DONIZE

BETLY

AT. UNICO

26-5-
1

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DI MUSICA DI NAPOLI
Sala Rari Fondo Florimo 13.1.16
Scaffale 26 Piano 5
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Viéne Duetto aggiunto
tra Betty e Max Finale

il lib. nel v. 11 B = 1

Betty

M.o Donizetti

ARCHIVIO DEL REAL COLLEGIO DI MUSICA

Betty

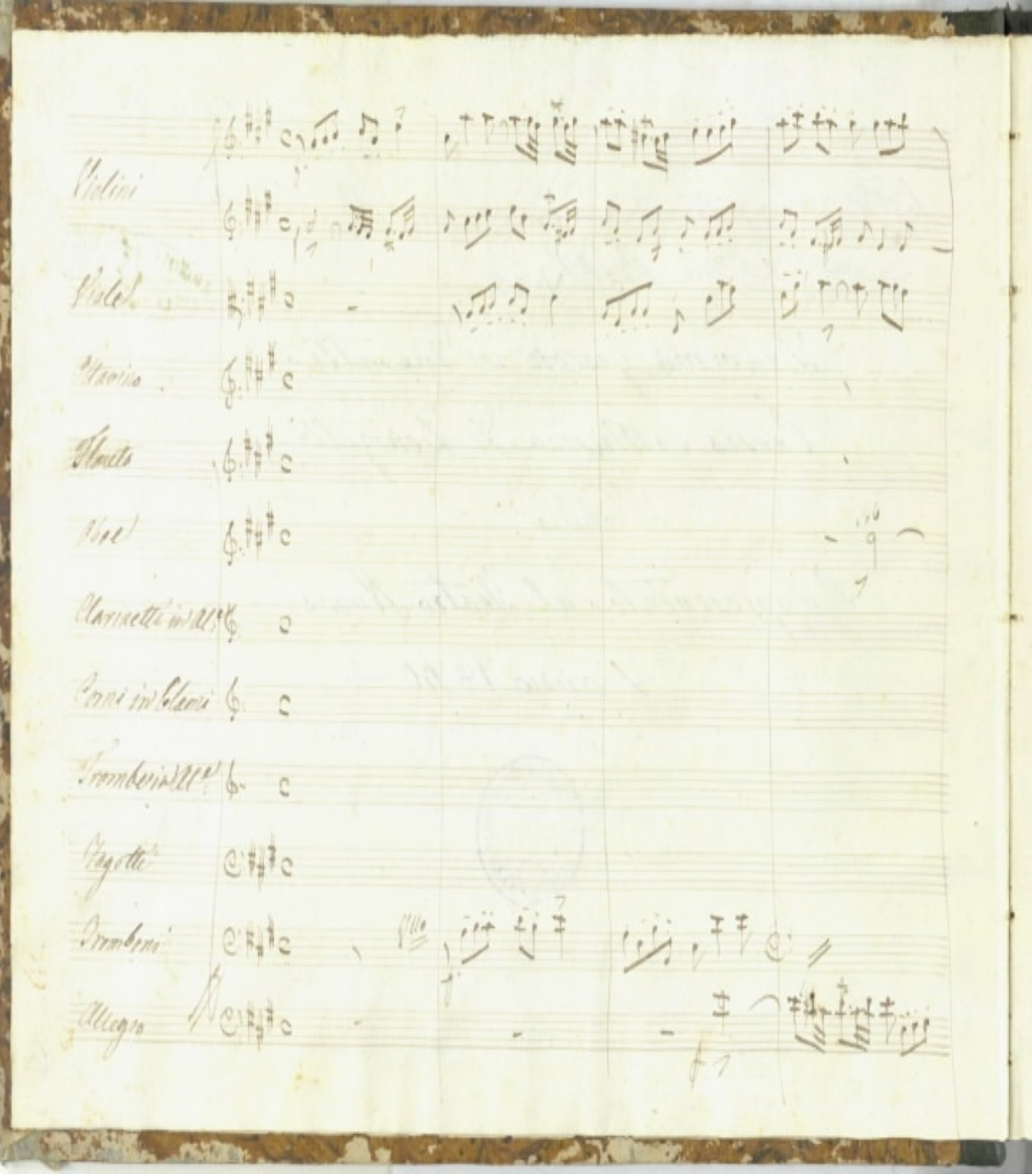
Dramma giocoso in due atti un atto

Poesia e Musica di Donizetti

Preludio

Rappresentata al Teatro Nuovo

L'anno 1840 —



Violini

Viole

Flauto

Oboe

Clarinetti in Al.

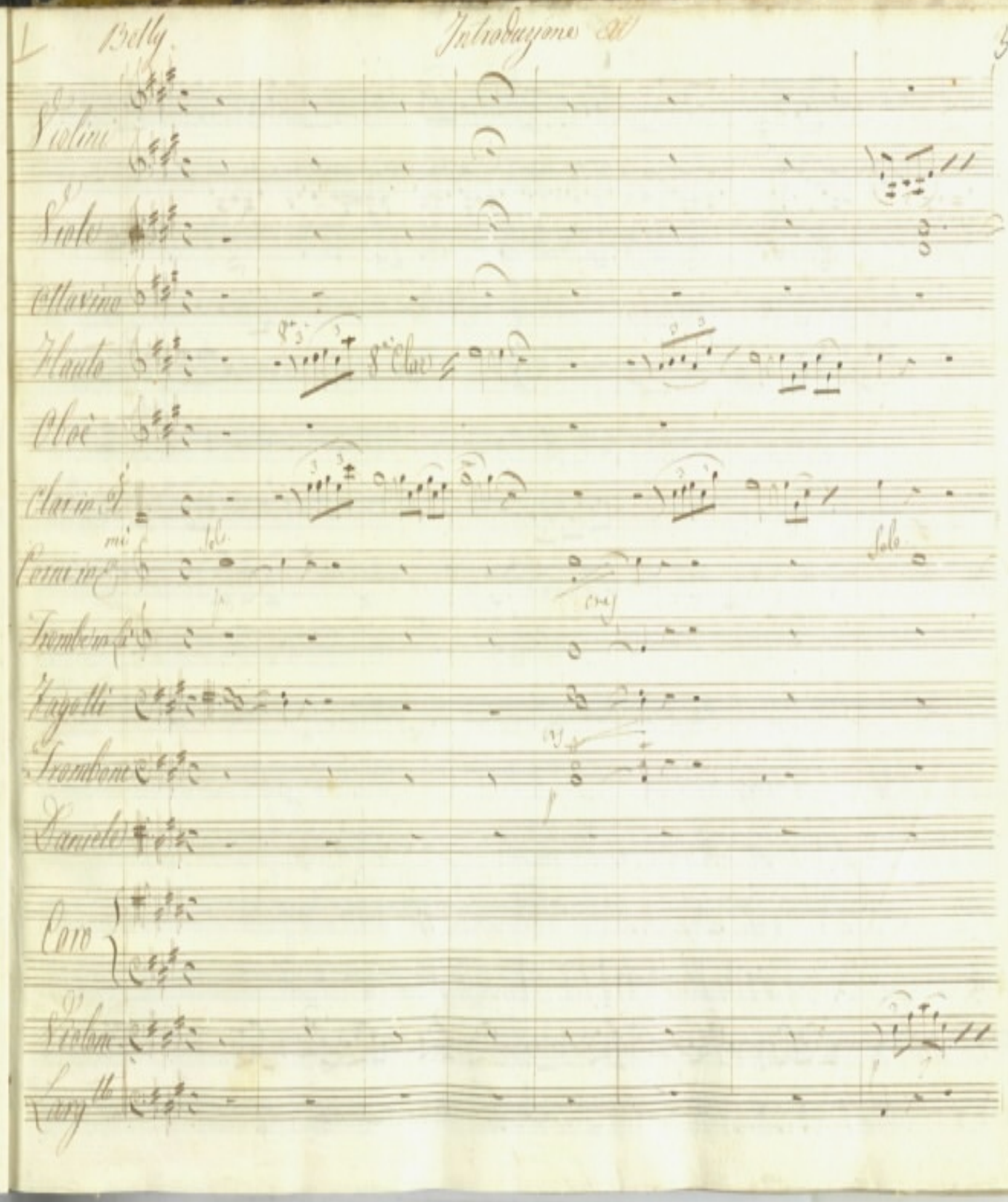
Corni in Clami

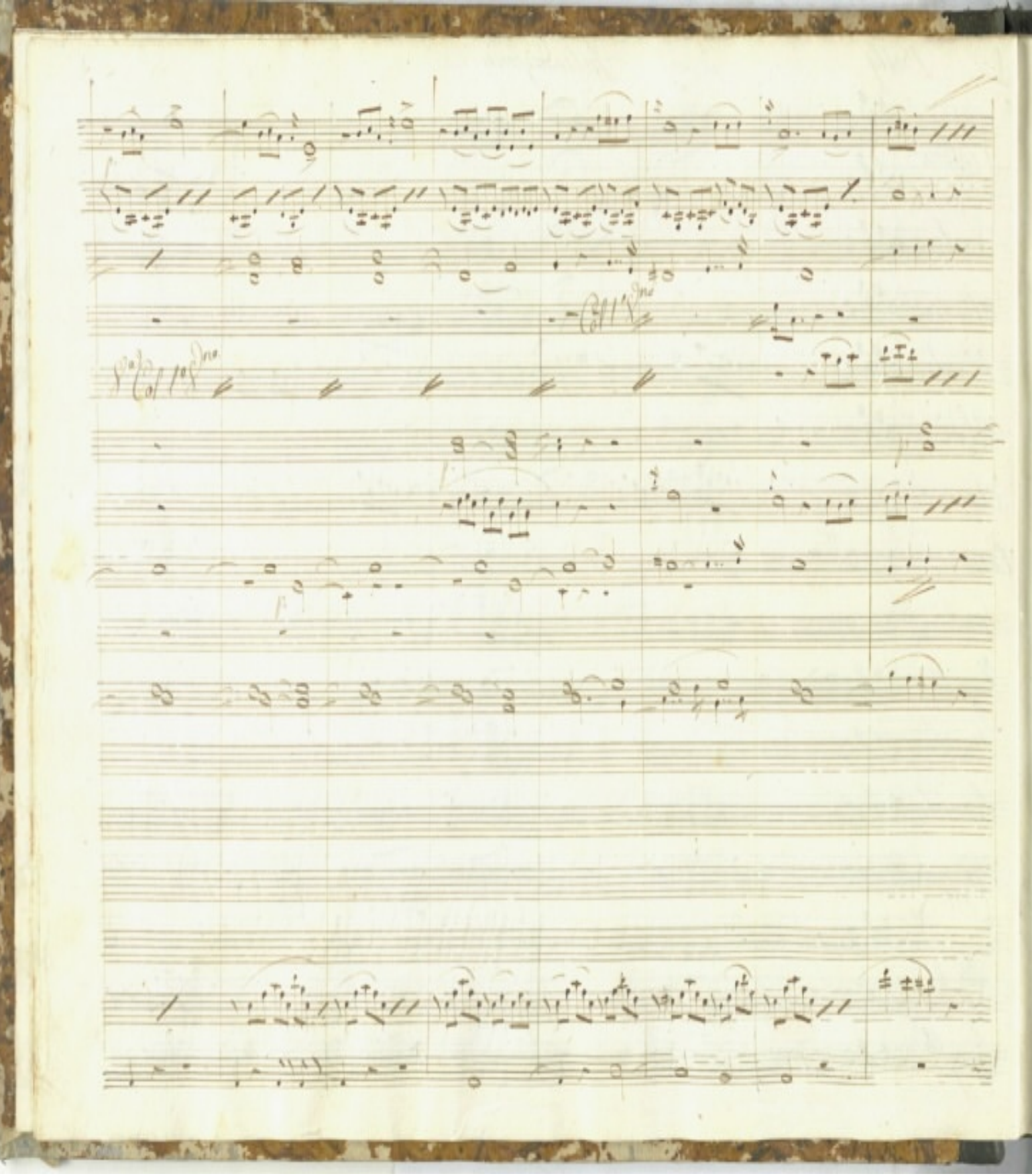
Trombe in Al.

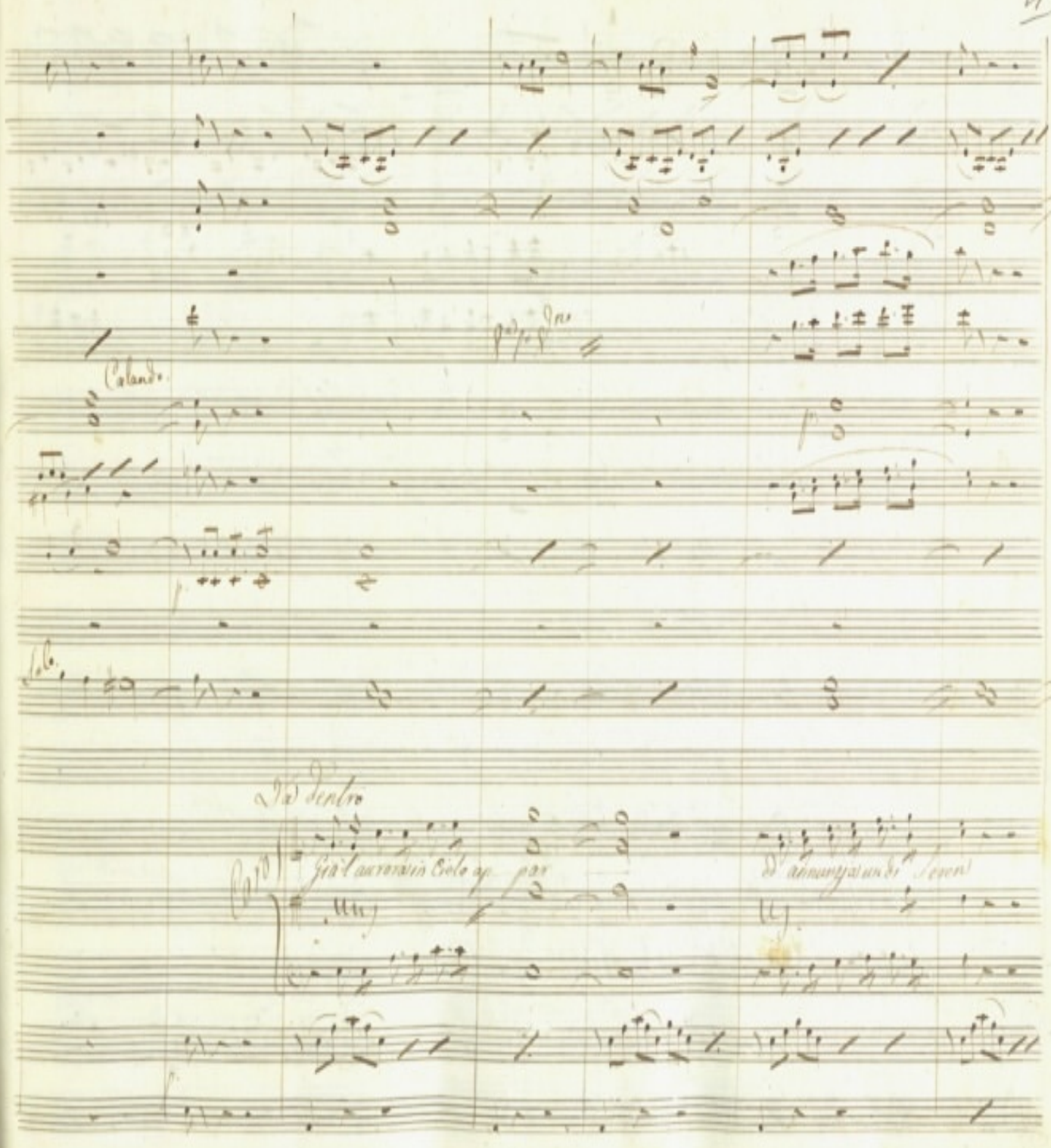
Fagotti

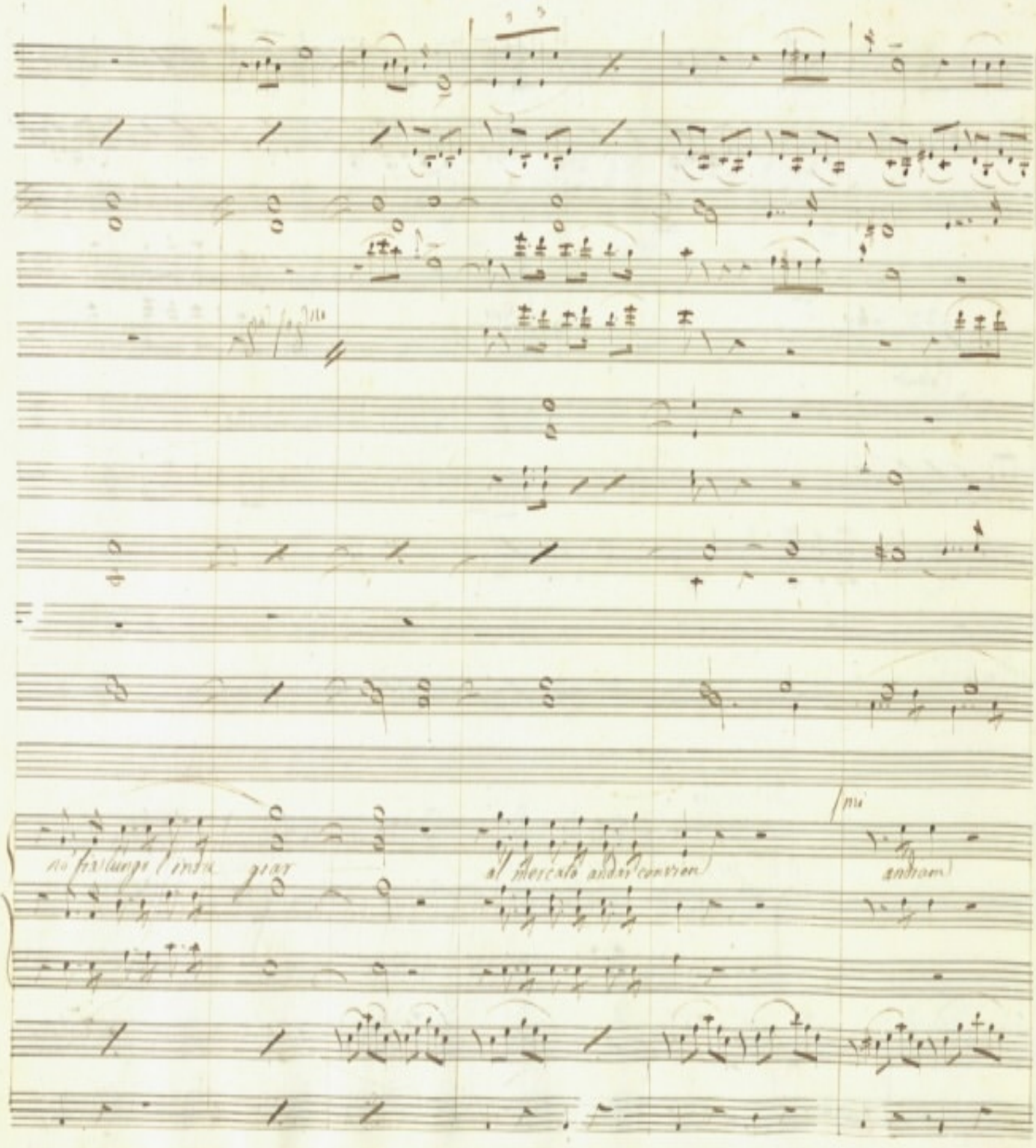
Tromboni

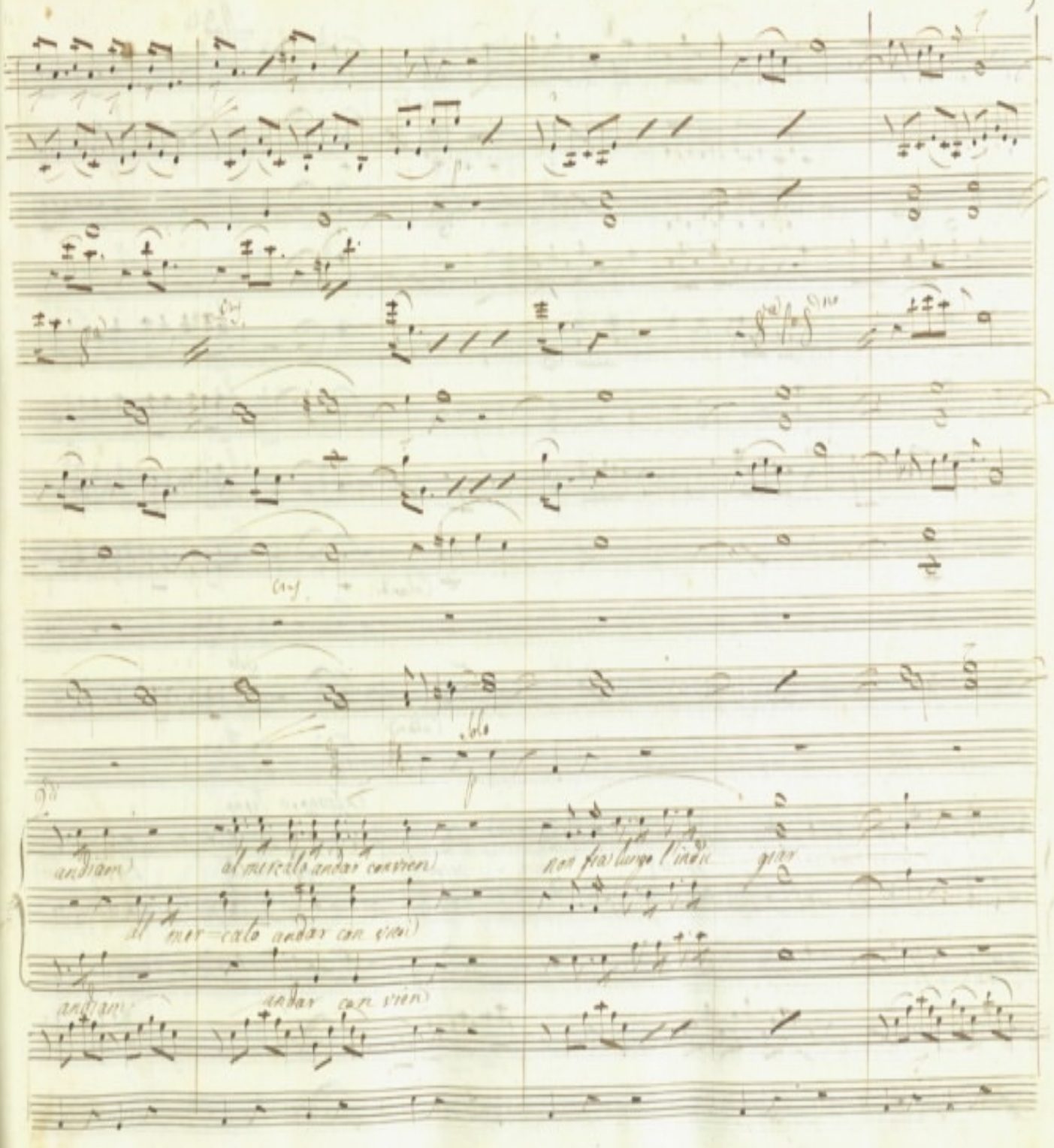
Allegro

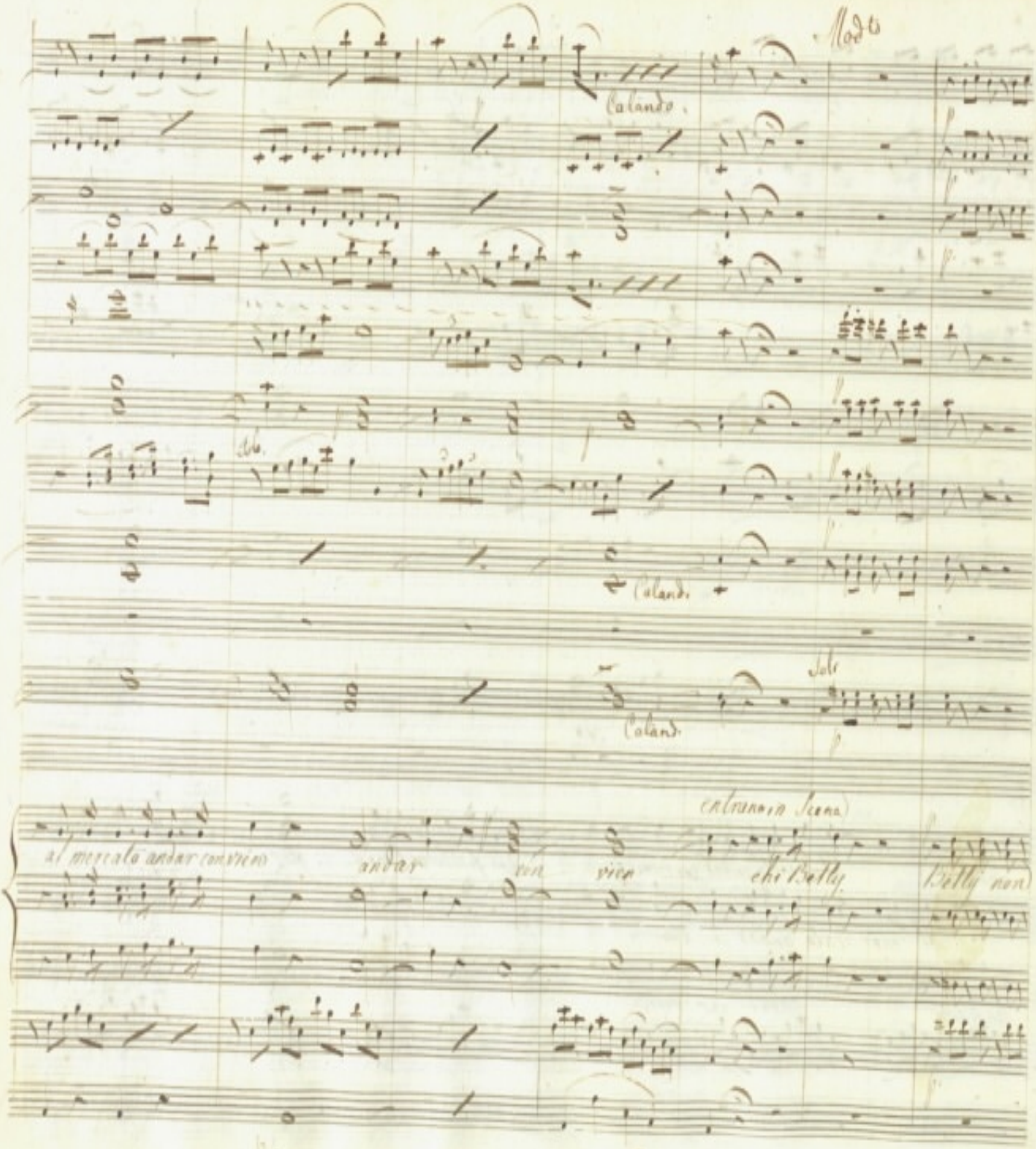

Violini
Viole
Ottavino
Flauto
8va Clar
Oboè
Clar in Fa
Corni in Mi
Solo
Solo
Trombe in Fa
Fagotti
Trombone
Daniele
Coro
Violone
Largo




Calando
Solo
Da dentro


mi
andiam


Solo
andiam
al mercato andar convien
non fia lungo l'indu giar
al mer-cato andar con vien
andiam
andar con vien



Modto

Calando.

Solo

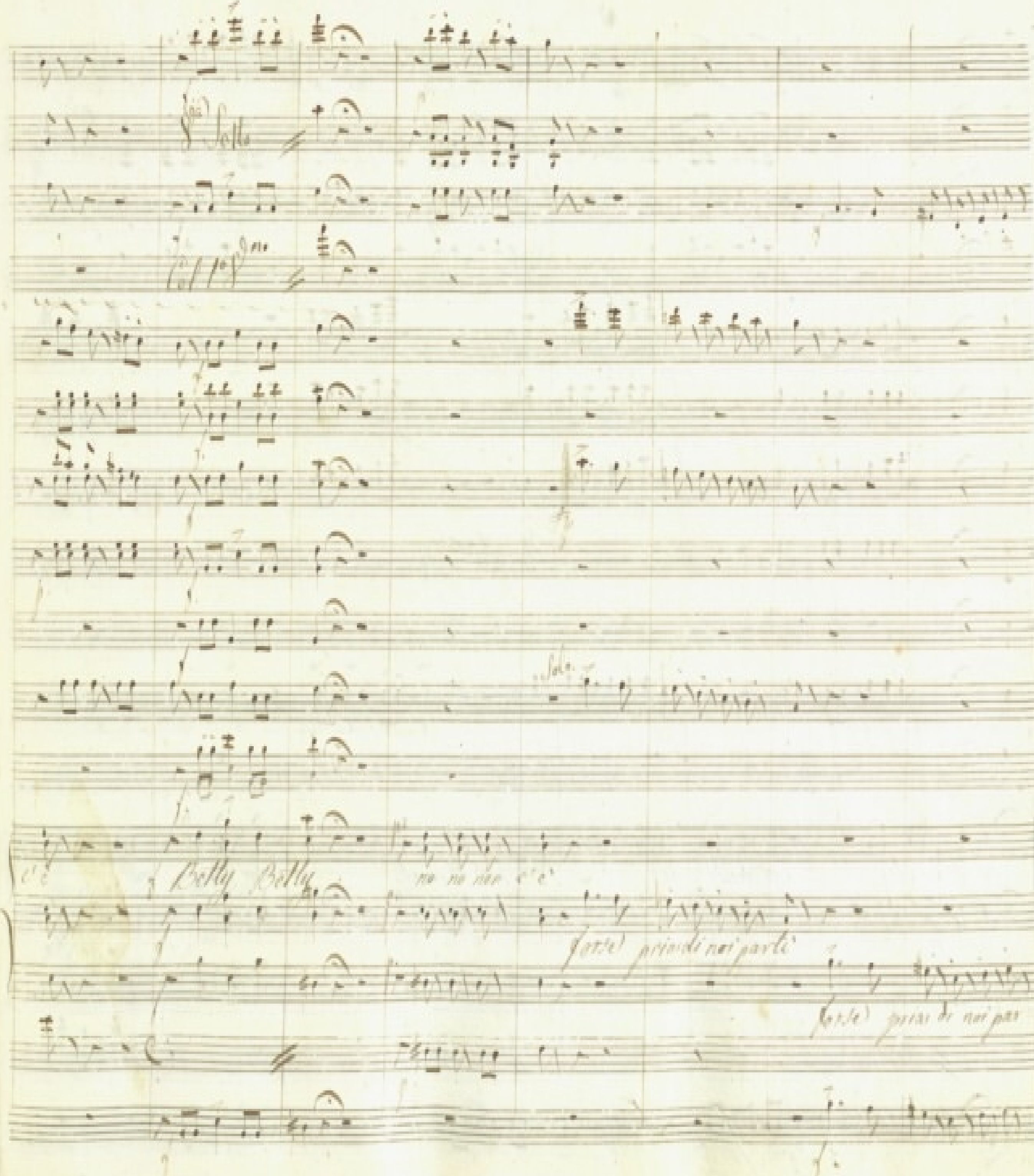
Calando.

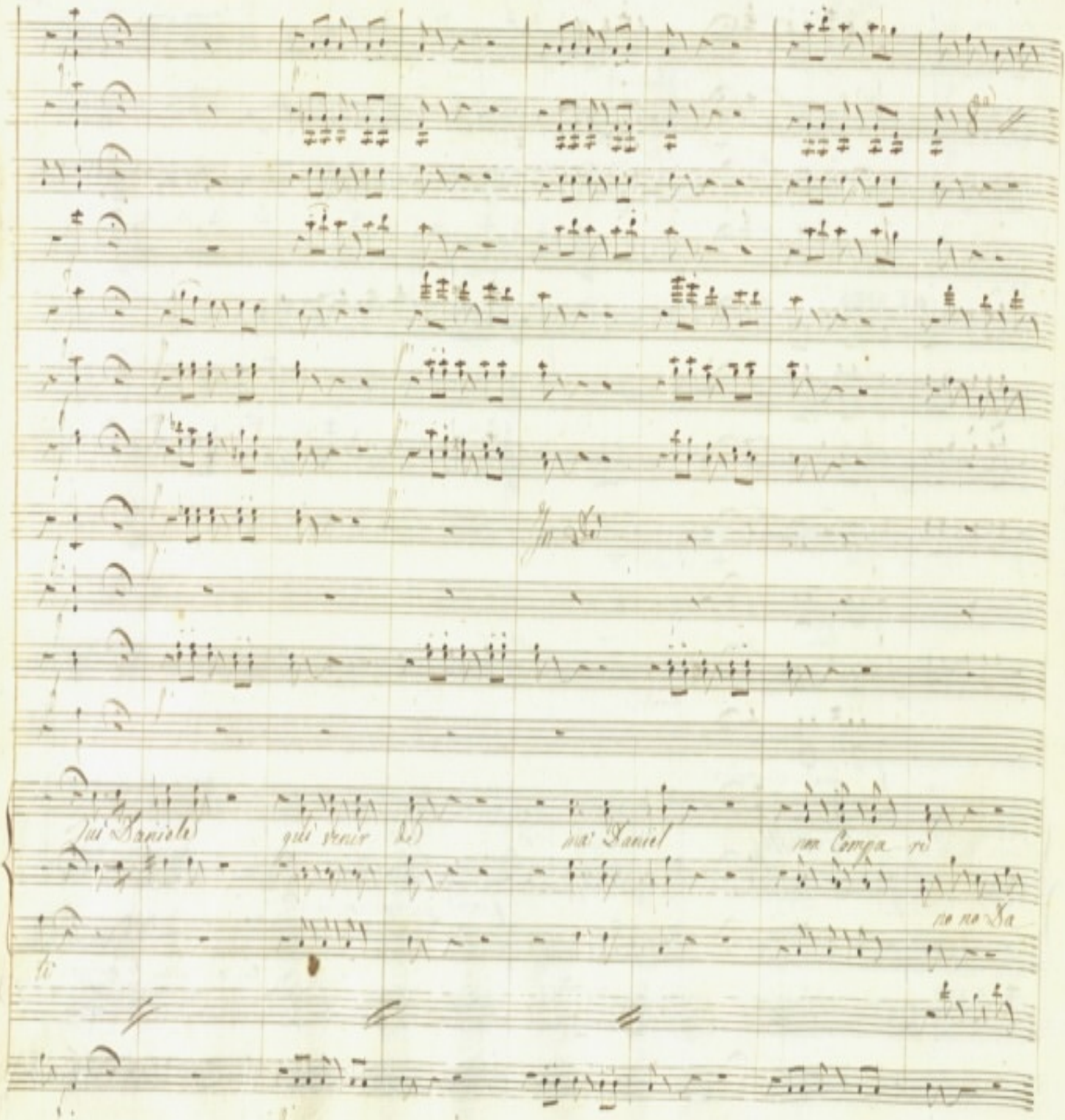
Solo

Calando.

entrano in Scena

al mercato andar con vien andar con vien chi Betty Betty non


Belly Belly
no no non c'è
forse prima di noi parti
forse prima di noi par

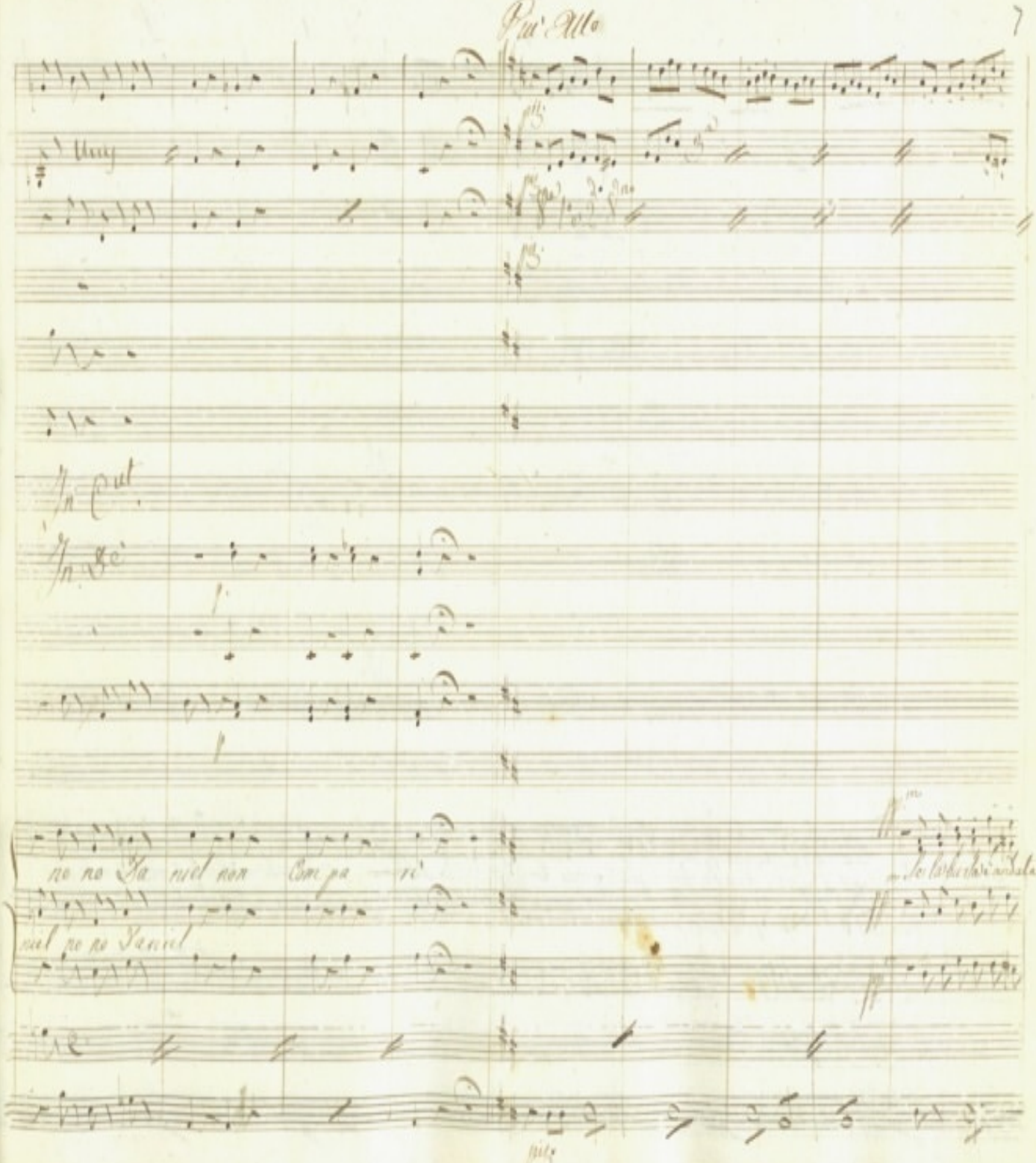


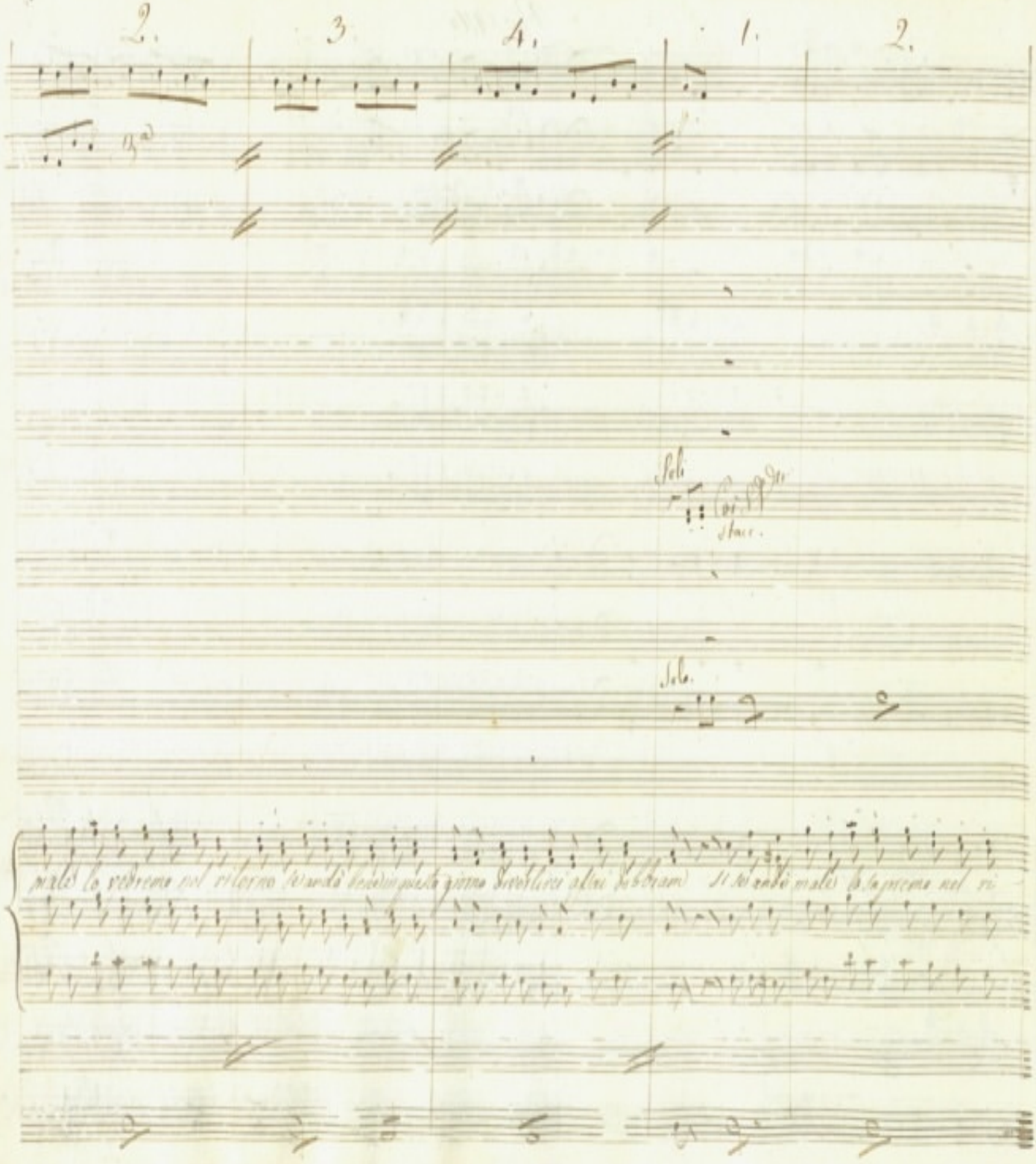
Qui Daniele qui venir de mai Daniel non Compa re

no no Da

ti

Più Allo





2. 3 4. 1. 2.

3a

Soli

Cor. 1° 2°

Stacc.

Solo.

male lo vedremo nel ritorno se andò bene in questo giorno divertirci assai dobbiam si se andò male lo sapremo nel ri

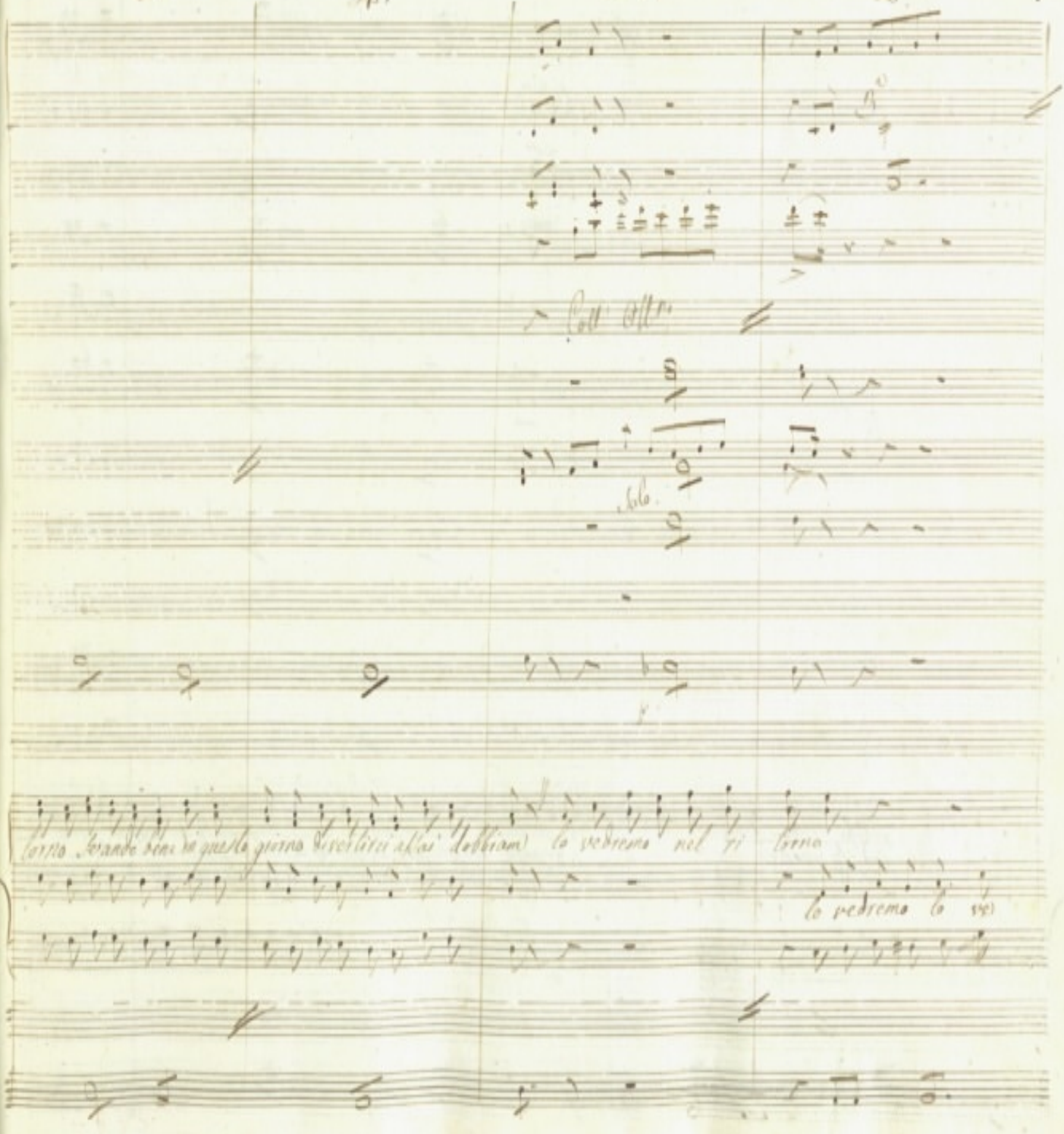
3. 4. 1. 2

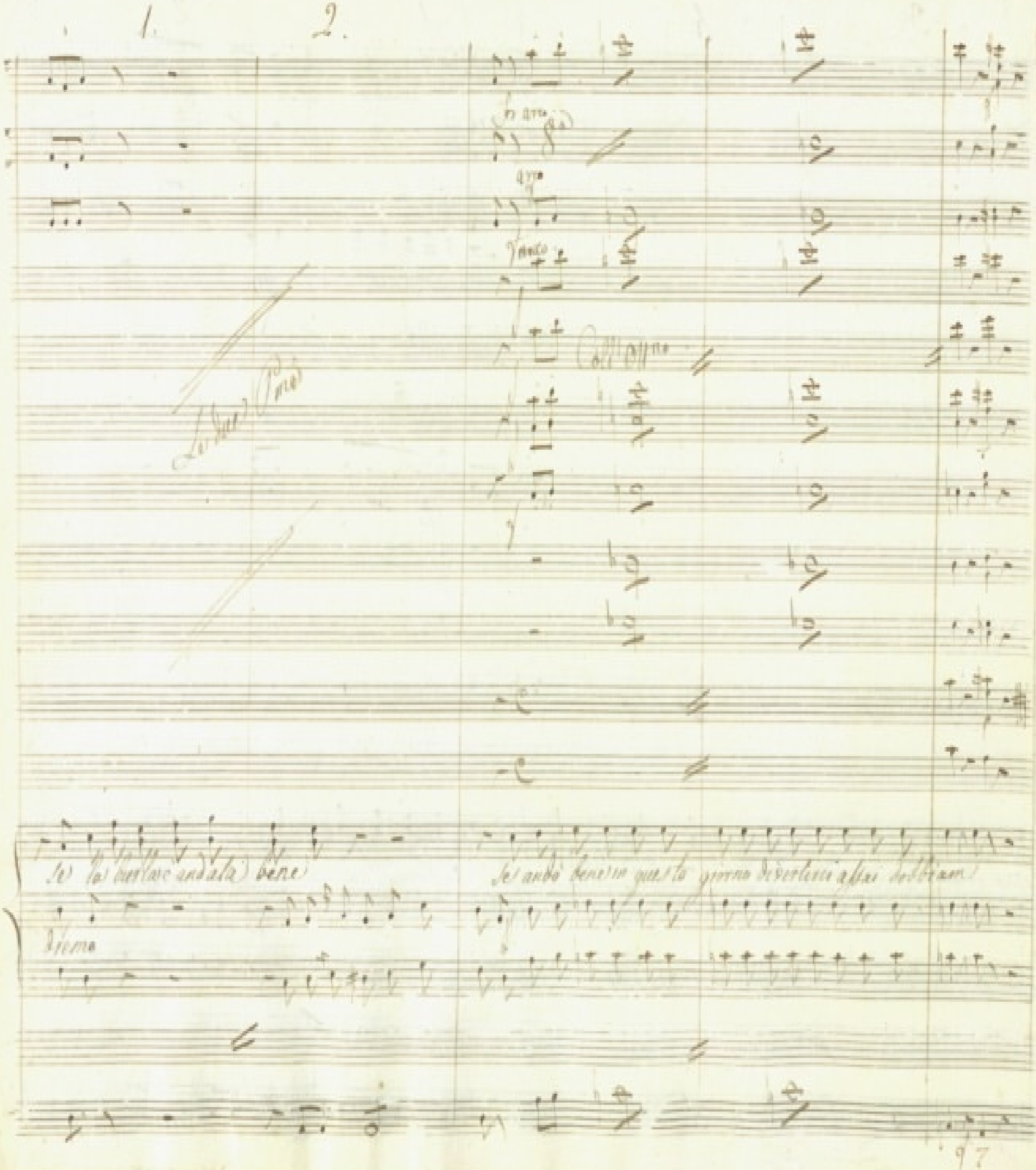
Coll' Oltr.

Solo

torno Sovrando bene in questo giorno divertirci assai dobbiam lo vedremo nel ri torno

lo vedremo lo ve

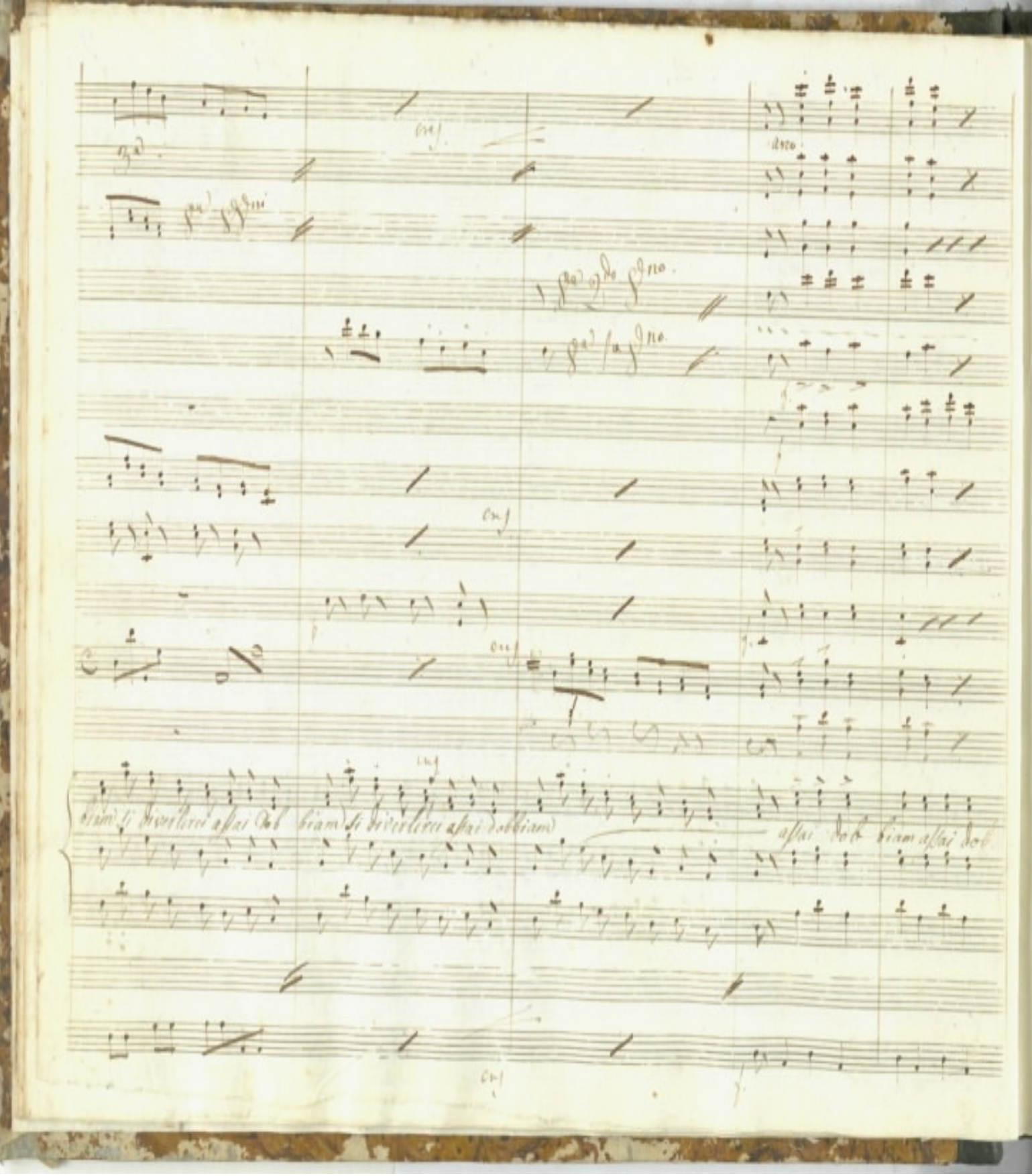



1.
2.
Se andò bene in questo giorno divertirci assai dobbiam

1. 2. 3. 4

Come Prima

se la burla è andata male lo vedremo nel ritorno se andò bene in questo giorno divertirci assai dob



a piacere

Modto

Unis

Col Canto

In Bosa

In Elisa

In Bosa

Daniele da dentro a piacere

a tempo

a

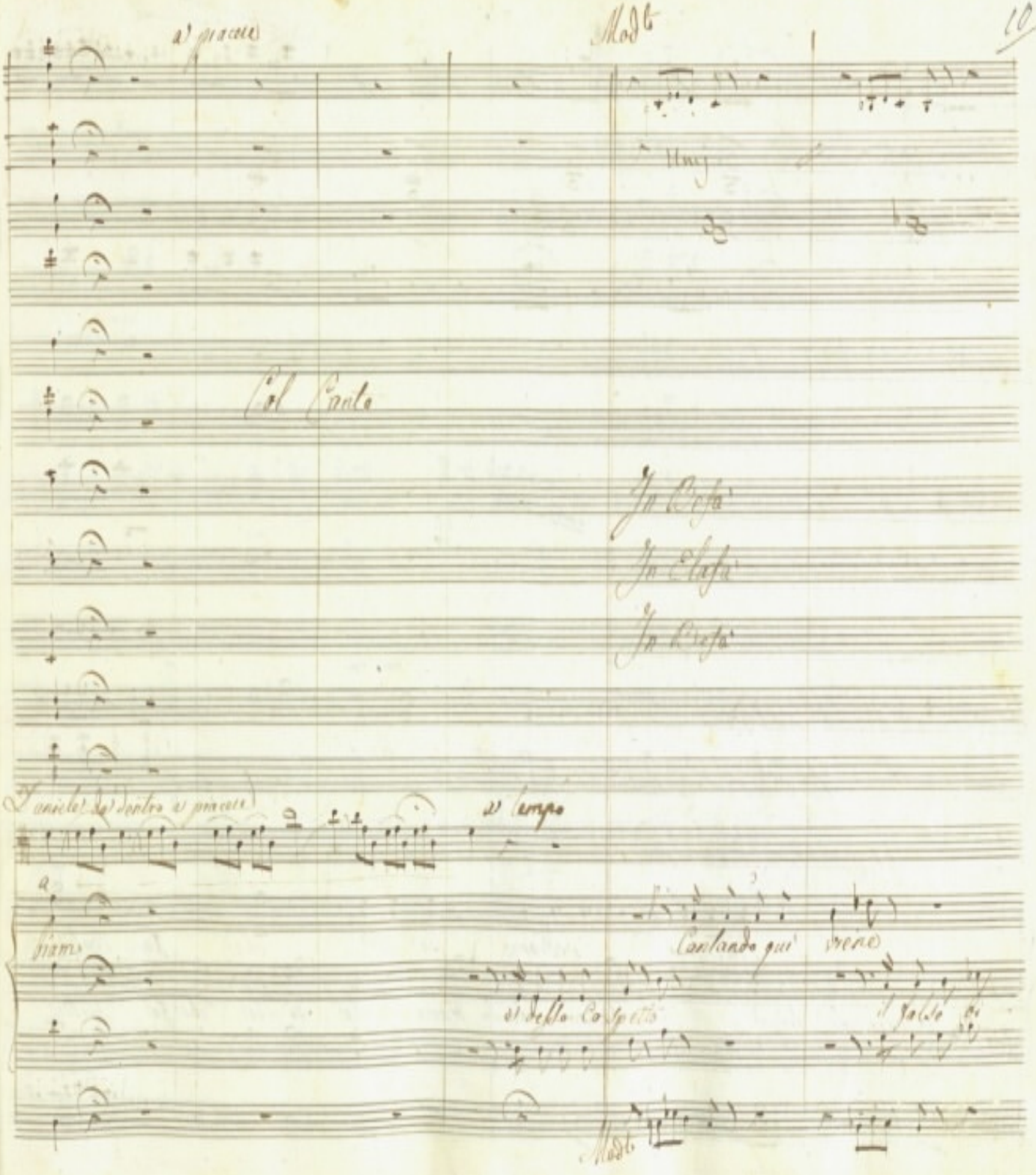
biam

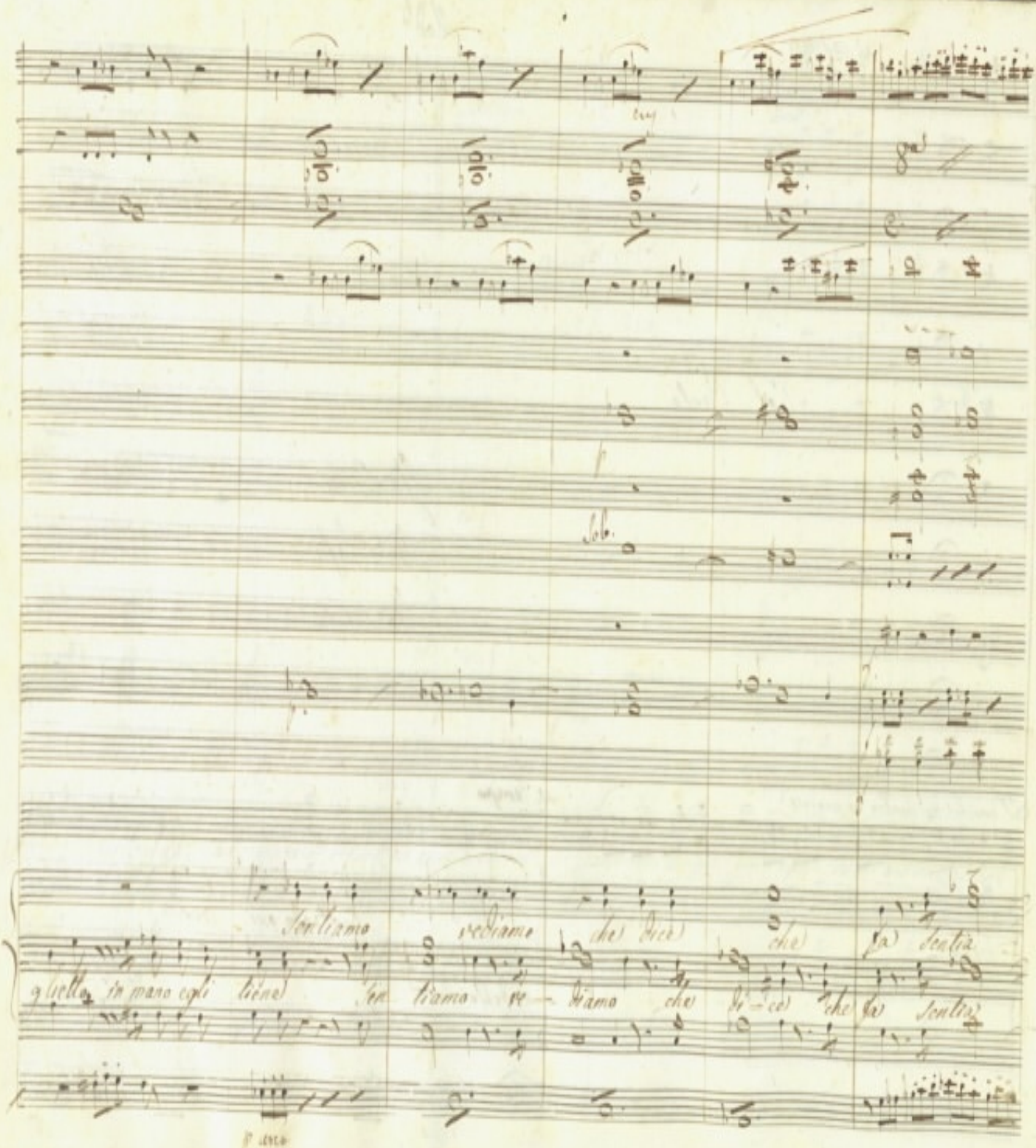
Cantando qui viene

a desso Cospetto

il falso

Modto





Sentiamo vediamo che dice che fa sentia

glietto in mano egli tiene Sen tiamo ve - diamo che di - ce che fa sentia

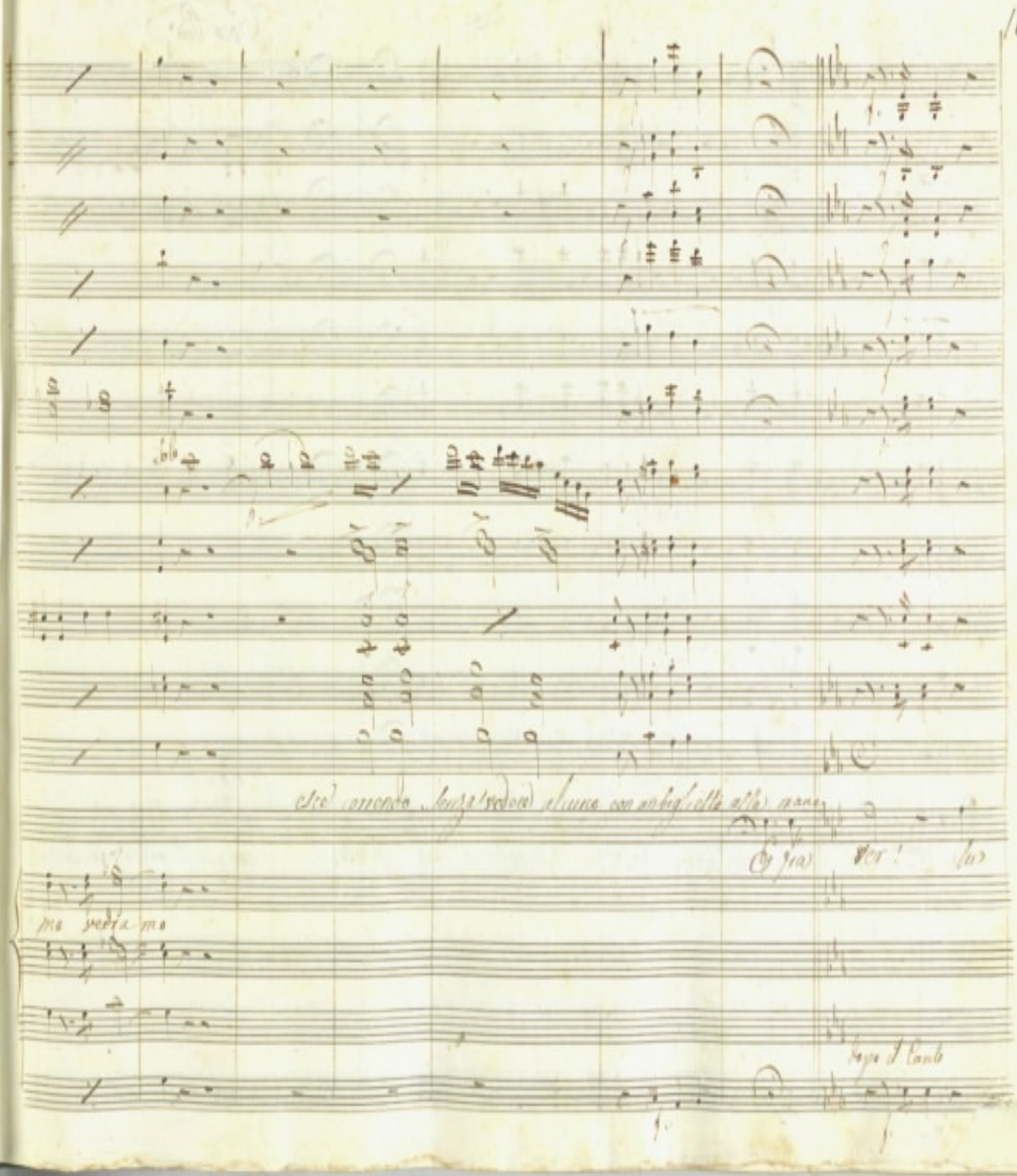
Solo

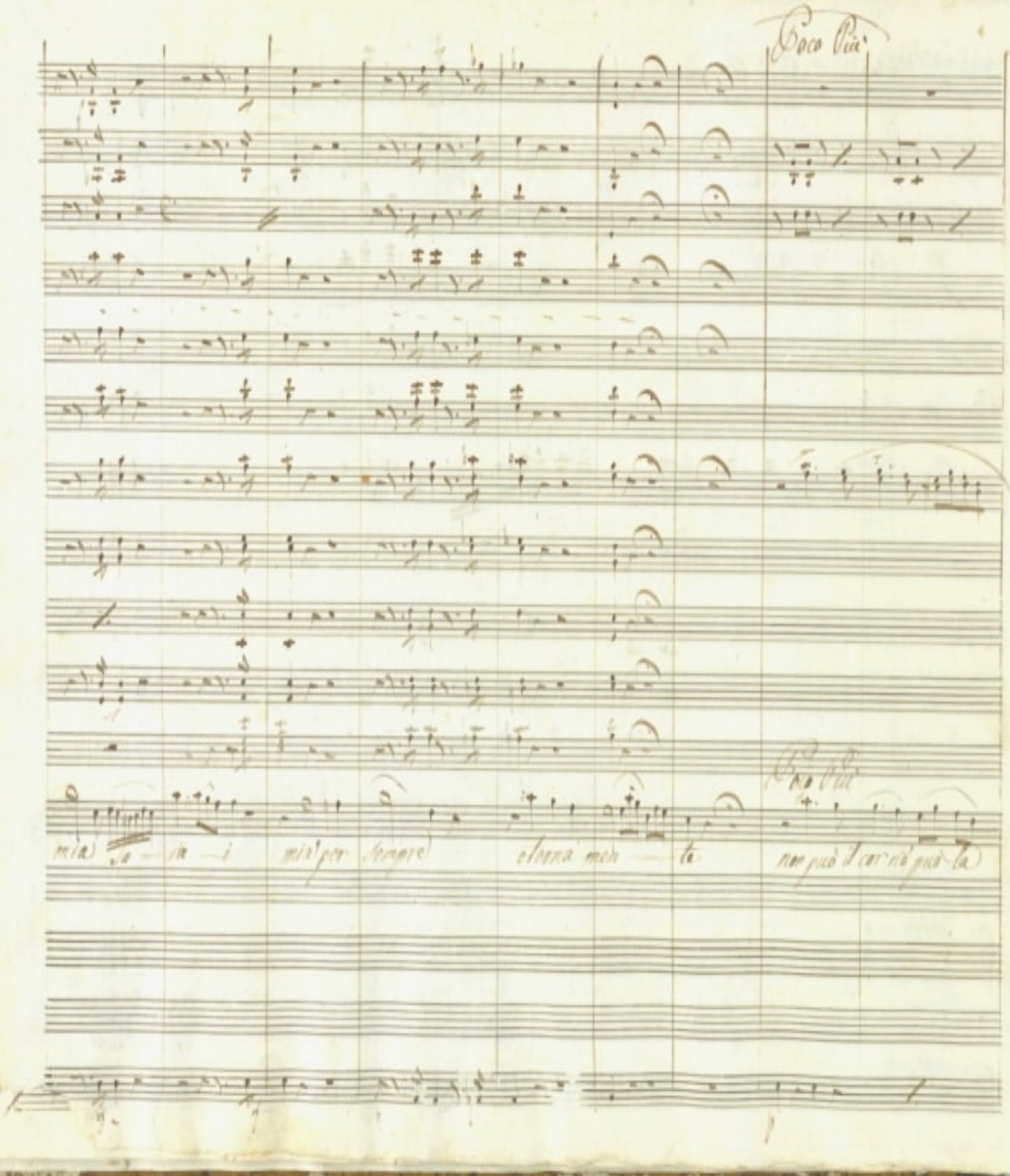
esce correndo senza vedere alcuno con un biglietto alla mano

Oh gia ver! lus

mo vedia mo

dopo il Canto

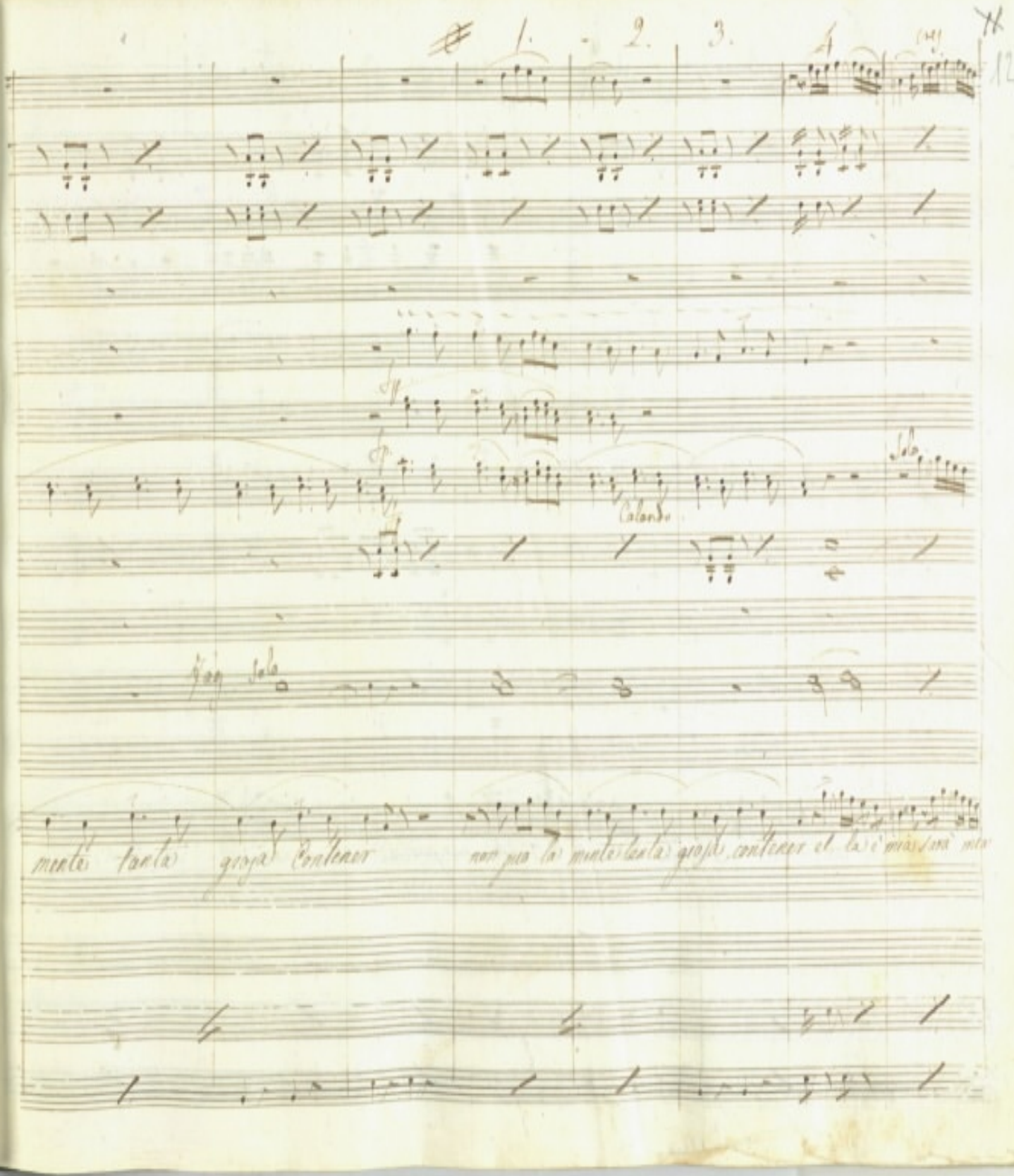




Poco Più

Poco Più

mia sa — ra — i mia per sempre eterna men — te non può il cor nò può la



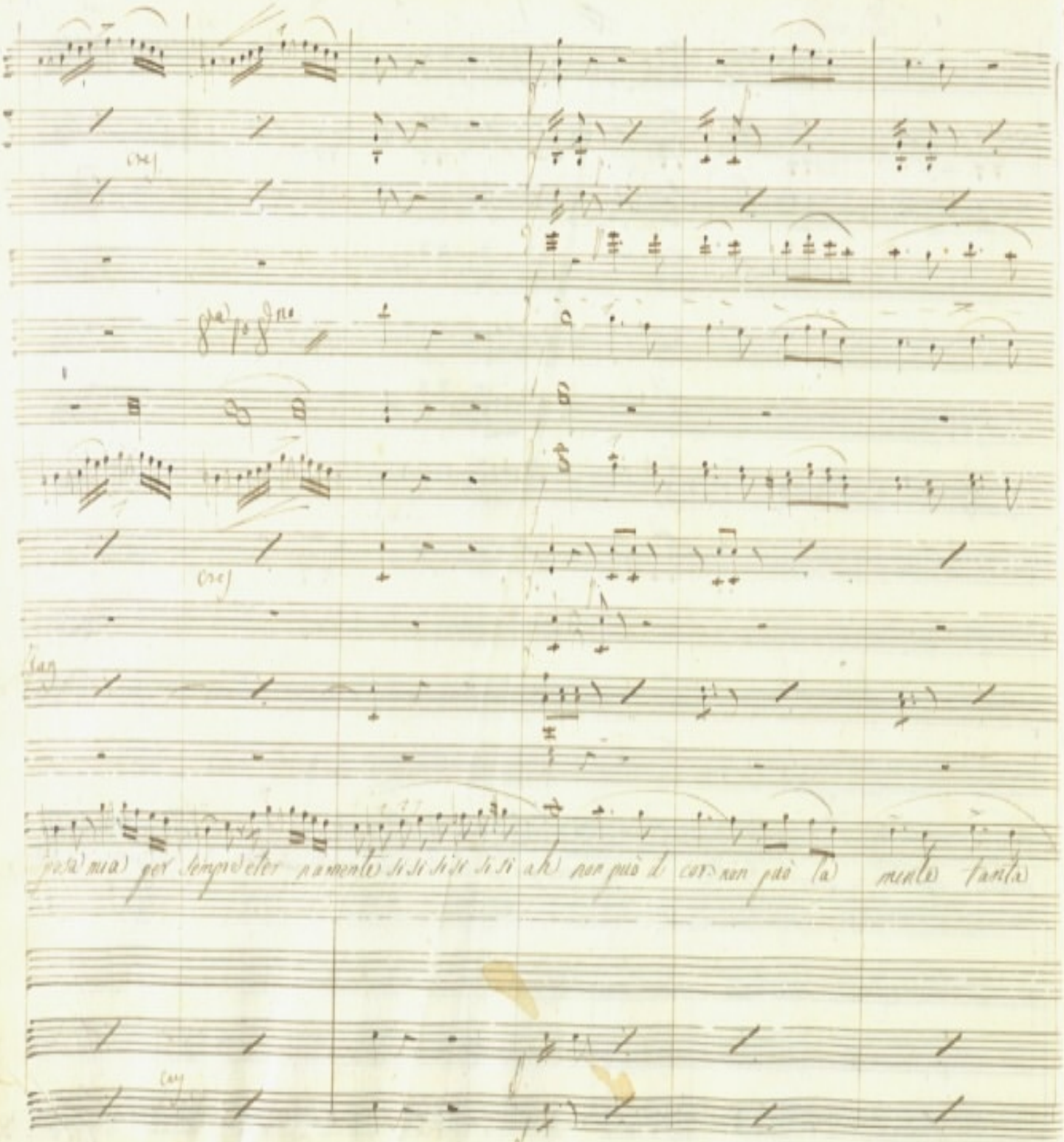
1. 2. 3. 4

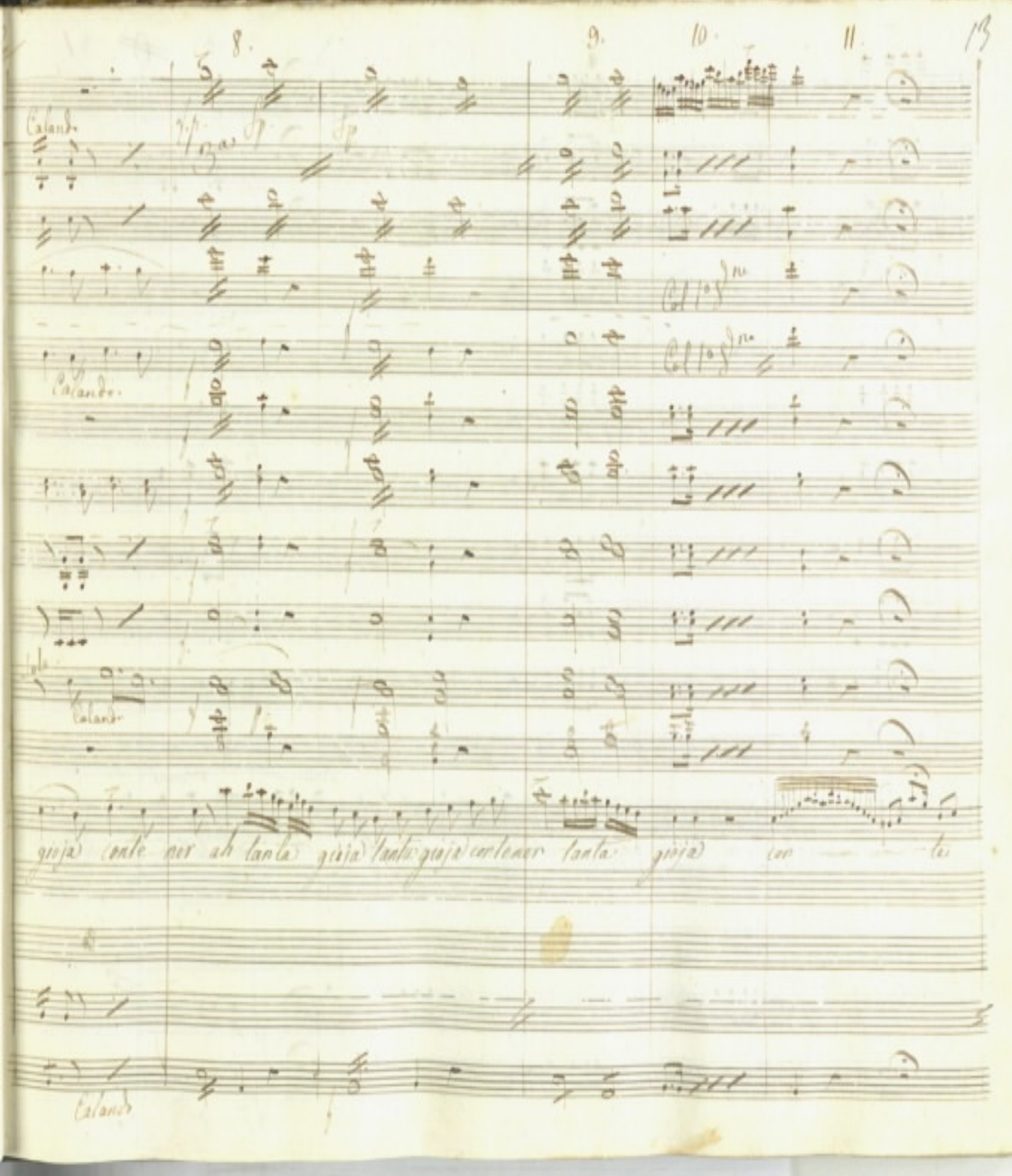
Calando

Solo

Solo

mente tanta gioja contener non può la mente tanta gioja contener et la è mia sarà mia





8. 9. 10. 11.

