Seiner lieben Frau

ELISABETH.

TRIO

für

Pianoforte,

Violine und Violoncell

componirt

von

HEINRICH VON HERZOGENBERG.

OP. 24.

Eigenthum des Verlegers für alle Länder.

LEIPZIG, J. RIETER-BIEDERMANN.

Pr. 12 Mark. n.

1877.

914.

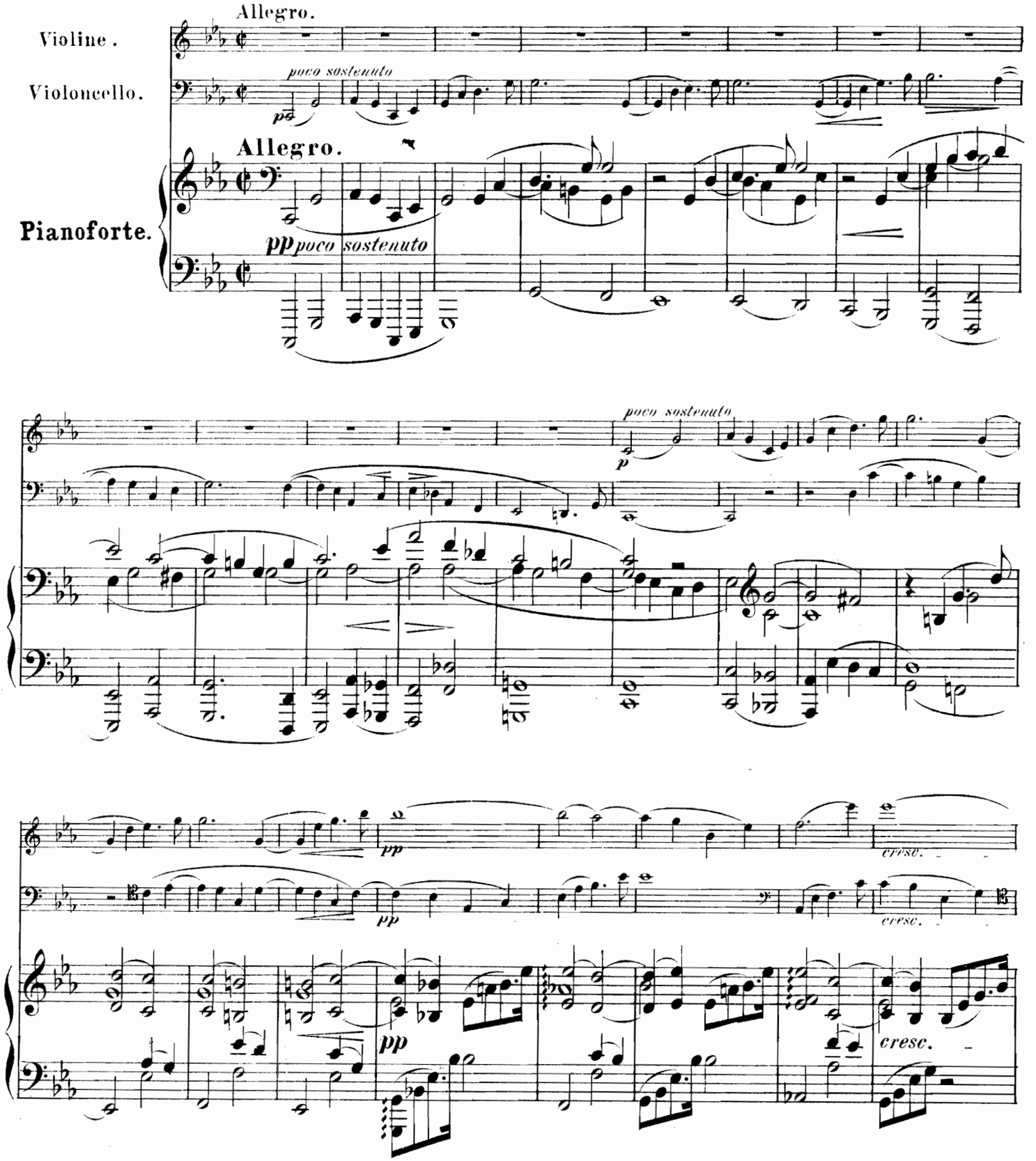
Aufführungsrecht vorbehalten.

Lith. Anst. v. C. G. Röder, Leipzig.

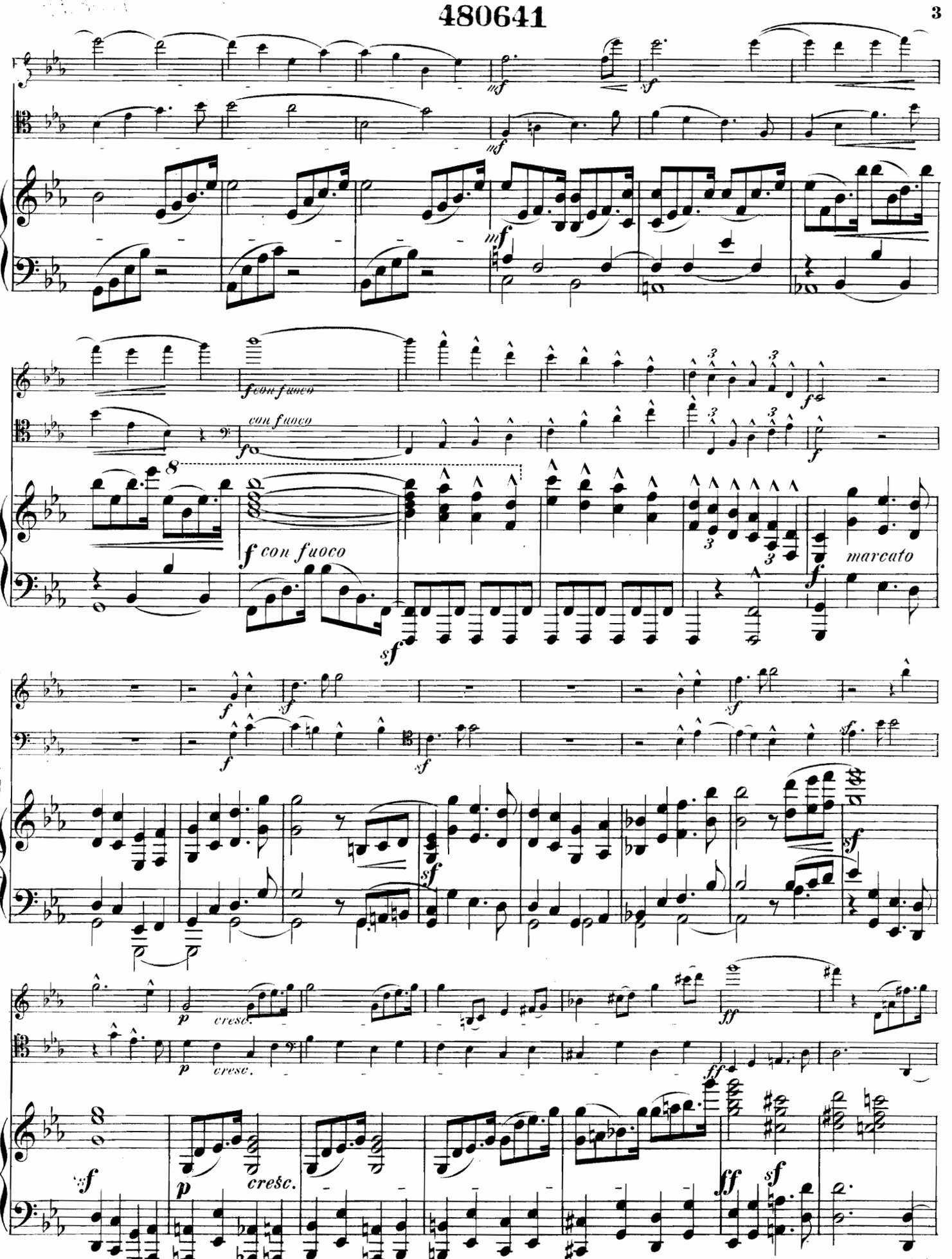
TRIO.

I.

H. von Herzogenberg, Op. 24.



Stich und Druck der Röder'schen Officin in Leipzig.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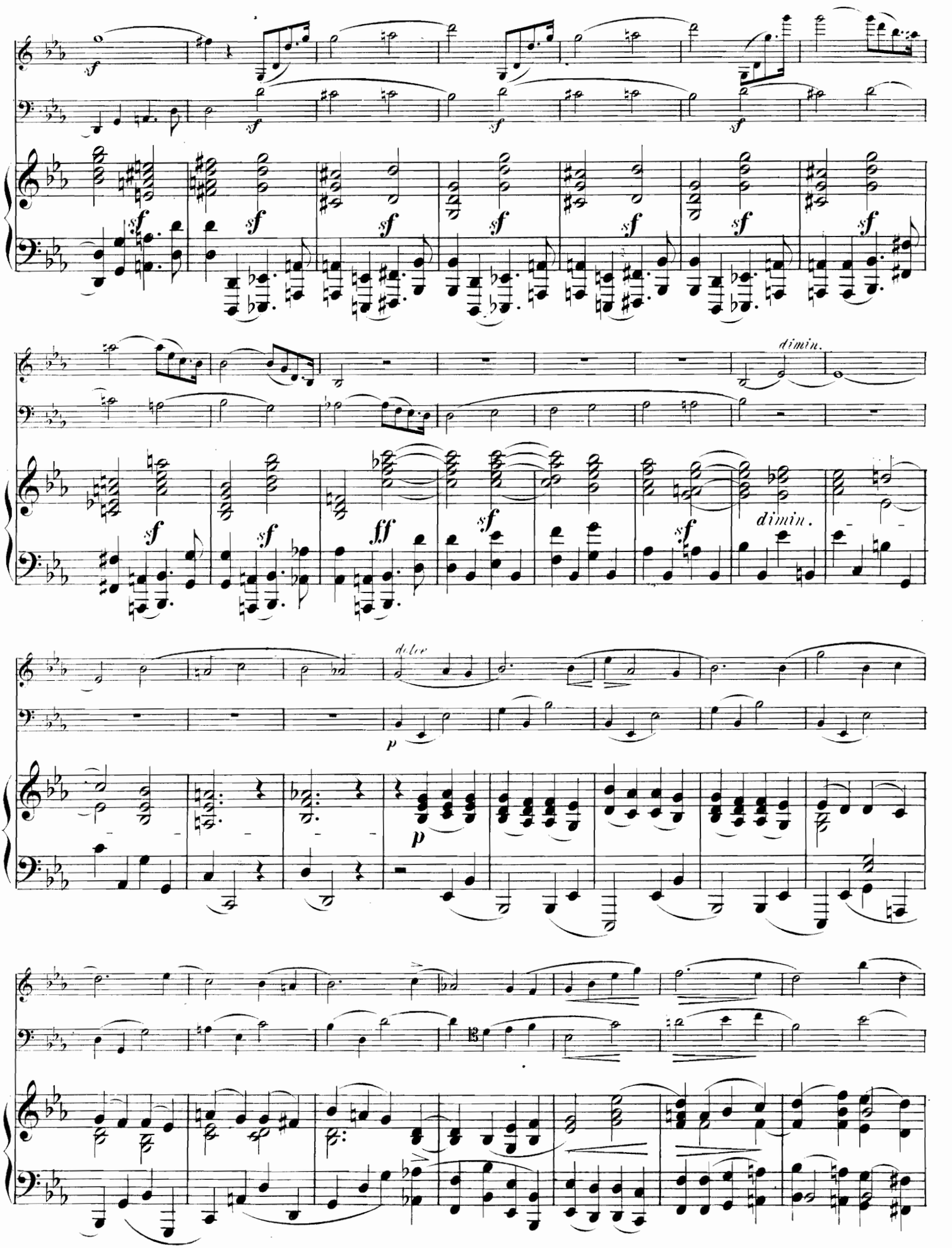
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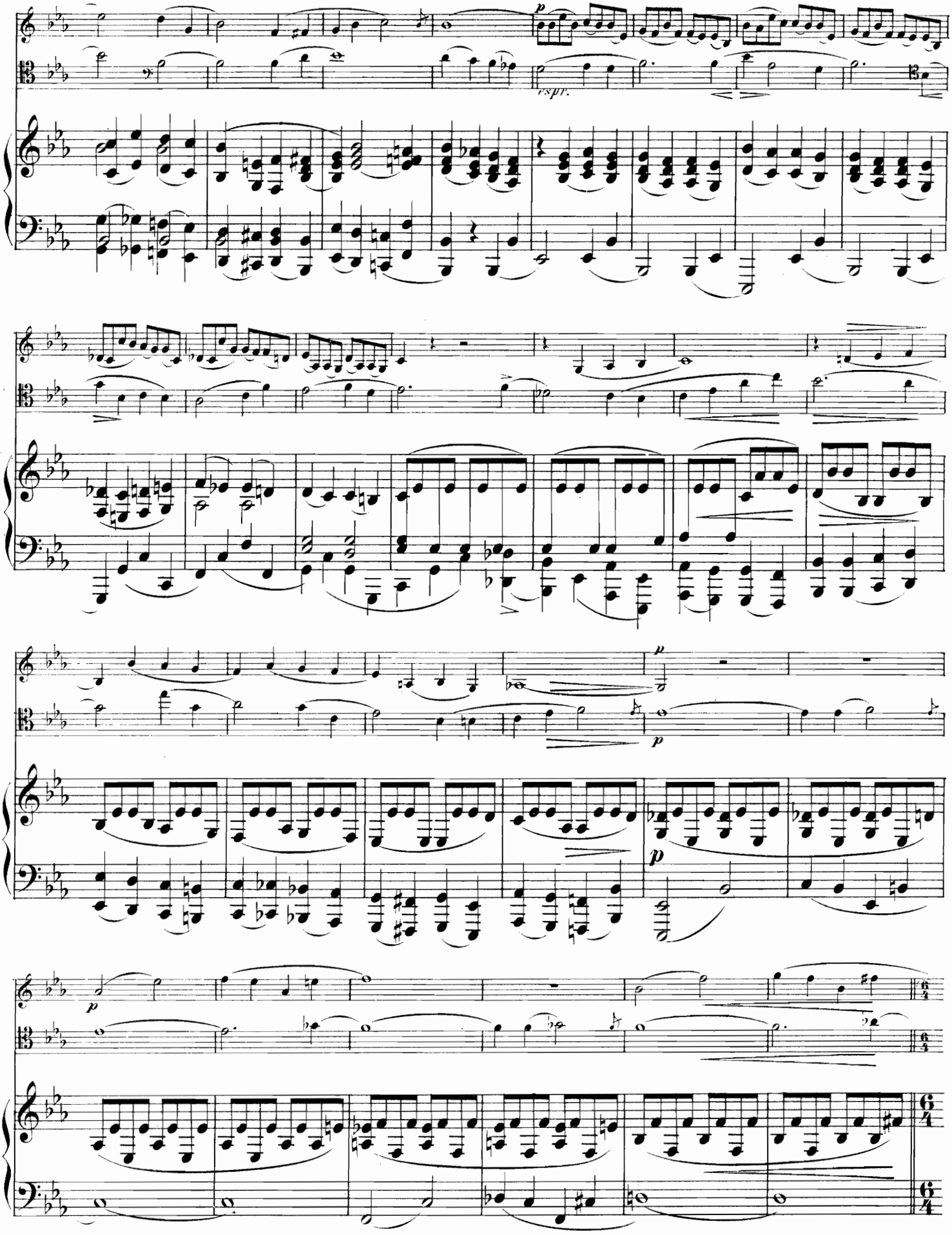
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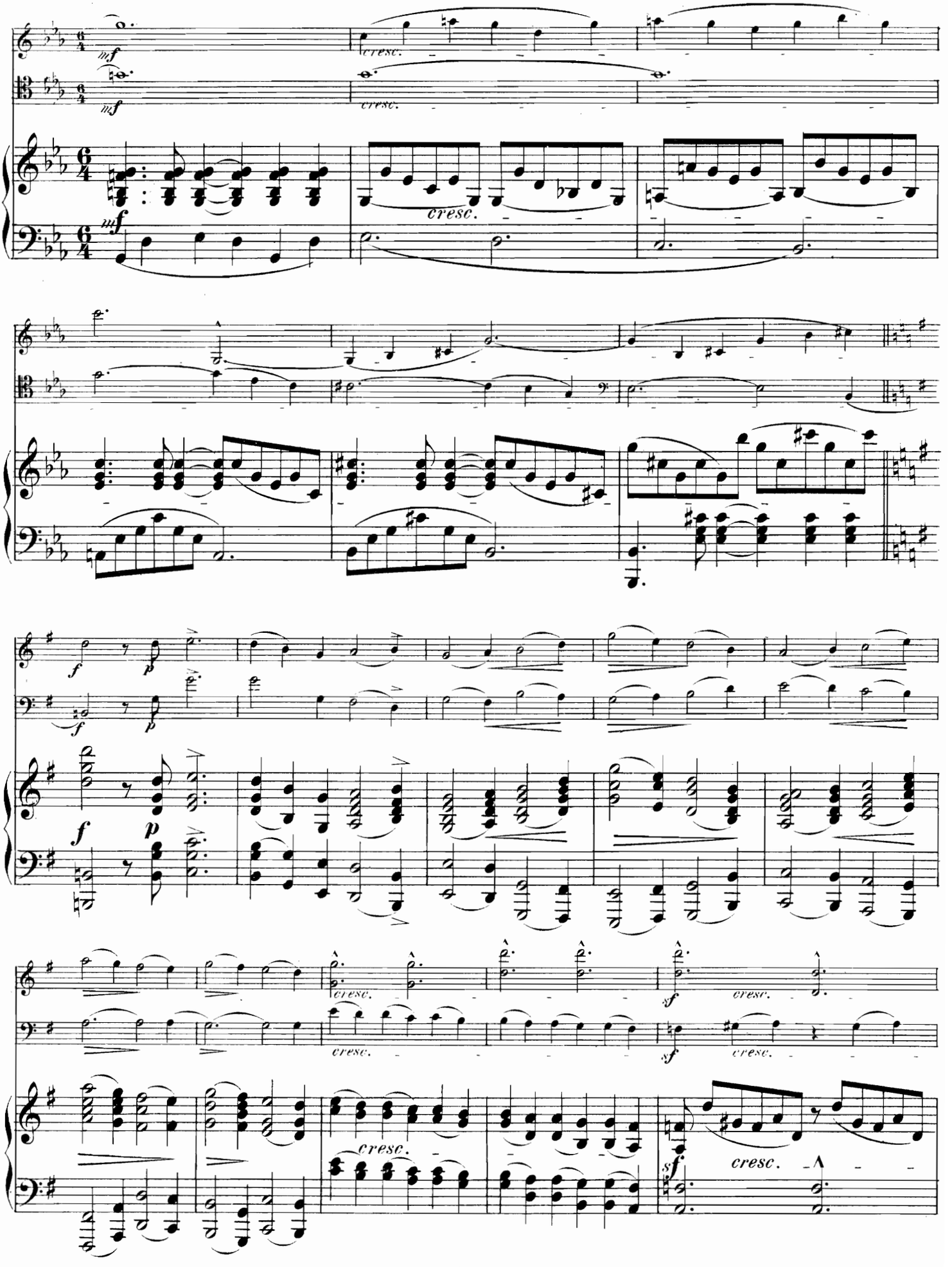
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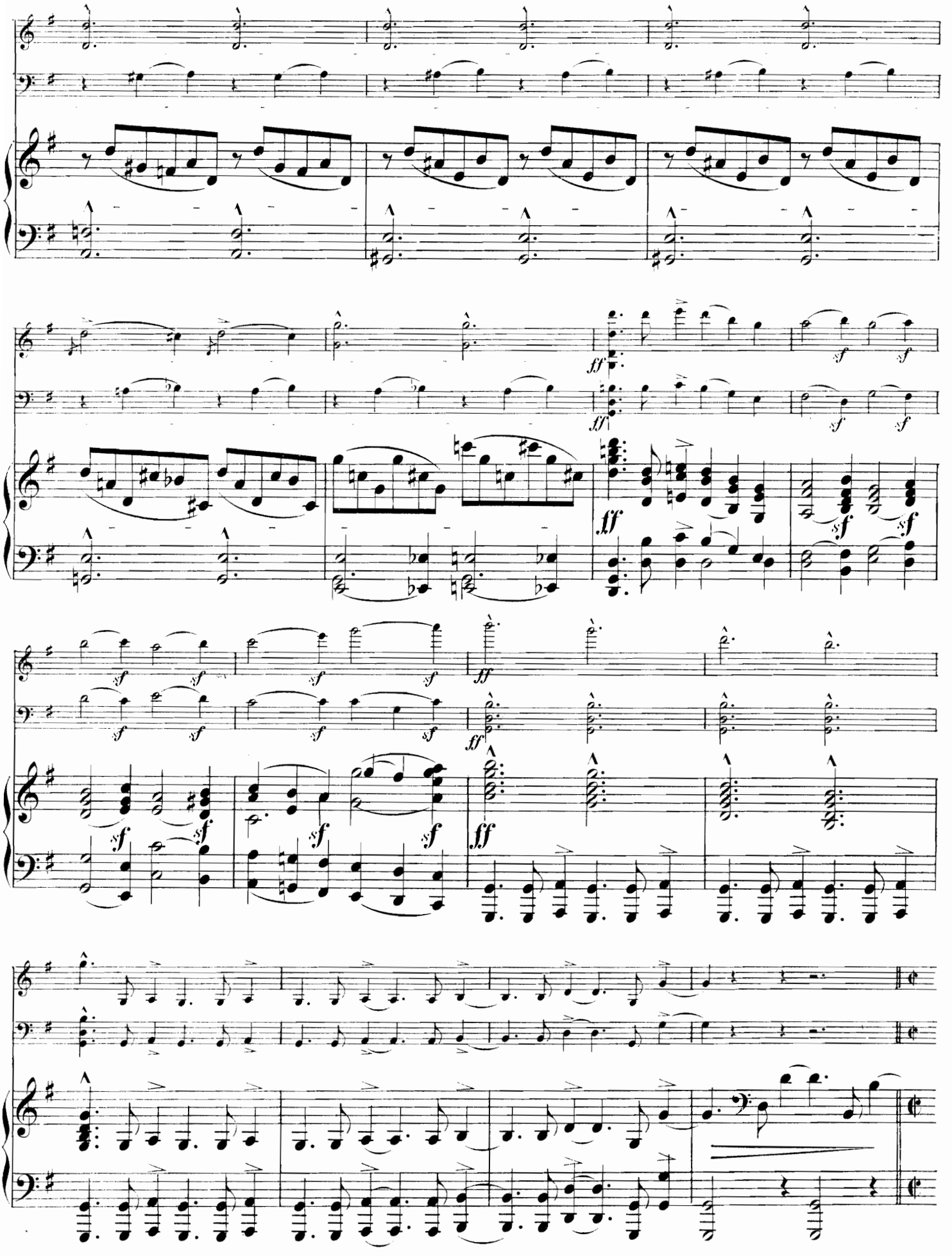

