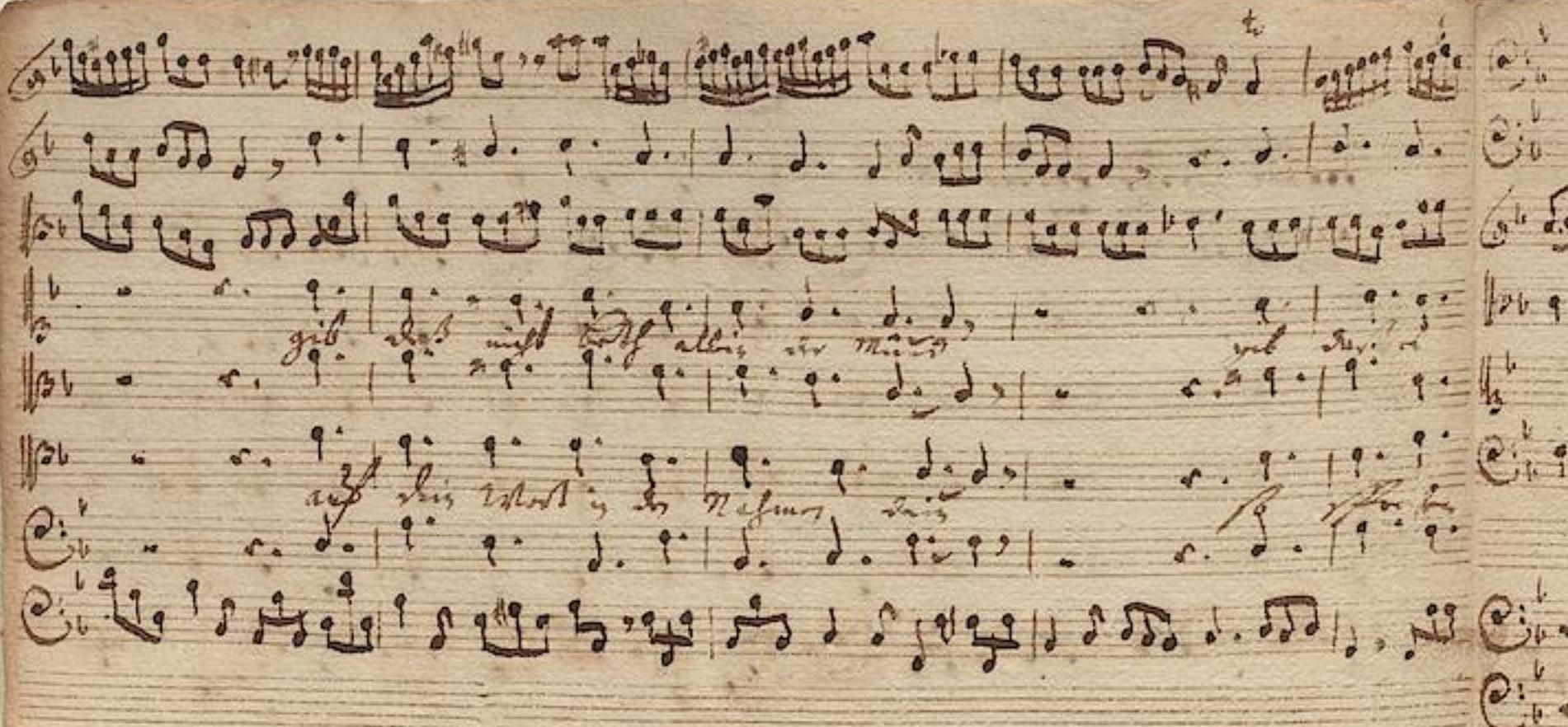
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Partitur
M. Maij-1737-29. Insprung.













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6. C. | 9 0 | 1 6 1 9 | 9 0 | 1 0 0
7. C. 6 1 9 0 | 1 0 0 0 | 1 0 0
8. C. 6 1 9 0 | 1 0 0 0 | 1 0 0
C. 6 1 9 0 | 1 0 0 0 | 1 0 0 0
C. 6 1 9 0 | 1 0 0 0 | 1 0 0 0
C. 6 1 9 0 | 1 0 0 0 | 1 0 0 0

9. 9 0 9 | 9 0 1 0 0 | 1 0 0 0 9
10. 9 0 9 | 9 0 1 0 0 | 1 0 0 0 9
11. 9 0 9 | 9 0 1 0 0 | 1 0 0 0 9
C. 6 1 9 0 | 1 0 0 0 | 1 0 0 0 9
C. 6 1 9 0 | 1 0 0 0 | 1 0 0 0 9
C. 6 1 9 0 | 1 0 0 0 | 1 0 0 0 9

12. 9 0 | 0 0 0 0 | 0 ||
13. 9 0 | 0 0 0 0 | 0 ||
14. 9 0 | 0 0 0 0 | 0 ||
C. 6 1 9 0 | 1 0 0 0 | 1 0 0 0 ||
C. 6 1 9 0 | 1 0 0 0 | 1 0 0 0 ||

Choral: v. g.
Anzahl der Stände auf // Mus.
Da Capo // Rei.

