

II. Andante con variazioni.

Ziemlich langsam.

2 Flöten.

2 Oboen.

2 Clarinetten in B.

2 Fagotte.

Ziemlich langsam.

1. 2. Horn in As.

3. 4. Horn in Es.

2 Trompeten in C.

2 Posaunen.

Baßposaune und Tuba.

Pauken in As, Es.

Ziemlich langsam.

1. Violine. *p*

2. Violine. *p*

Viola. *p*

Violoncell. *p* *divisi*

Contrabaß. *p* *pizz.* *arco*

1.2. Hr. in As.

1. VI.

2. VI.

Vla.

Vlc.

Cb.

p

espress.

poco

Detailed description: This block contains the first system of a musical score for string instruments. It includes staves for 1.2. Horns in A major, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is in a minor key with a key signature of two flats. The first staff (Hr.) starts with a dynamic marking of *p*. The Violin I and Violoncello staves have an *espress.* marking. The Violin II, Viola, and Contrabasso staves have a *poco* marking. The music features a mix of eighth and sixteenth notes with various articulations and slurs.

2. Cl. in B.

2. Fag.

1.2. Hr. in As.

1. VI.

2. VI.

Vla.

Vlc.

Cb.

1. 2. 1.

cresc.

dim.

p

Detailed description: This block contains the second system of the musical score, including woodwinds and strings. It includes staves for 2. Clarinet in B-flat, 2. Bassoon, 1.2. Horns in A major, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The woodwinds and strings have a *cresc.* marking, while the Horns, Violin I, Violin II, Viola, Violoncello, and Contrabasso have a *dim.* marking. The Horns, Violin I, Violin II, Viola, Violoncello, and Contrabasso staves have a *p* marking. The system concludes with first and second endings for the Clarinet, Bassoon, and Horns. The first ending is marked with a '1.' and the second with a '2.', both ending with a first ending bracket and a '1.' marking. The dynamics *p* are indicated at the end of each staff.

A

2 Fl. *p*

2 Cl. in B. *1*

2 Fag.

1.2 Hr. in A.

3.4 Hr. in Es. *3. p*

1. VI. *pp (empres)*

2. VI. *pizz. fp*

Vla. *pp pizz.*

Vcl. *pp pizz.*

Cb. *pp pizz.*

pp

A

2 Ob.

2 Cl. in B. *espress.*

2 Fag.

1.2 Hr. in A. *1*

3.4 Hr. in Es. *3.*

1. VI. *arco*

2. VI. *arco*

Vla. *arco*

Vcl. *arco*

p

espress.

2 Fl. *mp*

2 Ob. *poco cresc.*

2 Cl. in B. *poco cresc.*

2 Fag. *poco cresc.*

3,4 Hr. in Es. *poco cresc.* *mp* *3. p*

Pk. *pp*

1. Vl. *espr.* *mp*

Vla. *espr.* *mp*

Vic. *espr.* *mp*

1. 2.

8.

B Ein wenig bewegter.

2 Fl. *mp*

2 Ob. *mf* *su 2*

2 Cl. in B. *mf*

2 Fag. *mp* *cresc.*

3,4 Hr. in Es. *mp* *cresc.*

1. Vl. *cresc.* *f* *mp*

2. Vl. *mp* *cresc.* *f* *mp*

Vla. *cresc.* *f* *mp*

Vic. *cresc.* *f*

Ob. *arco* *mp* *cresc.* *f*

R

2 Fl.
2 Ob.
2 Cl. in B.
2 Fag.
1.2 Hr. in As.
3.4 Hr. in Es.
1. Vl.
2. Vl.
Via.
Vlc.
Cb.

zu 2
mp
cresc.
f
cresc.
mp
cresc.
mp
cresc.
mp
cresc.
mp
cresc.
mp
cresc.
mp
cresc.
mp
cresc.
mp
cresc.
mp
cresc.

2 Fl.
2 Ob.
2 Cl. in B.
2 Fag.
1.2 Hr. in As.
3.4 Hr. in Es.
1. Vl.
2. Vl.
Via.
Vlc.
Cb.

1. 2.
mp
p dolce
p dolce
mp
p dolce
p
mp
p
mp
p
mp

Tempo I.

C sempre molto legato

2 Fl. *sempre molto legato*

2 Ob. *sempre molto legato*

2 Cl. in B.

2 Fag. *sempre molto legato*

1.2 Hr. in As. *sempre molto legato*

3.4 Hr. in Es.

C Tempo I.