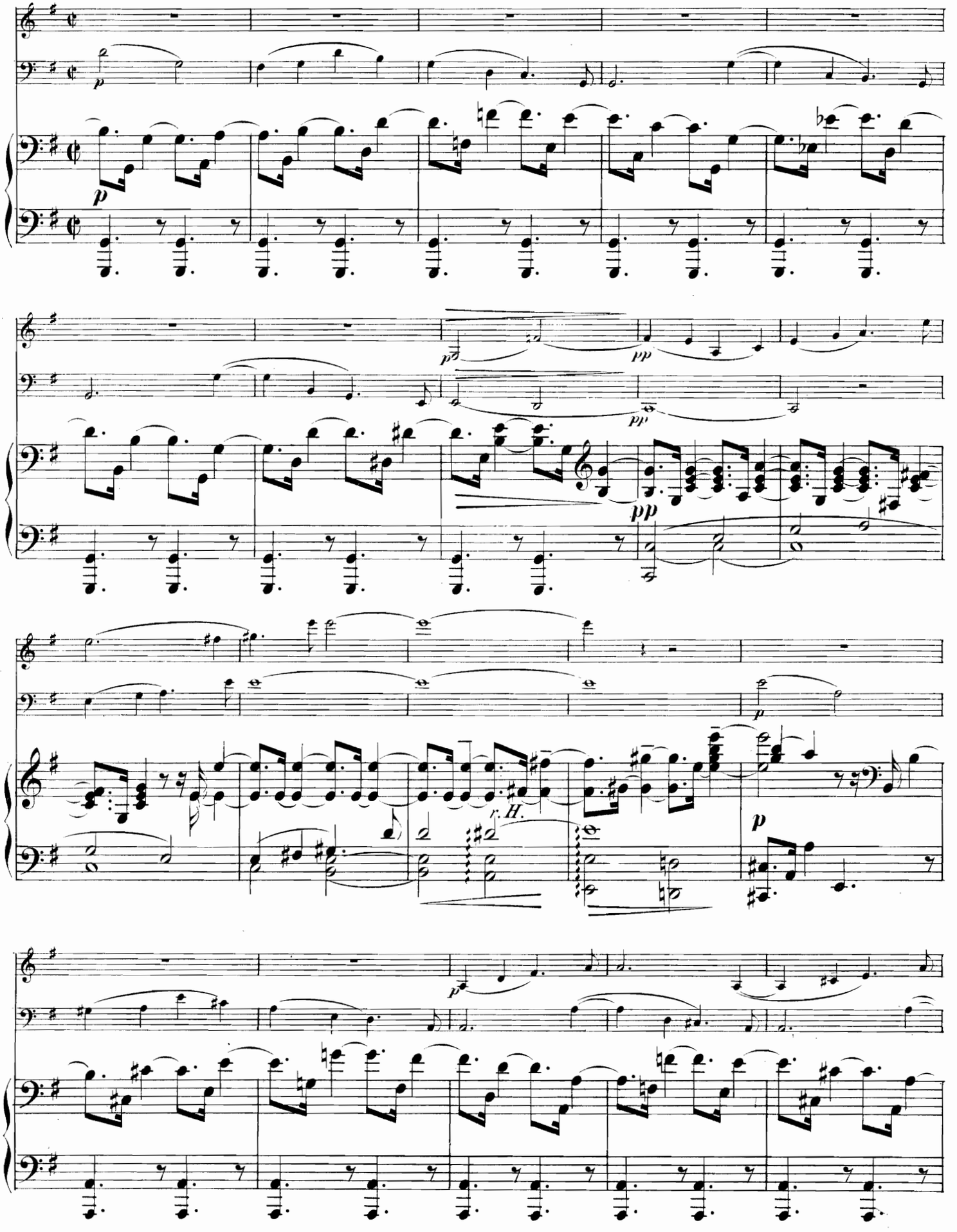
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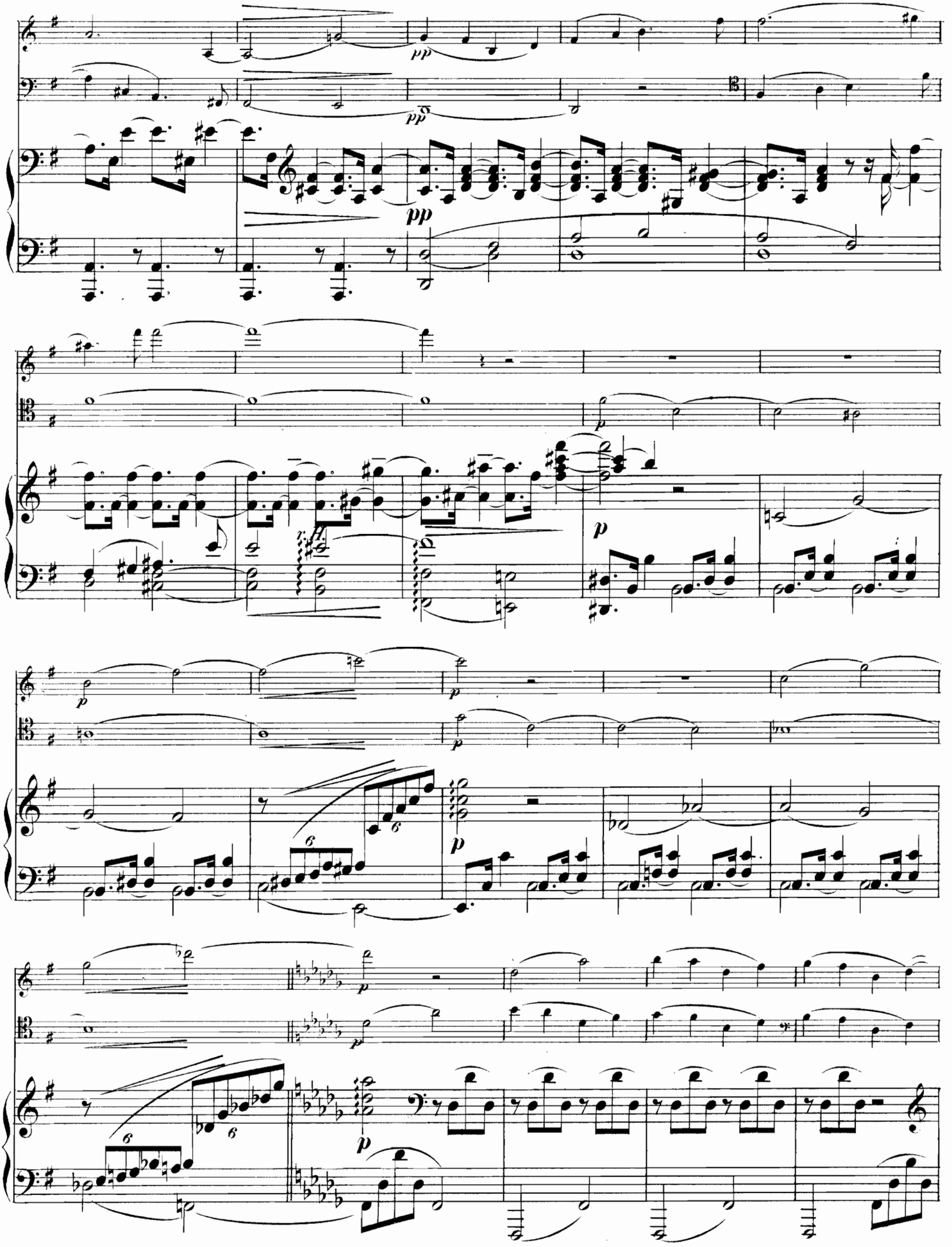

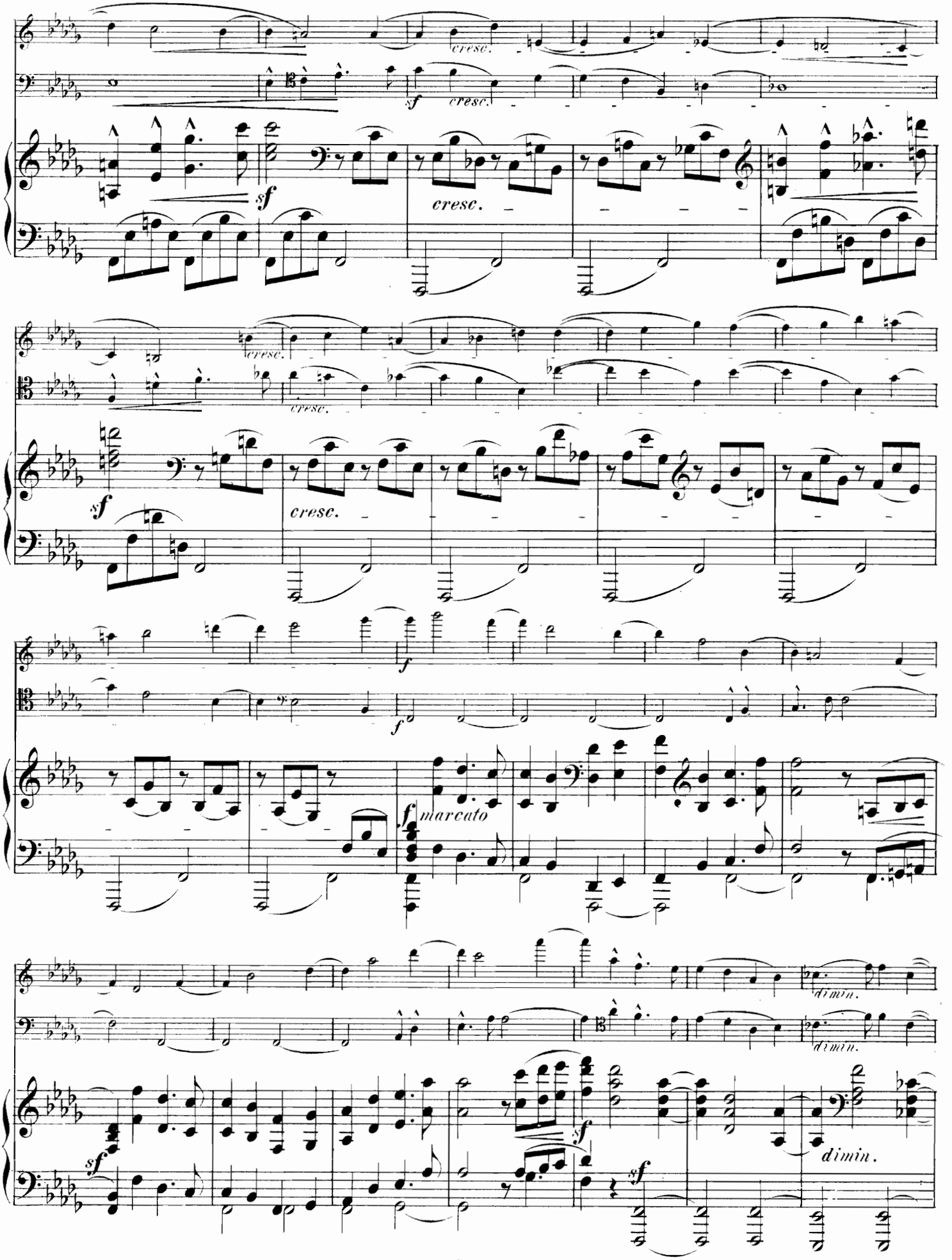
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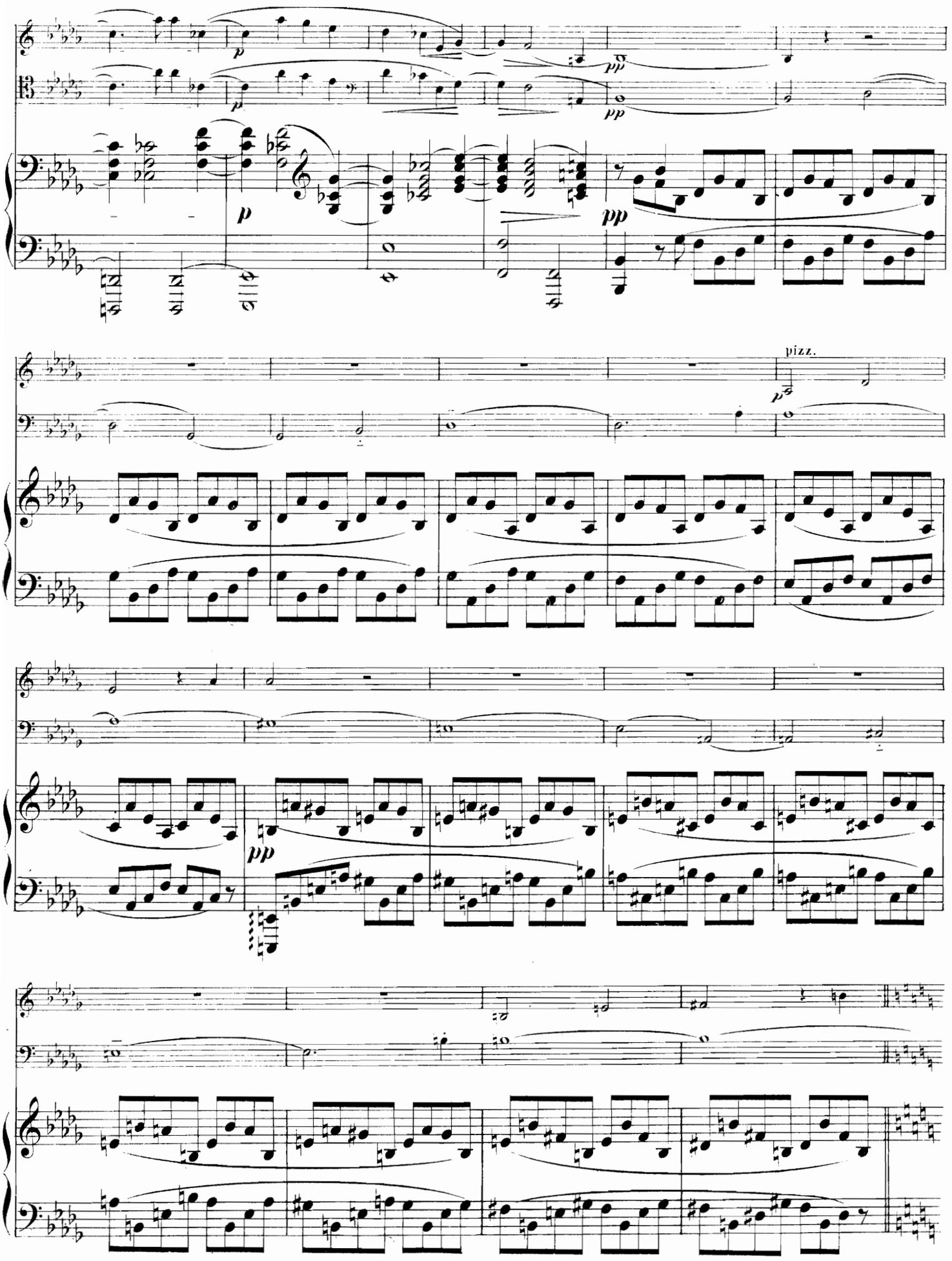
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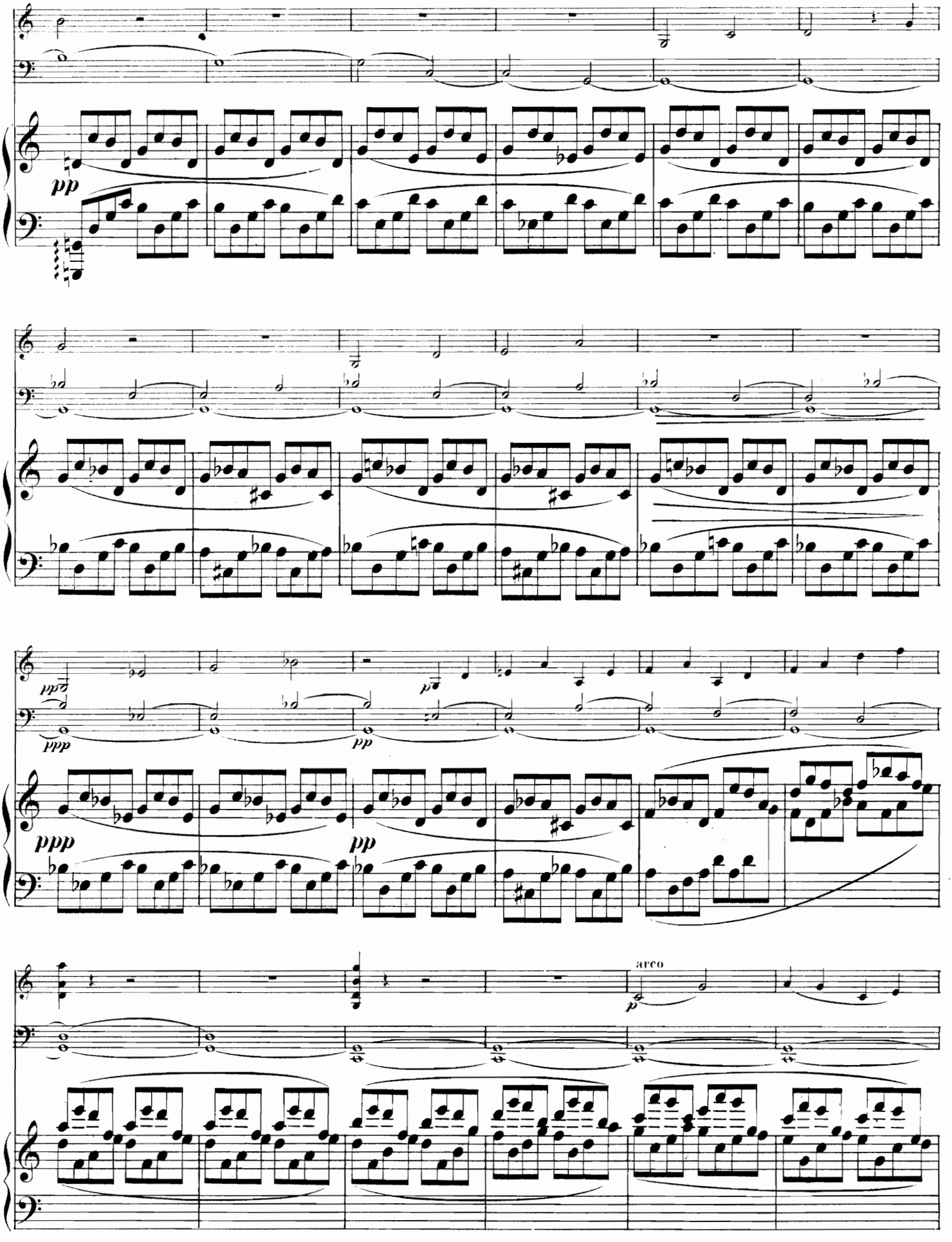
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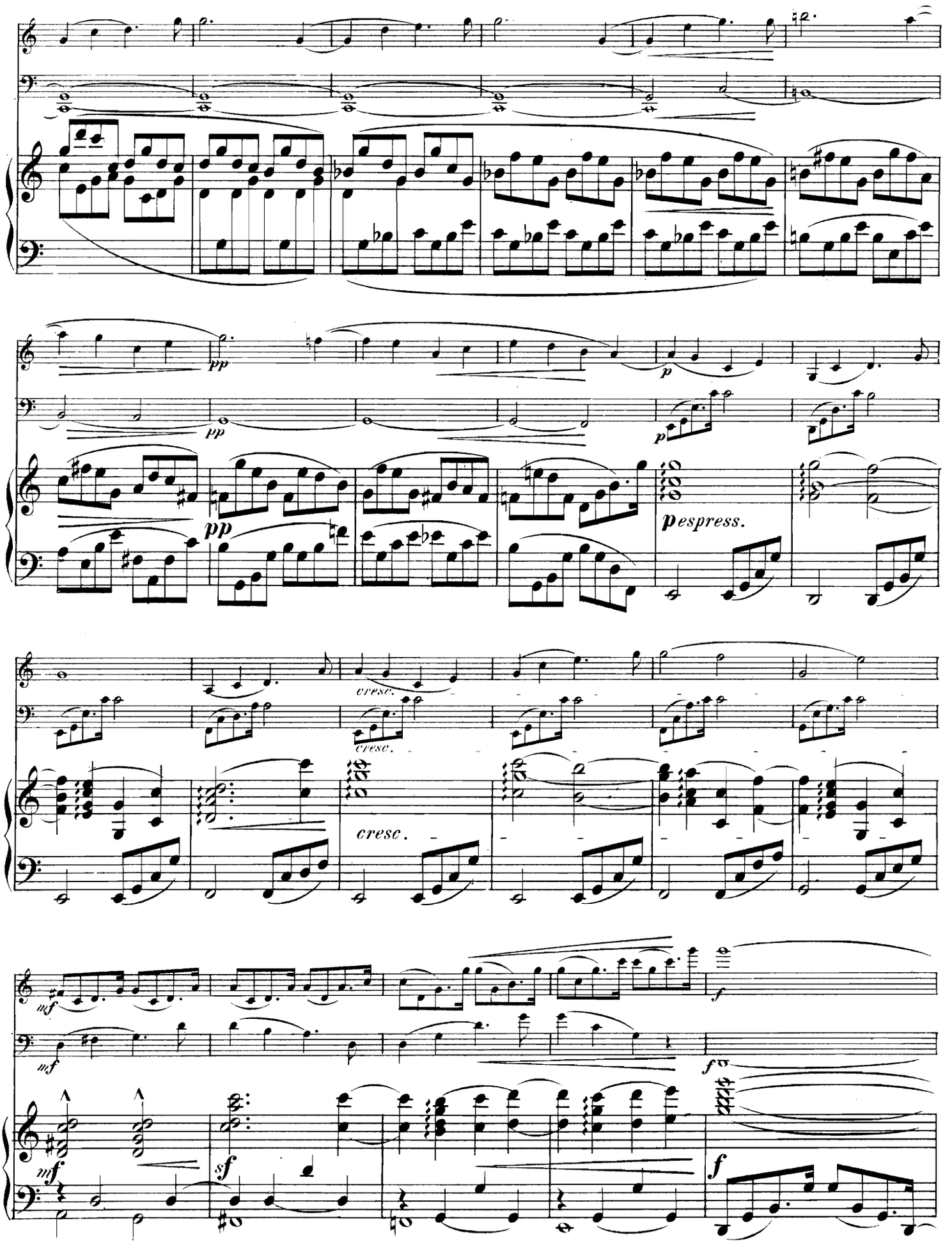
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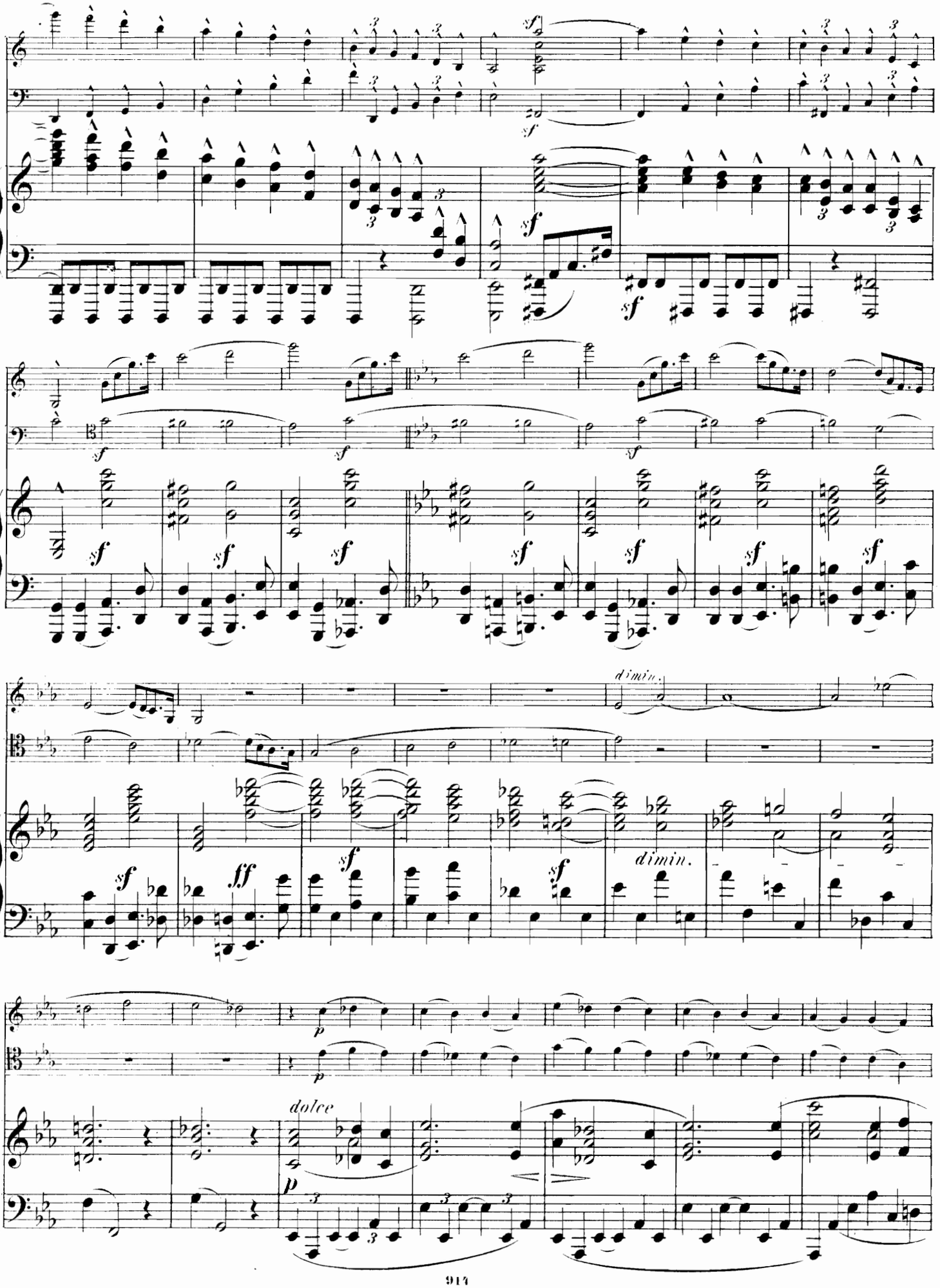
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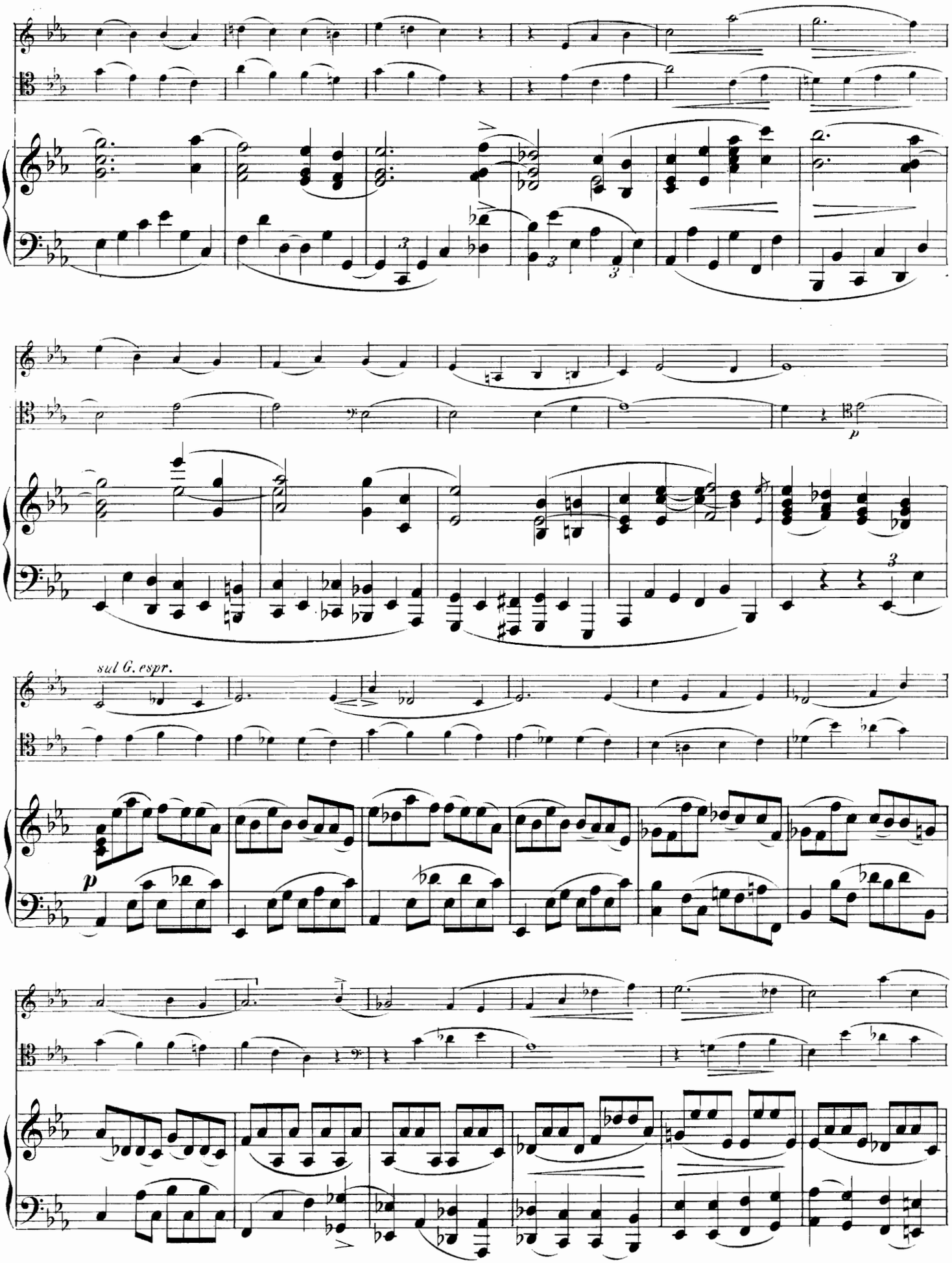
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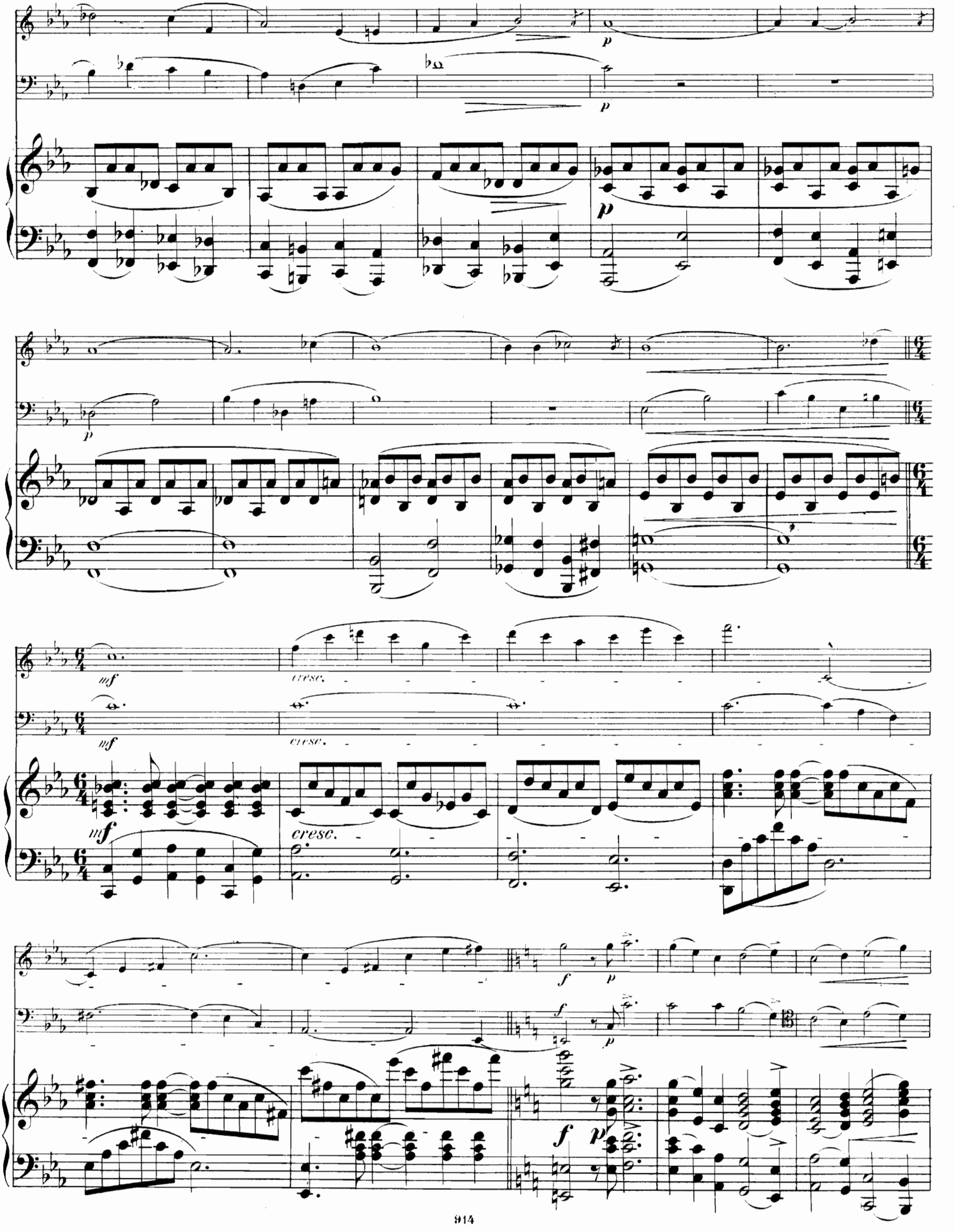
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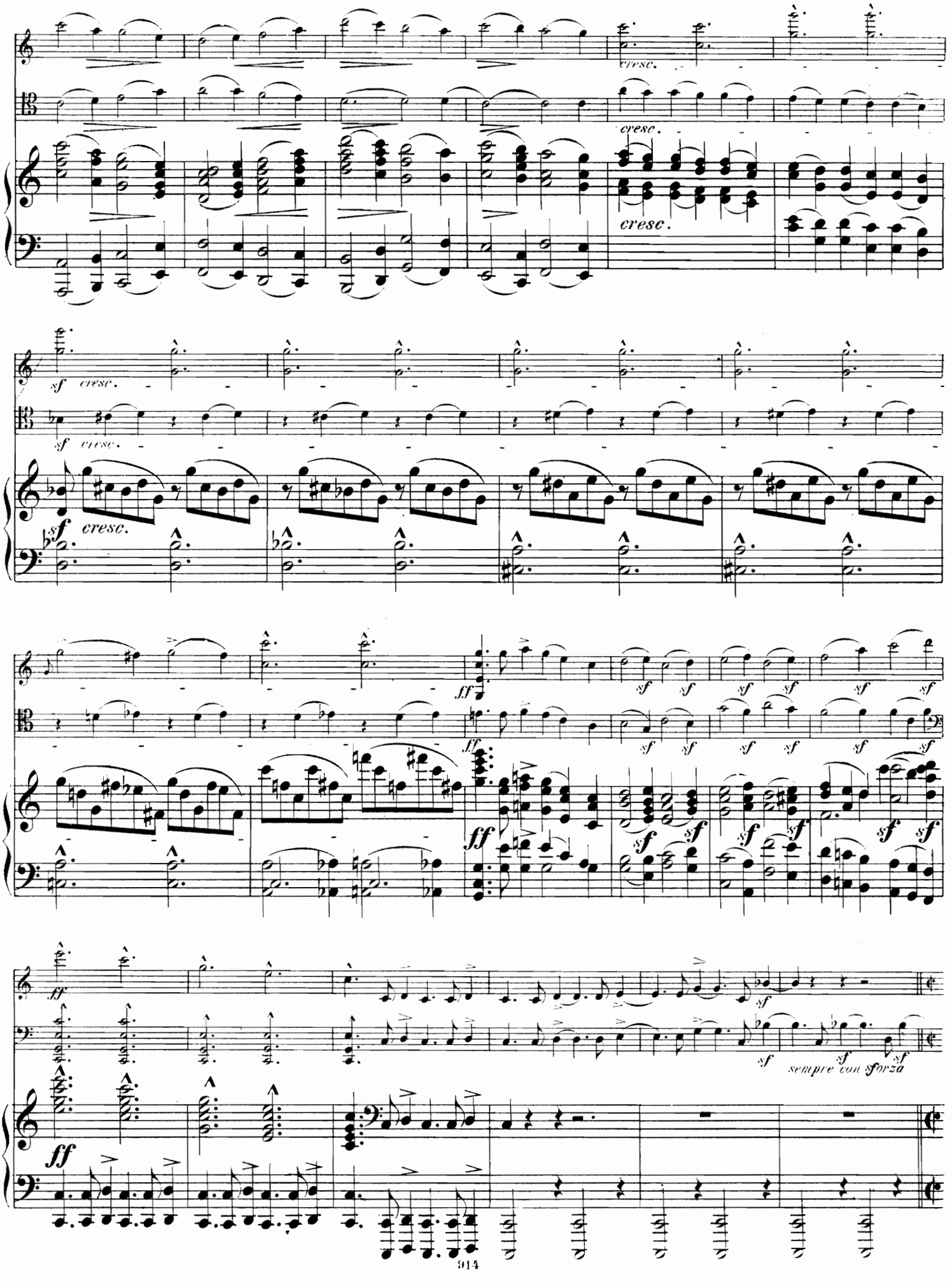
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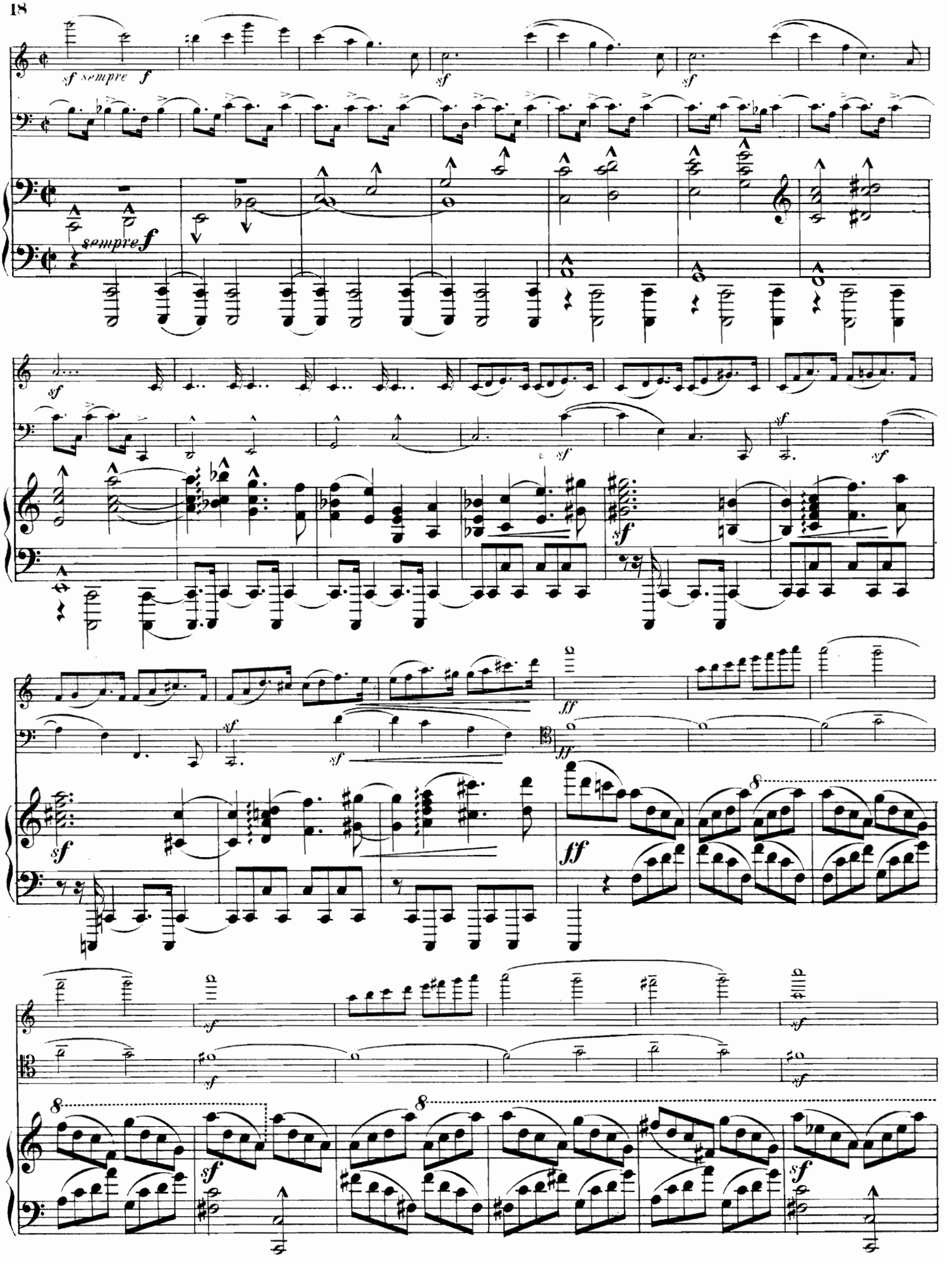
ff
ff
sempre con sforza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sempre f
sf
ff
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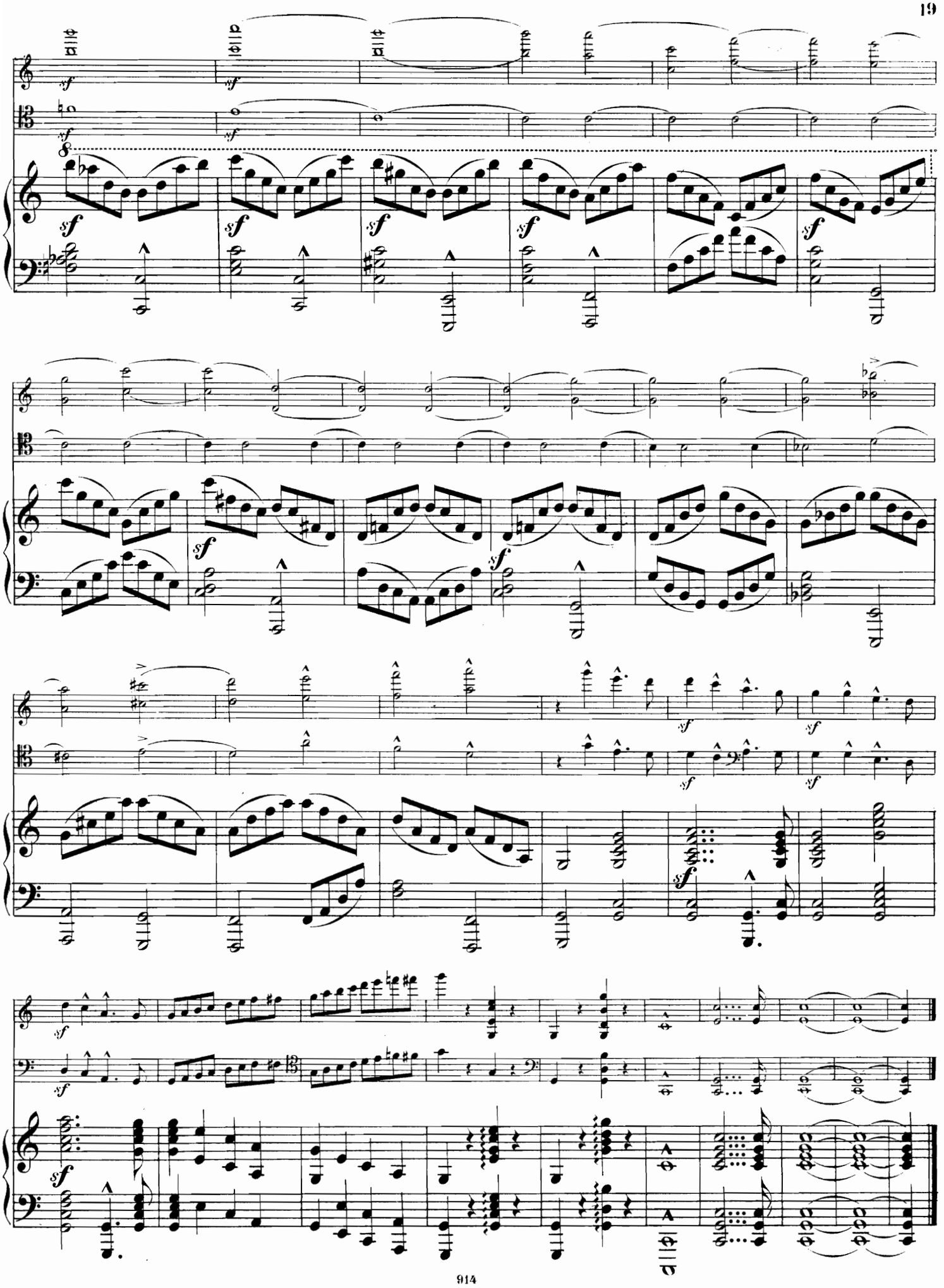

