



No. 2627^b.

MOSZKOWSKI

Maurischer Marsch.

(Marche Moresque.)

Partitur.

M
1070
M91BM

114374

3
Affix (Proc. A.) to STRAPPLEX YOKE

Maurischer Marsch
aus der Oper
Boabdil
von
Moritz Moszkowski.

PARTITUR.

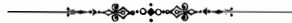
Eigenthum des Verlegers.

LEIPZIG
C. F. PETERS.

M
1070
M1134

Nur die Anschaffung einer neuen Partitur und neuer Stimmen giebt das Recht zur Aufführung dieses Werkes. Aufführungen nach geliehenen, oder geschriebenen, oder antiquarisch gekauften Stimmen sind verboten, und werden auf Grund des Gesetzes vom 11. Juni 1870 unnachsichtlich verfolgt.

C. F. Peters.



Maurischer Marsch

aus der Oper

BOABDIL.

M. Moszkowski.

Allegro moderato. ♩ = 104.

Flauto piccolo. *p* *ten.*

Flauti. *pp* *ten.*

Oboi.

Corno inglese. *pp*

Clarineti in B. *pp* *ten.*

Clarinetto basso in B. *pp e staccatiss.*

Fagotti. *pp*

Contra - Fagotto. *pp*

4 Corni in F. *pp*

Trombe in F.

2 Cornetti a pistoni in B.

3 Tromboni e Tuba.

Timpani in *pp* *muta in.*

Campanelle.

Tamburino.

Triangolo. *pp*

Tamburo militare. *pp*

Gr. Cassa e Piatti. *pp*

Arpa I.

Arpa II.

Violino I. *pp* *pizz.*

Violino II. *pp* *pizz.*

Viola. *pp* *pizz.*

Violoncello. *pp* *div. pizz.*

Contrabasso. *pp* *pizz.*

4 Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. in B.

Cl. basso in B.

Fag.

C. Fag.

Cor.

Trb.

Tromb. e Tuba.

Camp.

Trgl.

Tamb. mil.

G. Cassa e Piatti.

Arpa I.

Arpa II.

Viol.

Viola.

Vcell.

C. Basso.

The musical score is organized into two systems. The first system contains staves for woodwinds and brass instruments. The second system contains staves for strings and piano. The score includes various musical notations such as dynamics (p, pp, ppp, mf, ff), articulation (arco, pizz.), and a section marker 'A'. The piano part features complex rhythmic patterns and dynamic markings.

Fl. picc.

I.

Fl. II.

Ob.

Cor. ingl.

Cl. B.

Cl. basso in B.

Fag.

Cor.

Trombe e Tuba.

Camp.

Trgl.

Tamb. mil.

G. Cassa e Piatti.

Arpa I.

Arpa II.

Viol.

p

f

sf

f

f

f

f

Fl. picc. *3* *3* *3* **B**

I. *3*

Fl. II. *3*

I. *3*

Ob. II. *f* *sfz* *sfz*

Cor. ingl. *p*

Cl. *p* *a2.* *f* *sfz* *sfz*

Cl. basso. *p* *mp*

Fag. *a2.* *f* *sfz* *sfz*

Cor. *p*

Tromb.e Tuba. *p*

Camp.

Arpa I.

Arpa II. *f*

Viol. *sul G* *arco* *f* *sfz* *sfz*

arco *f* *sfz* *sfz*

divisi *f*

arco *f*

Fl. *f* *ff* *mp*

Ob. I. *mp* *sosten. ed espr.*

Ob. II.

Cor. ingl. *mf* *sosten. ed espr.*

Cl. *a 2.* *mf* *sosten. ed espr.*

Cl. basso. *mf* *sosten. ed espr.*

Fag. *p* *ff* *pp*

C. Fag. *ff* *pp*

Cor. *mf* *pp* *pp* *mf* *dim.*

Trb. *p* *pp*

Cor. a pist. *f* *p* *pp* *dolciss.*

Trombe e Tuba. *poco cresc.*

Timp. *pp*

Piatti. *Mit dem Klöppel zu schlagen.* *mf* *p*

Arpa I. *ff*

Arpa II.

Viol. *ff* *pp* *dim.*

unis. arco *divisi* *pp* *dim.*

ffp

Fl. picc. C

Fl. *p un poco marc.*
a2.

Ob. *dim.* *p un poco marc.*

Cor. ingl. *dim.* *molto p*

Cl. *morendo* *molto p*

Cl. basso. *pp* *dim.*

Fag. *pp* *dim.* *molto p*

C. Fag. *pp* *molto p*

Cor. *pp* *molto p*

Trb. *p*

Cornet a pist.

