

Cello Concerto No. 1 in A Minor, Op. 33

Vcllo et C. BASSE

Camille Saint-Saens

All.^o non troppo.

pizz.

f 2 *f* 3 *f* pizz. *p* *f* *p* *f* 2

unis arco.

A

pizz.

arco. cresc.

cresc.

p 7 *p* 2 *p* 3 *sf* *sf* *sf*

f unis *sf* *sf* *sf*

B

unis.

p 1 *pp*

1 pizz *dim.* 2 *pp* arco unis

unis

dim.

sf p *ppp*

C Animato.

7 *f* 3 *f* *p* *f* *p*

pizz

f 5 arco

All.^o molto.

f Vcllo 1 *f* 2

unis

D 1^o Tempo.

arco

poco cresc.

unis

arco

piu cresc.

sf

p

cresc

sf

unis.

p

pp

F All^o con moto

2

2

6

4

ppp

Prenez les sourdines

1^o Von Vlle

sempre pp

Vlle Solo

2 pizz. 2 16

pizz 2 arco 2 pizz

unis

pp pizz

arco.

unis. 3 pizz 5 1

Vlle Solo

G 13 1^o Von Vlle Solo.

pizz 1 1

arco

1 1 unis. mf p

unis. 3 8

pp

9 **Tempo 1^o**
pizz
pp
Otez les sourdines

arco 1

cresc. *sf* *p cresc.*

unis. *f* *f* unis *f*

unis. **J** 1

fp

1 *f* velle's divisi *ff*

unis 1

ff

unis. **K** Un peu

p

din. 1

moins vite.

unis

mf *p* 2

The musical score is written for a double bass instrument and consists of 12 staves. The notation includes various musical symbols and performance instructions:

- Staff 1:** Features a unison section labeled "unis." with a double bar line. The music includes slurs and accents.
- Staff 2:** Starts with a unison section labeled "unis" and a forte dynamic *f*. It includes slurs and accents.
- Staff 3:** Marked with a large letter **L**. It features a *pizz.* section with a piano dynamic *p*, followed by an *arco.* section with a forte dynamic *f*. It includes slurs and accents.
- Staff 4:** Features a *pizz.* section with a piano dynamic *p*, followed by an *arco.* section with a forte dynamic *f*. It includes slurs and accents.
- Staff 5:** Marked with a large letter **M**. It features a section with a first finger fingering (*1*) and a mezzo-forte dynamic *M*.
- Staff 6:** Features a section with a first finger fingering (*1*) and a forte dynamic *f*, followed by a section with a second finger fingering (*2*) and a forte dynamic *f*. It includes slurs and accents.
- Staff 7:** Marked with a large letter **N**. It features a section with a first finger fingering (*1*) and a forte dynamic *f*, followed by a section with a second finger fingering (*2*) and a fortissimo dynamic *ff*. It includes slurs and accents.
- Staff 8:** Features a section with a first finger fingering (*1*) and a fortissimo dynamic *ff*, followed by a section with a second finger fingering (*2*) and a fortissimo dynamic *ff*. It includes slurs and accents.
- Staff 9:** Features a section with a first finger fingering (*1*) and a fortissimo dynamic *ff*, followed by a section with a second finger fingering (*2*) and a fortissimo dynamic *ff*. It includes slurs and accents.
- Staff 10:** Features a section with a first finger fingering (*1*) and a fortissimo dynamic *ff*, followed by a section with a second finger fingering (*2*) and a fortissimo dynamic *ff*. It includes slurs and accents.
- Staff 11:** Features a section with a first finger fingering (*1*) and a fortissimo dynamic *ff*, followed by a section with a second finger fingering (*2*) and a fortissimo dynamic *ff*. It includes slurs and accents.
- Staff 12:** Features a section with a first finger fingering (*1*) and a fortissimo dynamic *ff*, followed by a section with a second finger fingering (*2*) and a fortissimo dynamic *ff*. It includes slurs and accents.

unis arco. *p*

mf *p*

unis

unis.

P Più All^o.

f *crusc* *f* *pv* *f*

Comme le 1^{er} mou!

f *sf*

unis

unis

unis. *ff* *All^o molto.*

f *p*

R

unis. *pizz* *pizz*

unis arco. *crusc* *1* *1*

FIN