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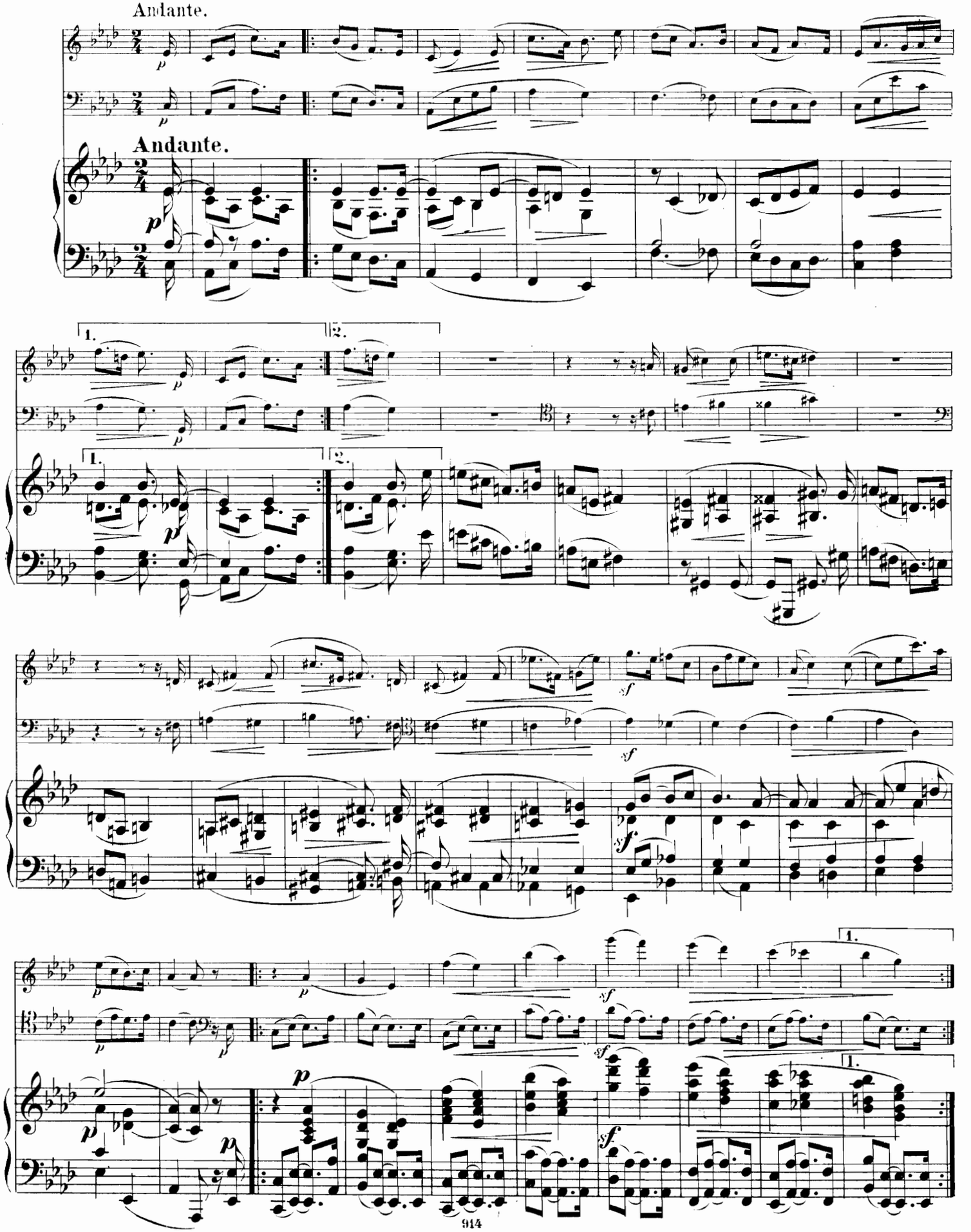