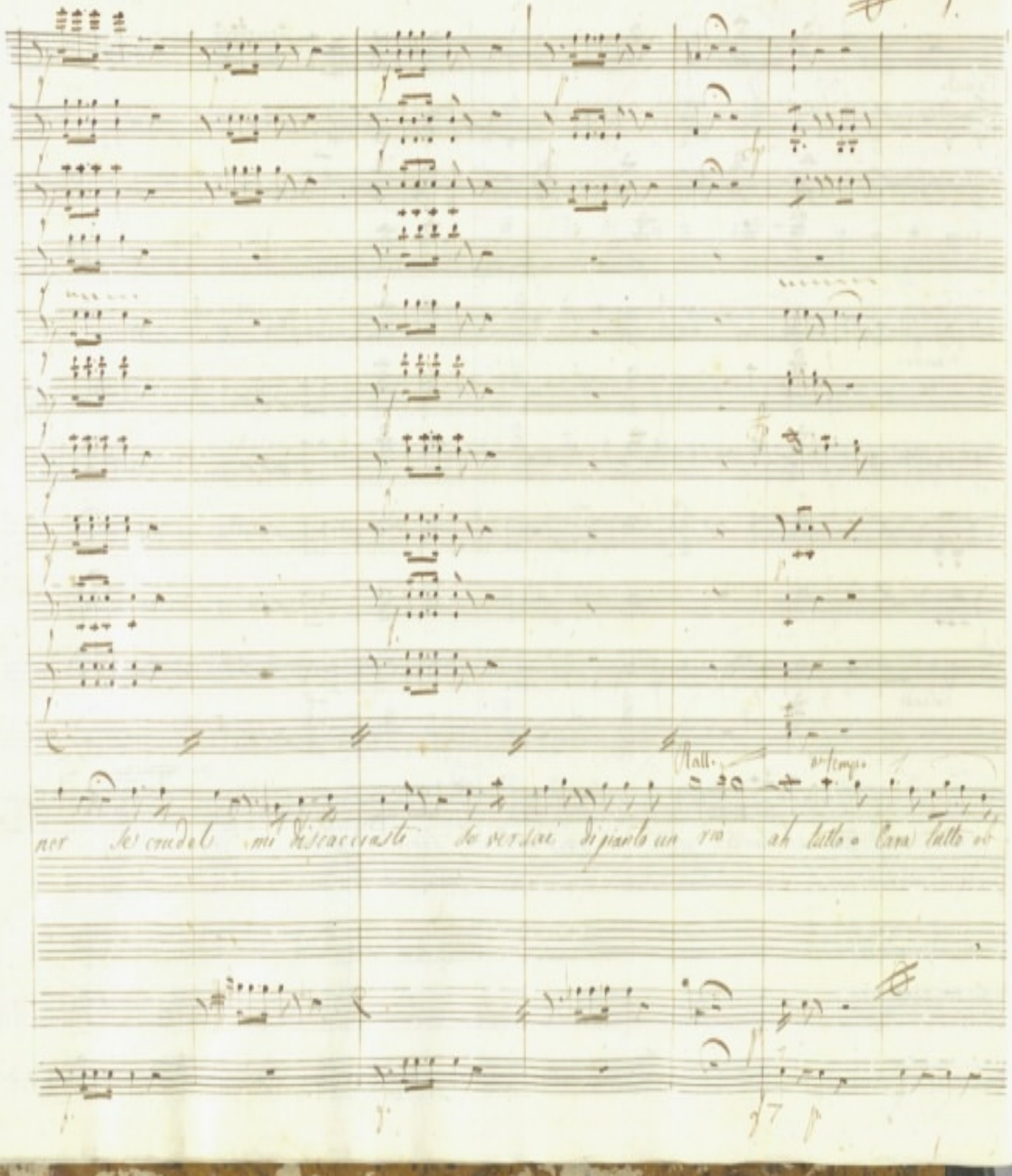
Calando

Calando

Calando

gioja conte ner ah tanta gioja tanta gioja contener tanta gioja con te

Calando

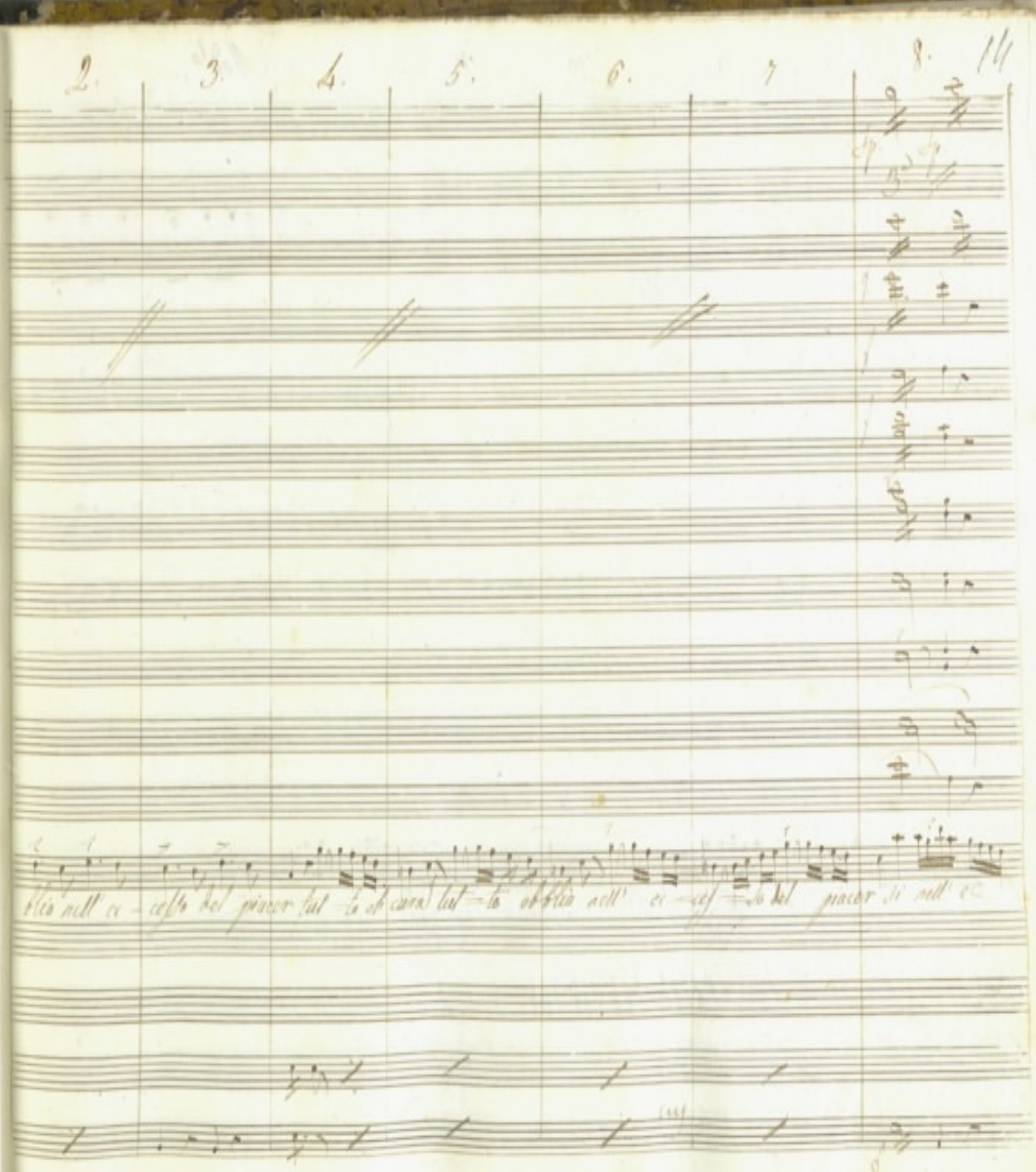


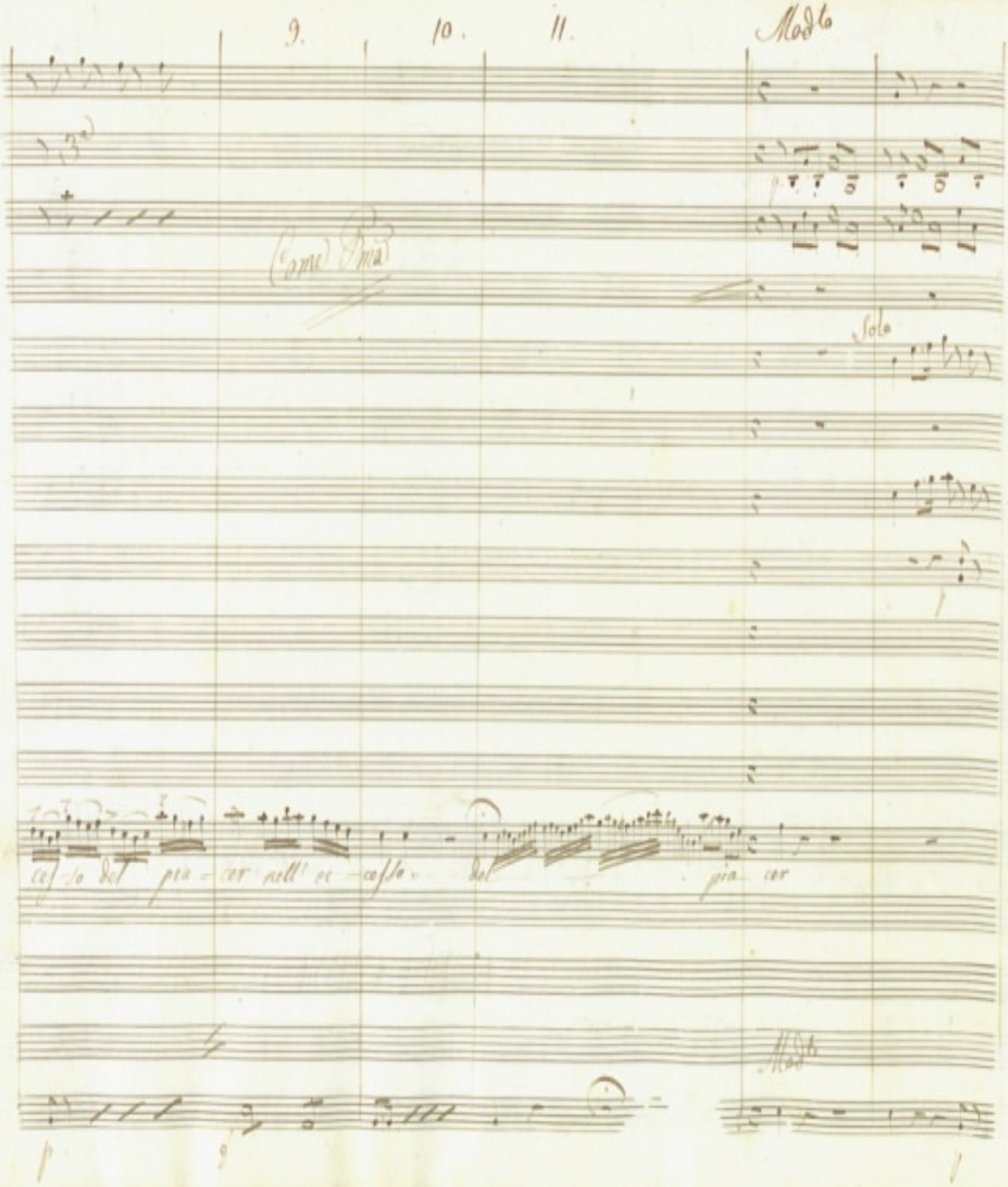
Rall. a tempo

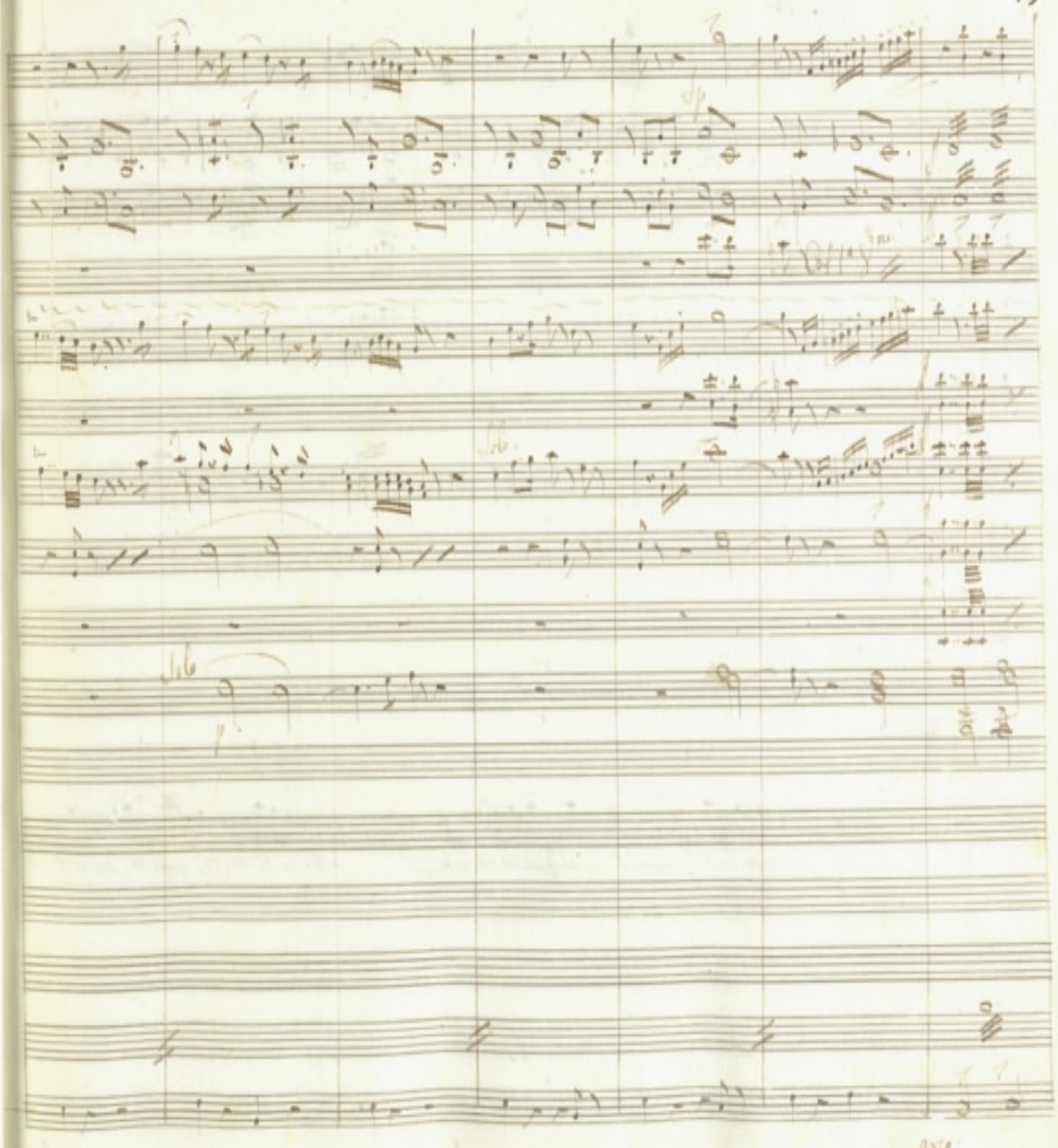
ner se crudel mi discacciasti se versai di pianto un rio ah tutto o Cara tutto ob

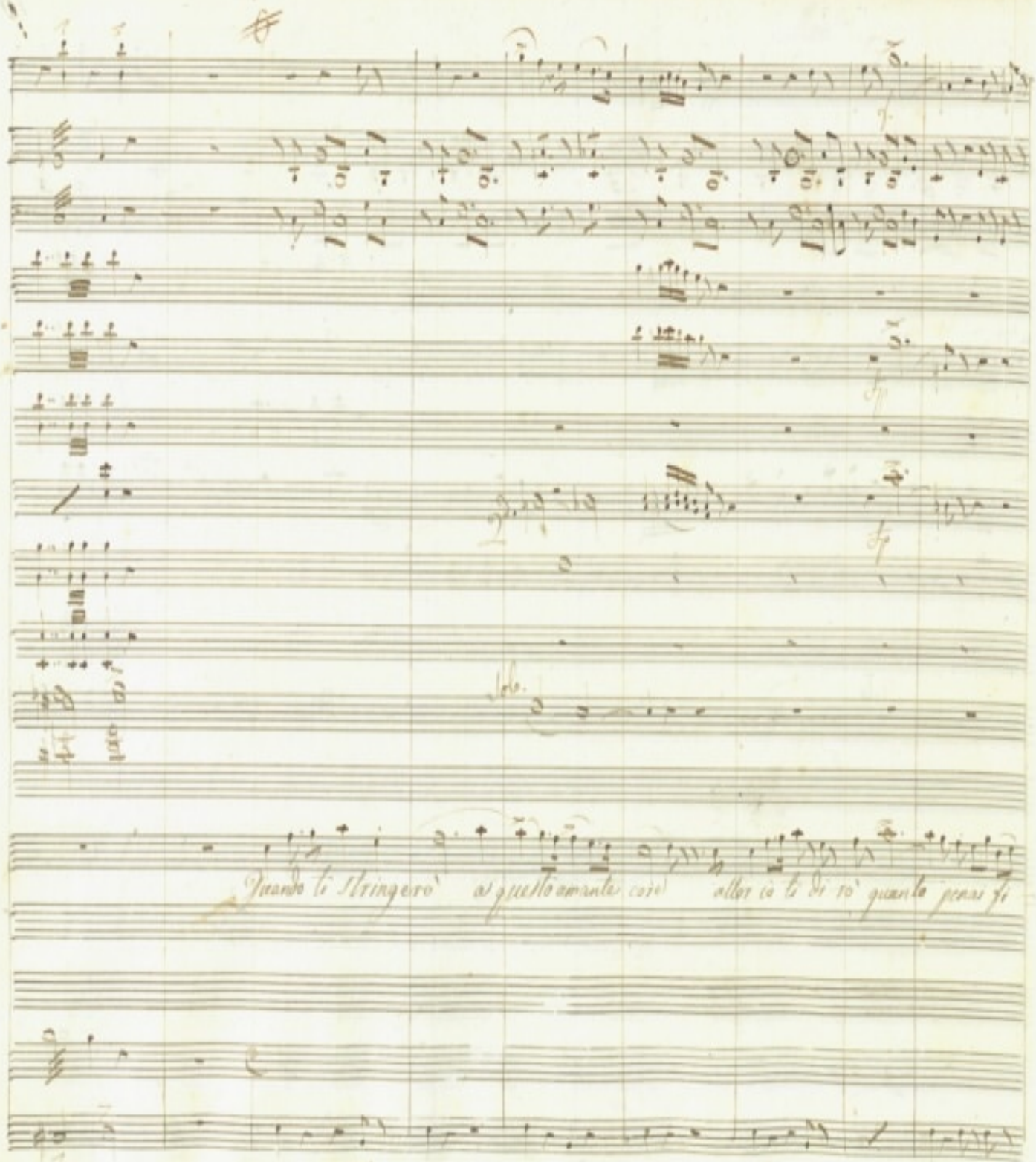
2. 3. 4. 5. 6. 7 8.

blio nell' ec - cesso del piacer tut - to oh cara tut - to obblio nell' ec - ces - so del piacer si nell' ec




9.
10.
11.
Modto
Come Pma
Solo
cesso del pia - cer nell' ec - cesso del pia - cer
Modto





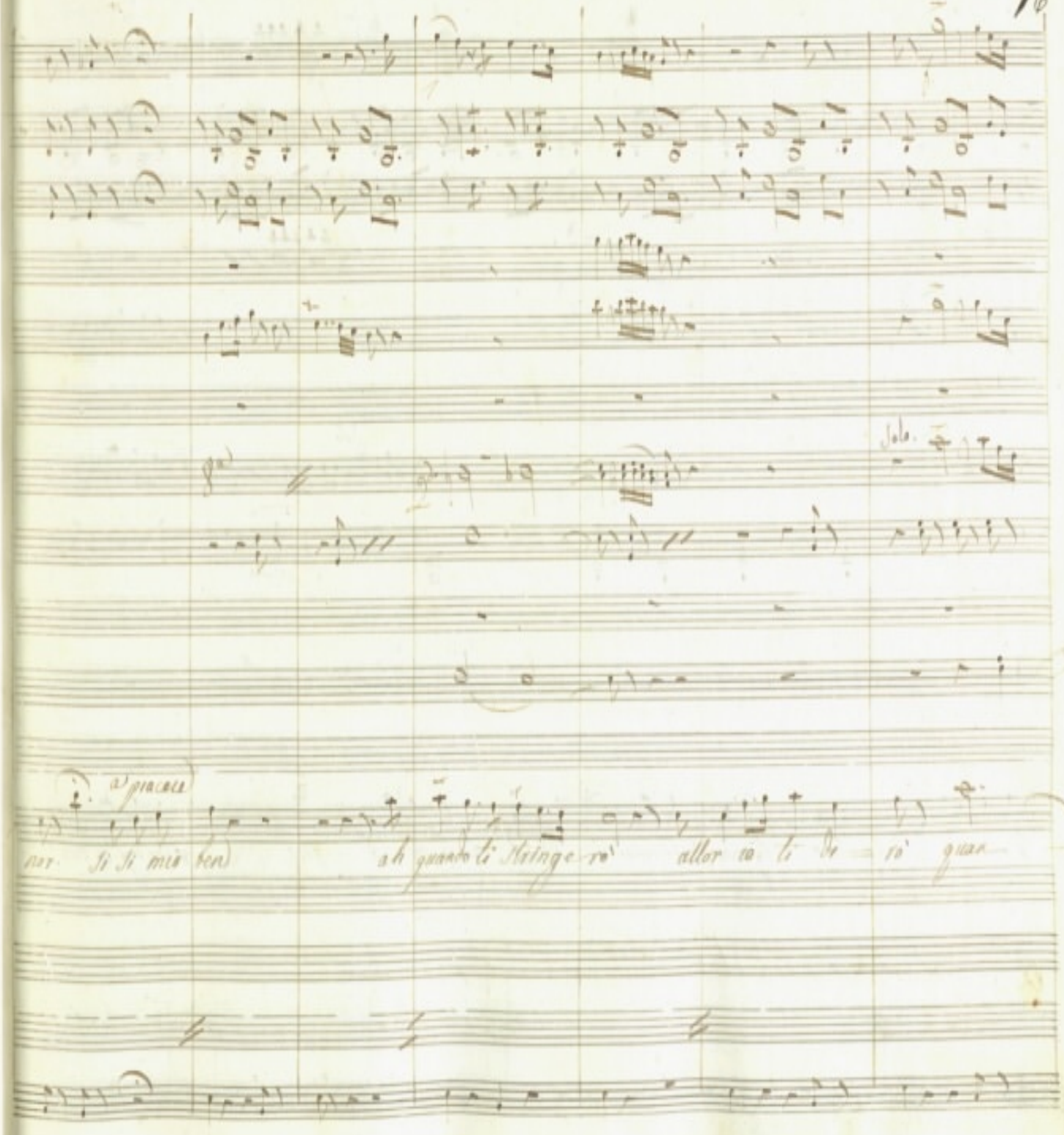
Solo.

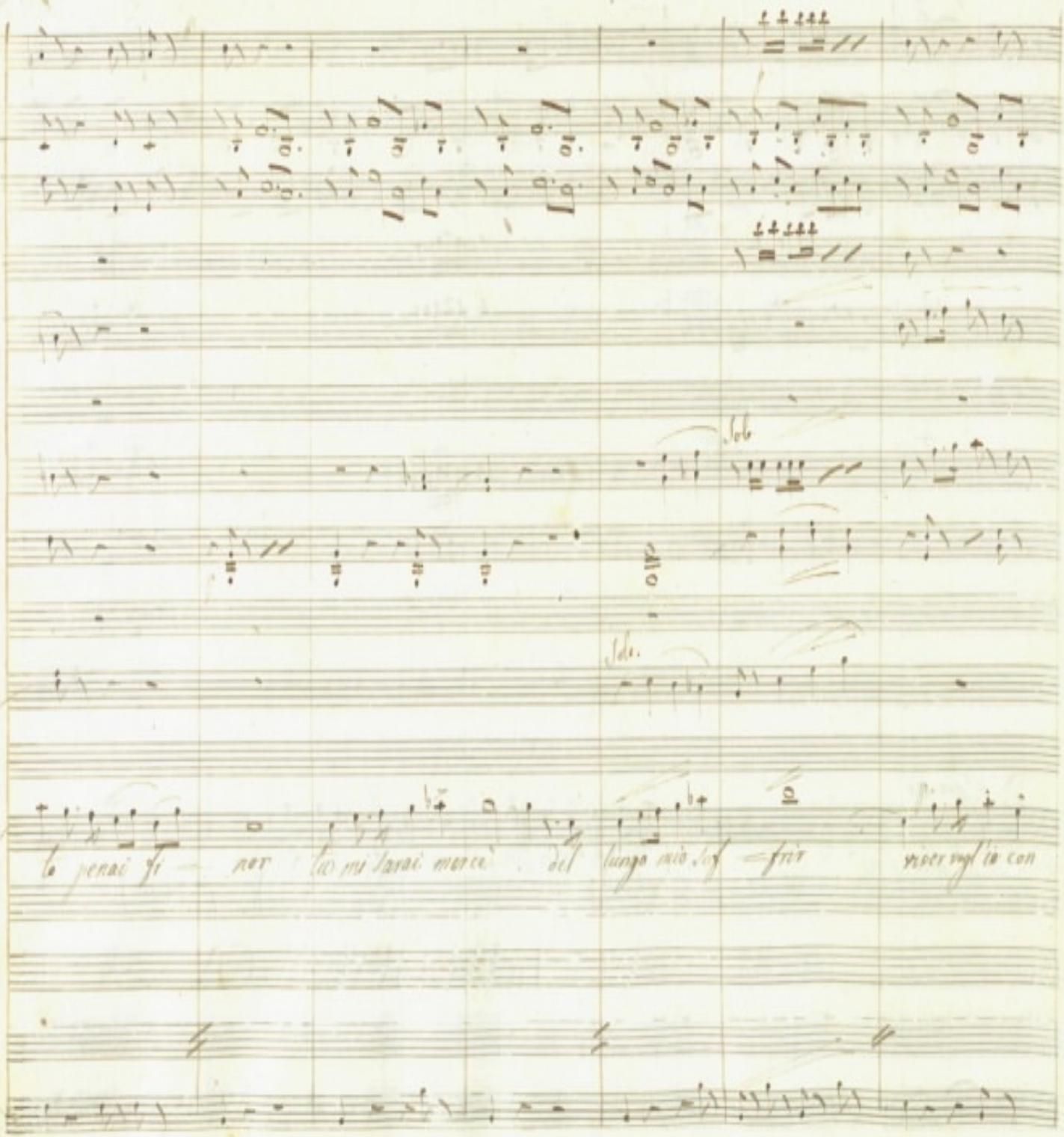
Quando ti stringerò a questo amante cor allor io ti di rò quanto penas fi

Solo.

a piacere

nor Si Si mio ben ah quando ti stringe rò allor ca ti de rò quan

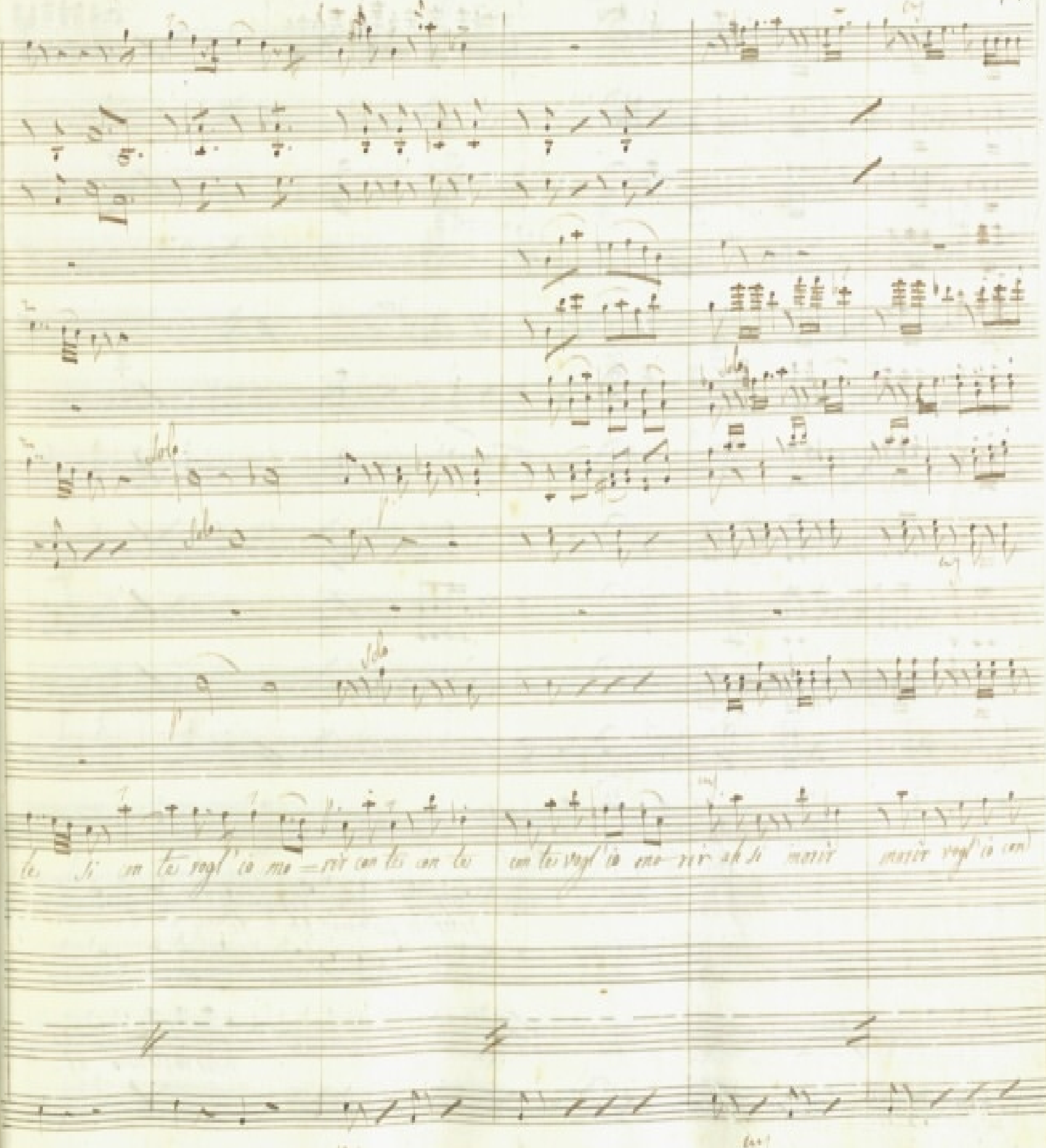


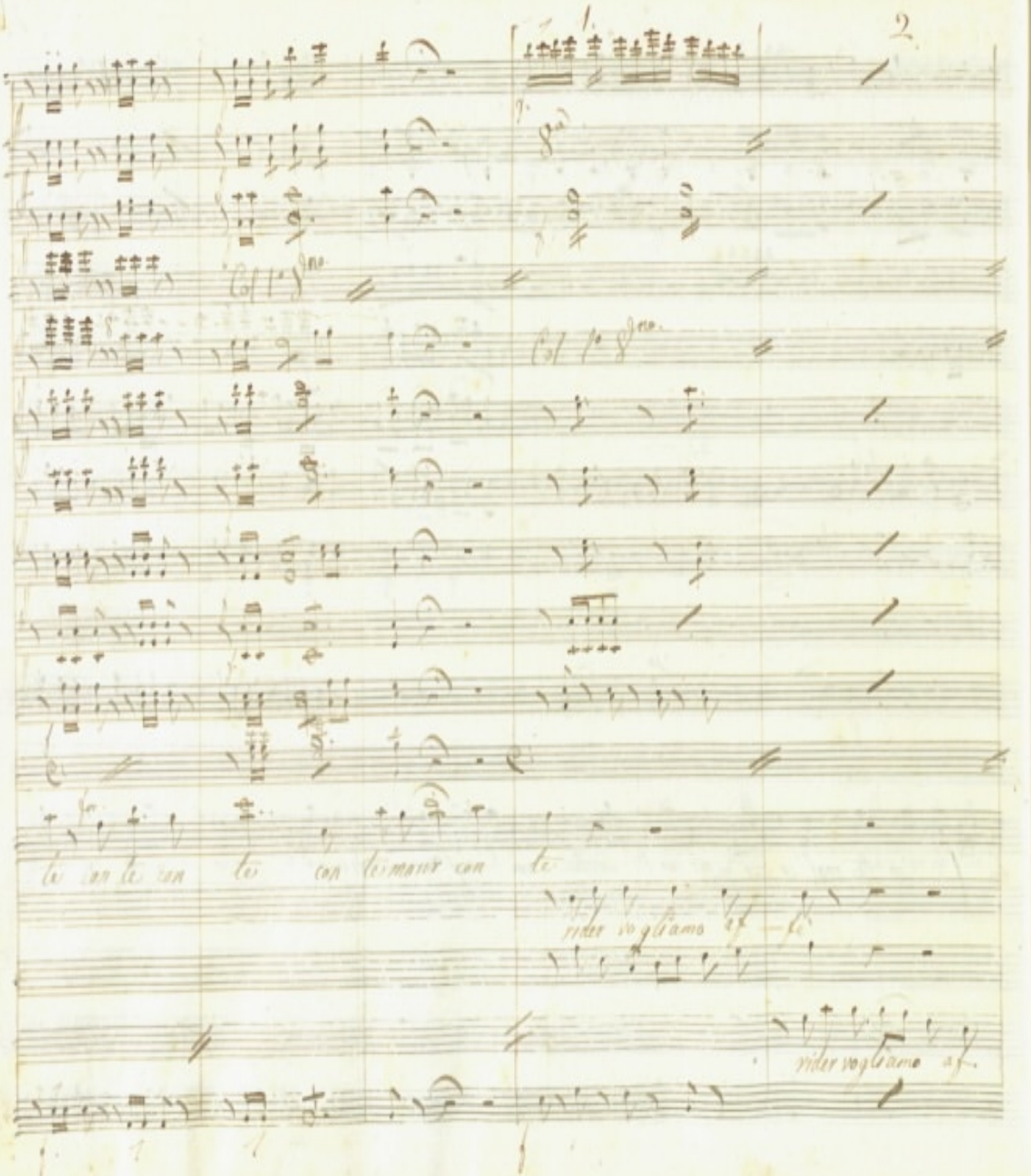


Solo

Solo.

lo penai fi — nor tu mi sarai mercè del lungo mio soff — frir viver vogl'io con


Solo
Solo
Solo
te. Si con te vogl' io mo = rir con te con te con te vogl' io mo-rir ah si morir morir vogl' io con
p
cres



Col 1° 8vo

Col 1° 8vo

te con te con te con te mauir con te

rider vogliamo af fe

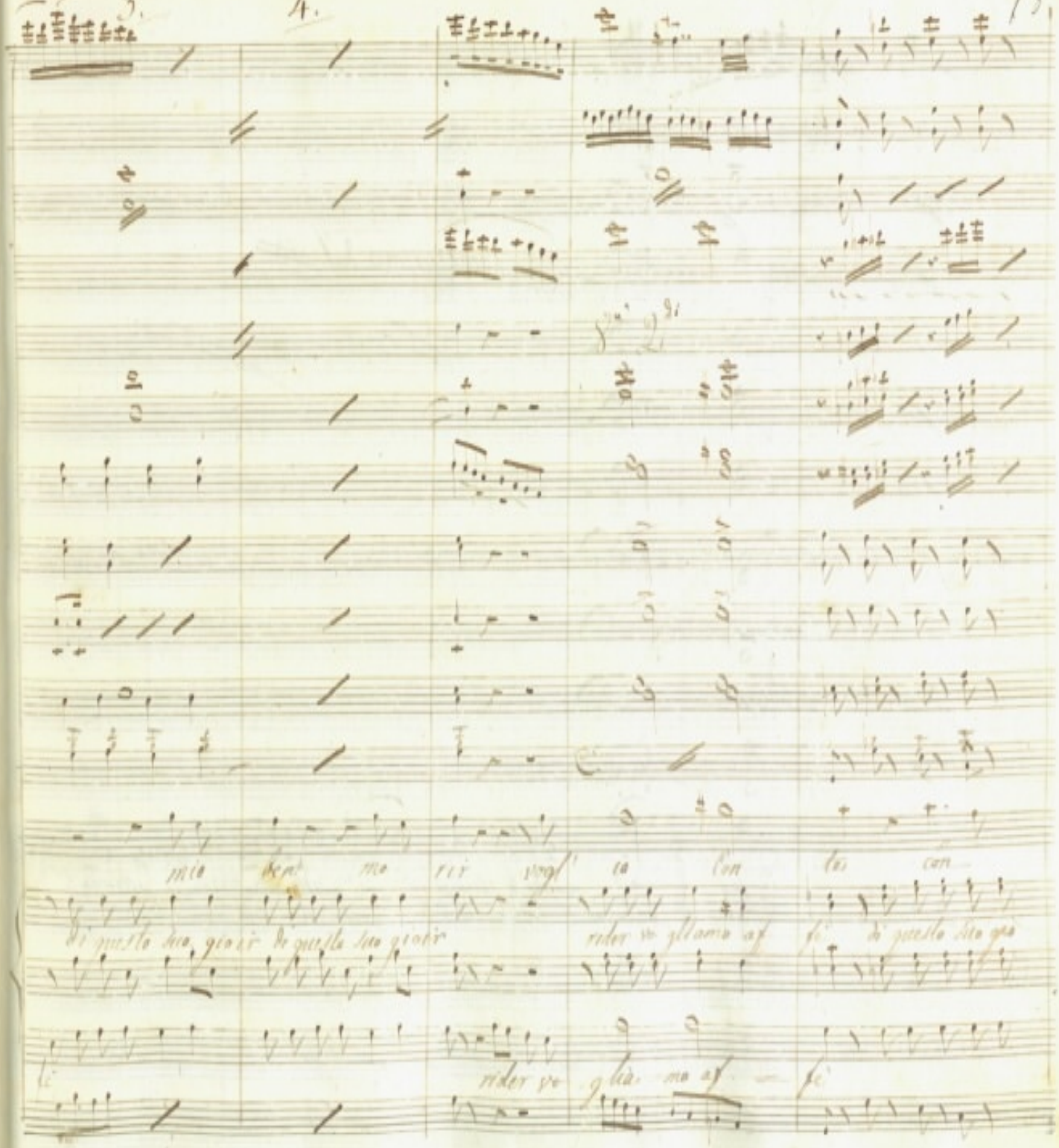
rider vogliamo af.

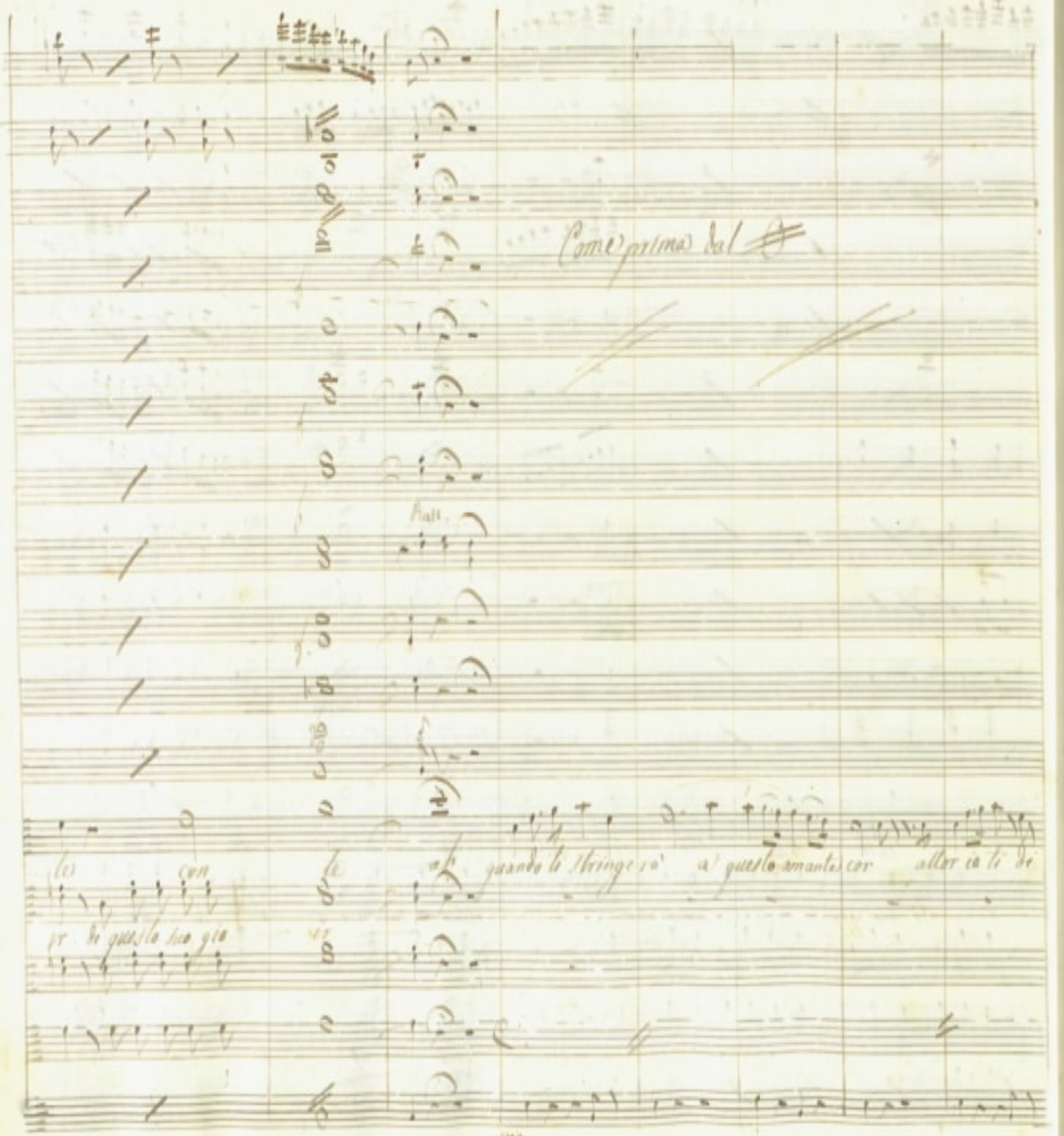
3. 4.

mio ben mo rir vogl' io con te con

di questo suo gioir di questo suo gioir rider vo gliamo af fè di questo suo gio

lì rider vo glia mo af fè



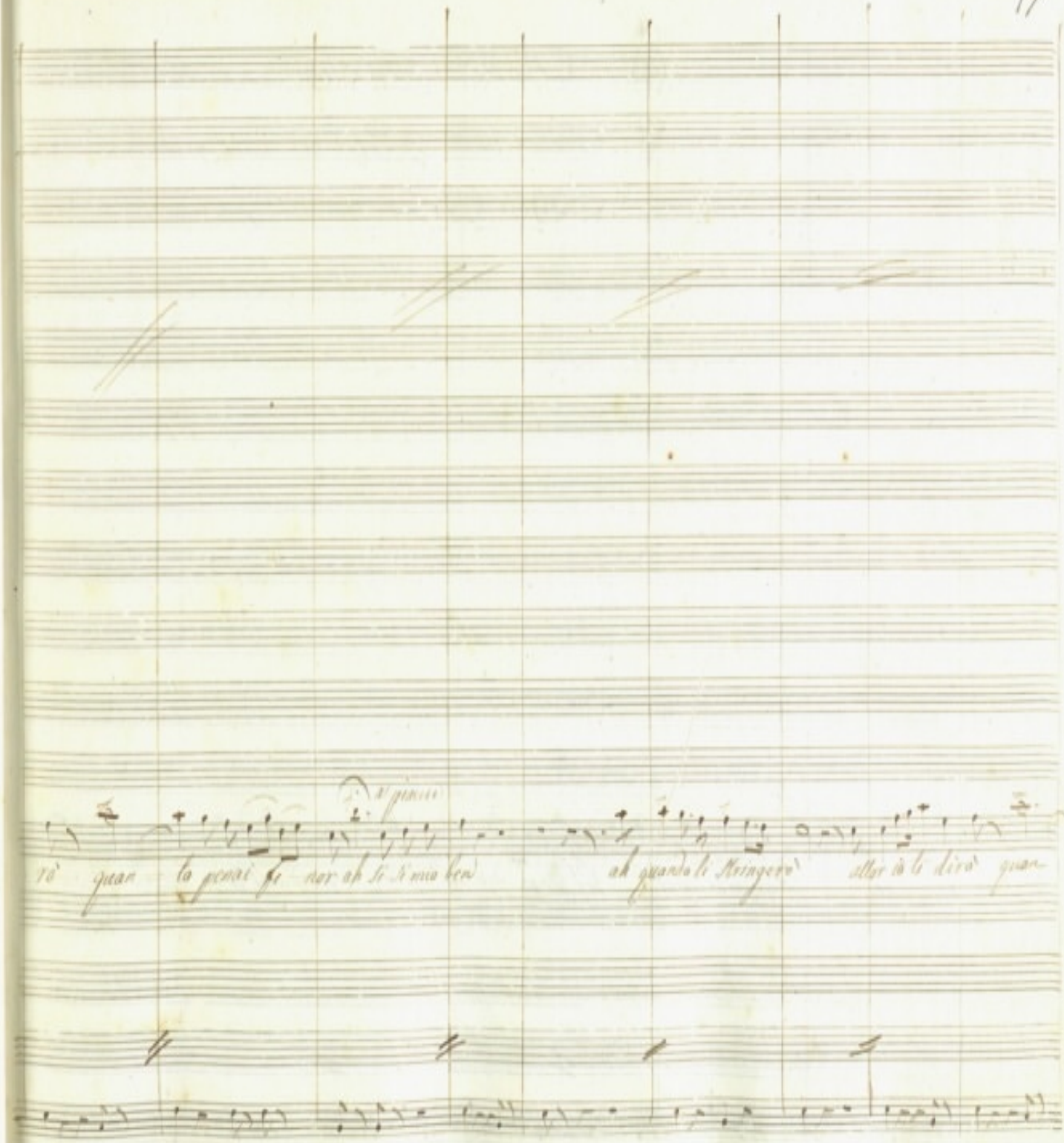


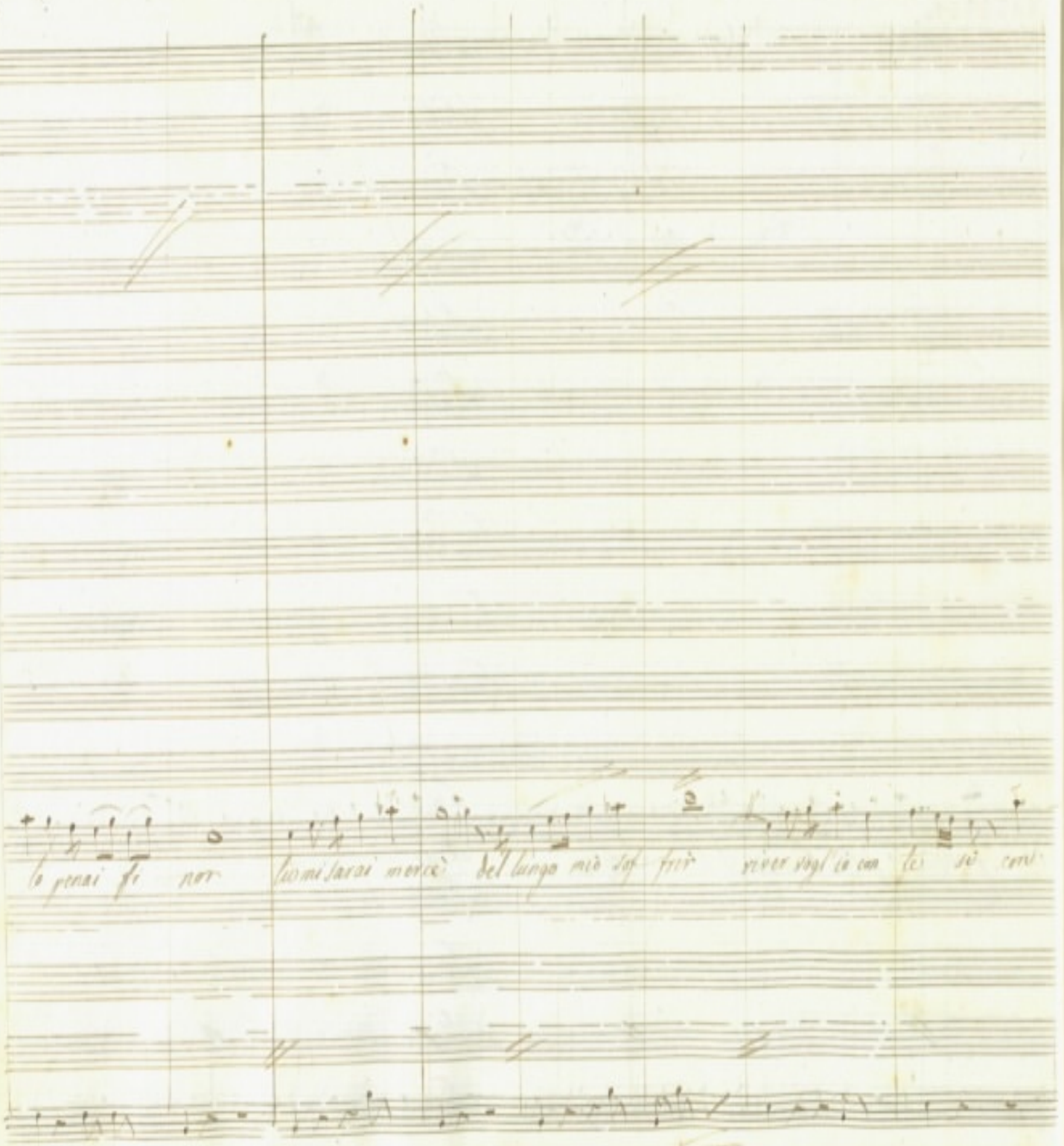
Come prima dal

Rall.

le con le ah quando ti stringerò a questo amante cor allor io ti di

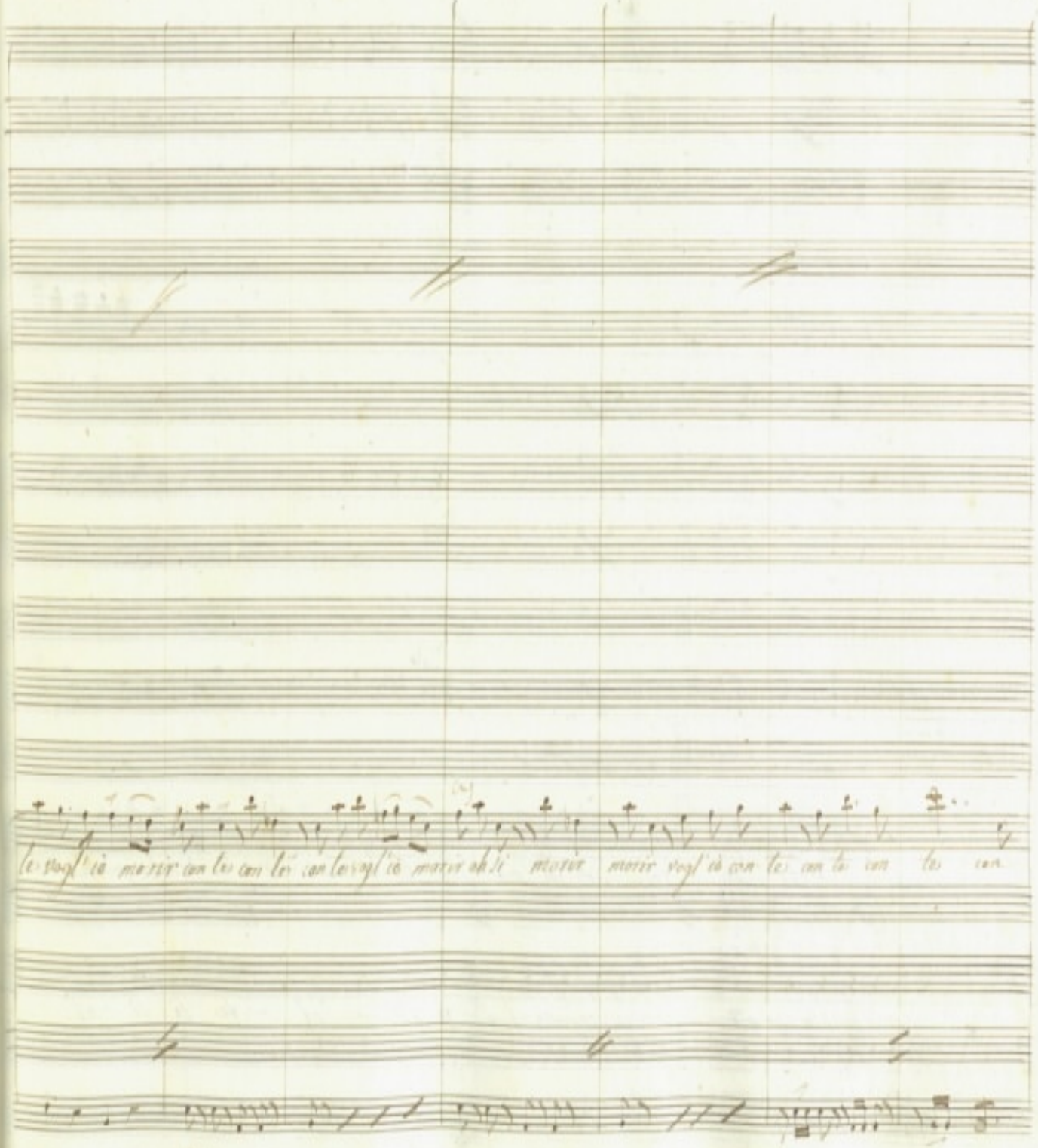
pr di questo suo gio

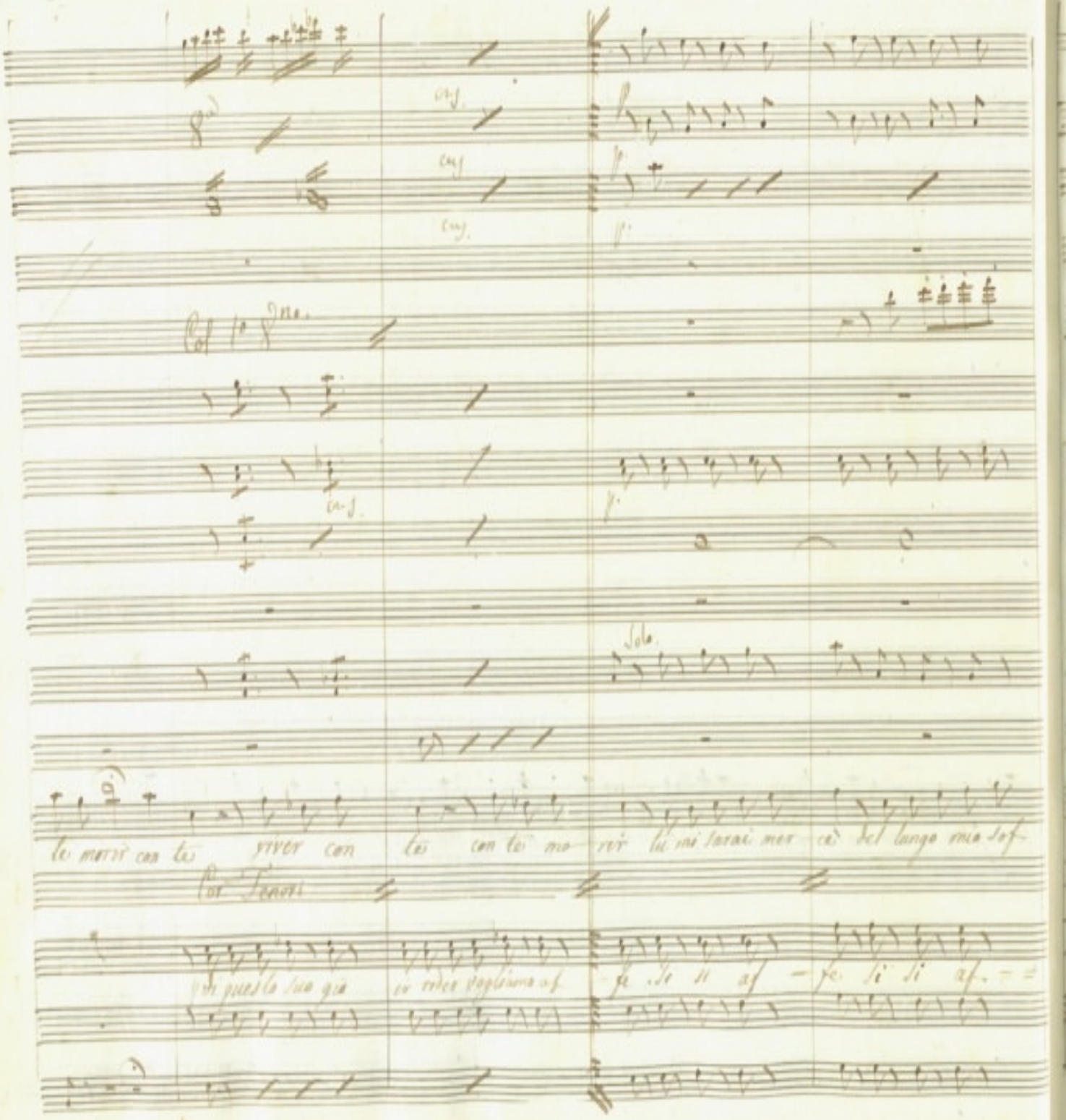

rò quan la penai fe nor ah sì sì mio ben
ah quando li stringerò allor io li dirò quan



lo penai fi nor lu mi sarai mercè del lungo mio sof frir viver vogl'io con te sì con

le vogl' io morir con te con te con te vogl' io morir ah si morir morir vogl' io con te con te con te con





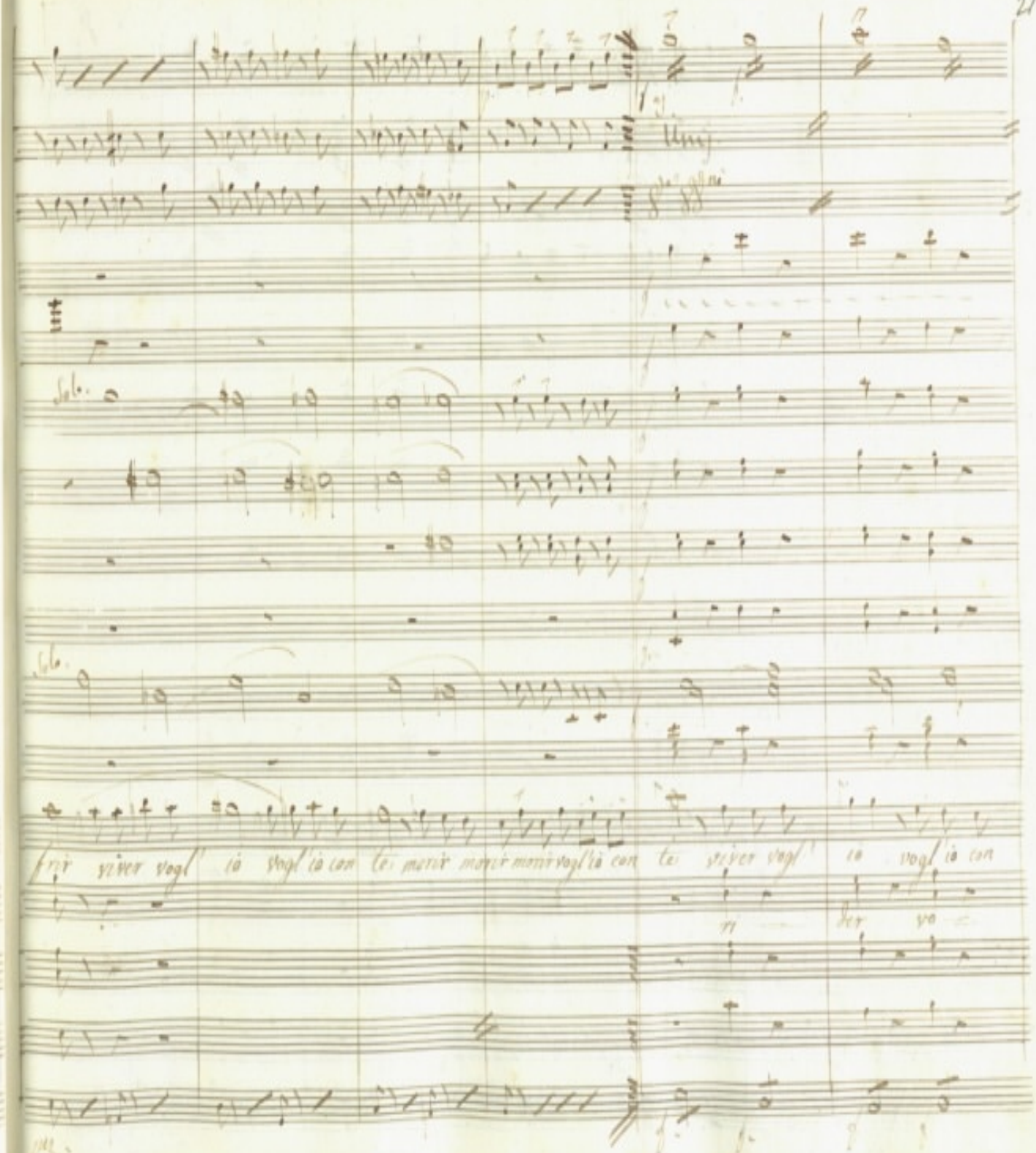
Col 1° 8ne.

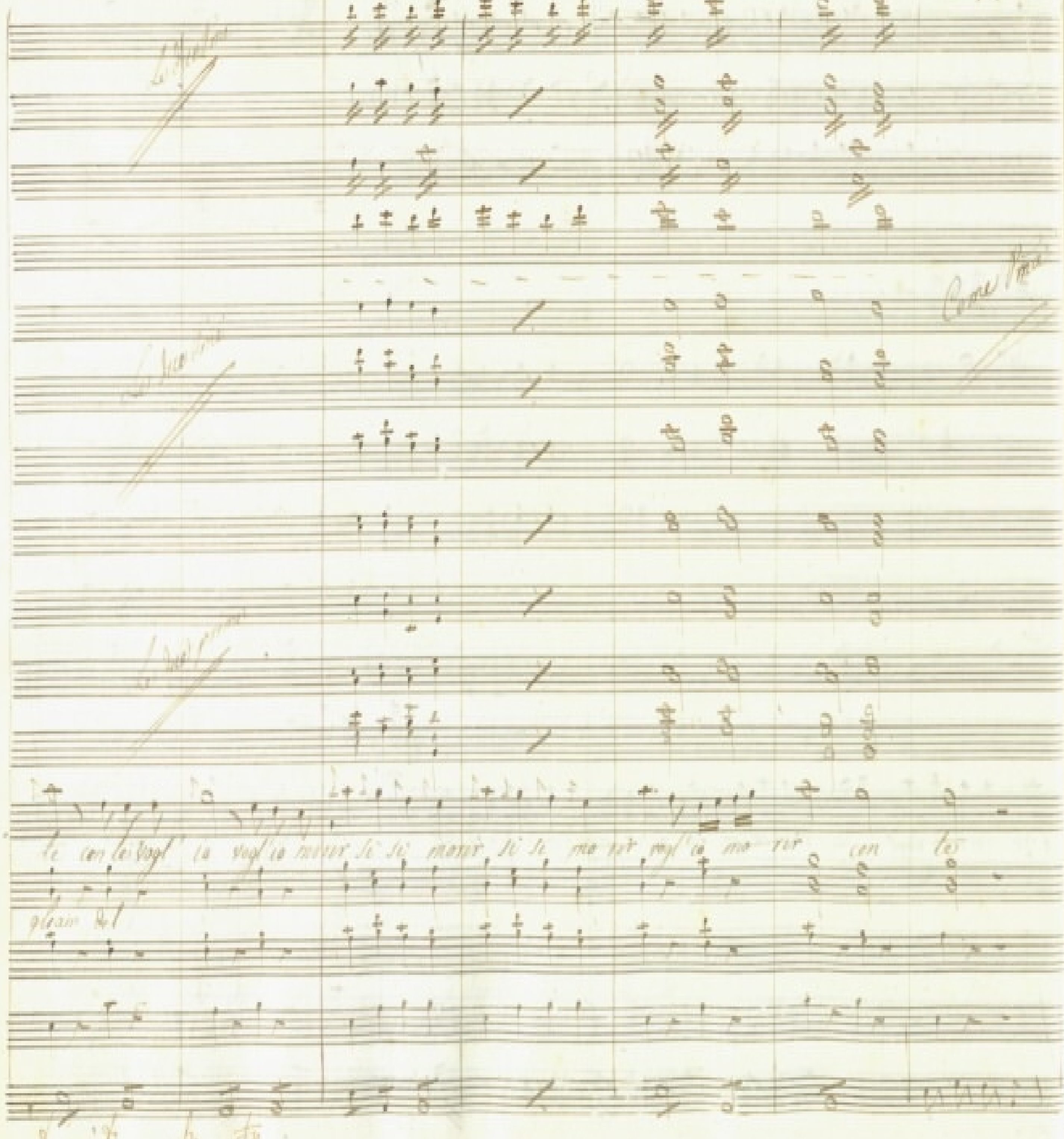
Solo.

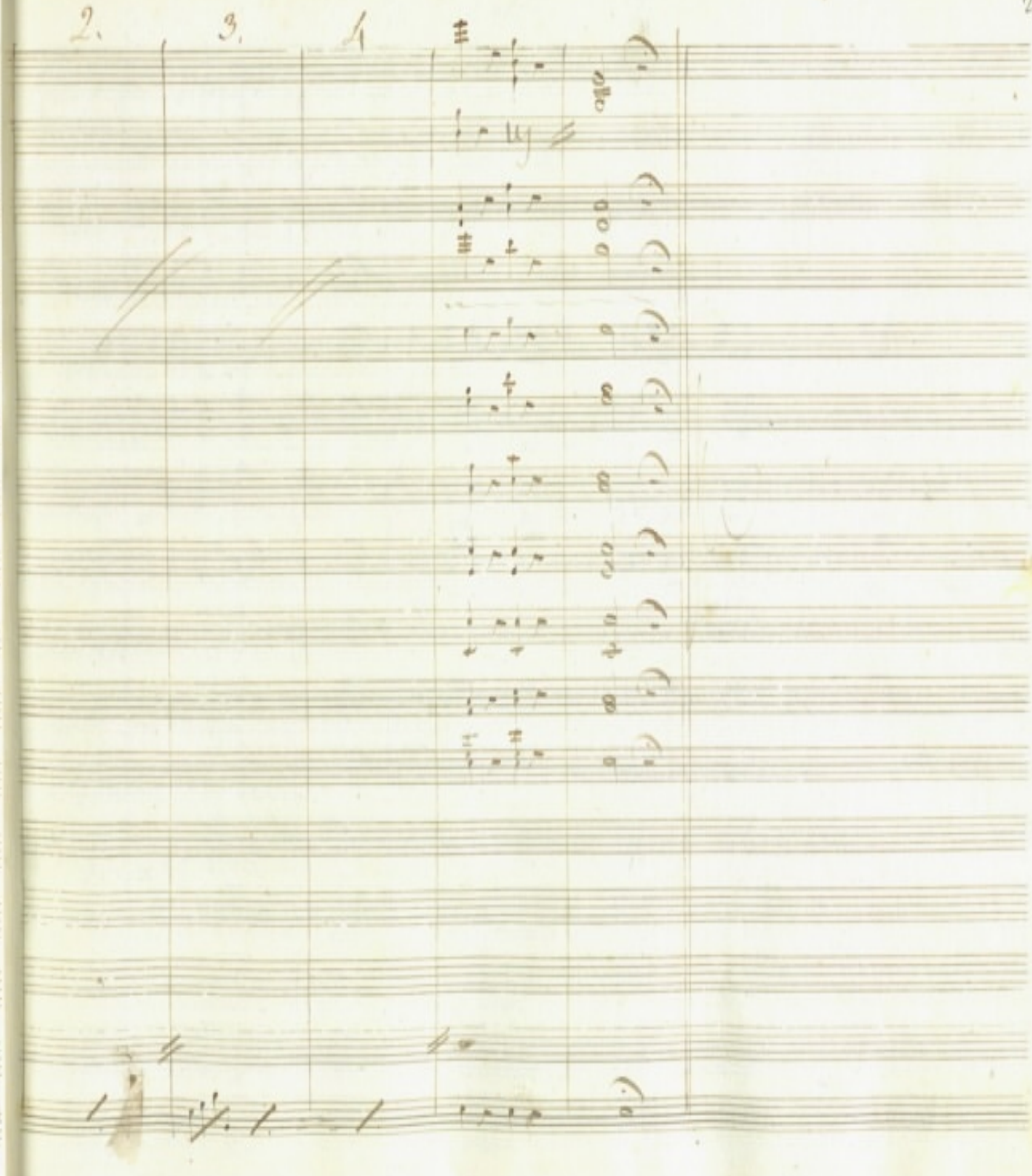
te morir con te viver con te con te mo- rir tu mi sarai mer- cè del lungo mio sof-

Cor Tenori

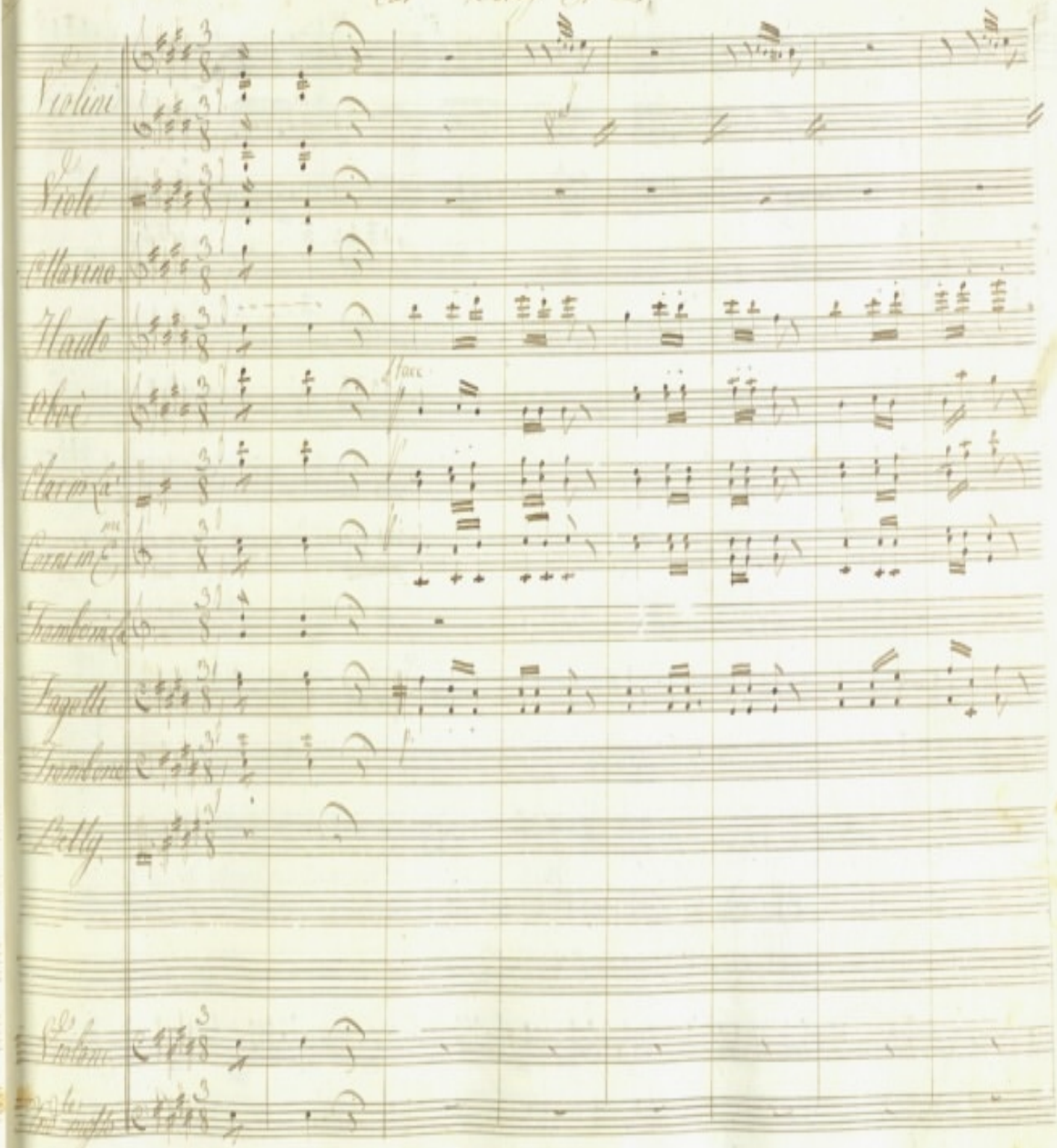
poi questo suo gio- ir veder vogliamo af- fe si si af- fe si si af-

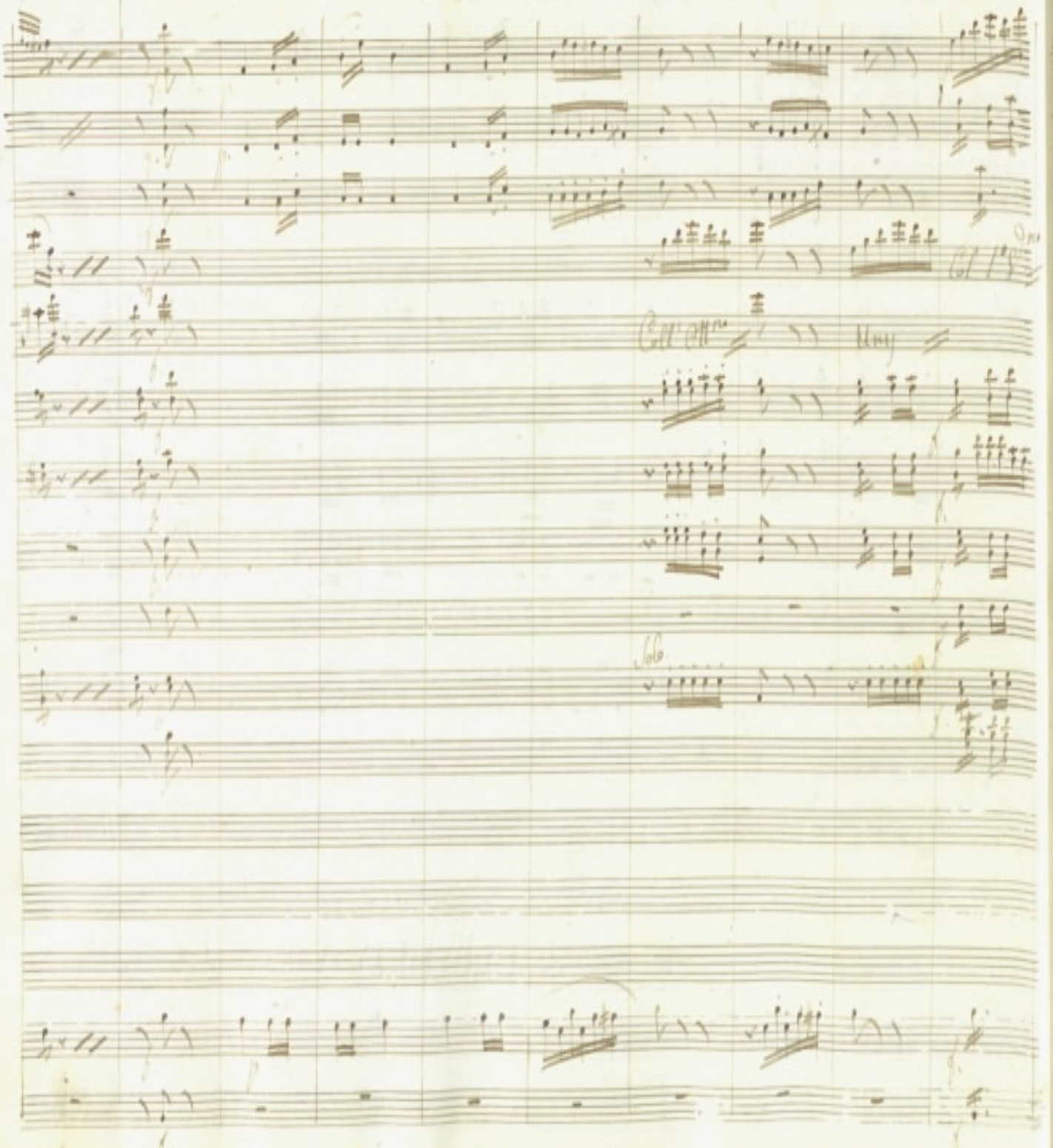

Solo.
Solo.
frir viver vogl' io vogl' io con te: morir morir morir vogl' io con te viver vogl' io vogl' io con
mi Ser vo


te con te vogl' io vogl' io morir si si morir si si mo rir vogl' io mo rir con te


2.
3.
1

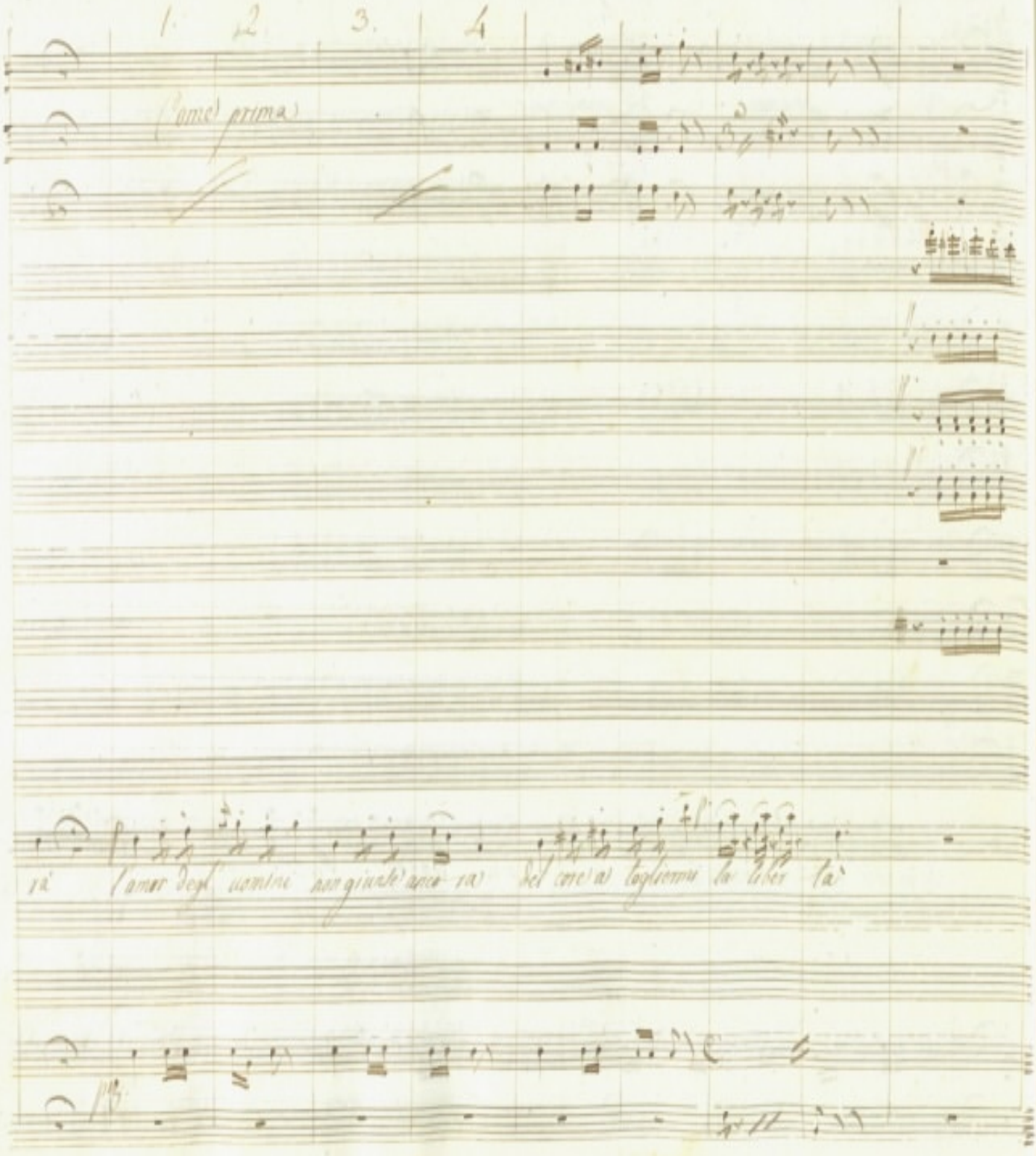
Cav^no Belly N° 2.