C. Deo Gloria //,

170

28

Flute in C in Gm. C. C.

a

2 Chalum.
2 Fagotti.
2 Violin.

Viola

Canto

Alto

Tenore

Bass.

Dr. Rogette.

1796.

ca
1797.

e

Contratenor



Chorale. *Continuo.*

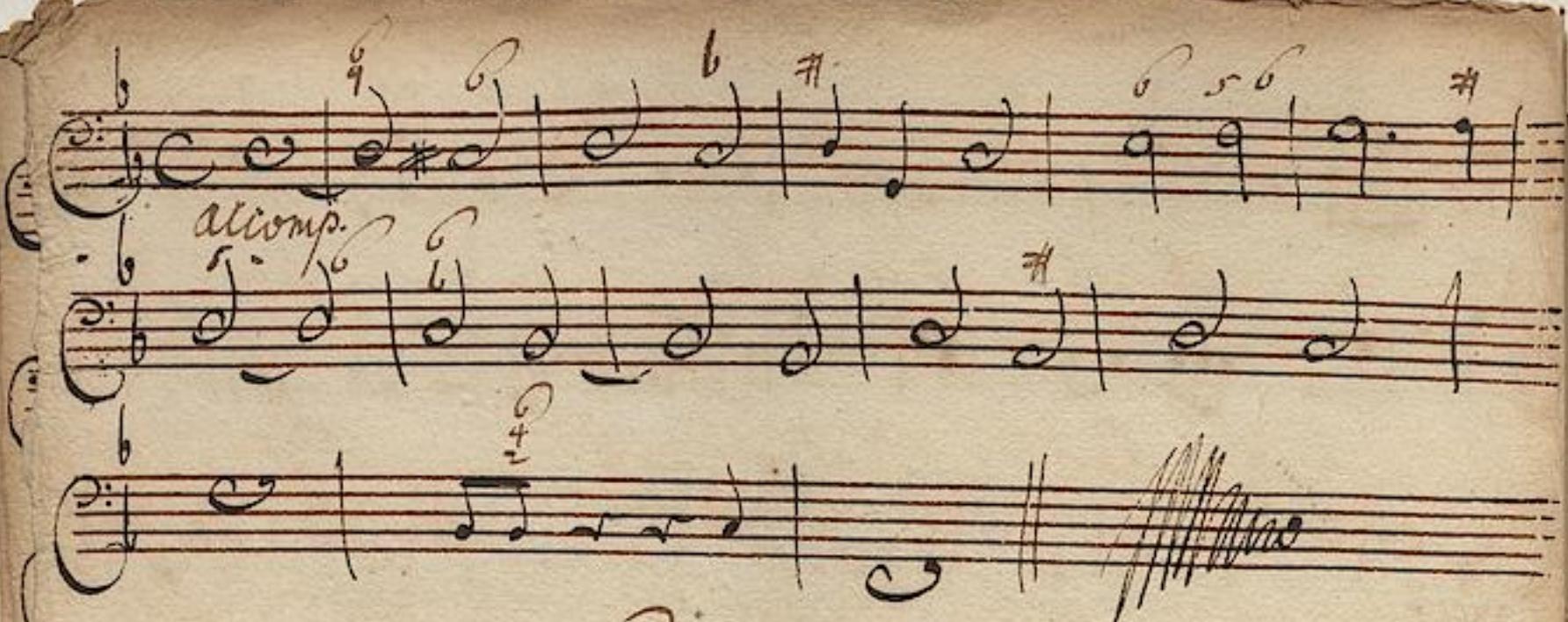
Hilf mir ins

Recit.

Gott ist mein Halt







Choral. Da Capo. f.

Choral.

Violino. 1.