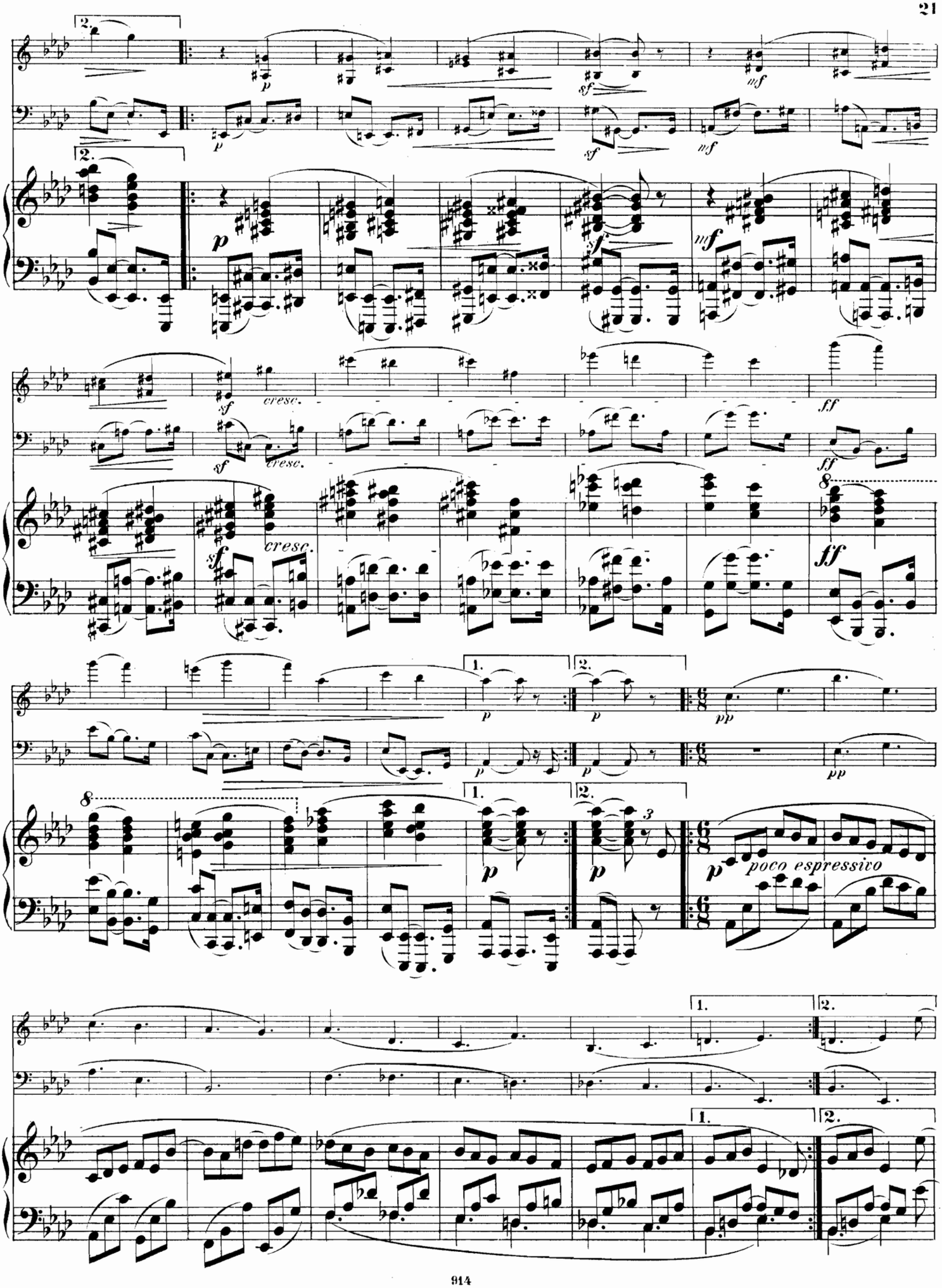
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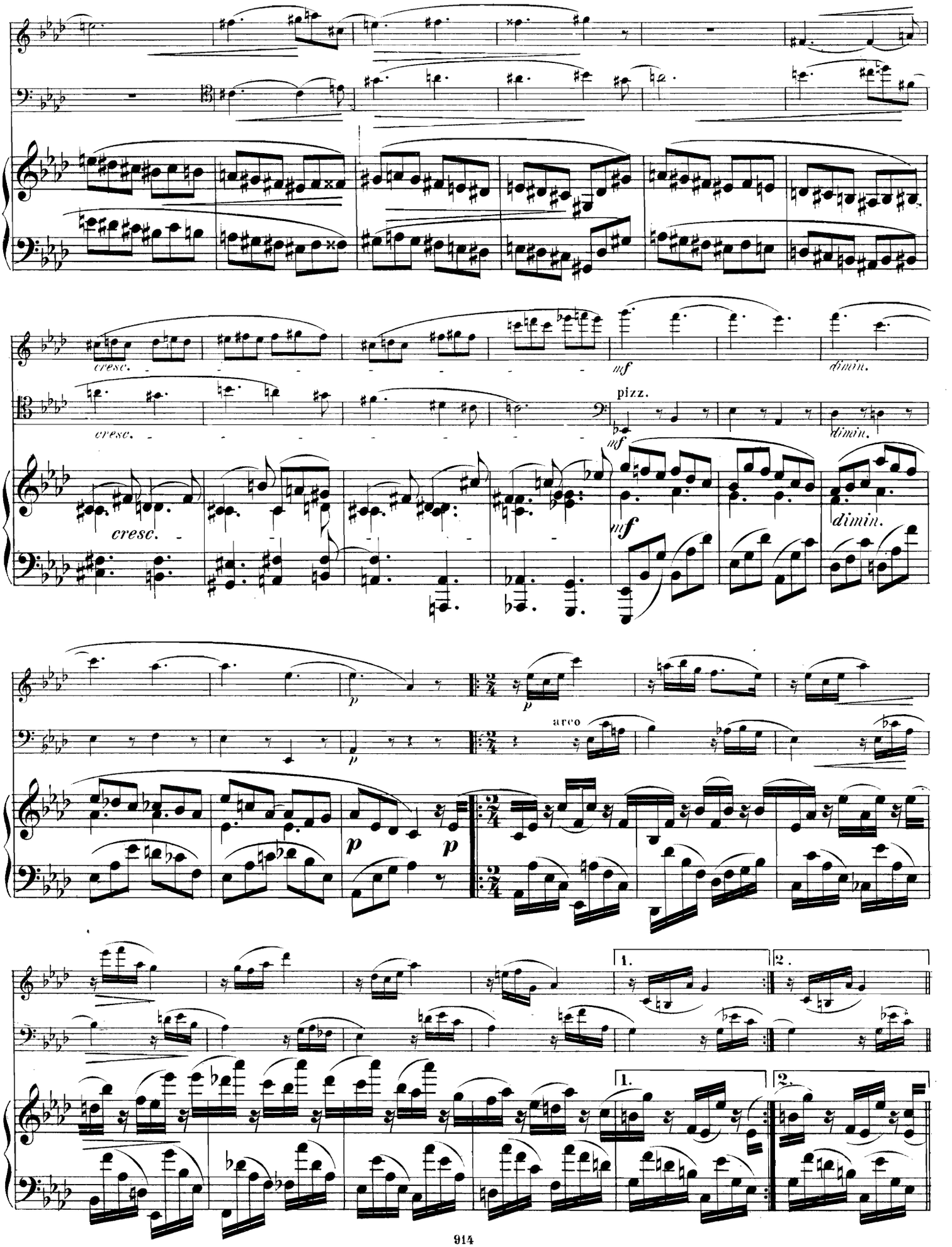
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dimin.
p
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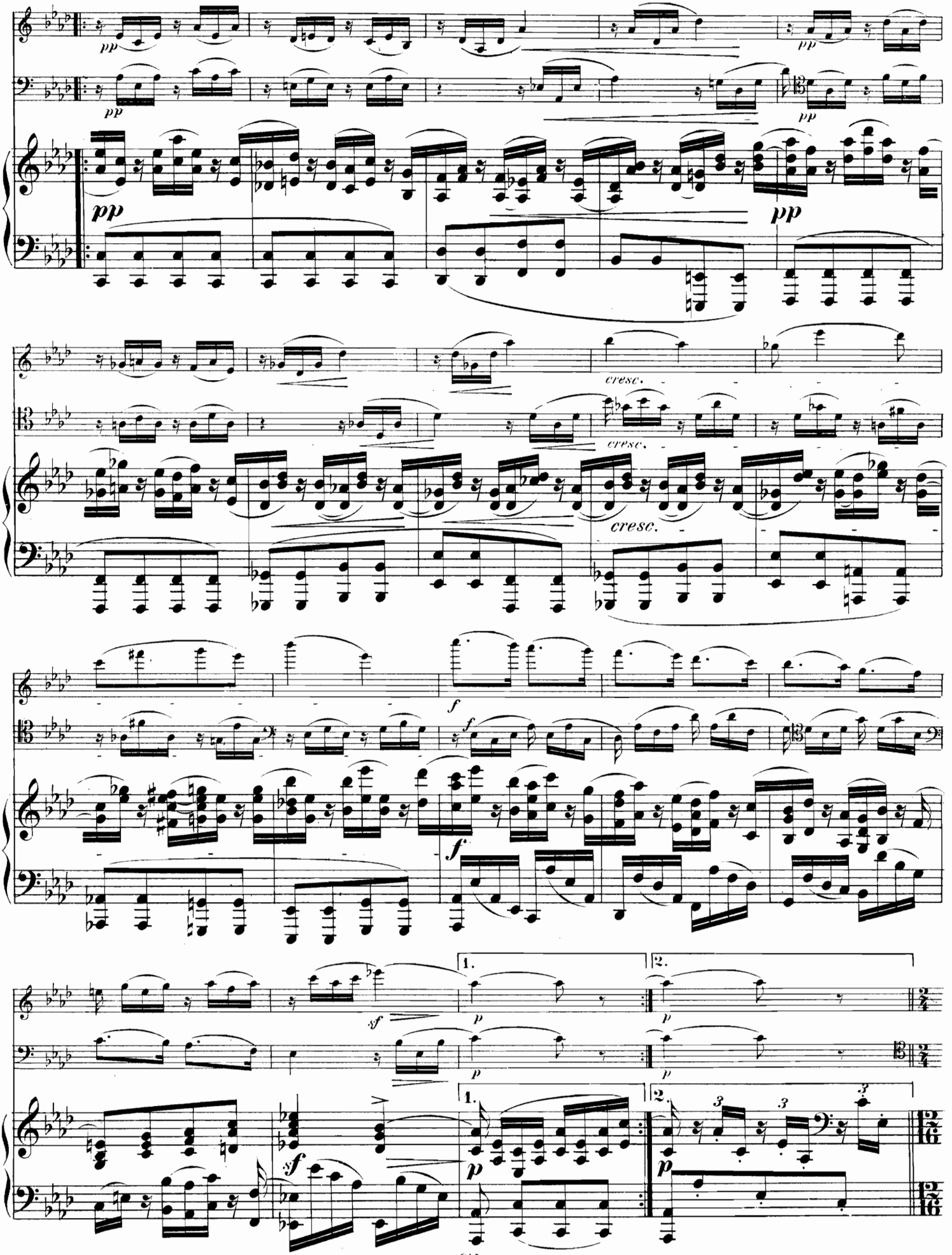
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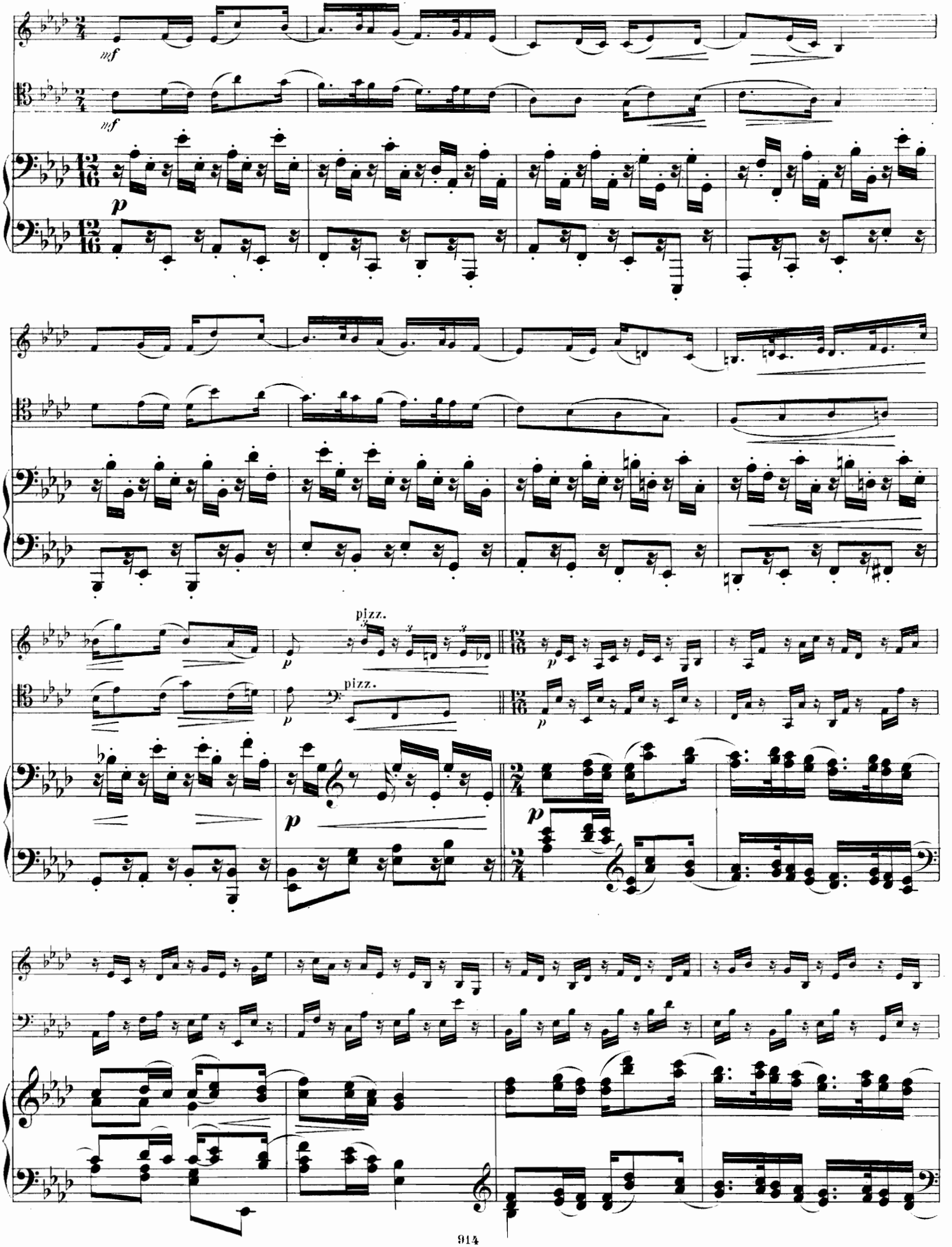
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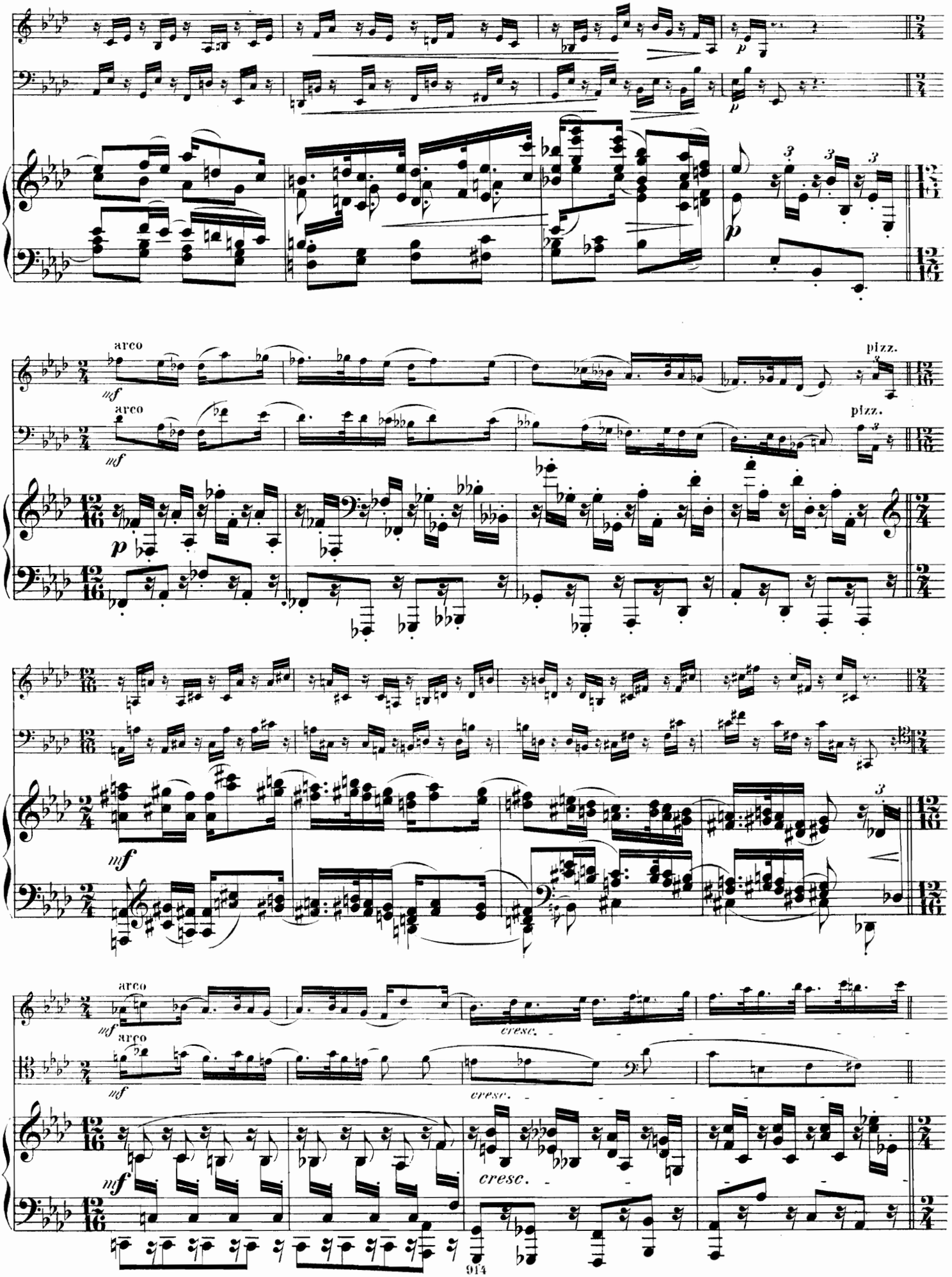
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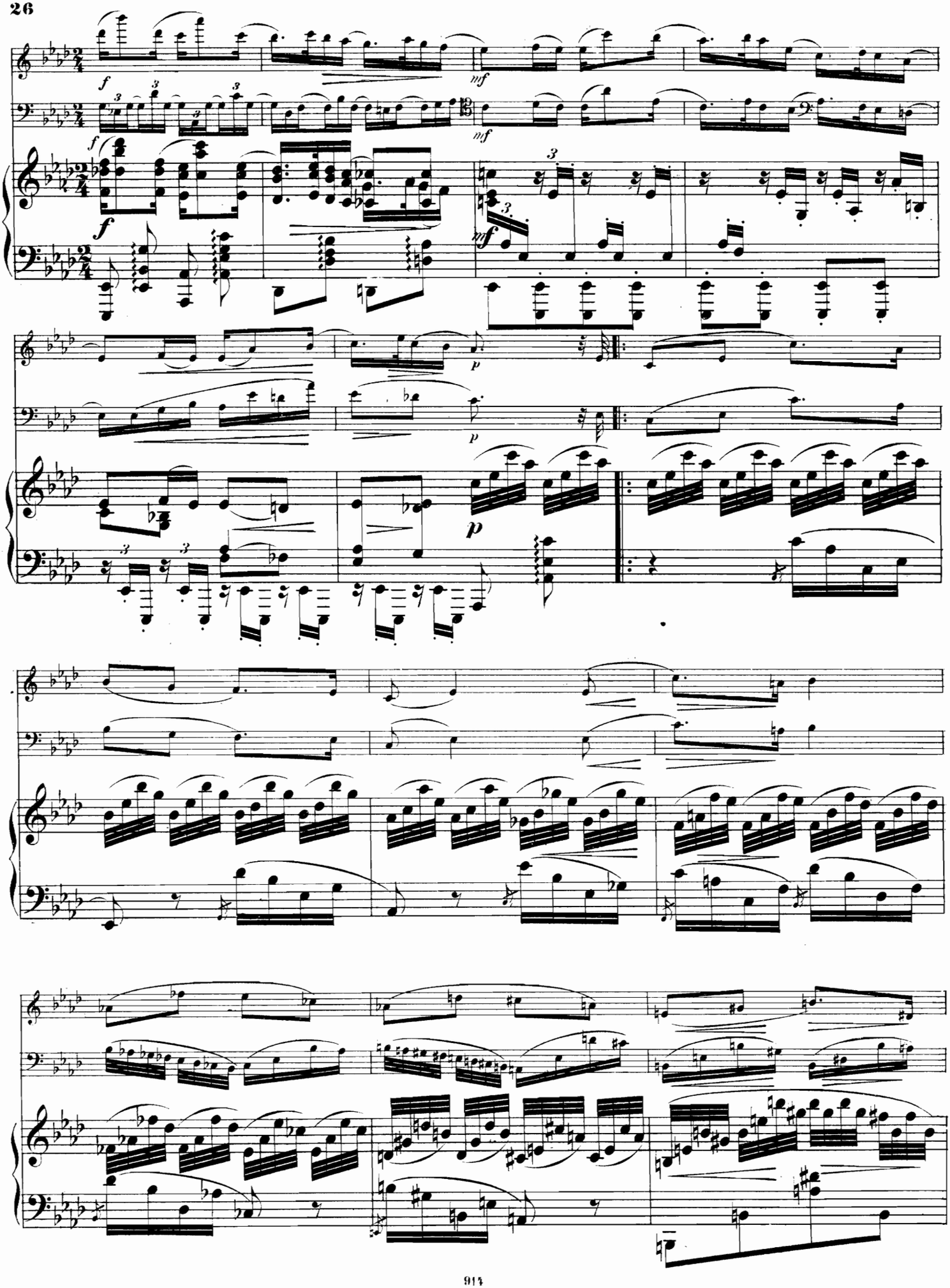