1. 2. 3. 4.

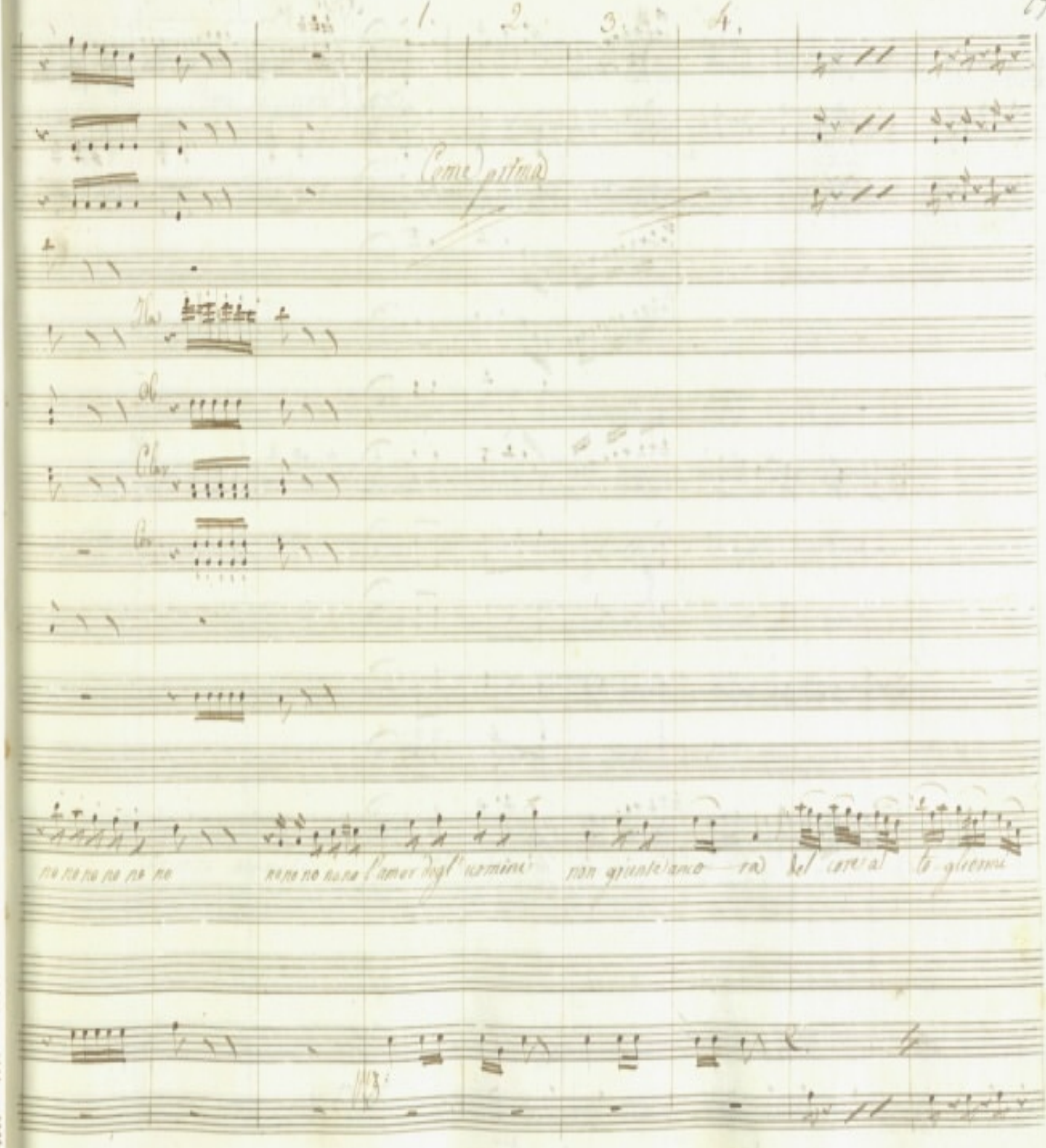
In questo semplice modesto asi – lo io vivo libera felice o gno

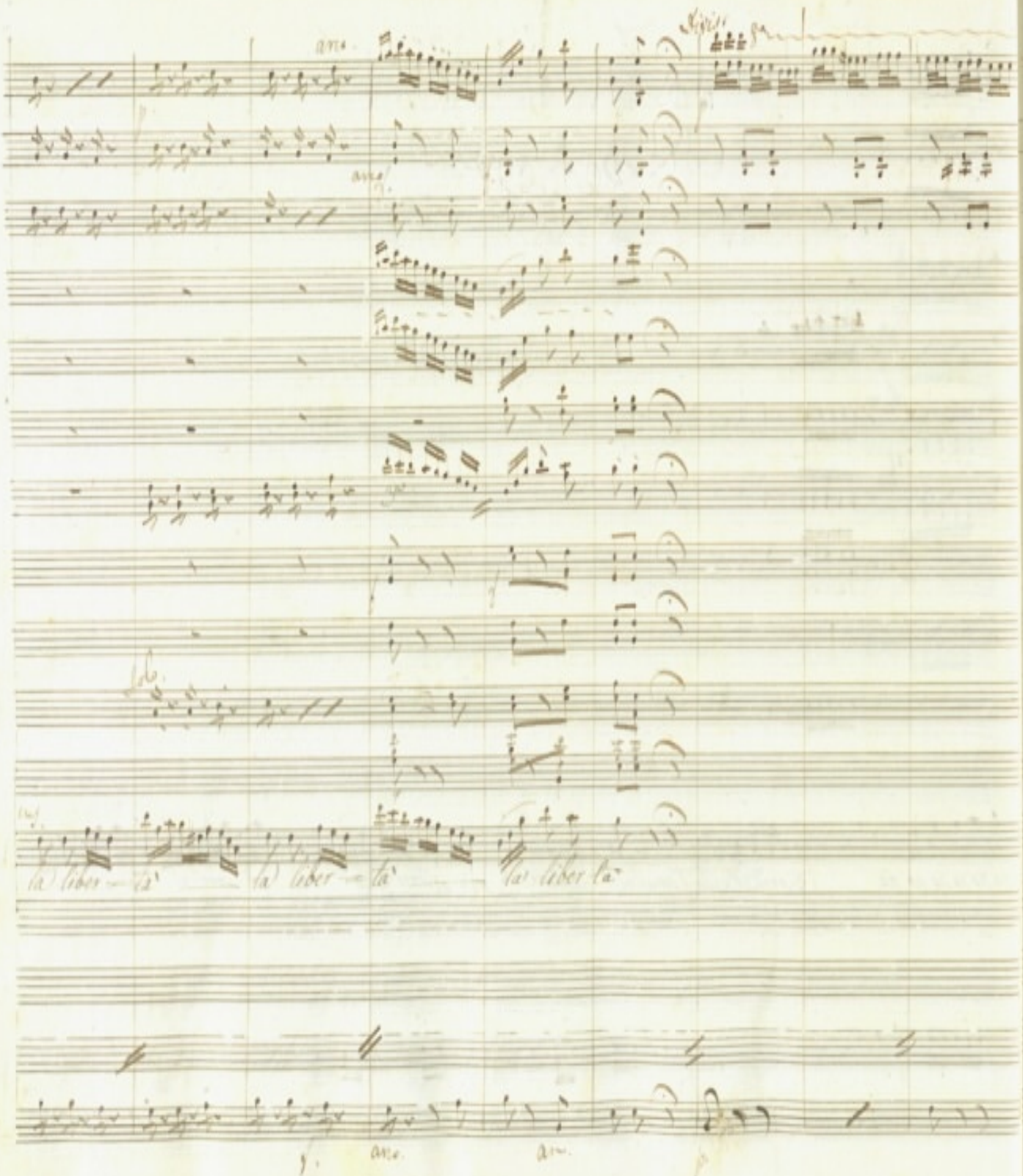


1. 2. 3. 4

Come prima

rà l'amor degl' uomini non giunte ancora del core a togliermi la liber tà


1. 2. 3. 4.
Come prima
Fl.
Ob.
Clar.
Cor.
no no no no no no
no no no no no l'amor degl' uomini
non giunte anco ra del core a te gli ormi



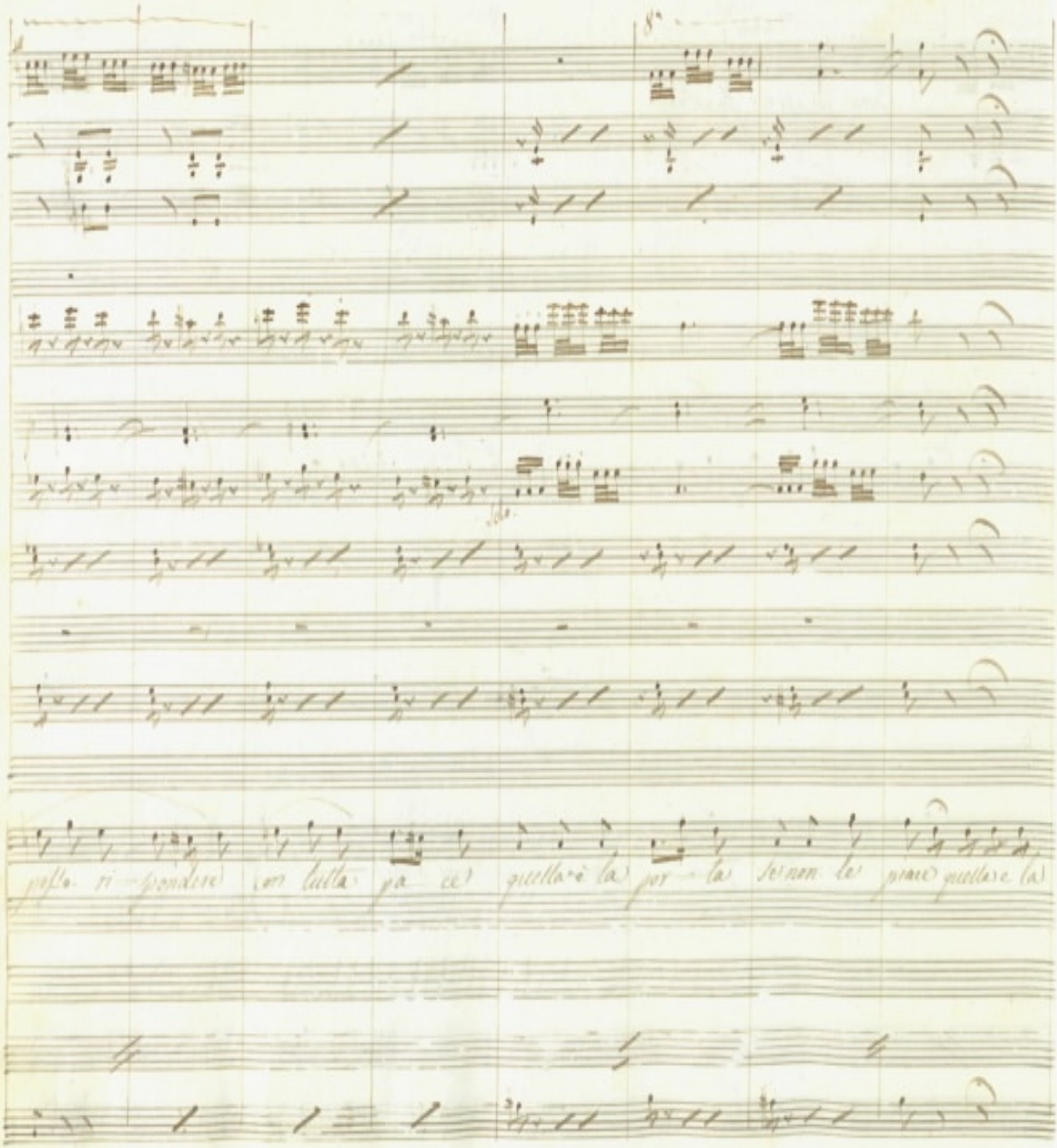
Solo
la liber - tà
la liber - tà
la liber tà

Come le prime quattro

Col 1° Dno

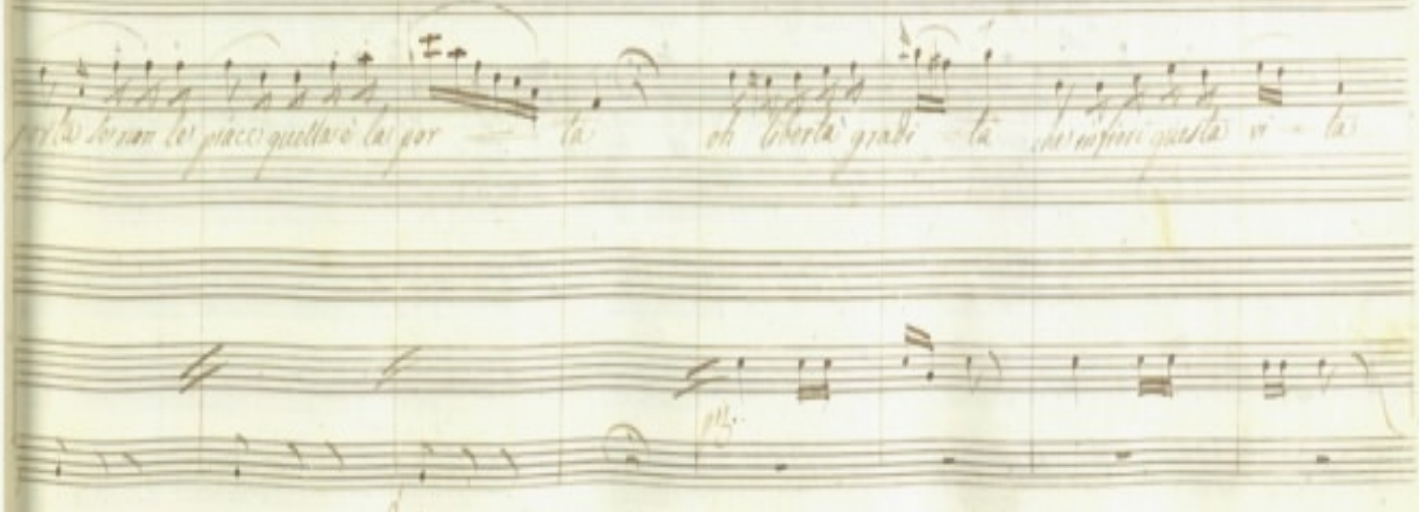
Solo

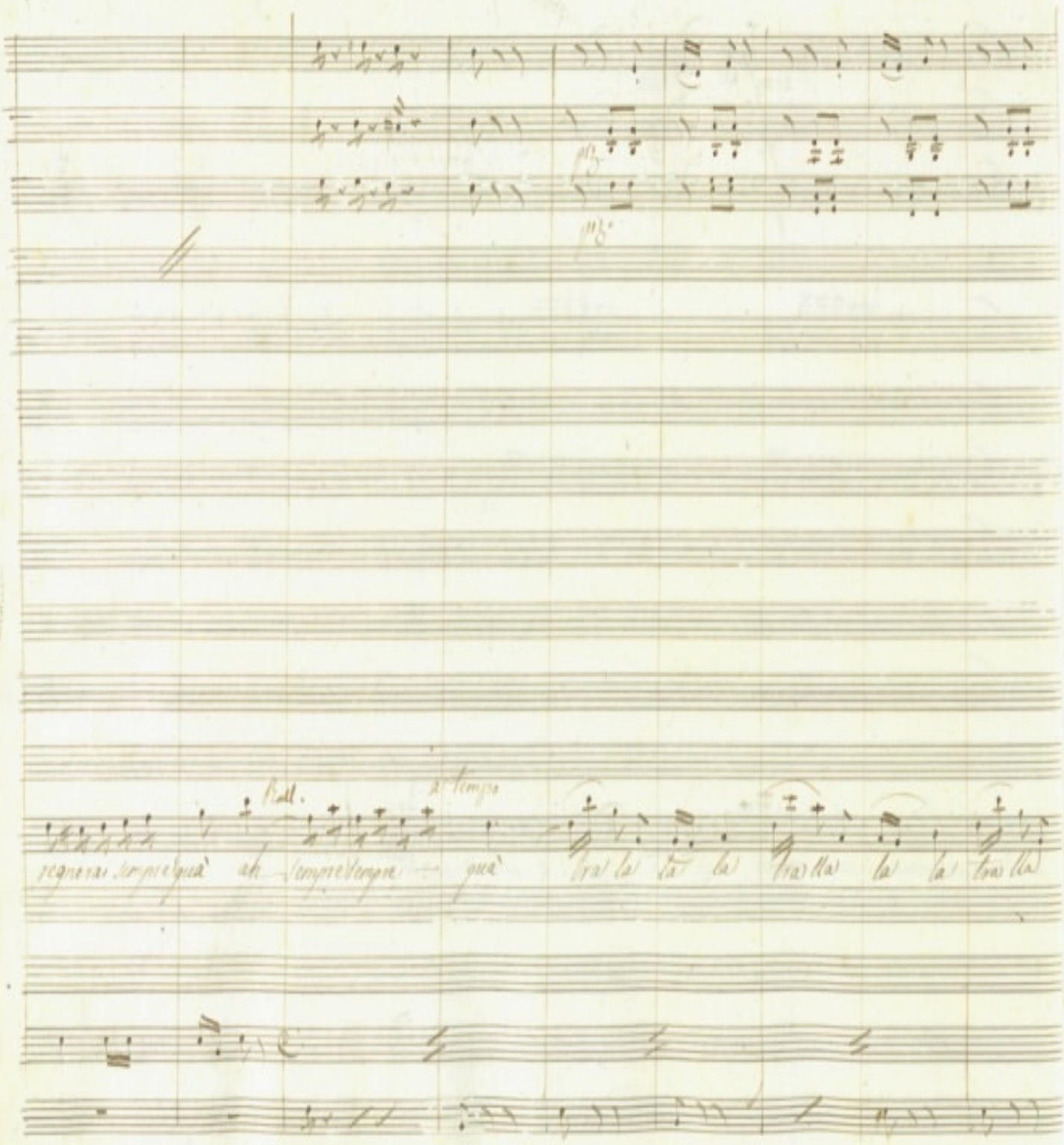
Le rozzo amante pieno d'or goglio sgridarmi a saf = se a dir non voglio

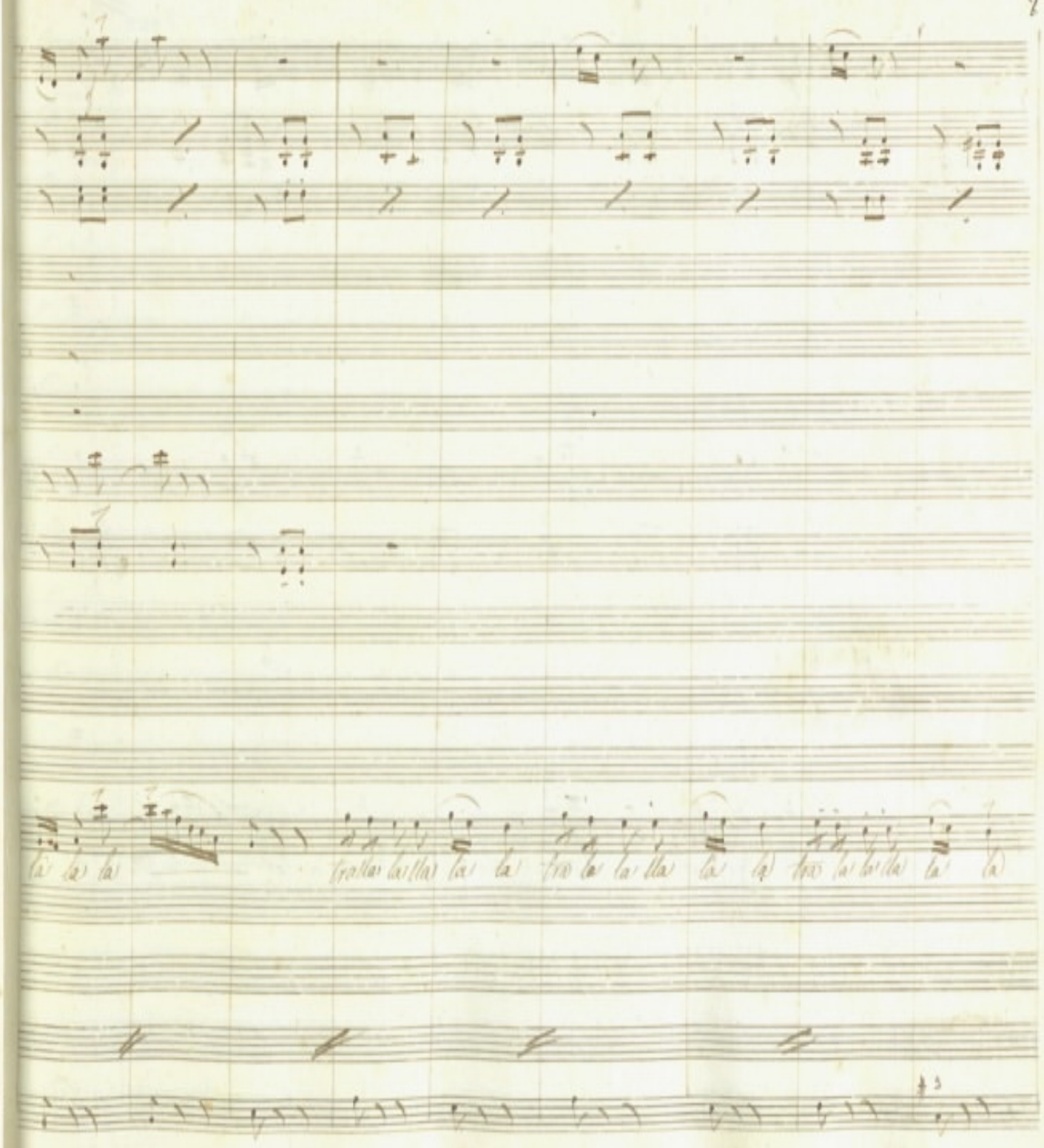

8va
Solo
posso ri-spondere con tutta pa-ce quella è la por-la se non le piace quella è la

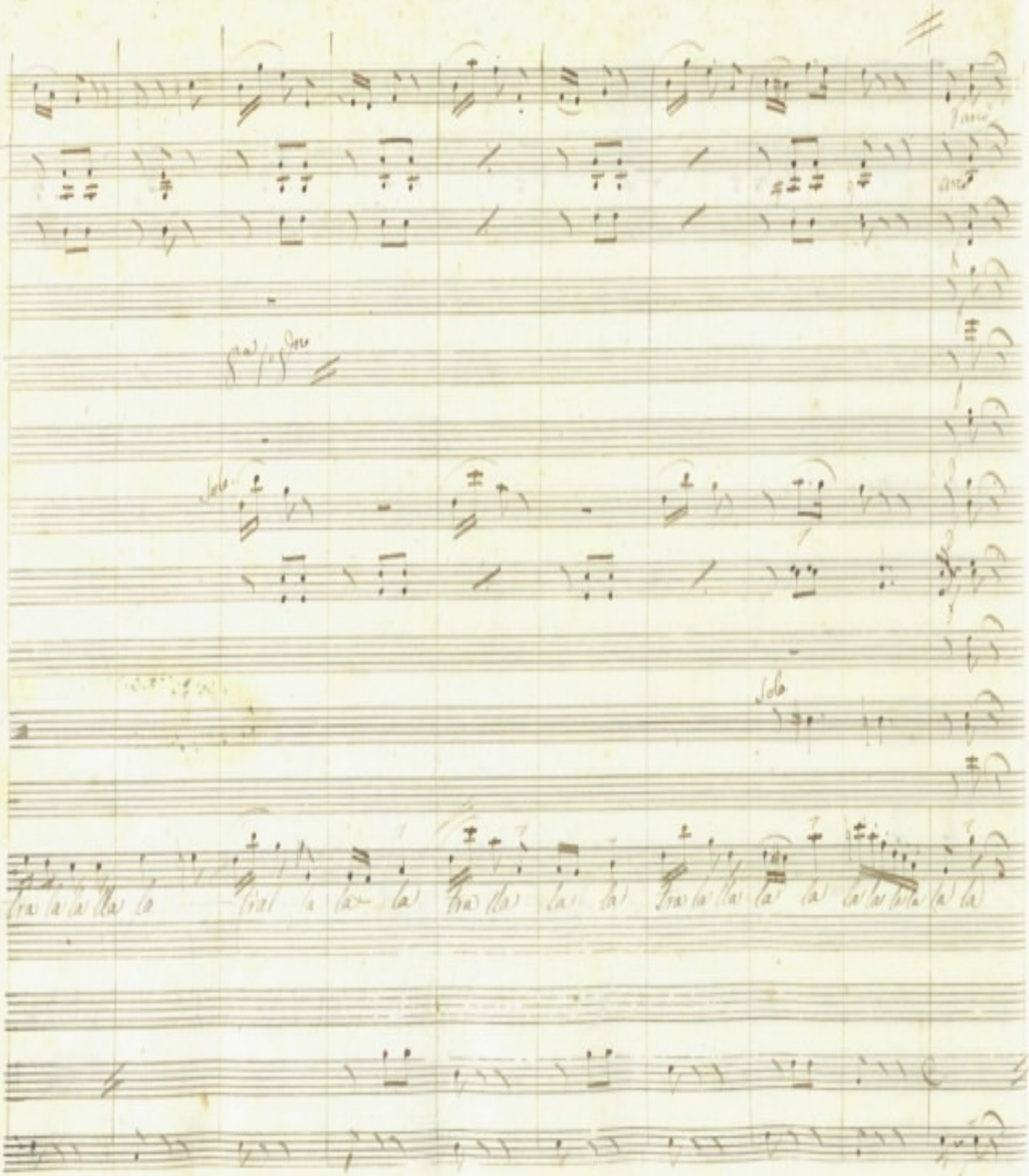
1. 2. 3. 4.

Come Prima




Rall.
a tempo
regnerai sempre quà ah sempre sempre quà
tra la la la tra lla la la tra lla


la la la
tra la la lla la la tra la la lla la la tra la la lla la la


Solo
Solo

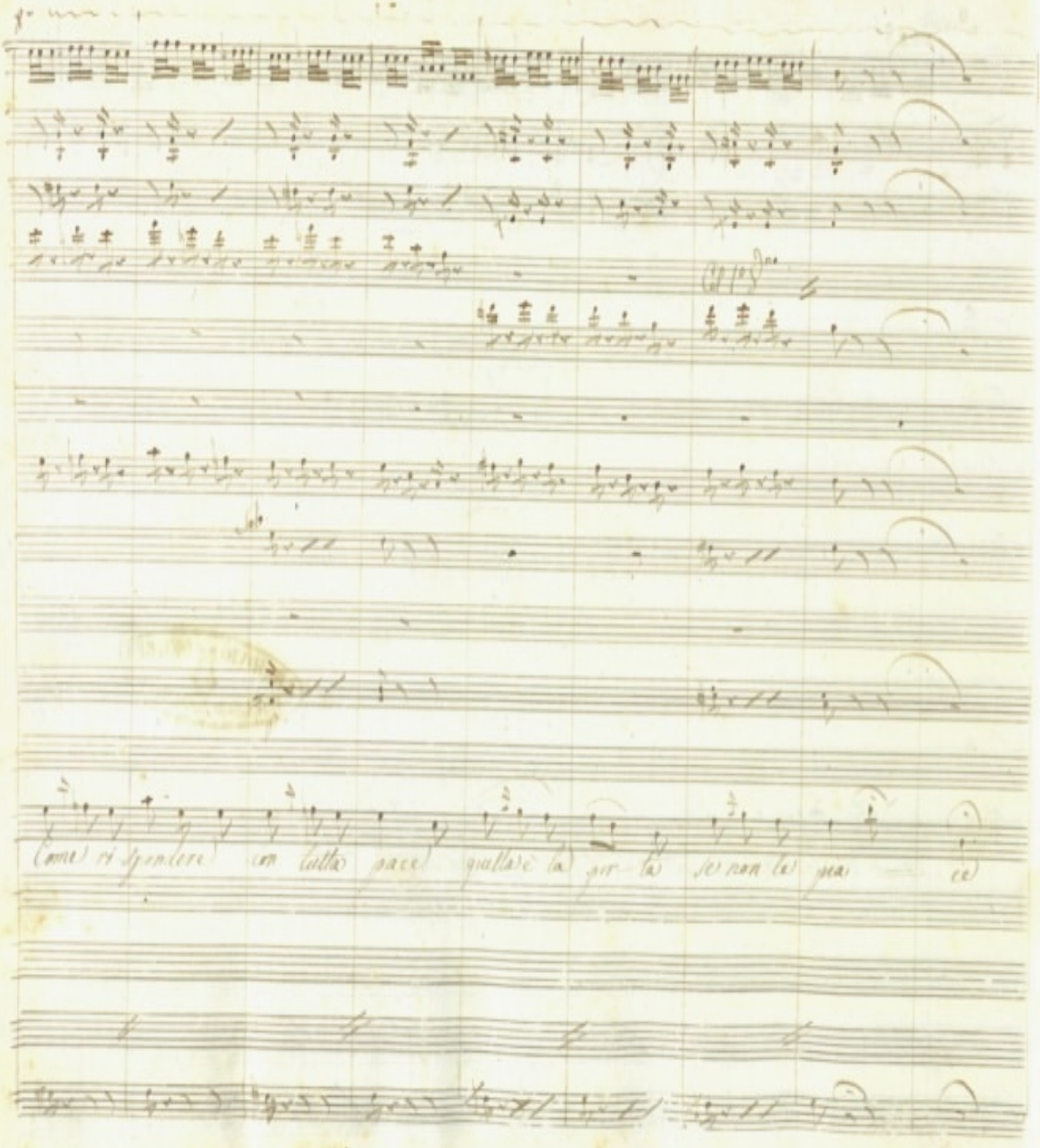
Divisi

Sol.

Sol

Sei per di-grazia un uom ge-loso fra i piè mi Capi-la è il fo mio sposo

ARCHIVIO DEL REAL COLLEGIO DI MUSICA



Col 1° Dno

Solo

Come ri spondere con tutta pace quella è la por ta se non le pea ce

Come prima dal ~~#~~ al ~~#~~

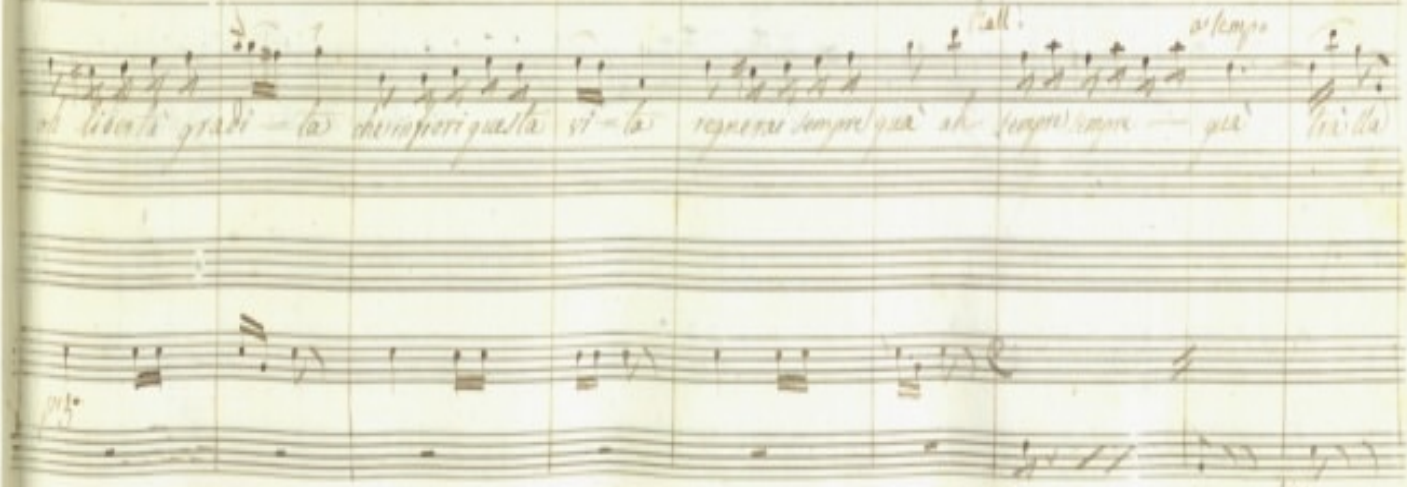
Rall.

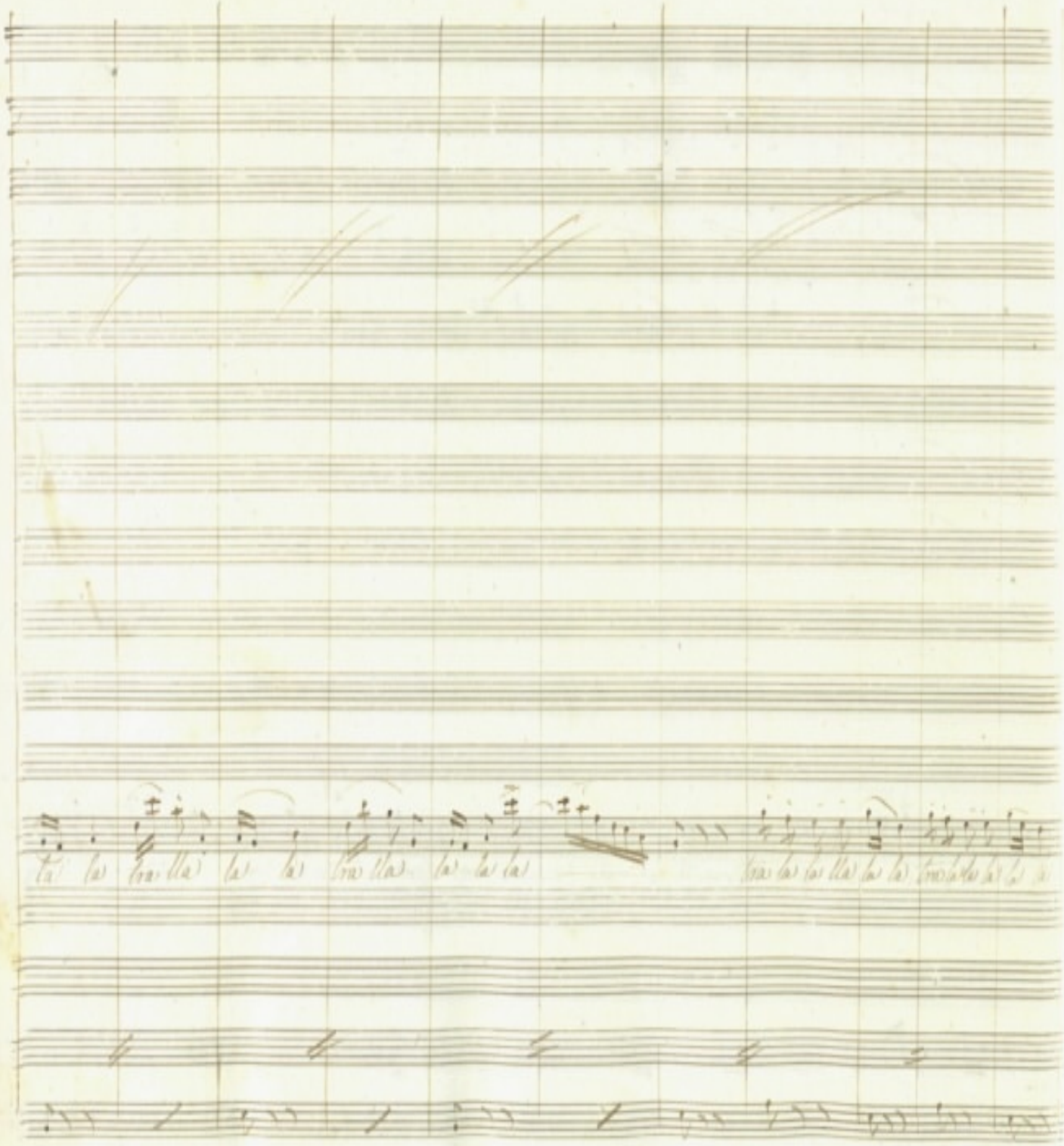
a tempo

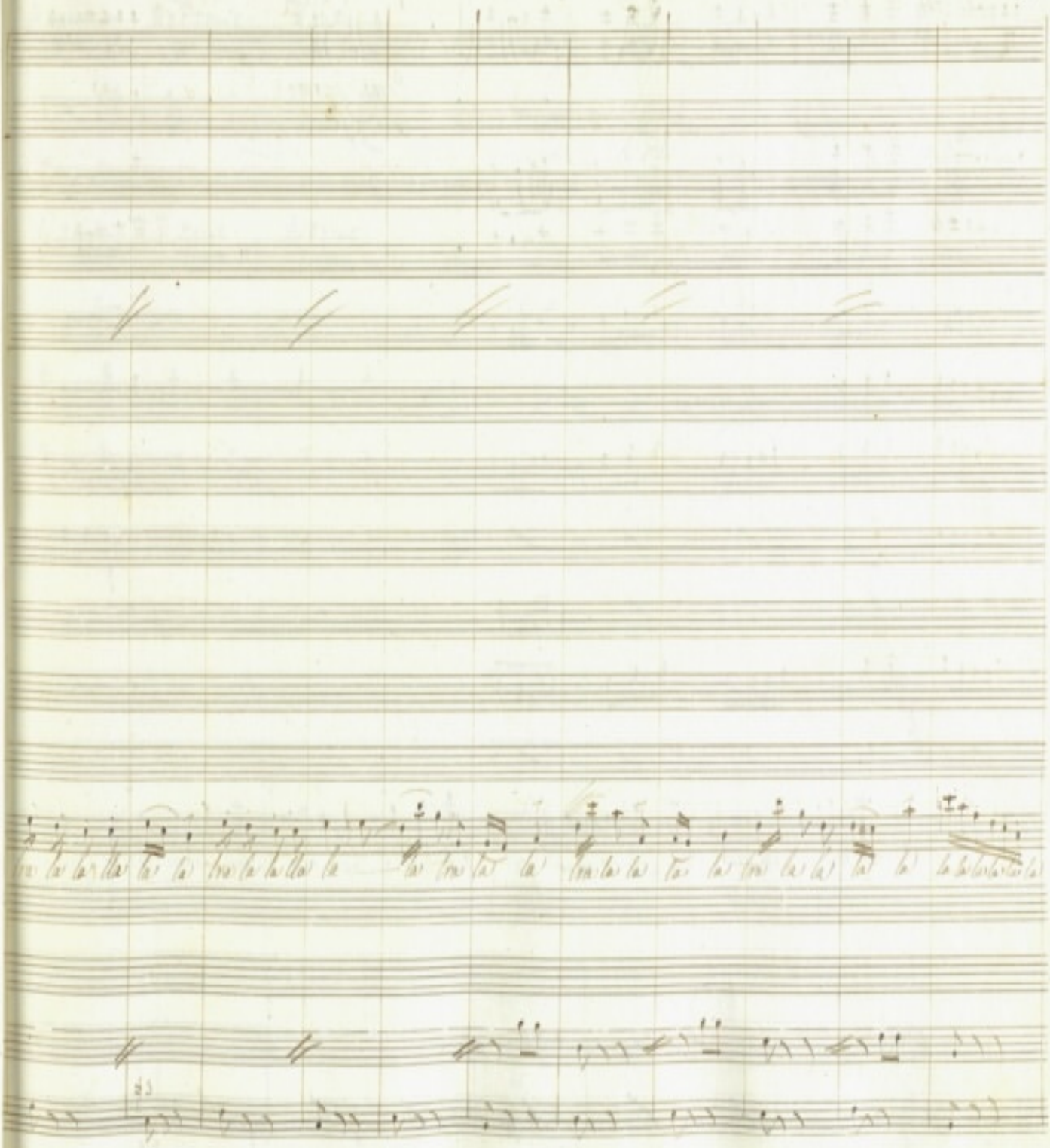
ah libertà gradi — ta che in fiori questa vi — ta regnerai sempre quà ah sempre sempre — quà tra' lla

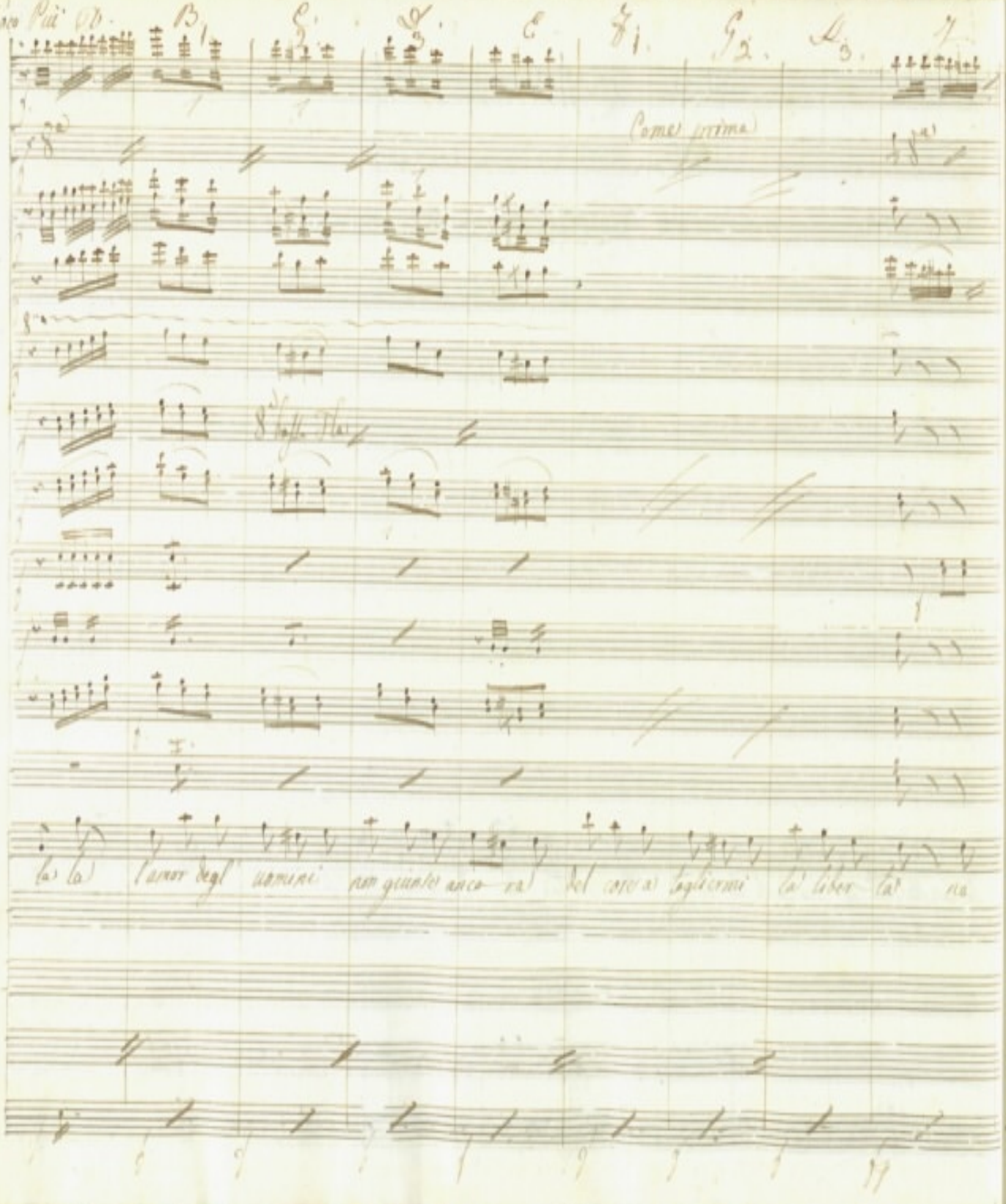
pizz.

pizz.









Poco Più D. B. G. D. E. F. G. A. F.

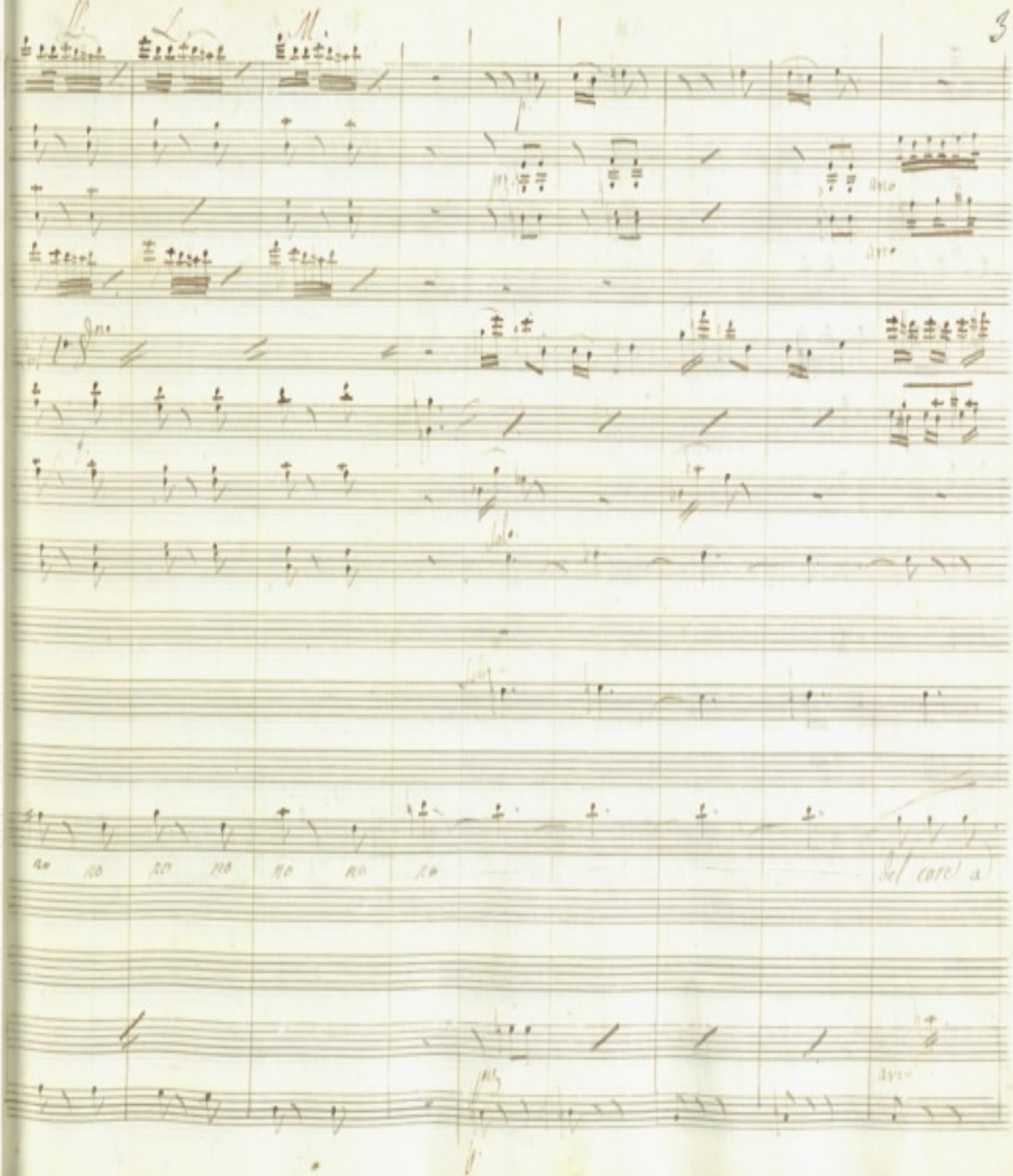
Come prima

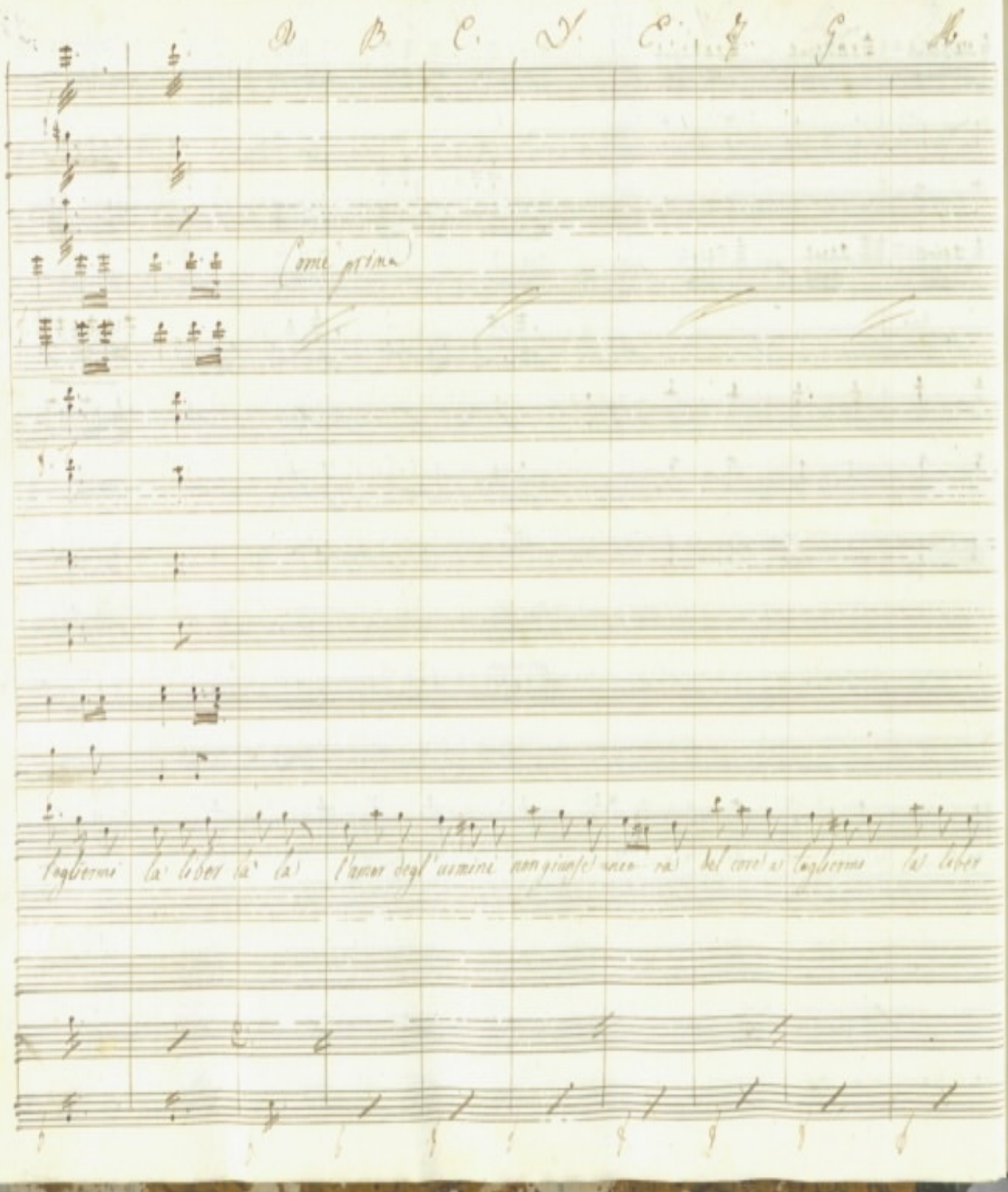
8va

8va

8va bassa

la la l'amor degl' uomini non giunse anco ra del cor a togliermi la liber la na

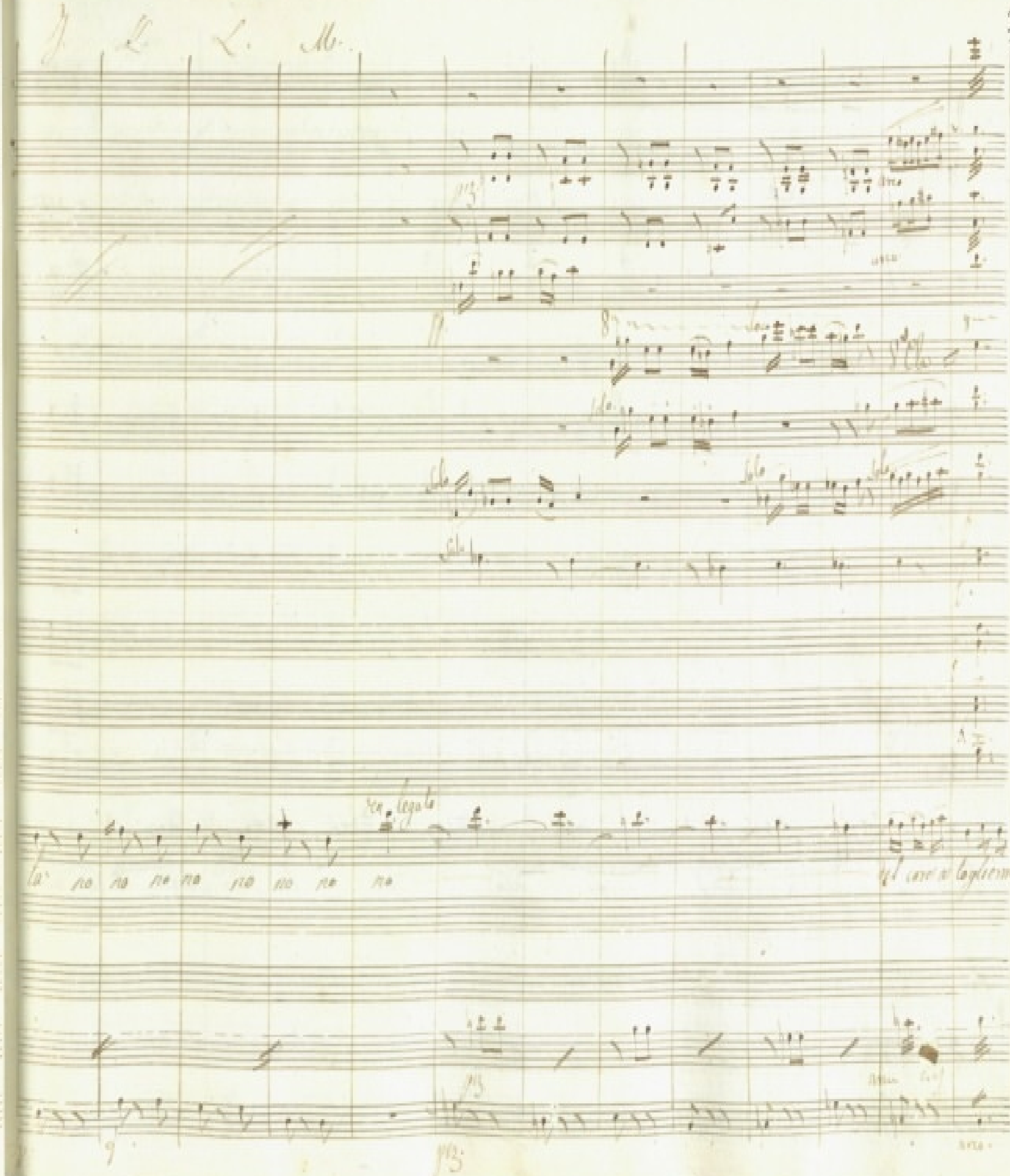


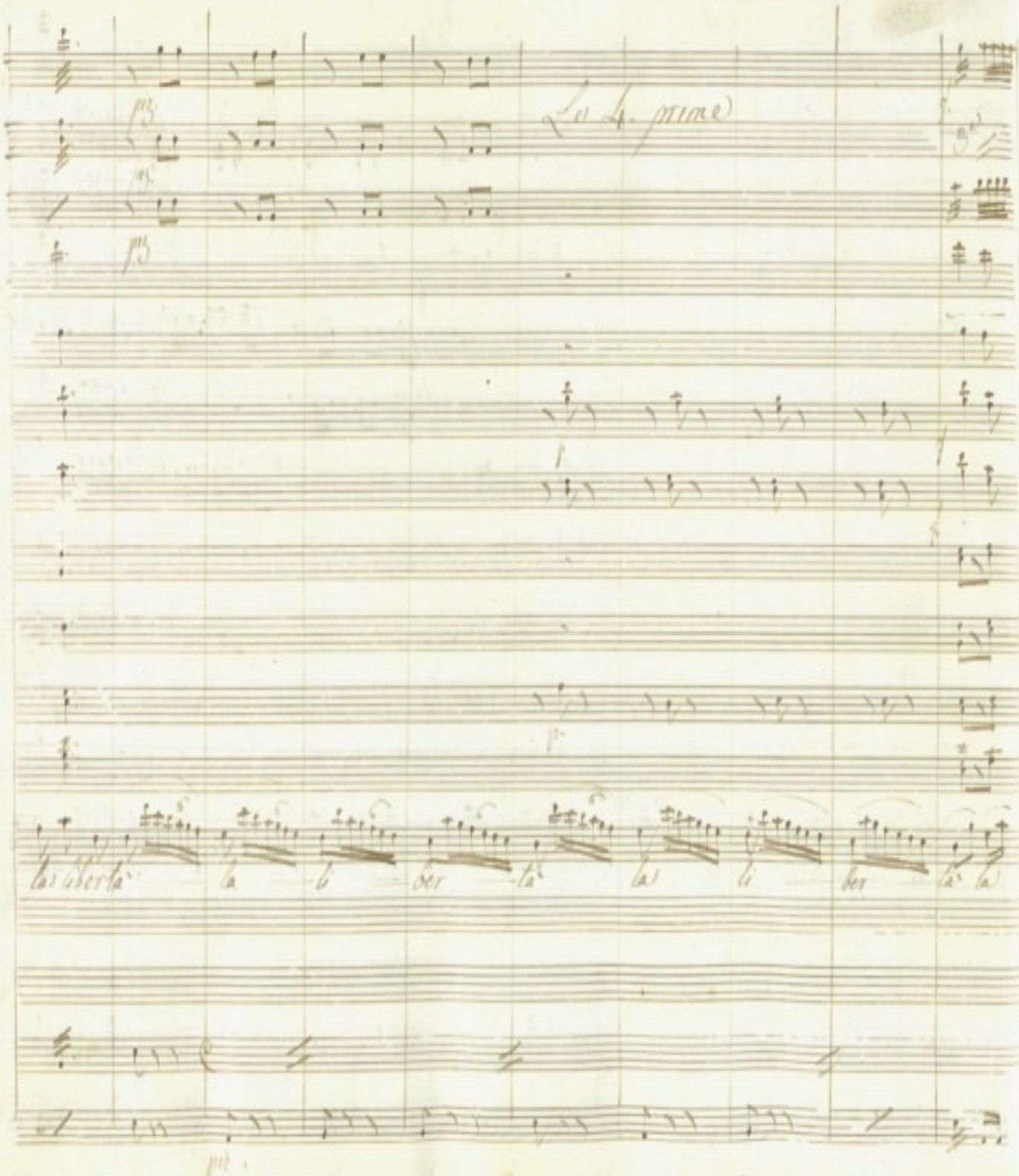


A B C D E F G H

Come prima

togliermi la liber la la l'amor degl'uomini non giunse ancora del core a togliermi la liber


Ten. legato
la no no no no no no no no



Le 4. prime

pizz.

pizz.

pizz.

p

p

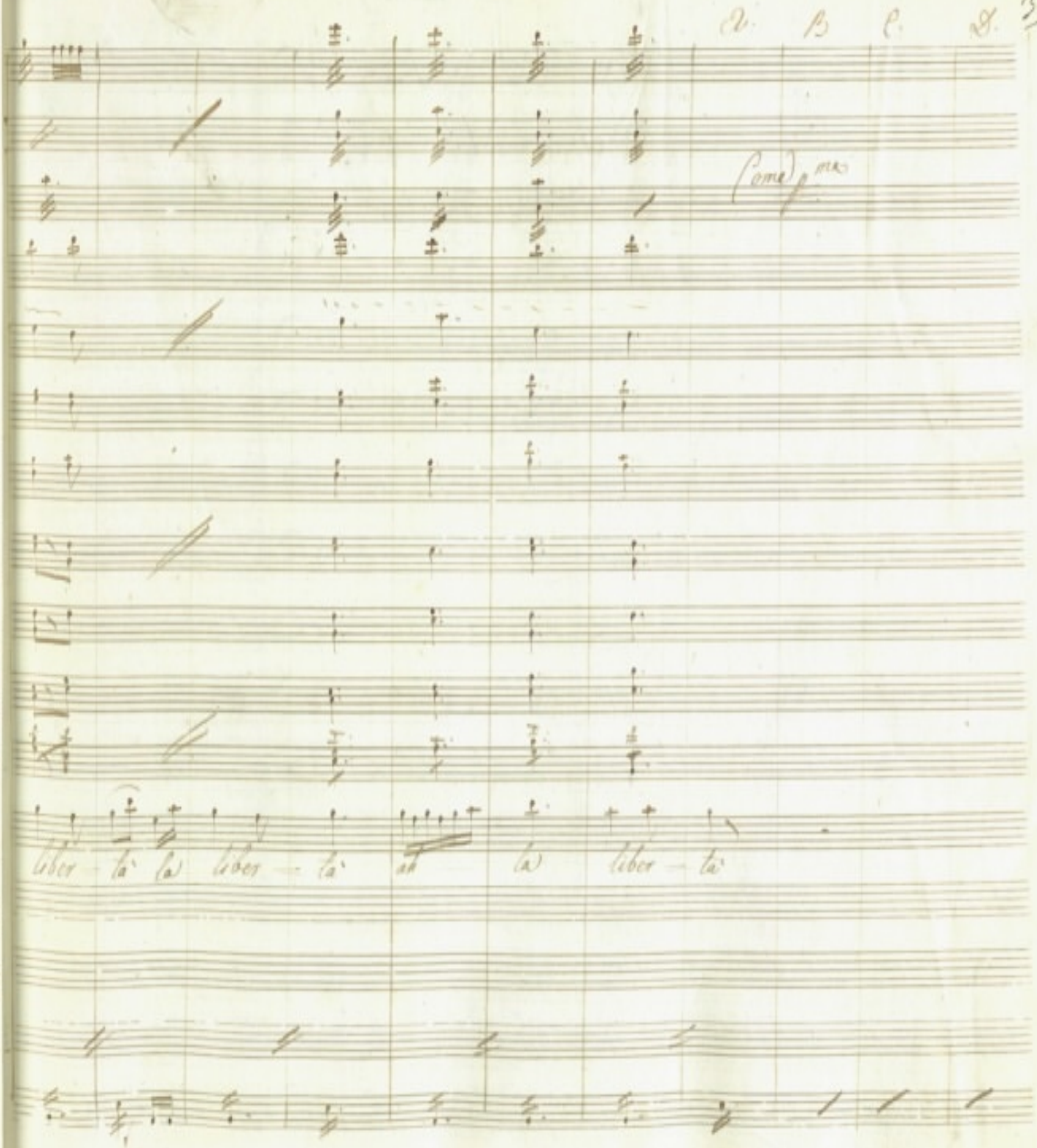
la liberta la li ber ta la li ber ta la

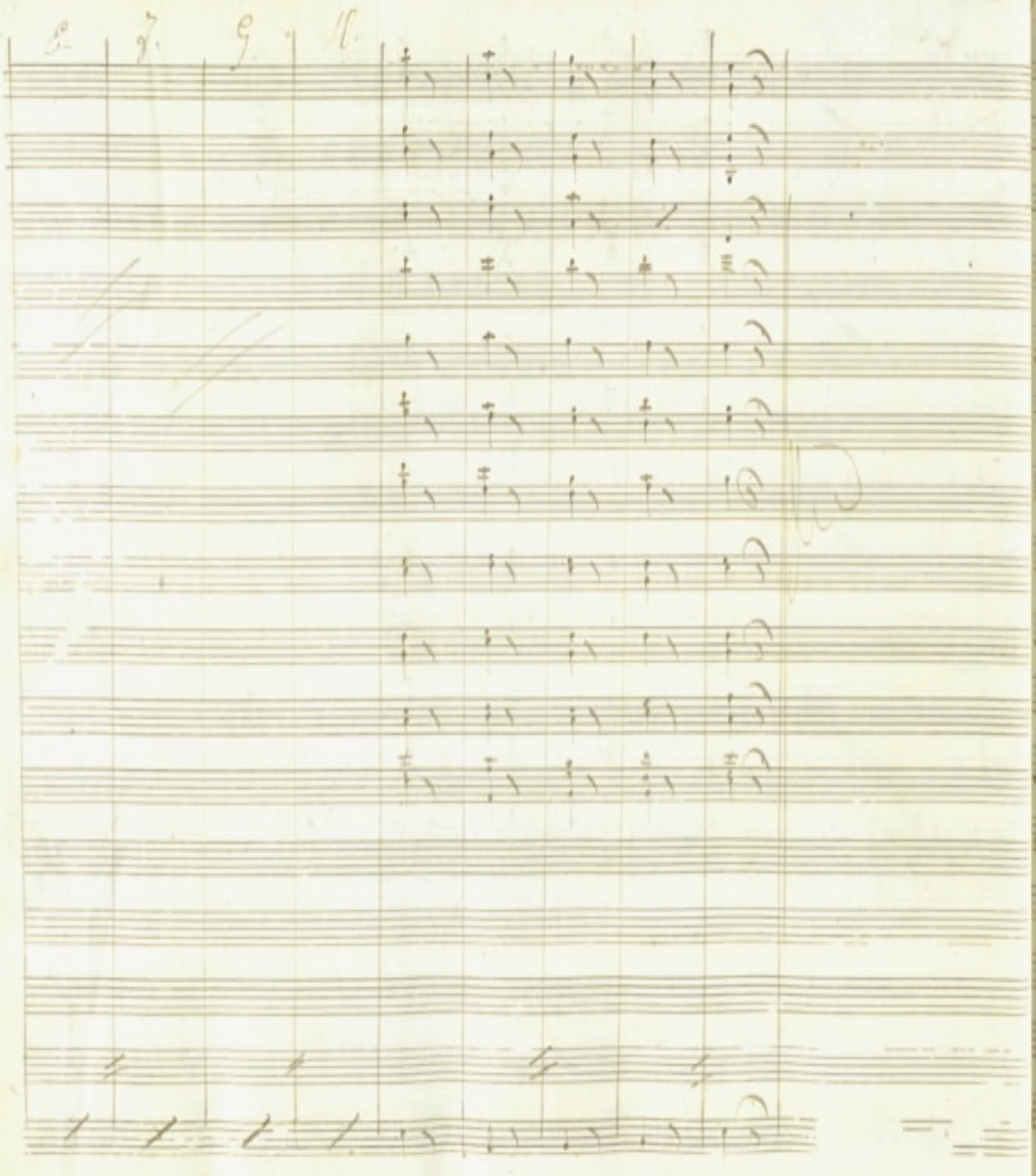
pizz.