F major

Flute major

A handwritten musical score for Violin 1 and Flute major. The score consists of 12 staves of music, each with a key signature of one sharp (F major). The music is written in common time. The first staff is labeled "Choral." and "Violino. 1." The second staff has a tempo marking of "Flute major". The third staff begins with a dynamic of "f". The fourth staff starts with a dynamic of "p". The fifth staff begins with a dynamic of "f". The sixth staff starts with a dynamic of "p". The seventh staff begins with a dynamic of "f". The eighth staff starts with a dynamic of "p". The ninth staff begins with a dynamic of "f". The tenth staff starts with a dynamic of "p". The eleventh staff begins with a dynamic of "f". The twelfth staff ends with a dynamic of "p". The score includes various musical markings such as slurs, grace notes, and fermatas. The handwriting is in black ink on aged paper.

8 3



A handwritten musical score for orchestra and choir. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in black ink on aged, yellowish-brown paper. The first staff includes lyrics in German: 'der blau' nicht'. The score features various instruments: strings (indicated by a 'G' with a diagonal line), woodwinds (indicated by a 'G' with a vertical line), brass (indicated by a 'G' with a horizontal line), and percussion (indicated by a 'G' with a cross). The vocal parts are labeled 'Soprano', 'Alto', 'Tenor', and 'Bass'. The score concludes with a section for 'Choral Capo'.



Choral.

Violino 1.

Handwritten musical score for Violin 1 and Choral parts. The score consists of 15 staves of music. The first staff is for Violin 1, marked with a treble clef, a key signature of one sharp, and a tempo of 128. The second staff is for Choral, marked with a bass clef, a key signature of one sharp, and a tempo of 8. The third staff is for Violin 1, marked with a treble clef and a key signature of one sharp. The fourth staff is for Choral, marked with a bass clef and a key signature of one sharp. The fifth staff is for Violin 1, marked with a treble clef and a key signature of one sharp. The sixth staff is for Choral, marked with a bass clef and a key signature of one sharp. The seventh staff is for Violin 1, marked with a treble clef and a key signature of one sharp. The eighth staff is for Choral, marked with a bass clef and a key signature of one sharp. The ninth staff is for Violin 1, marked with a treble clef and a key signature of one sharp. The tenth staff is for Choral, marked with a bass clef and a key signature of one sharp. The eleventh staff is for Violin 1, marked with a treble clef and a key signature of one sharp. The twelfth staff is for Choral, marked with a bass clef and a key signature of one sharp. The thirteenth staff is for Violin 1, marked with a treble clef and a key signature of one sharp. The fourteenth staff is for Choral, marked with a bass clef and a key signature of one sharp. The fifteenth staff is for Violin 1, marked with a treble clef and a key signature of one sharp. The score includes various dynamics such as *p.*, *f.*, *ff.*, and *pp.*. There are also markings like *Adagio*, *Allegro*, *Andante*, *Ritardando*, and *Recitatif*.



A handwritten musical score for orchestra and piano, page 15. The score consists of ten staves of music. The first staff begins with a tempo marking of $\text{f} = 35$. The second staff contains lyrics in German: "die Natur lobt". The third staff features a dynamic marking of p . The fourth staff includes a performance instruction "fwd.". The fifth staff has a dynamic marking of f . The sixth staff contains a dynamic marking of p . The seventh staff includes a performance instruction "arpegg.". The eighth staff begins with a tempo marking of $\text{f} = 60$. The ninth staff contains a dynamic marking of p . The tenth staff concludes with a dynamic marking of f and the instruction "Choral Capo".



Horal.

Violino. 2.

8. J2

Habt ein' g'schmeidig' und

p.

Recitat.

Gott ist mein p. p.

p.

p.

p.

p.

ff

Recitat:

83



der Herr riekt

Gloria

dir Capo

Choral Capo



Chorale.

Viola

Haben wir vor?

Gott ist mein

p.

D' capo || Recitat facet ||

A handwritten musical score for 'Chorale' and 'Viola'. The score consists of ten staves of music. The first two staves are for 'Chorale', followed by eight staves for 'Viola'. The 'Chorale' parts are mostly sustained notes or simple patterns. The 'Viola' parts are more complex, featuring sixteenth-note patterns and various rests. There are several tempo and dynamic markings, such as 'Haben wir vor?' at the beginning of the viola section, 'Gott ist mein' in the middle, and 'p.' at the end of the viola section. The score concludes with 'D' capo || Recitat facet ||'.