Tromb. e Tuba.

Timp. *Es muta in F.*

Trgl. *pp*

Tamb. mil. *pp*

Piatti. *pp*

Viol. *unis.*

p ma non troppo

dim. *dim.* *dim.*

cresc.

poco a poco più sostenuto

cresc.

poco a poco più sostenuto

f

f

f

cresc.

poco a poco più sostenuto

mp

cresc.

poco a poco più sostenuto

f

mezzo stacc.

molto p cresc.
poco a poco più sostenuto

mezzo stacc.

molto p cresc.
poco a poco più sostenuto

p

p cresc.

cresc.

p

molto

pp cresc.

unis.

molto p

cresc.

arco divisi

p

poco a poco cresc.

divisi

p

poco a poco cresc.

pizz.

unis.

mp

arco

mp

cresc.

ff

Fl. piccolo *ff*

Fl. *ff*

Ob. a 2. *ff*

Cor. ingl. *ff*

Cl. *ff*

Cl. basso. *ff*

Fag. a 2. *ff*

C. Fag. *ff*

Cor. *ff*

Trb. *ff*

Cornet a pist. *ff*

3 Tromb. e Tuba. *ff*

Timp. *ff*

Trgl. *ff*

Tamb. mil. *ff*

Cassa e Piatti. *ff*

Viol. I. *ff*

Viol. II. *ff* unis.

Viol. III. *ff* unis.

Viol. IV. *ff*

D

Fl. picc. *fff*

Fl.

Ob. a 2. *fff*

Cor. ingl.

Cl. a 2. *con tutta forza*

Cl. basso

Fag. a 2.

C. Fag.

Cor. 3

Trb.

Cornet a pist. a 2. *con tutta forza*

3 Tromb. e Tuba. *f*

Camp. *fff*

Tamb. *fff*

Trgl.

Tamb. mil. *fff*

Piatti.

Arpa I. *fff*

Arpa II. *fff*

Viol. I. *fff*

Viol. II. *fff*

Viol. unis. *fff*

con tutta forza

fff pizz.

D

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl.

Cl. basso.

Fag.

C. Fag.

Cor.

Trb.

Cornet a pist.

3 Trombe Tuba.

Camp.

Tamb.

Trgl.

Tamb. mil.

Cassa e Piatti.

Arpa I.

Arpa II.

Viol. I.

Viol. II.

divisi

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl.

Cl. basso.

Fag.

C. Fag.

Cor.

Trb.

Cornet a pist.

3 Tromb. e Tuba.

Timp.

Camp.

Tamb.

Trgl.

Tamb. mil.

Cassa e Piatti.

Arpa I.

Arpa II.

Viol. I.

Viol. II.

arco

This page of a musical score contains 21 staves. The top staves are for woodwinds: Piccolo Flute, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The middle section includes brass instruments: Horns, Trumpets, Trombones and Tubas, and Cornets. The percussion section includes Timpani, Cymbals, Snare Drum, Triangle, Military Snare Drum, and Cymbals/Triangles. The bottom section features two Arpa (Harp) staves and two Violin staves. The score includes various musical notations such as triplets, dynamics (f, ff, tr), and articulation marks.

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl.

Cl. basso.

Fag.

C. Fag.

Cor.

Trb.

Cornet a pist.

3 Tromb. e Tuba.

Timp.

Tamb.

Trgl.

Tamb. mil.

Cassa e Piatti.

Viol. I.

Viol. II.

div.

Mit dem Klöppel zu schlagen. *f* *p*.

a 2.

sfz

mf

ff

p molto

unis.

This page of musical score is a complex orchestral and piano arrangement. It features a variety of instruments and dynamic markings. The piano part is written in the upper systems, while the orchestra is in the lower systems. The score includes several systems of music, each with multiple staves. Key features include:

- Dynamic Markings:** *mp* (mezzo-piano) and *ff* (fortissimo) are used to indicate volume changes.
- Performance Markings:** *a 2.* (ritardando) is used to indicate a slowing down of the tempo.
- Orchestration:** The lower systems include staves for strings, woodwinds, and brass, with various articulations and phrasing.
- Piano Part:** The upper systems feature intricate piano passages with triplets, sixteenth-note runs, and complex rhythmic patterns.

First system of musical notation, featuring multiple staves with complex rhythmic patterns and dynamic markings such as *pp* and *ff*.

Second system of musical notation, including piano accompaniment and vocal lines with dynamic markings like *mp*, *p*, and *ff*.

Third system of musical notation, concluding the page with dynamic markings such as *div.*, *ff trem.*, *trem.*, and *ff*.