1. VI. *p*

2. VI. *p*

Vla. *p dolce*

Vic. *p dolce*

Cb. *p*

2 Fl. *mf*

2 Ob. *mf*

2 Cl. in B. *mf*

2 Fag. *mp* *cresc.*

1.2 Hr. in As. *mf* *cresc.*

3.4 Hr. in Es. *mf*

1. VI. *cresc.* *mf cresc.*

2. VI. *cresc.* *mf cresc.*

Vla. *cresc.* *mf cresc.*

Vic. *cresc.* *cresc.*

Cb. *cresc.* *cresc.*

2 Fl.
2 Ob.
2 Cl. in B.
2 Fag.
1. 2. Hr. in As.
3. 4. Hr. in Es.
2 Trp. in C.
2 Pos.
B-Pos. u. Tb.
Pk.
1. Vl.
2. Vl.
Via.
Vlc.
Cb.

mf P
f cresc. dim.
f cresc. dim.
zu 2 f cresc. dim.
1 f cresc. dim.
f cresc. dim.
mf cresc. dim.
mf cresc. dim.
B-Pos. mf cresc. dim.
in As, E cresc. dim.
f cresc. f dim.
f cresc. f dim.
f cresc. f dim.
f cresc. dim. p
f cresc. dim. p

1. 2.

D Etwas breit. $\frac{4}{8}$ doch nicht schleppend.

2 Fl. *dim.* *pp* *pp* zu 2

2 Ob. *dim.* *pp* *pp* zu 2

2 Cl. in B. *dim.* *pp* *pp* zu 2

2 Fag. *dim.* *pp* *pp* *mf* *mf*

1.2 Hr. in As. *dim.* *pp* *pp*

3.4 Hr. in Es. *p*

2 Trp. in C.

2 Pos. *mp*

B-Pos. *mp*

Pk.

D Etwas breit. $\frac{4}{8}$ doch nicht schleppend.

1. Vi. *p* *mf* *mf* *mf*

2. Vi. *p* *mf* *mf* *mf*

Vla. *dim.* *pp* *p* *pp* *mf* *pizz.* *arco*

Vlc. *dim.* *pp* *p* *pp* *mf* *pizz.* *arco*

Cb. *dim.* *pp* *p* *pp* *mf* *pizz.* *arco*

D *mf*

molto passionato ma largamente

2 Fl.

2 Ob. *zu 2*

2 Cl. *zu 2*
in B.

2 Fag.

1.2. Hr.
in As.

3.4. Hr.
in Es.

2 Trp.
in C.

2 Pos.

B.Pos.
u Tb.

Pk.

1. Vi.

2. Vi.

Vla.

Vlc. *pizz.* *arco*

Cb. *pizz.* *arco*

Detailed description: This page of a musical score contains 15 staves. The woodwind section includes two flutes, two oboes (marked 'zu 2'), two clarinets in B-flat (marked 'zu 2'), two bassoons, one and two horns in A-flat, three and four horns in E-flat, two trumpets in C, two trombones, and a piccolo. The string section includes first and second violins, viola, violin and cello (both marked 'pizz.' and 'arco'), and double bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as 'f' and 'mf'. The key signature has one sharp (F#) and the time signature is 4/4.

2 Fl.

2 Ob.

2 Cl.
in B.

2 Fag.

1.2 Hr.
in A.

3.4 Hr.
in E.

2 Trp.
in C.

2 Pos.
mp

B-Pos.
u.Tb.
mp

Pl.

1. Vi.
cresc.

2. Vi.
cresc.

Via.
pizz. arco

Vic.
pizz. arco
cresc.

Cb.
pizz. arco
cresc.

zu 2

cresc.

mp

mp

cresc.

cresc.

cresc.

cresc.

2 Fl. *mf espr.*

2 Ob. *mf espress.*

2 Cl. in B. *espress.*

2 Fag.

1.2 Hr. in As. *espress.* *mf* 3

3.4 Hr. in Es.

2 Trp. in C.

2 Pos.

B-Pos. u. Tb.

Pk.

1. VI. *espress.*

2. VI. *espress.* *sul G*

Vla.

Vic.

Cb.

Additional markings: *zu 2* appears above the Flute, Oboe, and Clarinet staves. *mf* and *espress.* markings are present in several staves.