A handwritten musical score for orchestra and choir. The score consists of ten staves of music. The first six staves are for the orchestra, featuring various instruments like strings, woodwinds, and brass. The first staff includes lyrics in German: "der Herren Lied". The seventh staff is for the choir, starting with a basso continuo (b.c.) part. The eighth staff is for the trumpet (trump.). The ninth staff contains a melodic line, and the tenth staff concludes with a forte dynamic. The score is written on aged, yellowed paper.

Chorale: Da es ist.



Choral.

Violone

Klarinette p.

Gott ist mein Klar.

A handwritten musical score for two voices. The top staff is labeled "Choral." and the bottom staff is labeled "Violone". The music consists of ten staves of handwritten musical notation on five-line staves. The notation includes various note heads, stems, and bar lines. There are several lyrics written in German, such as "Gott ist mein Klar.", "Klarinette p.", and "Gott ist mein Klar.". The score is written in black ink on aged paper.



A handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The score consists of ten staves of music. The vocal parts are in common time, while the piano part is in 6/8 time. The vocal parts are written in soprano, alto, and bass clef. The piano part includes a basso continuo staff with a bass clef and a treble staff with a treble clef, labeled "Accomp.". The score is written in brown ink on aged paper. There are several handwritten markings and lyrics in German:

- Staff 1: "du hast lieb"
- Staff 2: "Ach"
- Staff 3: "Ach"
- Staff 4: "Ach"
- Staff 5: "Ach"
- Staff 6: "Ach"
- Staff 7: "Caroll"
- Staff 8: "Accomp."
- Staff 9: "Choral. Singen. f."