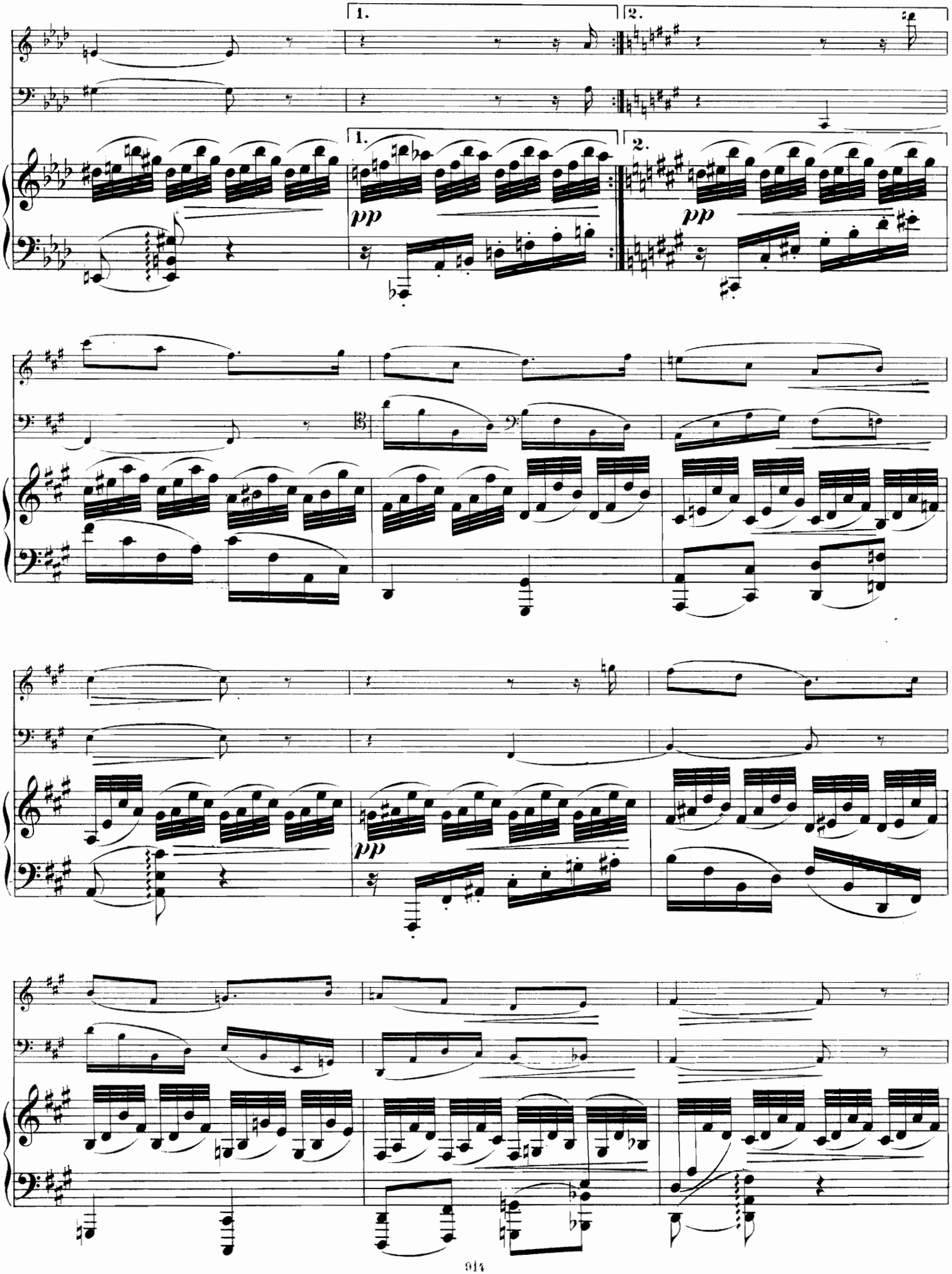
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2.
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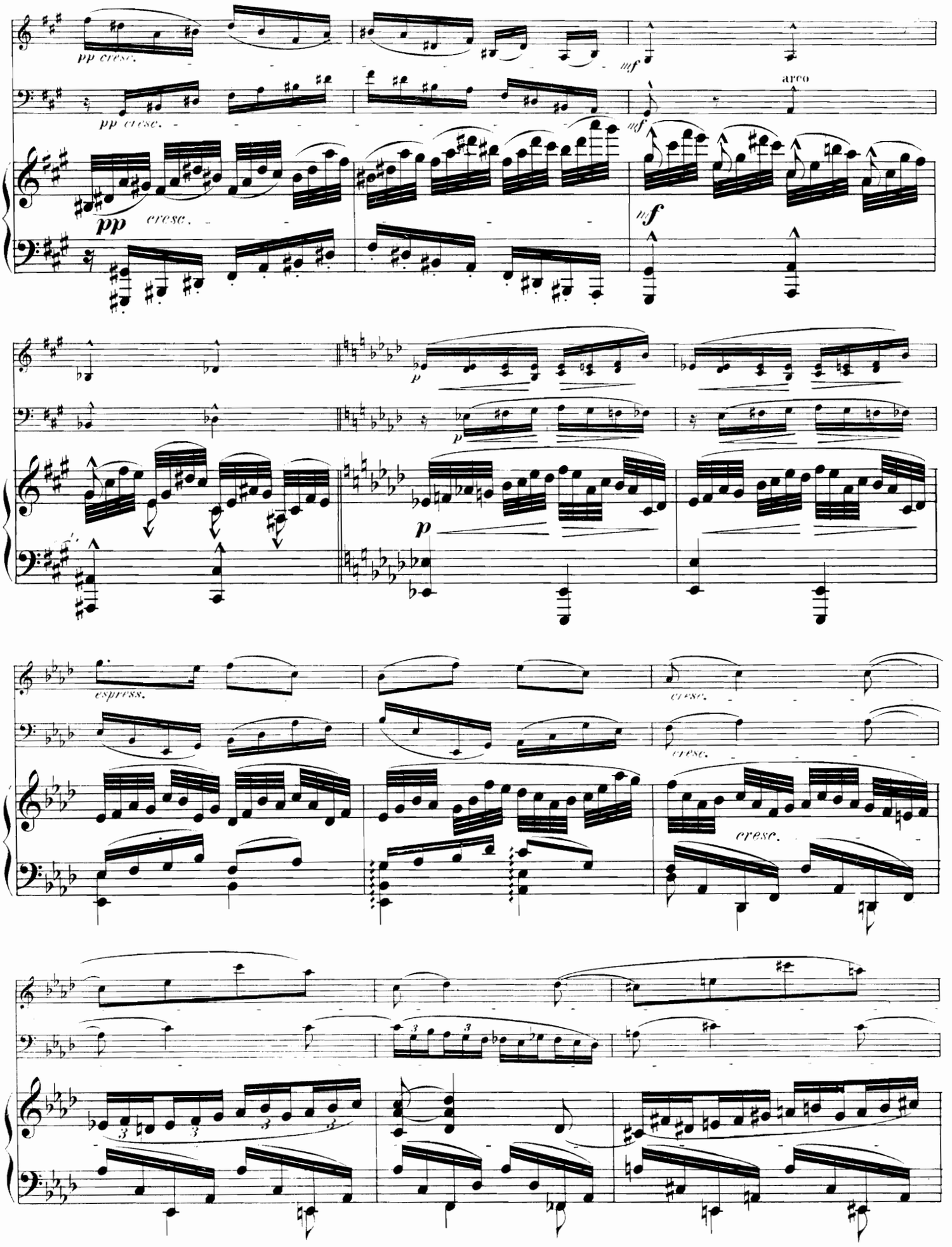
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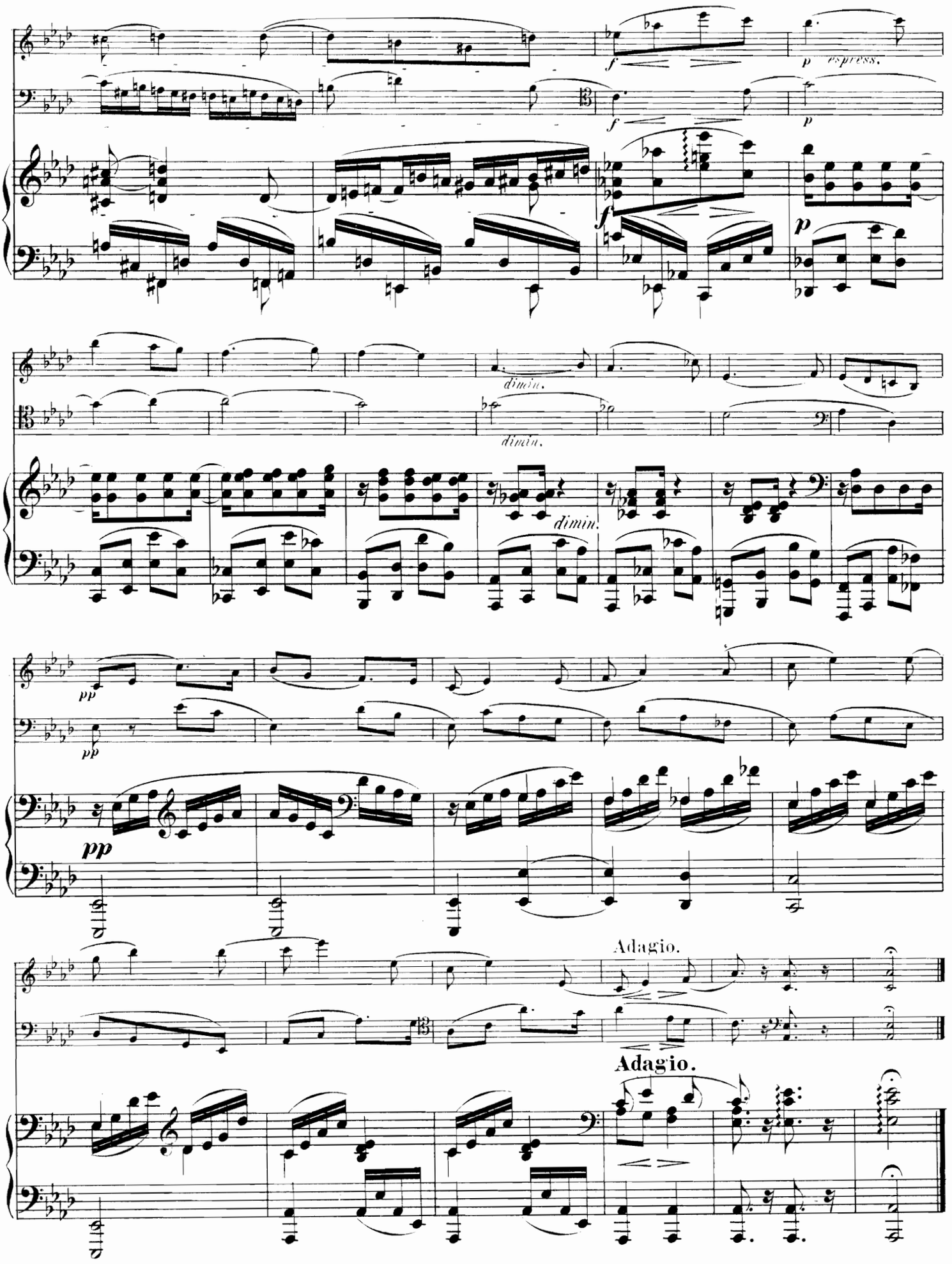
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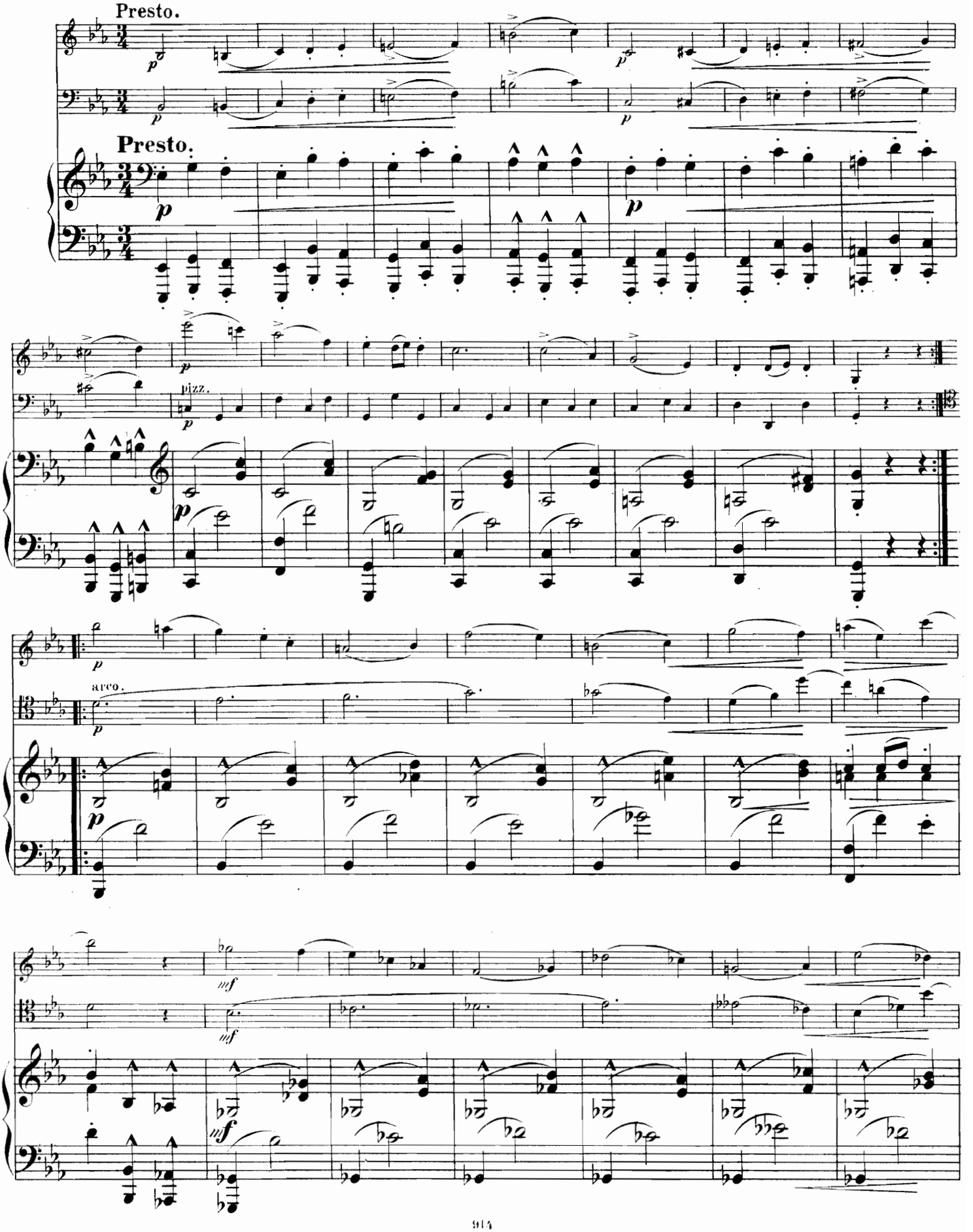
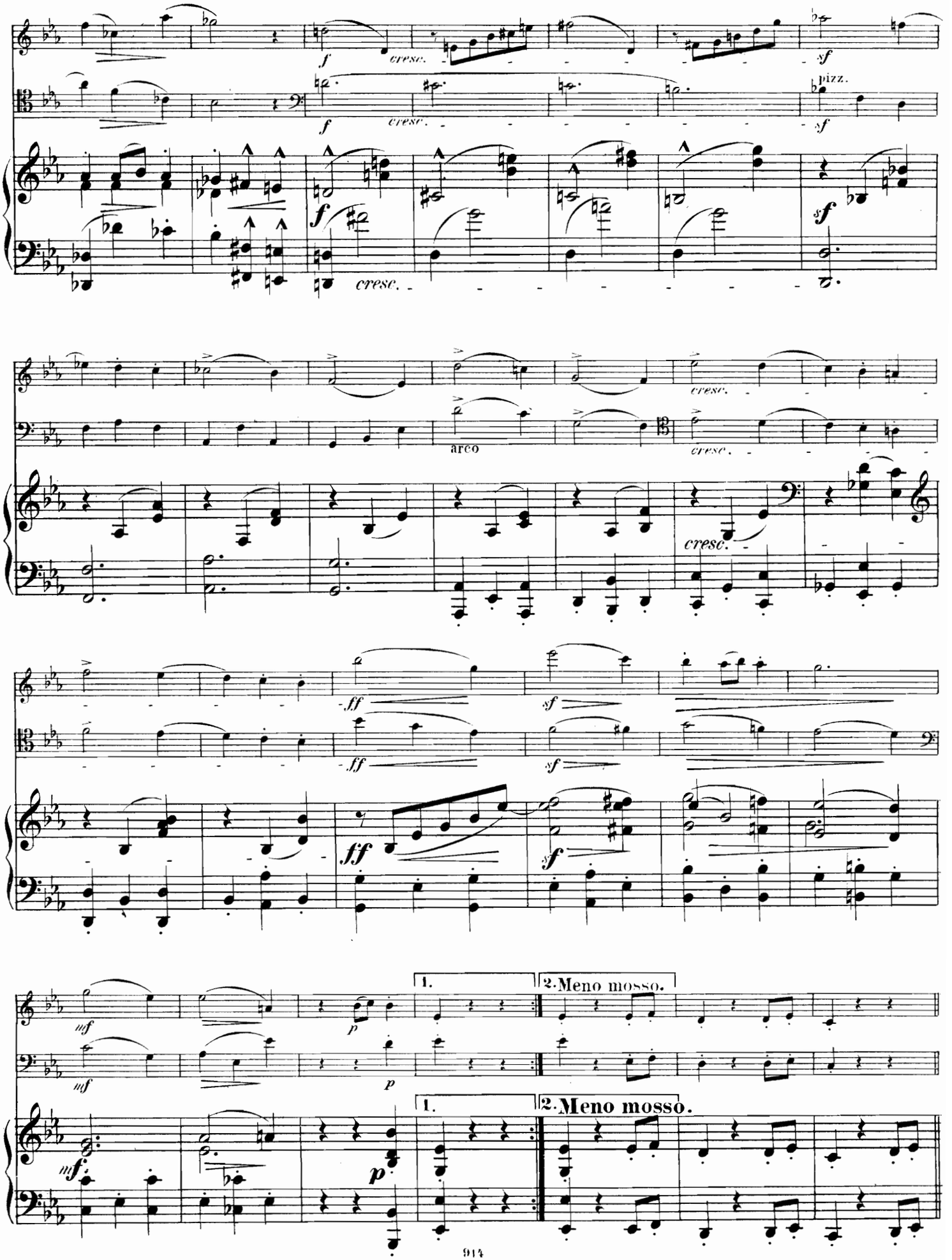
Adagio.
Adagio.

III.





