

# Sonate Nr. 1

für Violine und Viola

Viola

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Zum ersten Male herausgegeben von Wilhelm Altmann

Allegro

*p* *f*

6 *f* **A**

11 *f* *p* *dolce* *f*

16 *f* *p*

20 *cresc.*

25 **B** *ff* *f* *p*

31 *f*

37 **C** *p* *mf* *p*

48 *f*

52 *f* *p* *f*

Viola

57 *p* *f*

63 *tr.*

70 *D* *p* *cresc.*

77 *f* *ff* *p*

86 *tr.* *E* *f*

93 *f* *p*

100 *F* *f* *sf* *p*

109 *f* *p* *G*

117 *f* *p*

125 *H* *f* *mf* *p*

136 *f* *p*

143 *f* *p* *f*

Adagio

*p* *cresc.*

4 *sf dim.* *cresc.* *p*

8 *p* *f* **A**

12 *p* **B**

16 *p*

19

23 **C**

26

29 **D**

32 *f* *p*

Detailed description: This page of a musical score for Viola, page 3, is marked 'Adagio'. It contains ten staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff starts with a fortissimo (*sf*) dynamic, followed by a decrescendo (*dim.*) and then a crescendo (*cresc.*) leading to a piano (*p*) dynamic. The third staff begins with a piano (*p*) dynamic and ends with a fortissimo (*f*) dynamic, marked with a section letter 'A'. The fourth staff starts with a piano (*p*) dynamic and is marked with a section letter 'B'. The fifth staff begins with a piano (*p*) dynamic. The sixth staff starts with a piano (*p*) dynamic. The seventh staff begins with a piano (*p*) dynamic and is marked with a section letter 'C'. The eighth staff starts with a piano (*p*) dynamic. The ninth staff begins with a piano (*p*) dynamic and is marked with a section letter 'D'. The tenth staff starts with a fortissimo (*f*) dynamic and ends with a piano (*p*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

Viola

Rondo con spirito

The musical score is written for Viola in 2/4 time. It consists of ten staves of music, each starting with a measure number. The dynamics and articulations are as follows:

- Staff 1 (measures 1-7): *p*, *mf*, *p*
- Staff 2 (measures 8-16): *f*, *tr*, *tr*, *tr*, *tr*
- Staff 3 (measures 17-24): *cresc.*, *B*
- Staff 4 (measures 25-33): *f*, *p*, *C*
- Staff 5 (measures 34-42): *sf*, *p*, *sf*, *p*
- Staff 6 (measures 43-54): *D*
- Staff 7 (measures 55-62): *cresc.*, *f*, *dim.*, *p*, *E*
- Staff 8 (measures 63-77): *cresc.*, *f*, *p*, *F*
- Staff 9 (measures 78-85): *mf*, *p*, *f*, *G*
- Staff 10 (measures 86-94): *dim.*, *p*, *f*, *H*
- Staff 11 (measures 95-104): *dim.*, *p*, *f*, *I*
- Staff 12 (measures 105-112): *f*, *p*

Viola

121

*f* *p*

135

*f* *p* *mf*

146

*p* *f* *tr*

154

*ff* *p*

163

*f*

170

*p*

179

*sf* *p*

188

*f* *p*

200

*cresc.* *f* *dim.* *f*

208

*tr* *p* *mf*

224

233

*cresc.* *f*

# Sonate Nr. 2

für Violine und Viola

## Viola

Allegro

*p mezza voce*

5 *f*

10 *p* A

14 *f*

19 *p* *f*

23 *p* B

28 *f*

32 *p* *f*

36 *f* C

41

Detailed description: This is a page of musical notation for the Viola part of 'Sonate Nr. 2'. The score is in G major (one sharp) and 3/4 time. It begins with the tempo marking 'Allegro' and the dynamic 'p mezza voce'. The first line (measures 1-4) shows a rhythmic pattern of eighth and sixteenth notes. Measure 5 is marked with a forte 'f' dynamic. Measure 10 features a section labeled 'A' with a piano 'p' dynamic. Measure 14 is marked with a forte 'f' dynamic. Measure 19 has a piano 'p' dynamic followed by a forte 'f' dynamic. Measure 23 is marked with a piano 'p' dynamic and labeled 'B'. Measure 28 is marked with a forte 'f' dynamic. Measure 32 has a piano 'p' dynamic followed by a forte 'f' dynamic. Measure 36 is marked with a forte 'f' dynamic and labeled 'C'. Measure 41 is the final measure on the page.