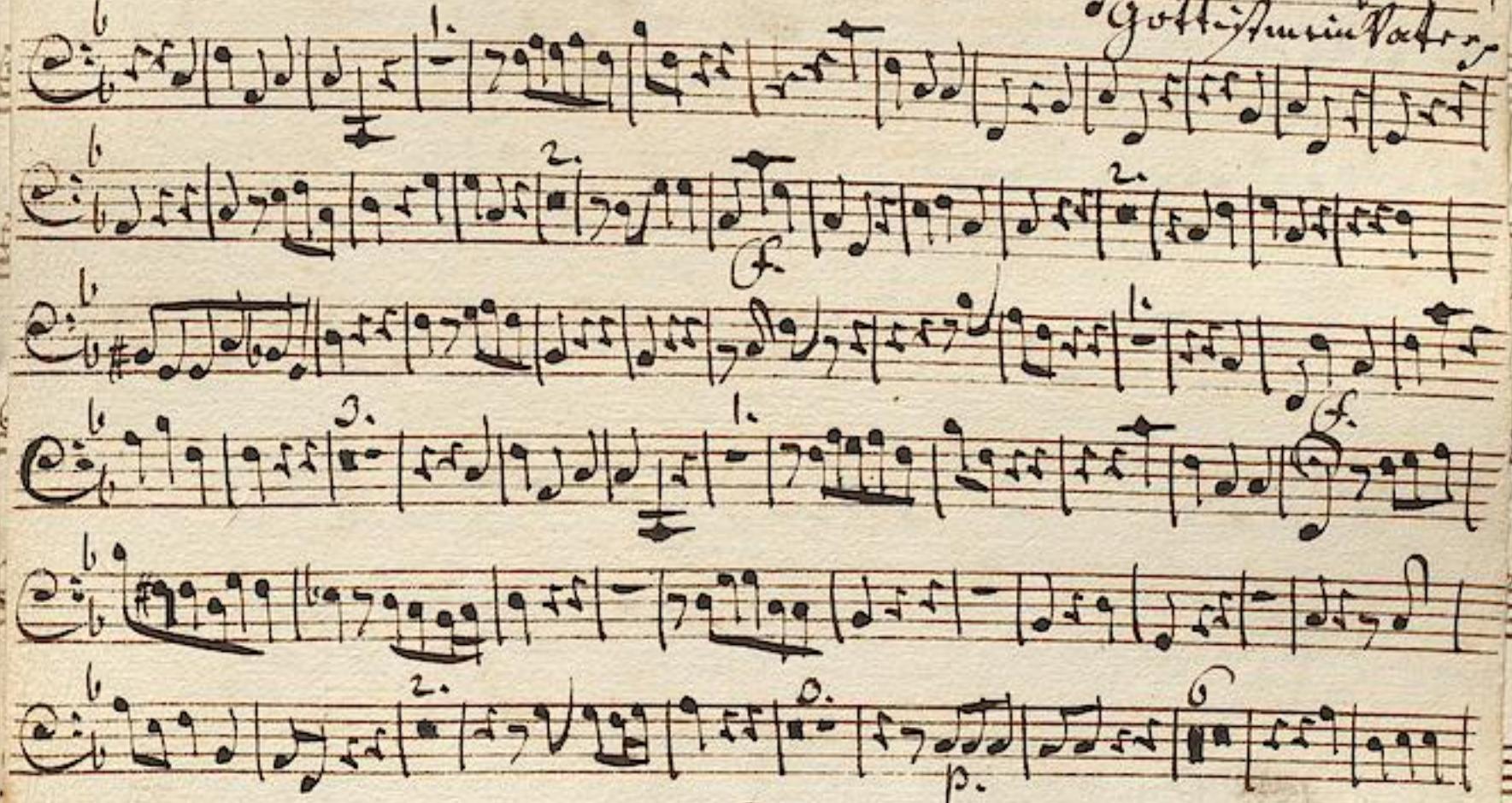


Choral.

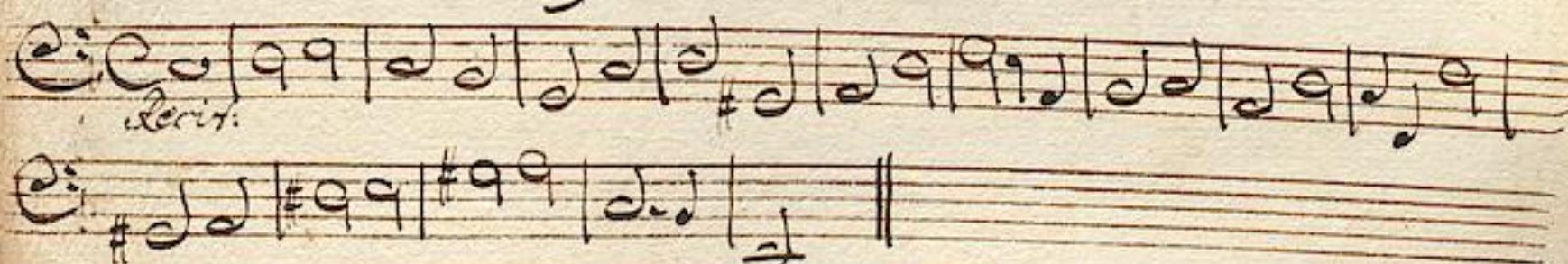
Violone.



Gott ist unser Vater



Coda



Ania.

A handwritten musical score for an aria, likely from a Baroque opera. The score consists of ten staves of music, each with a different key signature (e.g., C major, G major, D major, A major, E major, B major, F# major, C major, G major, D major). The vocal line is in soprano range, with lyrics in German. The first staff includes a tempo marking of $\text{C} = 120$. The lyrics are as follows:

Der Vater liebt mir.
Du bist der Sohn des Herrn.
Du bist der Sohn des Herrn.

The score concludes with a basso continuo part (accomp.) and a final instruction: "Choral. & a Capo //".