A. B. C. D.

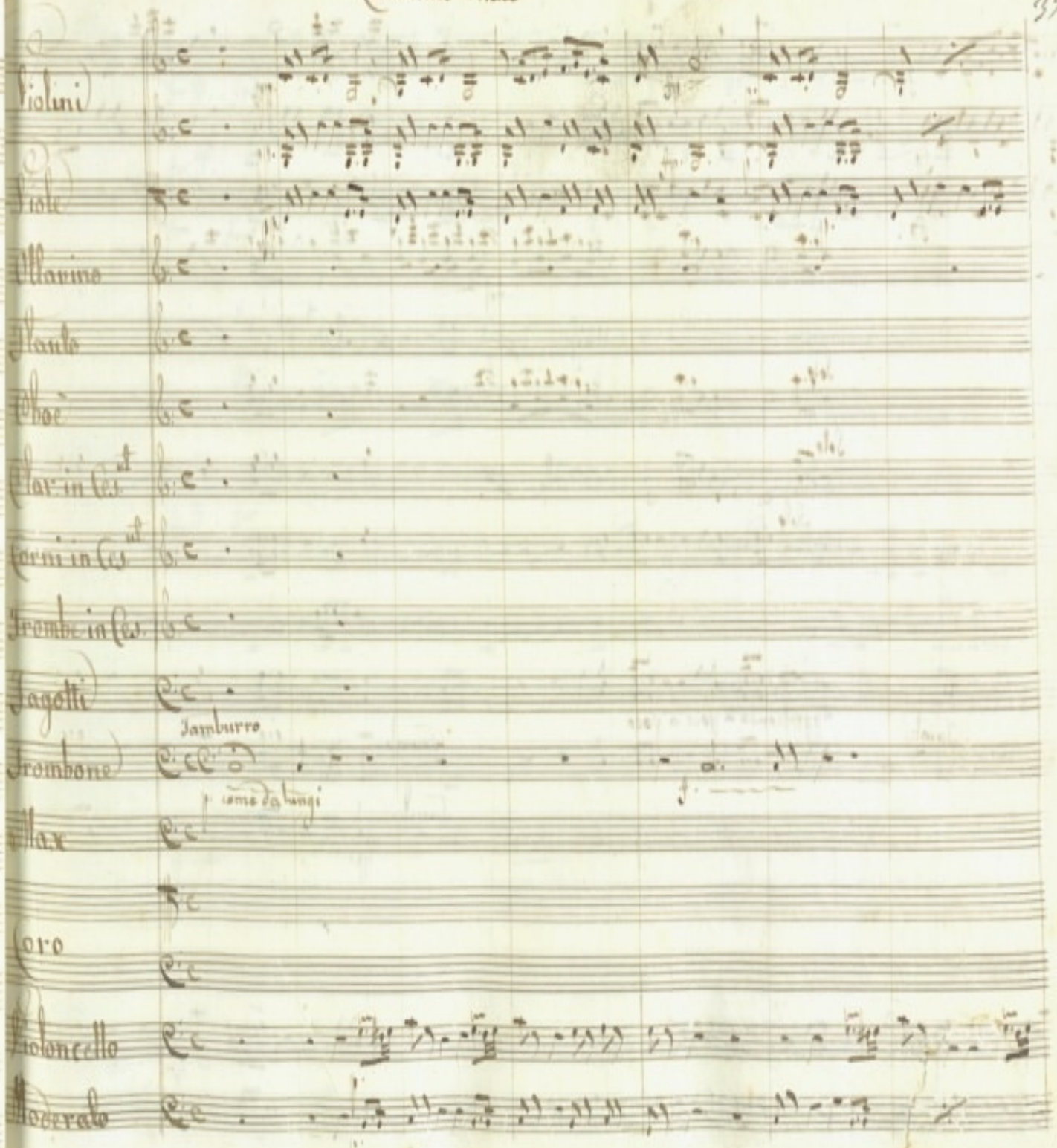
(come) p.ma

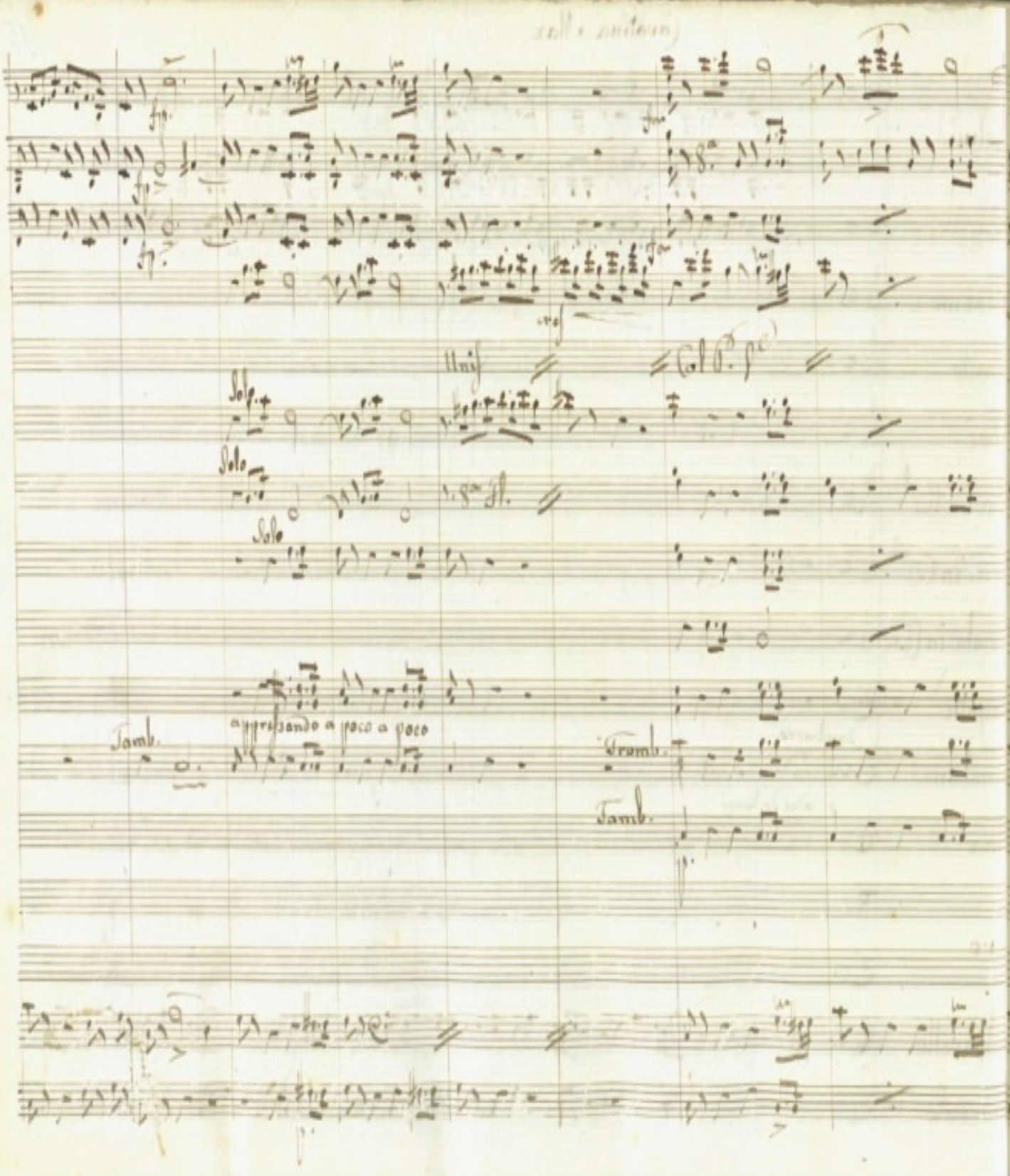
liber - tà la liber - tà ah la liber - tà

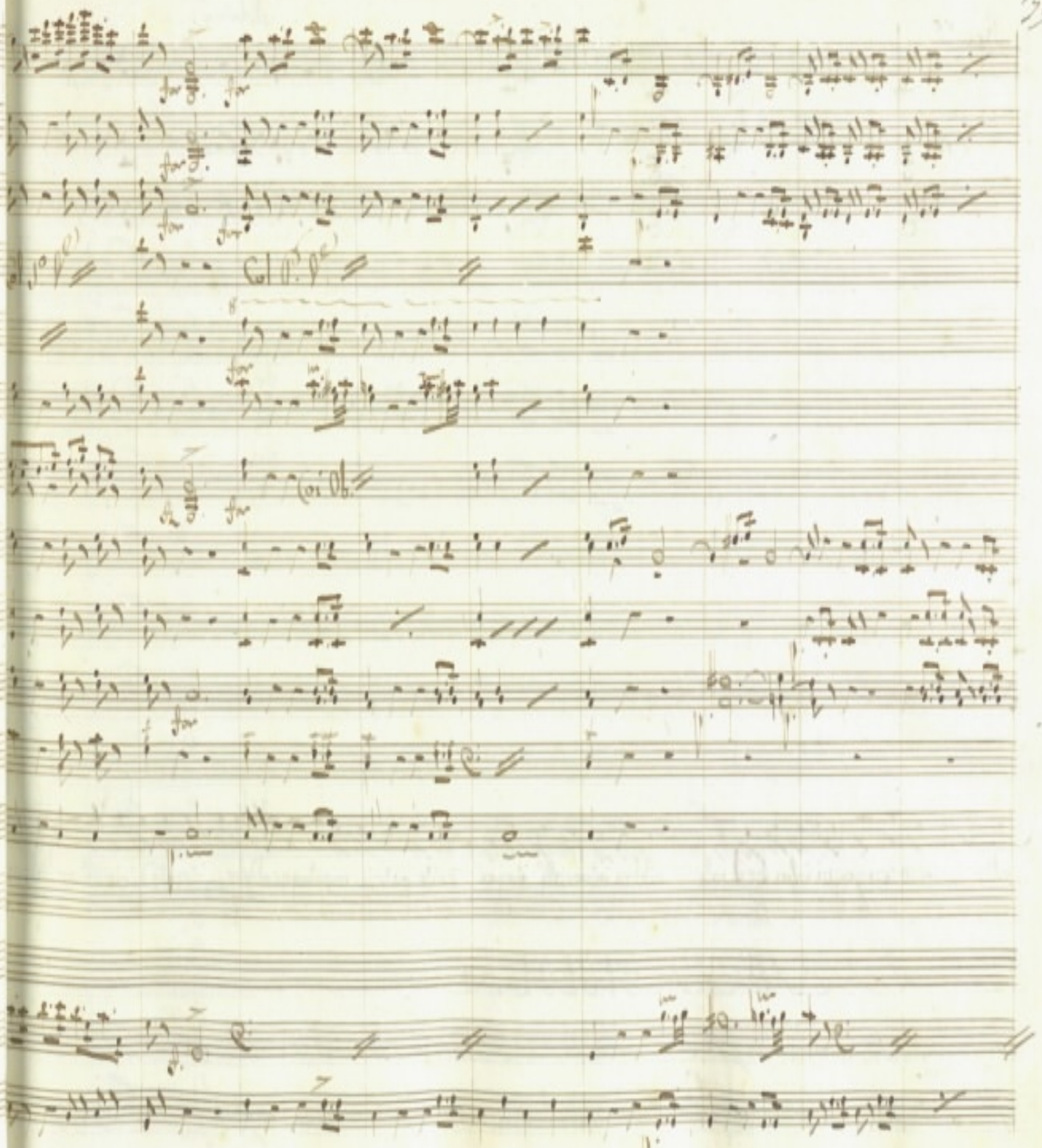


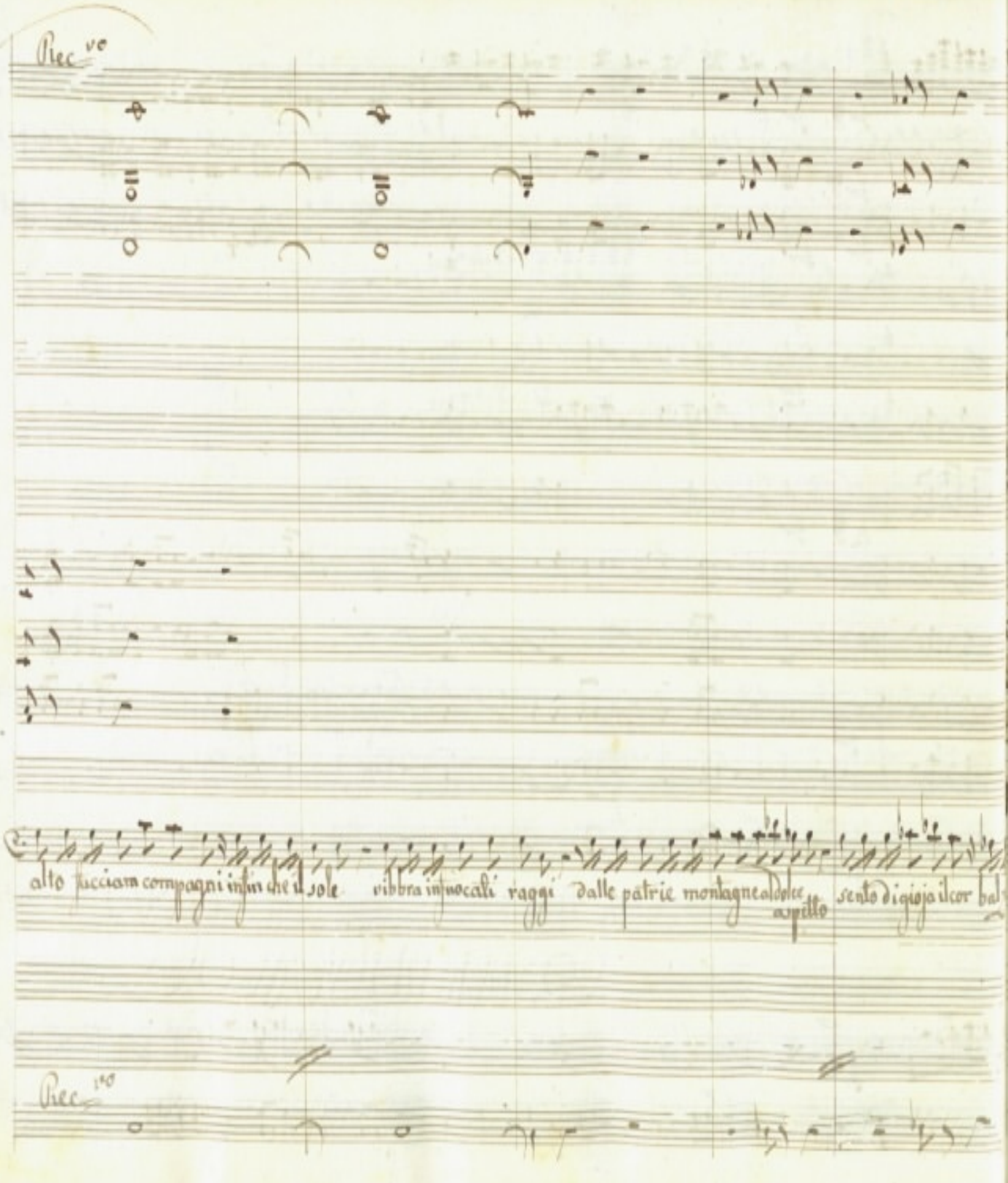


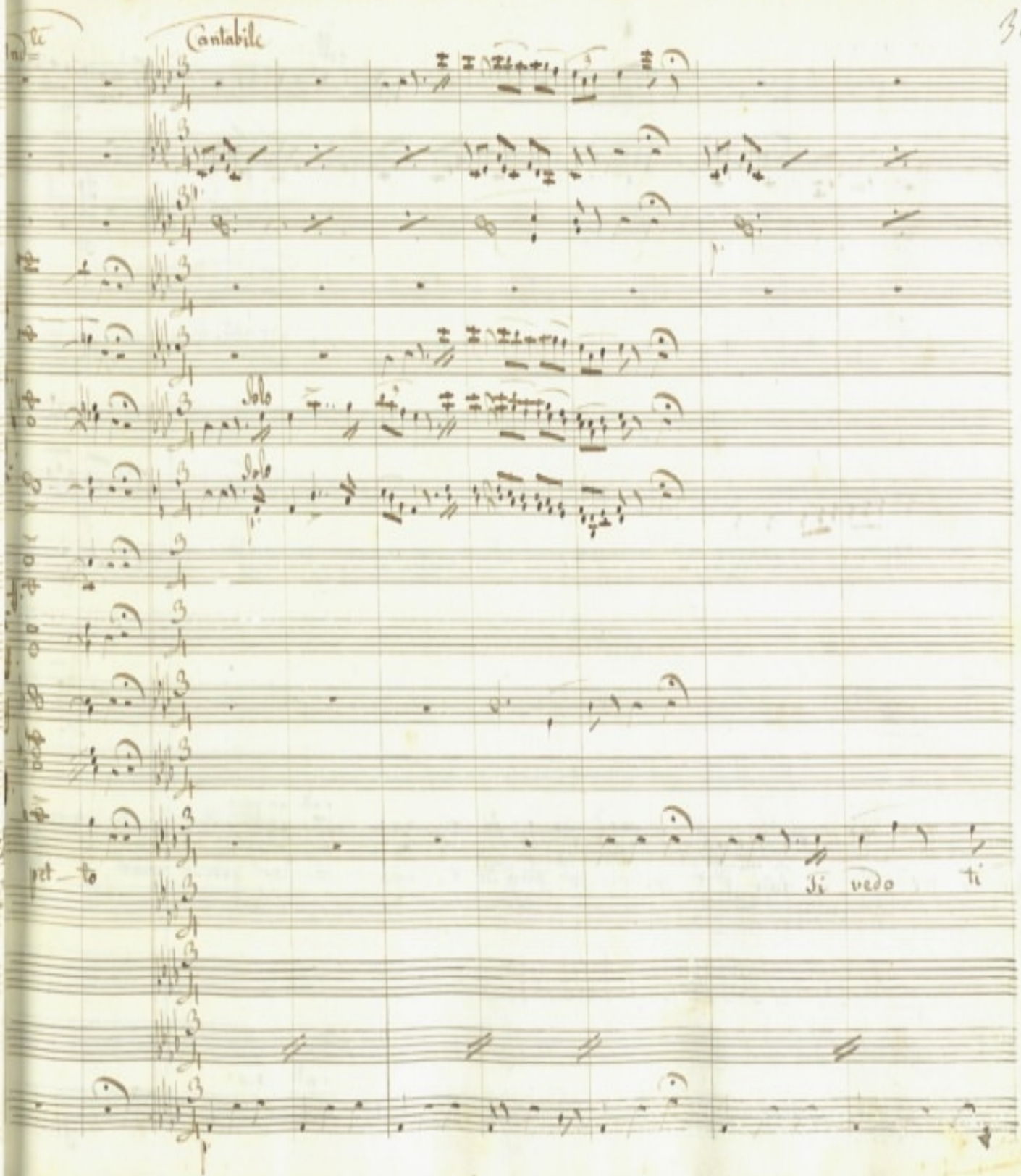
Cavatina Max

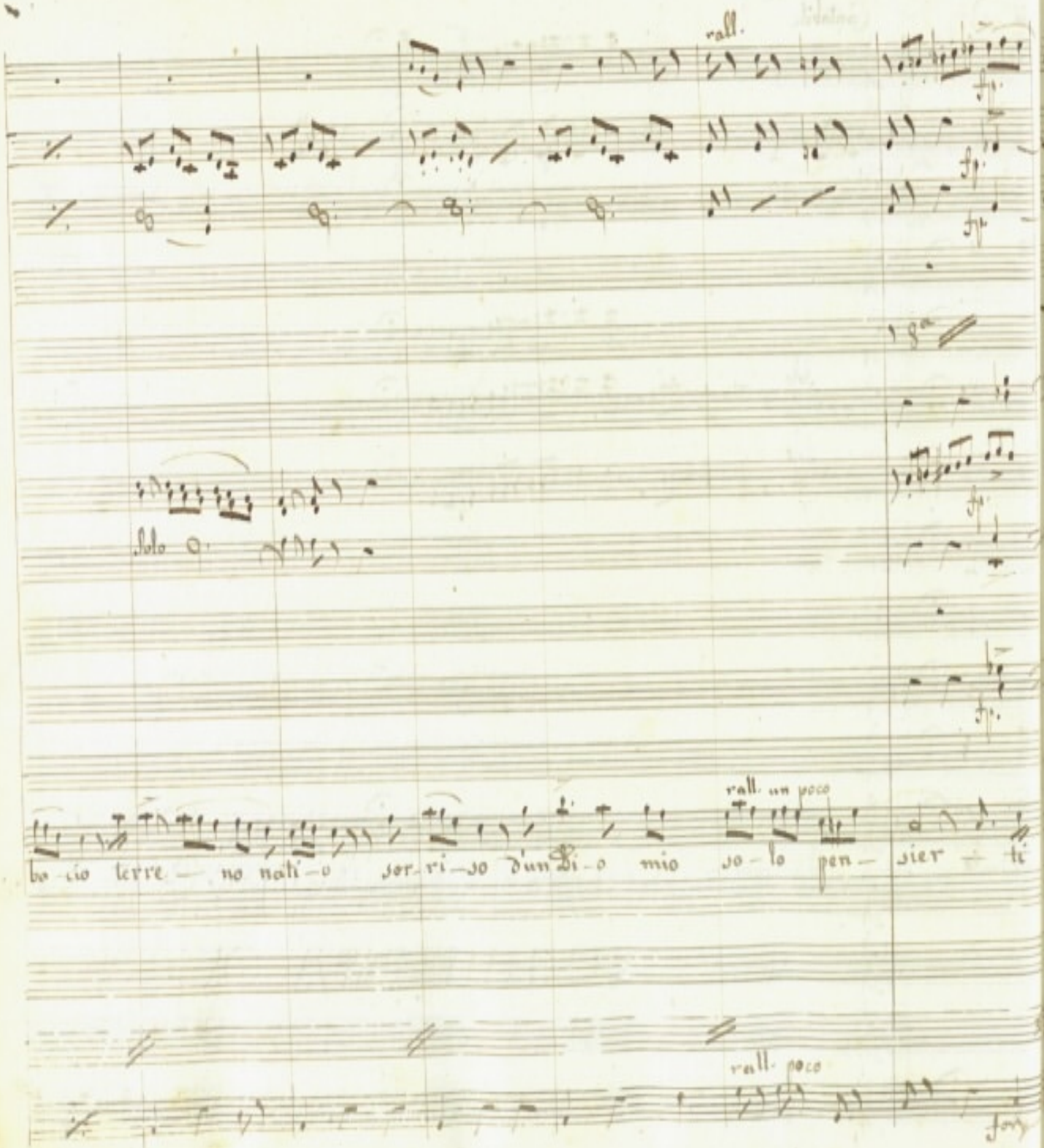



fp
fp
fp
Unis
Col P. fe
Solo
Solo
Solo
Tamb.
appressando a poco a poco
Tromb.
Tamb.




Rec^vo
alto facciam compagni infin che il sole
vibra infuocati raggi
dalle patrie montagne
al dolce aspetto
sento di gioja il cor bal
Rec^vo


Cantabile
Solo
Solo
pet to
Ti vedo ti


rall.
solo
rall. un poco
bo - cio terre - no nati - o sor - ri - so d'un di - o mio so - lo pen - sier - ti
rall. poco

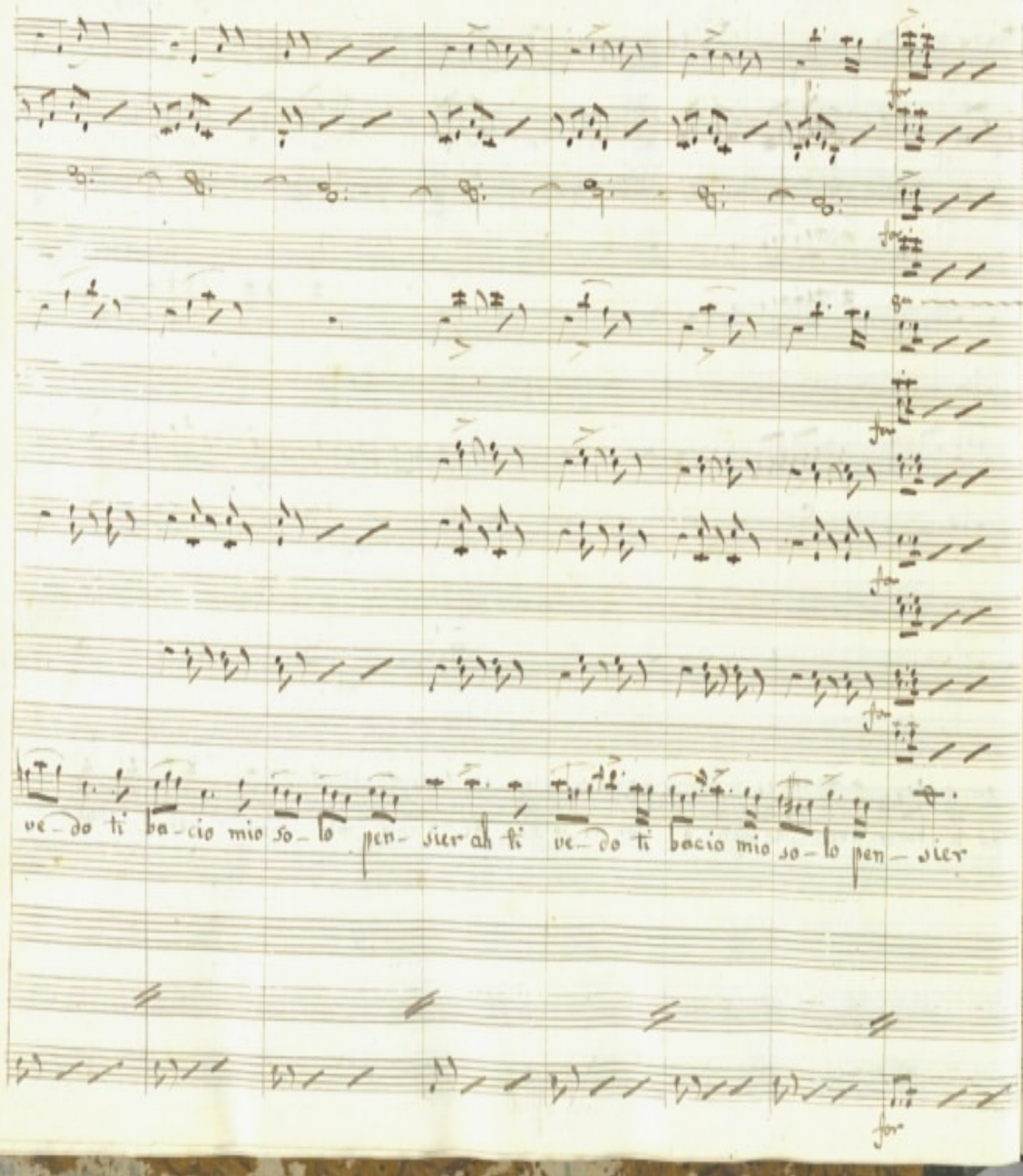
1o Tempo

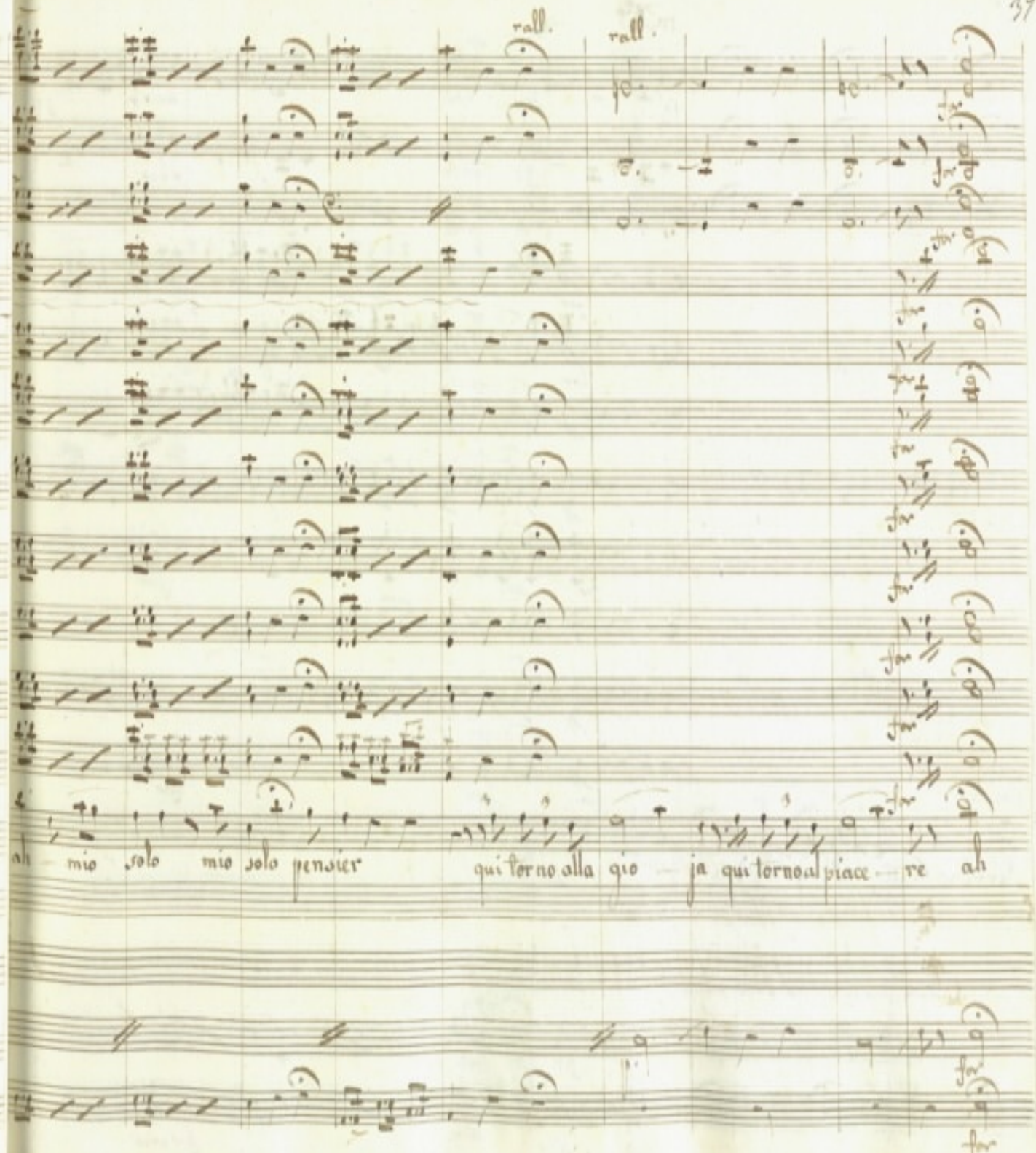
cresc

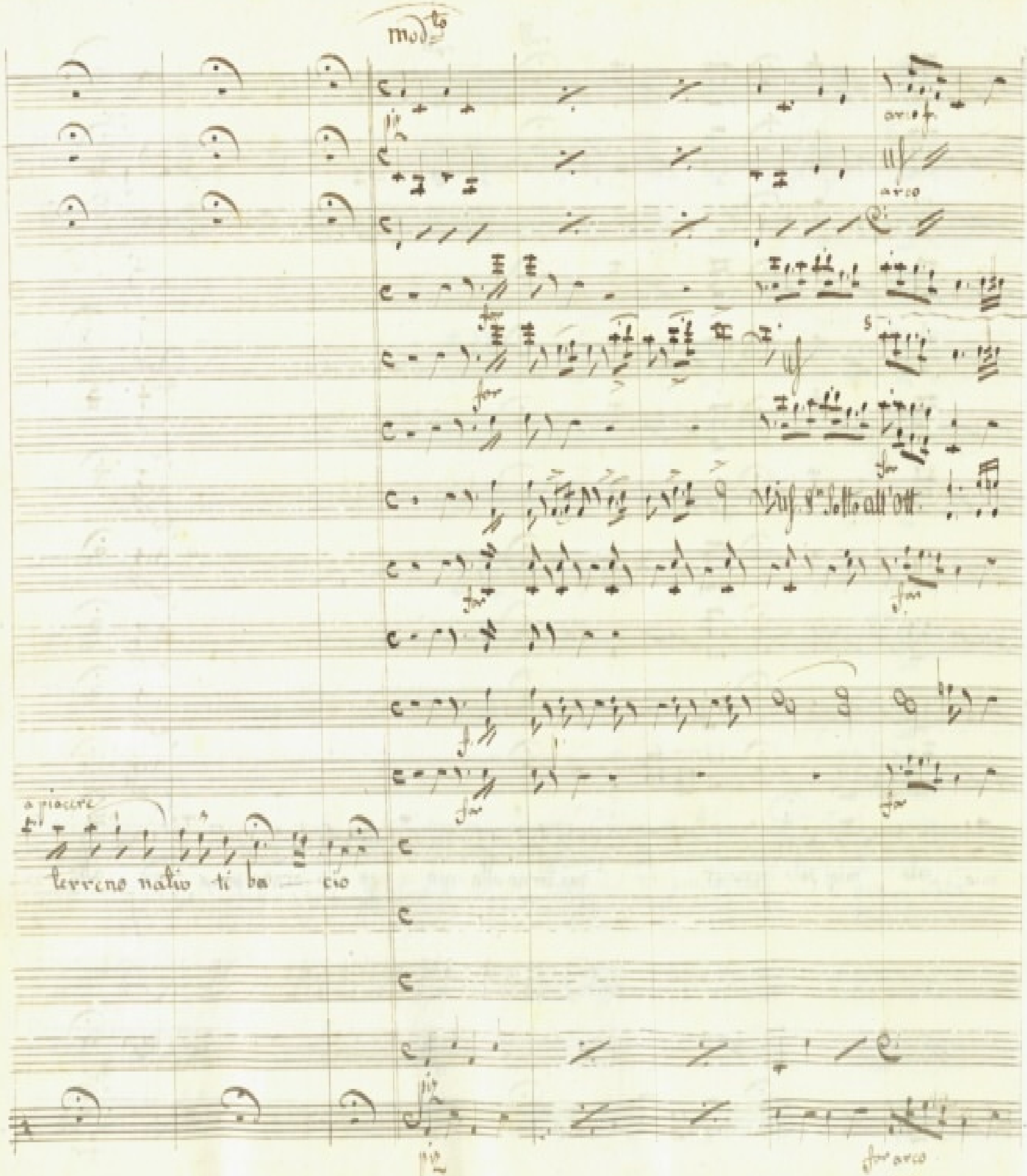
cresc

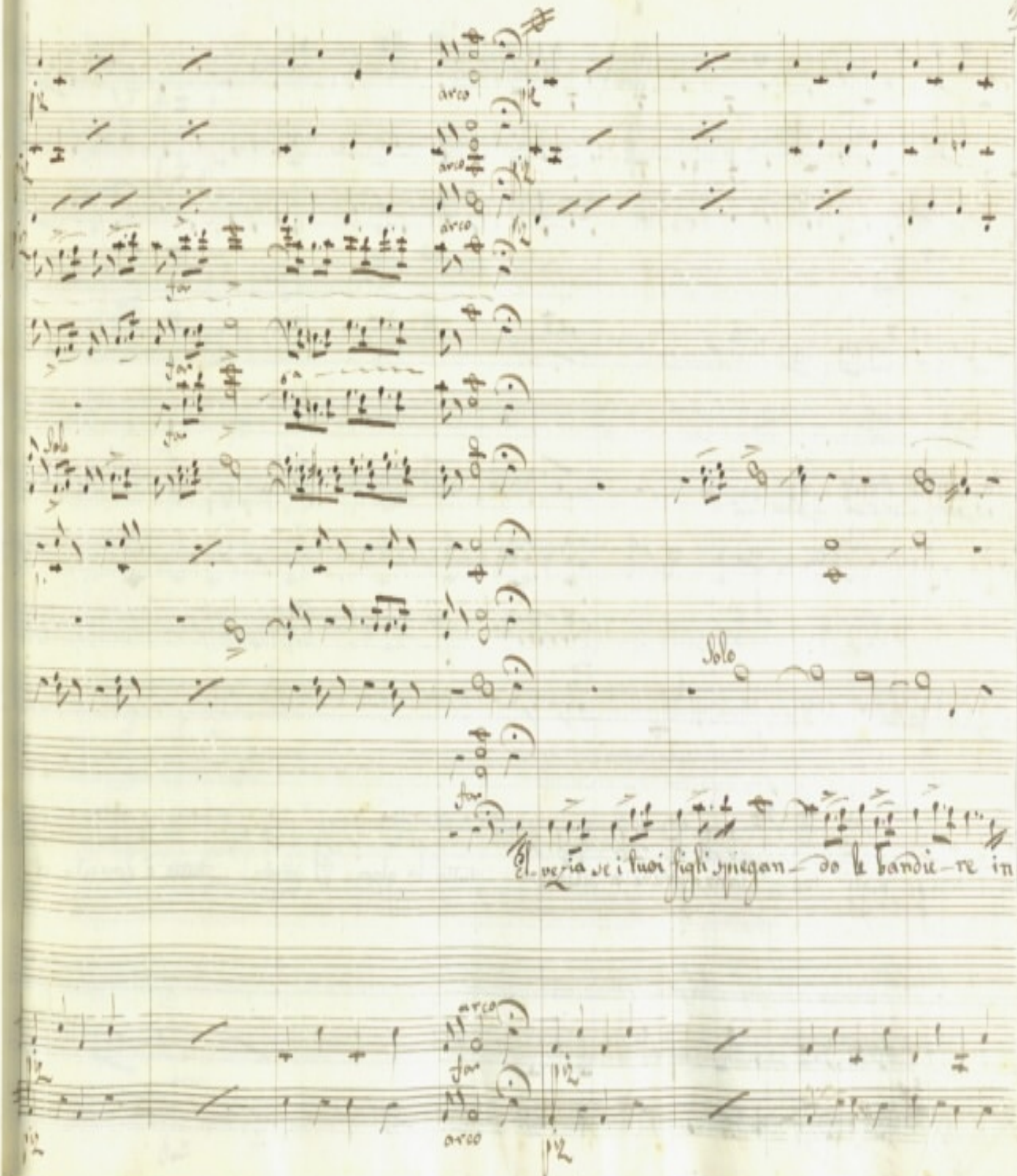
vedo ti bacio terre - no nati - o sor - ri - so d'un Di - o mio solo pen - sier - ti

cresc affrdt


for
for
for
for
for
ve - do ti ba - cio mio so - lo pen - sier ah ti ve - do ti bacio mio so - lo pen - sier
for


rall.
rall.
ah mio solo mio solo pensier qui torno alla gio ja qui torno al piace re ah
fz


Modto
arco
arco
for
for
Viol. 8a sotto all'ott.
for
for
a piacere
terreno natio ti ba — cio
piz
for arco



arco

arco

arco

for

for

for

Solo

Solo

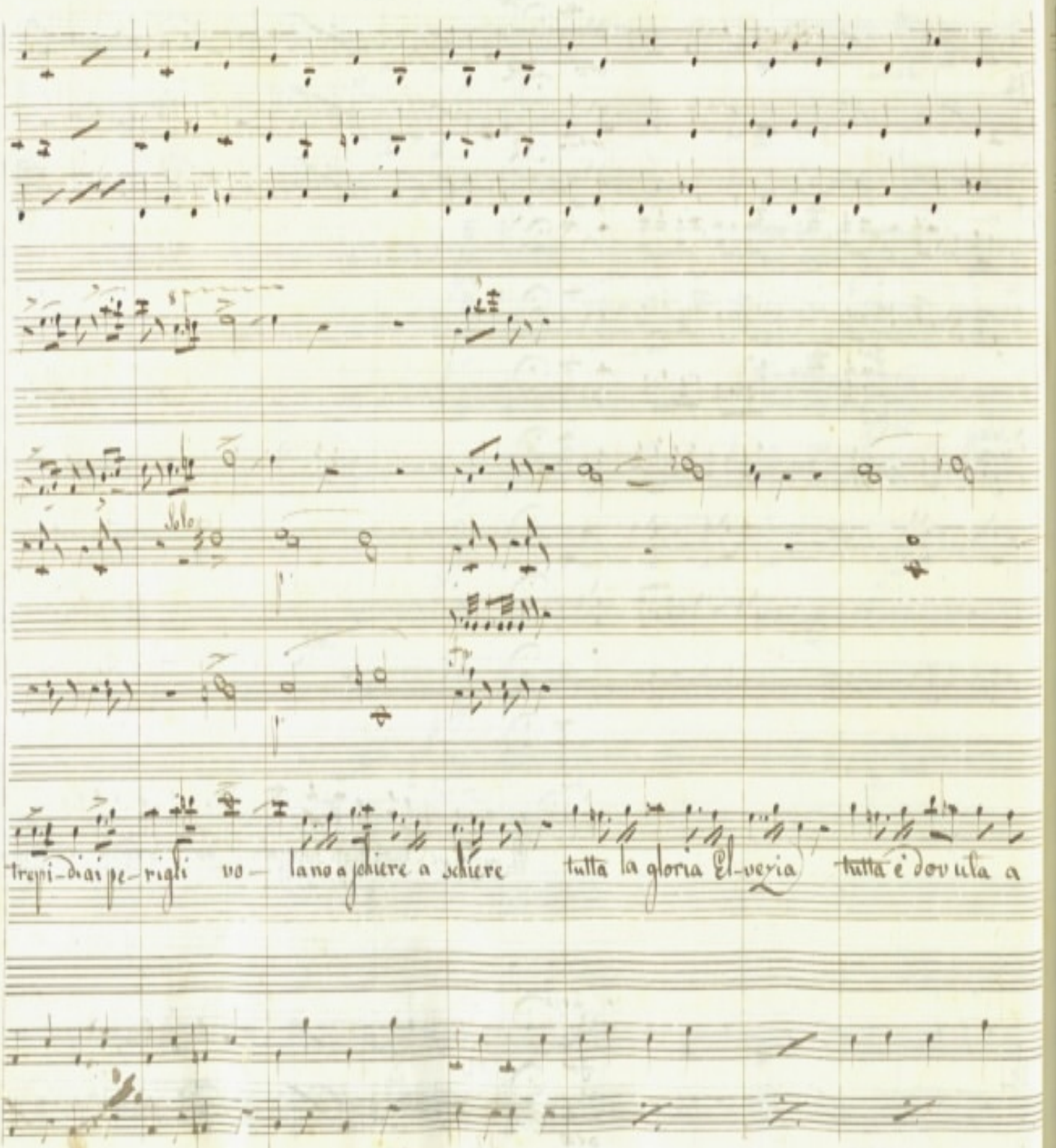
for

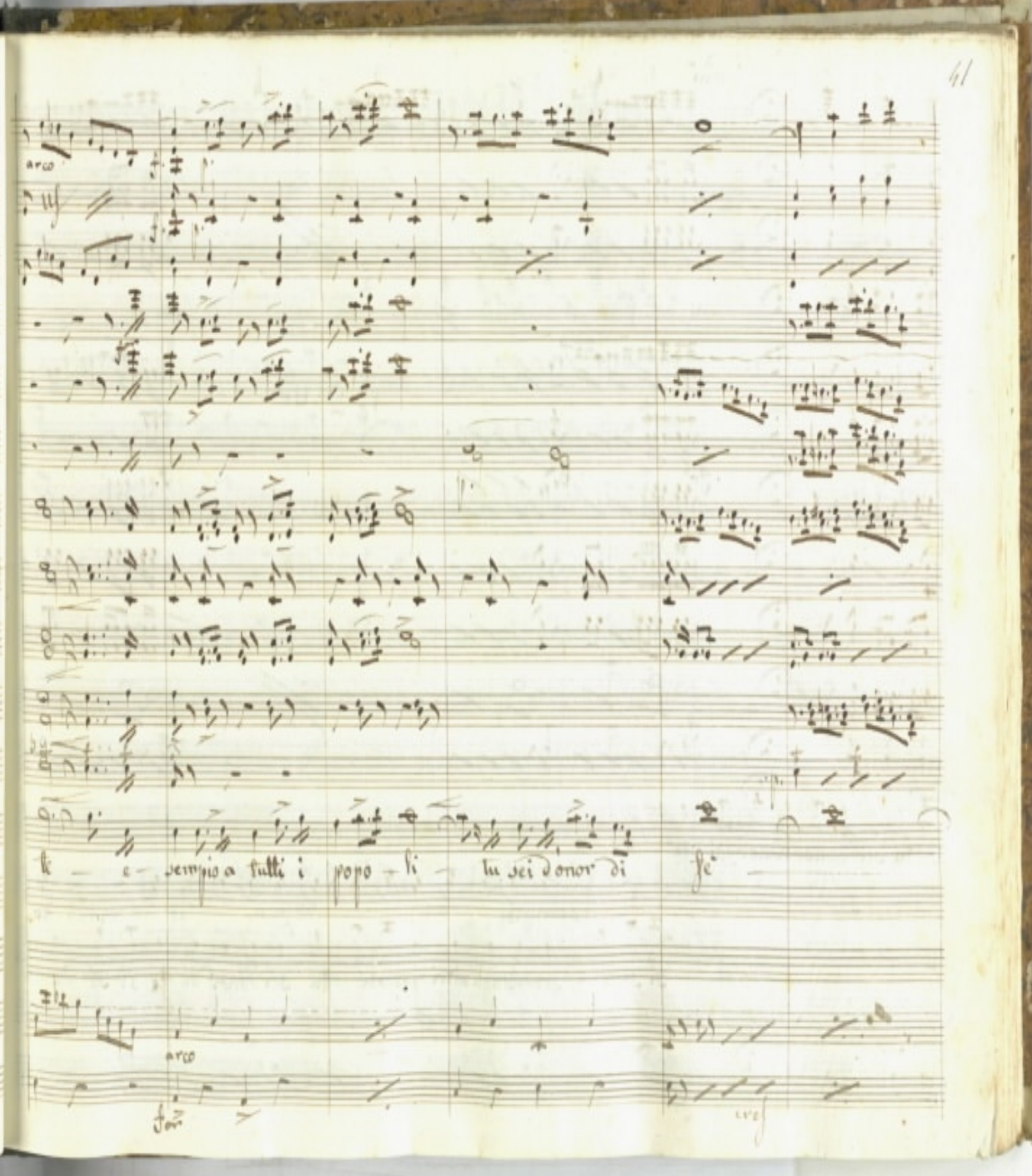
El-ve-zia se i tuoi figli spiegan-do le bandie-re in-

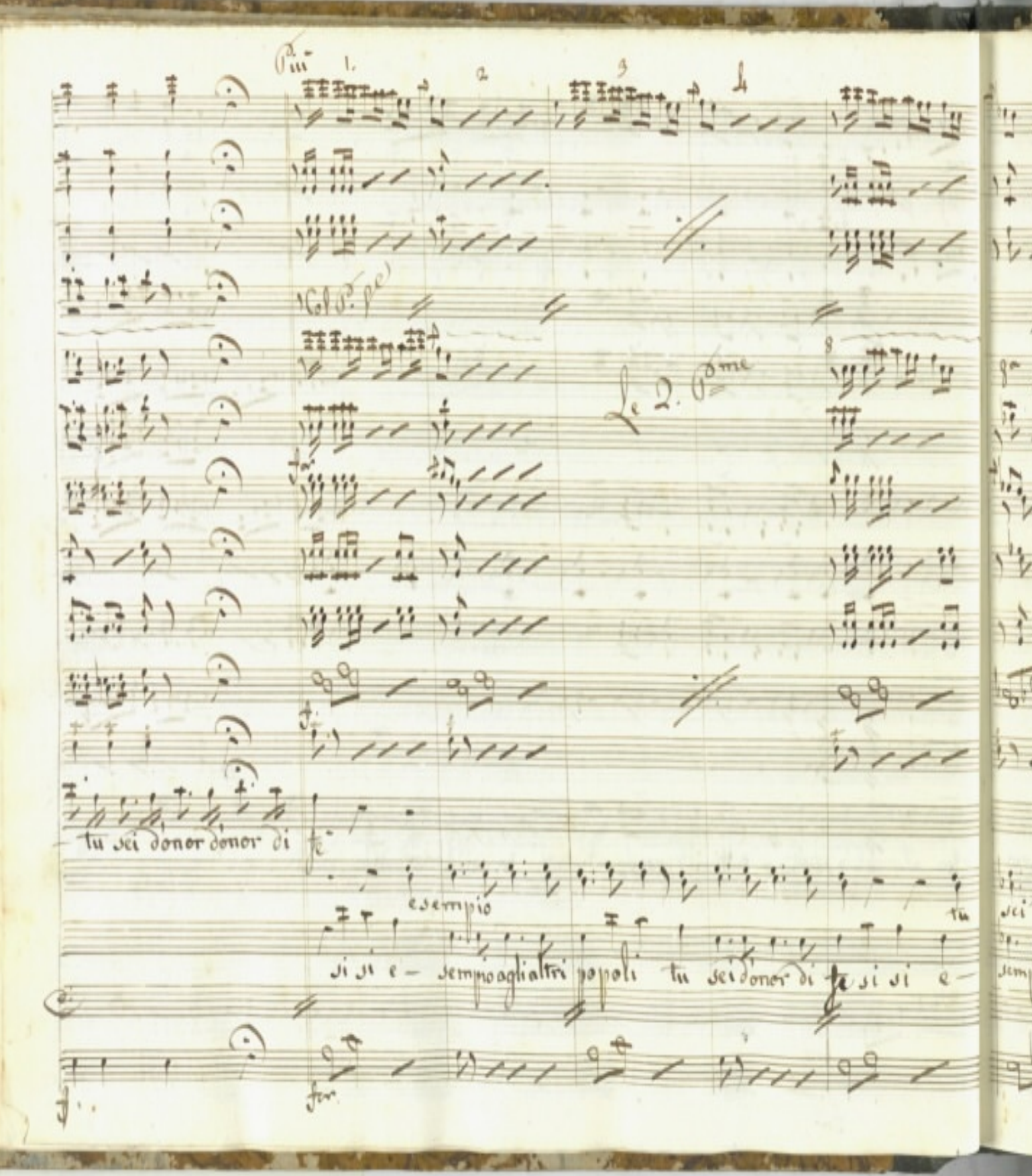
arco

for

arco


Solo
trepi-dai pe-rigli vo- lano a schiere a schiere tutta la gloria El-veria tutta è dovuta a


arco
arco



Più 1. 2 3 4

Col P.e

Le 2. P.me

tu sei donor donor di fe

esempio

si si e – sempio agli altri popoli tu sei donor di fe si si e –

tu sei

sem

fer

pizz

pizz

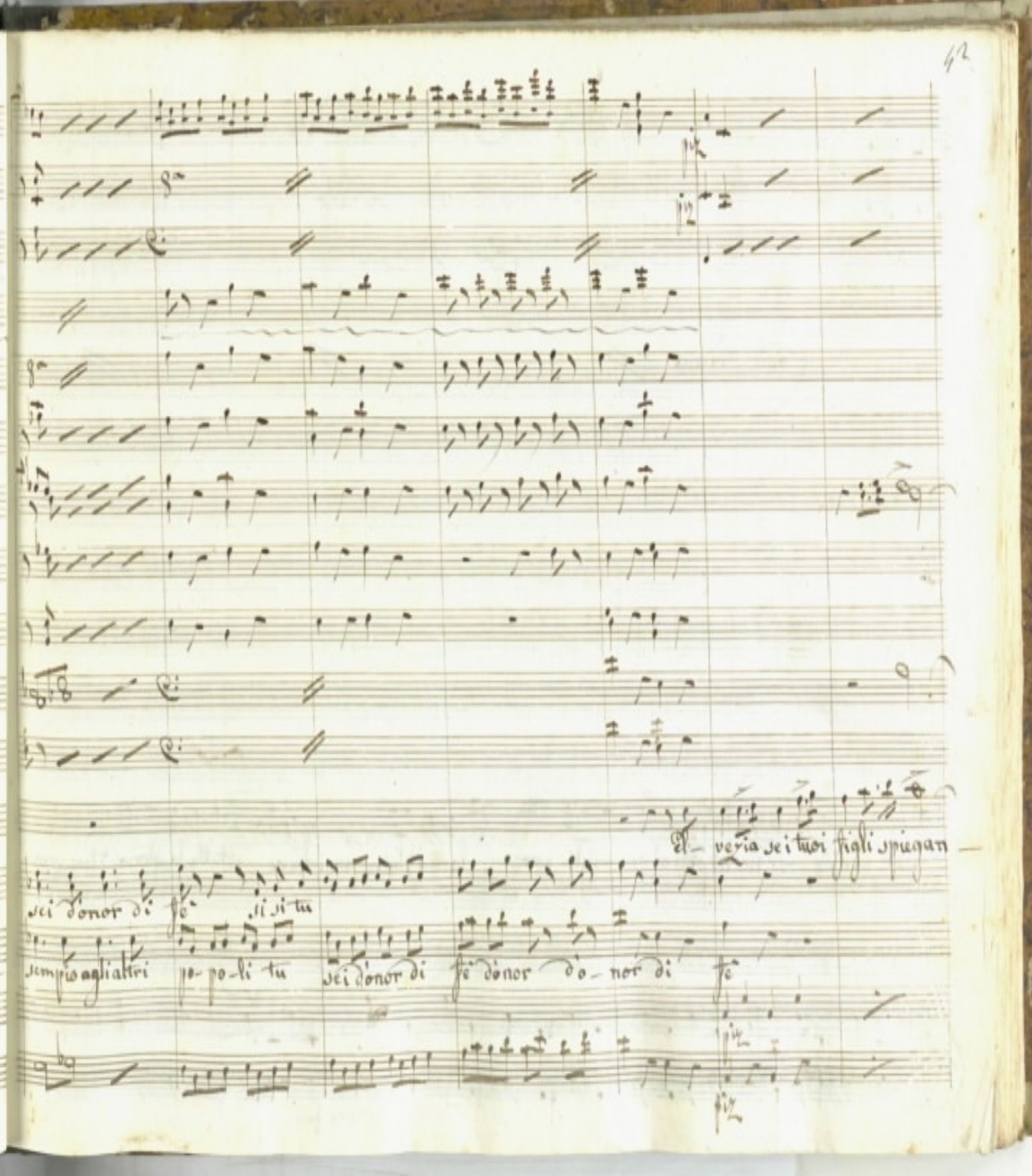
El- veria se i tuoi figli spiegan

sei d'onor di fè si si tu

sempio agli altri po- po- li tu sei d'onor di fè d'onor d'o- nor di fè

pizz

pizz

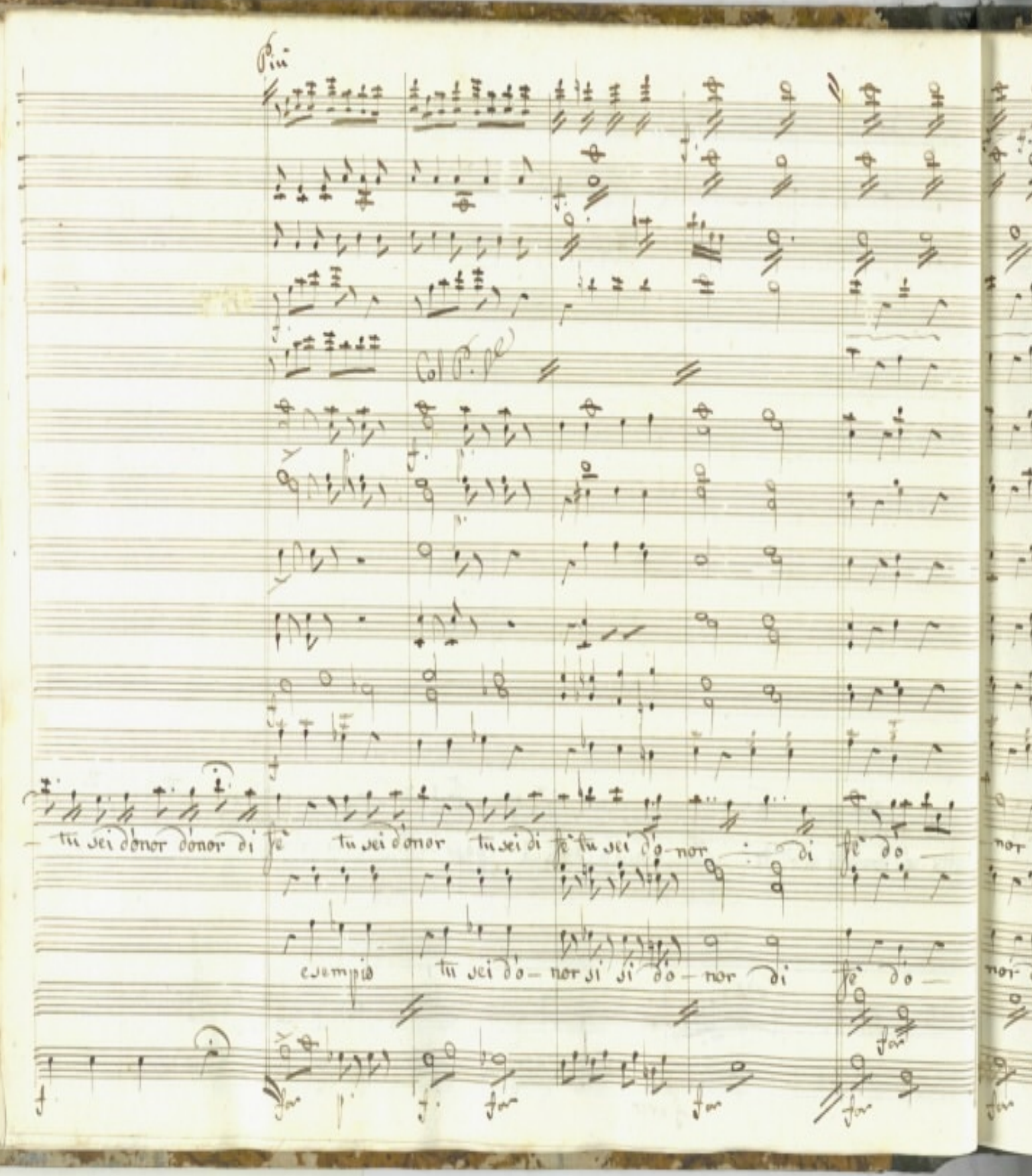


come Prima

do le bandie re in trepidi ai pe rigli vo lano a schiere a schiere tutta la gloria Elve zia tutt

tutta è dovuta a te — e - sempio a tutti i popo — li — tu sei donor di fè

f arco

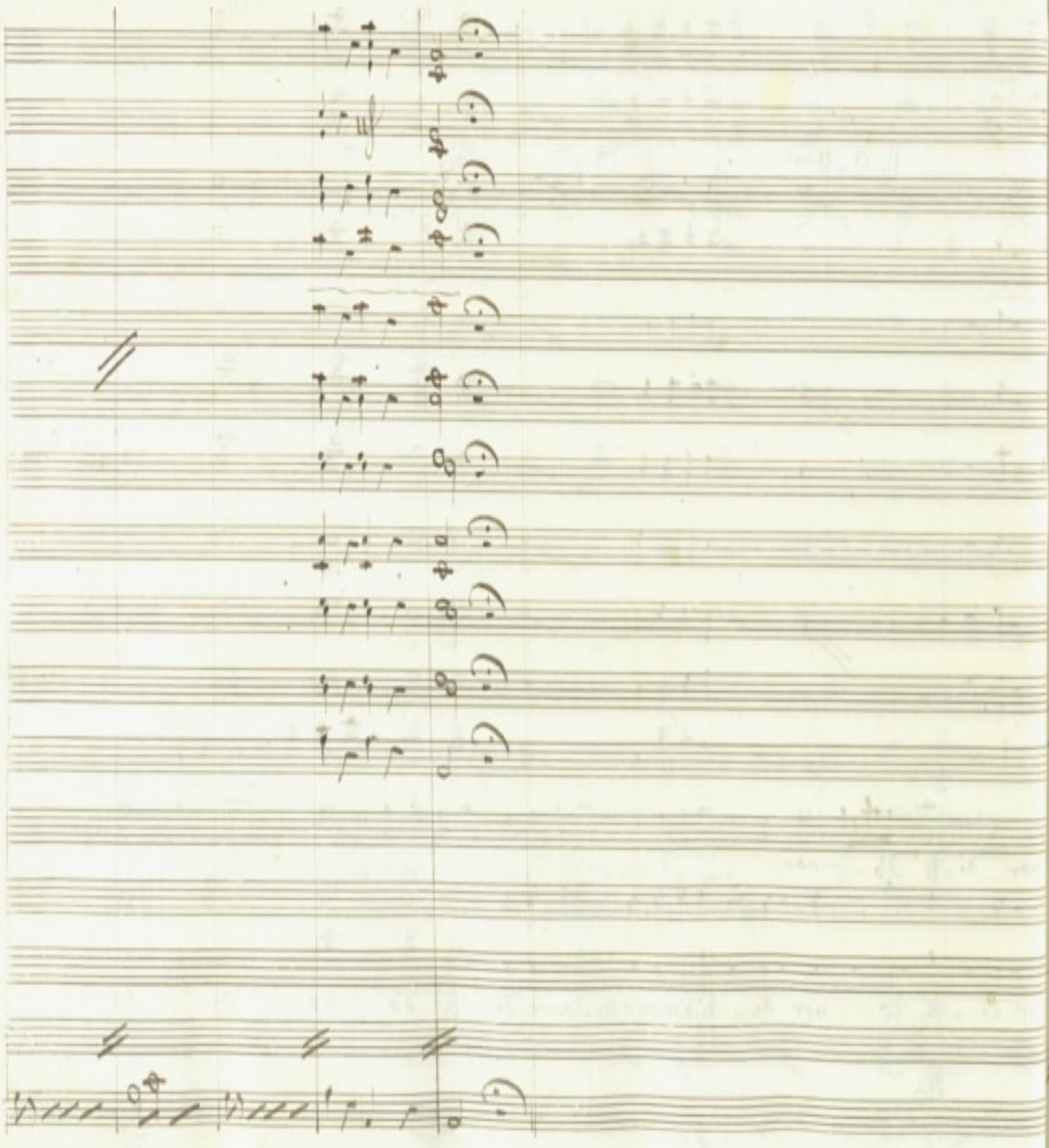

più
tu sei d'onor d'onor di fè tu sei d'onor tu sei di fè tu sei d'o-nor di fè do
esempio tu sei d'o- nor si si do- nor di fè do

Le 2. Pme

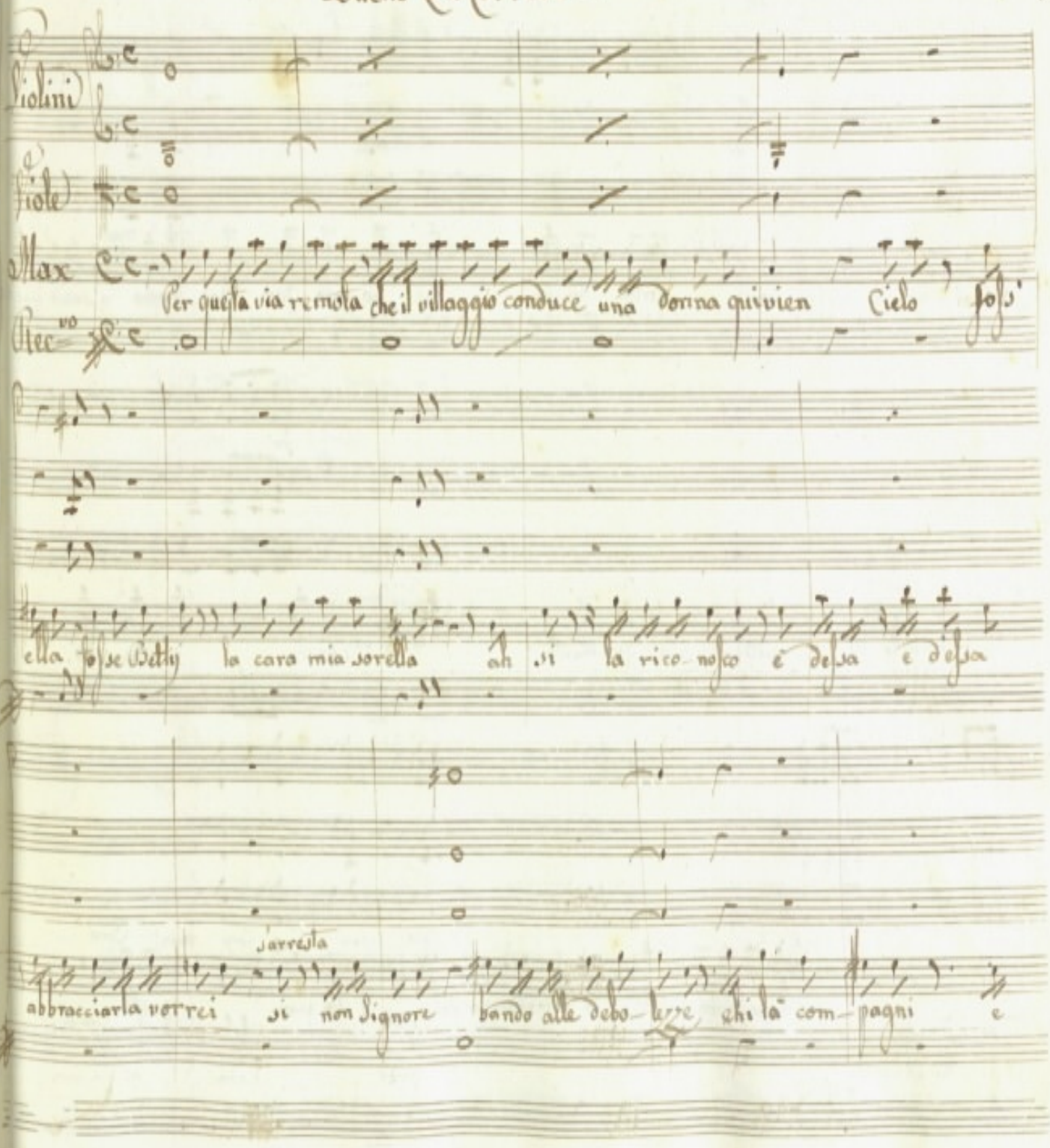
Come Pma

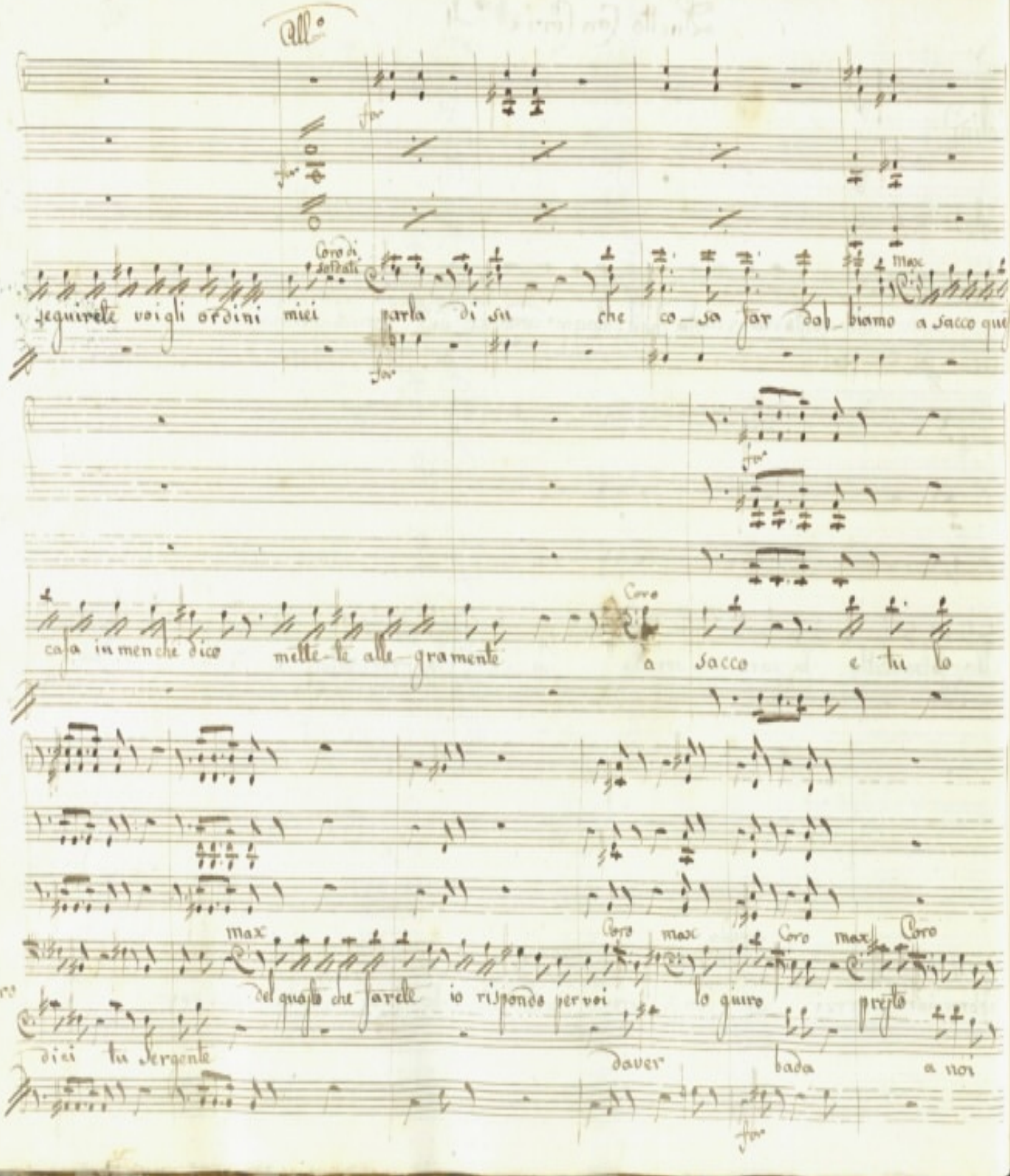
nor di fe' do — nor

nor di fe' do — nor di fe' exemplo xi donor di fe' do — nor di fe'



Duetto Con Coriolano




All°
for
Coro di soldati
Max
seguirete voi gli ordini miei parla di su che co-sa far dob-biamo a sacco que
for
for
Coro
casa in men che dico mette-le alle-gramente a sacco e tu lo
Max
Coro
Max
Coro
Max
Coro
Coro
del guasto che farete io rispondo per voi lo giuro prego
dici tu Sergente dover bada a noi
for

Atto 2°

Violini

Viole

Ottavino

Flauto

Oboe

Clar. in C.at

Corni in D.re

Trombe in A.re

Fagotti

Belly

Max

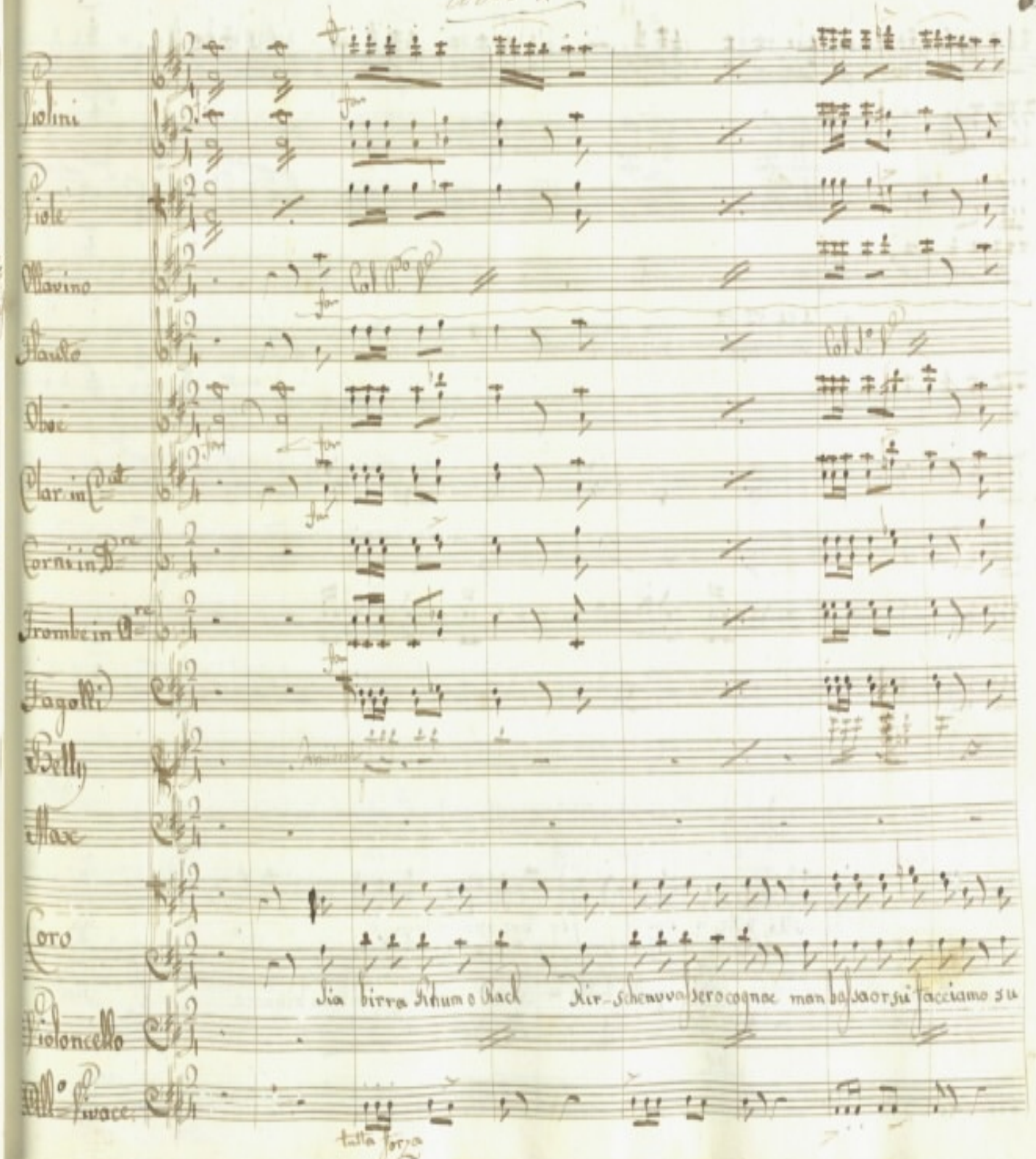
Coro

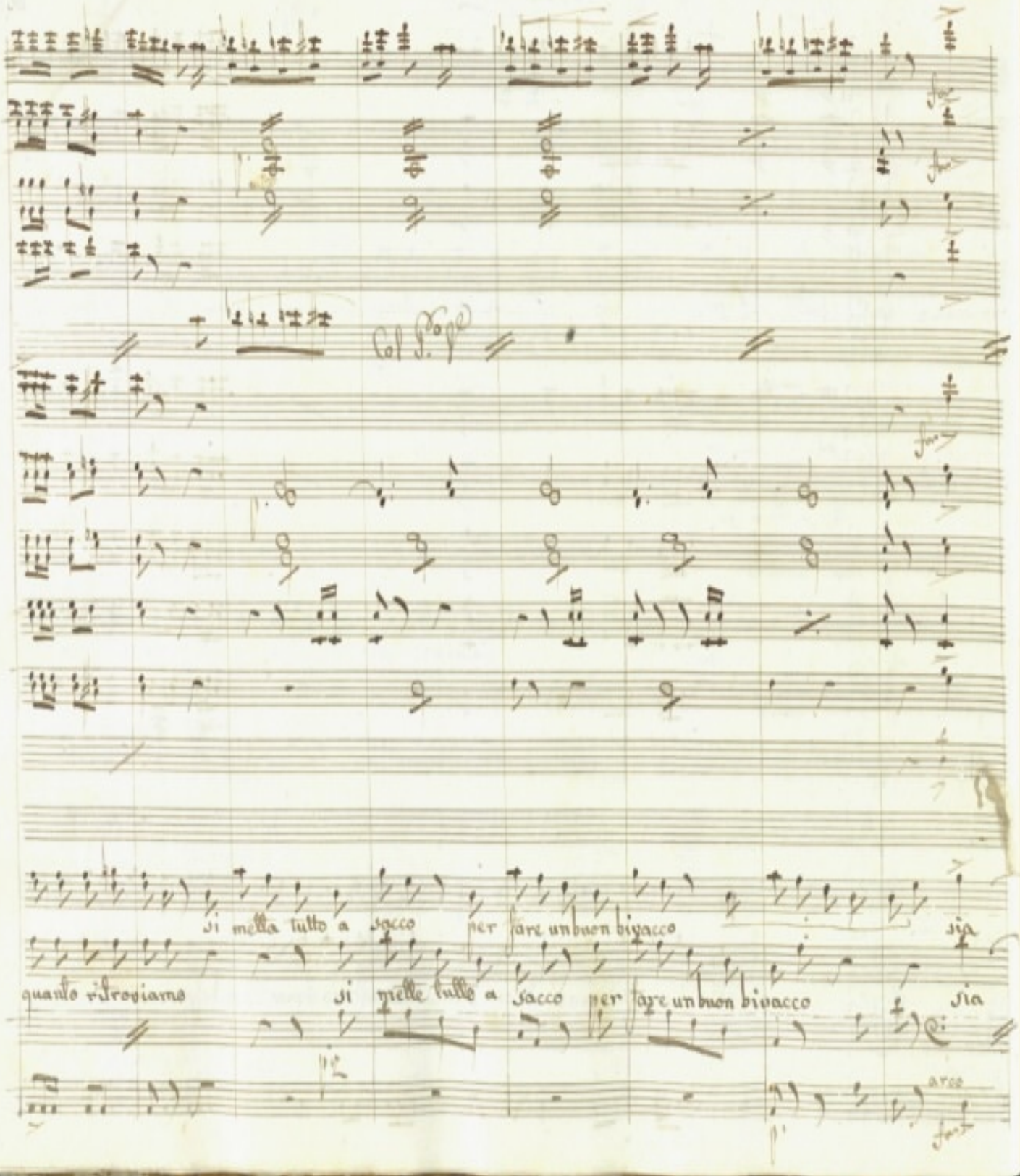
Sia birra Rhum o Rack Kir-schenwassero cognac man bassaor sù facciamo su

Violoncello

All.o Vivace

tutta forza





Col P.o Pe

si metta tutto a sacco per fare un buon bivacco sia

quanto ritroviamo si mette tutto a sacco per fare un buon bivacco sia

arco

Col V.o Ob.

