

MARCH OF THE MEN OF HARLECH.

HARMONISED FOR FOUR VOICES BY

J. BARNBY.

SECULAR MUSIC (PRICE THREE-HALFPENCE EACH).

GLEES, MADRIGALS, or PART-SONGS, for Four Voices (S.A.T.B., unless otherwise expressed).

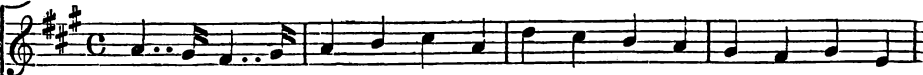
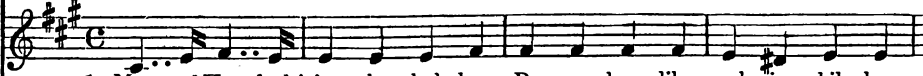
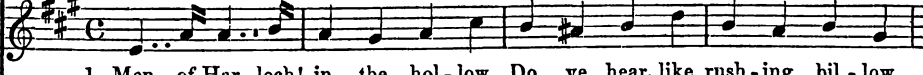
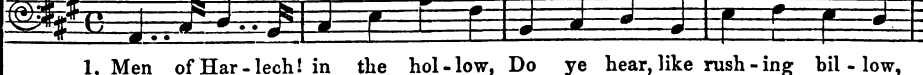
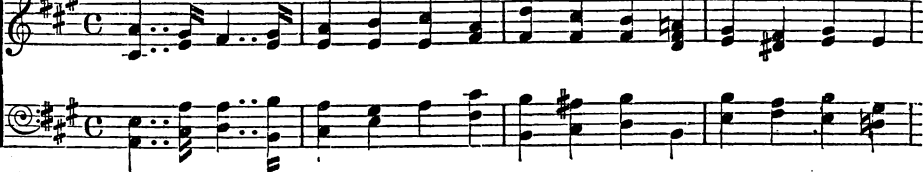
- 223 A Canadian boat song (3 voices) T. Moore
- 56 A Christmas madrigal ... T. Ions
- 101 Adieu, ye streams (A.T.T.B.) Atterbury
- 117 A little song of thankfulness (s.s.s.) Parry
- 187 All among the barley ... E. Stirling
- 119 A Selection of Five Catches Various
- 9 Amidst the myrtles (S.A.T.T.B.) Battishill
- 93 April is in my mistress' face T. Morley
- 308 A vintage song (*Loreley*) (T.T.B.B.) Mendelssohn
- 78 Awake, Æolian lyre ... J. Danby
- 282 Awake, my love, awake J. H. Walker
- 406 A wreath for Christmas Mrs. M. Bartholomew
- 436 Behold the sun Florence A. Marshall
- 158 Breathe soft, ye winds (s.s.b.) W. Paxton
- The Blue Bells of Scotland Neithardt
- 191 Breathe soft, ye winds ... S. Webbe
- 268 Britons, strike home ... Purcell
- Oh, were I but a drop of dew Cummings
- 160 By Celia's arbour (A.T.T.B.) W. Horsley
- 130 Calm is the glassy ocean (s. Solo and Chorus) ... Mozart
- 83 Catch on tobacco ... Dr. Aldrich
- 134 Christmas ... G. A. Macfarren
- 252 Chloe and Corinna ... E. J. Hopkins
- 309 Chorus of Houris (s.s.A.A.) Schumann (*Paradise and the Peri*)
- 164 Come again, sweet love J. Douland
- 375 Come, Dorothy, come, Swabian Volkssied
- 53 Come, follow me ... W. Horsley
- 260 Come, gentle zephyr (A.T.T.B.) W. Horsley
- 40 Come if you dare (T. Solo & Ch.) Purcell
- 287 Come, let us be merry (Twelfth Night Song) ... R. L. de Pearsall
- 263 Come, let us join the roundelay W. Beale
- 3 Down in a flow'ry vale ... F. Festa
- 3 Down in a flow'ry vale (A.T.T.B.) Festa
- 146 Dulce Domum ... T. J. Reading
- 284 Evidente ... C. Goodban
- 171 Fair Flora decks (A.T.B.) Danby
- 172 Fair and noble lady (Noble chataine) ... Rossini
- 329 Fair Katie ... J. W. Elliott
- 413 Farewell ... German Volkssied
- 343 Field Flowers ... F. Stanislaus
- 239 Five times by the taper's light S. Storace
- 34 Flora gave me fairest flowers (s.s.A.T.B.) ... Wilbye
- 400 Flow, O my tears ... John Benet
- 311 For the new year ... Mendelssohn
- 7 Four rounds for three voices
- Full fathom five (s. Solo and Cho.) Purcell
- 124 Come unto these yellow sands (Do) Purcell
- Gently touch the warbling lyre (A.T.T.B.) ... Geminiani
- 330 Gentle winds around her hover Emanuel
- 162 Gipsy chorus (*Preciosa*) ... Weber
- 411 Gipsy Life ... R. Schumann
- 136 Glorious Apollo (A.T.B.) S. Webbe
- 31 God save the Queen ... V. Novello
- 173 Go, faithful Clori (Perfida Clori) (s.s.s.) ... Cherubini
- 206 Good morrow to my lady bright Macrione