2 Fl. *cresc.* *f*

2 Ob. *cresc.*

2 Cl. in B. *cresc.*

2 Fag. *cresc.* *a 2* *f* *3*

1.2 Hr. in As. *cresc.*

3.4 Hr. in Es.

2 Trp. in C.

2 Pos. *mf* *f*

B. Pos. u. Tb. *mf*

Pk.

1. VI. *cresc.*

2. VI. *cresc.*

Vla. *cresc.*

Vic. *cresc.*

Cb. *cresc.*

Detailed description: This page of a musical score, numbered 59, contains ten staves of music. The top five staves are for woodwinds: two Flutes (Fl.), two Oboes (Ob.), two Clarinets in B-flat (Cl. in B.), and two Bassoons (Fag.). The next three staves are for brass: one and two Horns in A-flat (Hr. in As.), three and four Horns in E-flat (Hr. in Es.), and two Trumpets in C (Trp. in C.). The following two staves are for low brass: two Positively (Pos.) and Bass Trombone (B. Pos. u. Tb.). The bottom five staves are for strings: one and two Violins (VI.), Viola (Vla.), Violoncello (Vic.), and Contrabass (Cb.). The score features various musical notations including dynamics such as *cresc.*, *f*, *mf*, and *f*; articulation like accents and slurs; and performance instructions such as *a 2* and *3*. The woodwinds and strings show significant melodic and rhythmic activity, while the brass parts provide harmonic support.

2 Fl. *cresc.* *ff* *dim.*

2 Ob. *tenerramente*

2 Cl. in B. *cresc.* *ff* *dim.*

2 Fag. *cresc.* *ff* *dim.*

1.2 Hr. in A. *cresc.* *ff* *dim.*

3.4 Hr. in E. *cresc.* *ff* *dim.*

2 Trp. in C.

2 Pos.

B. Pos. u. Tb.

Pk. *in As, Es* *ff* *dim.*

1. VI. *cresc.* *ff* *mf* *dim.*

2. VI. *cresc.* *ff* *mf* *dim.*

Vla. *cresc.* *ff* *dim.*

Vic. *cresc.* *ff* *dim.*

Cb. *cresc.* *ff* *dim.*

E Tempo I.

2 Fl. *P teneramente.*

2 Ob. *1.*

2 Cl. in B. *pp*

2 Fag. *pp*

1.2 Hr. in Aa. *1. pp*

2. VI. *pp*

Vla. *pp*

Vlc. *pp*

E Tempo I.

2 Fl. *1. mp*

2 Ob. *mp*

2 Cl. in B. *mp*

2 Fag. *mp*

1.2 Hr. in Aa. *1. mp*

2. VI.

Vla.

Vlc.

2 Fl. *cresc.*

2 Ob. *cresc.*

2 Cl. in B. *cresc.*

2 Fag. *cresc.*

1.2 Hr. in A. *pp*

3.4 Hr. in E. *mp*

Pk. *pp*

1. Vl. *P espress.*

2. Vl. *P espress.*

Vla. *P espr.*

Vlc. *P espr.*

1.

2.

3.

poco rit. a tempo

2 Fl.

2 Ob. *poco rit. P a tempo*

2 Cl. in B. *pp*

2 Fag. *poco rit. a tempo*

3.4 Hr. in E. *poco rit. a tempo*

1. Vl. *poco rit.*

2. Vl. *pp*

Vla. *a tempo*

Vlc. *poco rit. pp a tempo*

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100.

2 Fl. *mf* *mf cresc.* *f* *dim.* *pp*

2 Ob. *mf* *mf cresc.* *f* *dim.* *pp*

2 Cl. in B. *mf* *cresc.* *f* *dim.* *pp*

2 Fag. *mf* *cresc.* *f* *dim.* *pp*

1.2 Hr. in A. *mf* *cresc.* *f* *dim.* *pp*

3.4 Hr. in E. *mf* *cresc.* *f* *dim.* *pp*

2 Trp. in C *f* *p*

2 Pos. *f* *p*

R-Pos. w. Tb. *f* *p*

Pk. *mp* *cresc.* *f* *dim.* *pp*

1. VI. *pizz.* *arco* *mp cresc.* *f* *dim.* *pp*

2. VI. *pizz.* *arco* *cresc.* *f* *dim.* *pp*

Vla. *pizz.* *arco* *cresc.* *f* *dim.* *pp*

Vlc. *pizz.* *arco* *cresc.* *f* *dim.* *pp*

Cb. *cresc.* *arco* *f* *dim.* *pp*