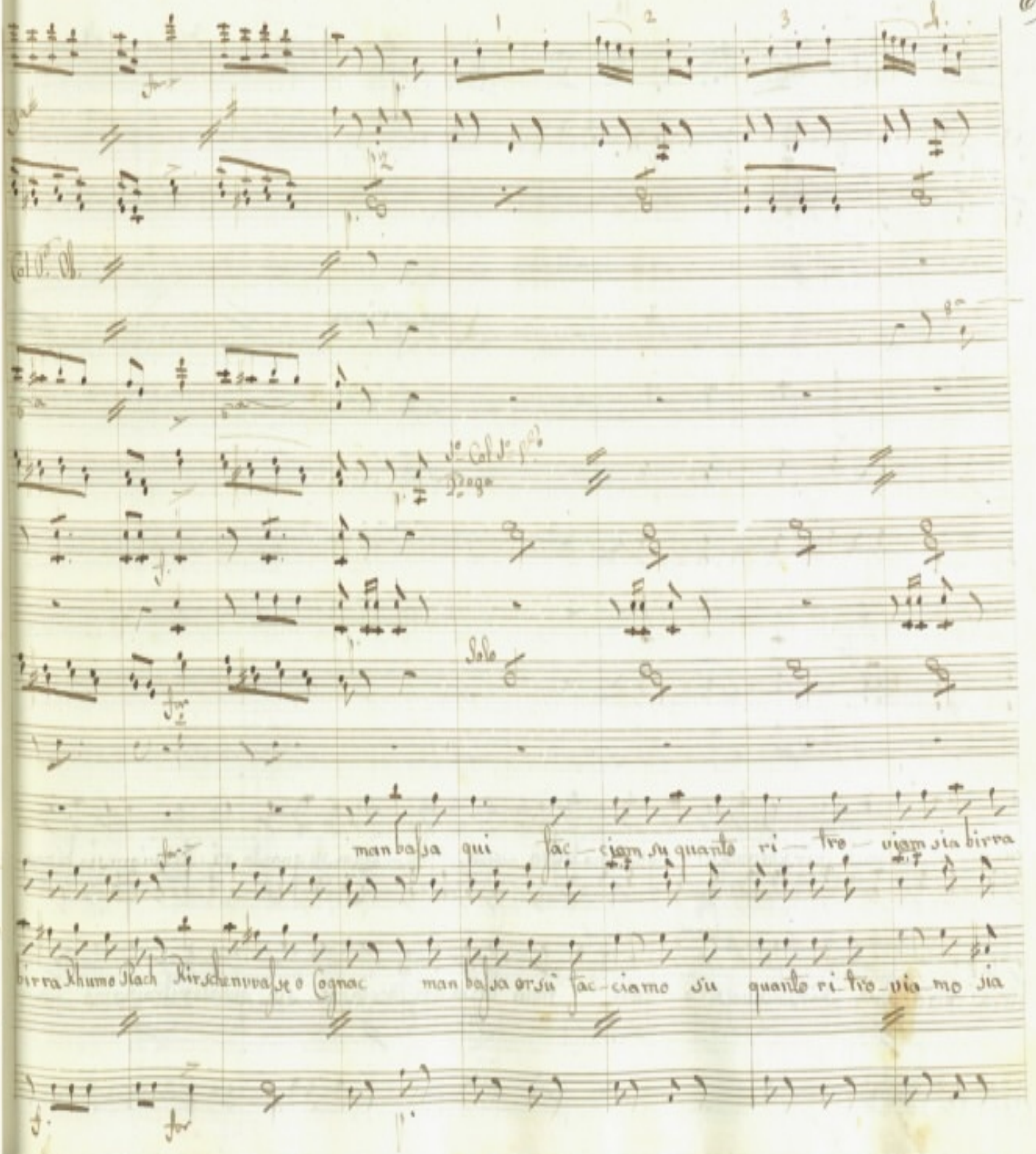
1.o Col 1.o Pdo

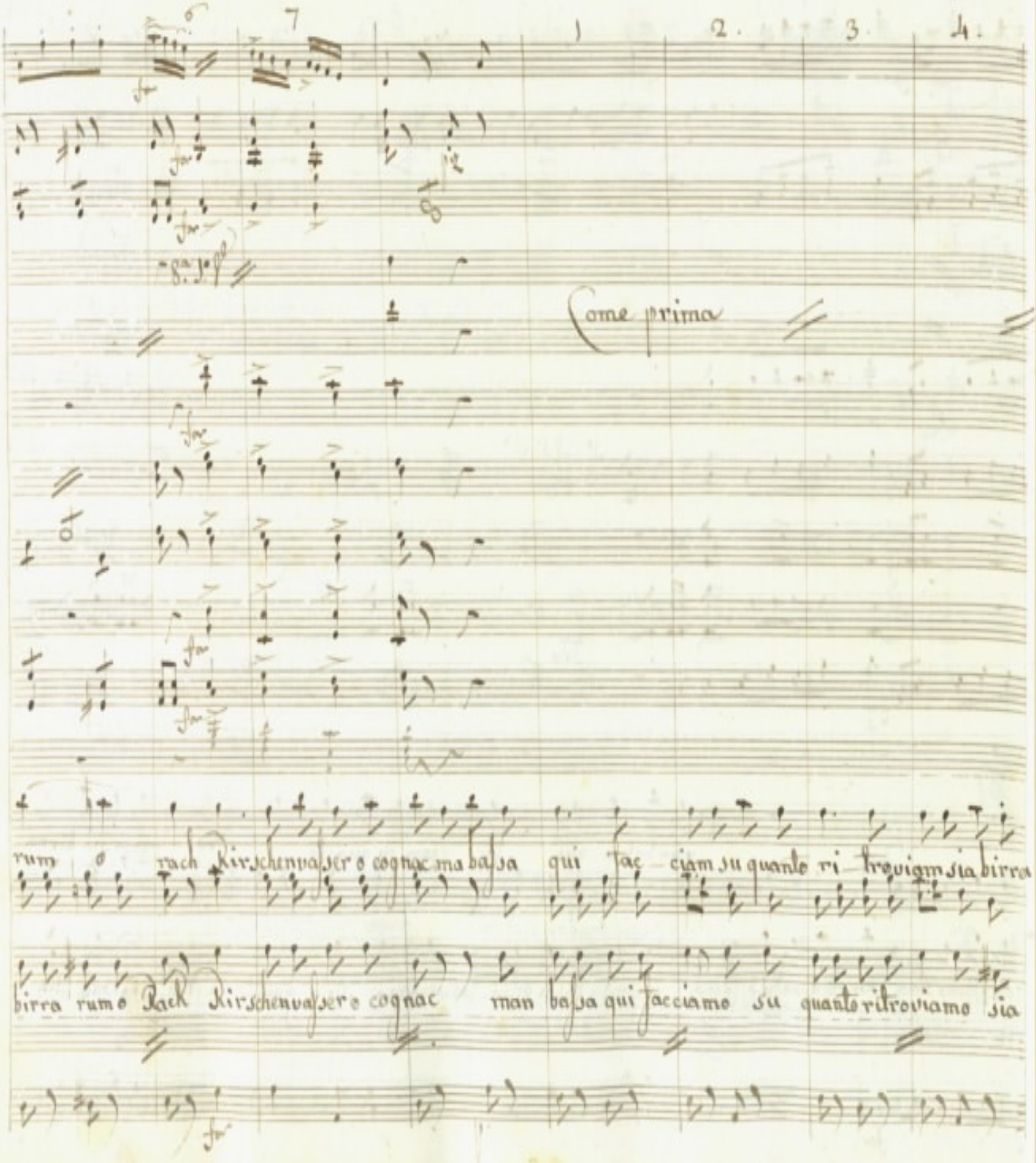
Dogo

Solo

man bassa qui fac-ciam su quanto ri-tro-viam sia birra

birra Rhumo Rach Kirschenvvasse o Cognac man bassa or sù fac-ciamo su quanto ri-tro-via mo sia




7
1.
2.
3.
4.
Come prima
rum o rach Kirschenvasser o cognac ma bassa qui facciam su quante ri troviam sia birra
birra rumo Rack Kirschenvasser o cognac man bassa qui facciamo su quante ritroviamo sia

5 6 7

cres.

for

for

Col 1° 8

for

for

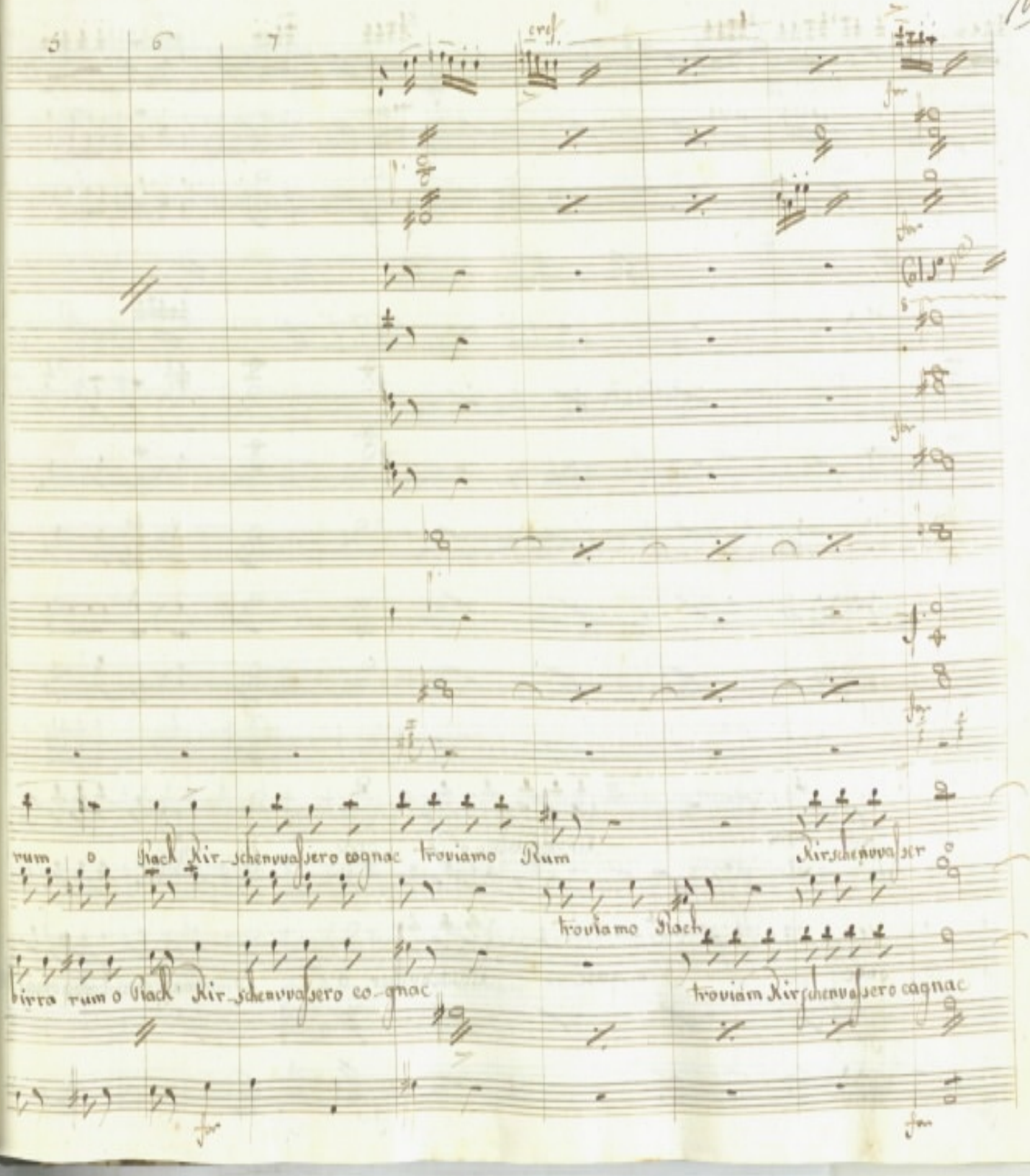
rum o Rack Kir_schenvvassero cognac troviamo Rum Kirschenvvasser o

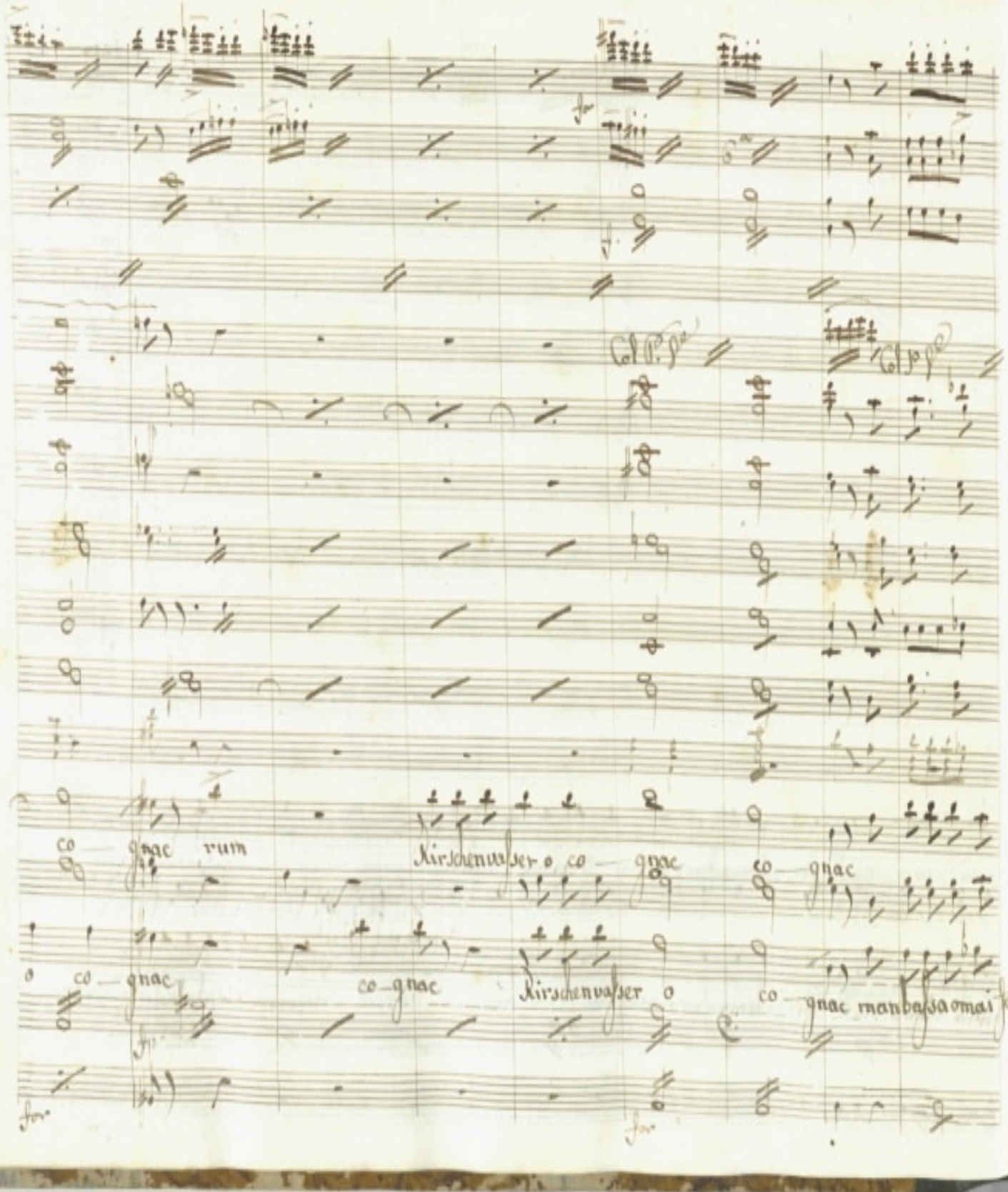
troviamo Rack

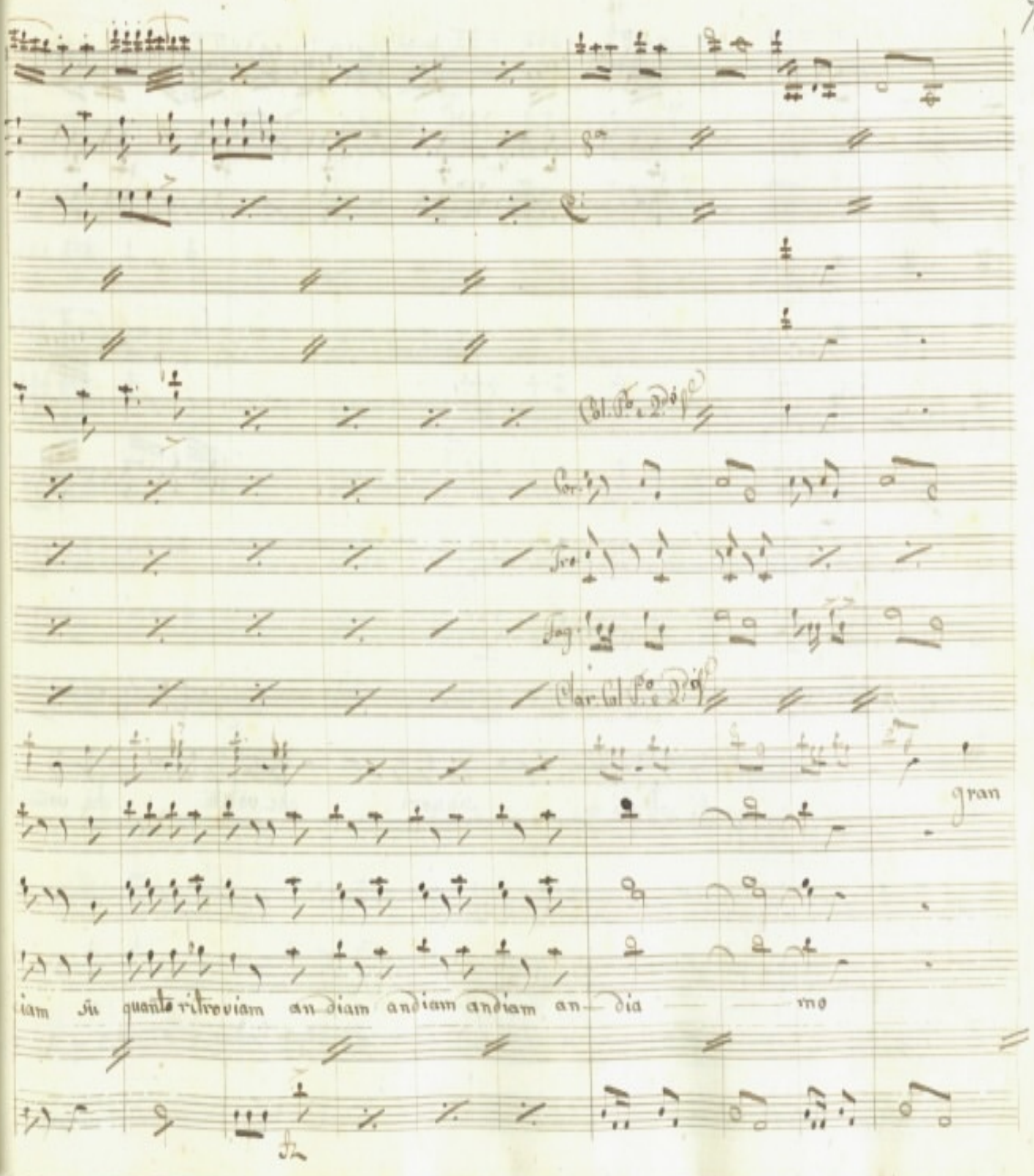
birra rum o Rack Kir_schenvvassero co_gnac troviam Kirschenvassero cagnac

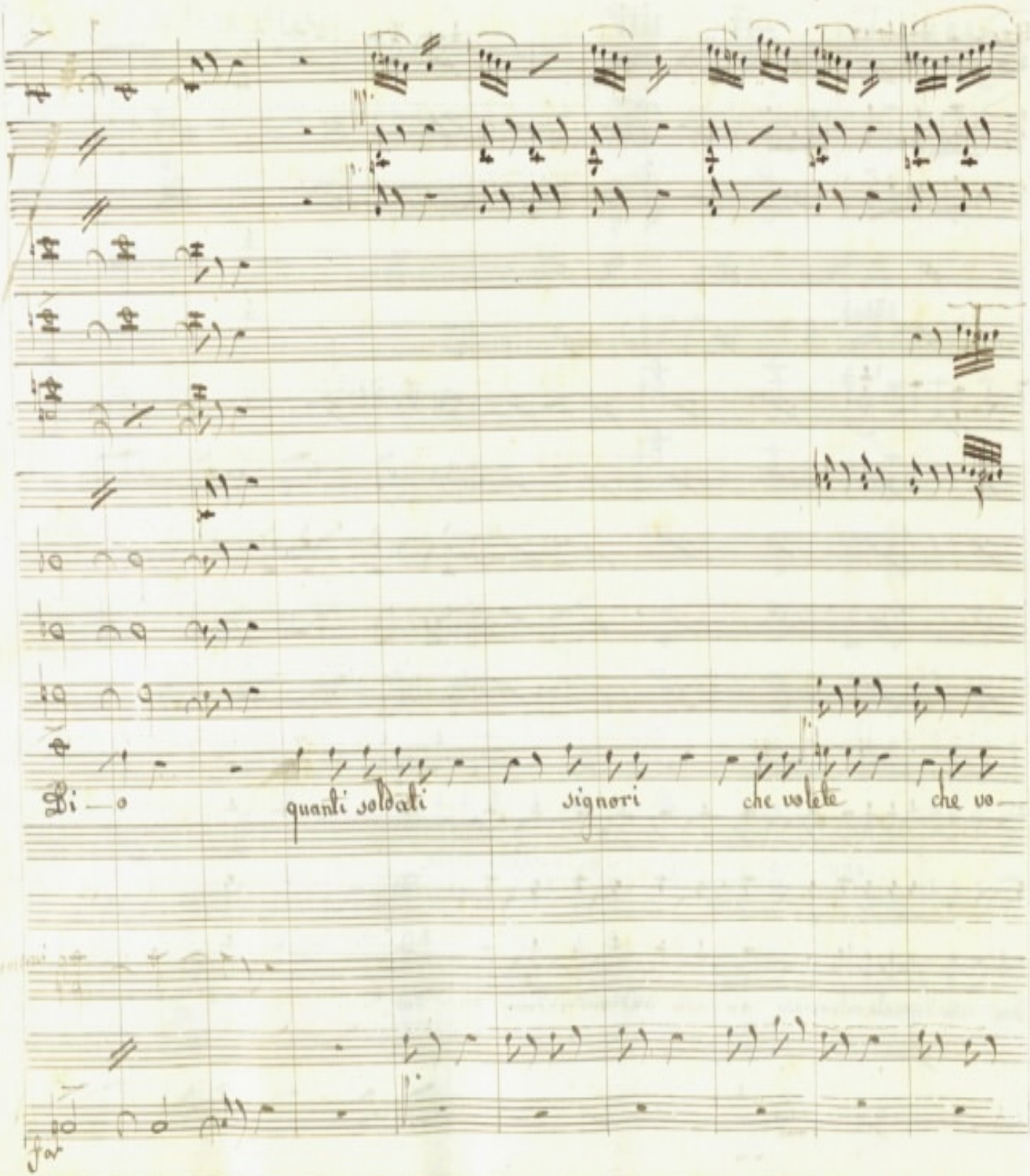
for

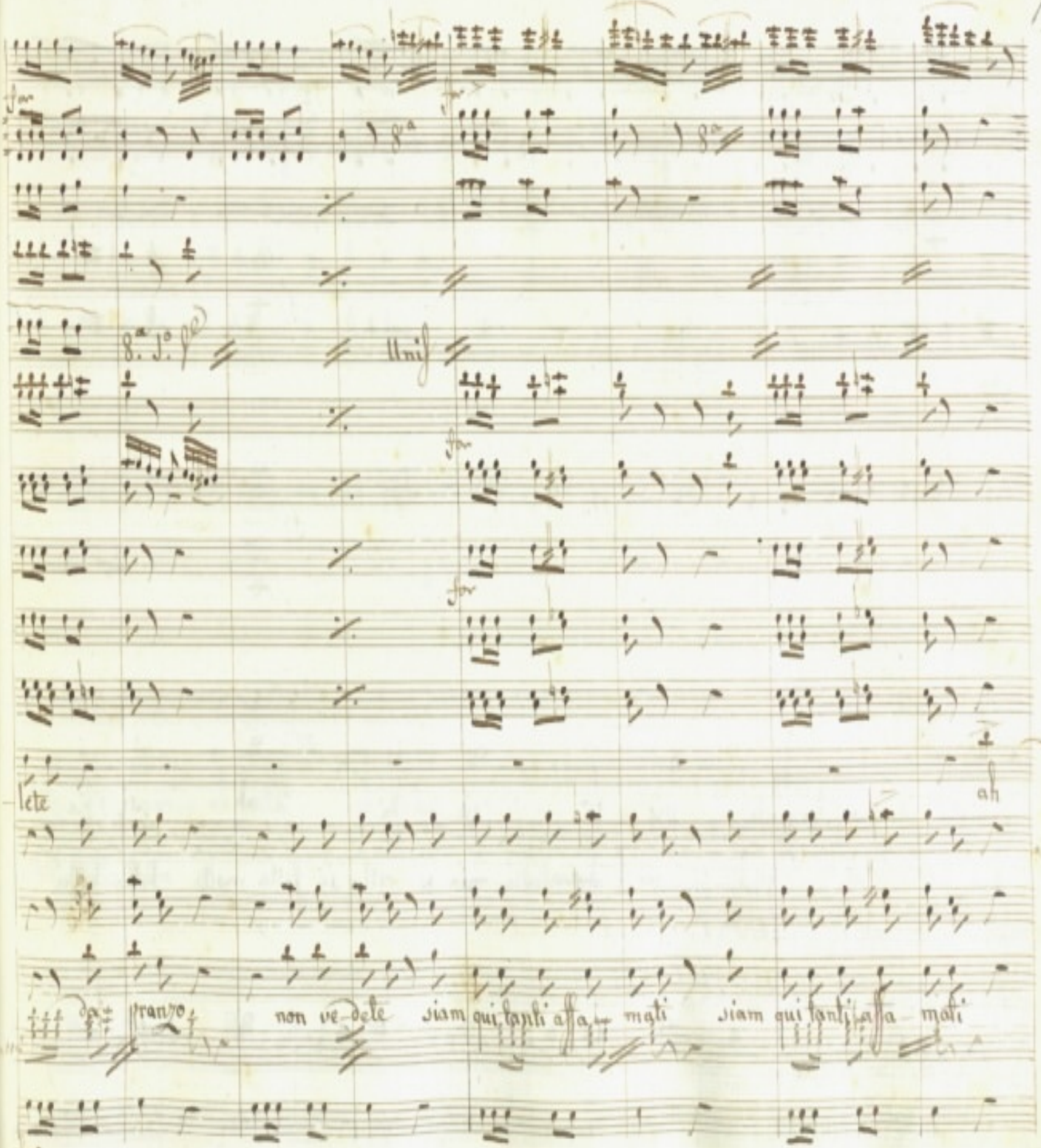
for

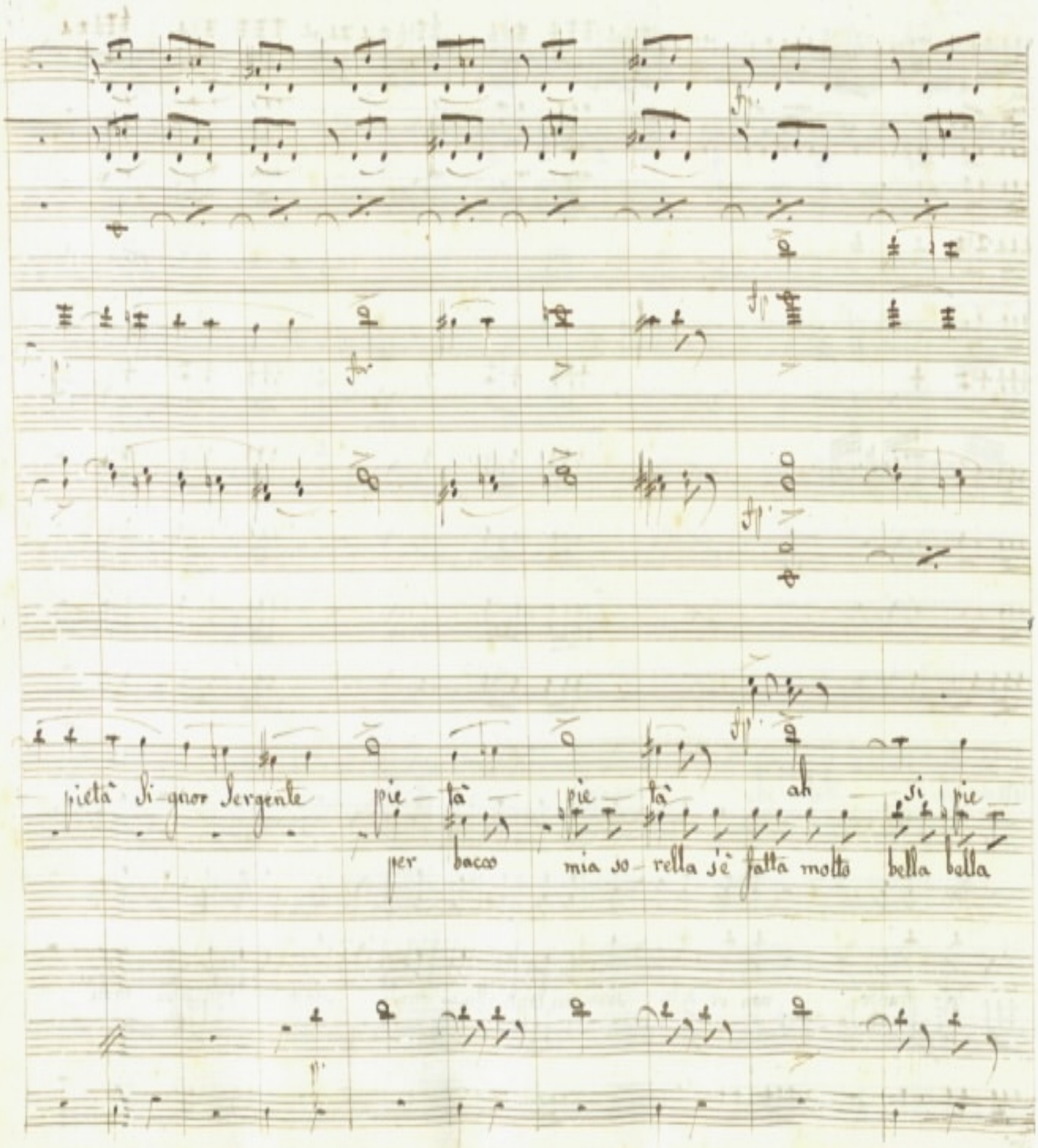



co — gnac rum
Kirschenwasser o co — gnac
co — gnac
o co — gnac
co — gnac
Kirschenwasser o
co — gnac manbassamai


Col. Fo e 2do
Cor.
Tro.
Fag.
Clar. Col. Fo e 2do
gran
iam su quanto ritroviam an diam andiam andiam an- dia mo


Di — o
quanti soldati
signori
che volete
che vo—
fa

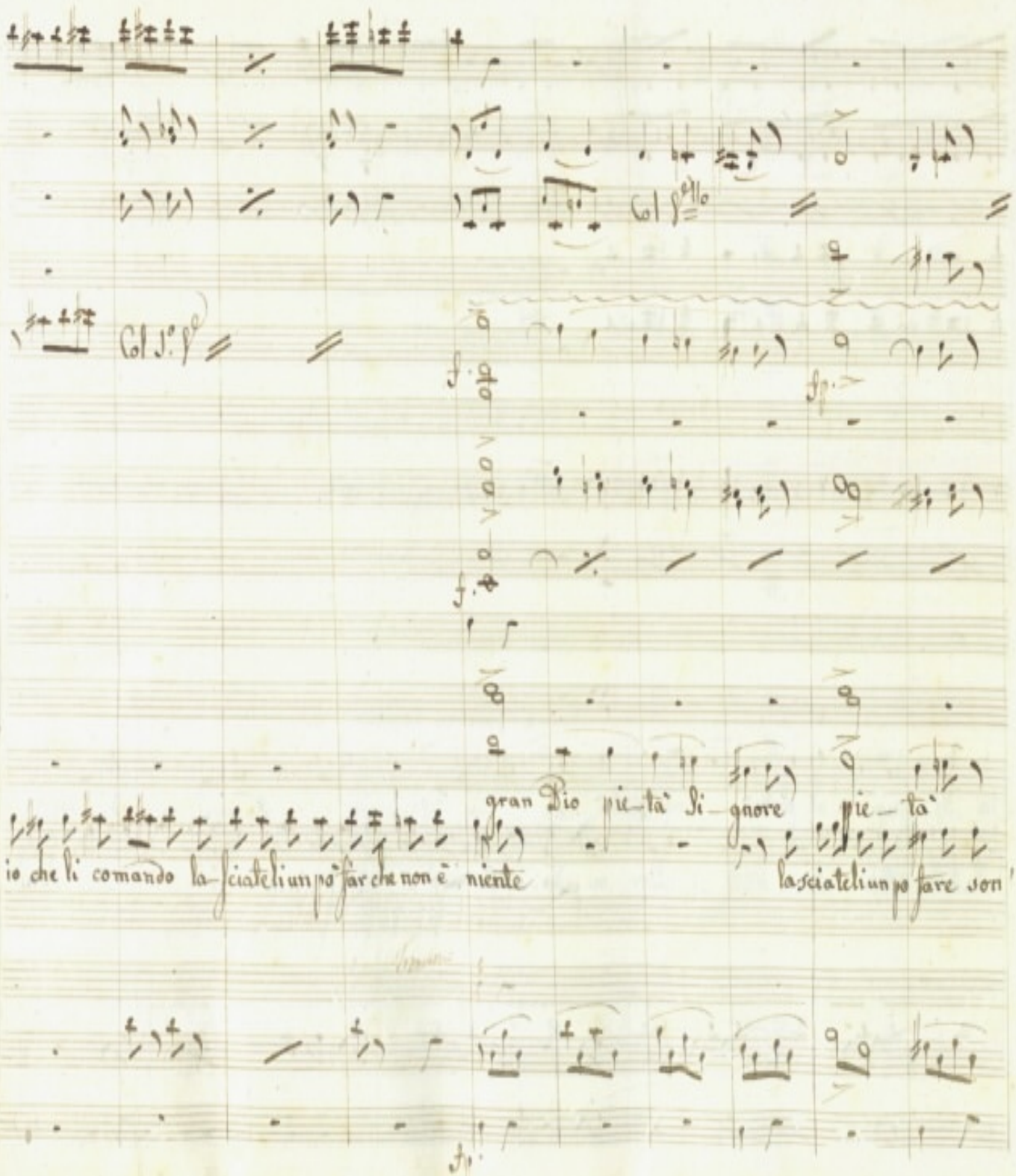

8a
8a
8a 1o fl
Unis
lete
ah
da pranzo
non ve-dete
siam qui tanti affa-mati
siam qui tanti affa-mati


pietà Signor Sergente
pie tà
pie tà
ah
sì pie
per bacco
mia so rella sè fatta molto bella bella

tà Si_gnore ah pietà ah pietà

bella bella bella

La-sciate non è niente niente son



Col 8.ᵉ

Col 1.º 8.ᵉ

f.

fp.

f.

gran Dio pie_tà Si_gnore pie_tà

io che li comando la_sciateli un po' far che non è niente

lasciateli un po fare son'

fp.

fp.

3a

Col 2do p.e 8a

fp.

Col 1mo p.e 8a

8a bassa

fp.

Solo

fa

pie — tà ah no Si — gnor ser — gen — te vi — prego per pietà

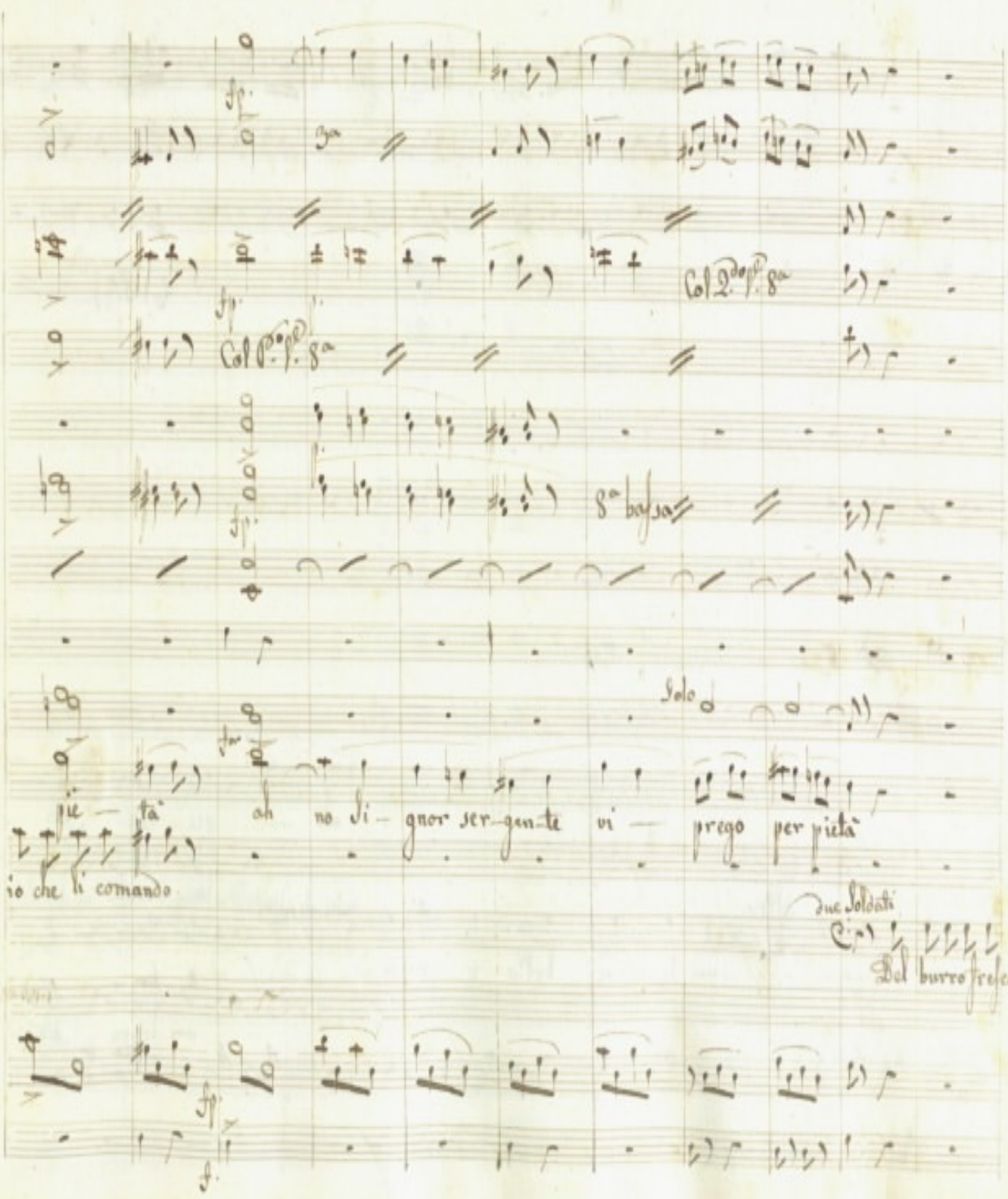
io che li comando

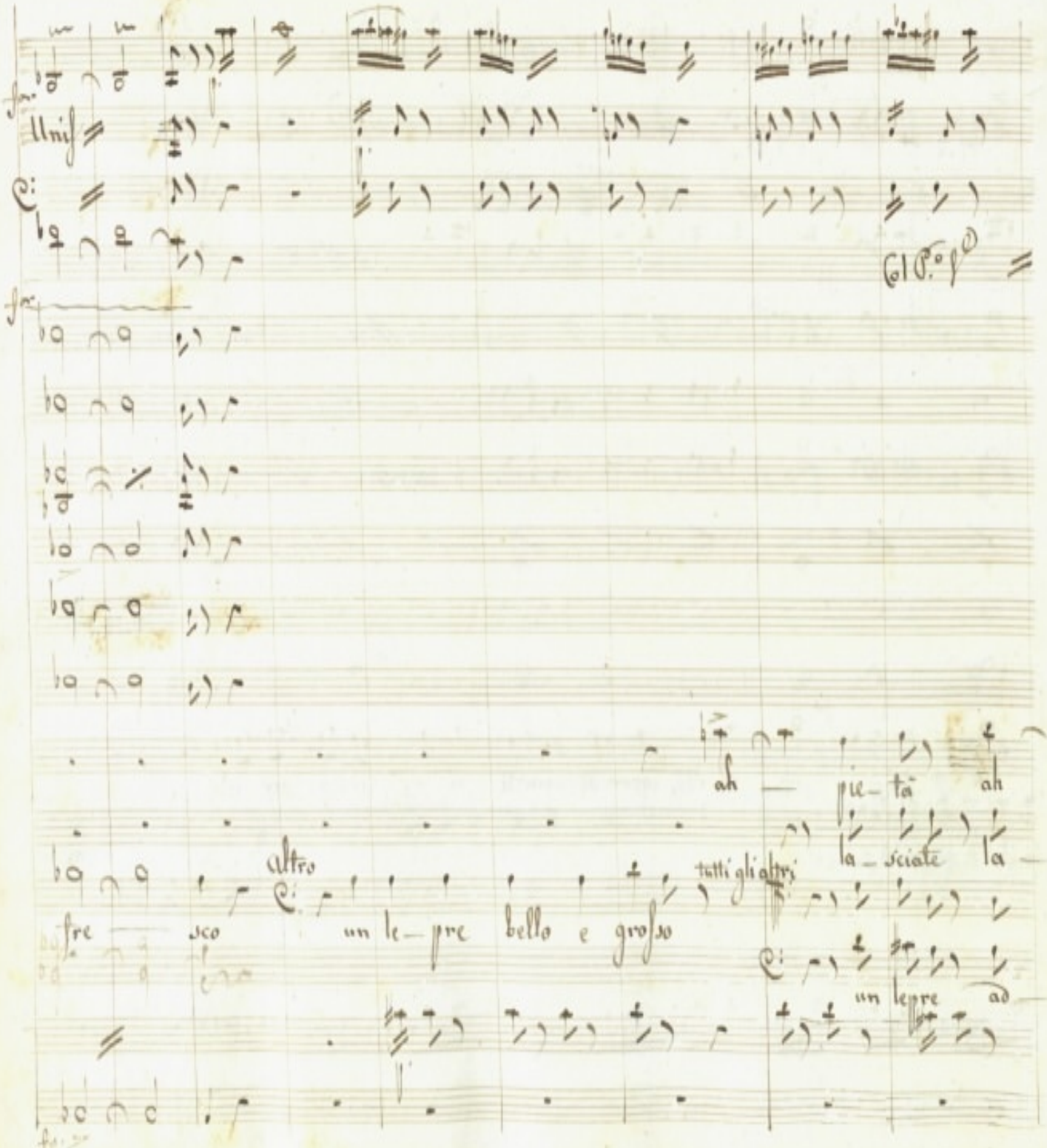
due Soldati

Del burro fresco

fp.

f.





Unis

Col P.o f.o

ah — pie-tà ah

la-sciate la —

Altro

tutti gli altri

fre — sco un le-pre bello e grosso

un lepre ad —

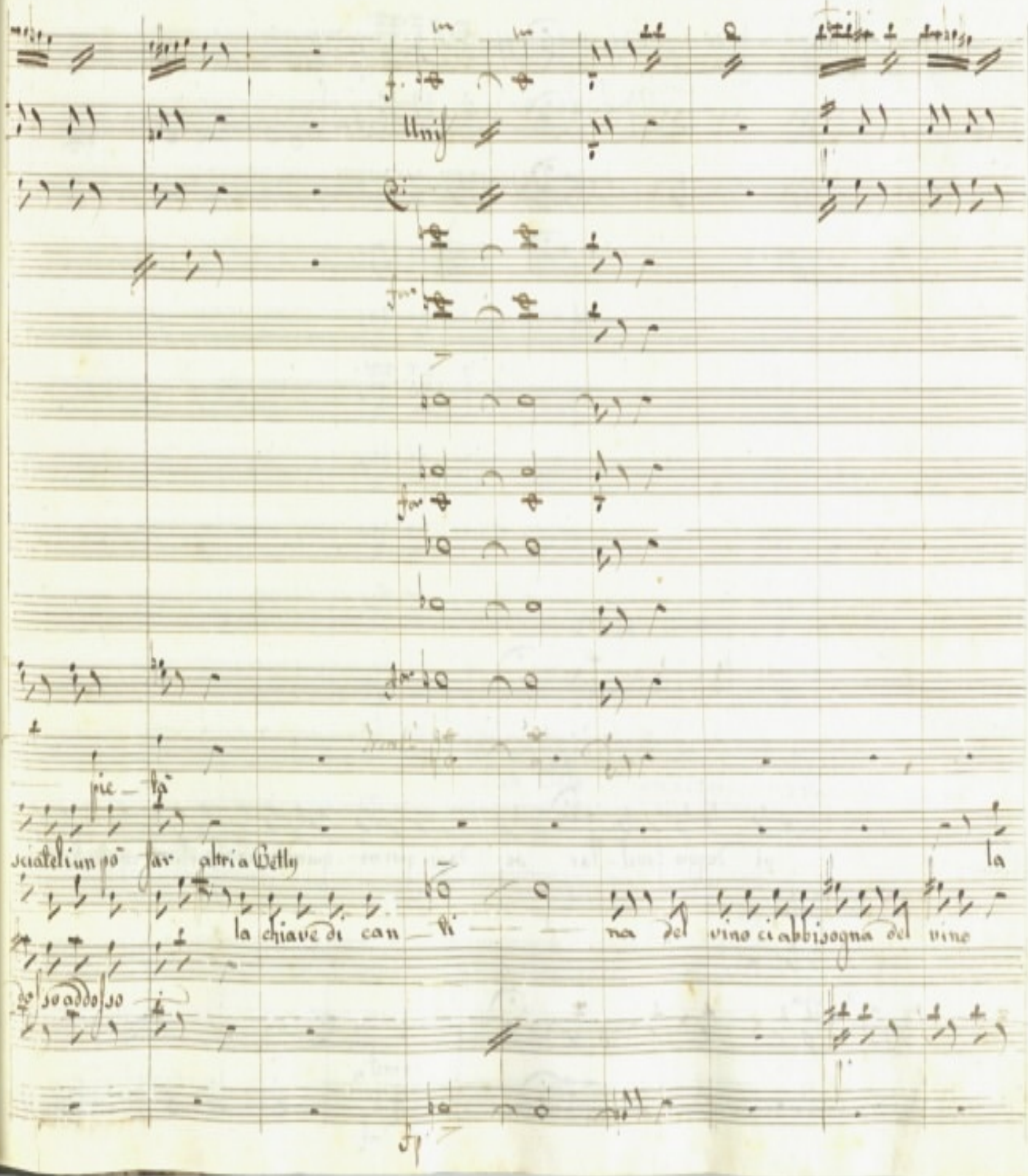
Unis

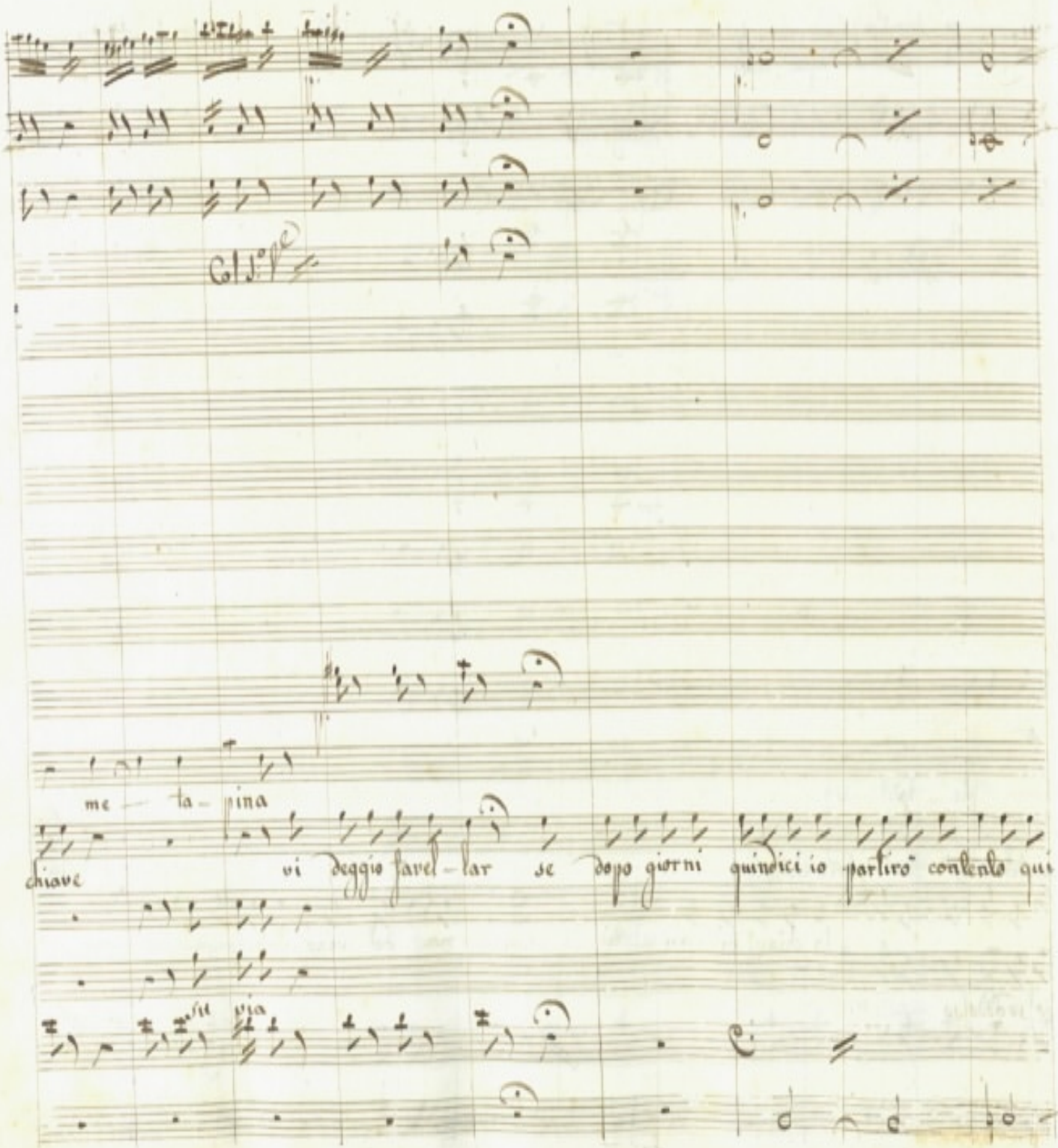
pie — tà

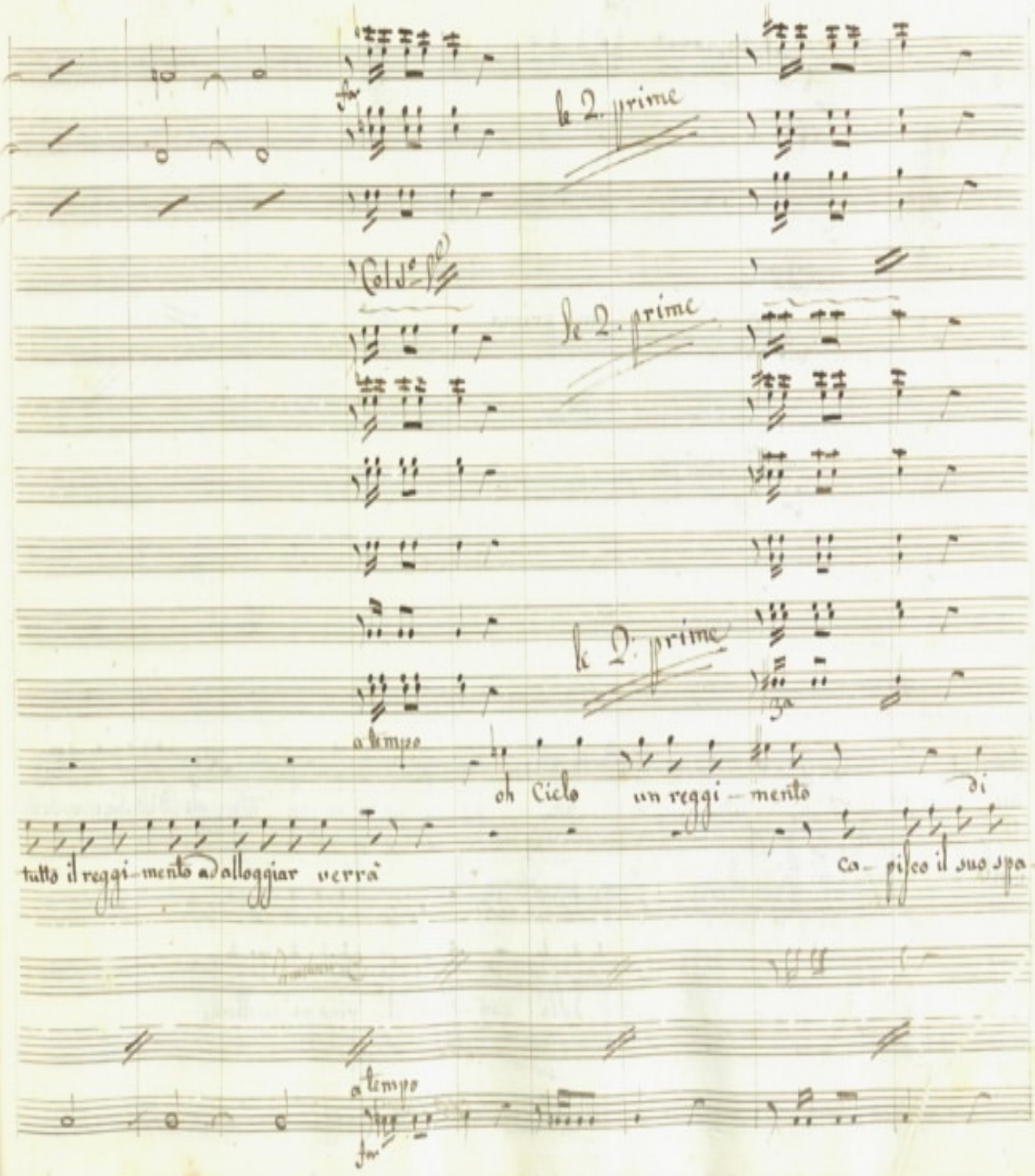
sciateli un pò far altri a Betty

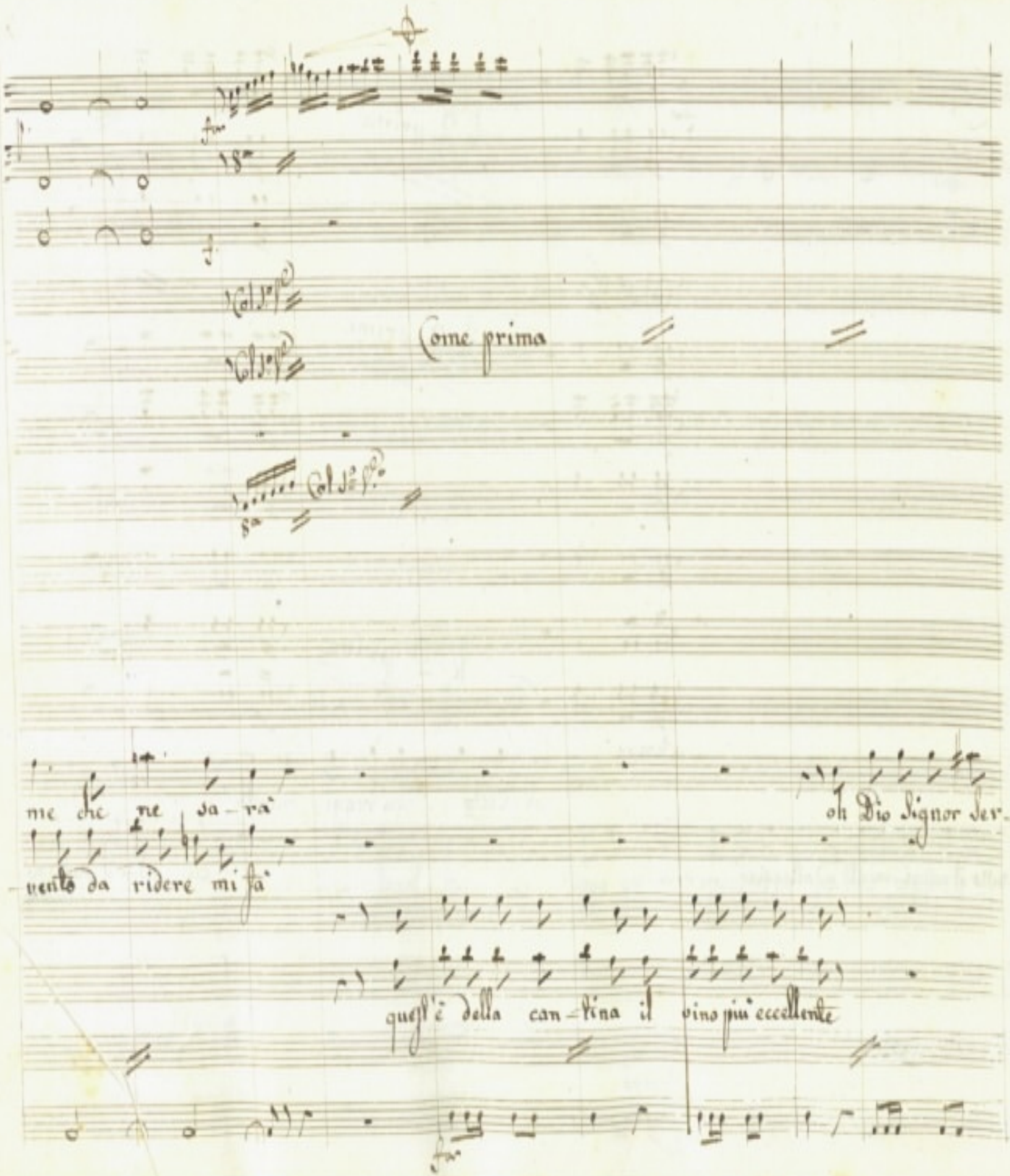
la chiave di can — ti — na del vino ci abbisogna del vino

dosso addosso




me ta pina
chiave
vi deggio favel lar se dopo giorni quindici io partirò contento qui


for
le 2. prime
Col 1.o p.o
le 2. prime
le 2. prime
3a
a tempo
oh Cielo un reggi - mento di
tutto il reggi - mento ad alloggiar verrà
ca - pisco il suo spa -
a tempo
for



for

8a

f

Col 1o Vo

Col 1o Vo

Come prima

Col 1o Vo

8a

me che ne sa-rà

oh Dio Signor Ser-

-vento da ridere mi fà

quest'è della can-tina il vino più eccellente

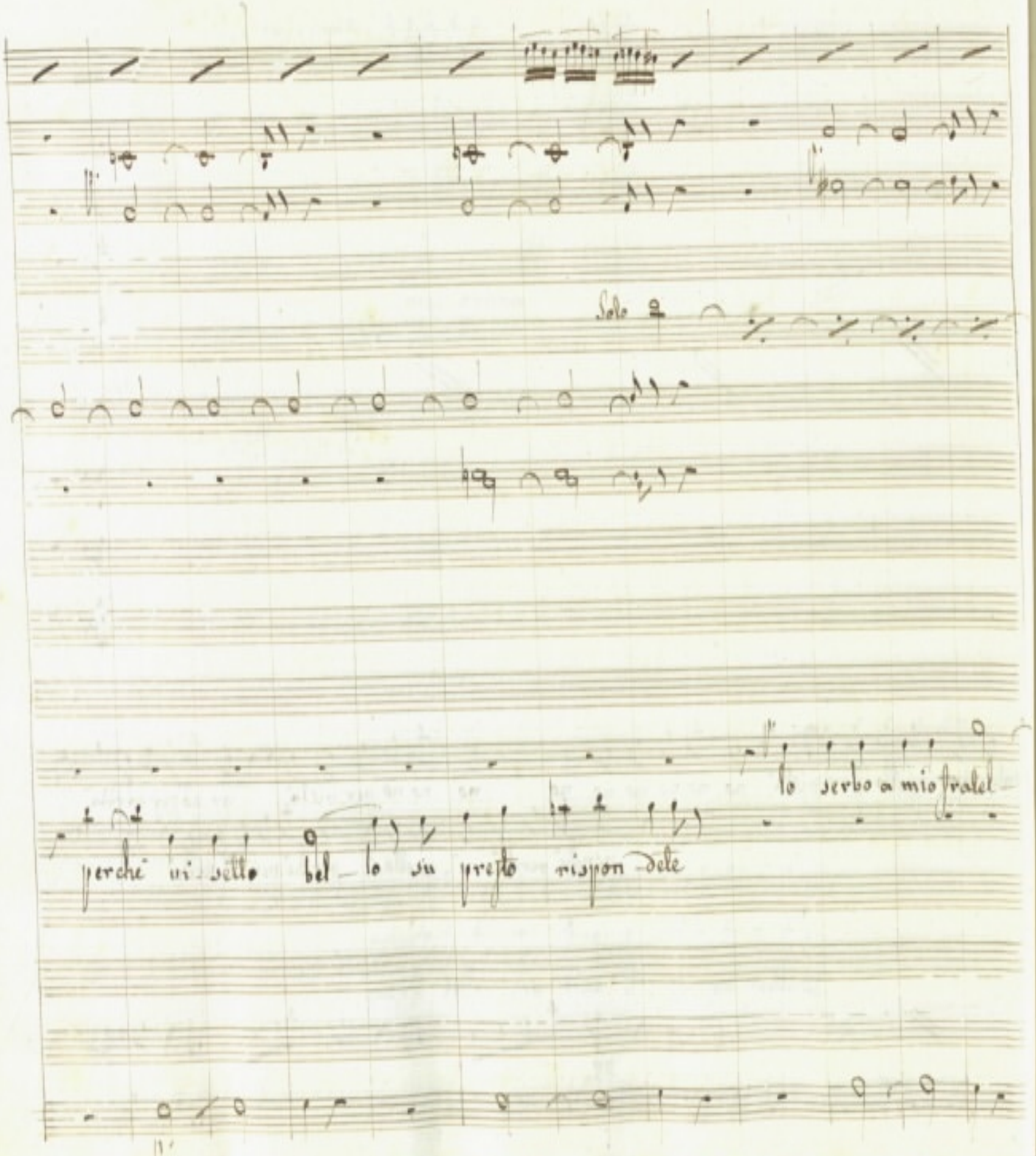
for

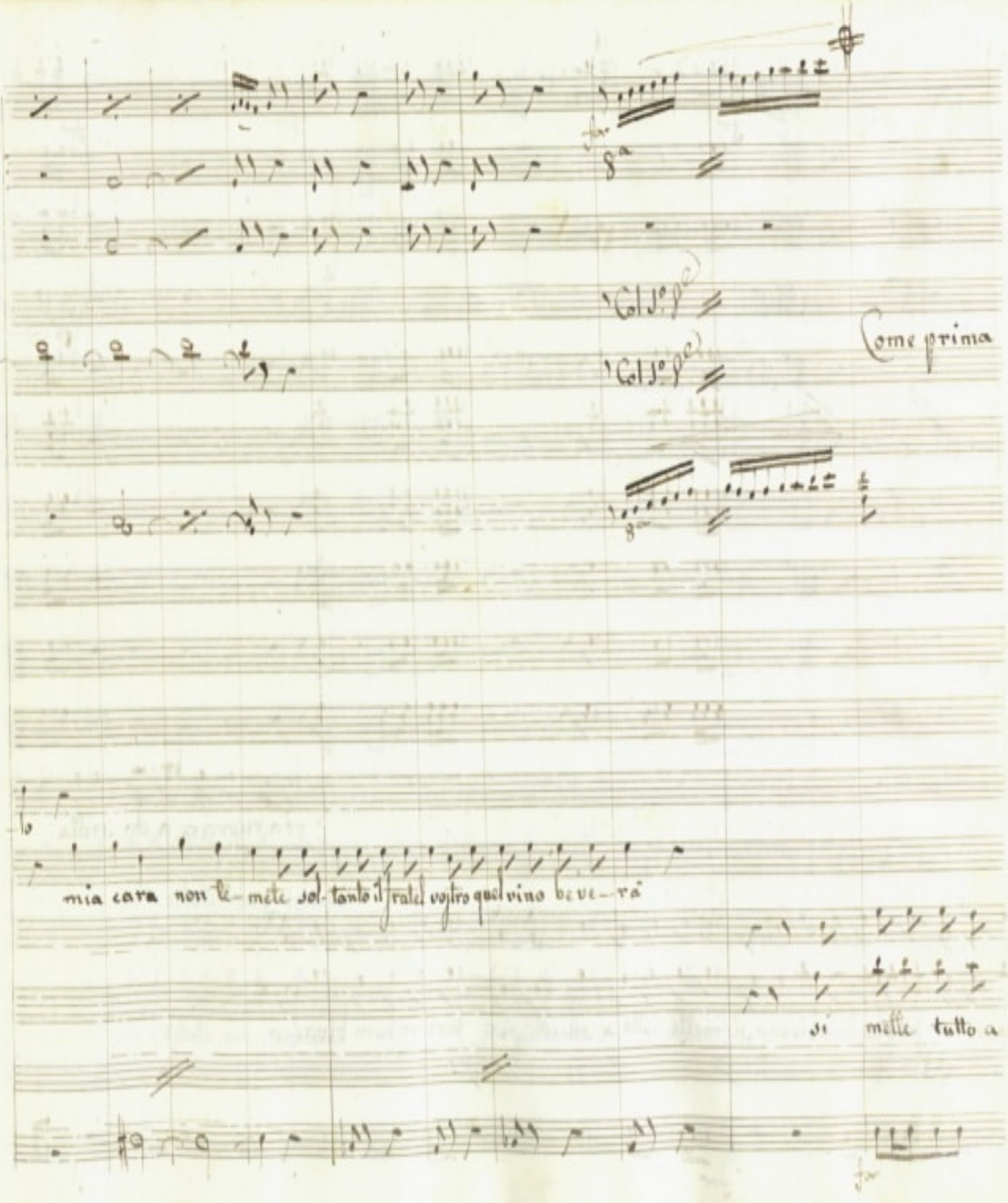
Solo

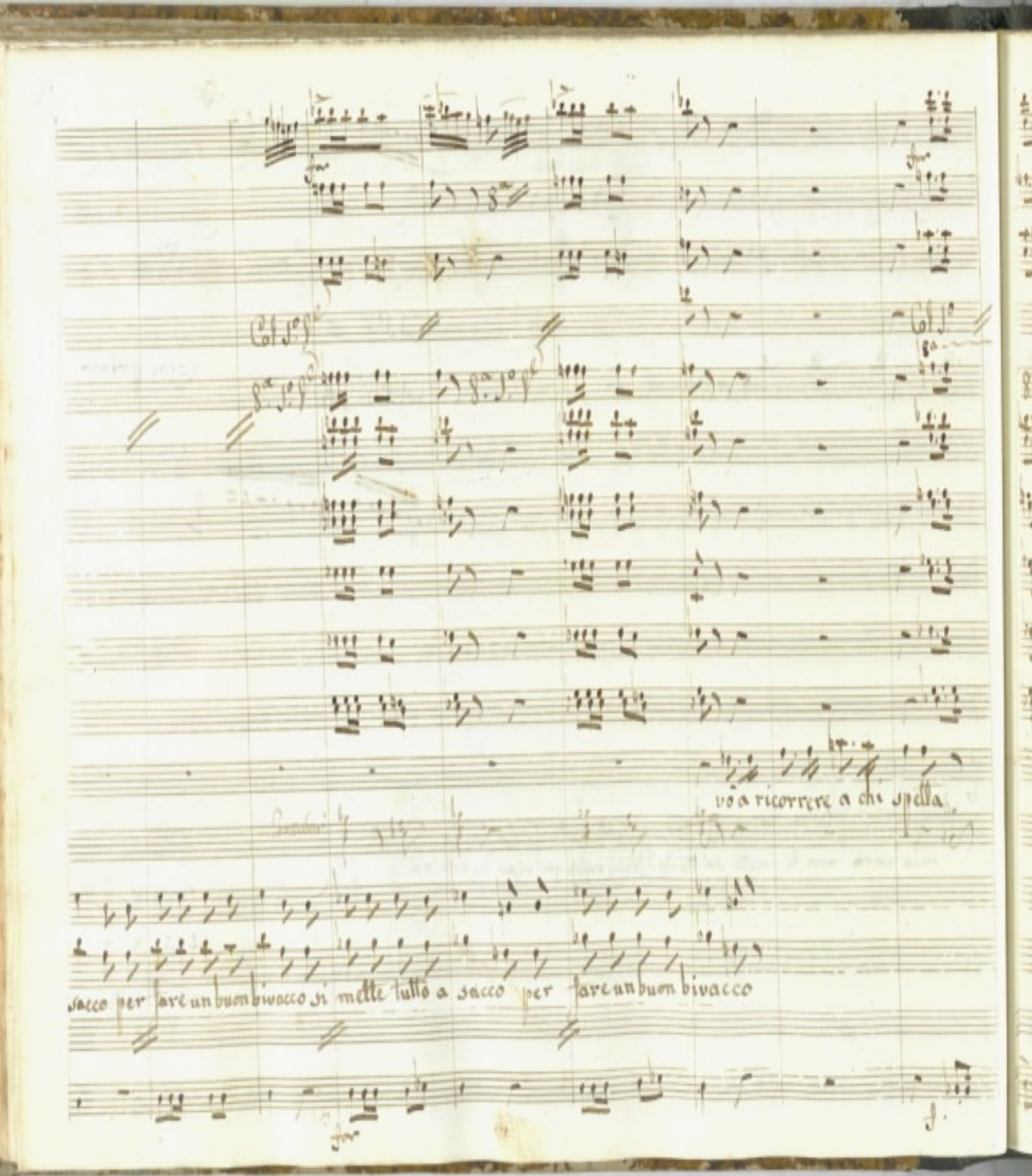
gente no quello per pietà no no no no no no no no per pietà no no per carità

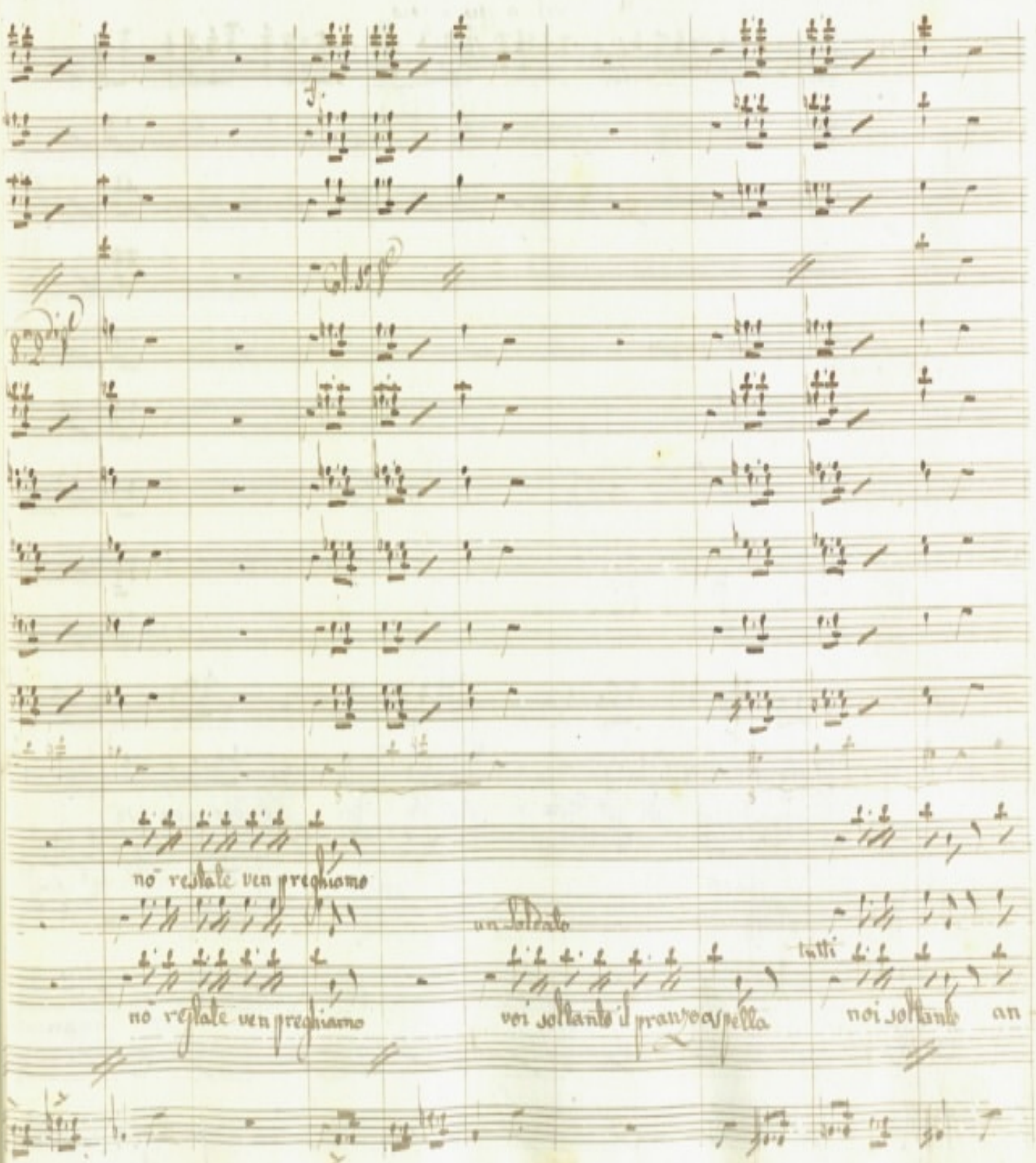
perchè perchè no quello perchè perchè perchè

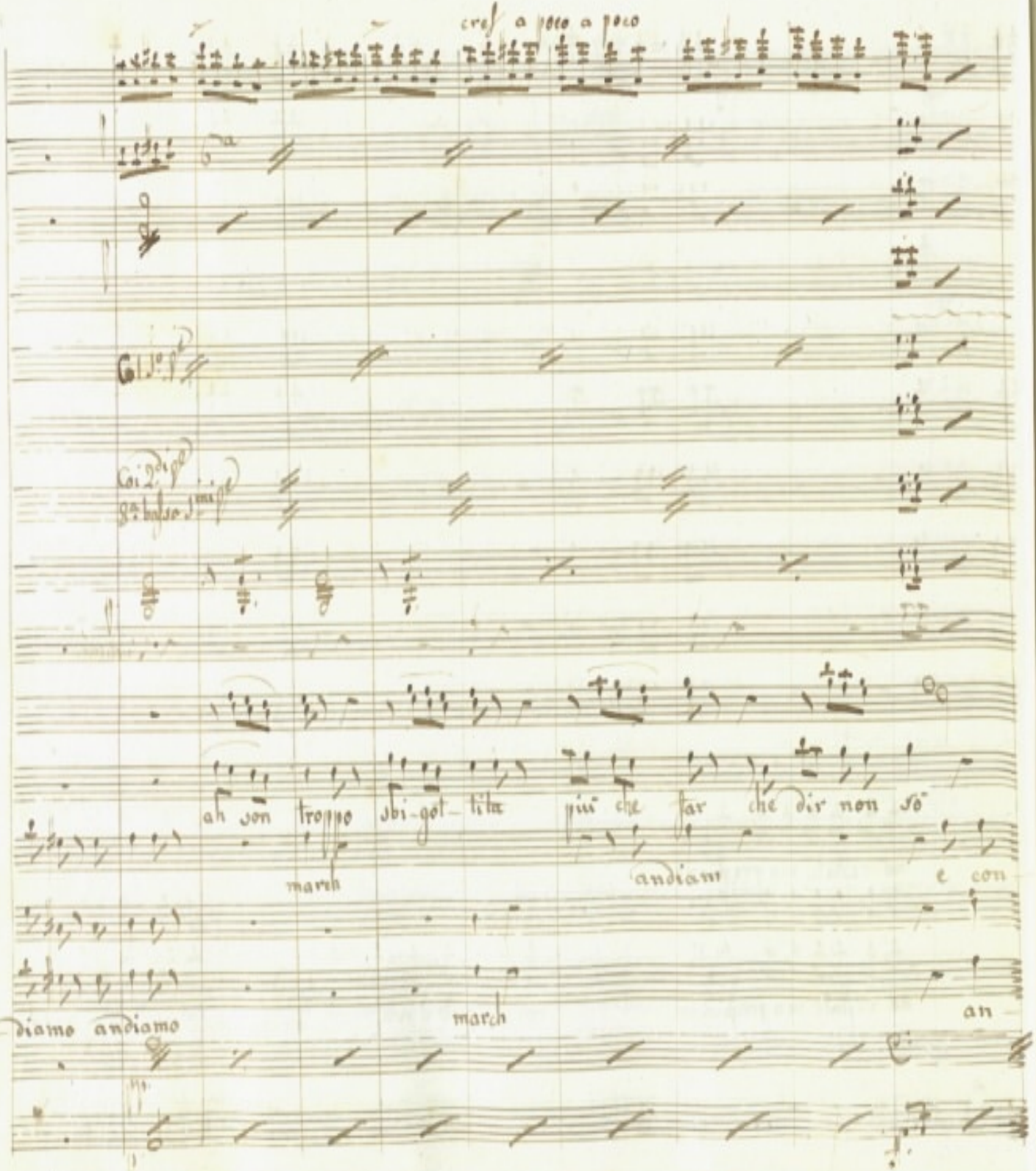
p


Solo
Io serbo a mio fratel
perché mi detto bel lo su presto rispon dete


Col 1.o p.e
Col 1.o p.e
Come prima
mia cara non le- mete sol- tanto il fratel vostro quel vino beve- rà
si mette tutto a


vo a ricorrere a chi spetta
sacco per fare un buon bivacco si mette tutto a sacco per fare un buon bivacco


Col 1° f
8° 2° dif
nò restate ven preghiamo
un Soldato
tutti
nò restate ven preghiamo
voi soltanto il pranzo aspetta
noi soltanto an



cres a poco a poco

6a

Col 1o p.

Coi 2di p.
8a basso 1mi p.

ah son troppo sbi-got-tita più che far che dir non so

march andiam e con

diamo andiamo march an

Vivace

1 2 3 4 5 6

Solo

Col S.to

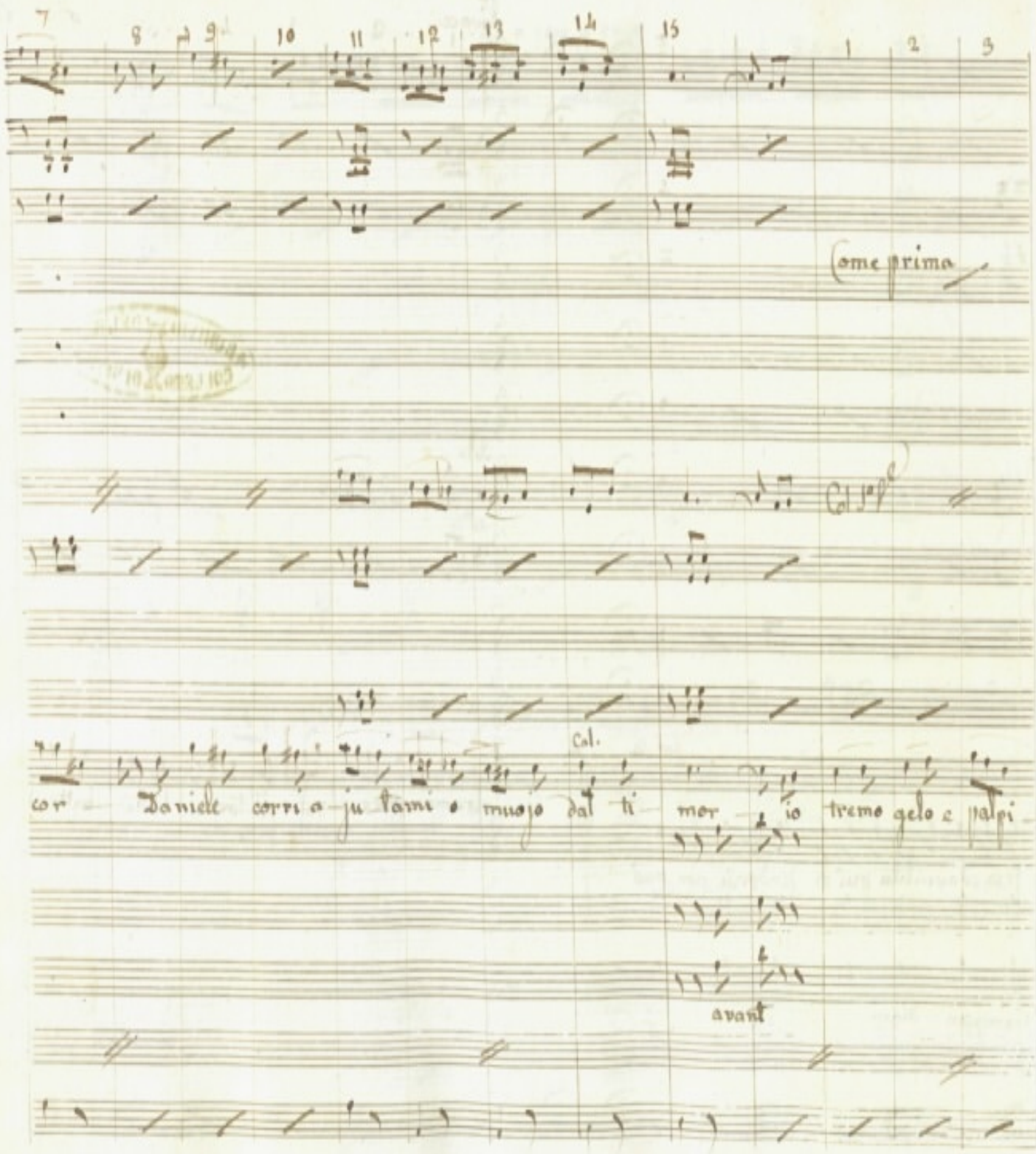
ah io tremo gelo e pal-pi-to mi batte batte il

fesa ed avvilita più di-fendersi non può

diam-an diam

Vivace

ARCHIVIO DEL RE COLLEGIO DI MUSICA



7 8 9 10 11 12 13 14 15 1 2 3

Come prima

Col 1o Pe

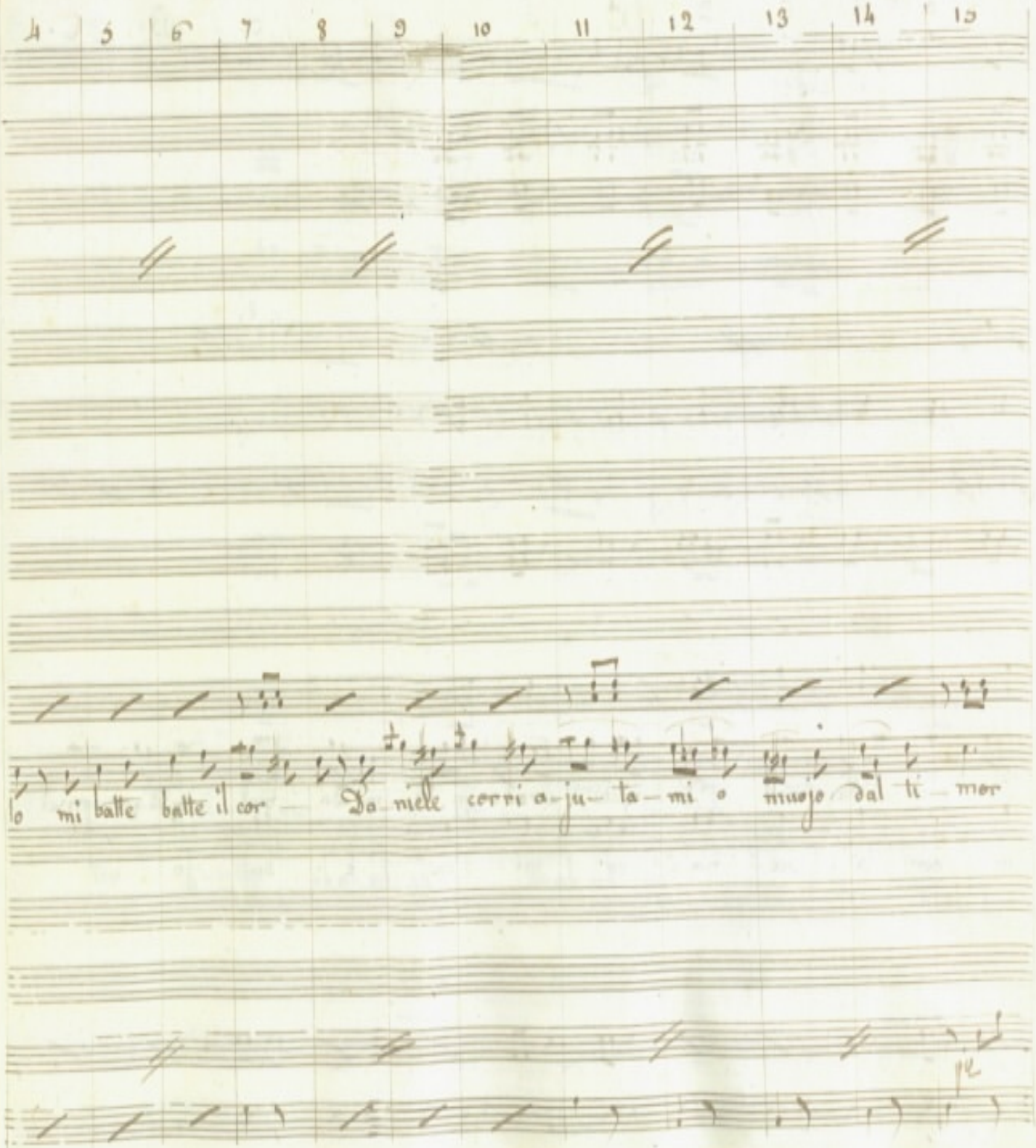
Col.