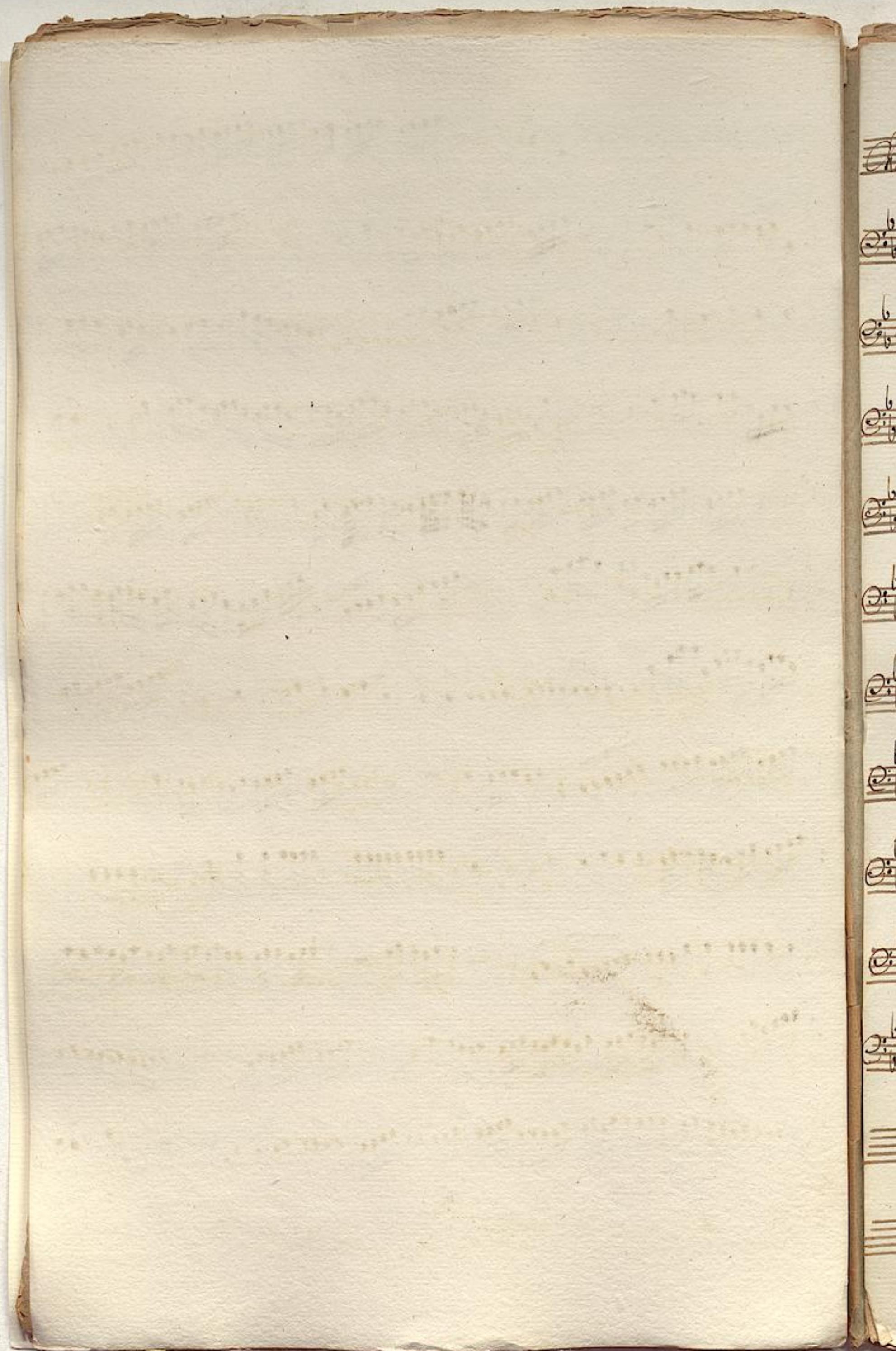
Fagotto. 4^{mo}

Choral Recitac | C: 6 | 1. 2. 3.

1. 2. 3.

Capo.





Fagotto. 2.

Choral Recit fac aria C: 3. 3.