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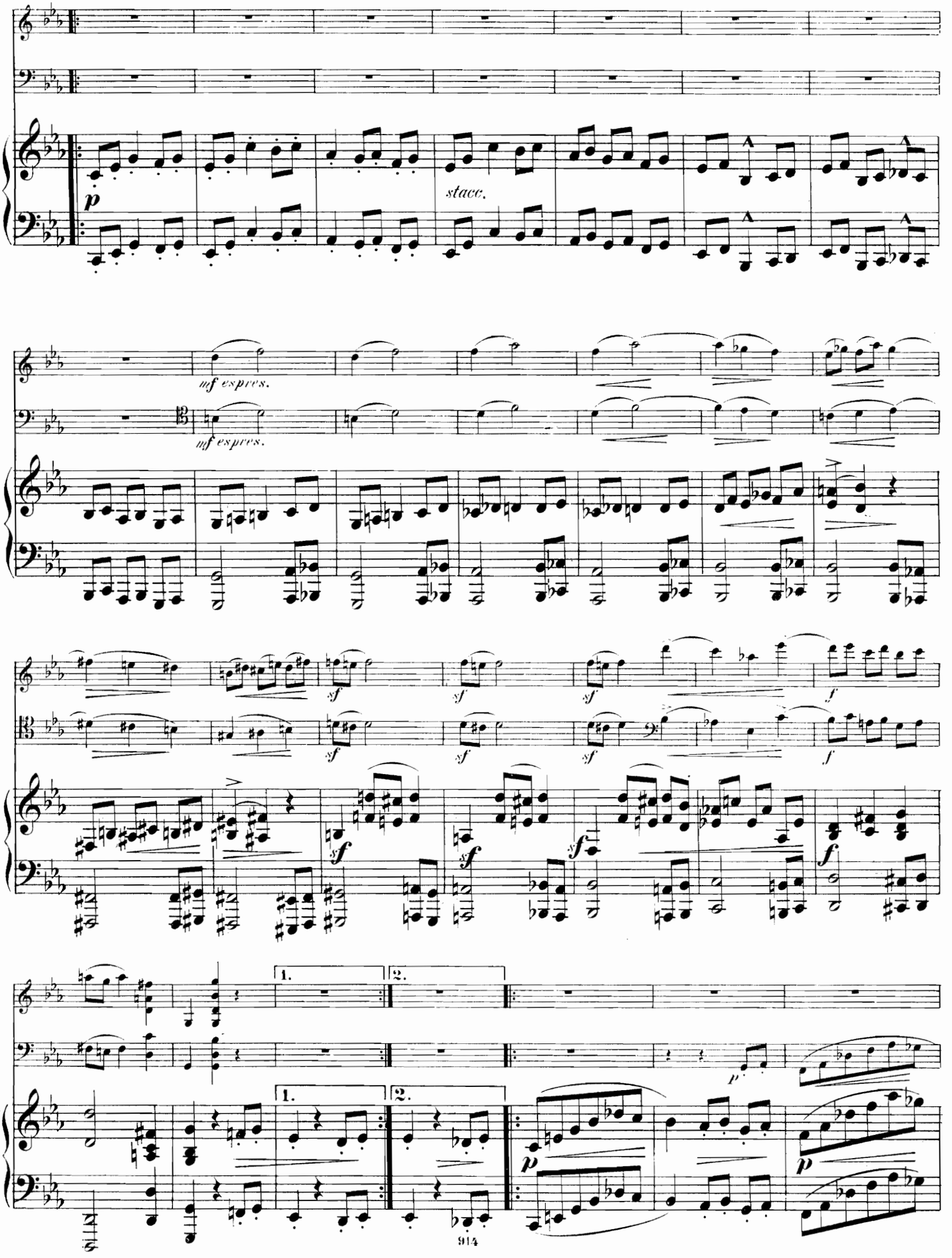
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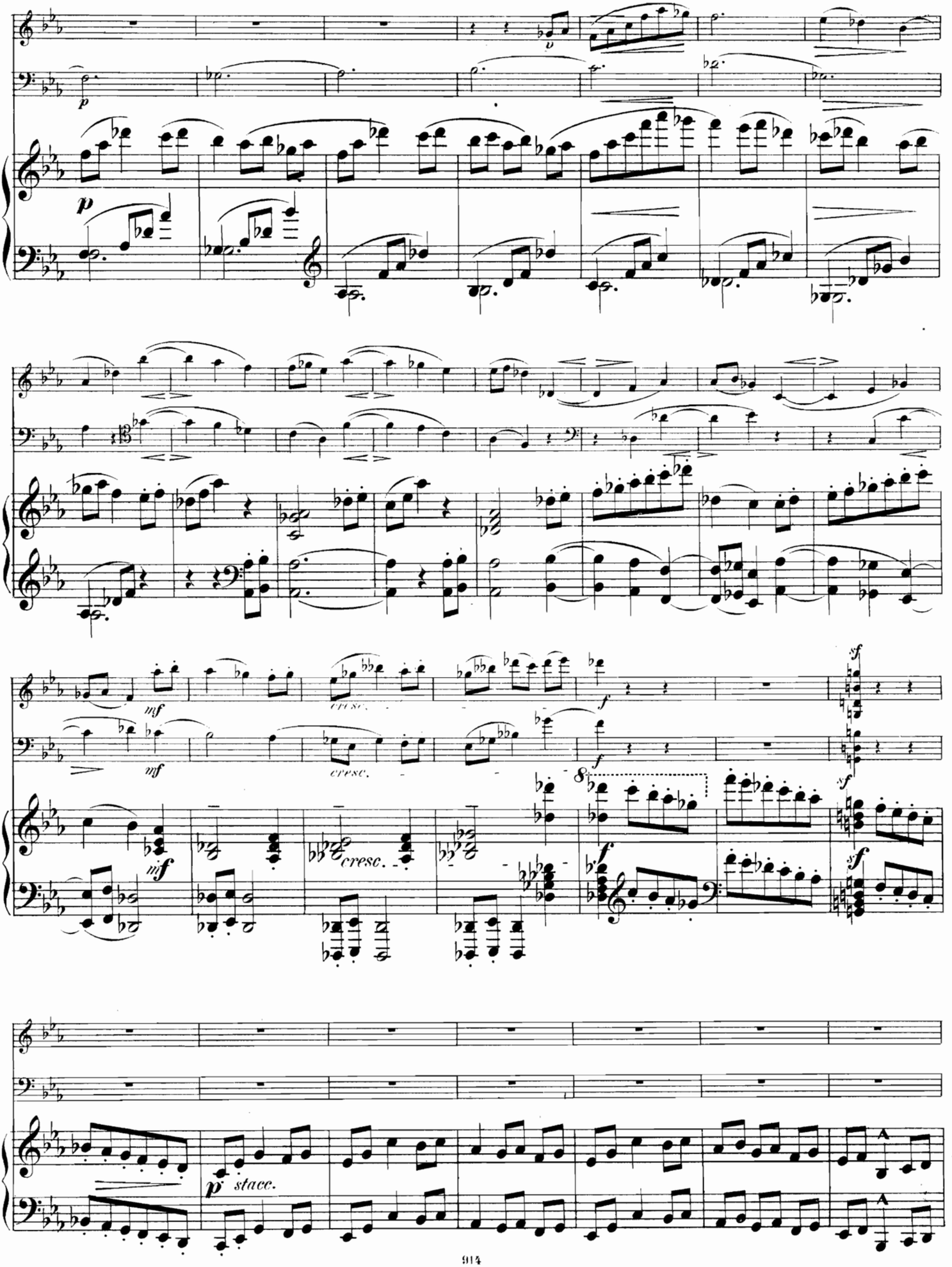
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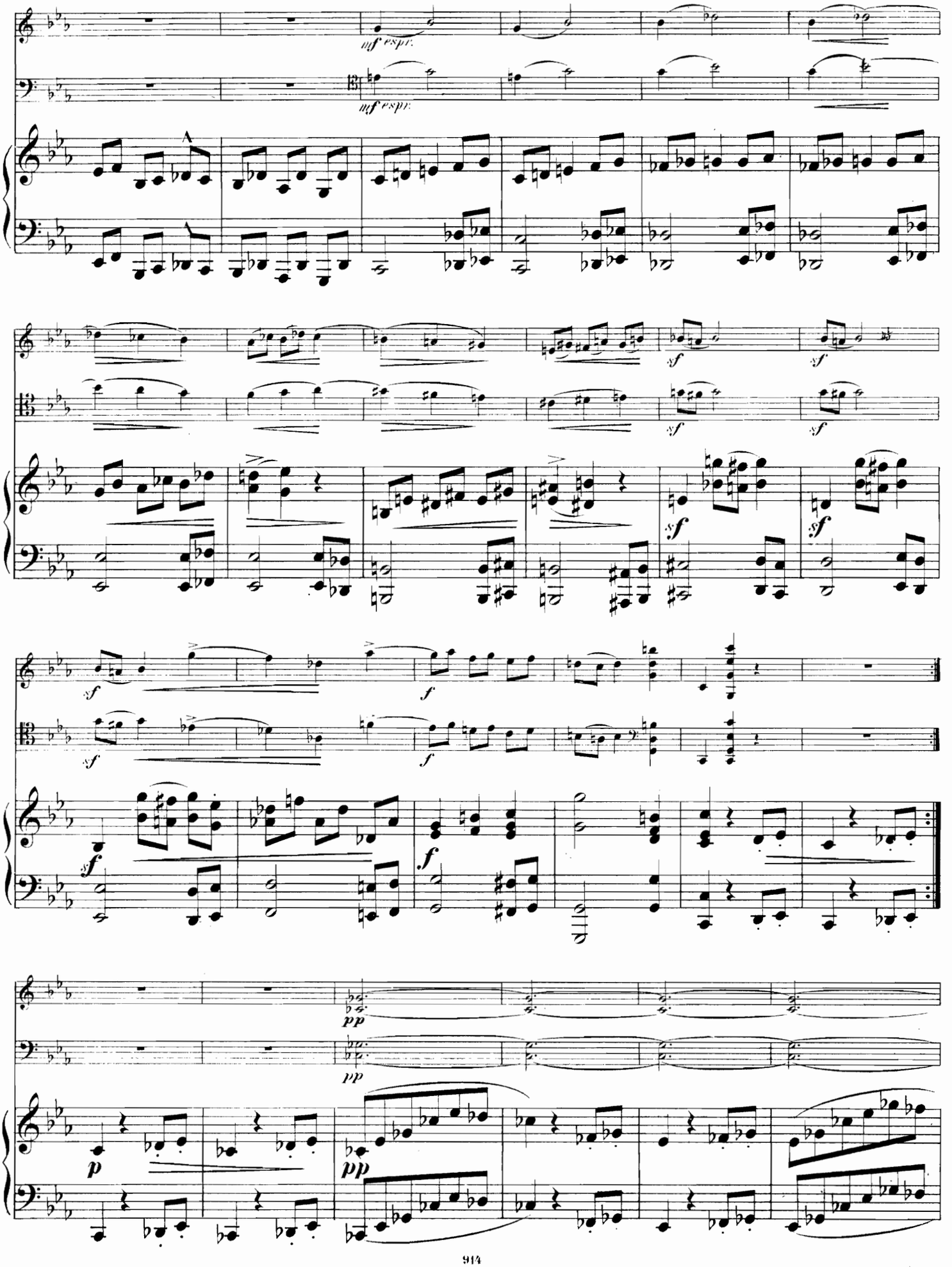
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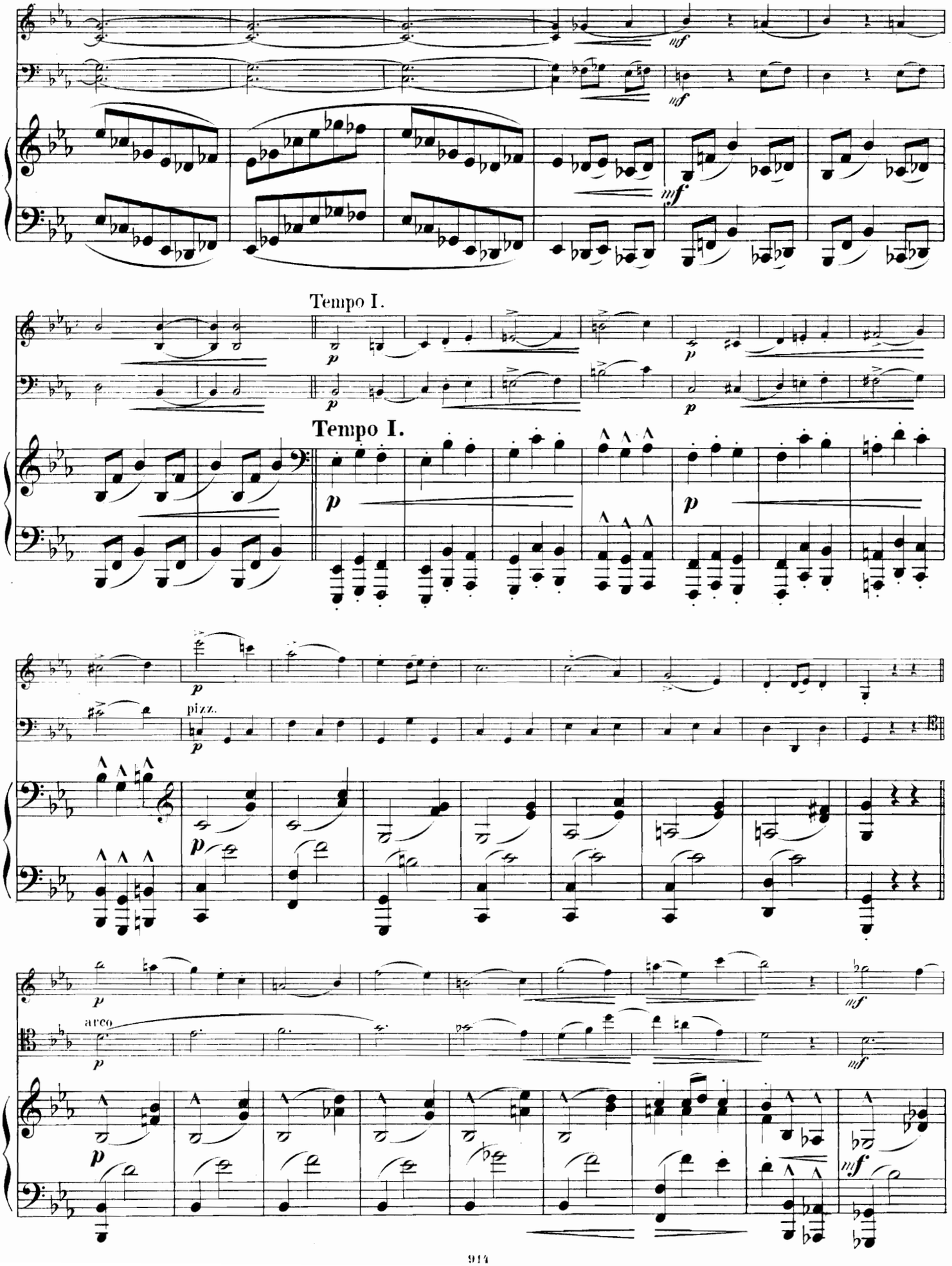
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Tempo I.
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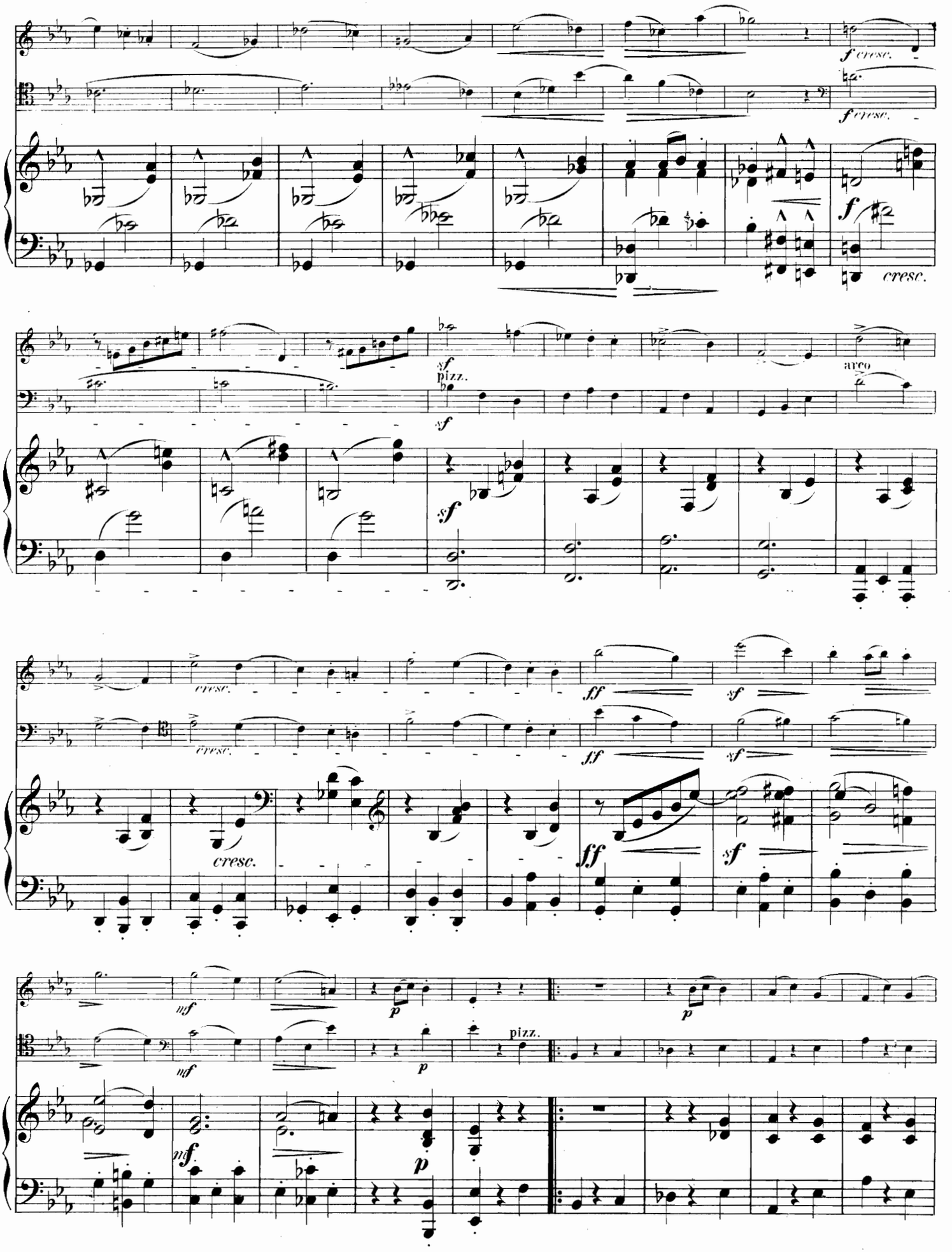
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f cresc.
f
cresc.
sf
pizz.
sf
arco
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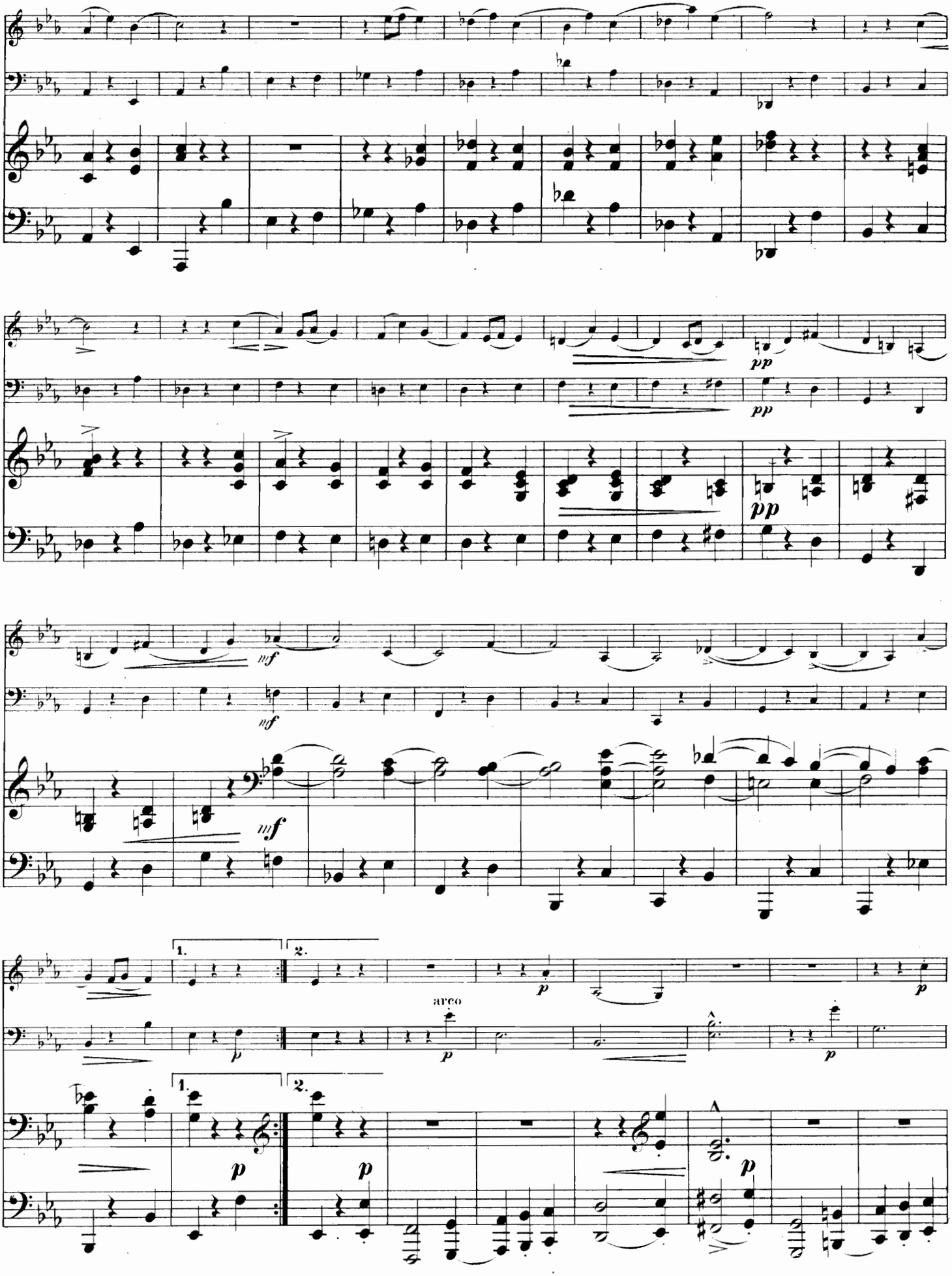
mf
p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mf
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2.
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1.
2.
p
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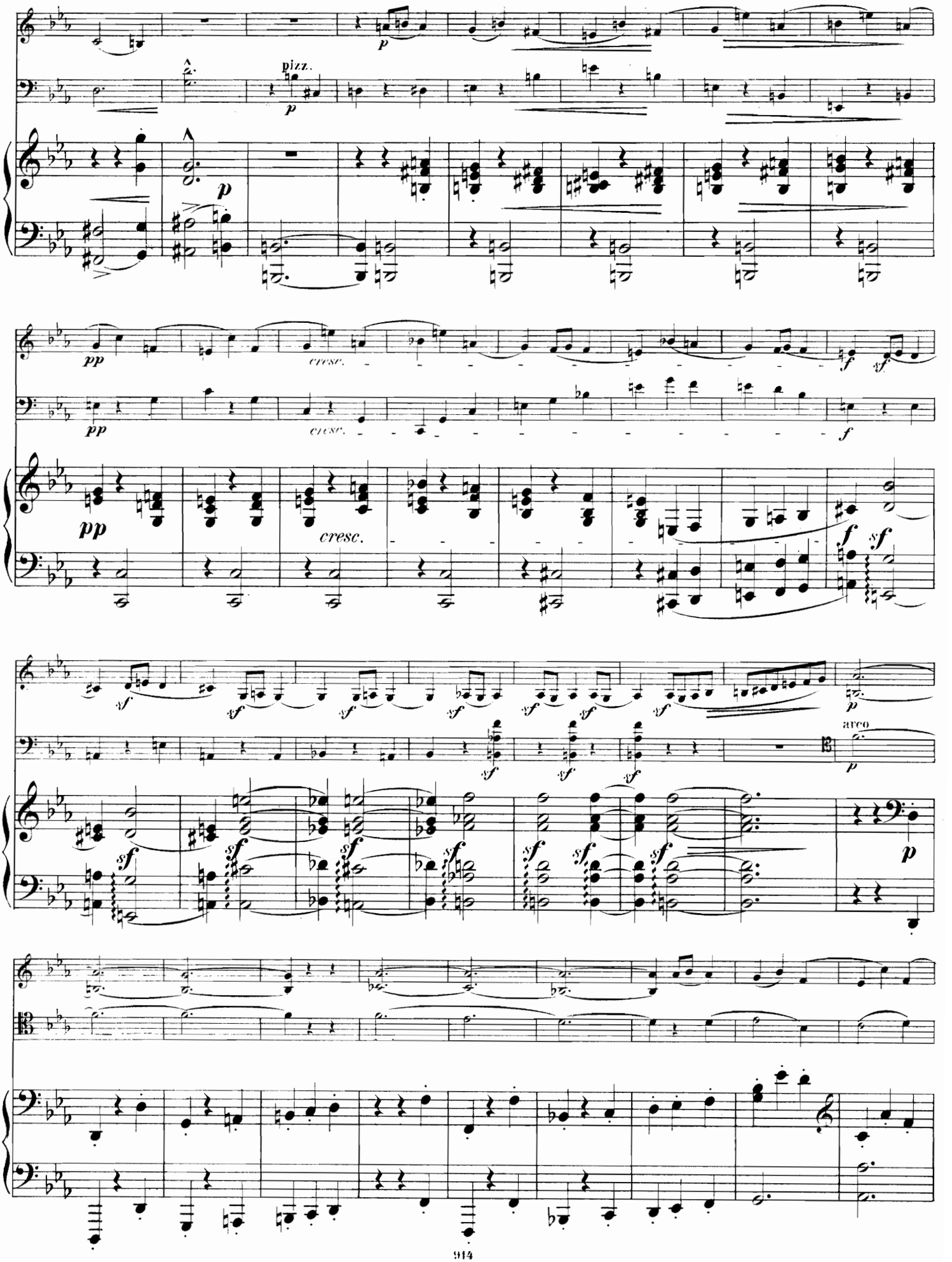
p
p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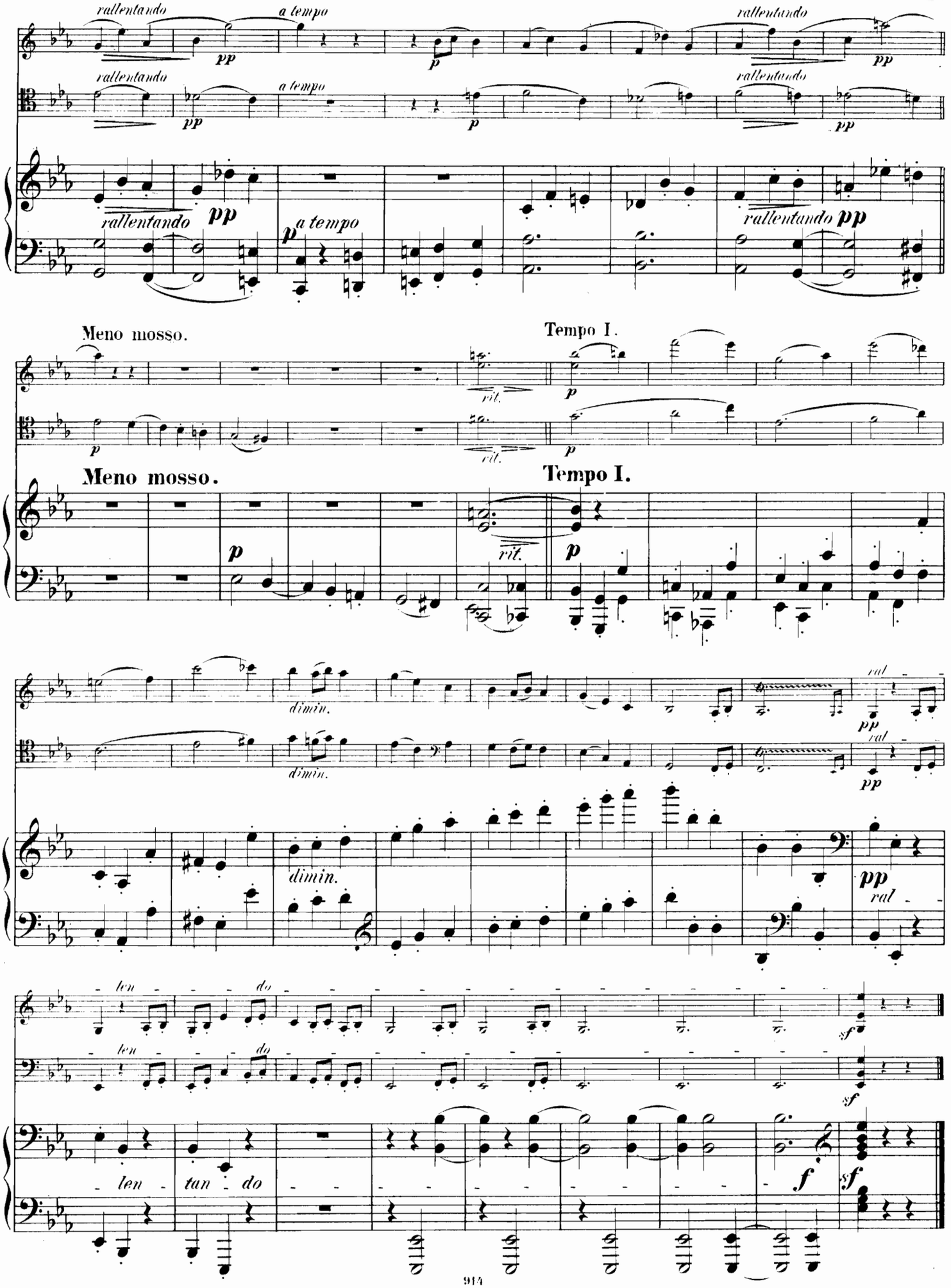
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a tempo
rallentando
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a tempo
rallentando
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pp
rallentando
pp
a tempo
p
rallentando
pp
Meno mosso.
Tempo I.
rit.
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rit.
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Meno mosso.
Tempo I.
p
rit.
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dimin.
dimin.
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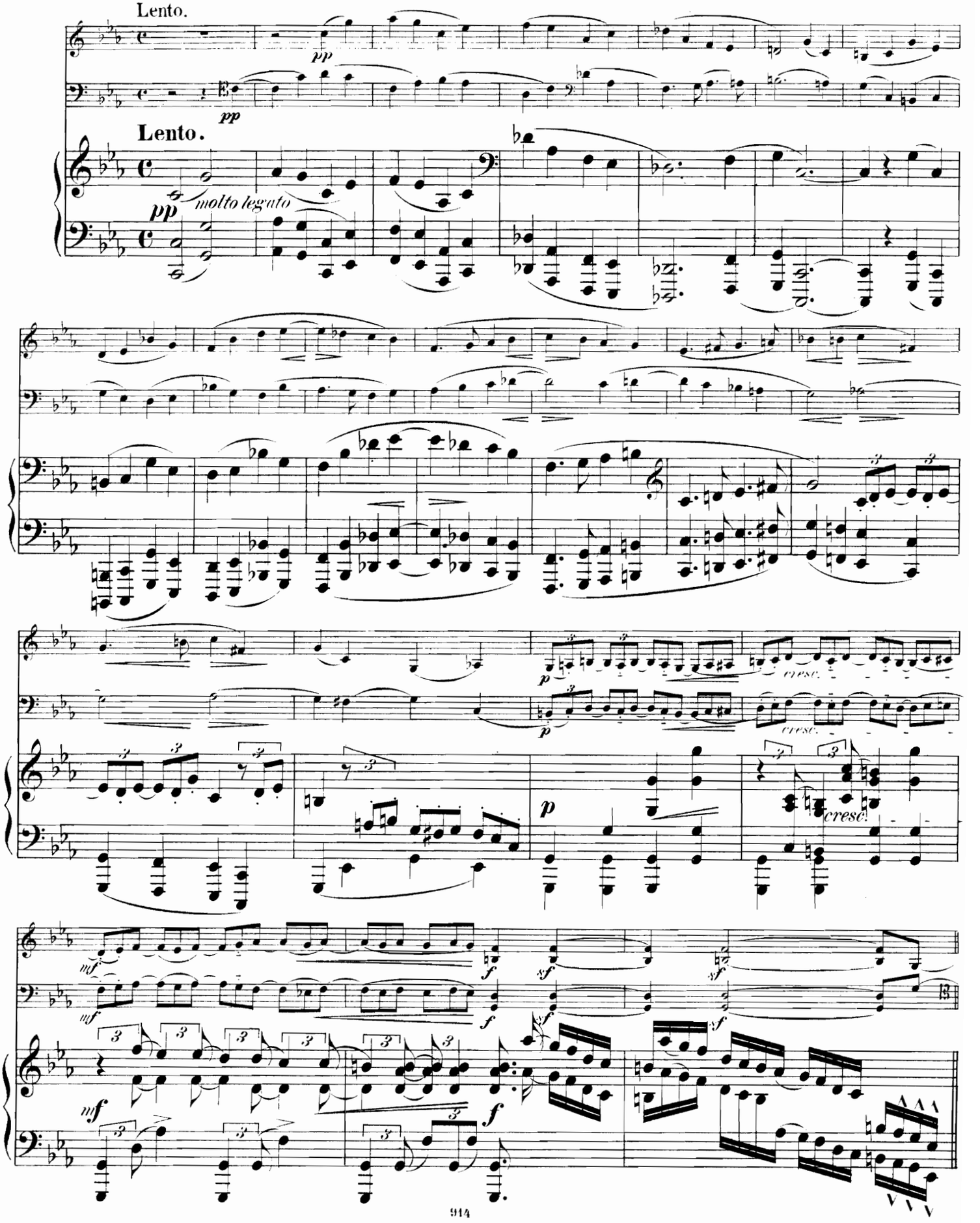
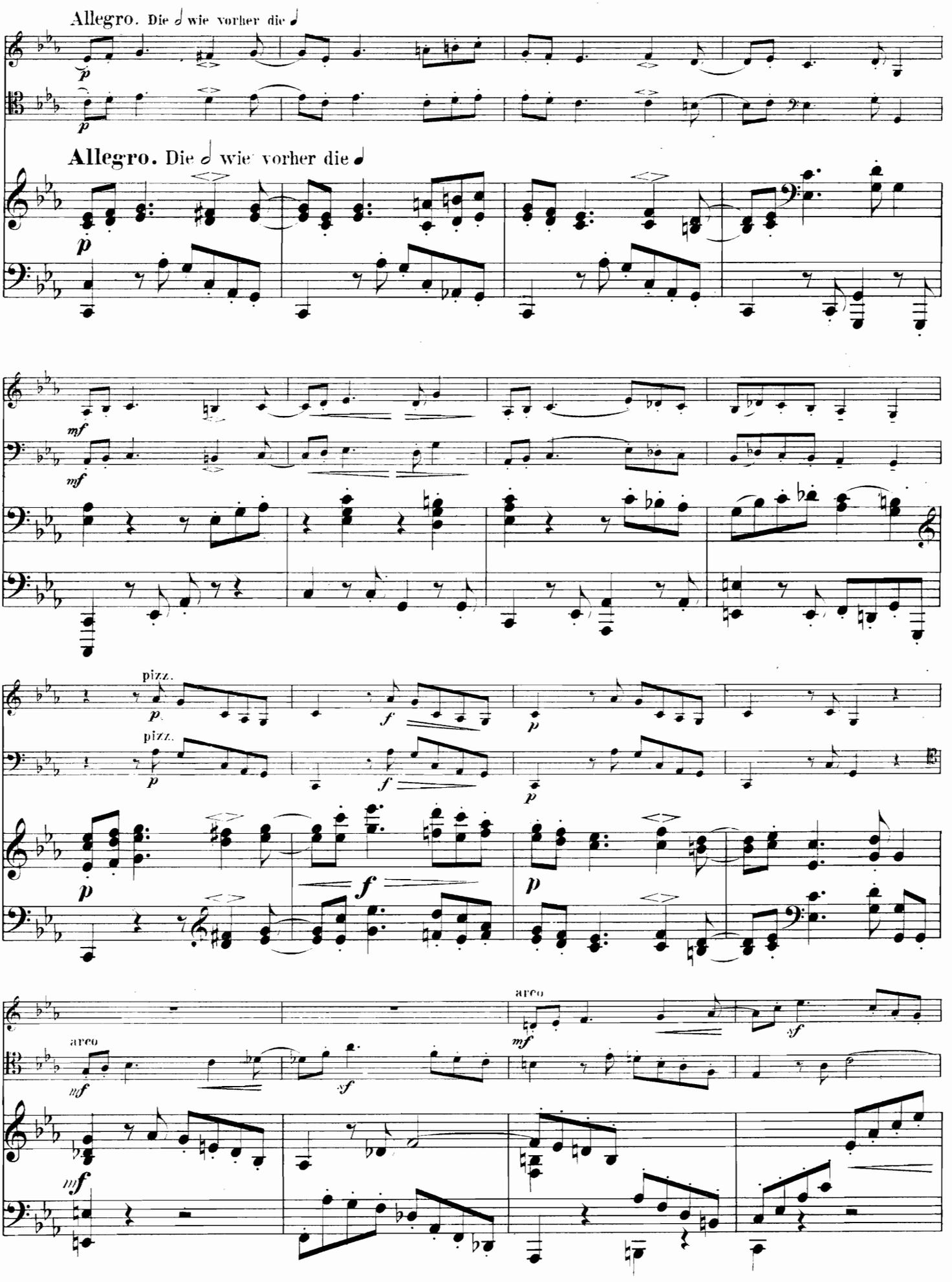
IV.