- 196 Good night, beloved (T.T.B.B.) Dr. Monk
- 367 Good night, beloved ... C. Pinsuti
- 348 Good night, farewell Dr. G. Garrett
- 383 Good night ... Gustave Carulli
- 193 Great Bashaw—Al Bascia ... Mozart
- 3 Hail! all hail! thou merry month of May (s.s.b.) ... Weber
- 184 Hail, blushing goddess ... Paxton
- 189 Hail, hallowed fane ... Mornington
- 5 Hail! smiling morn ... R. Spofforth
- 203 Happy is our soldier band (Bella vita Militar) ... Mozart
- 7 Hark! the honny (3 equal voices) Aldrich
- 67 Hark! the lark ... Dr. Cooke
- 339 Hark! hark! the lark (s.s.c.) E. H. Thorne
- 207 Hark! to the rolling drum (3 voices) ... Sir H. R. Bishop
- 150 Harvest home ... Dr. Ions
- 85 Haste thee, nymph (Solo & Cho.) Handel
- 186 Hear, holy power (s.s.T.T.B.) Auber
- 11 Here in cool grot ... Mornington
- Here's a health unto his Majesty (s.s.b.) ... J. Saville
- 69 How merrily we live (T.T.B.) M. Este
- 418 Holly berries (Christmas Carol) W. J. Westbrock
- 402 Home ... Sir Julius Benedict
- 174 How gently the moonlight ... F. Paer
- 156 How sleep the brave ... Dr. Cooke
- 79 Huntsmen's chorus (s.s.s.s.) ... Weber
- 220 Hurrah for merry England F. Berger
- 75 In good truth, when fondly loving Paestrina
- 418 In Memoriam (Tietjens) J. L. Roedel
- 374 In the merry spring ... Ravenscroft
- 1 In these delightful, pleasant groves Purcell
- 256 I saw the moon rise clear A. R. Gaul
- 417 Oh, for the swords ... A. R. Gaul
- 51 Italy (s. Solo and Chorus) V. Novello
- 417 It is not always May ... J. F. Barnett
- 403 It is this ... A. C. Mackenzie
- 422 It was a lover and his lass B. Luard Selby
- 24 Just like love ... Davy and V. Novello
- 430 King Winter ... Seymour Egerton
- 371 Lady, see on every side Marenzio
- 378 Lake and Waterfall ... E. H. Thorne
- 152 Let us all to the fields (s.s.s.) Ferrari
- 208 Lightly treading, onward creeping (Zitti, zitti, s.T.B.) ... Rossini
- 230 Lightly tread, 'tis hallow'd ground (s.s.b.) ... J. Scotland
- Lines on the pleasures of music C. Stokes
- 359 Loose the sail, rest the oar J. F. Bridge
- 104 Lordly gallants (s.s.b.) ... Callcott
- and a Round by ... T. Goodban
- 335 Love me little, love me long H. Lahee
- 413 Lullaby ... J. Barnby
- 99 Lutwof's Wild Chase (T.T.B.B.) Weber
- 26 Maidens fair of Mantua's city Gastoldi
- 289 March of the Men of Harlech
- 89 Marked you her eye (Duet A.T. and Chorus, A.A.T.T.B.) Spofforth
- 128 Mark the merry elves (s.s.b.) Callcott
- 45 May Day ... Müller
- 48 Monody on Mendelssohn (T.T.B.B.) F. Schneider
- 79 Music for Trebles or other equal voices
- 111 My love's like the red rose Knyvett
- 443 New Year's Song ... B. Tours
- 199 Now Autumn strews ... E. Stirling
- 87 Now is the month of Maying (s.s.A.T.T.B.) ... Morley
- 218 Awake, sweet love ... John Douland
- 21 Now, O now, I needs must part Douland
- 21 Now pray we for our country E. Flower