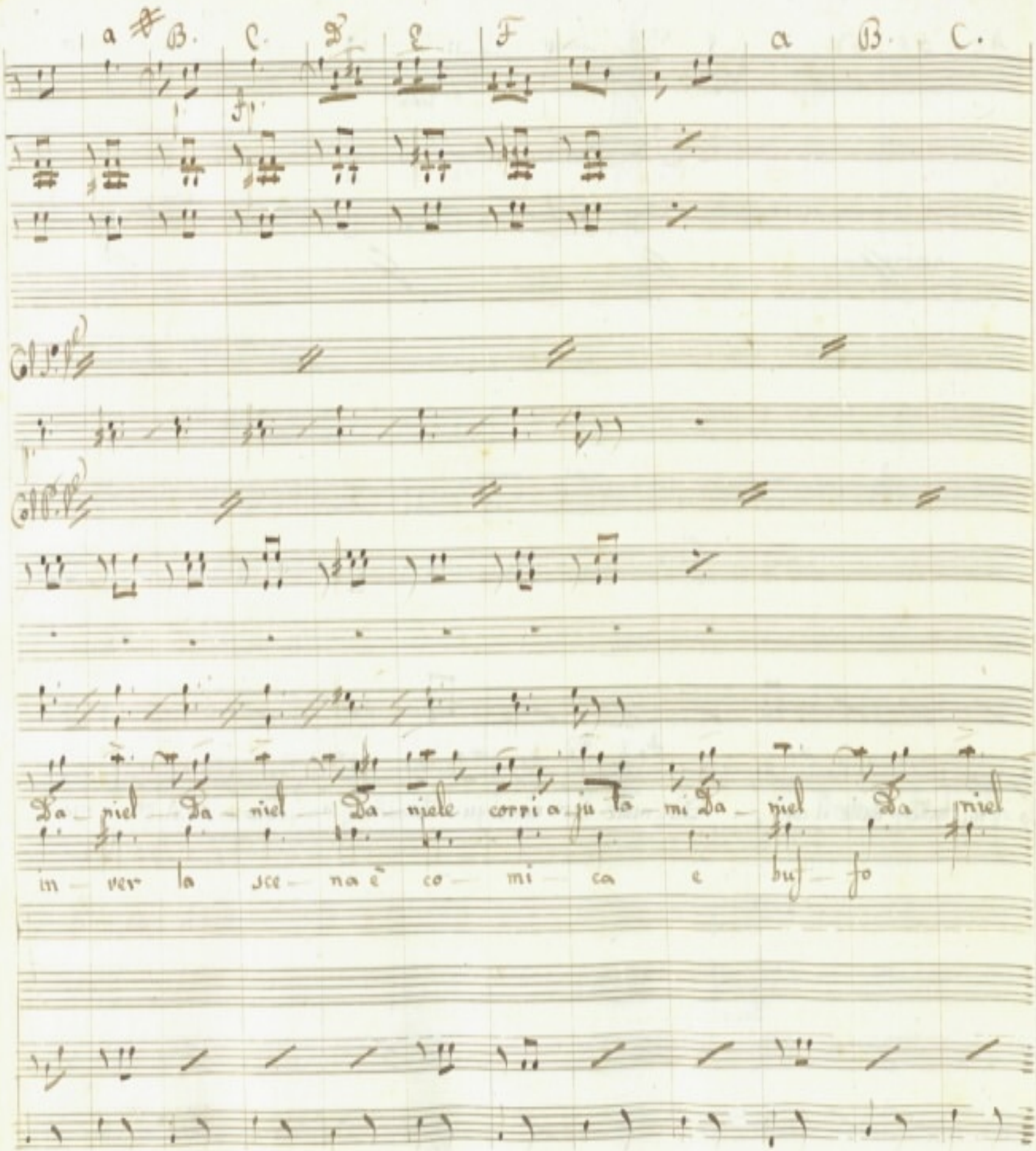
cor Daniele corri a ju tami o muojo dal ti mor io tremo gelo e palpi

avant

4 5 6 7 8 9 10 11 12 13 14 15

lo mi batte batte il cor — Da niele corri a-ju-ta-mi o muojo dal ti-mor




a B. C. D. E F a B. C.
Da niel Da niel Da niele corri a ju la mi Da niel Da niel
in ver la sce na è co mi ca e buf fo

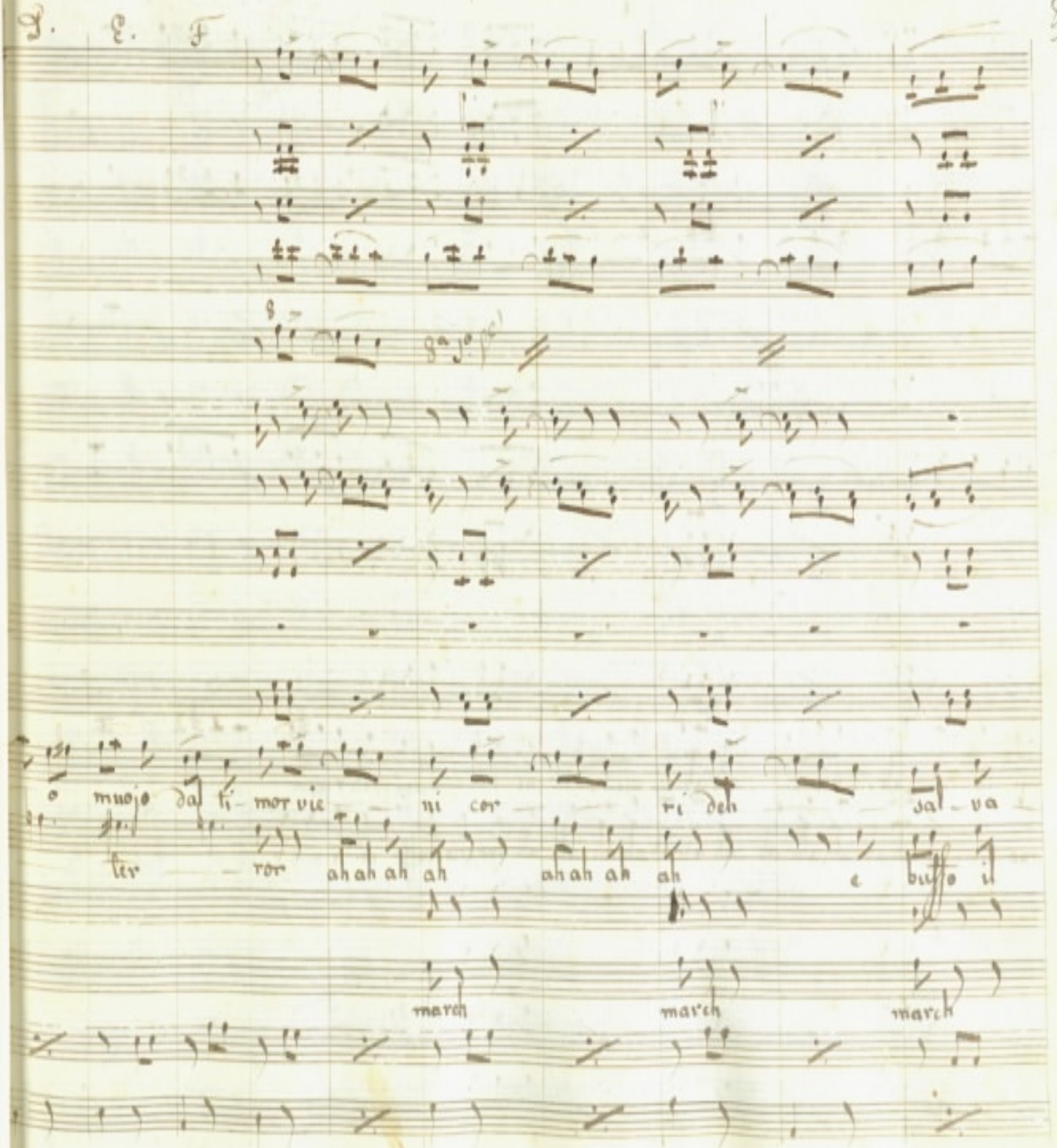
D. E. F

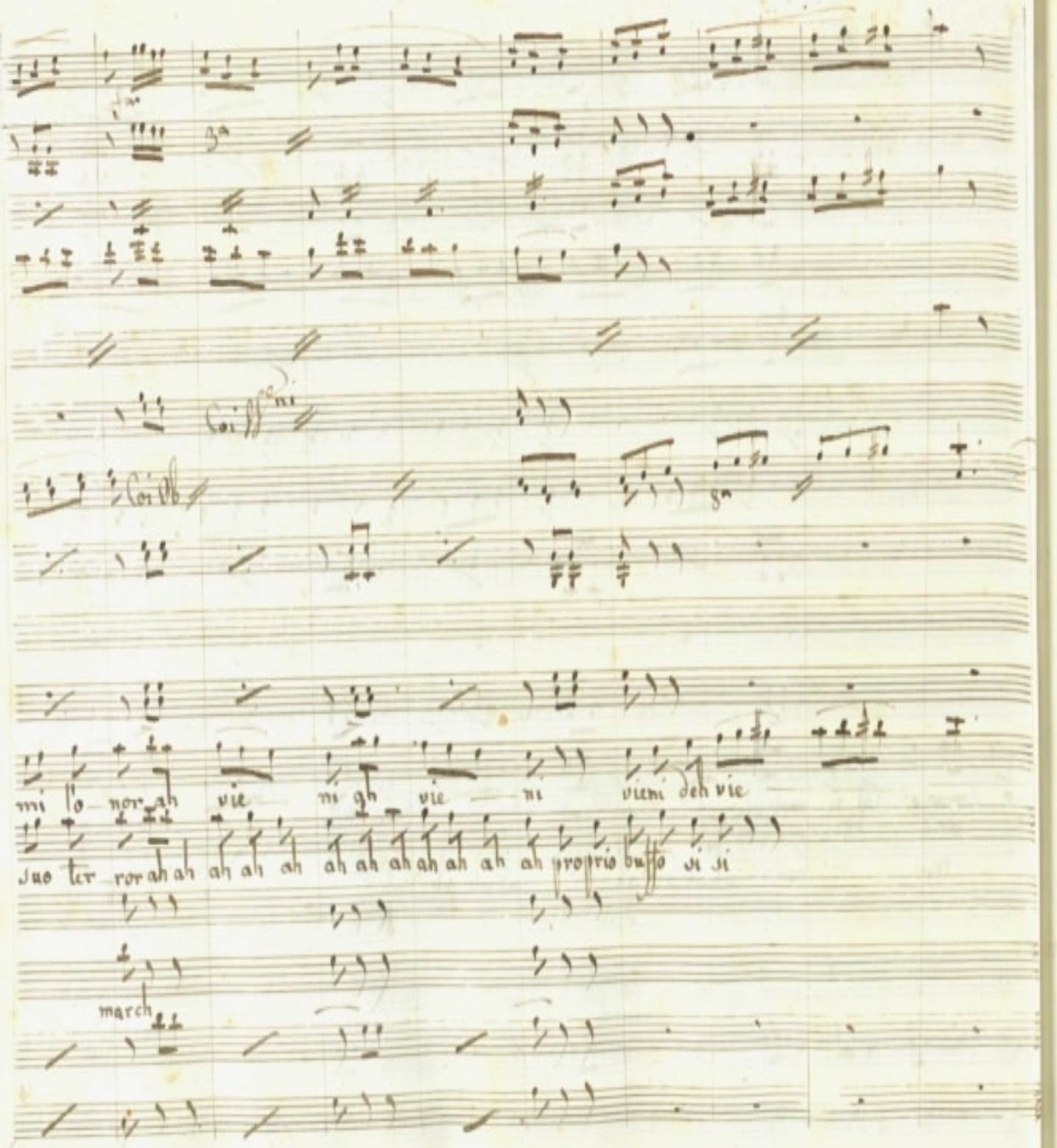
8a 1o

o muojo dal ti- mor vie ni cor ri deh sal- va

ter ror ah ah ah ah ah ah ah ah e buffo il

march march march




mi lo nor ah vie ni gh vie ni viem deh vie
duo ter ror ah ah ah ah ah ah ah ah ah ah ah ah proprio buffo si si
march

A B C

for for for

8a alta 2di Clar

for

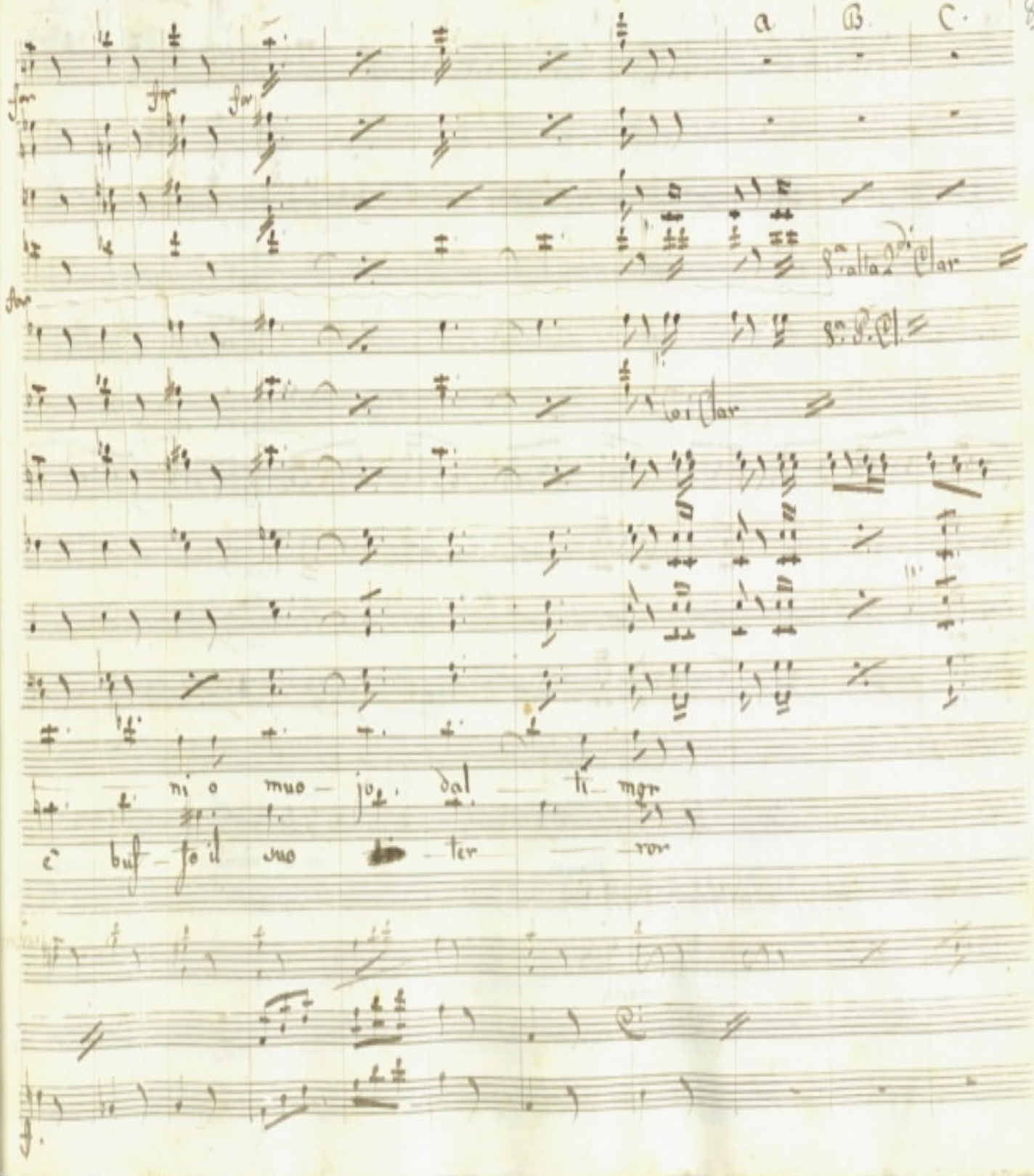
8a P. Cl.

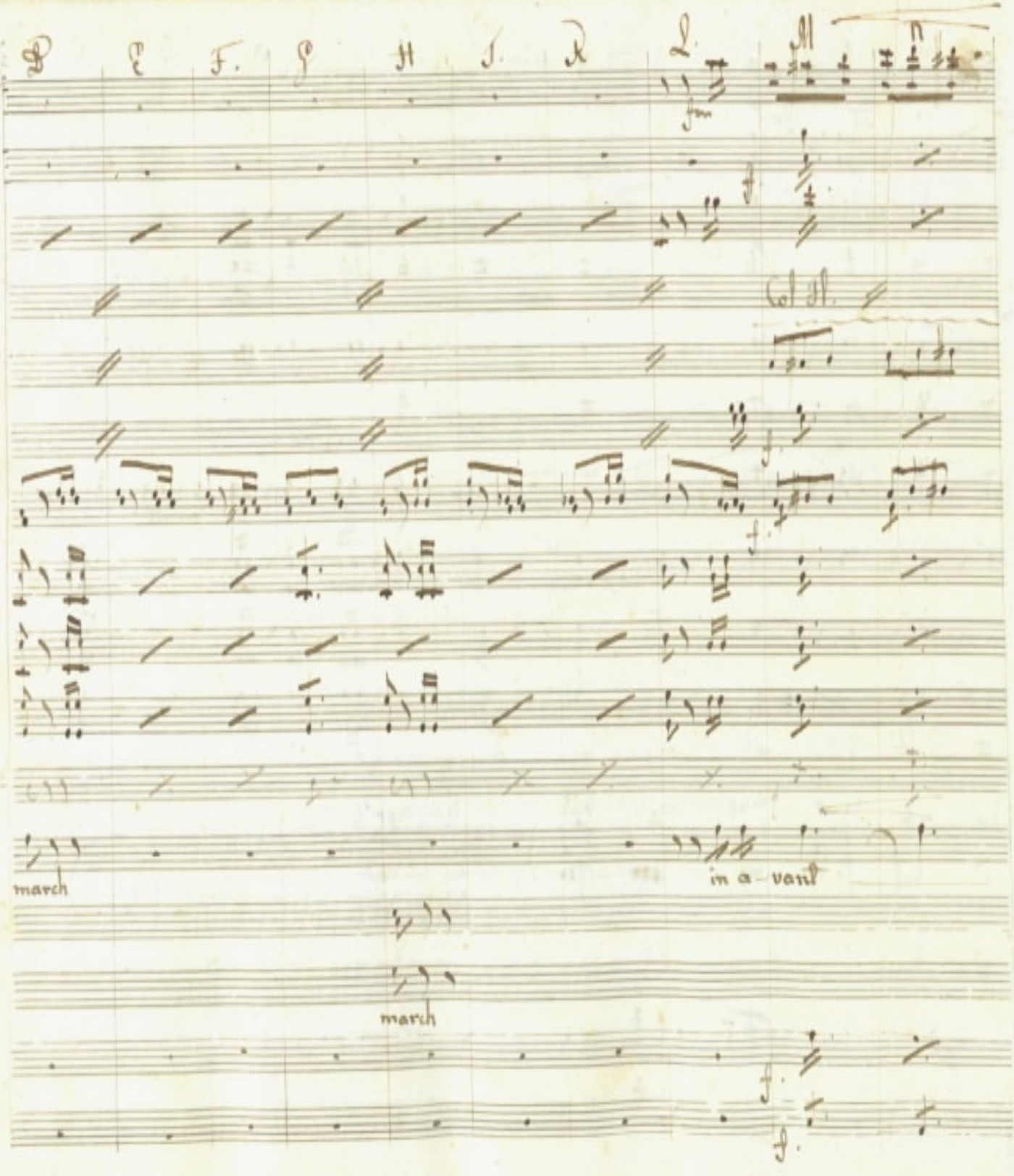
vi Clar

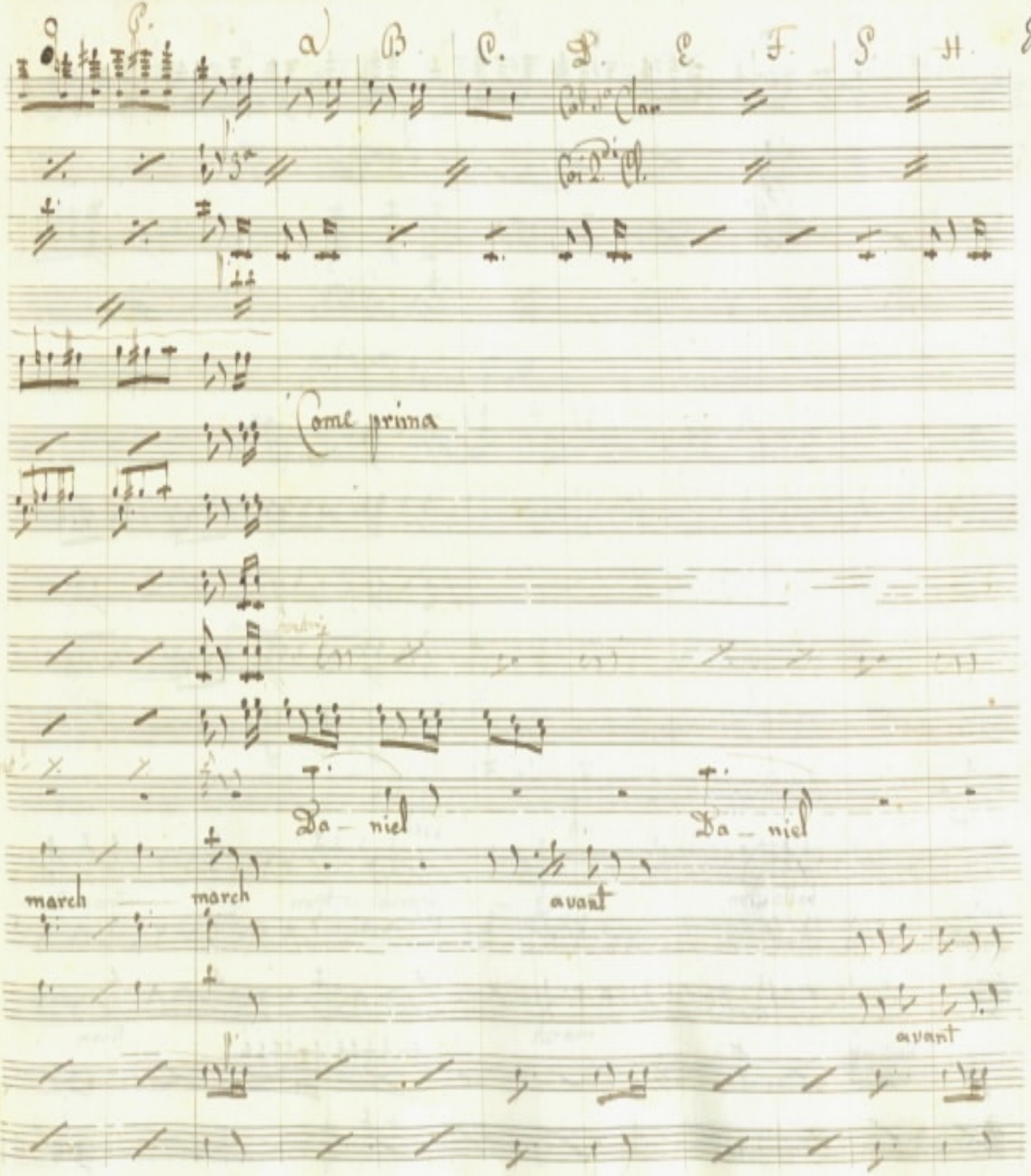
ni o muo — jo dal — ti — mor

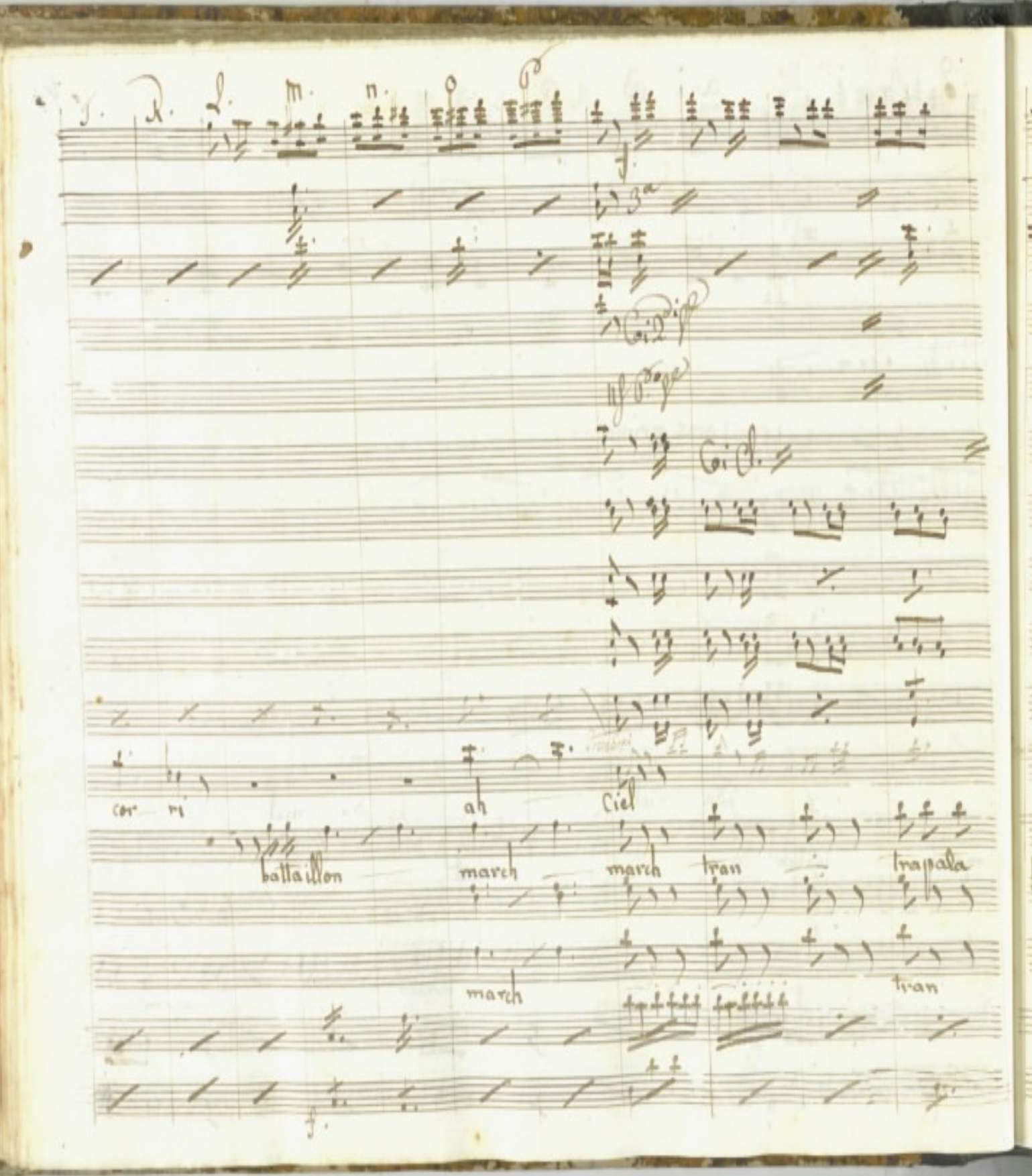
è buf — fo il suo — ter — ror

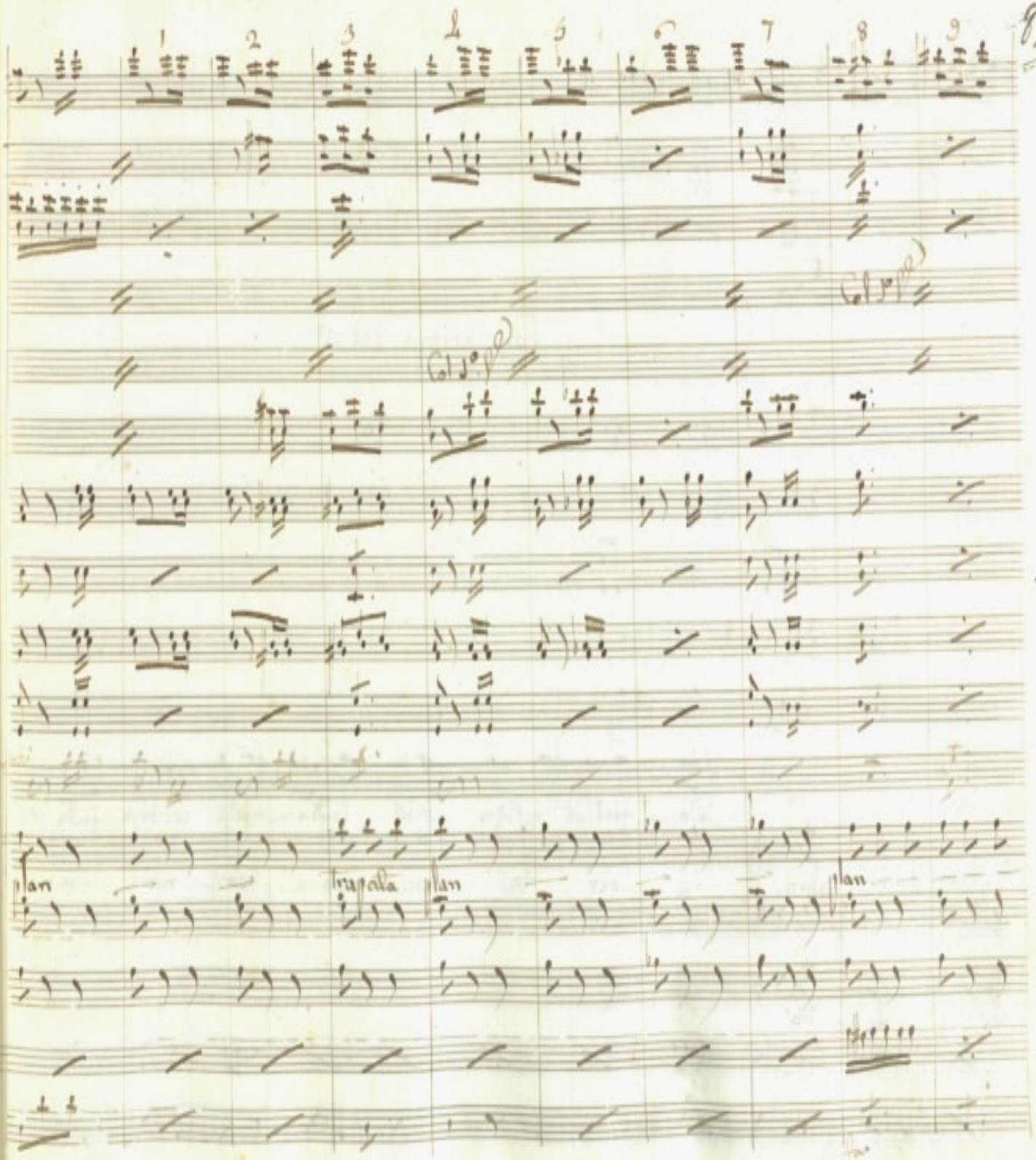
f.




march
in a - vant
march


Come prima
Da – niel
Da – niel
march
march
avant
avant


cor ri
bataillon
ah
march
Ciel
march
tran
trapala
march
tran


1
2
3
4
5
6
7
8
9
Col 8va
Col 8va
plan
trapola
plan
plan

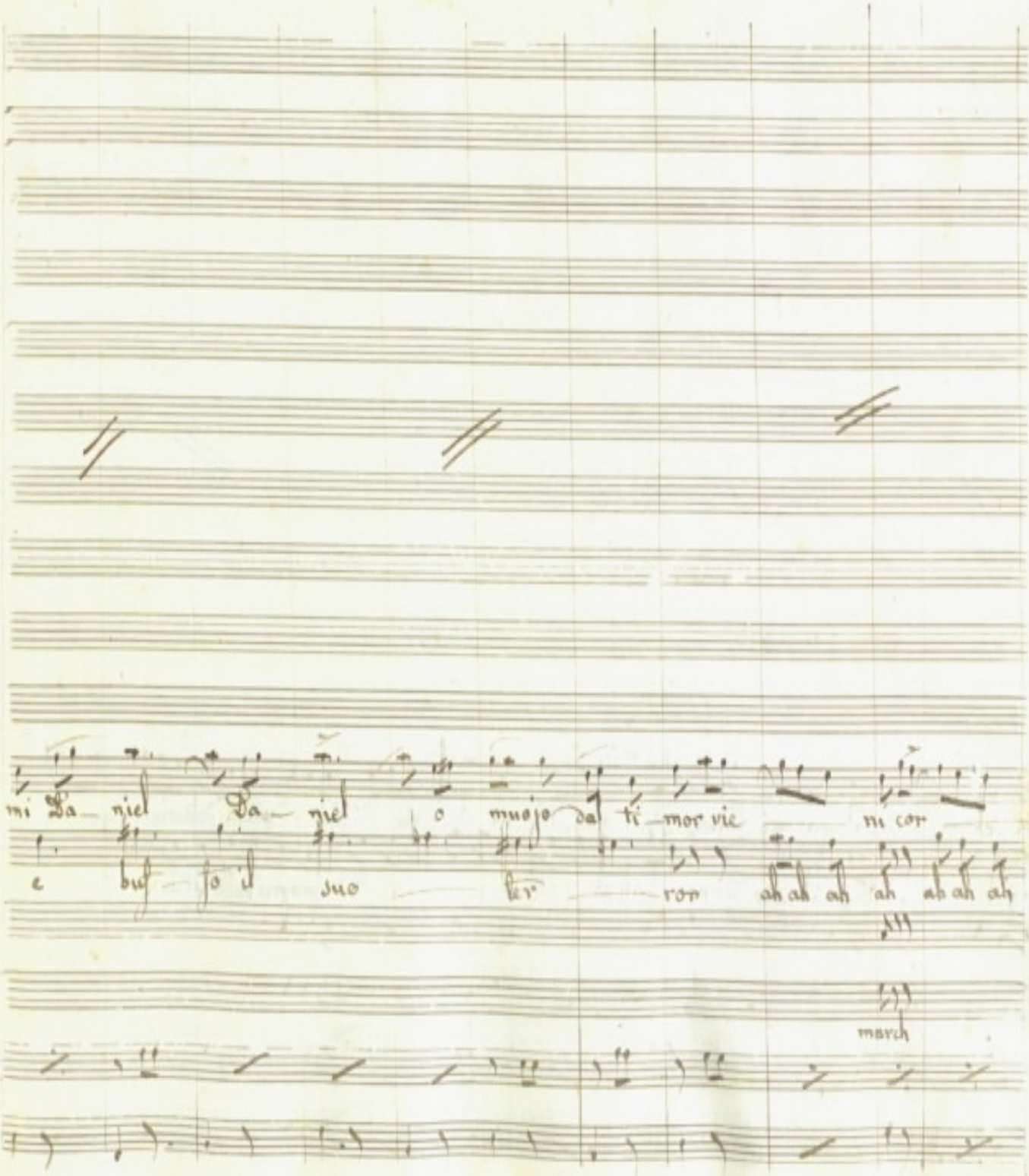
10 11

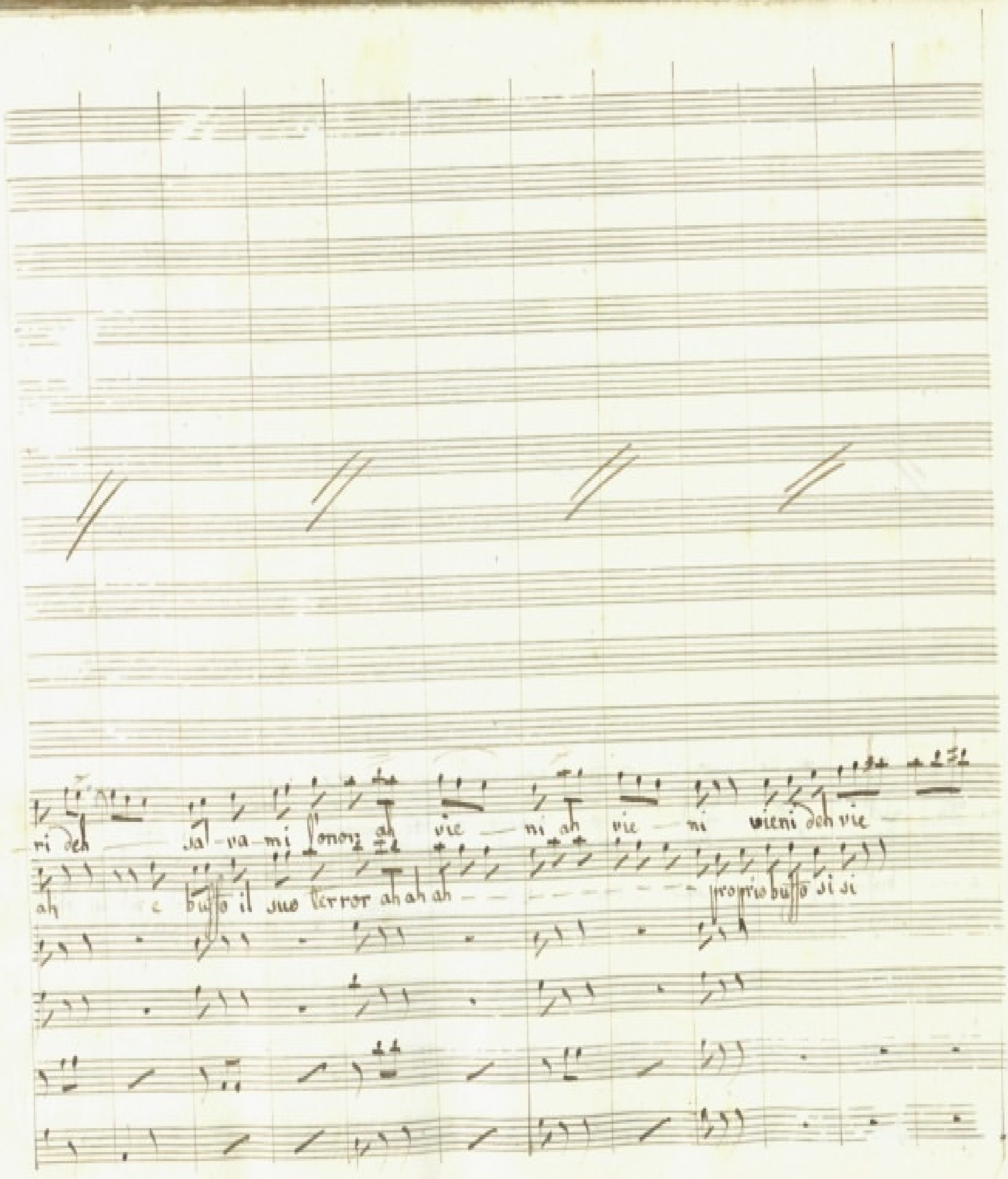
Come prima dal ♯

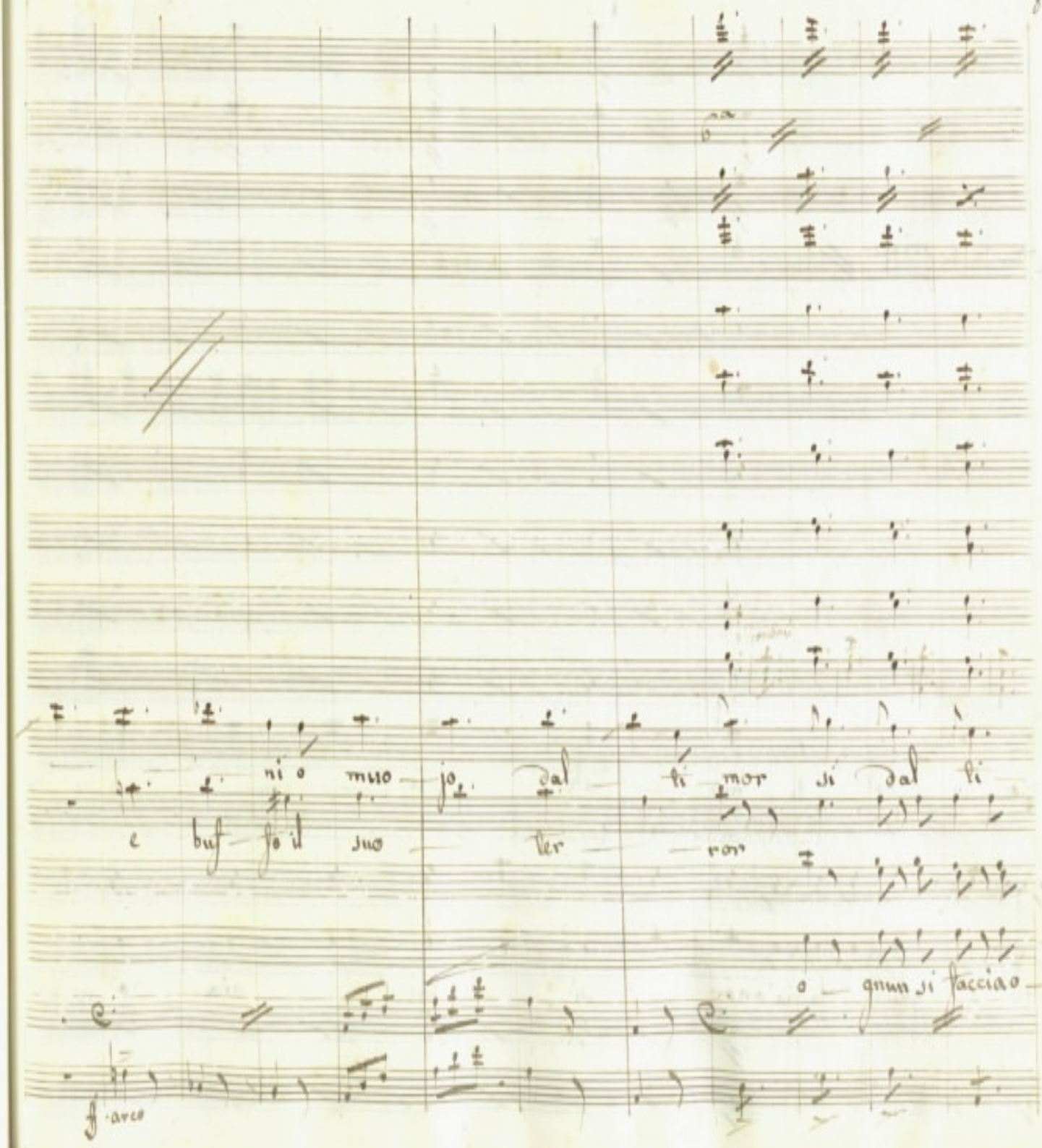
ah Da — niel Da — niel Da — niele corri a jula

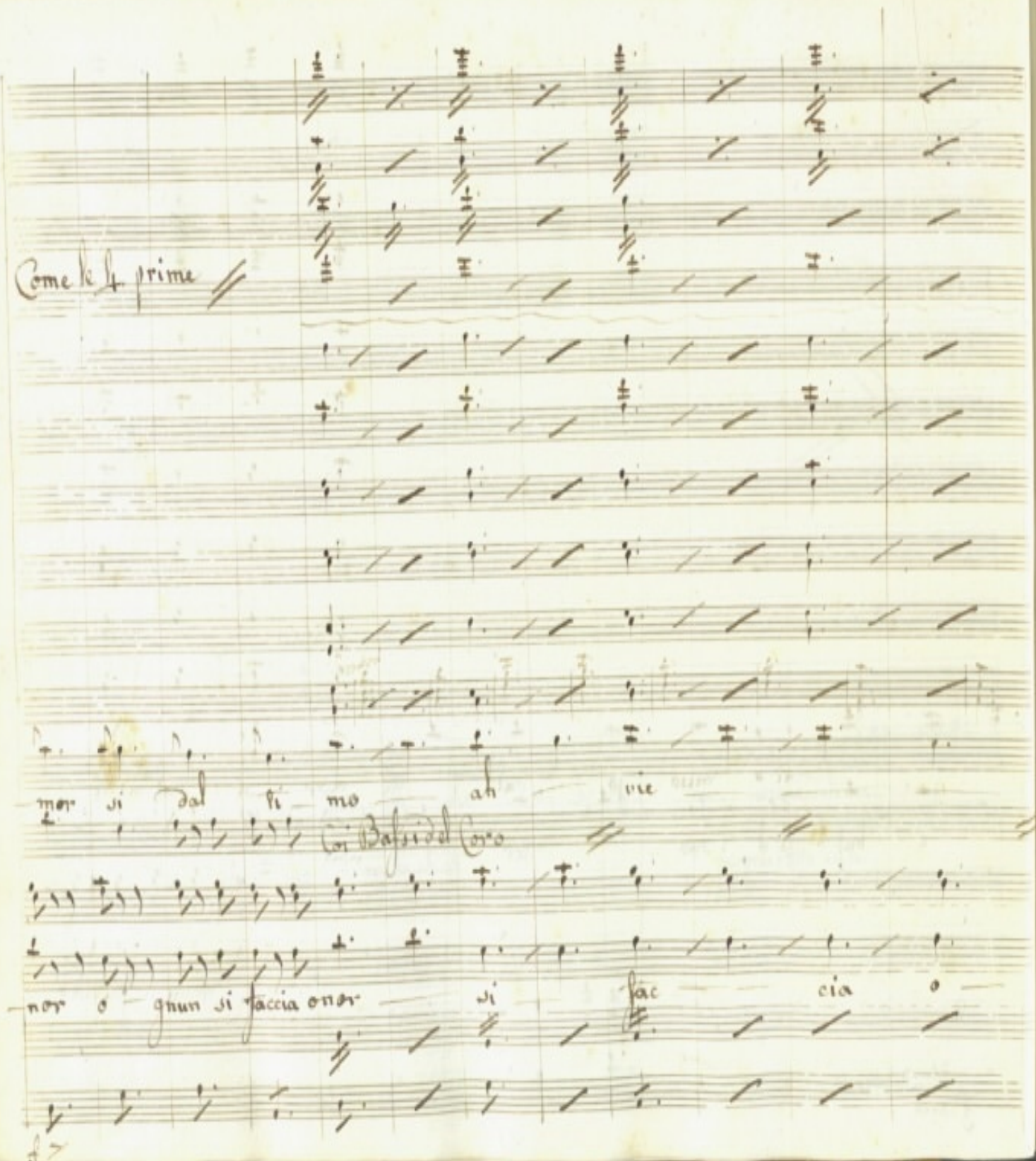
rrrr rrrr lan in — ver la sce — na e co — mi — ca

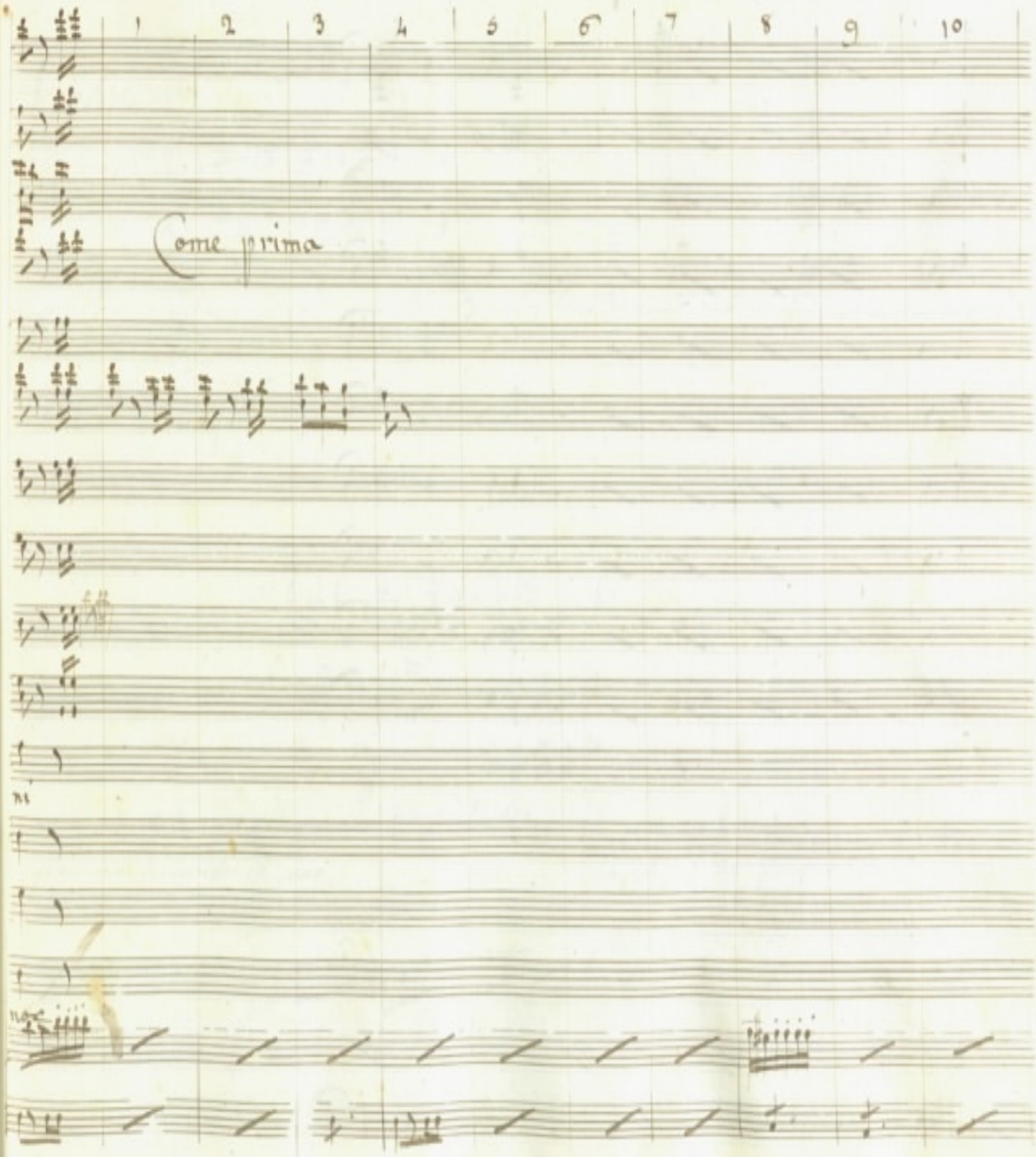
tra tra

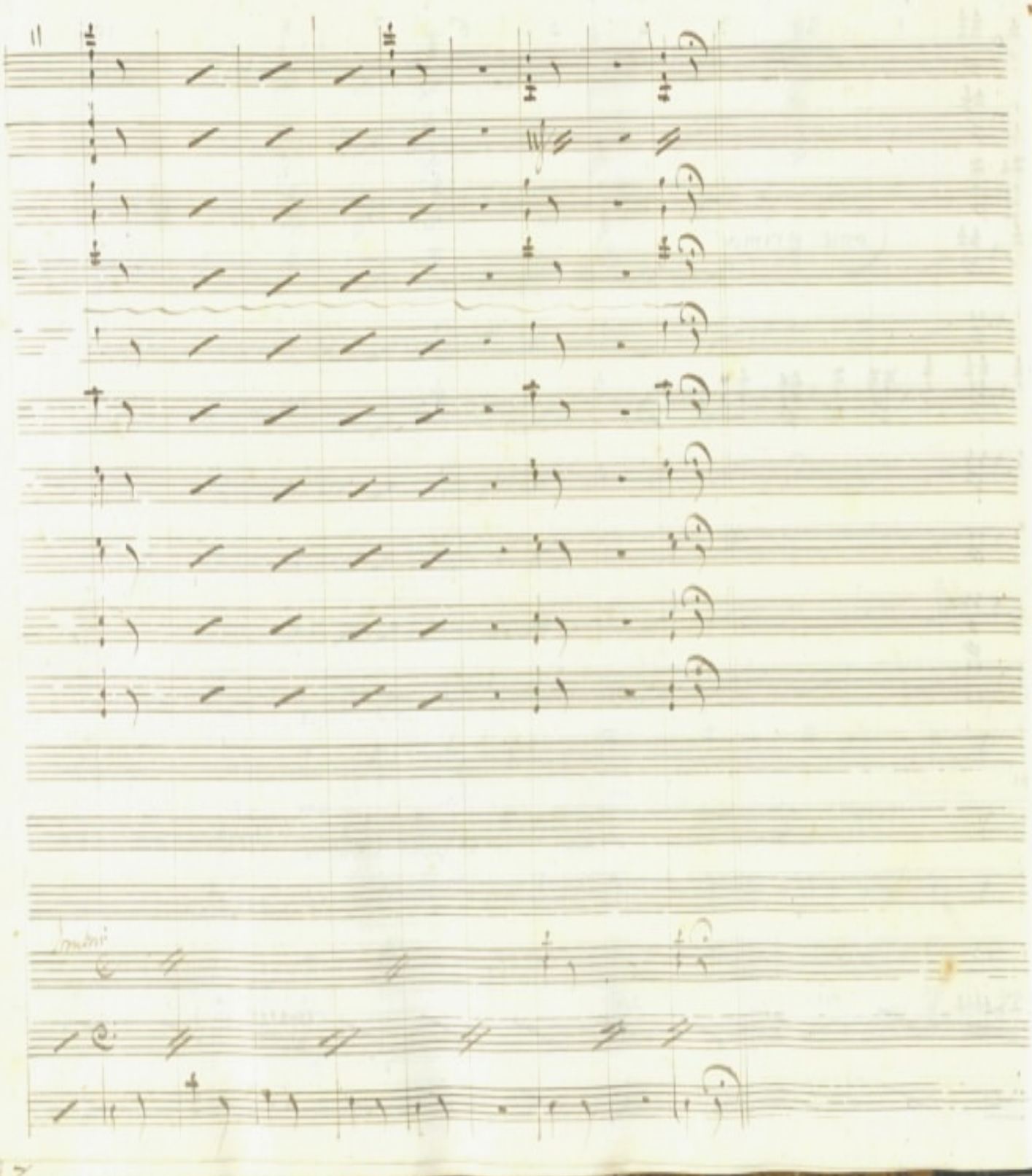

mi Da niel Da niel o muojo da ti mor vie mi cor
e buf fo il suo ter ror ah ah ah ah ah ah ah
march


ri deh sal-va-mi l'onor ah vie ni ah vie ni vieni deh vie
ah è buffo il suo terror ah ah ah proprio buffo si si


ni o mio jo dal fi mor ji dal fi
e buf fo il suo ter ror
o gnun si faccia
ff arco


Come le 4. prime
mor si dal ti mo ah vie
Li Bassi del Coro
nor o gnun si faccia onor si fac cia o


1
2
3
4
5
6
7
8
9
10
Come prima



Duetto

Violini

Viole

Betty

Daniele

Mod.to

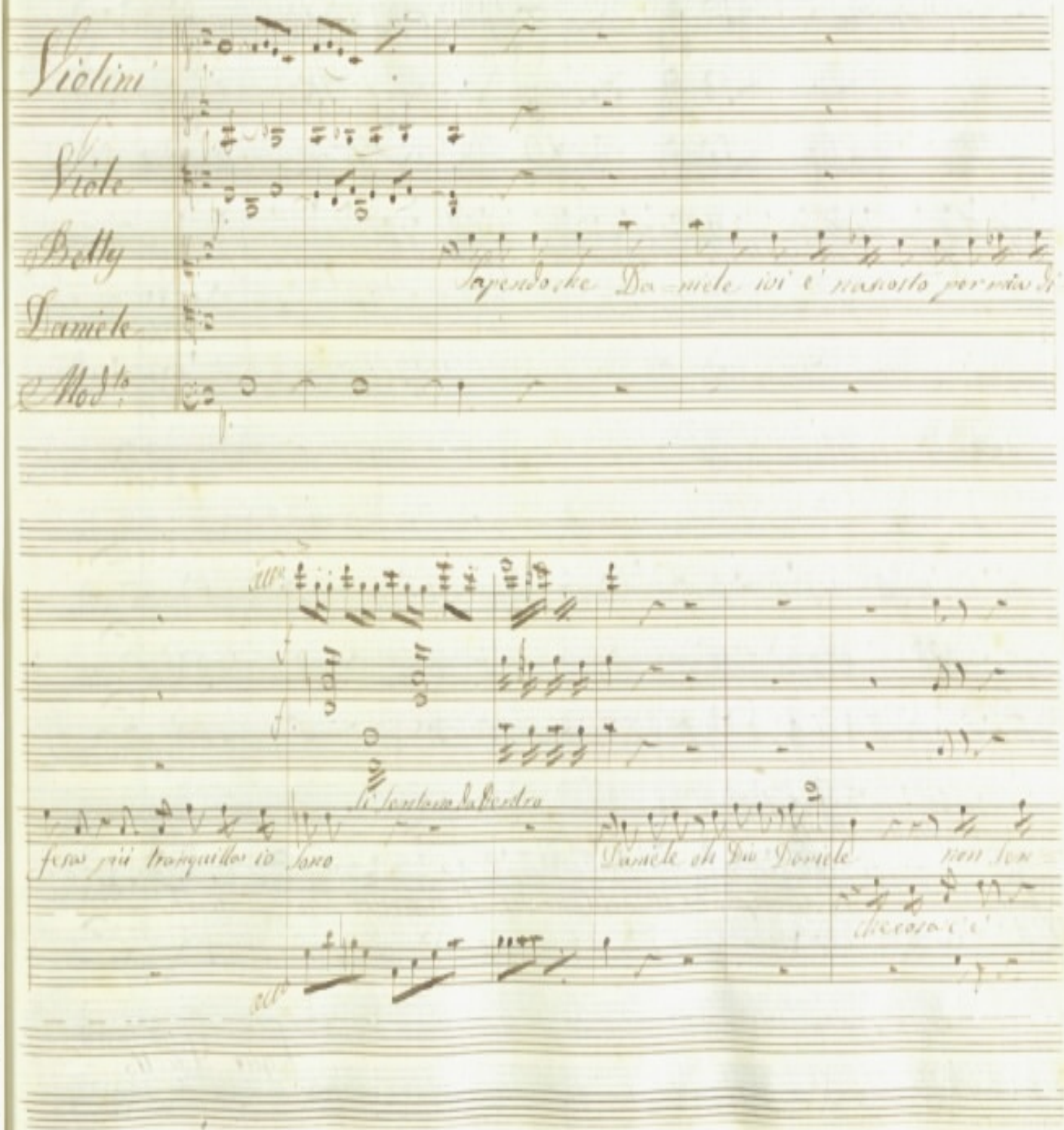
Sapendo che Da-niele ivi è nascosto per mia di-

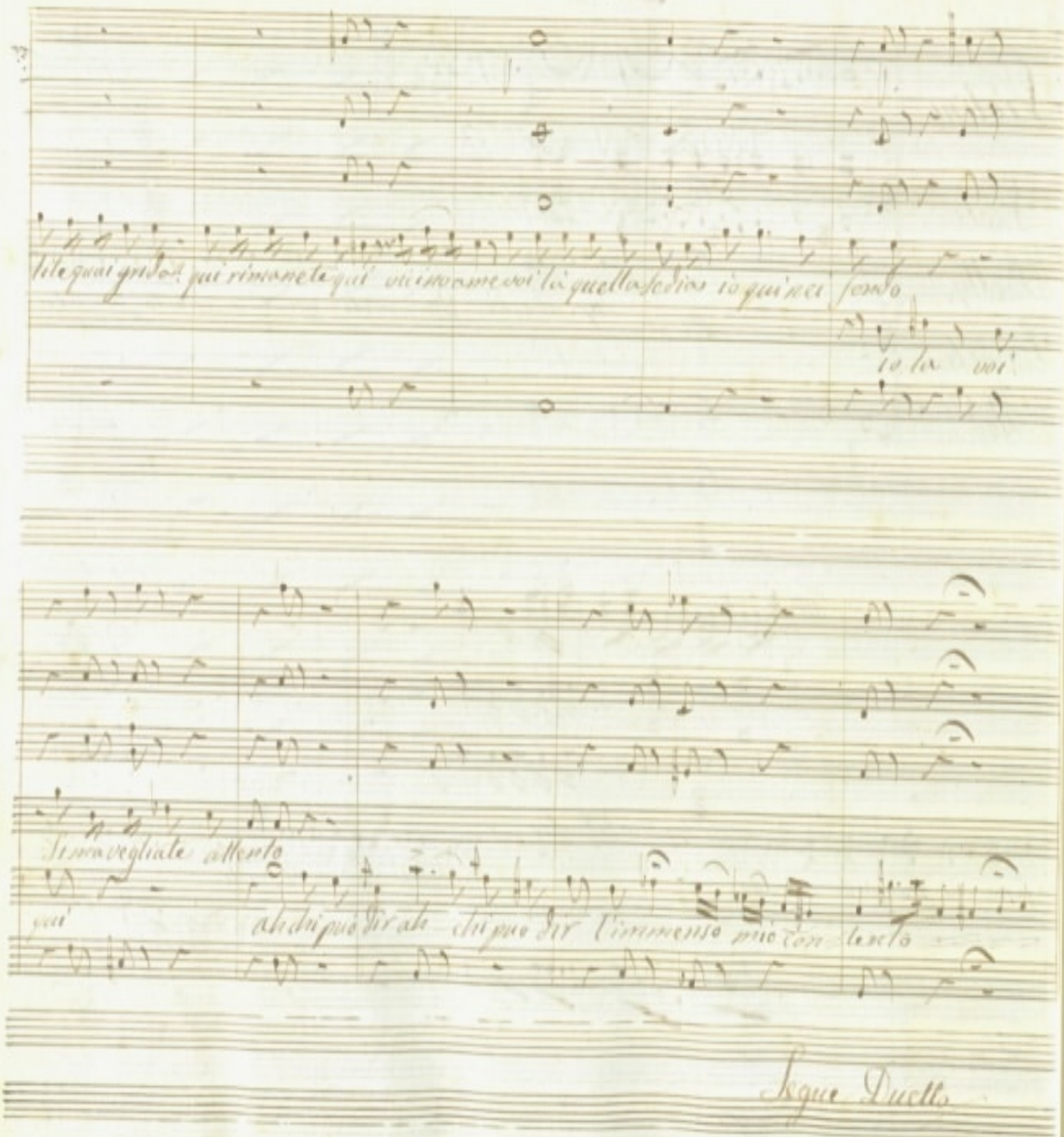
Si sentono da Dentro

fesa più tranquilla io sono

Daniele oh Dio Daniele non sen-

che cosa c'è





tile quai grida? qui rimanete qui vicino a me voi là quella sedia io qui nel fondo

io la voi

Si ma vegliate attento

qui

ah chi può dir ah chi può dir l'immenso mio con tento

Segue Duetto

Violini

Viole

Ottavino

Flauti

Oboe

Clarini in Cg

Corni in Cg

Trombe in Cg

Fagotti

Tromboni

Betty

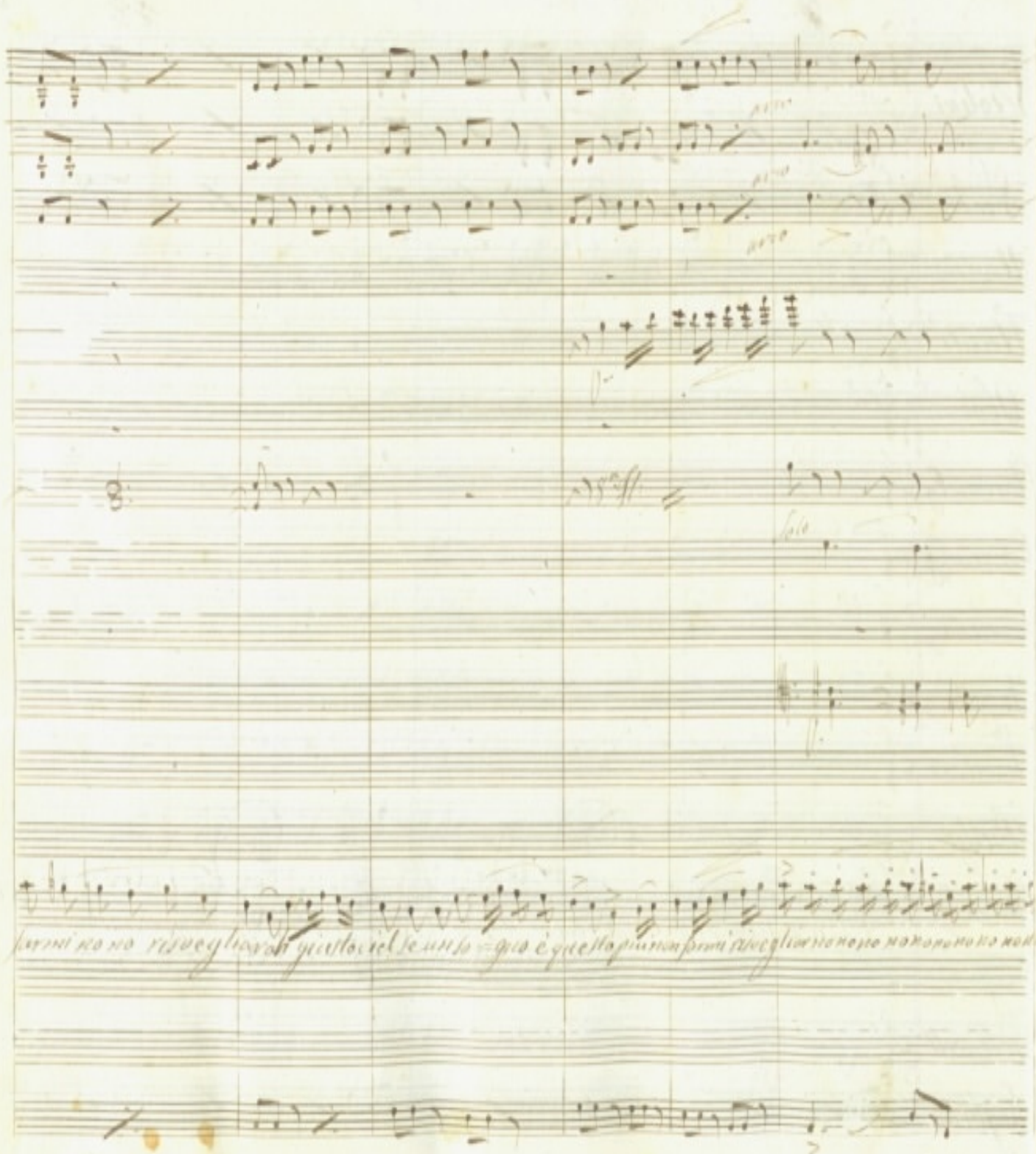
Damele

Dolce istante inaspettato dal piacer stupito io resto giusto del sen sogno questa pia non

Violoncelli

Larghetto

pianissimo



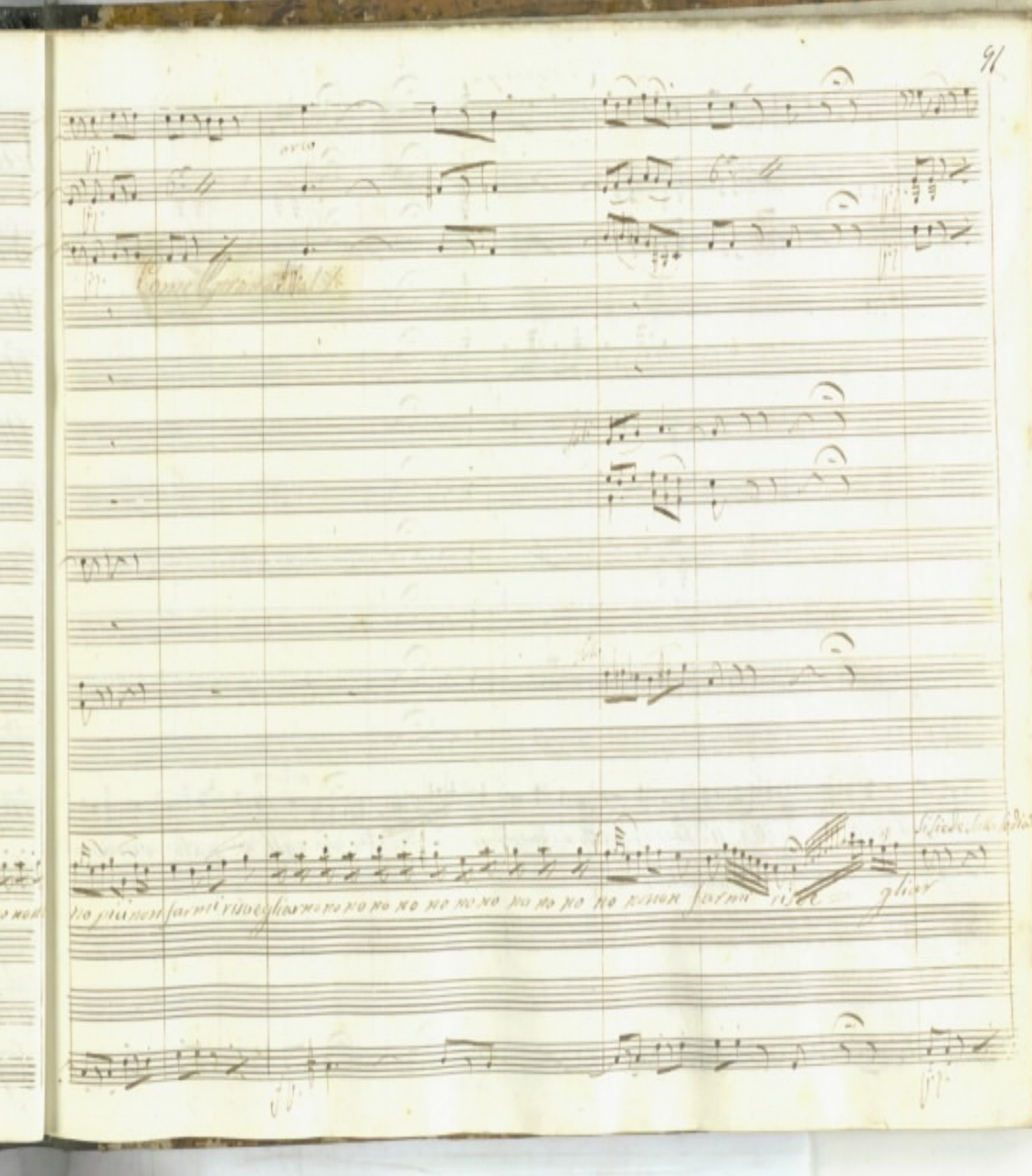
arco

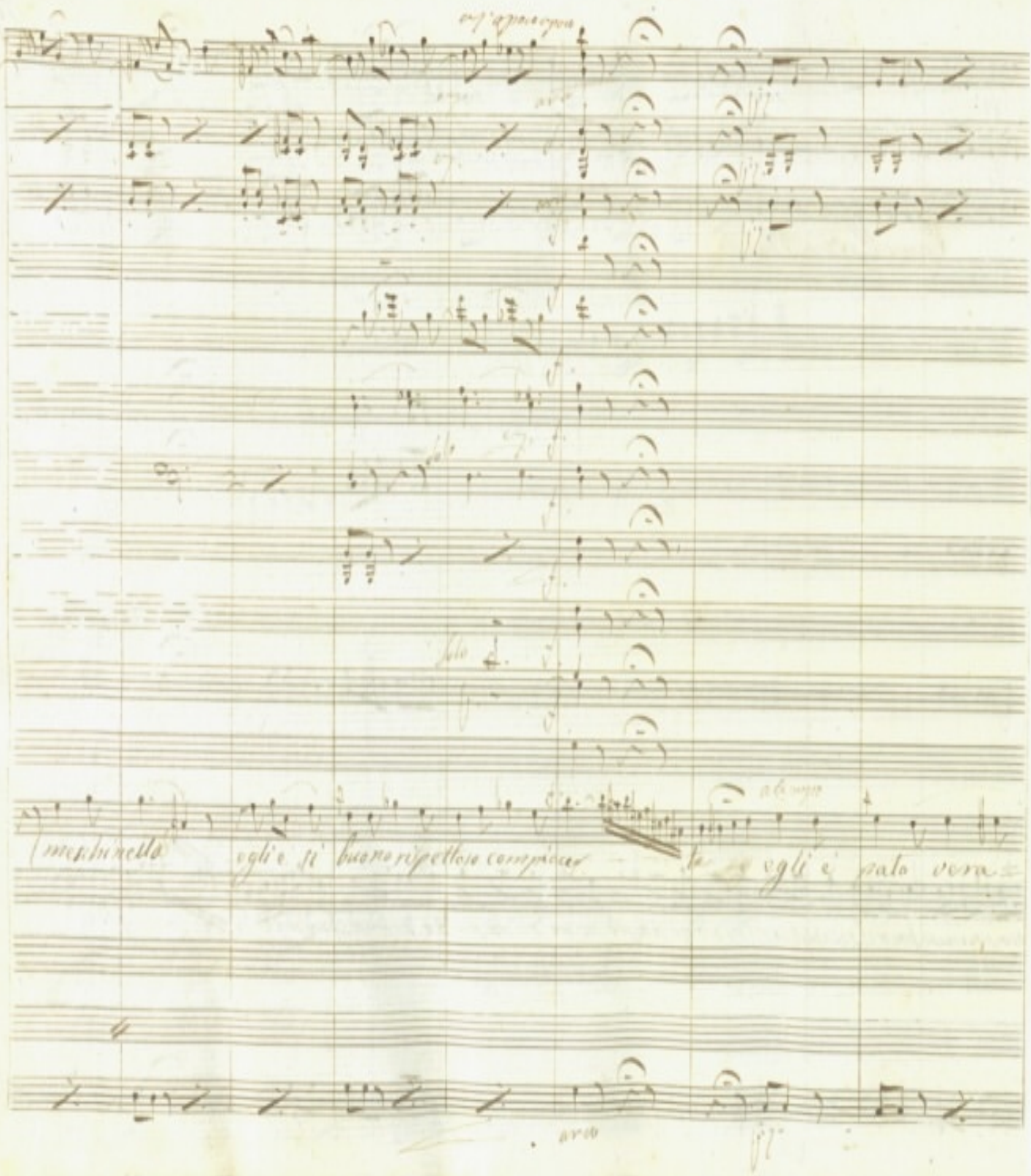
arco

arco

Solo

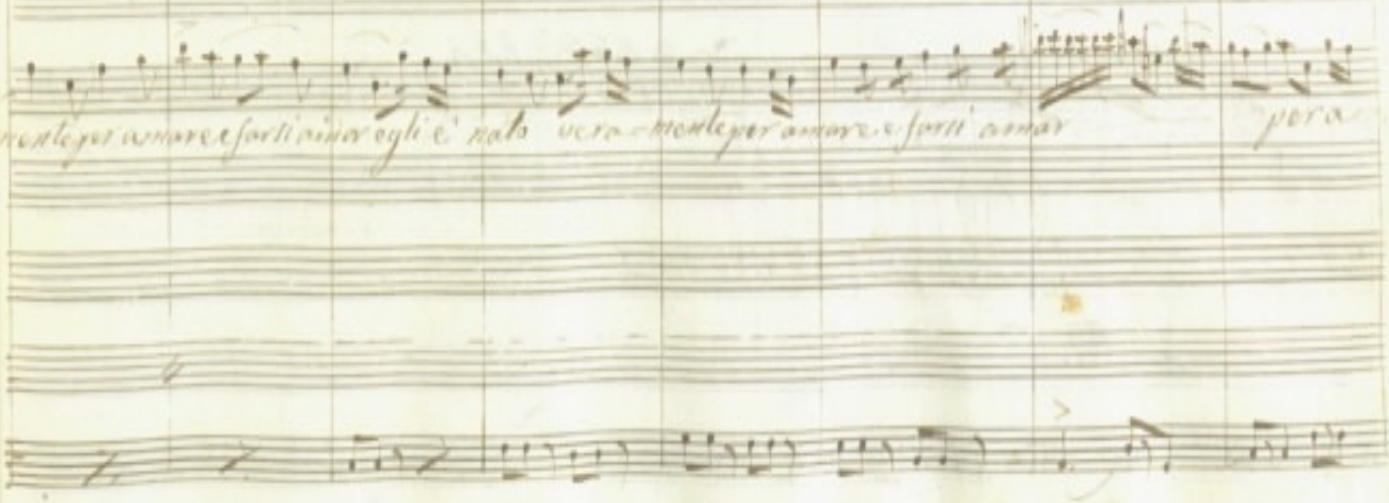
farmi no no risveglia ron giusto ciel se un so=gno è questo più non farmi risveglia no no no no no no no no no no