Allegro. Die 𝅗𝅥 wie vorher die ♩
p
Allegro. Die 𝅗𝅥 wie vorher die ♩
p
mf
mf
pizz.
p
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p
pizz.
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f
p
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arco
mf
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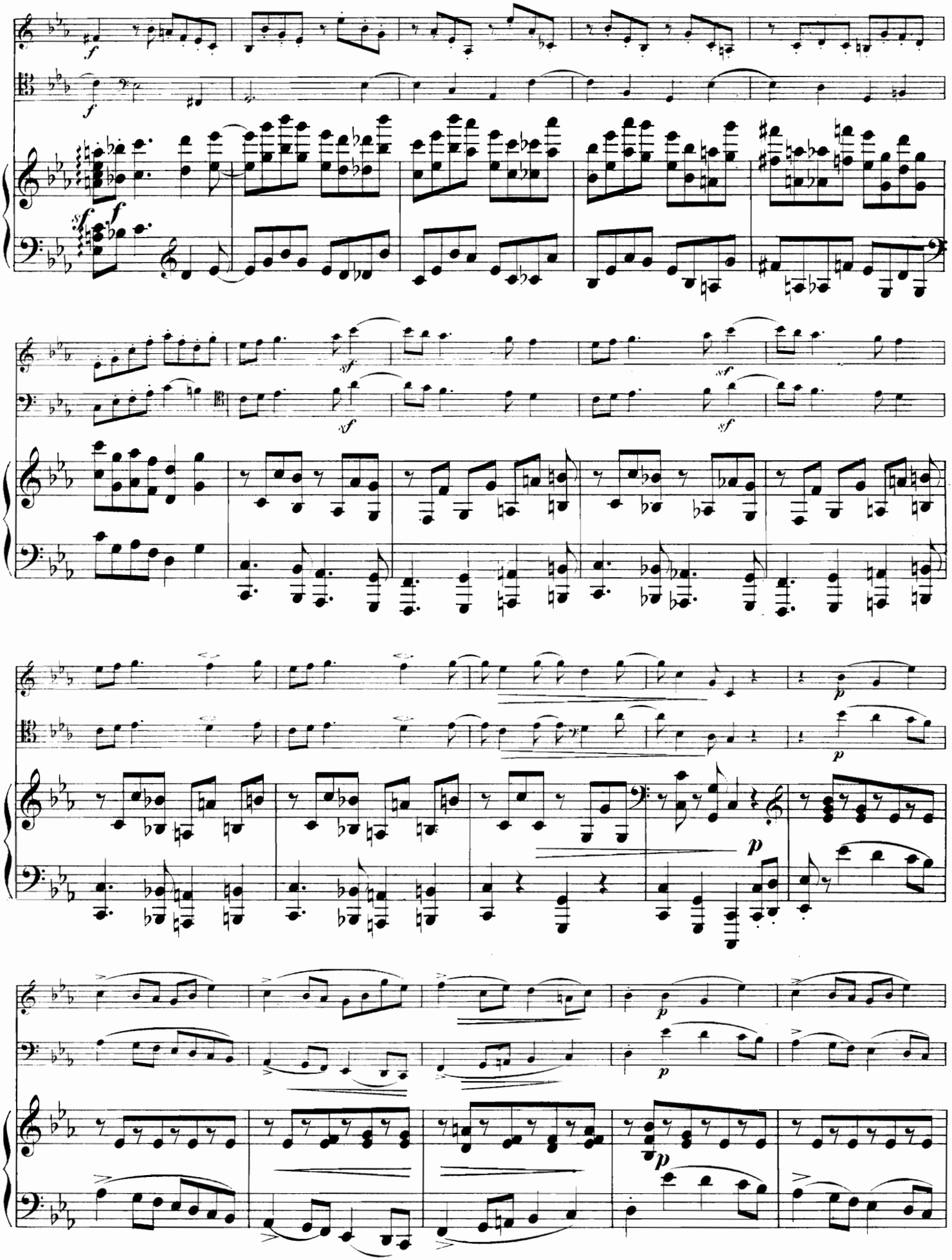
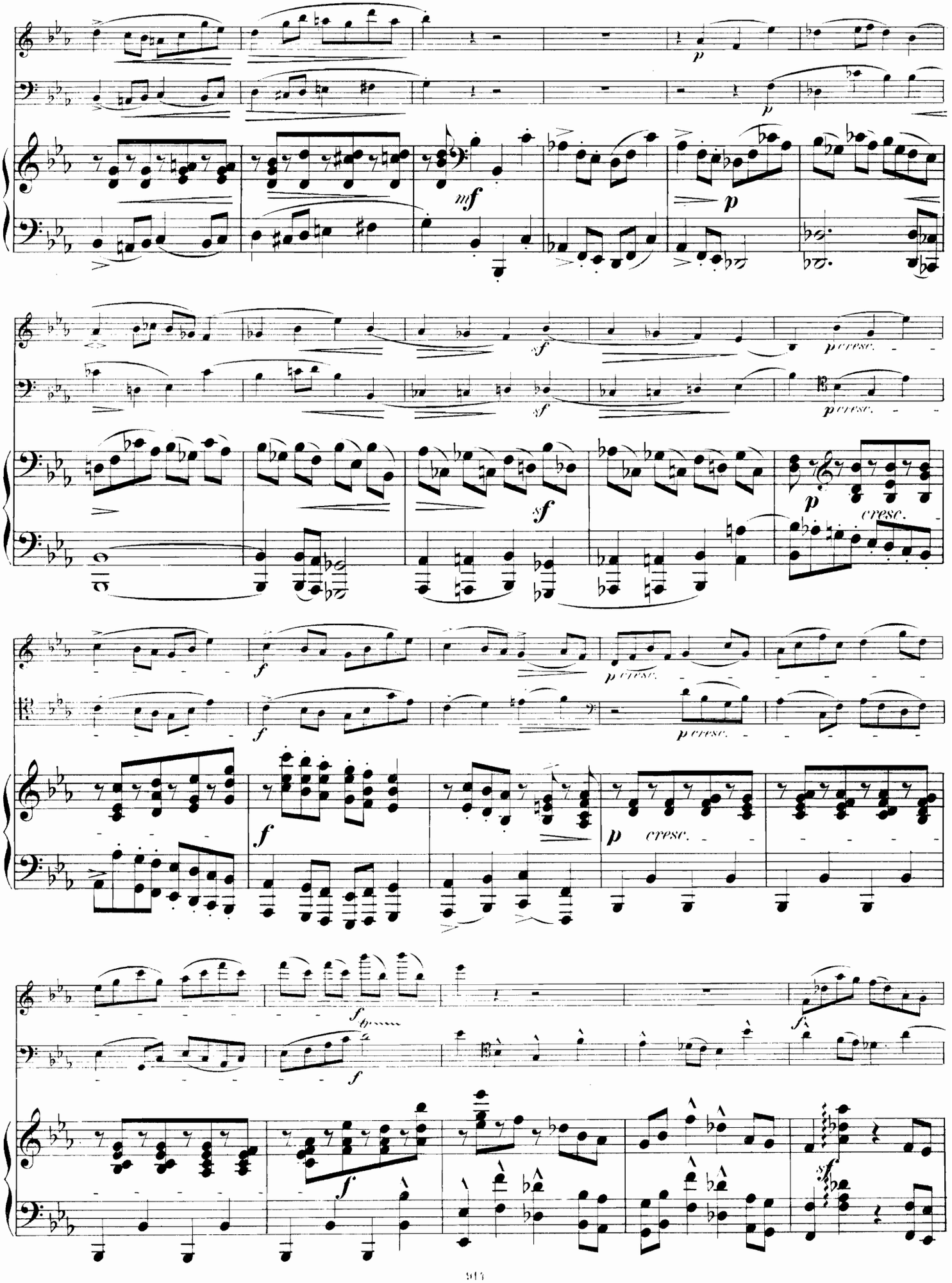
sf
mf

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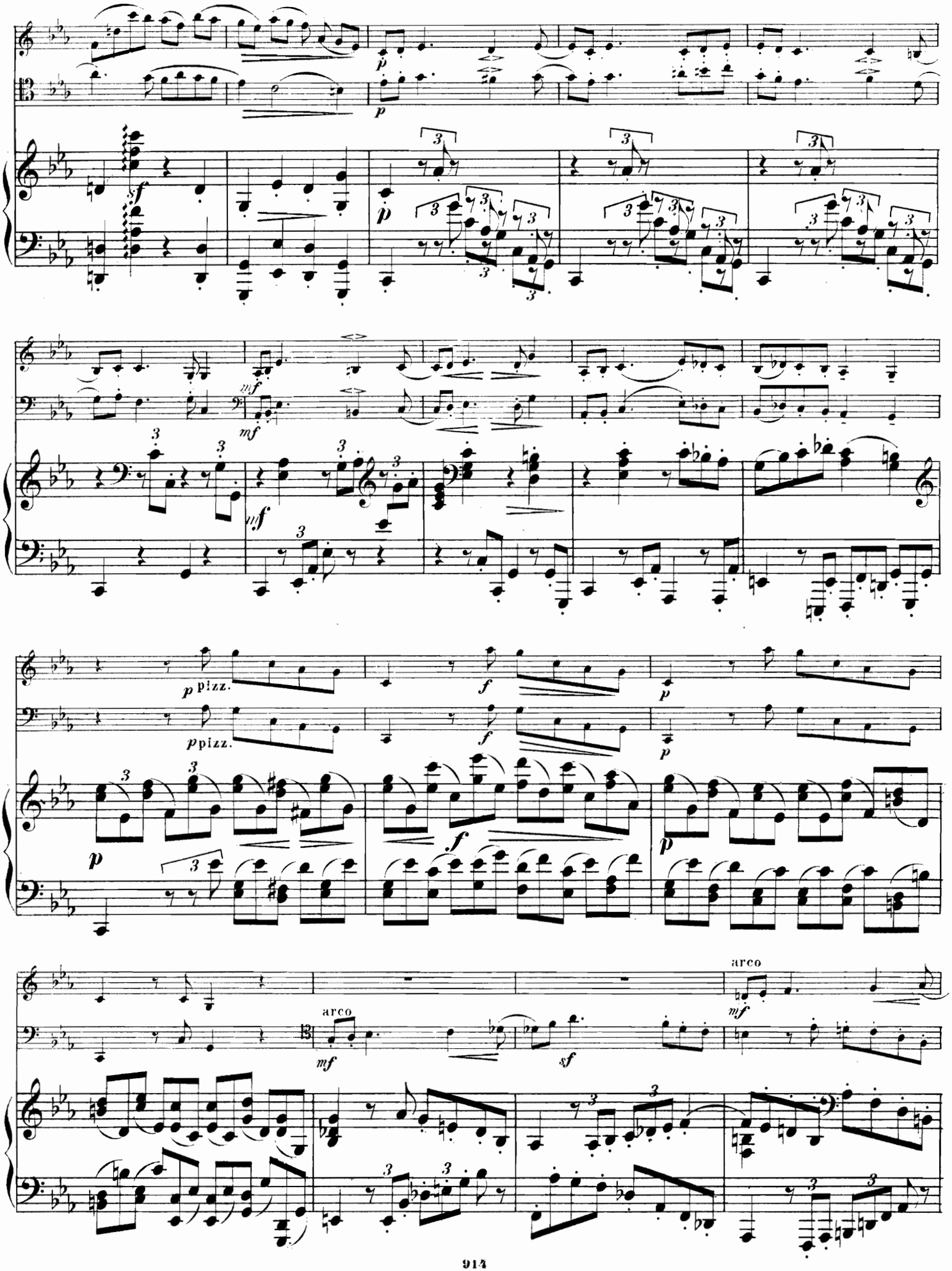
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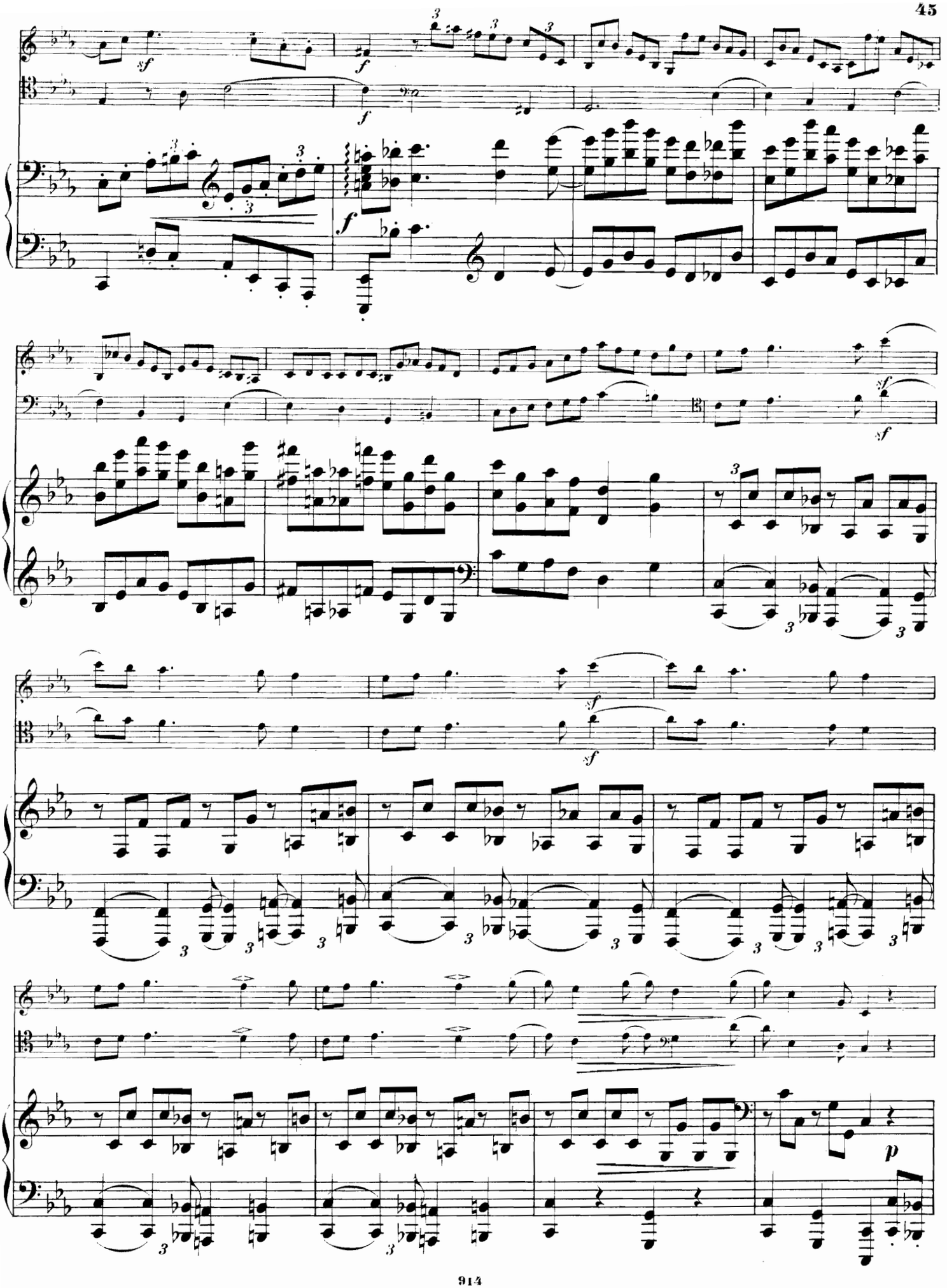

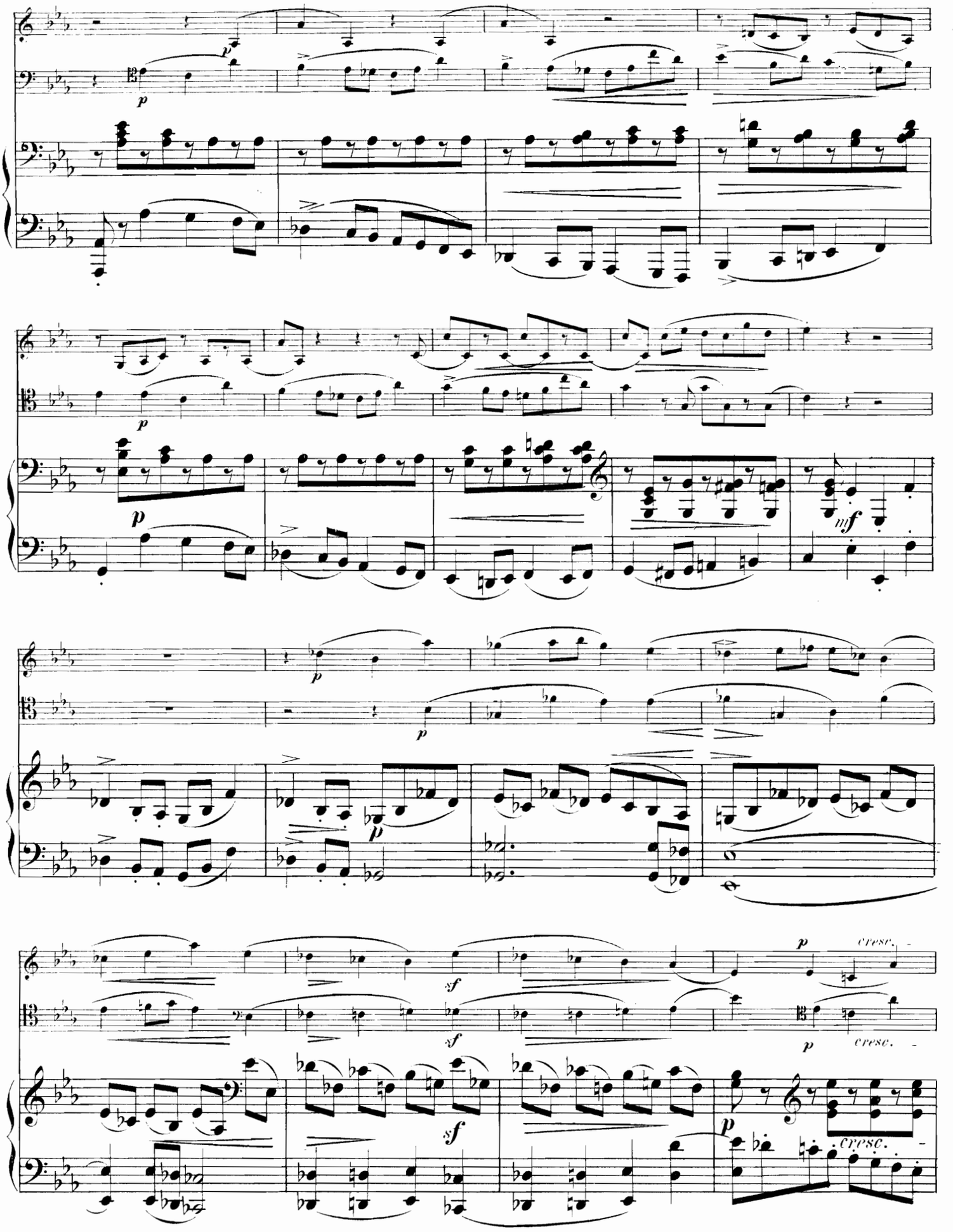
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p
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mf
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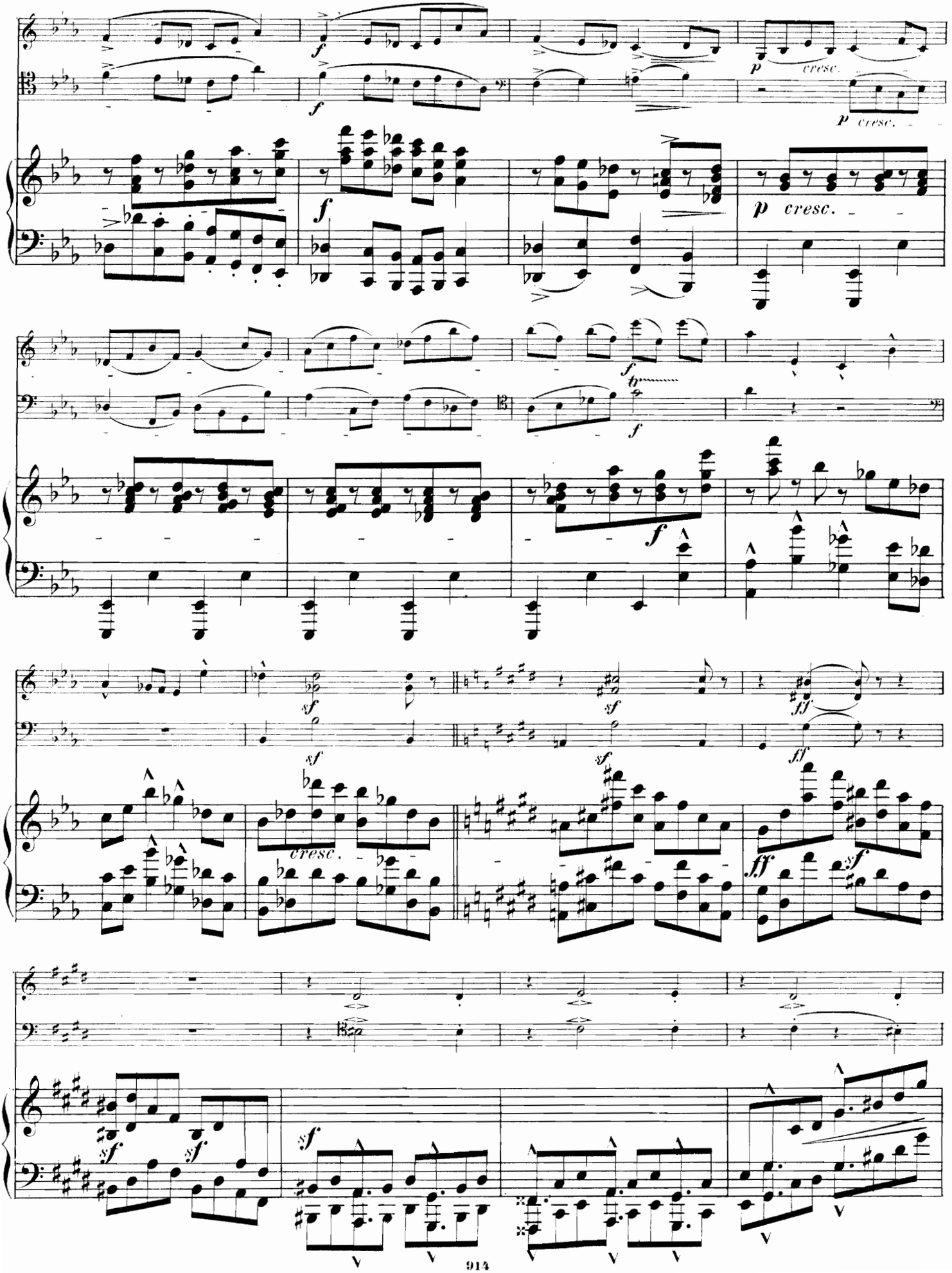
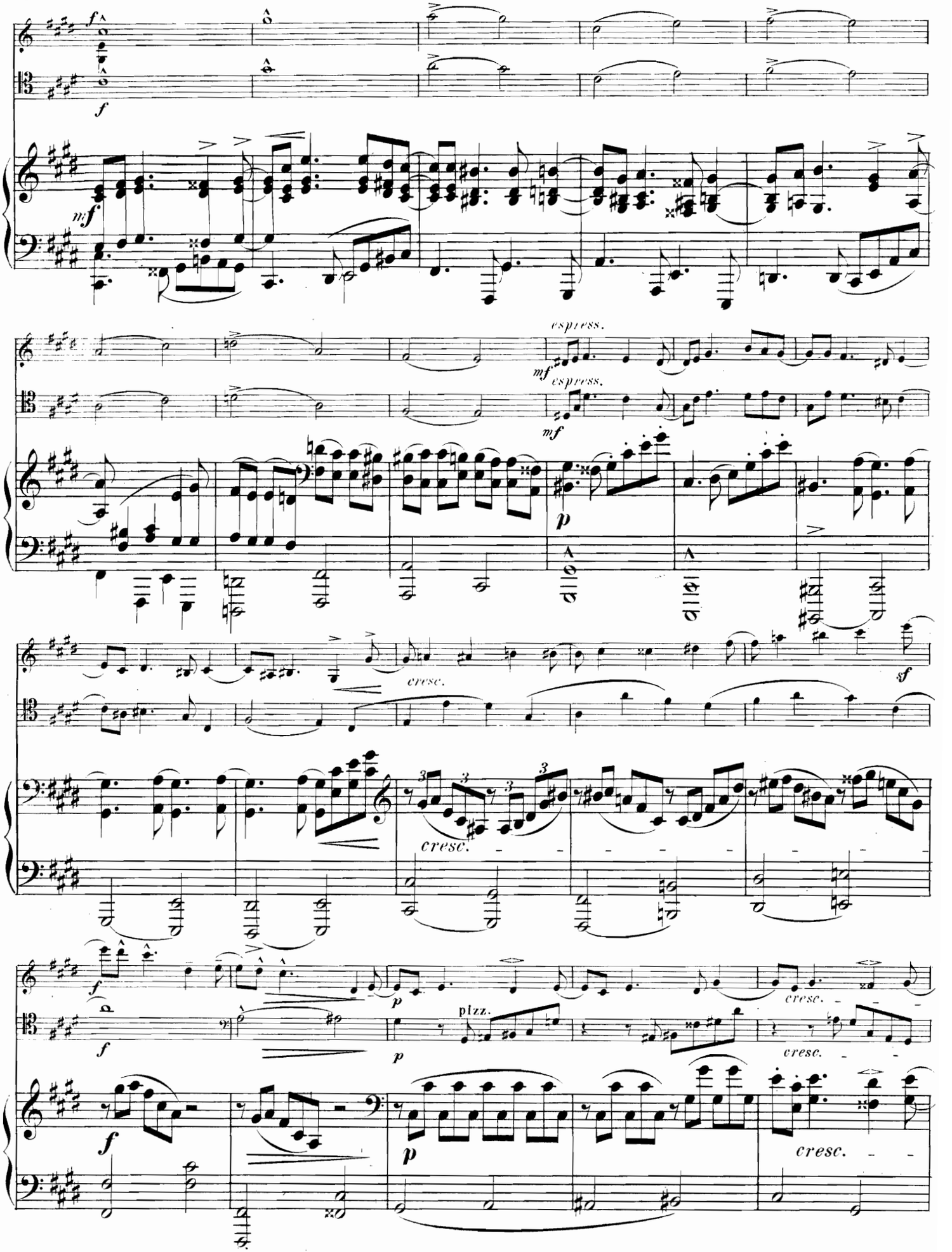
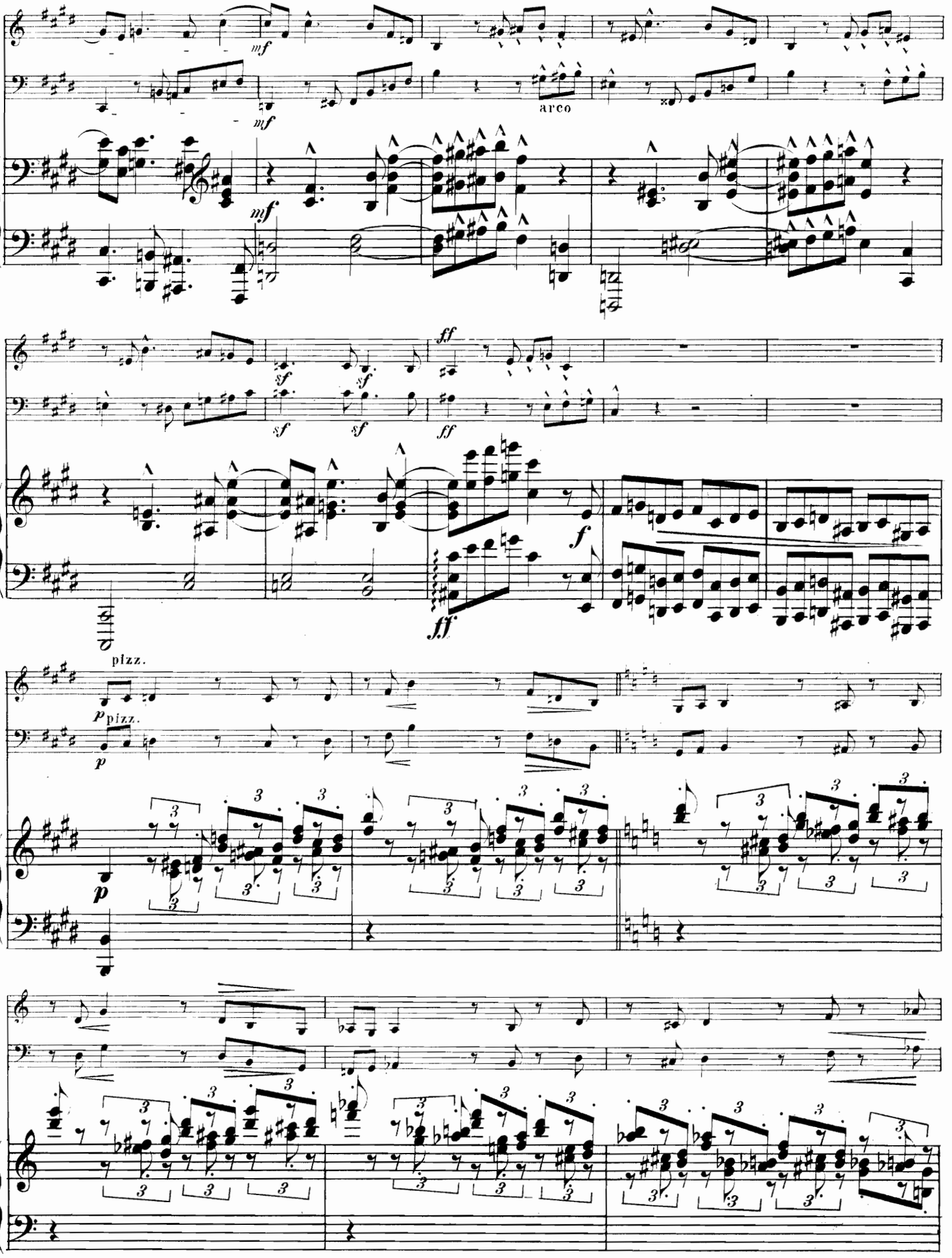
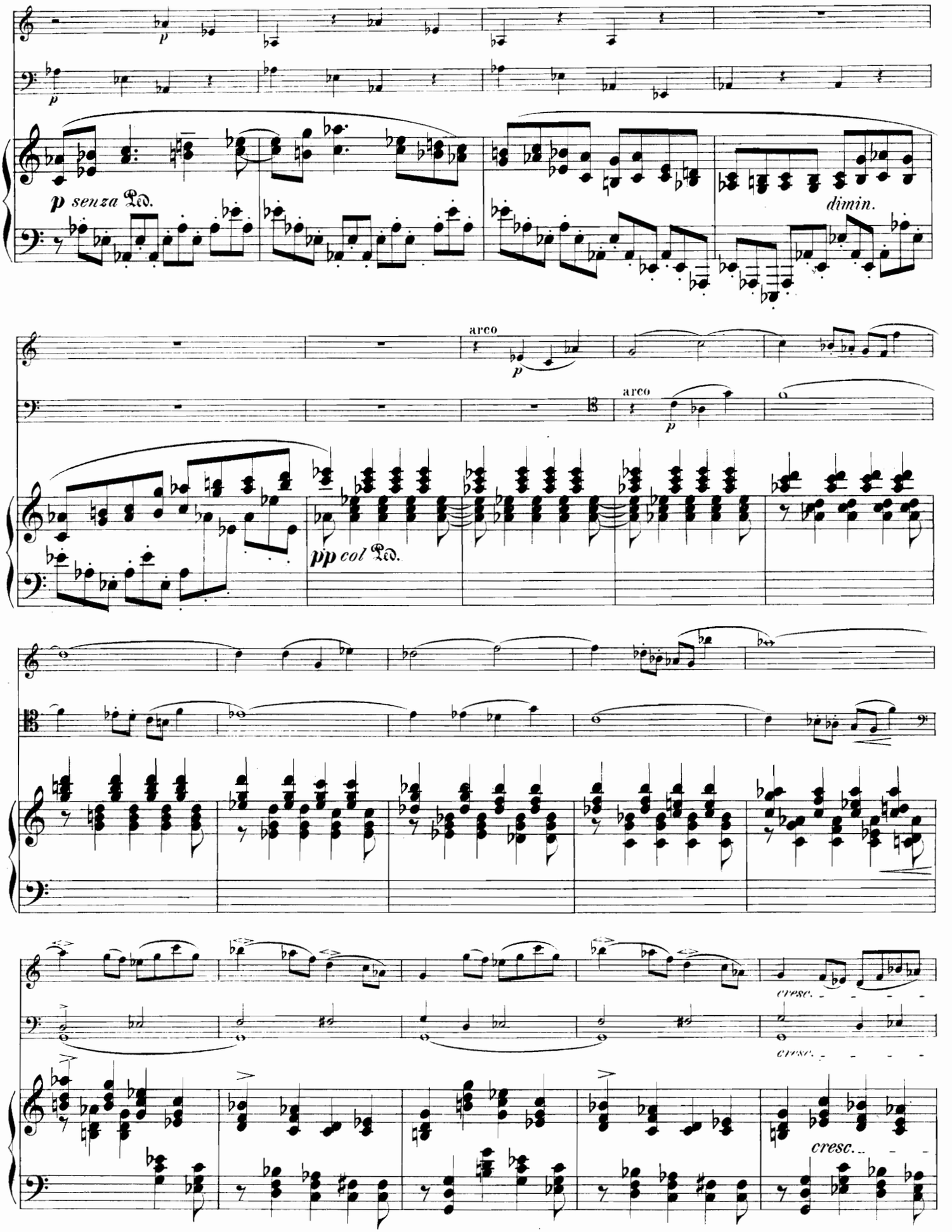
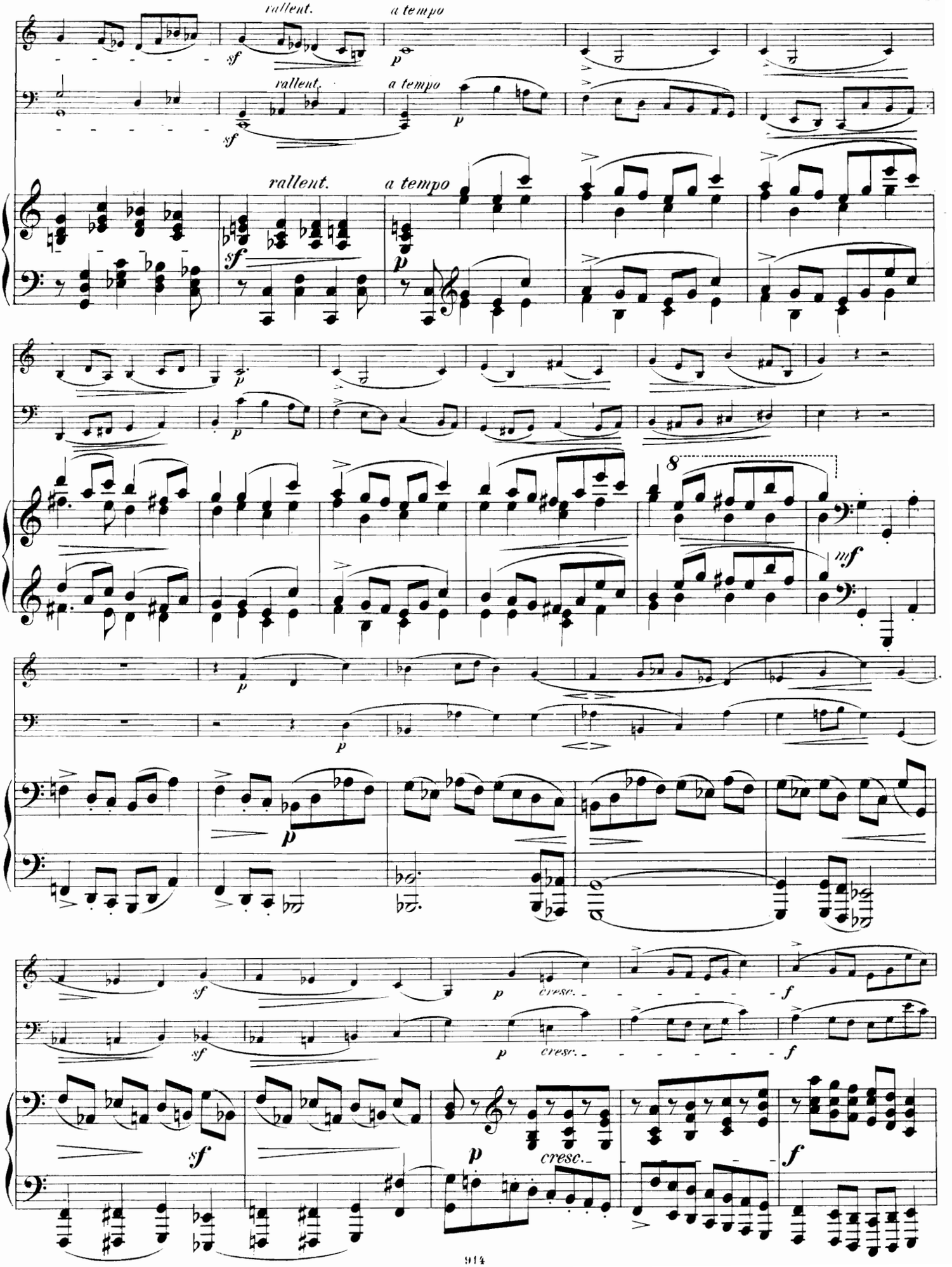
sf
p
cresc.
p
cresc.
p
cresc.