- 22 Now the bright morning star (s.s.A.T.B.) ... Greville
- 60 Nymphs of the forest (A.T.T.B.) W. Horsley
- 183 Now spring in all her glory J. Arkadelt
- 167 Come, let us all-a-maying L. Atterbury
- 352 O'er desert plains ... H. Walrent
- 115 Old May-day ... Sir J. Benedict
- 234 Once upon my cheek ... Dr. Callcott
- 300 O my love's like a red, red rose Dr. Garrett
- 13 O Nanny, wilt thou gang with me Harrison
- 315 O sing again that simple song Dr. Garrett
- 154 Partant pour la Syrie Mendelssohn
- 385 Parting and Meeting Mendelssohn
- 390 Parting and Meeting R. Schumann
- 9 Pleasures of Innocence (s.s.b.) Weber
- 42 & 43 Popular Ode to Pope Pius IX. Rossini
- 176 Protect us, ye Powers (A.B.B.) Rossini
- 438 Ragged and torn and true C. A. Macrione
- 351 Raise again the bold refrain Russian Melody
- 365 Requited love ... F. Archer
- 30 Rule, Britannia ... V. Novello
- 55 See the chariot at hand ... W. Horsley
- 36 See the conqu'ring hero comes Handel
- 126 Set our oars ... Sir J. Stevenson
- 81 Sigh no more, ladies (s.s.A.T.B.) Stevens
- 275 Sigh no more, ladies G. A. Macfarren
- 73 Since first I saw your face T. Ford
- 350 Sing lullaby ... C. E. Horsley
- 377 Sing on, with cheerful strain Mendelssohn
- 364 Silent Night ... J. Barnby
- 245 Sleep, while the soft evening breezes ... Sir H. R. Bishop
- 278 Snow-flakes ... Arthur Cottam
- 16 Soldiers, brave and gallant be (s.s.A.T.B.) ... Gastoldi
- 396 Soldiers' love (A.T.T.B.) ... Kücken
- 341 Song to spring ... Francesco Berger
- 435 Song for spring ... E. Silas
- 3 Soon as a careless strayed ... Festa
- 45 Spring's delights (s.s.A.T.B.) Müller
- 145 Spring's delights (T.T.B.B.) Müller
- 433 Spring's free sunshine falthe S. Reay
- 216 Spring-time (T.T.B.B.) ... Beethoven
- 353 Summer Eve ... B. Tours
- 415 Summer Eve ... J. L. Hatton
- 439 Summer is nigh ... Sir J. Benedict
- 95 Summer is a coming in (for 4 Trebles)
- 272 Sweet and low ... J. Barnby
- 272 Sweet enslaver (Round) J. Atterbury
- 270 Sweete flowers, ye were too faire (s.s.A.T.B.) ... Dr. T. A. Walmisley
- 38 Sweet peace descending ... Mozart
- 18 & 20 Sweet honey-sucking bees (s.s.A.T.B.) ... Wilbye
- 226 Take care ... Mrs. Bartholomew
- 254 Tell me, where is fancy bred? do.
- 399 Tell me, Flora Ciro Pinsuti
- 327 The Angels breathe on flowers J. Naylor
- 122 May Carol Dr. Garrett
- 115 The Battle of the Baltic C. P. A. Macrione
- The Boar's-head Carol (s.T. and B. Solos, with Chorus)
- 324 The Cambrian plume Brinley Richards
- 212 The "Carnovale" Rossini
- 102 The Christmas fairies ... C. Goodban
- 49 The cloud-capt vowels (A.A.T.T.B.B.) Stevens
- 428 The clouds that wrap ... S. Reay
- 356 The Cuckoo sings ... G. A. Macfarren
- 179 The dream and Red leaves E. Stirling
- 313 The dream of home ... E. H. Thorne
- 387 The fairest flower ... Sir R. P. Stewart
- 424 The Ferry Maiden ... A. R. Gaul