Viola

46 *1 3 2* *1*

50 *1 3 2* **D** *p*

54 *f*

59 *p*

64 *f* **E** *p*

69 *f*

75

80 *p* *f* *p* *f*

85 **F** *p*

90 *f*

92II

Adagio

The musical score is written for Viola in a 6/8 time signature with a key signature of one sharp (F#). The tempo is marked 'Adagio'. The score consists of ten staves of music, each starting with a measure number. The dynamics and articulation are as follows:

- Staff 1 (Measures 1-5): *p*, *cresc.*, *p*
- Staff 2 (Measures 6-11): *sf*, *p*, *mf*, *cresc.*. Section A is marked above measures 7-11.
- Staff 3 (Measures 12-17): *p*, *p*. Section B is marked above measures 13-17.
- Staff 4 (Measures 18-23): *sf*, *p*. Section C is marked above measures 19-23.
- Staff 5 (Measures 24-28): No dynamic markings.
- Staff 6 (Measures 29-34): *sf*, *p*, *sf*, *p*, *sf*, *p*. Section D is marked above measures 29-34.
- Staff 7 (Measures 35-40): *sf*, *p*. Section E is marked above measures 36-40.
- Staff 8 (Measures 41-46): *sf*, *p*, *sf*, *p*. Section F is marked above measures 42-46.
- Staff 9 (Measures 47-53): *sf*, *p*, *sf*, *p*. Section G is marked above measures 54-58.
- Staff 10 (Measures 54-60): *p*, *f*, *p*, *f*, *p*. Section G continues above measures 54-58.

Allegro non troppo

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature (C). The staff contains a melodic line starting with a mezzo-forte (*mf*) dynamic. The music consists of eighth and sixteenth notes with some rests.

Musical staff 2: Labeled 'A' at the beginning. It continues the melodic line from the first staff, starting with a mezzo-forte (*mf*) dynamic.

Musical staff 3: Labeled 'B' at the beginning. It continues the melodic line, starting with a piano (*p*) dynamic.

Musical staff 4: Labeled 'C' at the beginning. It continues the melodic line, starting with a piano (*p*) dynamic.

Musical staff 5: Labeled 'D' at the beginning. It continues the melodic line, starting with a forte (*f*) dynamic.

Musical staff 6: Labeled 'E' at the beginning. It continues the melodic line, starting with a forte (*f*) dynamic.

Musical staff 7: Labeled 'F' at the beginning. It continues the melodic line, starting with a piano (*p*) dynamic. There are slurs under some notes.

Musical staff 8: Labeled 'G' at the beginning. It continues the melodic line, starting with a piano (*p*) dynamic. The staff includes markings for *cresc.* (crescendo) and *p* (piano).

Musical staff 9: Labeled 'H Menuetto' at the beginning. The time signature changes to 3/4. It starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking.

Musical staff 10: Labeled 'I' at the beginning. It continues the minuetto melody, starting with a piano (*p*) dynamic and including a *cresc.* (crescendo) marking.

Musical staff 11: Labeled 'K' at the beginning. It continues the minuetto melody, starting with a forte (*f*) dynamic.

57 **L**  
*p* *cresc.* *f*

65 **M**  
*f*

73 **N**  
*p* *cresc.* *f*

81 **O Tempo di prima**  
*mf*

83

85 *f*

87

89 **P** **Più Allegro**  
*p* *cresc.*

92 *f*

96 *p* *f*

101 *ff*