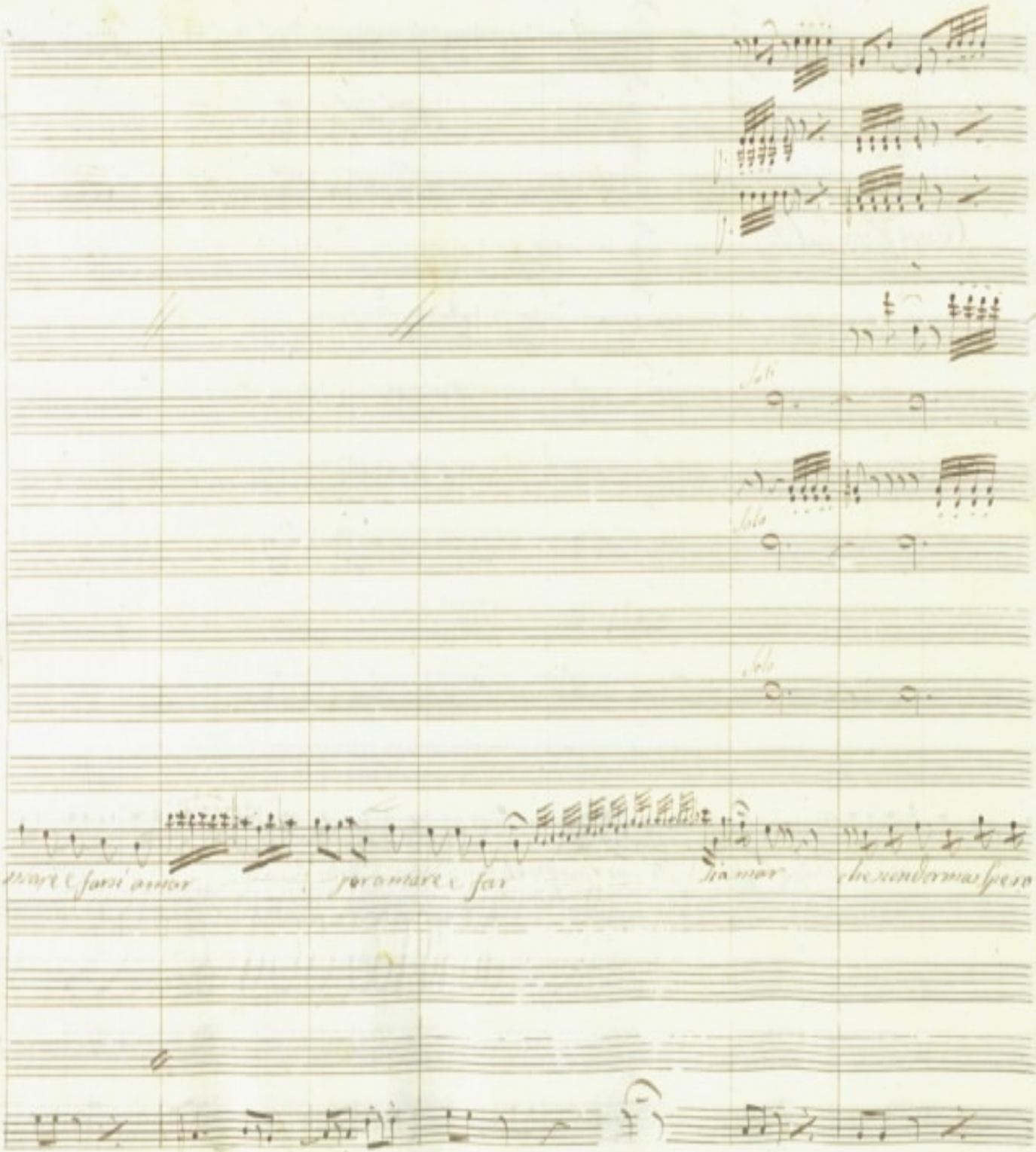


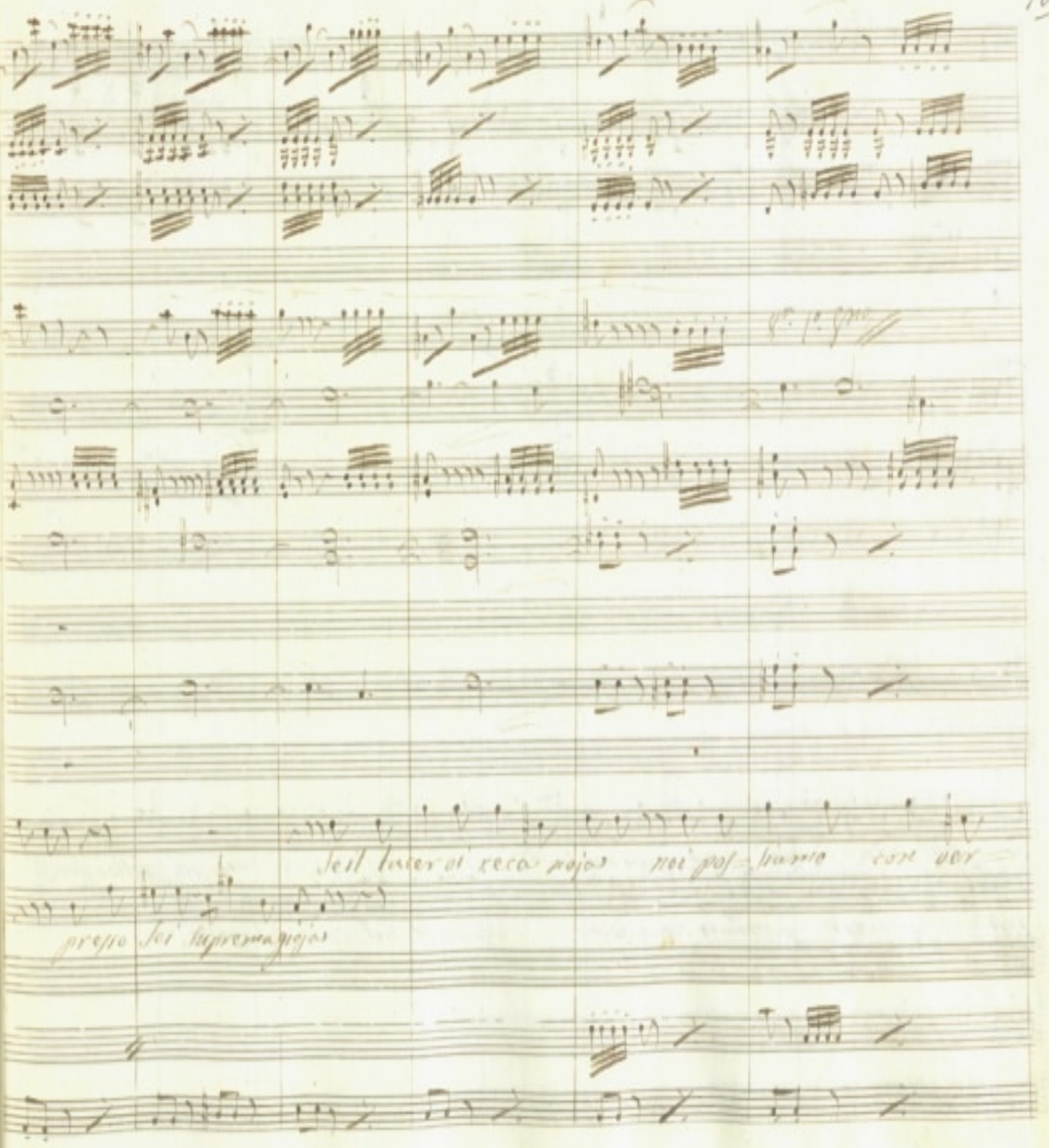

meschinetto
egli e si buono rispettoso compiace
te
egli è nato vera

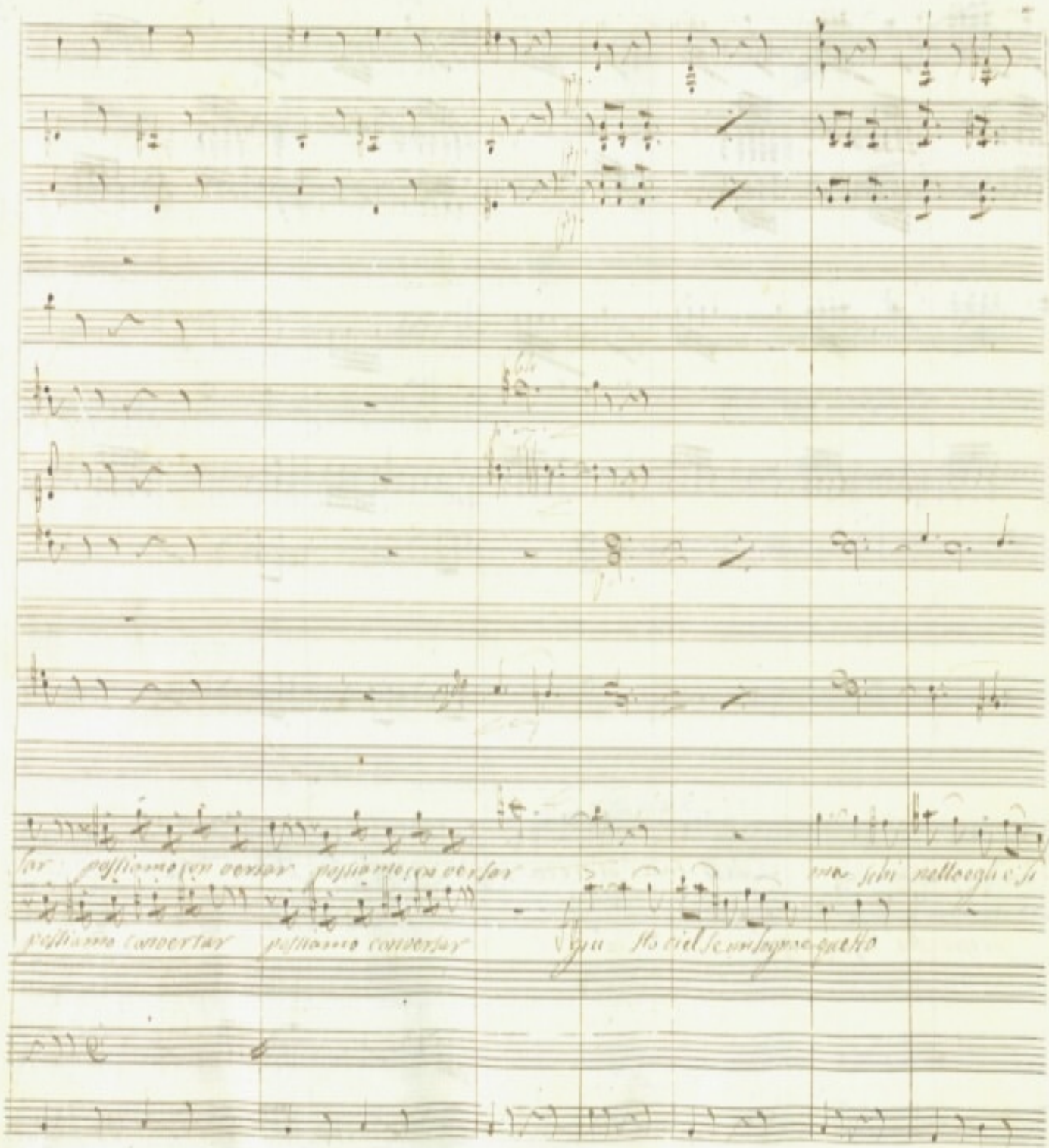
Come Primo dal 7.

mente per amare e farsi amar egli è nato vera-mente per amare e farsi amar per a




Solo
Solo
Solo
mare e farsi amar
per amare e far
sia mar
che non dormas spero

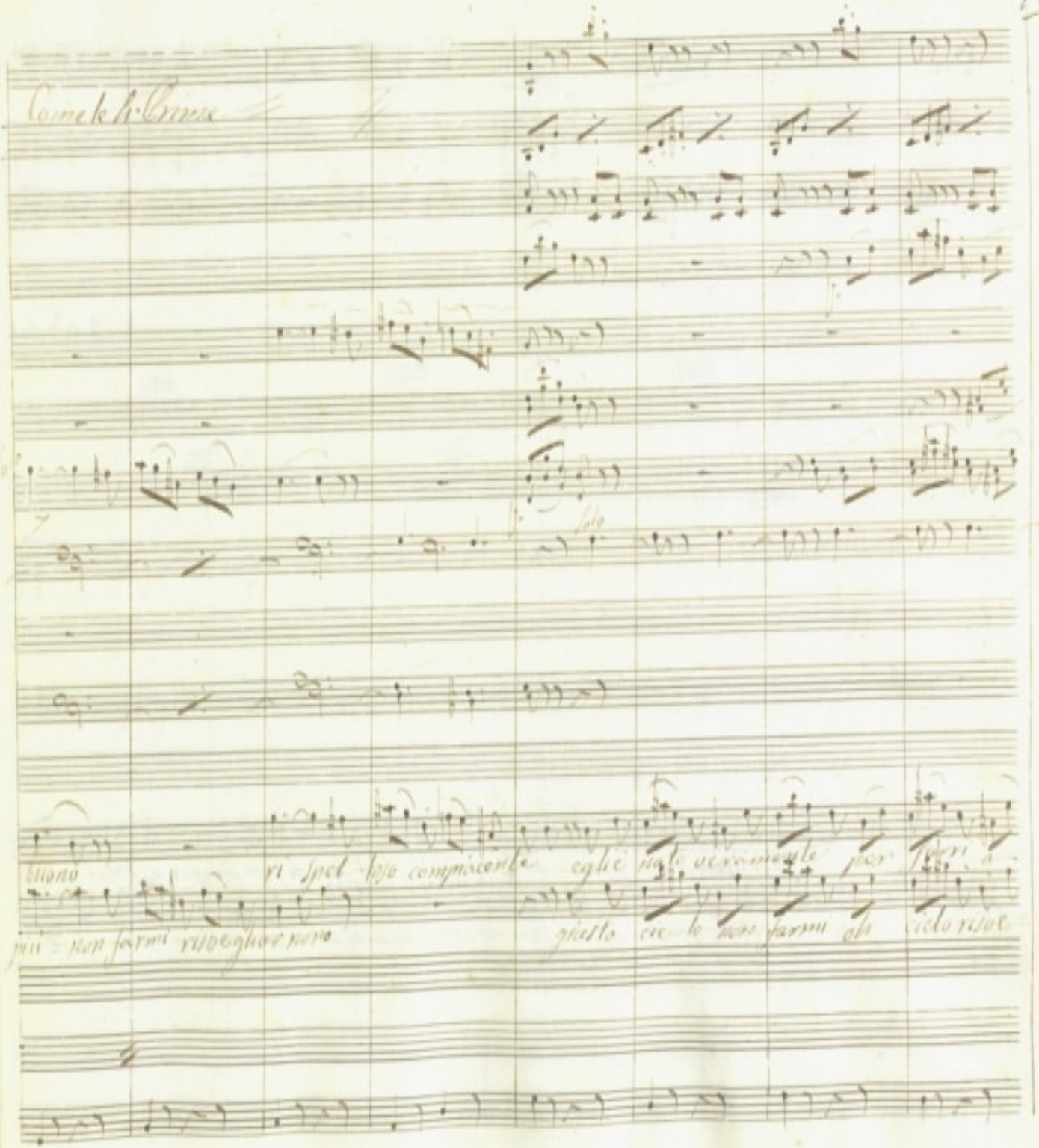

Se il tacer di reca noja noi pos-siamo con ver-
presso Sei suprema gioja

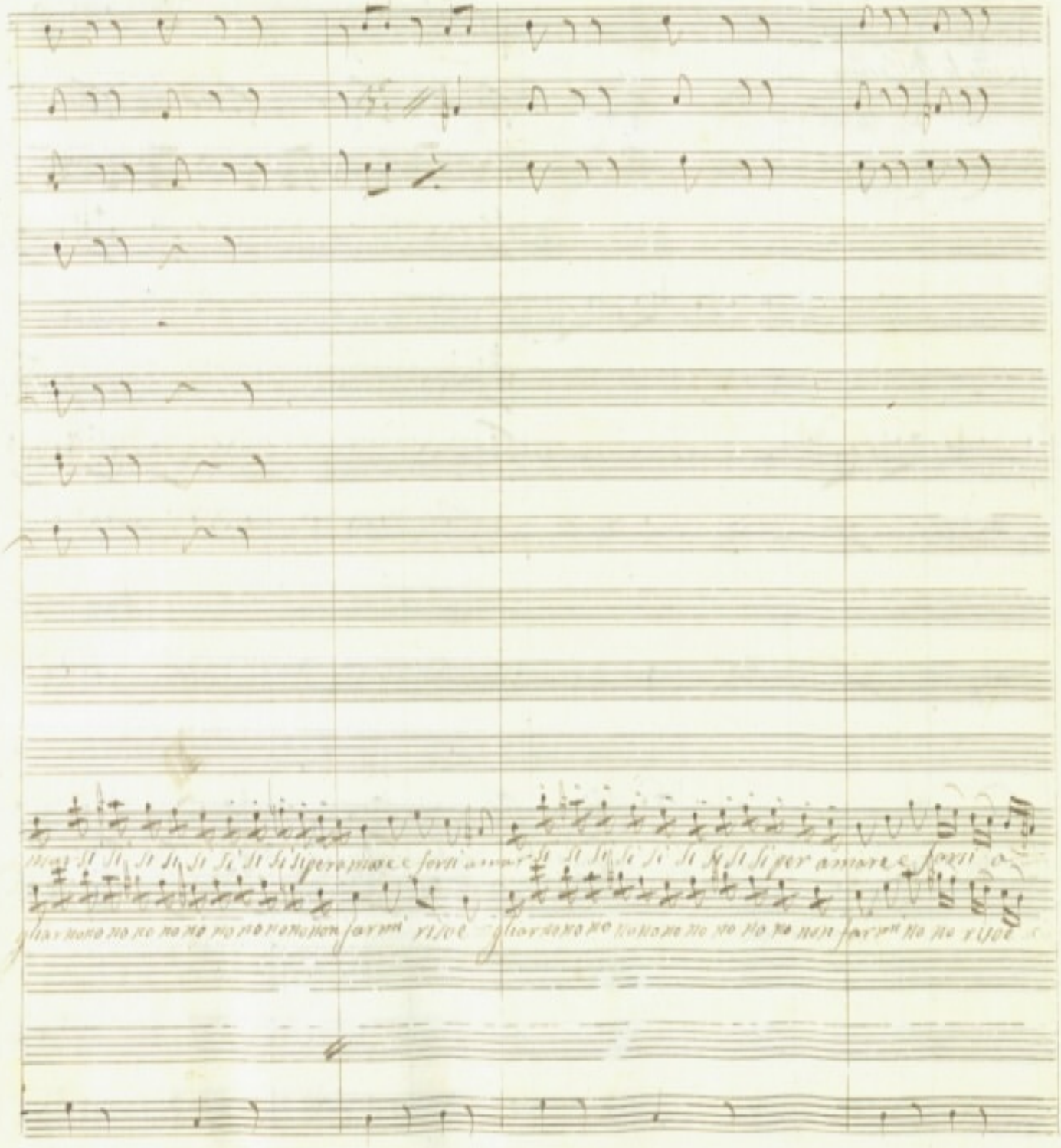

sar possiamo con versar possiamo con versar
ma schi nello ogli e si
possiamo convertar possiamo conversar
Ogni sto ciel se un sogno e questo

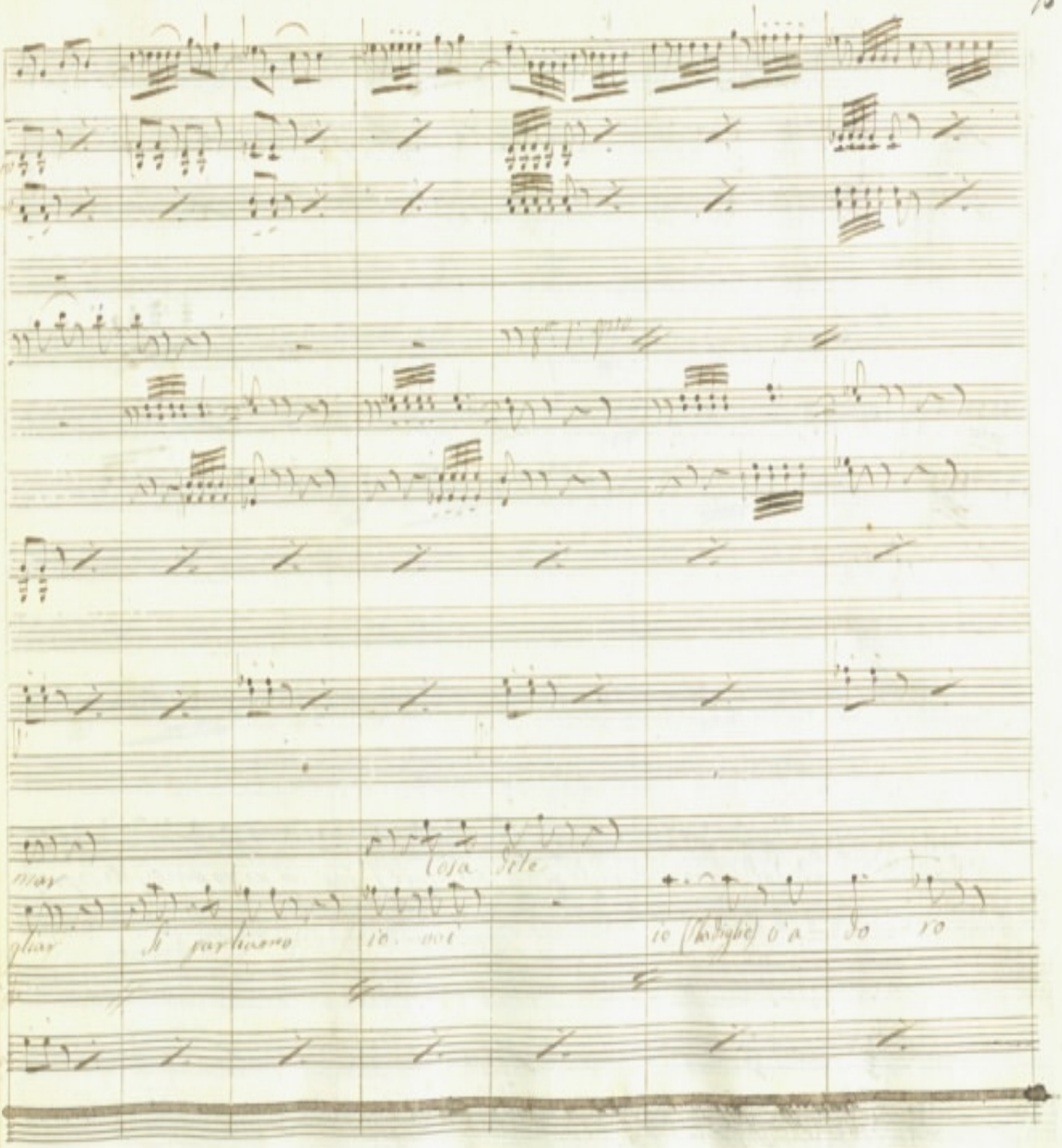
Come le li Crime

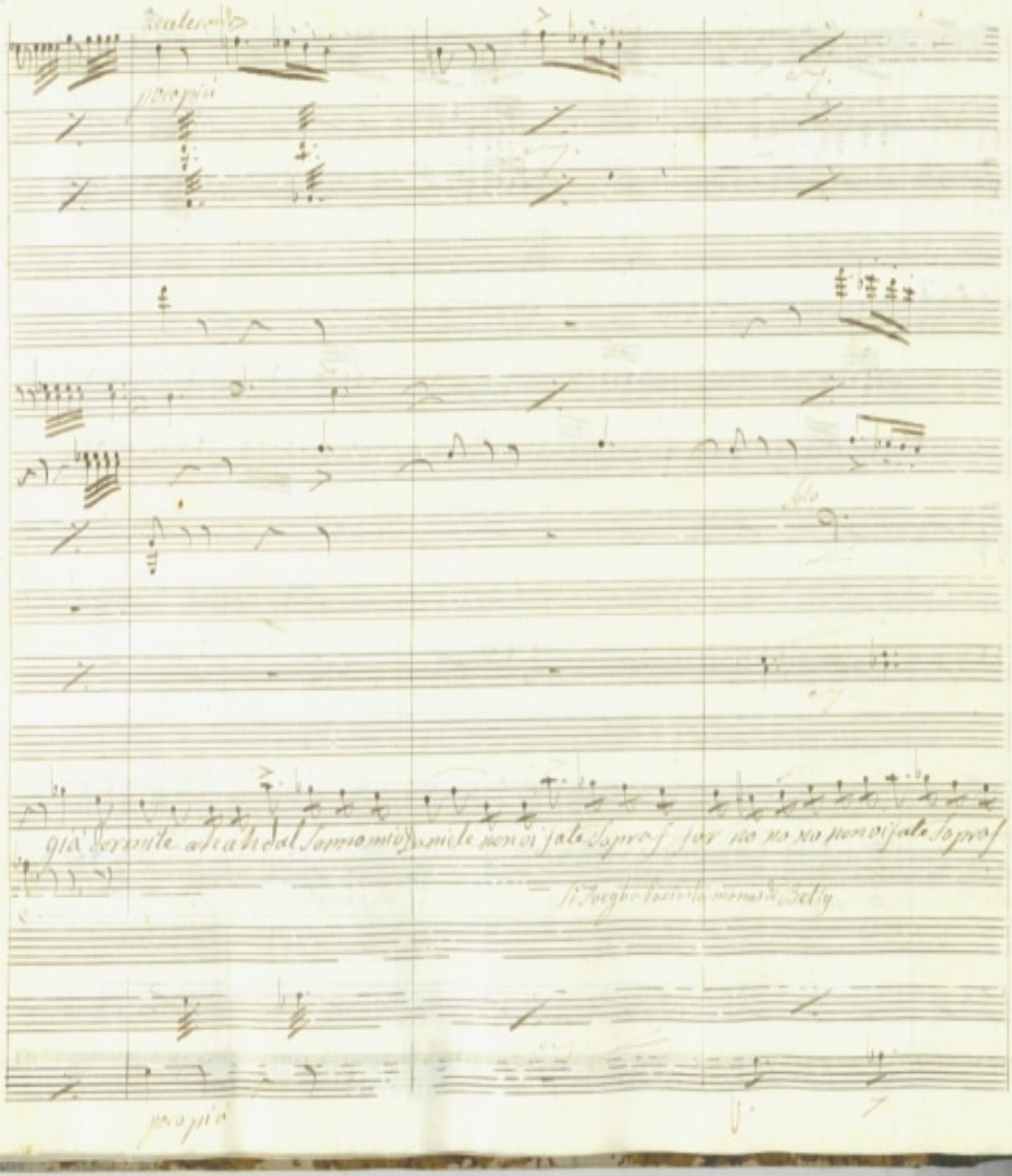
buono ri spet toso compiacente eglie nato veramente per farri a

più non farmi risveglio o nono giusto cie lo non farmi oh cielo risve






mar
gliar
Si parliamo
io... voi
Cosa dite
io (Madiglie) o'a
do
ro



Recitando

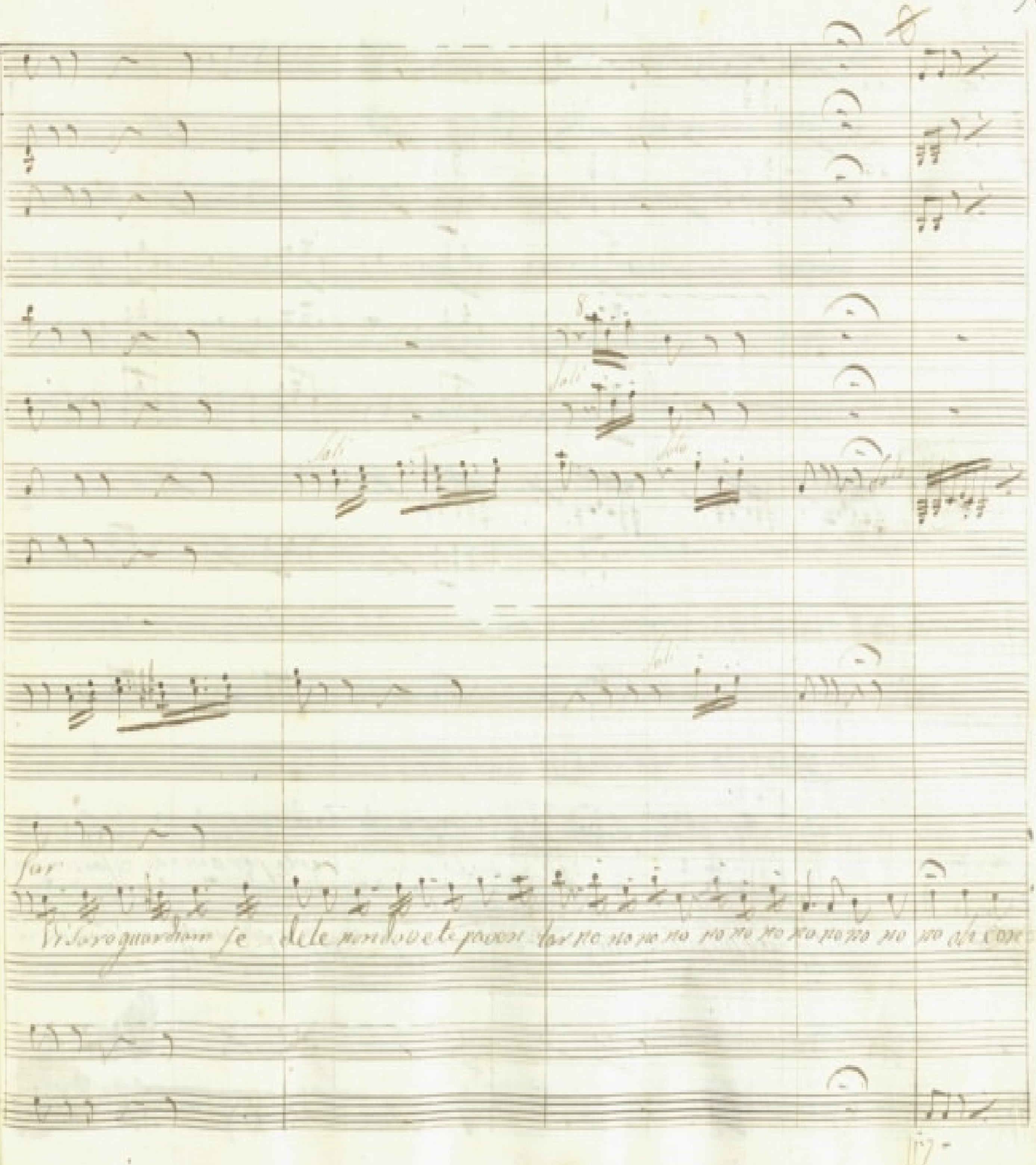
poco più

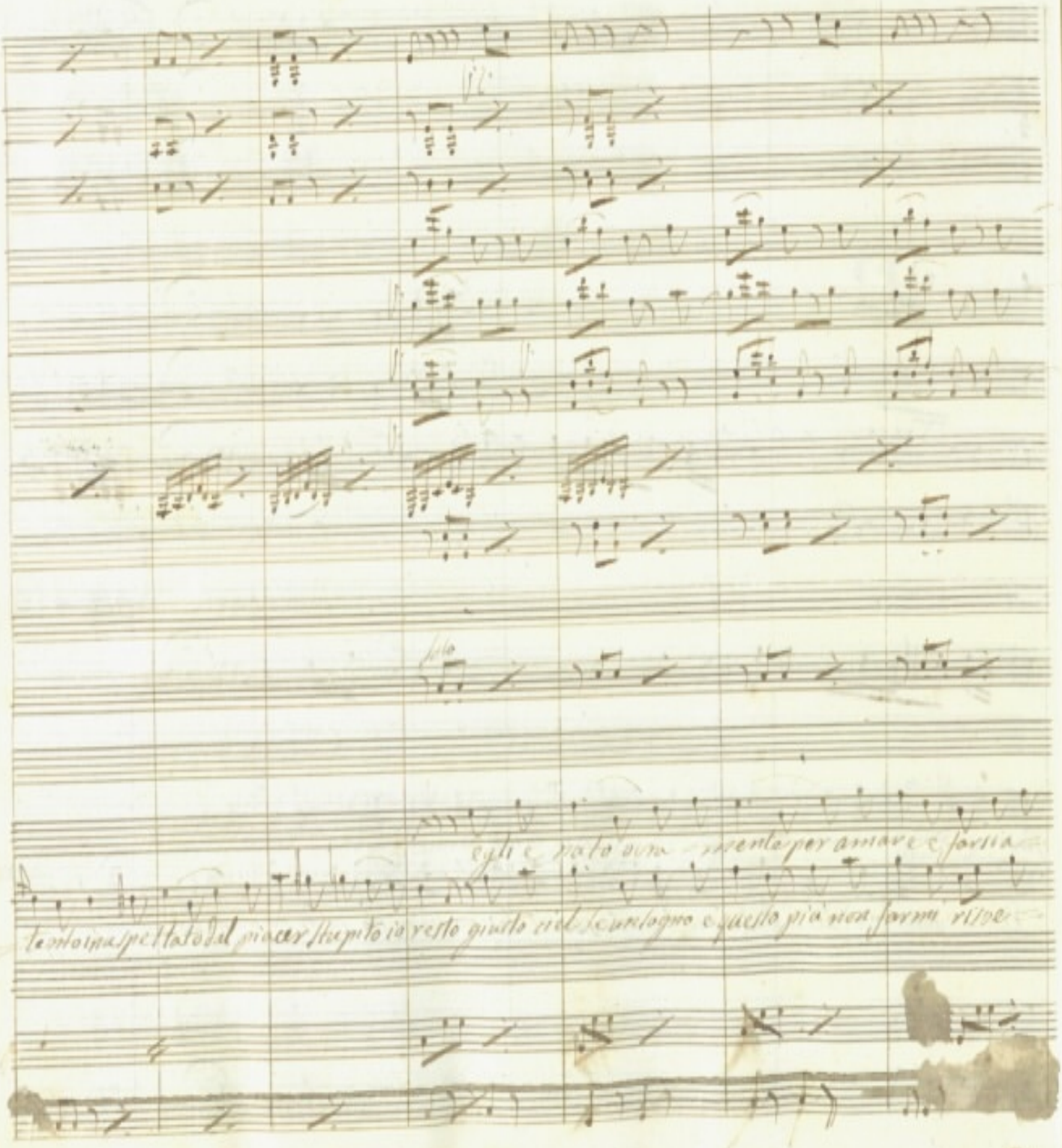
Solo

già dormite ah ah dal Sonno mio Daniele non vi fate sopra f. for no no no non vi fate sopra f.

Si Foegha Dacinta mano di Betty

poco più




solo
egli e nato ora mente per amare e farsi a
tanto inaspettato dal piacer stupito io resto giusto ciel se un sogno e questo più non farmi risve

arco

arco

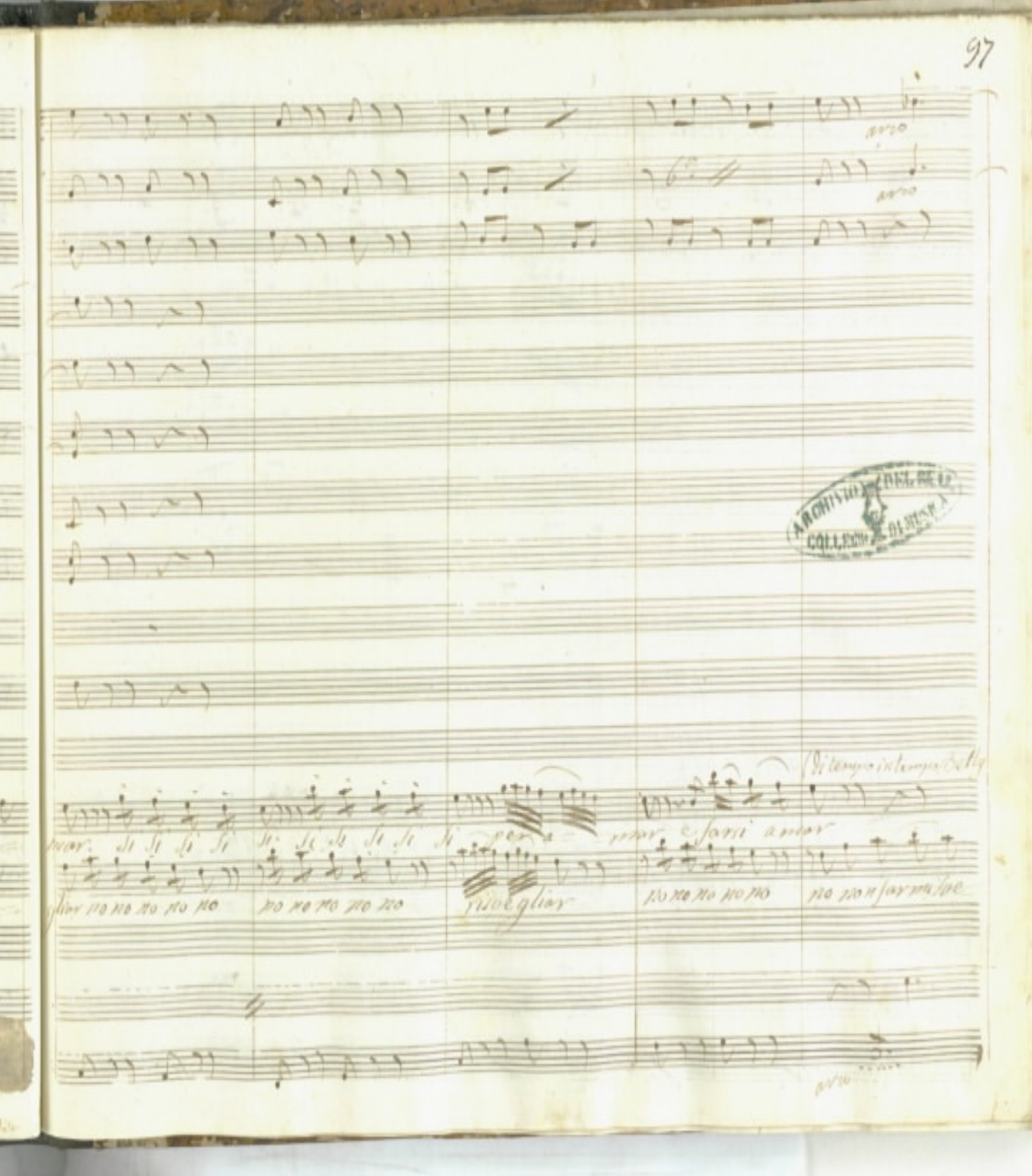
ARCHIVIO DEL REAL COLLEGIO DI MUSICA

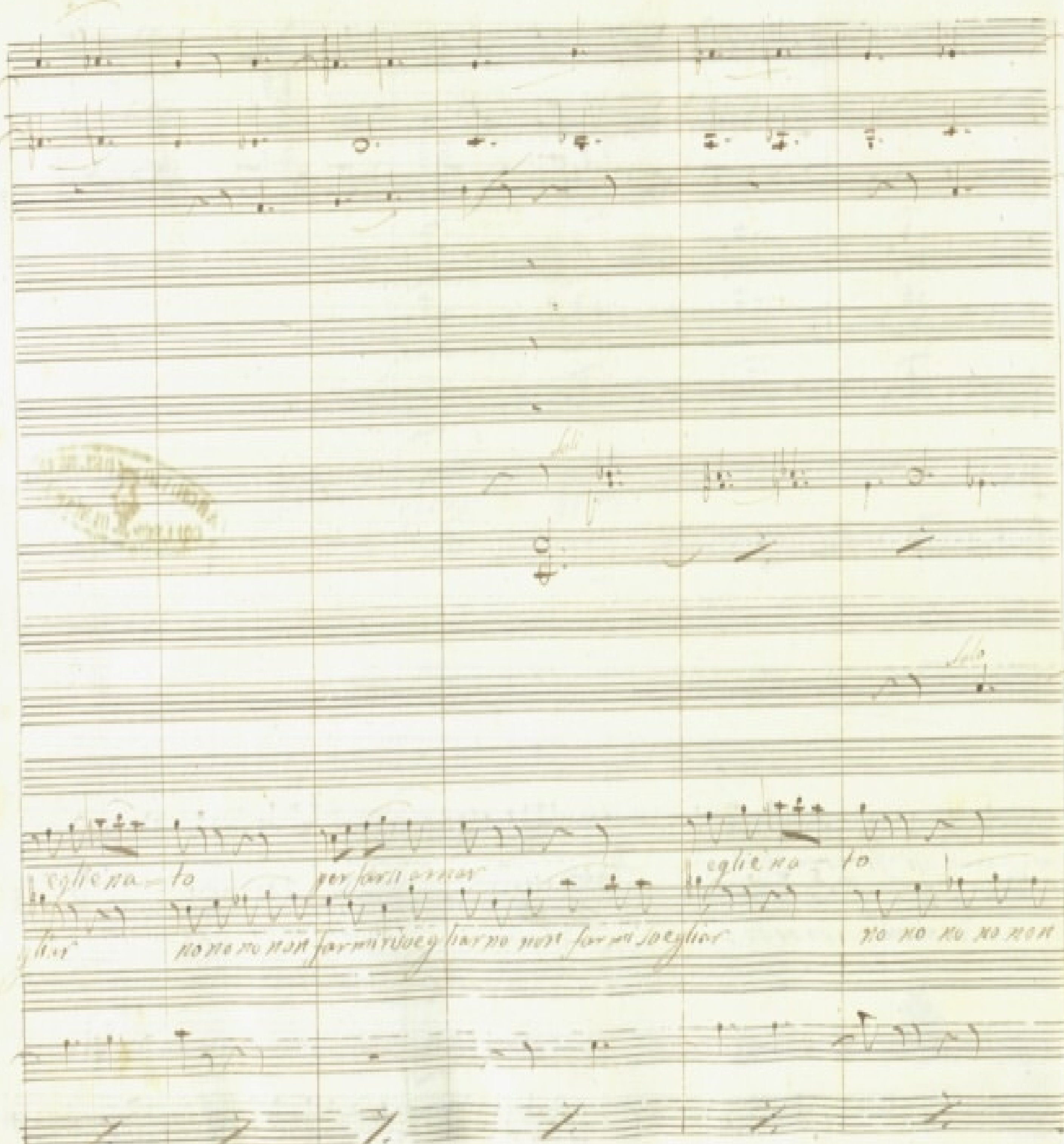
(di tempo in tempo Bella)

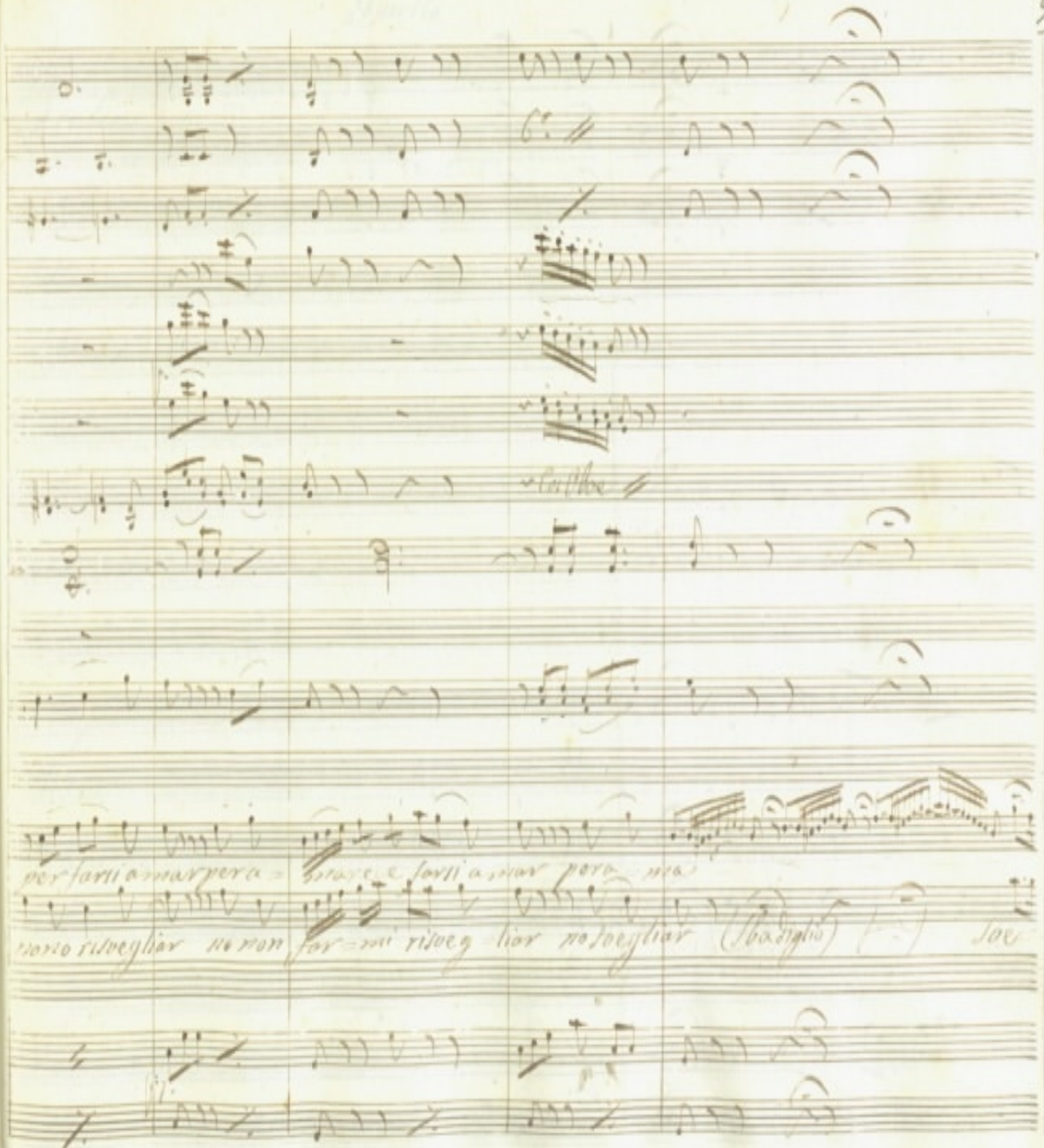
mar. si si si si si si si si si si per a mar e farsi amar

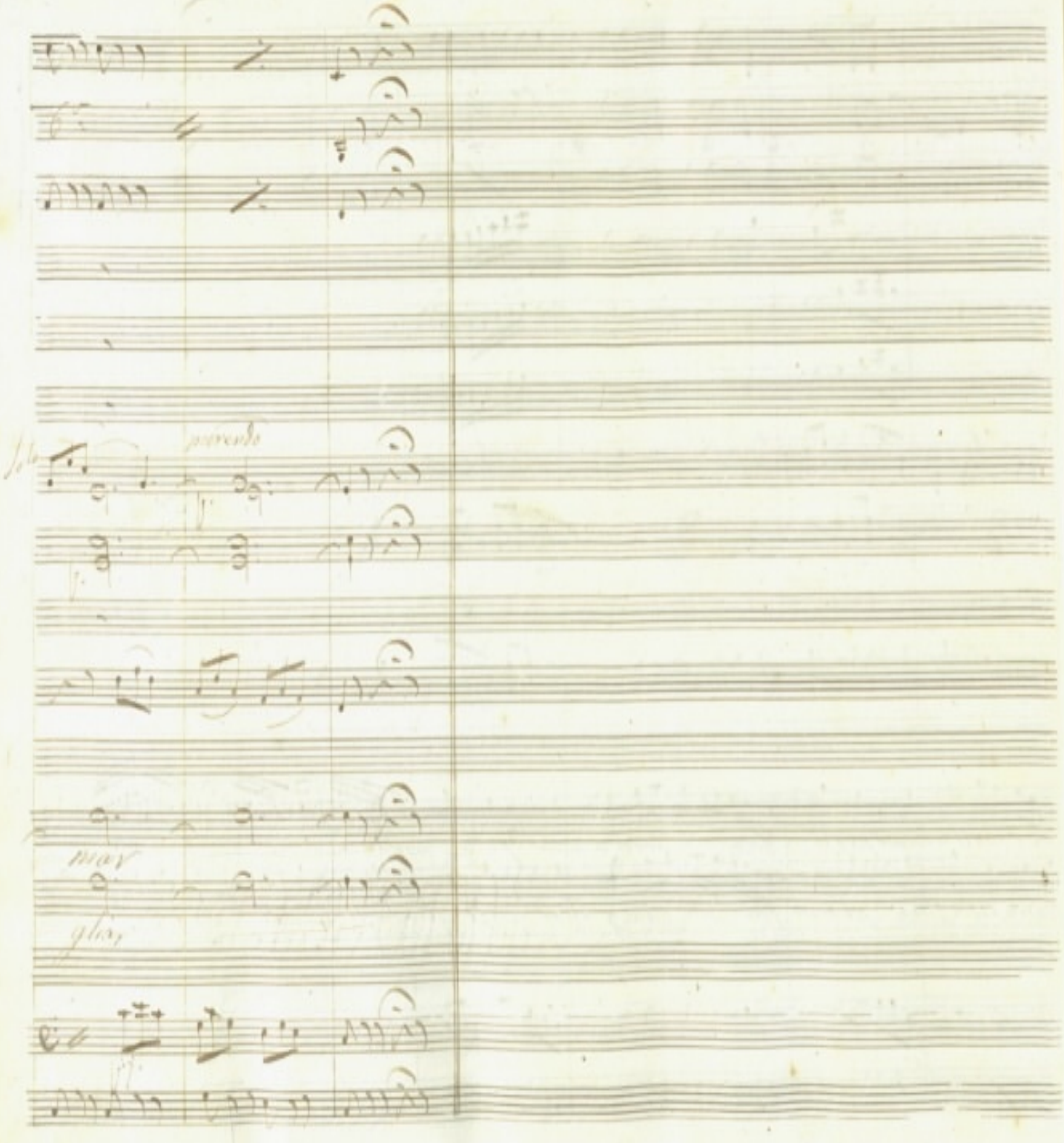
gliar no no no no no no no no no no risvegliar no no no no no no no no no no

arco




Solo
Solo
eglie na - to
per farsi amar
eglie na - to
gliar
no no no non farmi svegliar no non farmi svegliar
no no no no non


per farsi amar per a = mare e farsi amar per a = ma
non risvegliar no non far = mi risveg = liar no svegliar (Sbadiglio) Soe


Solo
morendo
mar
glia

Duetto

Violini

Viole

Ottavino

Flauto

Oboe

Clarini

Corni in Fa

Trombe in Cs

Fagotti

Trombone

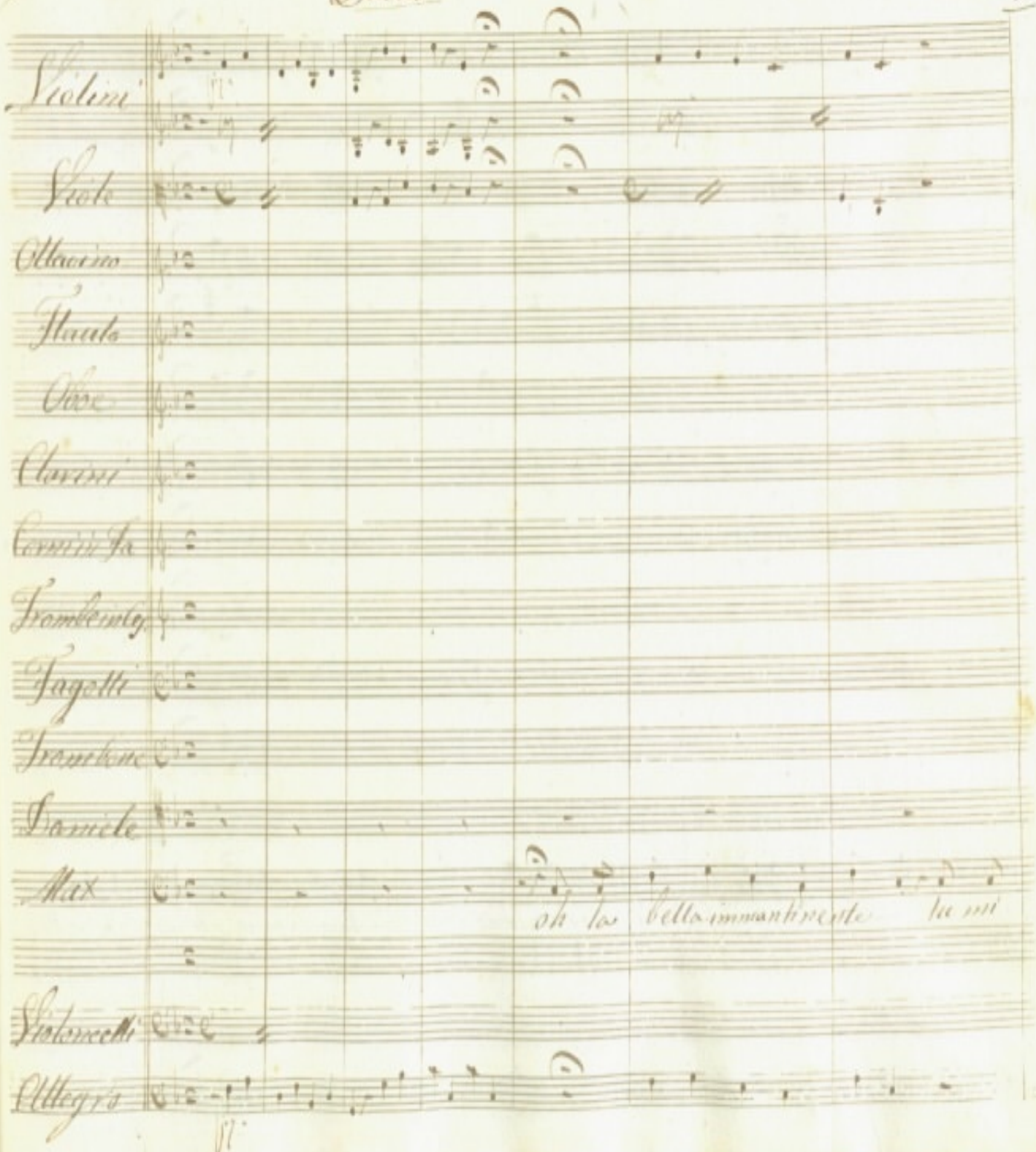
Daniele

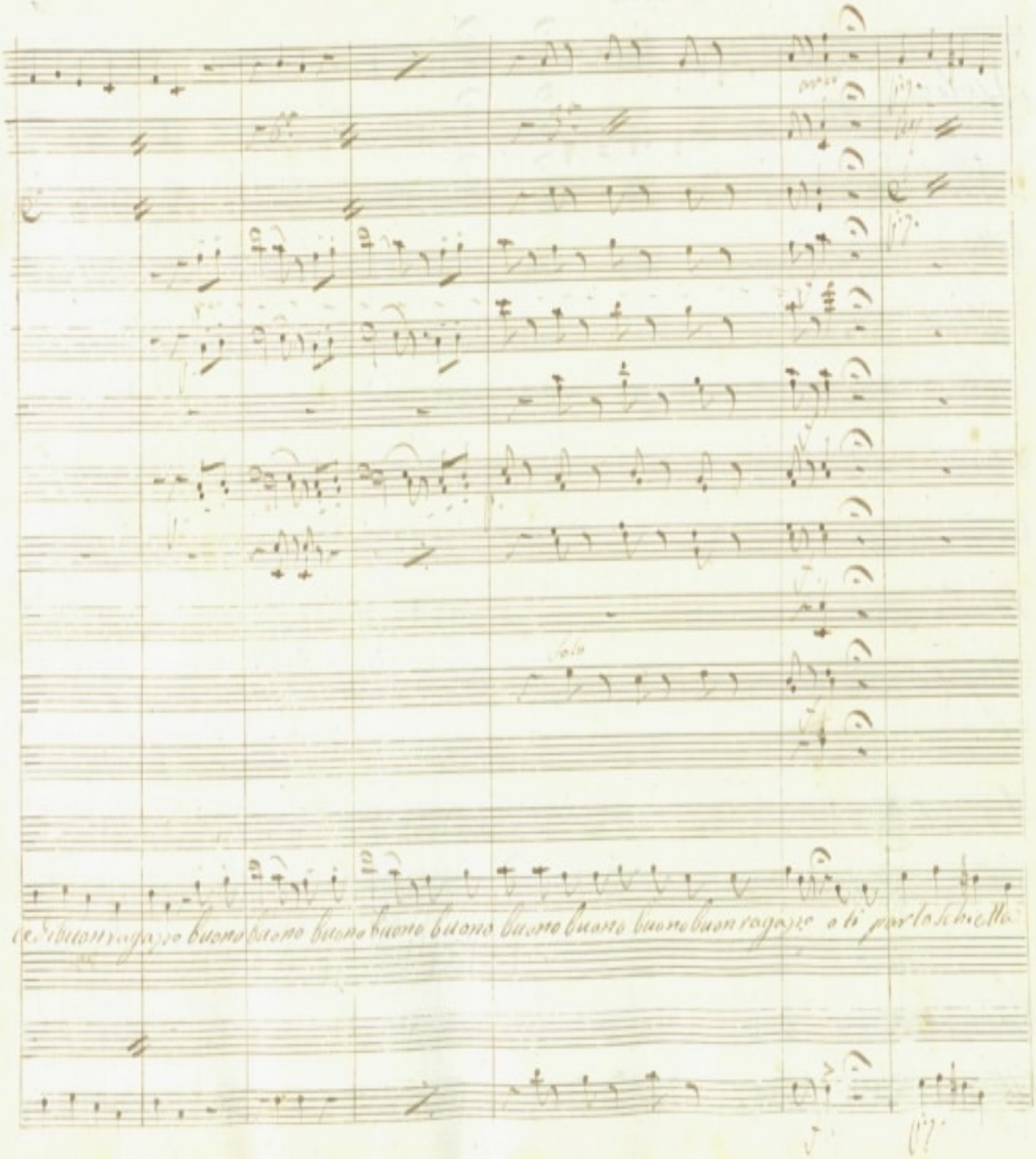
Max

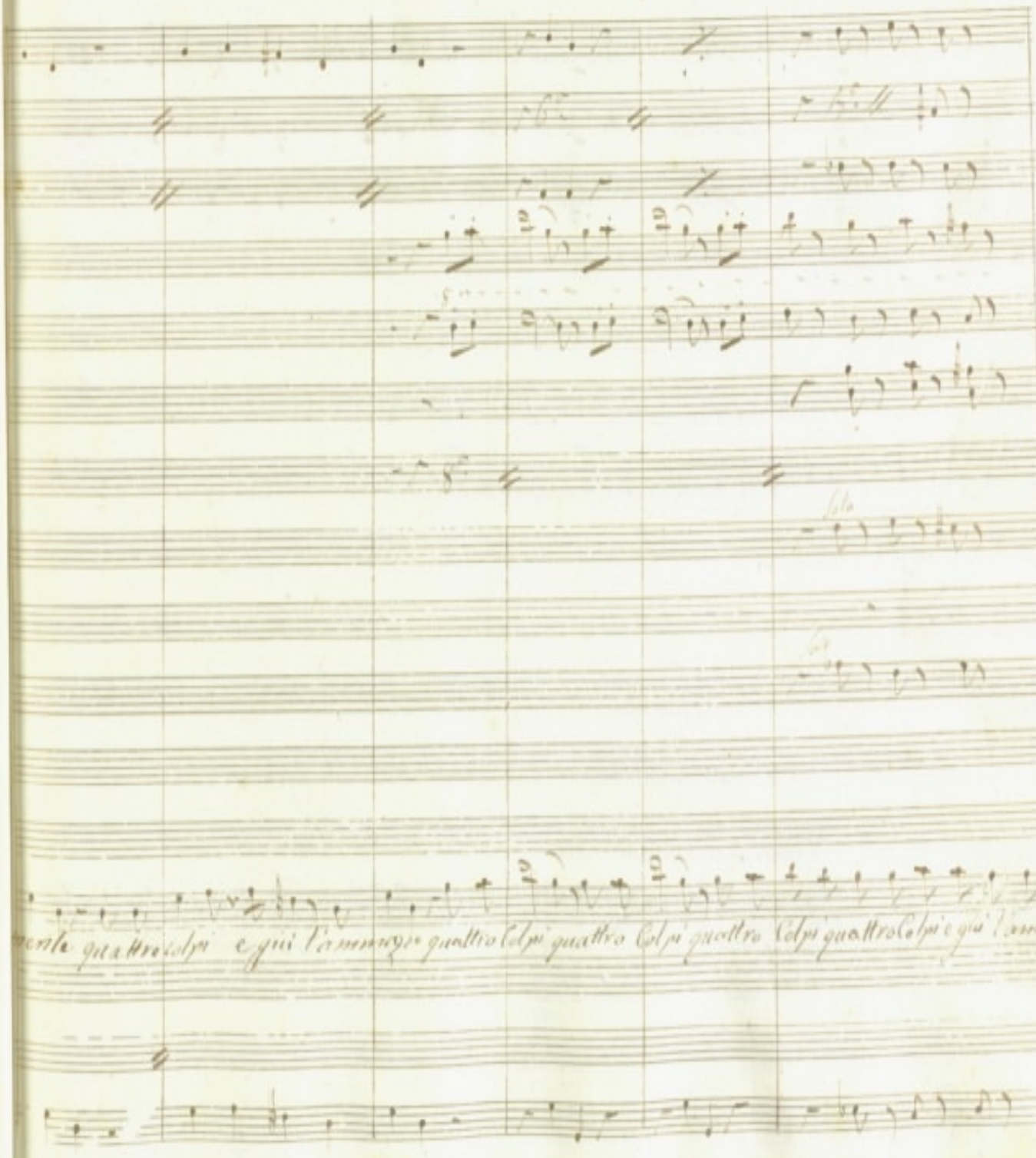
oh la bella immantinente tu mi

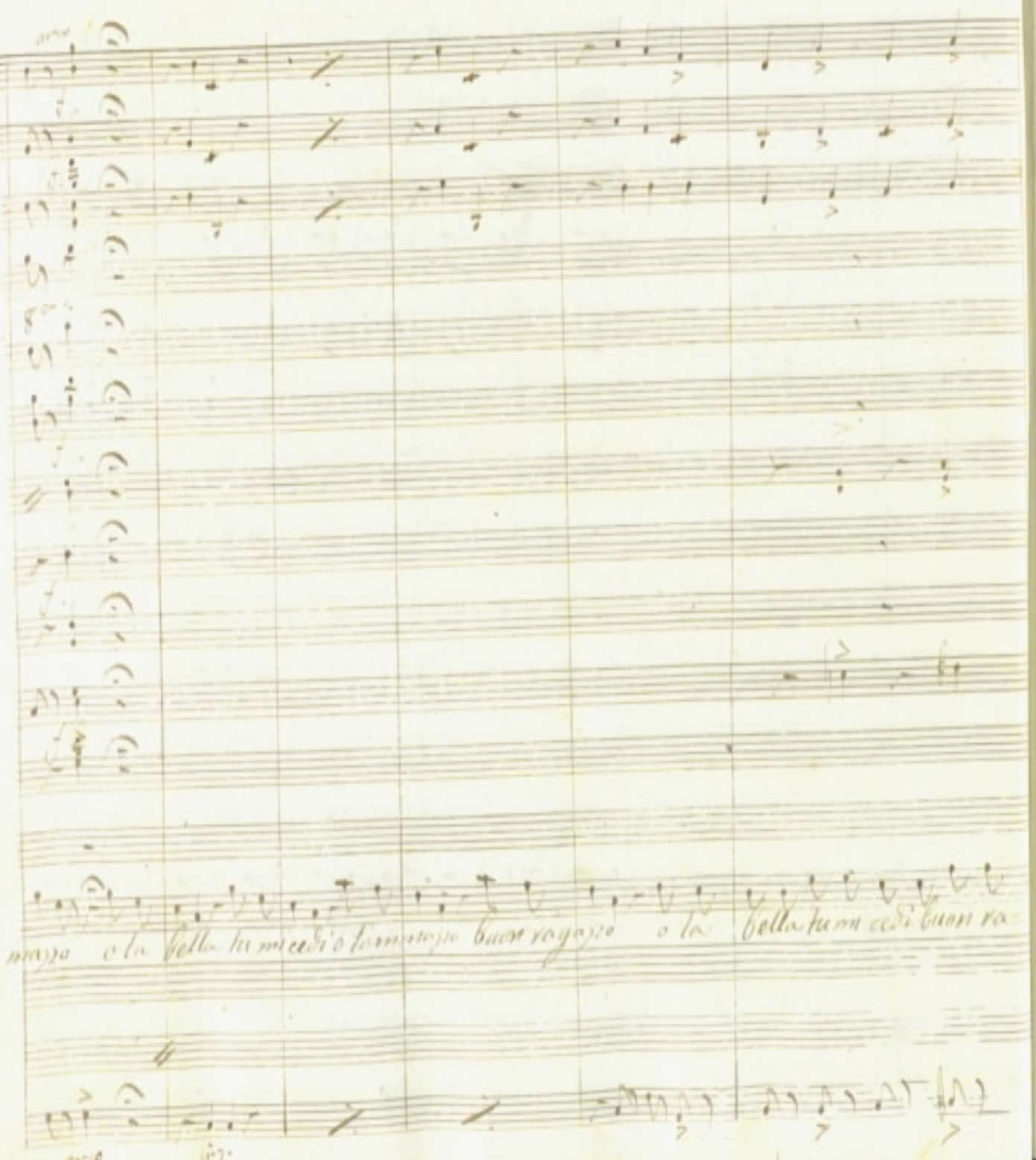
Violoncelli

Allegro




Solo
buon ragazzo buono buono buono buono buono buono buono buono buon ragazzo o ti parlo schietta

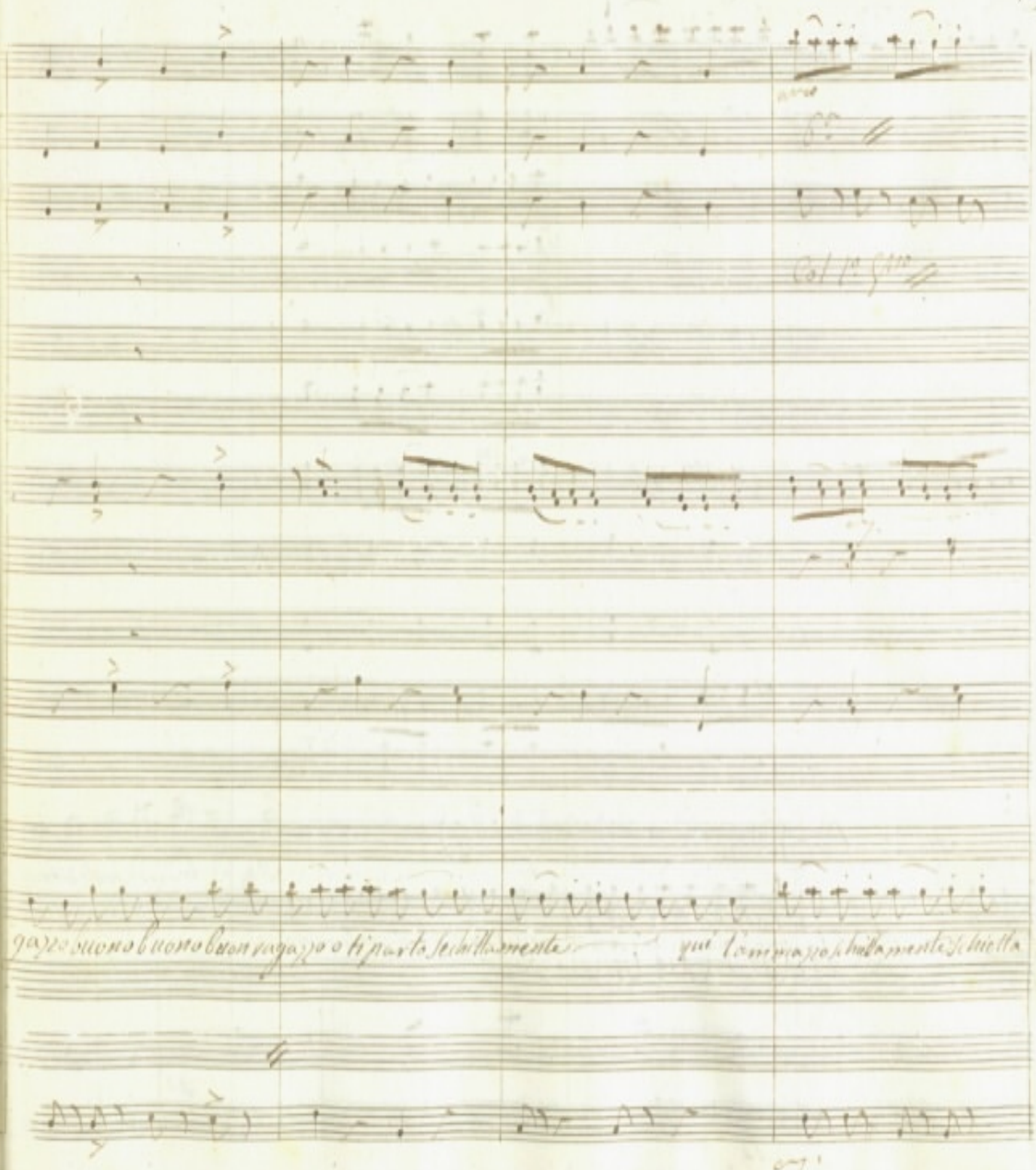

Solo
Solo
...ente quattro colpi e giù l'ammazzo quattro Colpi quattro Colpi quattro Colpi quattro Colpi e giù l'am...

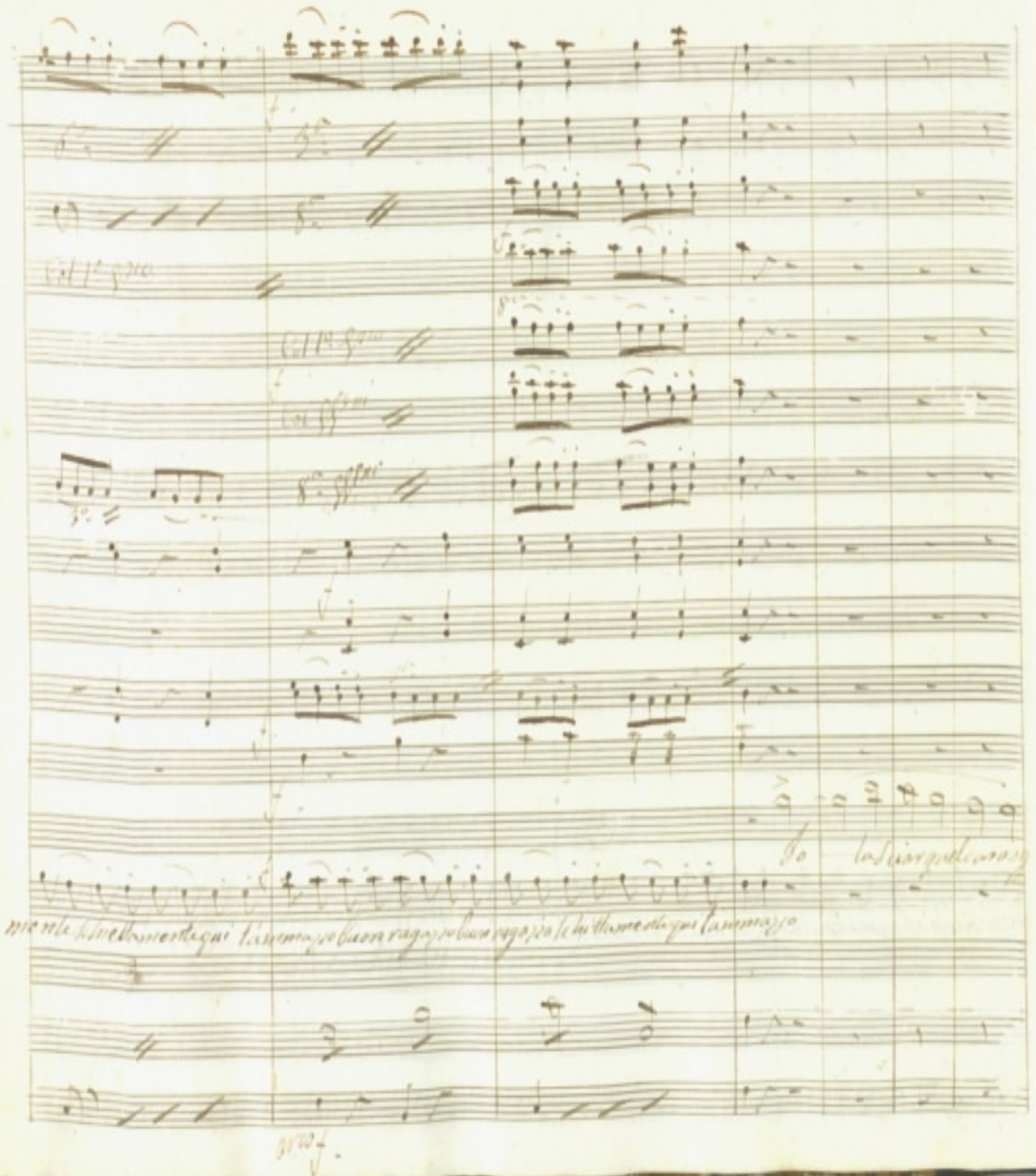

arco
arco

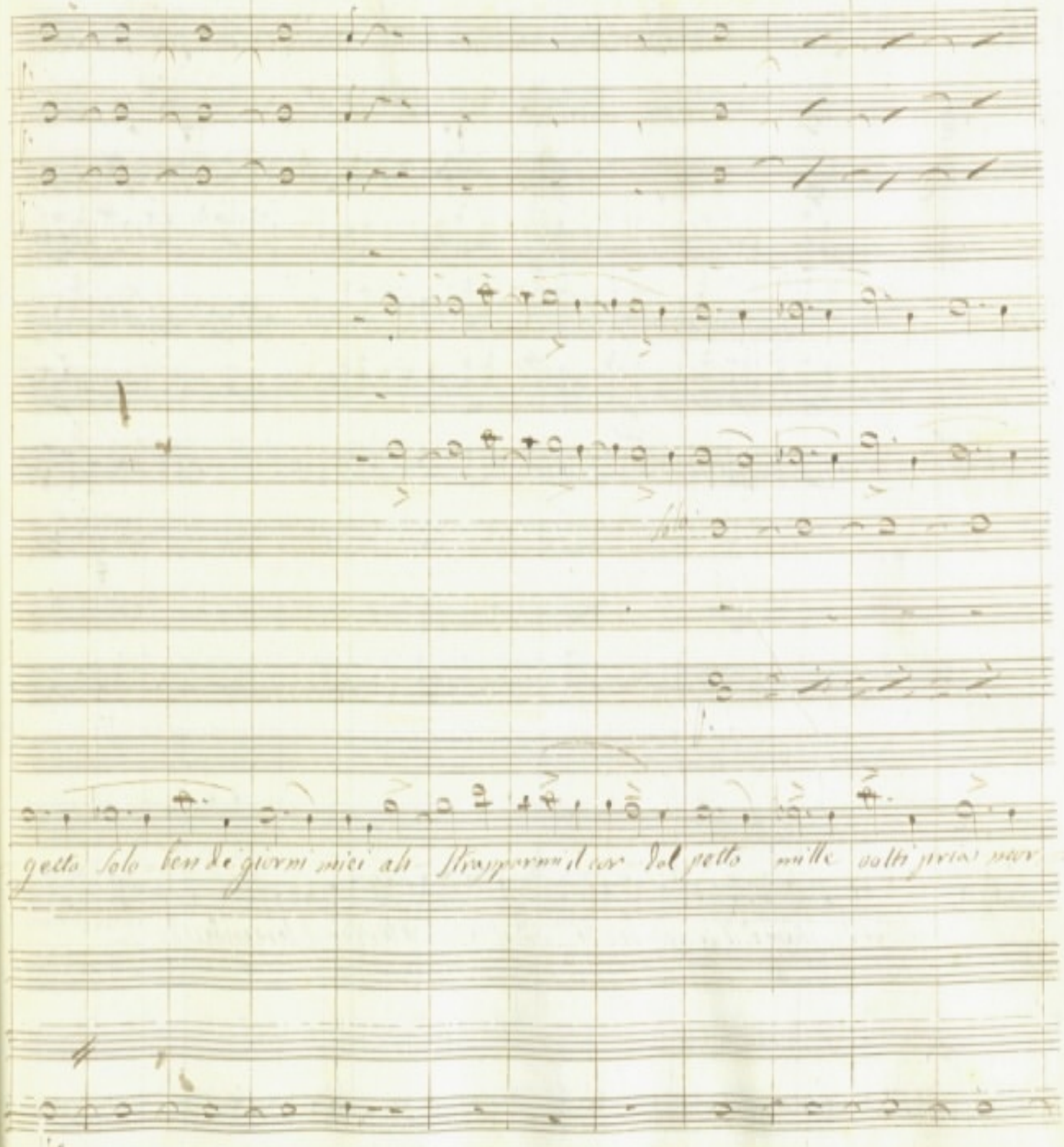
arco

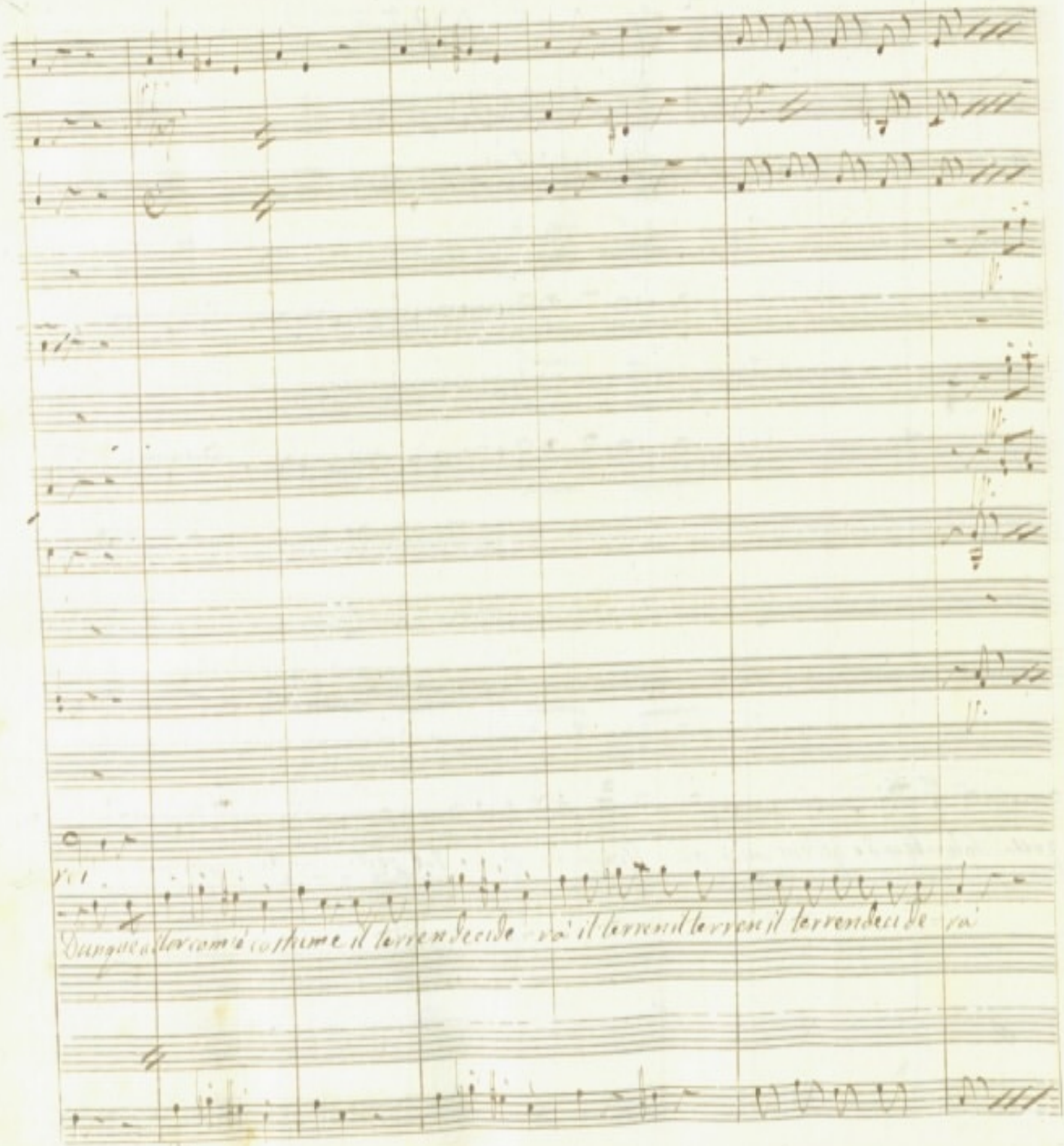
Col 1º Sto

gazzo buono buono buon ragazzo o ti parto sechillamente qui l'ammazzo schillamente schietta

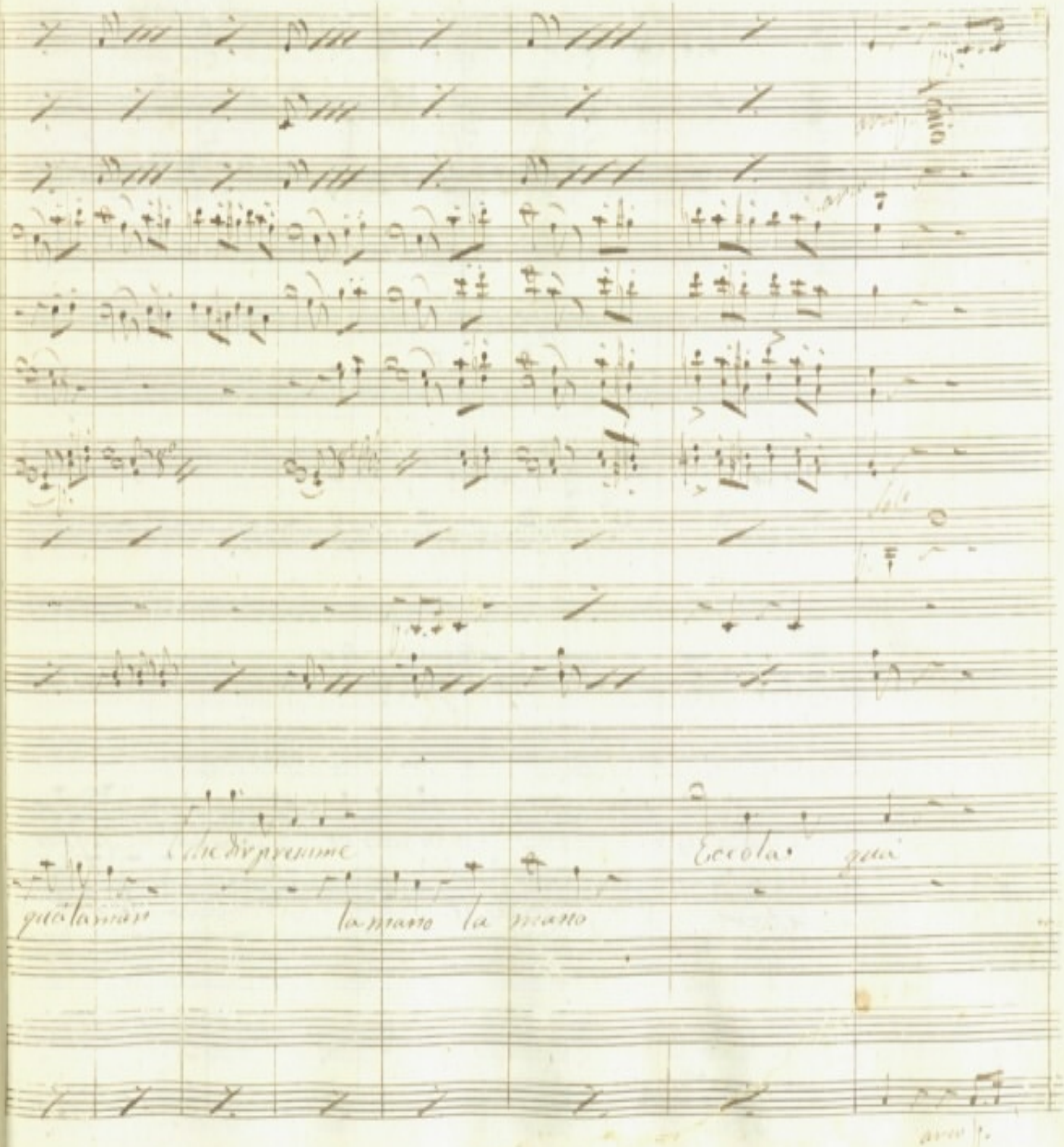


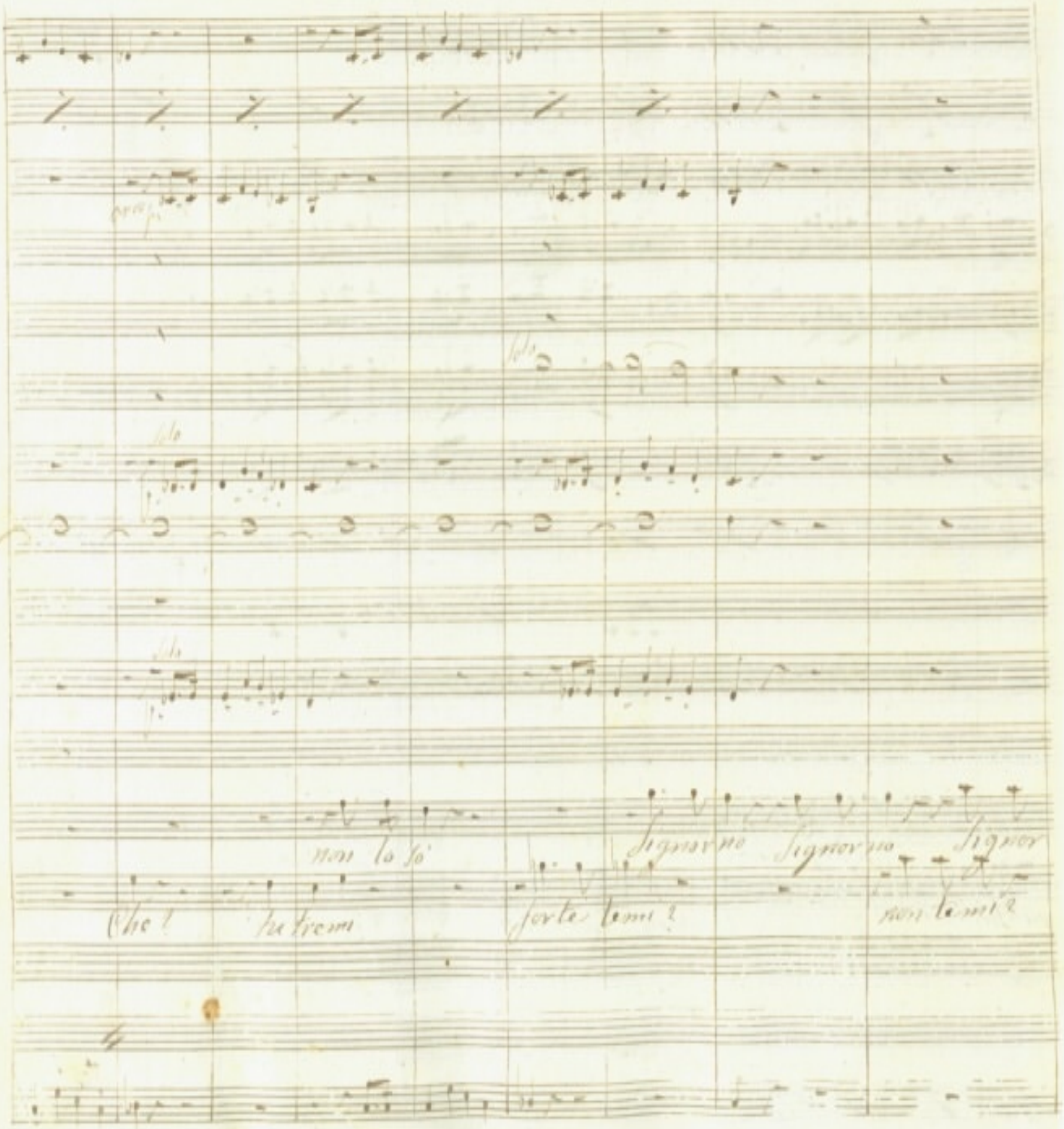



getto Solo ben de giorni miei ah Strapparmi il cor dal petto mille volte pria mor



Dunque allor com'è costume il terren decide rà il terren il terren il terren decide rà


Che dir presume
Eccola qui
qua la man
la mano la mano


Solo
Solo
Solo
non lo so
Signor no
Signor no
Signor
Che!
tu tremi
forte temi?
non temi?