1. 2. 3. 2. 3. 2. 1. 2. 5. 1. 2. Capo II



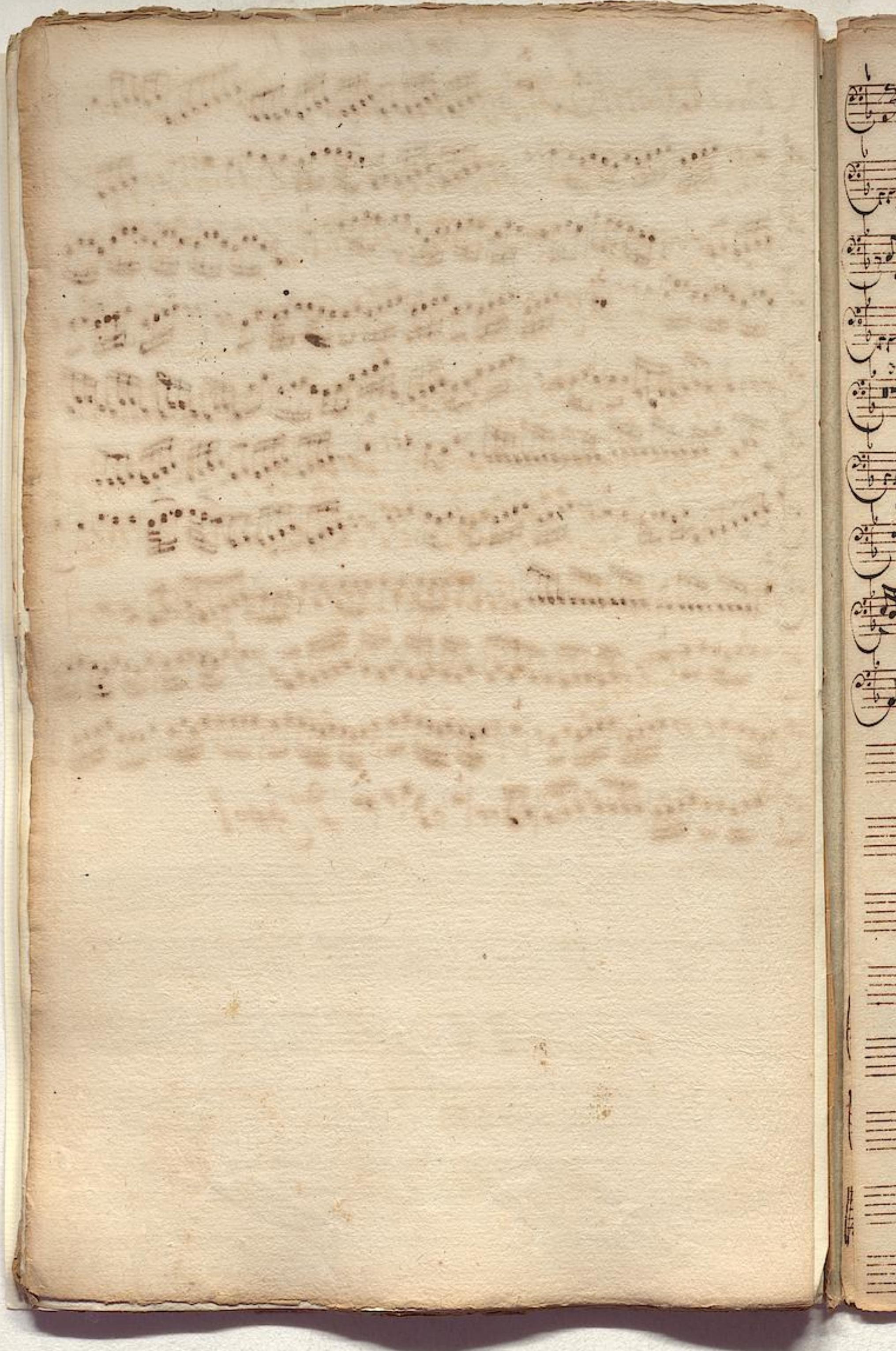


F. 3. Chalmeaux 1.

Choral Recit.

The image shows a page from an old music manuscript. At the top, the title "F. 3. Chalmeaux 1." is written in cursive ink. Below it, the instruction "Choral Recit." is followed by a stylized initial "C". The music is arranged in ten staves, each consisting of five horizontal lines. The notation is in common time (indicated by a "C") and uses various note values including eighth and sixteenth notes. The first staff begins with a bass clef, while the subsequent staves use a soprano clef. The music is divided into measures by vertical bar lines. The manuscript is written in black ink on aged, yellowish paper. There are some minor smudges and a small tear near the bottom edge.





Gros C. Chalmeaux 2.





214.
Canto.

1.

Vater unser im Himmelreich, dass wir uns alle fristen glaen
 An dich ist der Munde deins, Gott der ewige Koenig war und ist,

Gott er seyn und Jesu Christ an uns will das Leben von uns fuen
 auf uns zu ja uns gebracht hat, und wir sind geboet, den

gib das nicht bei allem vor Manns, gib es der gos von Feinden
 auf das Werk des Mannes das er uns gebracht hat, der die

Gott, Wir lieblich klingt als nicht, wenn Gott der Geist in Gottes Kindern ist
 so ist.

Abba, lieber Vater, Jesu Christe Vater Wer kann allen jemmer kindern, der fuer sie frommen

Kraeut, fristen faenden, Gott, wer ihm sonst Lueff sindet, Auff sonnen falle nicht vor
 gnuehre von kommen, als das der Christ ist, der Gott den Vater nennen
 ist.

Gott ist mein Vater, mein Vater, solcher Eher - sol - for Eher - sol - for
 Eher ist keine Eher - - an Eher - - - - ein glaen

Gott - ist mein Vater, mein Vater, solcher Eher - sol - for Eher - ist keine Eher -
 - - an Eher - - - - - ein glaen.

Will mir sein Eri - - Daniels immer na - - gan, is earle und minn
 Vater minn Vater Eri - - - - gan, Daniels

Falljed da; imm' man ins bille, — Finst' fra ja!
ja bin iß glis am, — fo maß miß sin — fr
- maß miß sin.

Choral Mapo



Alto.

12
8

Vater unsser im Himmelreich, für dir mit allem soest glorie,
Amen, das ist ob wahr wahr, fast insonz Gleich, insonz

Besser segn und Luf anfassen an, mit werft dat bethen von mir san
auf das ich ja ob Gebroch dor, das wir hier jetzt jobbig lez

gib es nicht biss allm do Mnd gib das ob ges von for hund genn.
aus dir wird is den Neuen dor, soffenz das dat Ame phiz.