- 79 The Fisherman (s.s.s.)
- 210 The Flower greeting (s.s.s.) Curschmann
- 109 The Forester ... E. Stirling
- 327 The lark's aloft (A May Carol) Walker
- 465 The lark now leaves ... J. G. Callcott
- 250 The last night of the year A. Sullivan
- 106 The Lover to his Mistress John Bennet
- 344 The Lullaby "Storace and V. Novello
- The Maiden of the "Fleur de Lys" E. A. Sydenham
- 140 The May-fly (s.s.b.) ... Dr. Callcott
- 97 The Nightingale (s.s.A.) Dr. Bateson
- 317 The parting kiss ... E. A. Sydenham
- 47 The Red Cross Knight (s.s.b.) Dr. Callcott
- 83 The silver swan (s.A.T.T.B.) O. Gibbons
- 222 The sleep of the flowers B. Congreve
- 232 The song of the poppies E. Stirling
- 394 The Owl ... E. Silas
- 446 The parting kiss ... Ciro Pinsuti
- 319 The Spring ... Henry Lahee
- 433 The Spring's free sunshine S. Reay
- 305 The Swallow ... Prince de Polignac
- 382 The three Chafers (T.T.B.B.) H. Truhon
- 412 The Urchins' Dance J. L. Hatton
- 302 The victors' return ... Mendelssohn
- 295 The welcome home ... R. Haking
- 57 The waits ... Saville
- 307 The last wild rose ... G. A. Macfarren
- 415 The Wanderer's Night Song S. von Wartensee
- 425 The wreath (sweet lovely) Sir J. Benedict
- 132 This pleasant month of May (A.T.T.B.) Beale
- 293 This world is all a fleeting show Waley
- 71 Thy voice, O harmony ... S. Webbe
- 434 To dafodils ... J. Barnet
- 256 To fair Fidele's grassy tomb (A.T.T.B.) T. F. Walmisley
- 197 To our next merry meeting (A.T.T.B.) H. Phillips
- 142 To Rome's immortal leader ... Mozart
- 7 To the old, long life (3 equal voices) Webbe
- 331 To the rebreast ... J. Baptiste Calkin
- 28 To Woden's hall ... Purcell
- 416 To'ther morning very early ... Thibaut, King of Navarre
- 91 Twelfth Night Song ... V. Novello
- 298 Up, brothers, up (Christmas) J. B. Calkin
- 113 Vadasi via di qua (Tickling Trio) Martini
- 215 Venetian boatman's evening song (s.s.b.) ... S. Bach
- 258 Venetian boatman's evening song Hatton
- 291 Wake thee, my dear Clara Gottschalk
- 79 Weel may the keel row (s.s.b.)
- 362 We happy shepherds swains (A.T.T.B.) J. Netherclift
- 332 We watched her breathing L. Kerbusch
- 201 What mournful thoughts (s.s.A.T.T.B.) Best
- 280 When the sun sinks to rest J. F. Bridge
- 14 & 15 When winds breathe soft (s.A.T.T.B.) ... Webbe
- 138 Who comes so dark? (A.T.B.) Callcott
- 246 Who is Sylvia? ... G. A. Macfarren
- 328 Who shall be fleetest (Trebles) J. Barnby
- 400 When twilight's parting flush H. Lahee
- 7 Wind, gentle evergreen (3 voices) Hayes
- 62 Winds gently whisper (s.s. or T.T.B.) J. Whittaker
- 363 Wreath ye the steps to great Allah's throne (s.s.A.A.) ... R. Schumann
- 389 Ye little birds that sit and sing R. Mann
- 404 Ye maidens, haste (s.s.A.) (*Les Huguenots*) ... Meyerbeer
- 64 Ye spotted snakes ... Stevens
- 242 Ye Shepherds, tell me (Trio) J. Mazzinghi