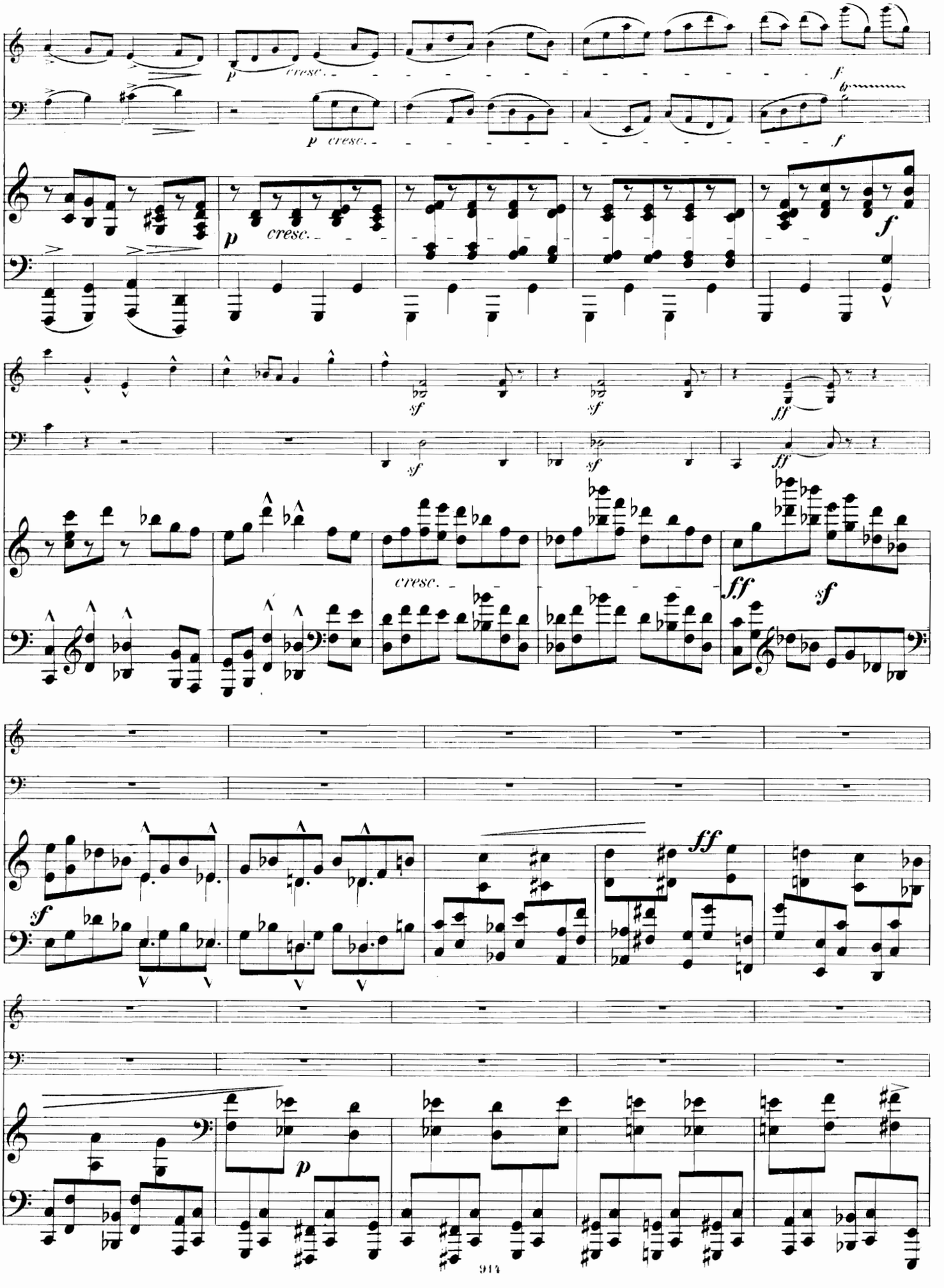

f
p cresc.
tr
sf
ff
cresc.

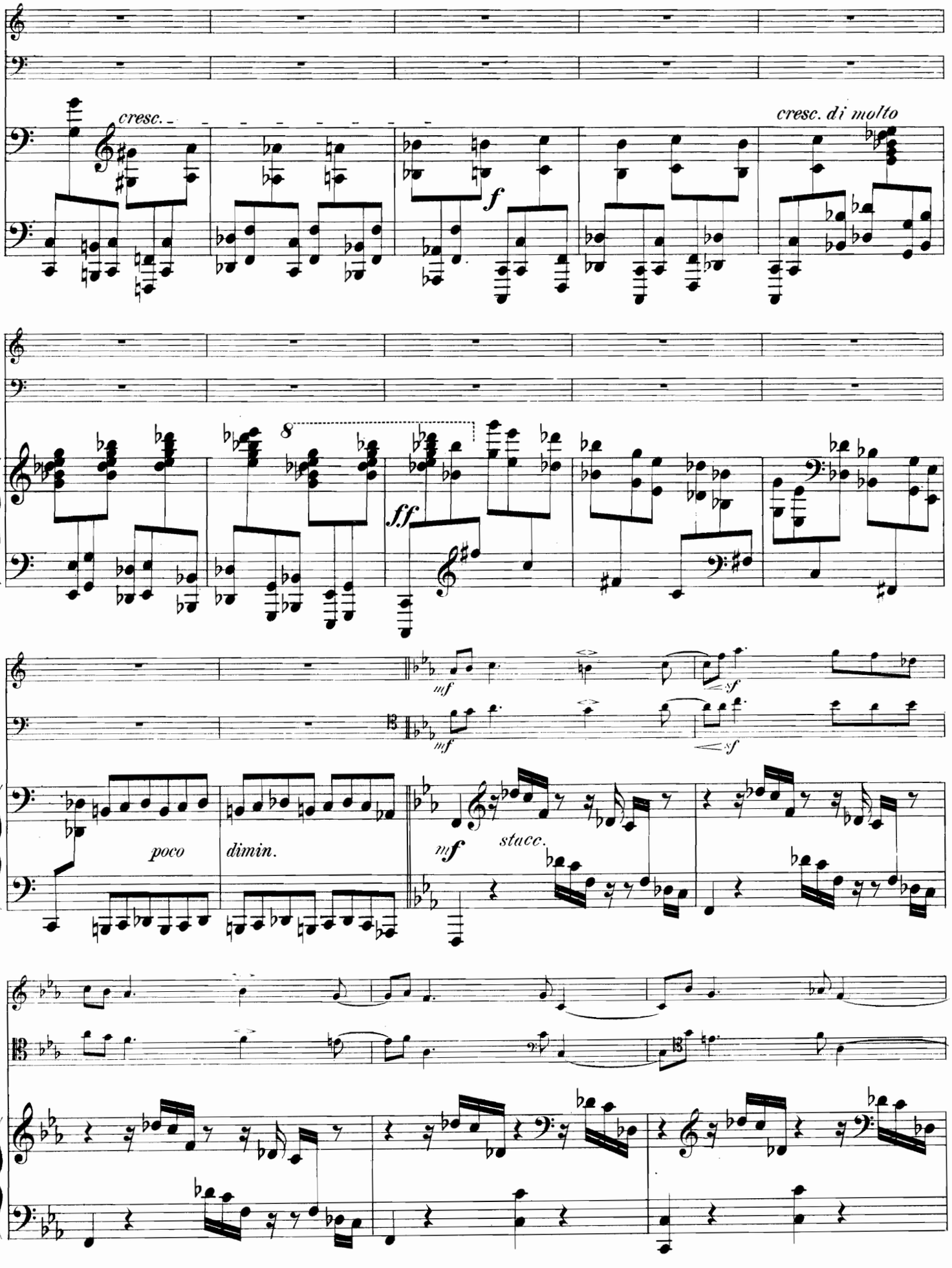

f
f
mf
espress.
mf
espress.
mf
p
cresc.
sf
cresc.
f
f
p
pizz.
cresc.
p
cresc.
f
p
cresc.

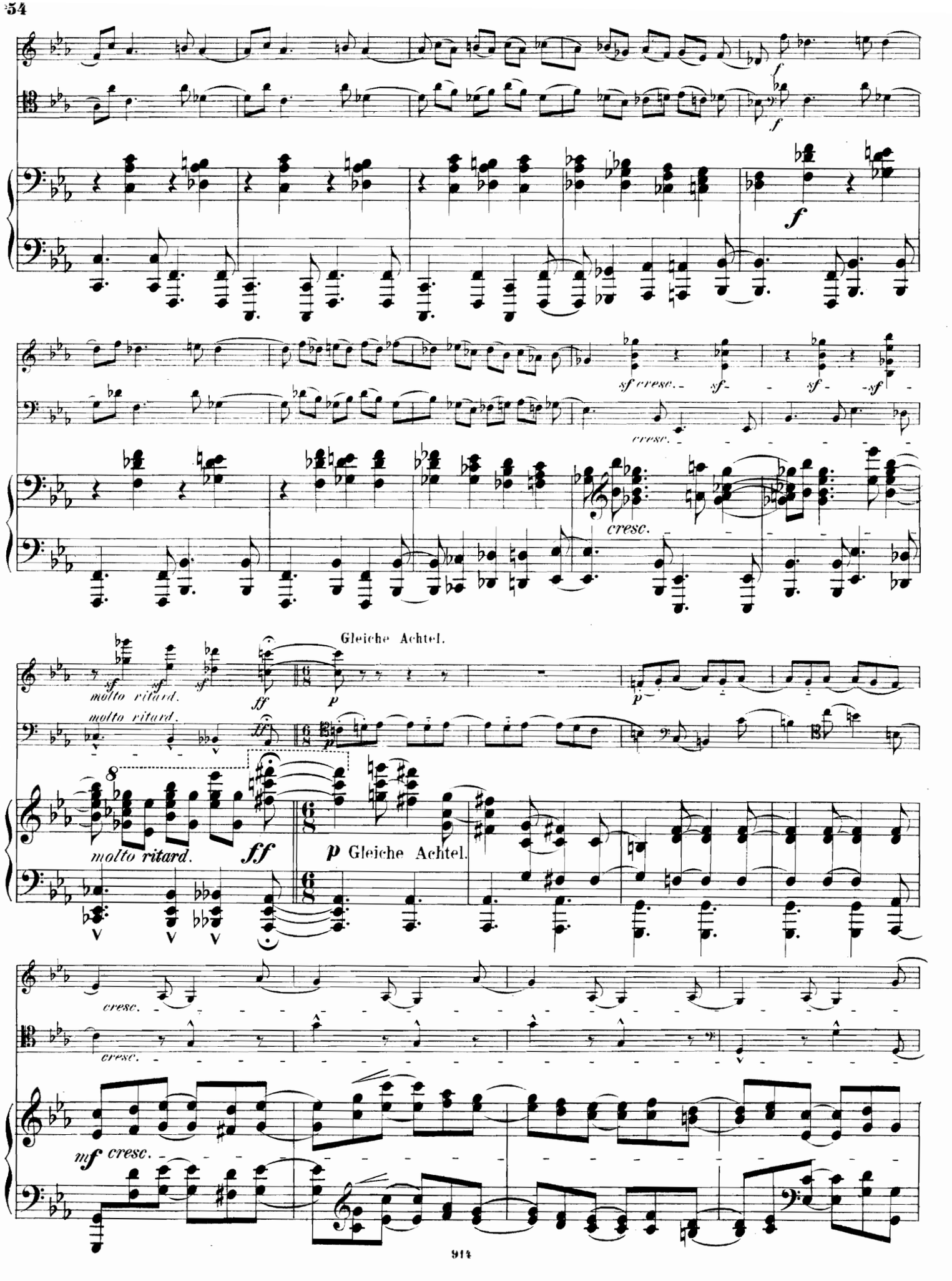

mf
arco
sf
ff
f
pizz.
p

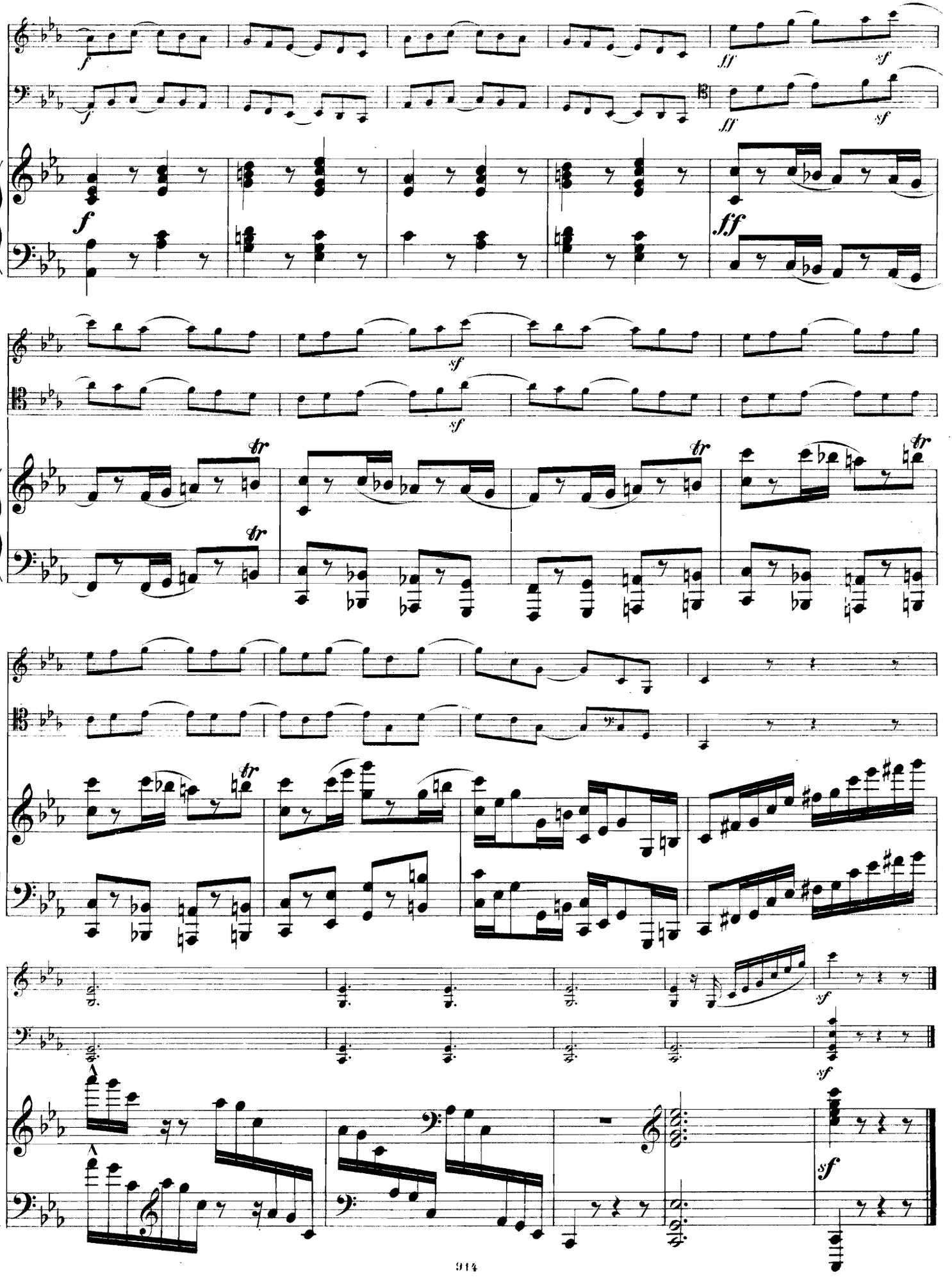

p
p
p senza Ped.
dimin.
arco
p
arco
p
pp col Ped.
cresc.
cresc.
cresc.


rallent.
a tempo
sf
p
cresc.
f
mf
8


p cresc.
f
sf
ff
cresc.
ff
sf
p


cresc.
cresc. di molto
f
8
ff
mf
sf
mf
sf
poco
dimin.
mf
stacc.


f
f
f
sf cresc.
sf
sf
sf
cresc.
cresc.
Gleiche Achtel.
sf
molto ritard.
sf
sf
ff
p
molto ritard.
ff
p
8
molto ritard.
ff
p Gleiche Achtel.
cresc.
cresc.
mf cresc.



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M. ENRICO BOSSI

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M

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