Recit | Aria | Recit | aria | Recit | Choral | Capella

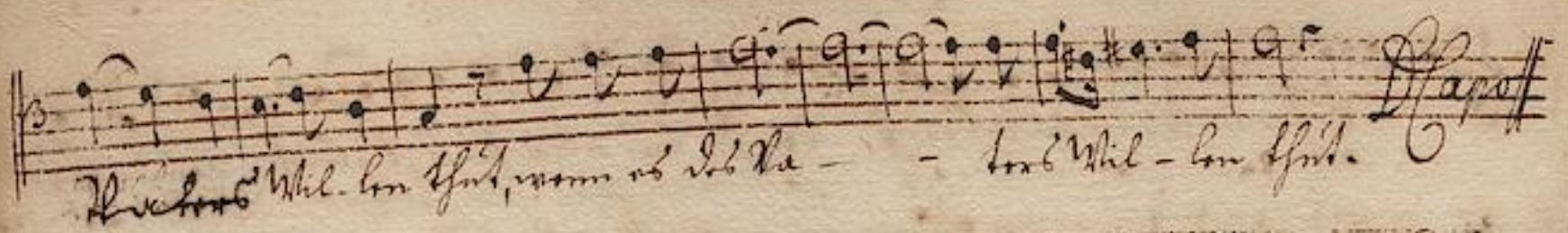




Tenore.

8 Vom Himmel hoch da - von mir alle frohe Tylor und bunte fayn
 Amen das ist der heilige Geist und unsre Freude in ewer ewe Sage.
 und wir müssen an und will das Leben von mir freu gib das nicht
 für mich es kann den wahrheitlich keiner leben auf die Wohl
 bestallt der Mensch gib das nicht von Gott und Gründ Recit Aria
 in dem Natur lebt je zweier und eine Seele
 Mein Jesu hat mir selbst in der Ewigkeit eingang angebracht; für Christus der
 müßt nun in Gott meine Erbthal Seine in Ewigkeit bestand blage. Der Vater Gott, verbernd
 füßt wenn mir im Leid lange nachstift du kan für mir ist in dir nicht zu fassen, für
 wird mir keine Flage mehr all mir micht, einten lassen.
 12. Duetto. Der Va - Sie liebt die Einen der Va - Sie liebt die Einen, ließ sie
 Pindar sei - - - - - nun für meint ab - - - - - Lamento eines
 gins - - - - - Va - Sie liebt die Einen, Sie Va - Sie liebt die Einen, ließ sie
 Pindar sei - - - - - nun für meint ab - - - - - Lamento eines gal. Glaßlein
 Pindar Pindar sei - - - - - ben, in mein den Himmel ob ih der
 Himmel an - - - - - ben man und Ich Ha - lob wann et der




Dapff

Heil - heil.

Recitall Choral Amen das ist ein wahr Dapff.

1937



accord.

Wann unsrer letzte Stunde naht, so soll Vater unser flehen - hilf.

Lasst uns an dem Leibniss Pfad zum Grabe frohheit einzugetragen.

In eisernem Schmerz uns zurufen wirkt, wie bitten wir in Jesu Namen;

Gott hilf mir, mich der ewigen Strafe, dem Feindschaft unsrer Flehen, Amen!

Choral Amen. Capo



Hilf mir Gottes Güte zu loben - - hilf mir - mir Gottes
Recitall Choral Amen das ist der wahrige Hallelujah

1937



accomp.

Wenn unsre letzte Stunde naht, so soll Vater unsrer flößen - hilf!

Läßt mir auf dem Leben Haß zum Feind selbst schütteln füher geben.

In mir ist kein böser Geist, mein Zweck ist nicht, mich bitten daß in Jesu Namen;

In Jesu Palast, und der versteift, wenn ich aus mir heraflößen, Amen!

Choral amen das ist der Capo

Bass.

Wälzmonder zum Himmelwagen
Amer debijt ob erde wafz
Gesang seyn und das anfassen am
auf dir ich ja den Gesang der
gib das nicht belallen vor Minne gib das nicht von Sonnenzug
auf dir wer ist den Name ich ist so gern du die Amer sing

Recit Aria Recit C: Soprano part

In Va -

In Va -

In Va -

In Va -

In Va -

In Va -

In Va -

In Va -

In Va -

Flauto