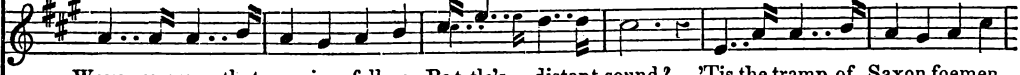

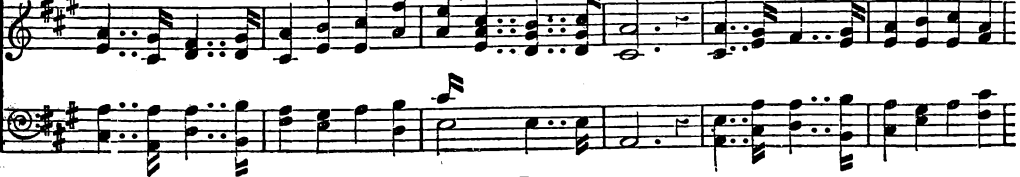
March of the Men of Harlech.

The Words by WILLIAM DUTHIE.

Harmonized by JOSEPH BARNEY.

London: NOVELLO, EWER AND CO., 1, BERNERS STREET (W.), and 60 & 61, QUEEN STREET (E.C.)

TREBLE.	
	1. Men of Har-lech! in the hol-low, Do ye hear, like rush-ing bil-low, 2. Rock-y steeps and pass-es nar-row Flash with spear and flight of ar-row,
ALTO, or 2nd TREBLE.	
	1. Men of Har-lech! in the hol-low, Do ye hear, like rush-ing bil-low, 2. Rock-y steeps and pass-es nar-row Flash with spear and flight of ar-row,
TENOR, (Sve. lower.)	
	1. Men of Har-lech! in the hol-low, Do ye hear, like rush-ing bil-low, 2. Rock-y steeps and pass-es nar-row Flash with spear and flight of ar-row,
BASS.	
	1. Men of Har-lech! in the hol-low, Do ye hear, like rush-ing bil-low, 2. Rock-y steeps and pass-es nar-row Flash with spear and flight of ar-row,
ACCOMP.	


Wave on wave that surging follow, Bat-tle's distant sound? 'Tis the tramp of Saxon foemen, Who would think of death or sorrow? Death is glo-ry now! Hurl the reel-ing horseman o-ver!

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MARCH OF THE MEN OF HARLECH.

Saxon spearmen, Sax-on bowmen,—Be they knights, or hinds, or yeomen, They shall bite the
Let the earth dead foemen co-ver! Fate of friend, of wife, of lo-ver Trem-bles on a

Sax-on spearmen, Sax-on bowmen,—Be they knights, or hinds, or yeomen, They shall bite the
Let the earth dead foemen co-ver! Fate of friend, of wife, of lo-ver Trem-bles on a

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Let the earth dead foemen co-ver! Fate of friend, of wife, of lo-ver Trem-bles on a

ground! Loose the folds a-sun-der, Flag we con-quer un-der! The pla-cid sky now
blow! Strands of life are ri-ven; Blow for blow is gi-ven, In dead-ly lock, or

ground! Loose the folds a-sun-der, Flag we con-quer un-der! The pla-cid sky now
blow! Strands of life are ri-ven; Blow for blow is gi-ven, In dead-ly lock, or

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blow! Strands of life are ri-ven; Blow for blow is gi-ven, In dead-ly lock, or

MARCH OF THE MEN OF HARLECH.

bright on high Shall launch its bolts in thun-der! On-ward! 'tis our coun-try needs us.
bat-tle shock, And mer - cy shrieks to hea - ven! Men of Har-lech! young or hoa - ry,

bright on high Shall launch its bolts in thun-der! On-ward! 'tis our coun-try needs us!
bat-tle shock, And mer - cy shrieks to hea - ven! Men of Har-lech! young or hoa - ry,

bright on high Shall launch its bolts in thun-der! On-ward! 'tis our coun-try needs us!
bat-tle shock, And mer - cy shrieks to hea - ven! Men of Har-lech! young or hoa - ry,

bright on high Shall launch its bolts in thun-der! On-ward! 'tis our coun-try needs us!
bat-tle shock, And mer - cy shrieks to hea - ven! Men of Har-lech! young or hoa - ry,

He is bravest, he who leads us! Honour's self now proudly heads us! Cambria, God, and Right!
Would you win a name in sto-ry? Strike for home, for life, for glo - ry! Cambria, God, and Right!

He is bravest, he who leads us! Honour's self now proudly heads us! Cambria, God, and Right!
Would you win a name in sto-ry? Strike for home, for life, for glo - ry! Cambria, God, and Right!

He is bravest, he who leads us! Honour's self now proudly heads us! Cambria, God, and Right!
Would you win a name in sto-ry? Strike for home, for life, for glo - ry! Cambria, God, and Right!

He is bravest, he who leads us! Honour's self now proudly heads us! Cambria, God, and Right!
Would you win a name in sto-ry? Strike for home, for life, for glo - ry! Cambria, God, and Right!