Andante

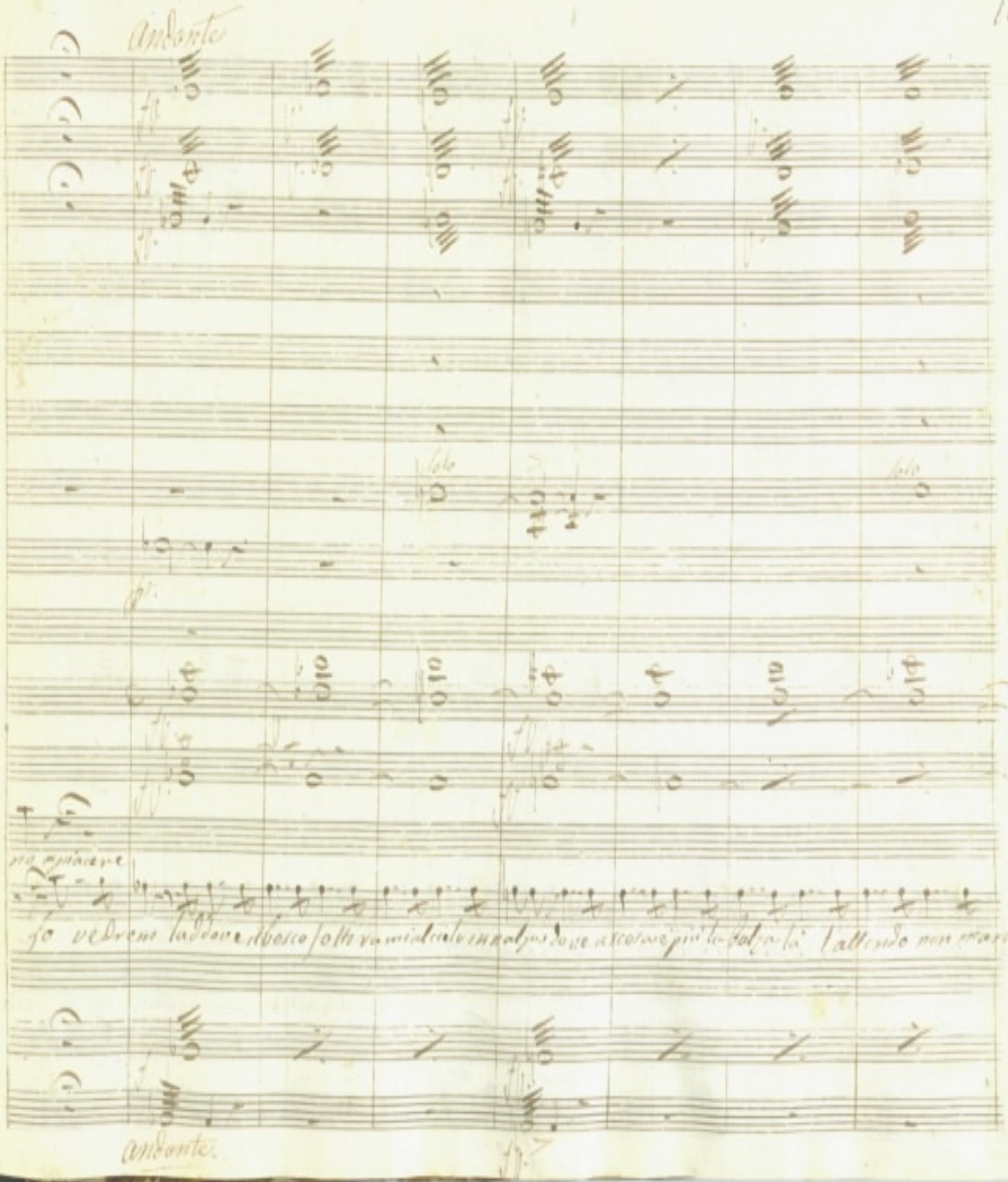
Solo

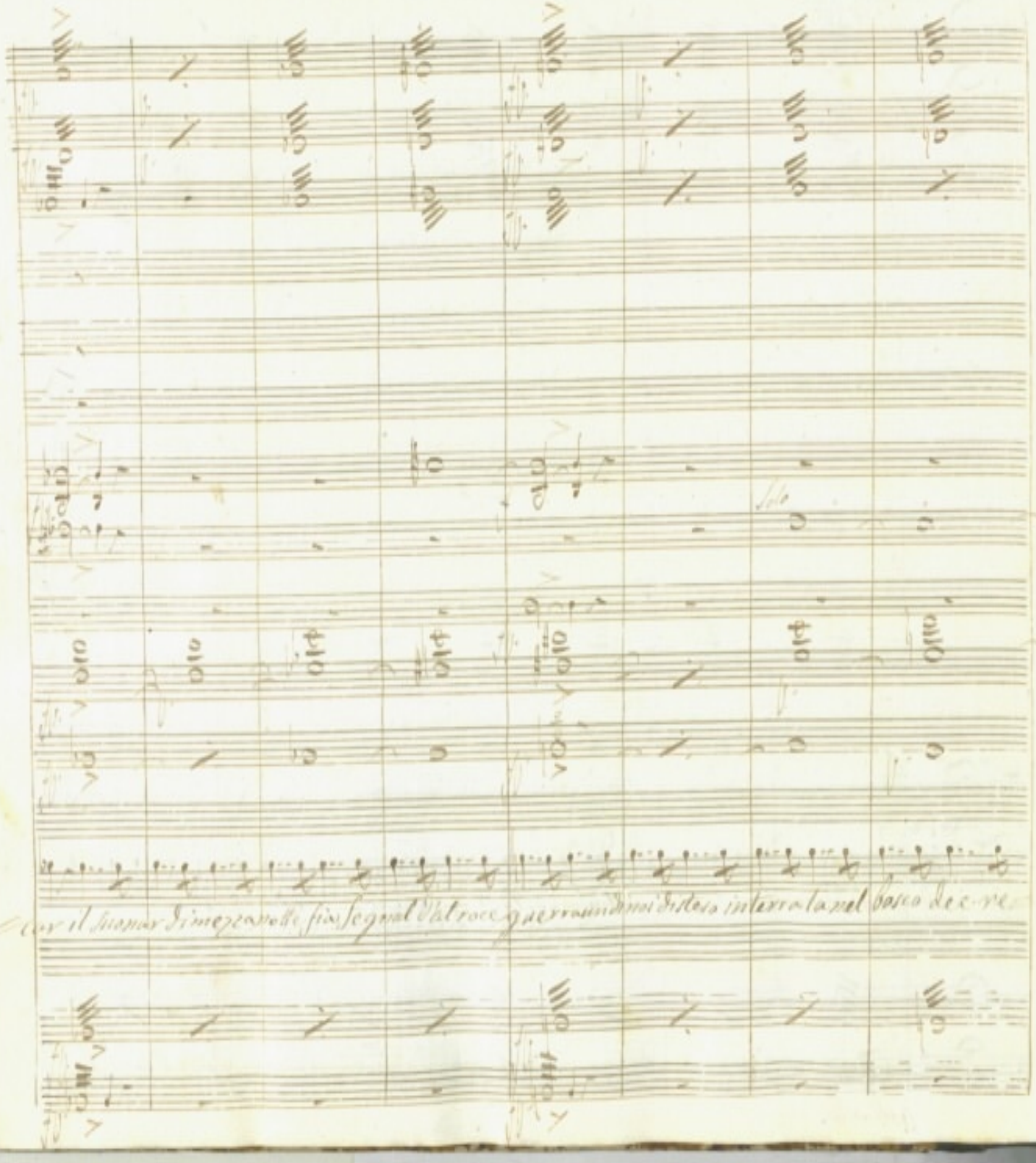
Solo

no amiacere

fo vedrem laddove il bosco folti ramiale e lo innalzo dove ascosa è più la balza là l'attendo non man

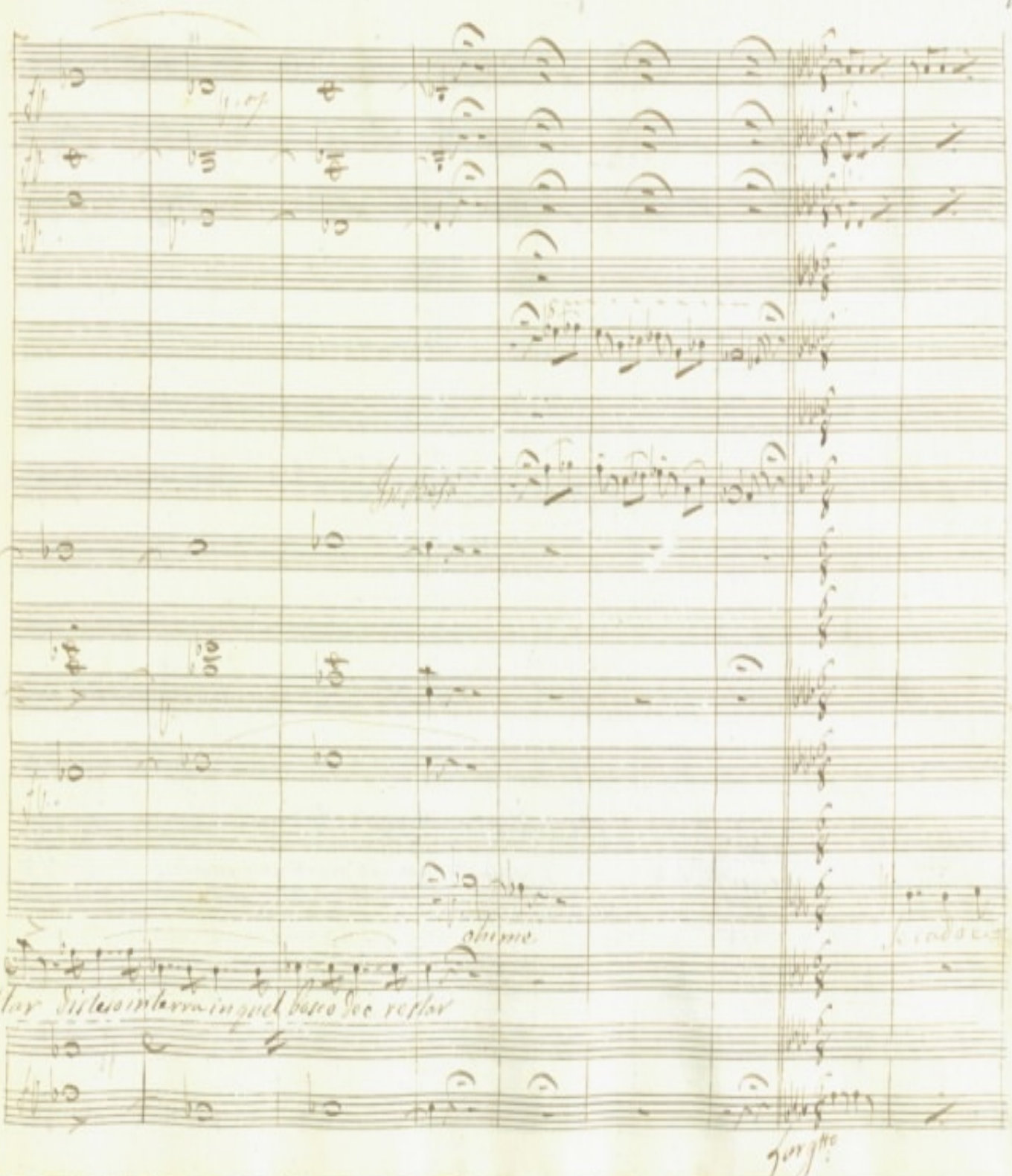
Andante

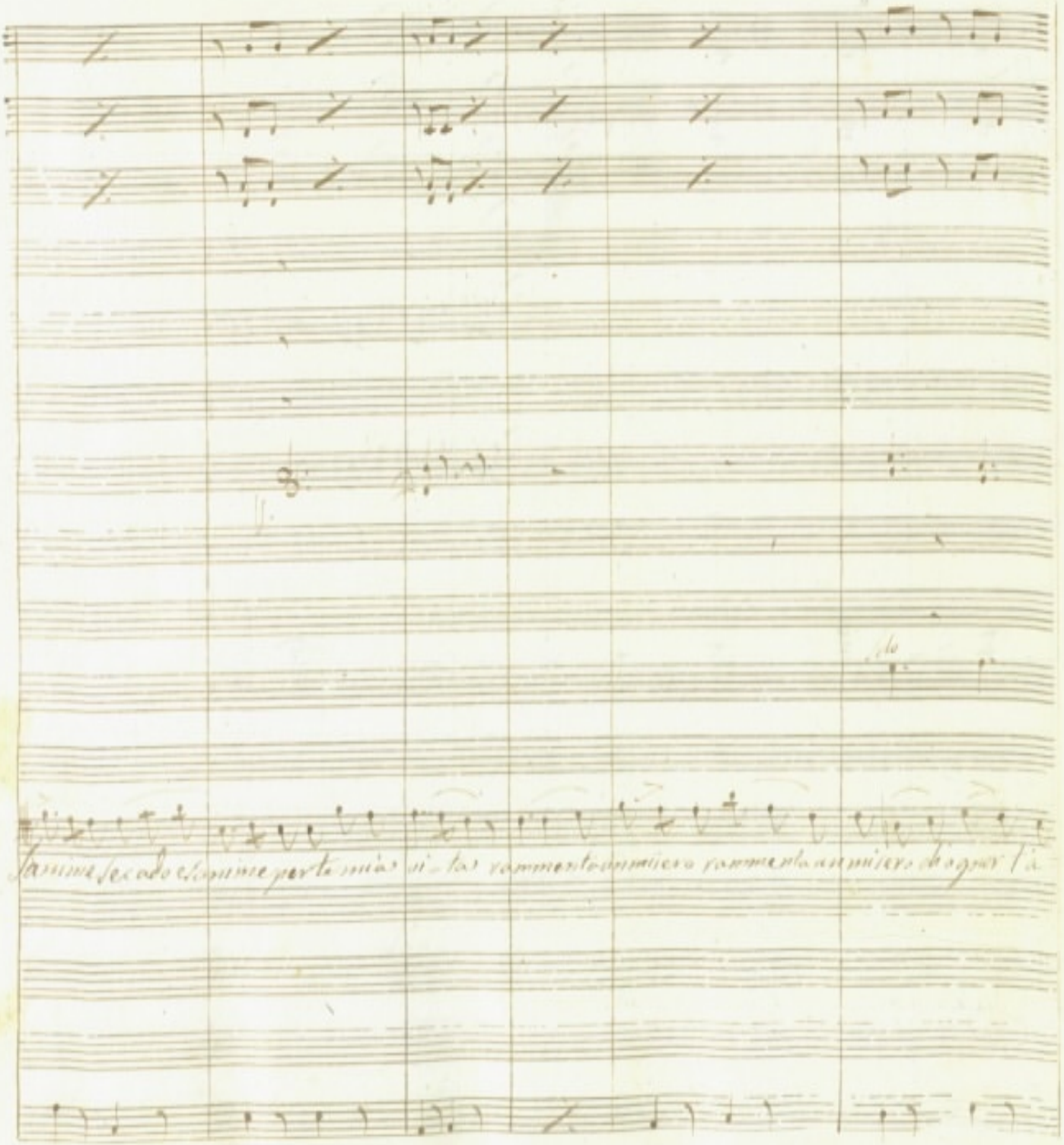


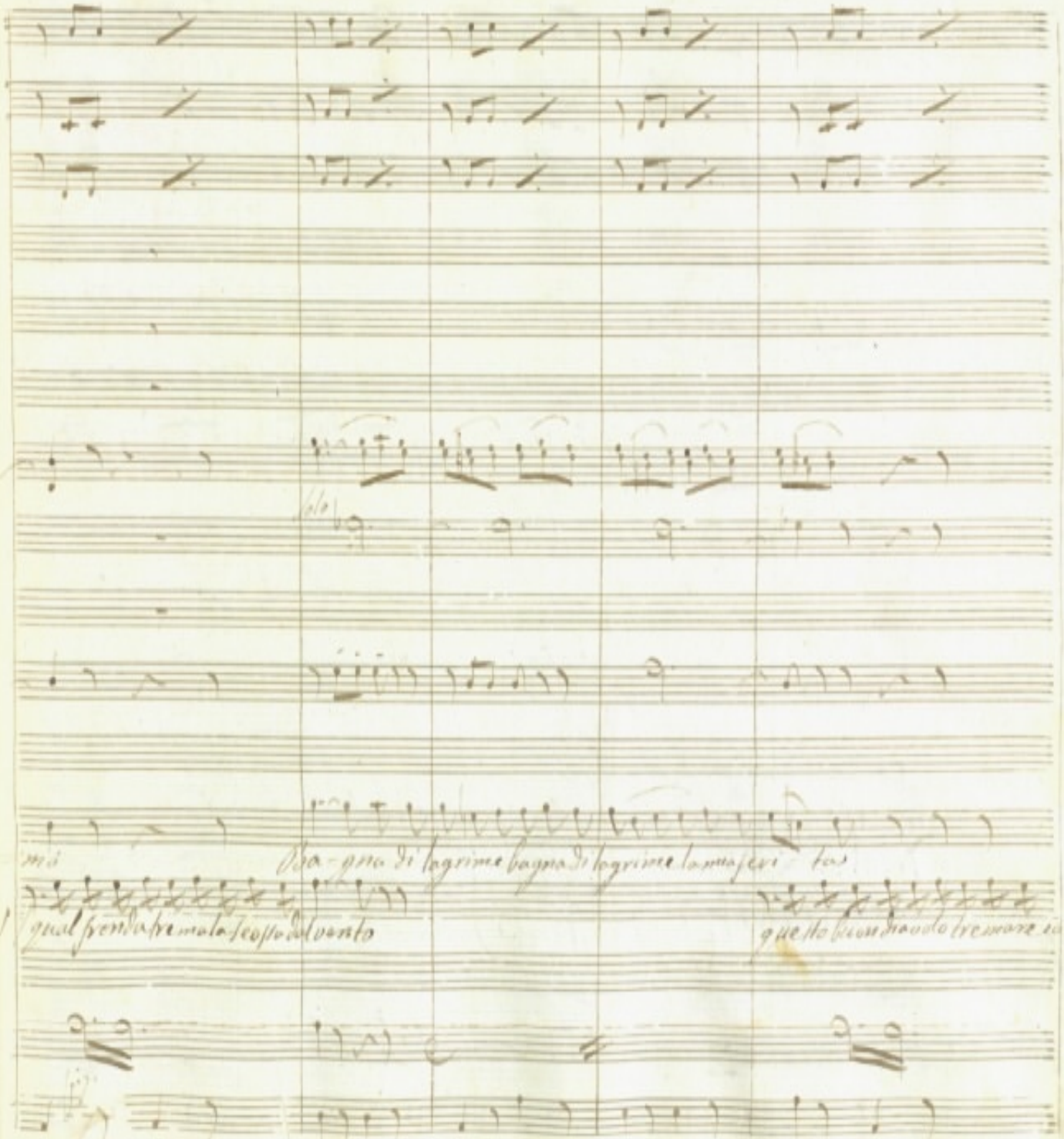


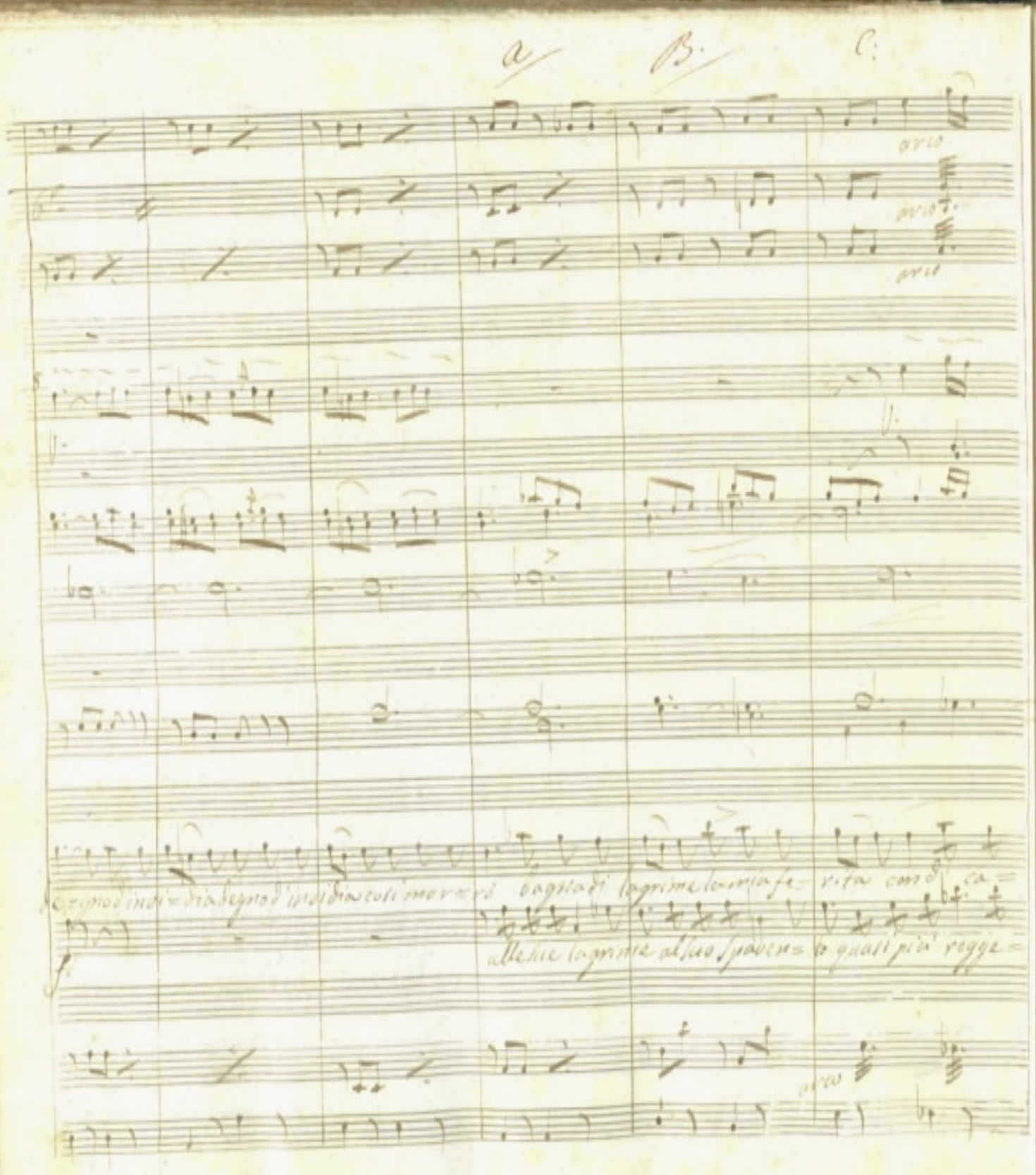
Solo

car il suonar di mezza notte fia segnal d'atroce guerra un di noi disteso in terra la nel bosco de e re


ohime
star disteso in terra in quel bosco dee restar


Sanime secado e sanime per te mia vi-tas rammenta un misero rammenta un misero di ogni l'a


Solo
Ba-gna di lagrime bagna di lagrime la mia seri-ta
qual fronda tremola scossa dal vento
questo buon diavolo tremare



a B. C.

arco

arco

arco

e=gno d'indi=dia degno d'indi dia così mor=rò bagnadi lagrime la mia fe= rita con di ca=

alle sue lagrime al suo spaven= to quasi più regge=

arco

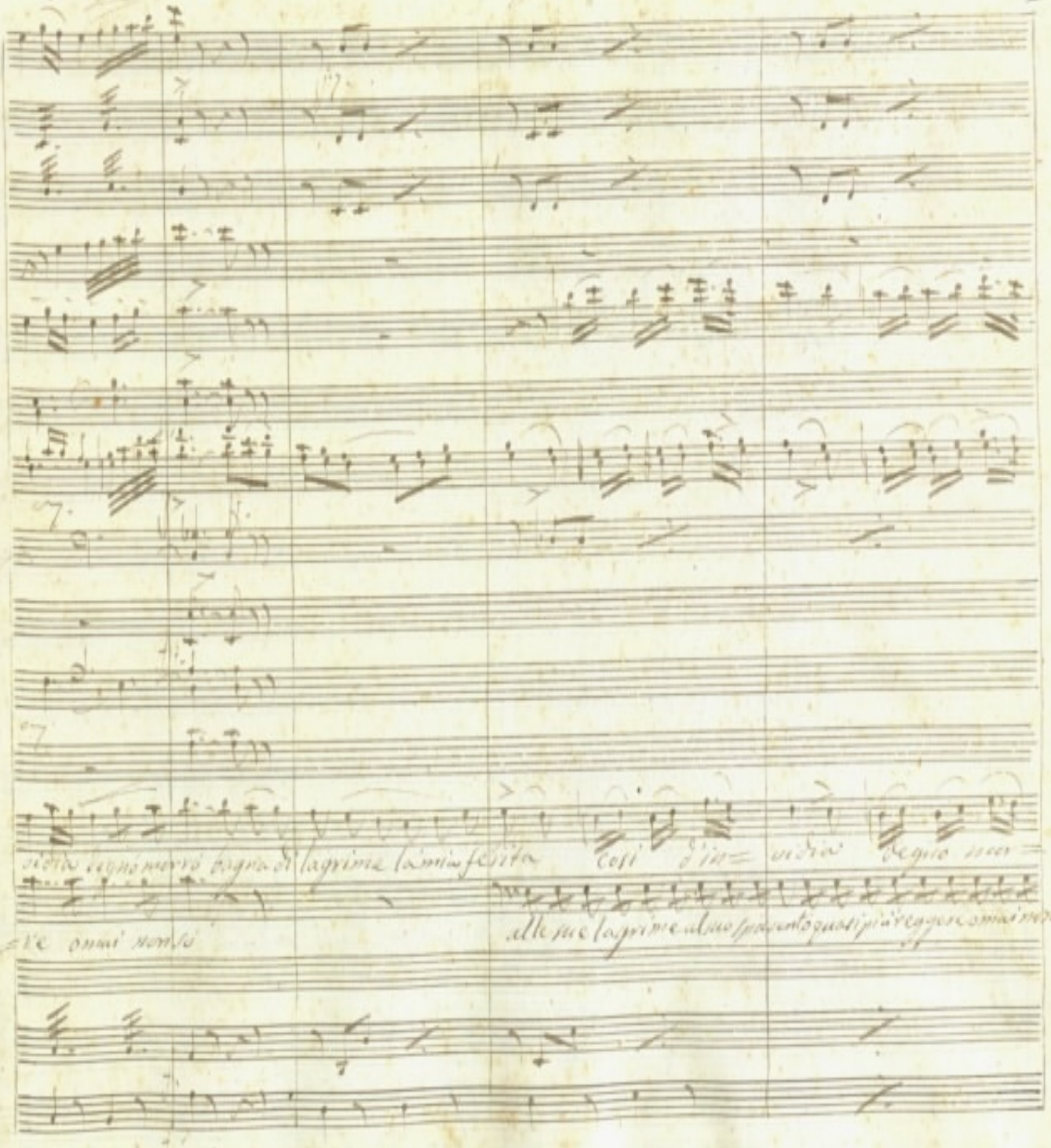
D. E. F. G. H.

vidia degno morrò bagna di lagrime la mia ferita così d'in= vidia degno mor=

=re omai non so

alle sue lagrime al suo spavento quasi più reggere omai non

Vorw

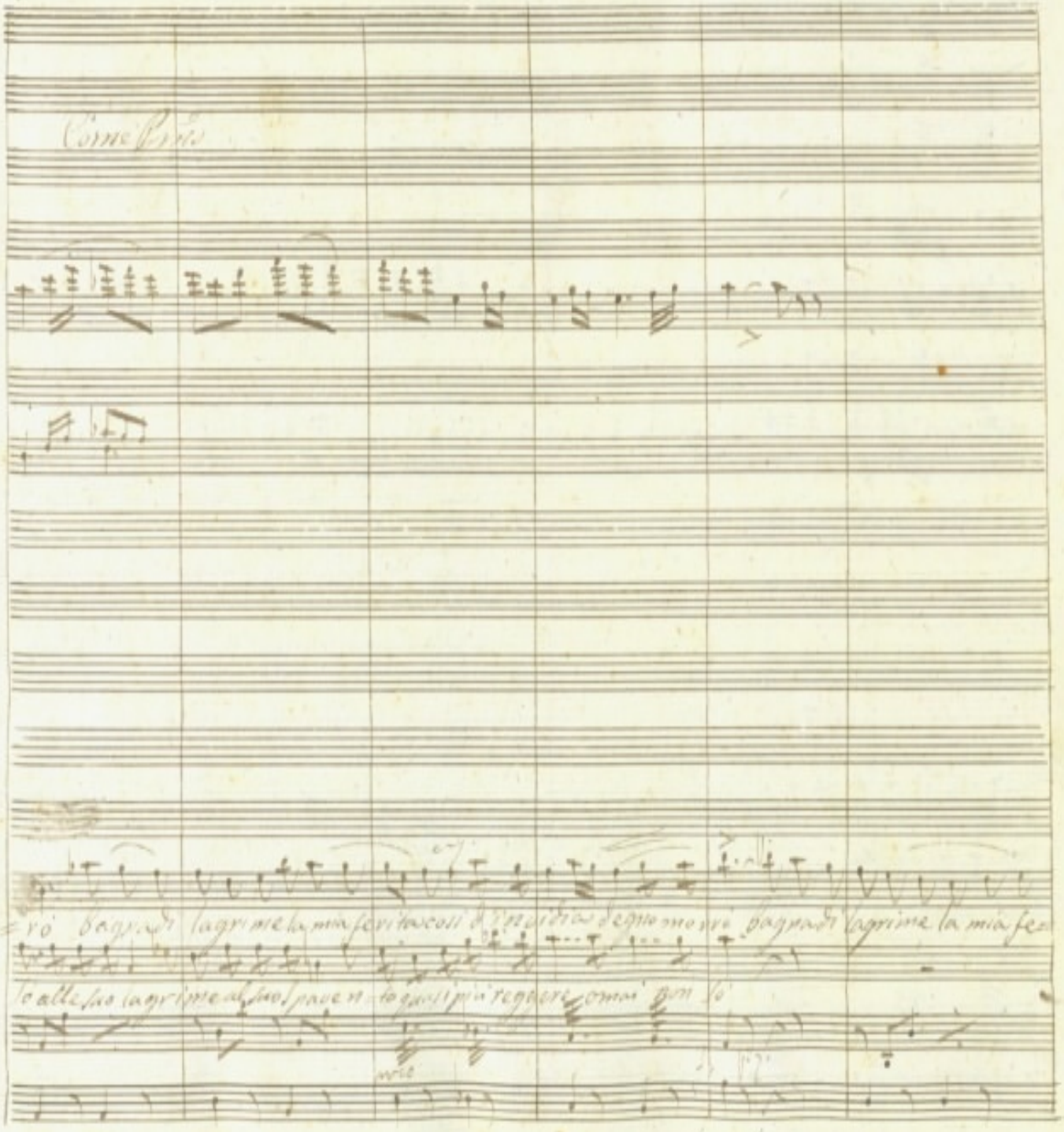


A B C D E F

Come Prima

=rò bagnadi lagrime la mia ferita così d'invidia degno morrò bagnadi lagrime la mia fe=

lo alle sue lagrime al suo spaven=to quasi più reggere omai non so



G. K

arco pizz.

arco pizz.

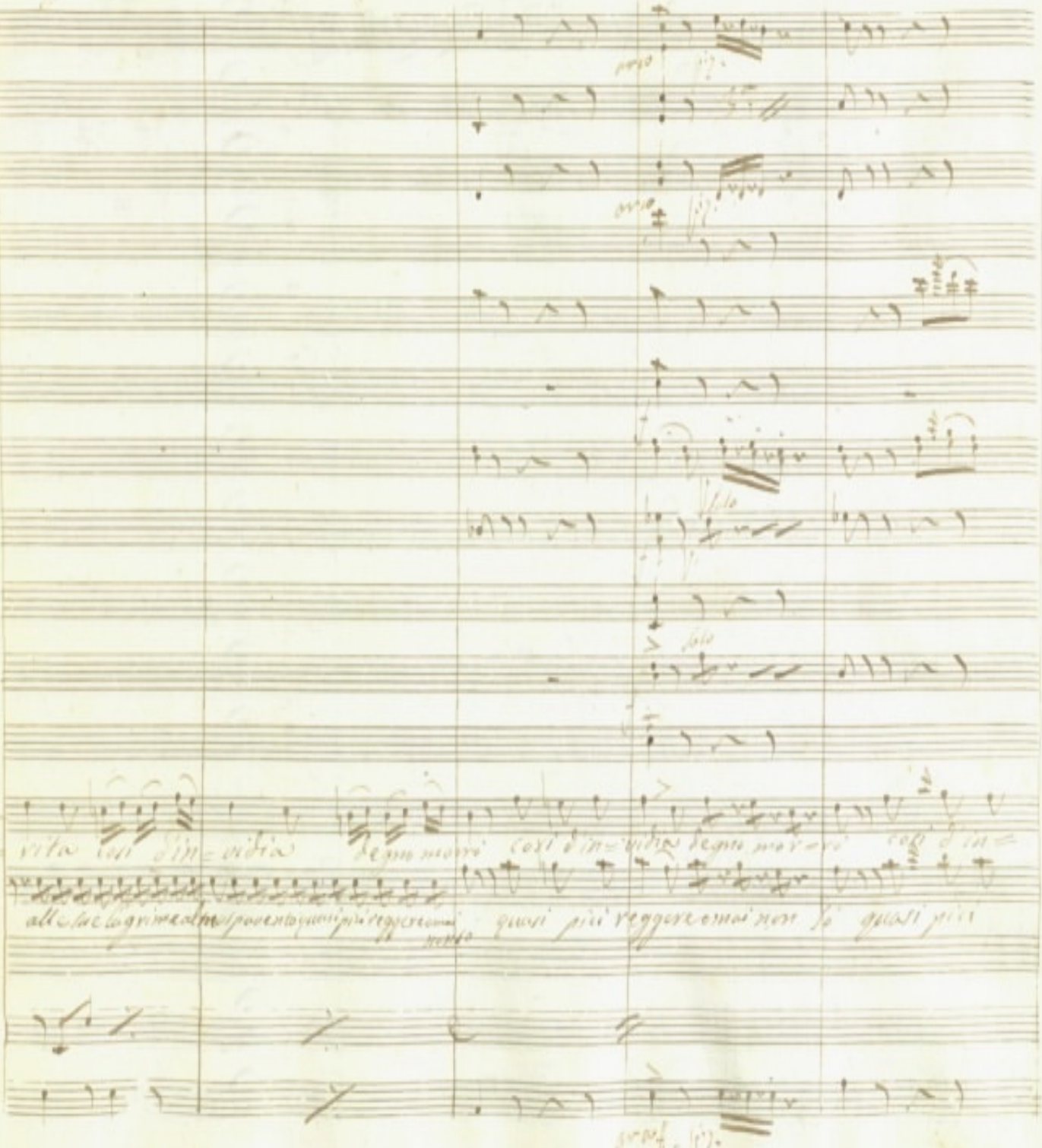
solo

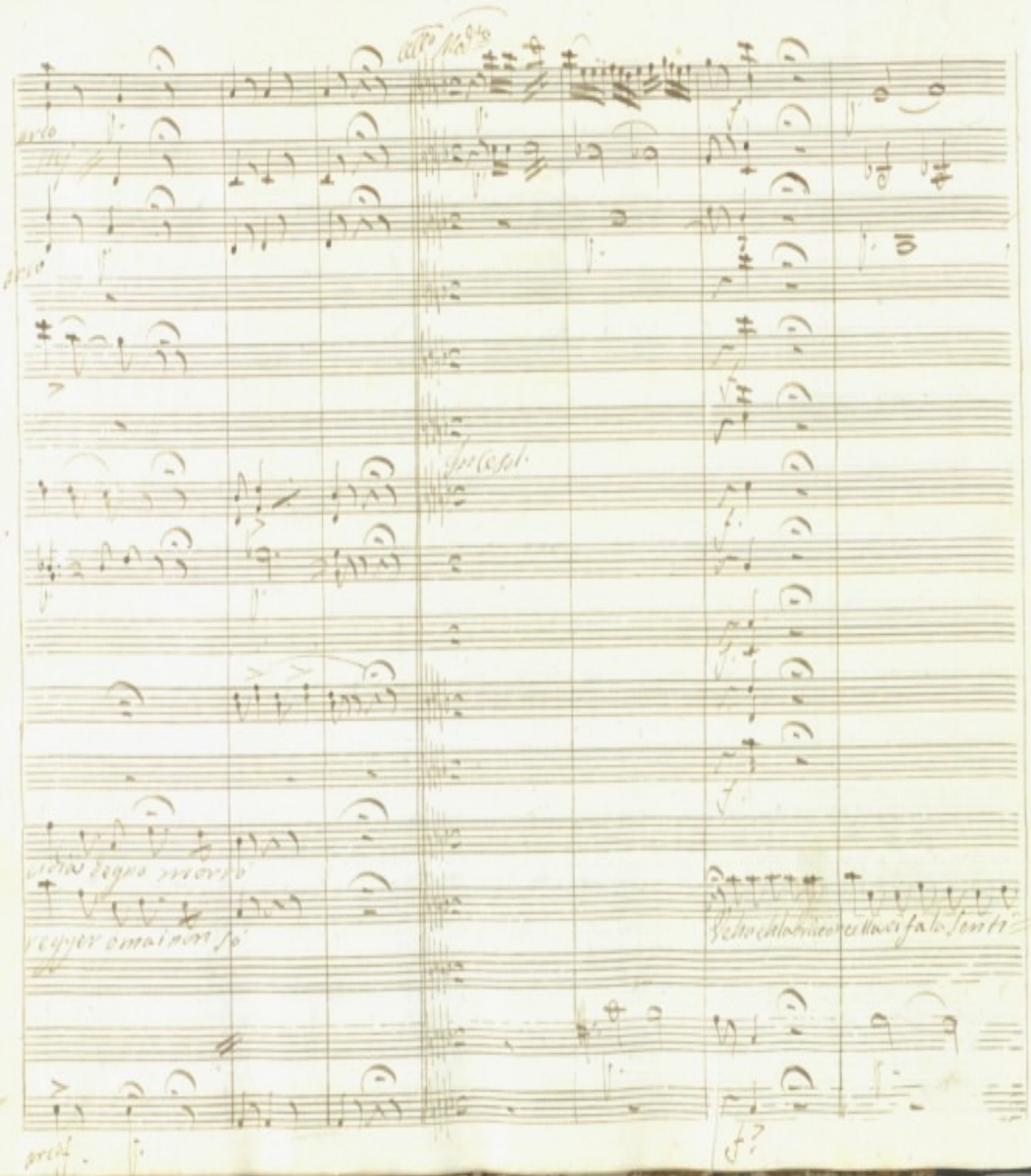
solo

vita così d'in=vidia degno morrò così d'in=vidia degno mor=rò così d'in=

alle sue lagrime al mio spavento quasi più reggere omai non so quasi più reggere omai non so quasi più

arco f. pizz.



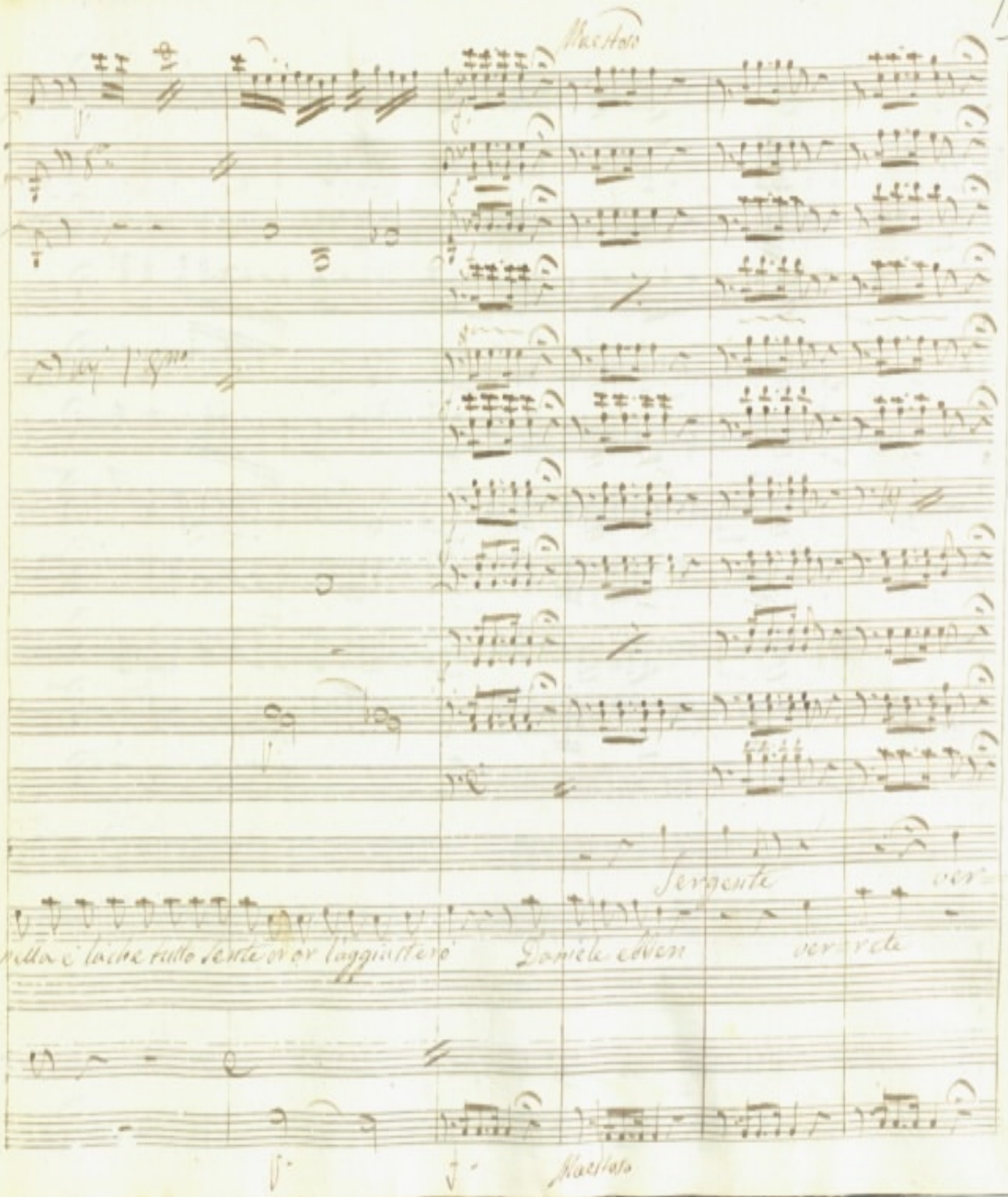


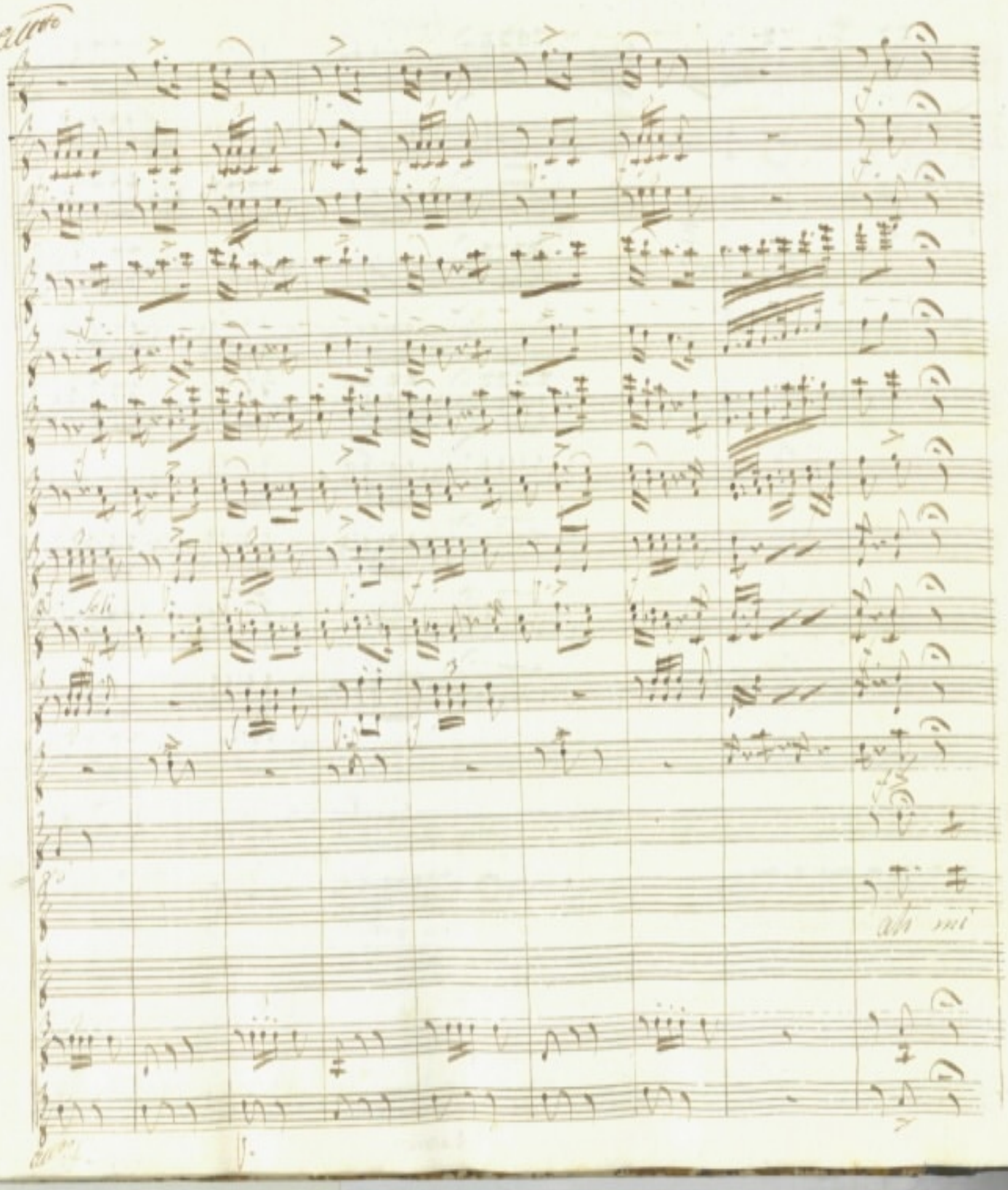
Maestoso

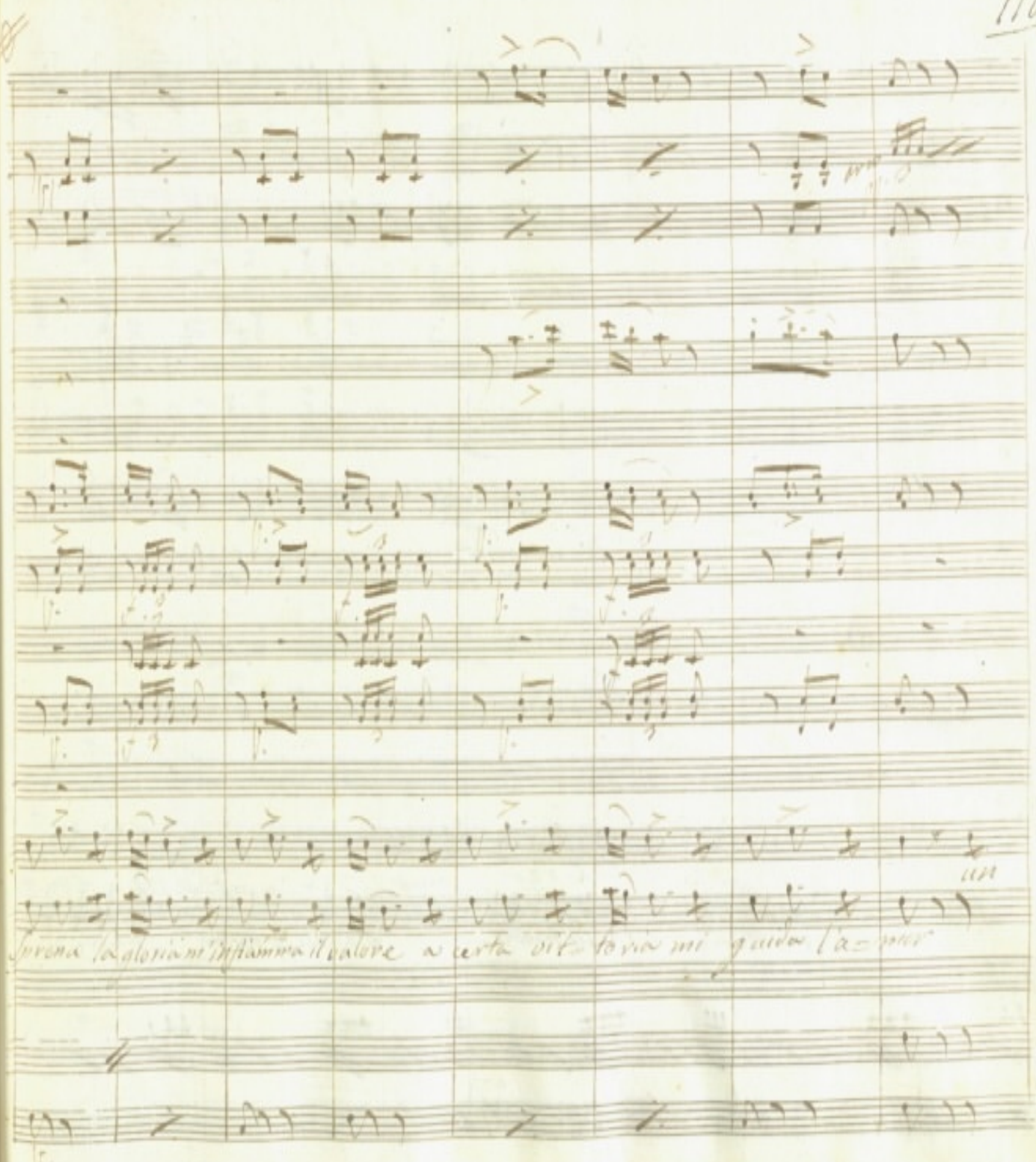
Sergente ver-

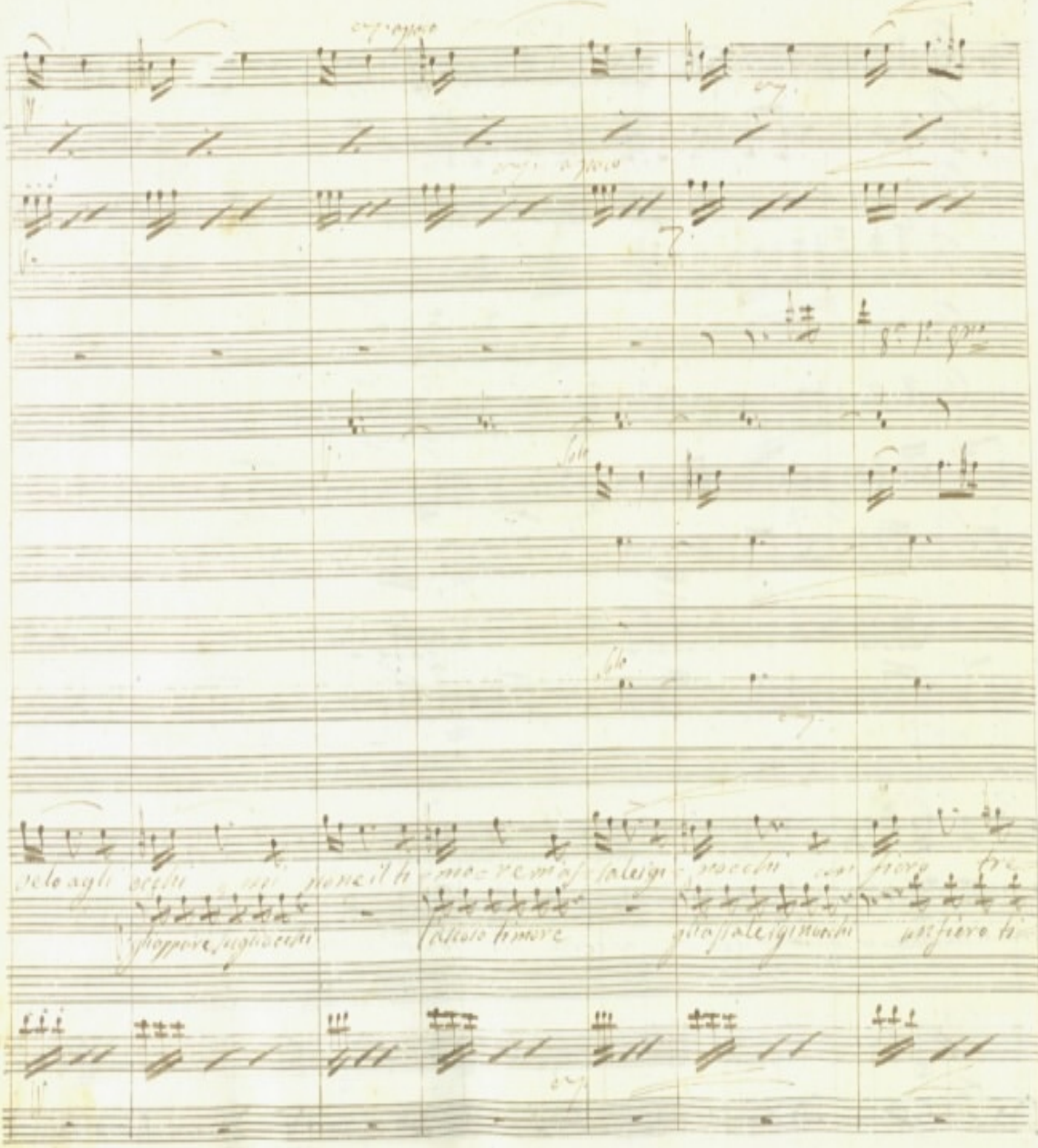
nella è lache tutto sente or or l'aggiustero Daniele ebben ver-rete

Maestoso



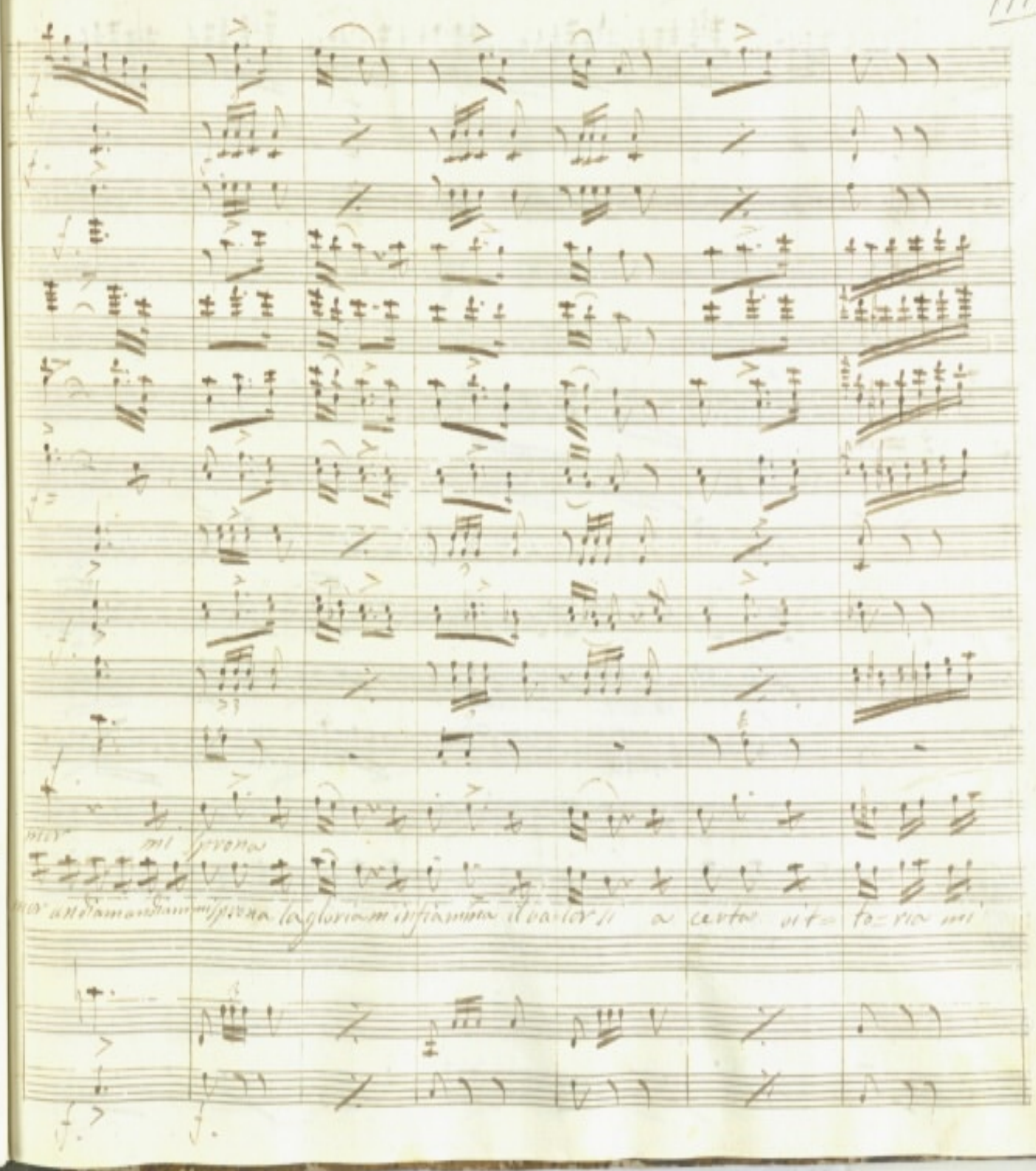


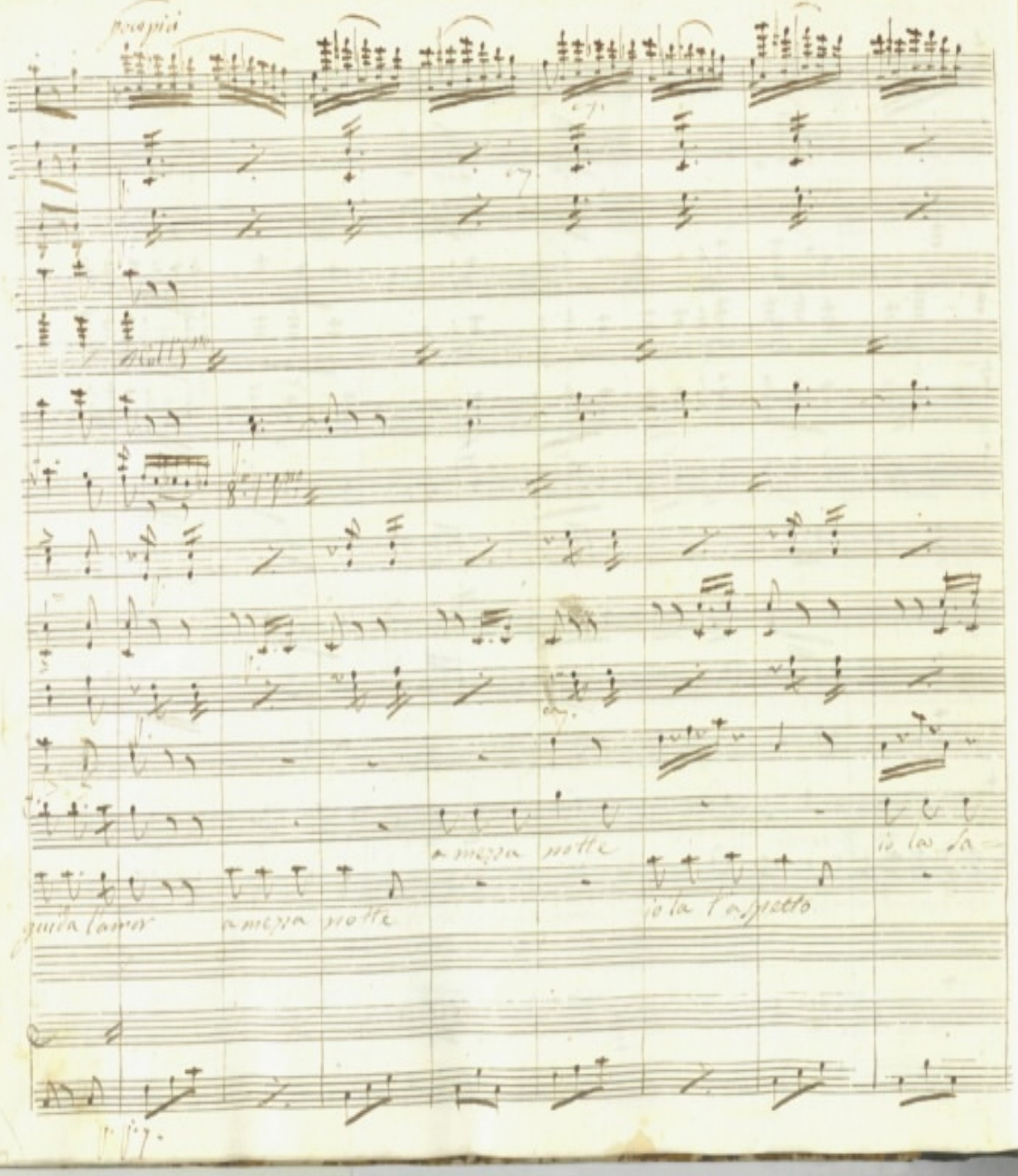

Serena la gloria m'infiamma il valore a certa vit- toria mi guida la spa-



mor mi sprona

mor andiamandiam mi sprona la gloria m infiamma il valor si a certa vit= to=ria mi





poco più

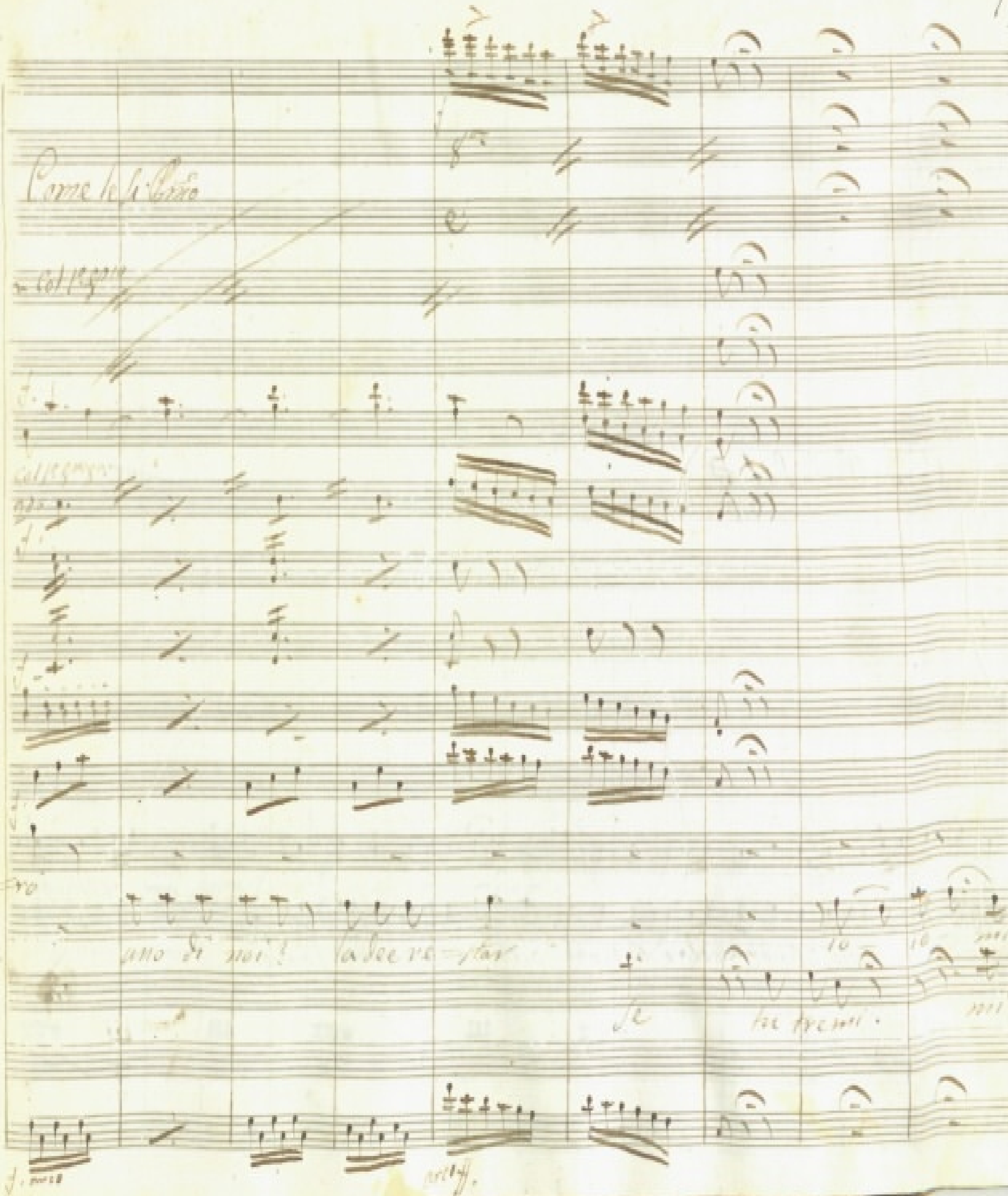
a mezza notte

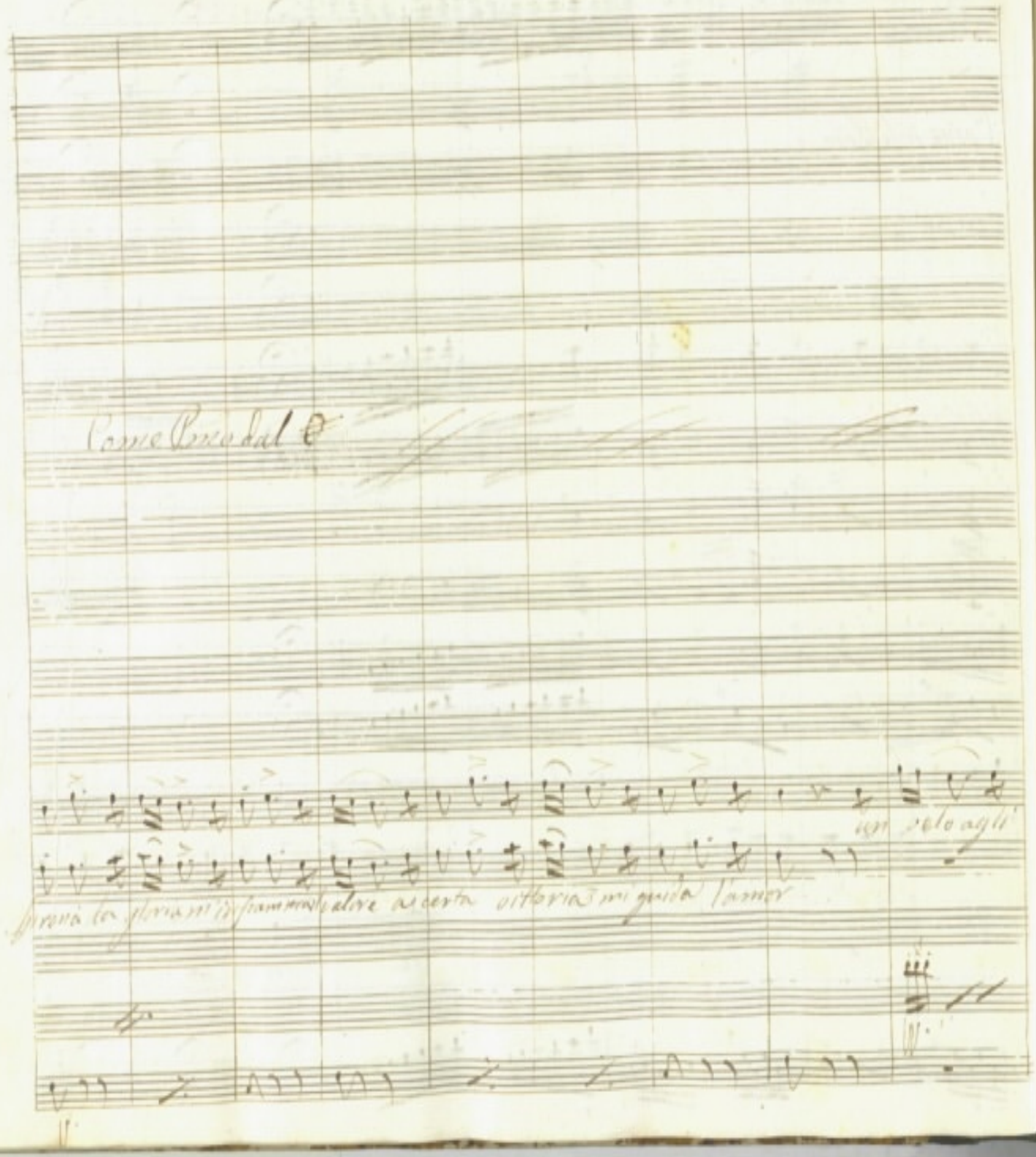
io la sa-

guida l'amor

a mezza notte

io la t'aspetto


di noi!
noi
noi



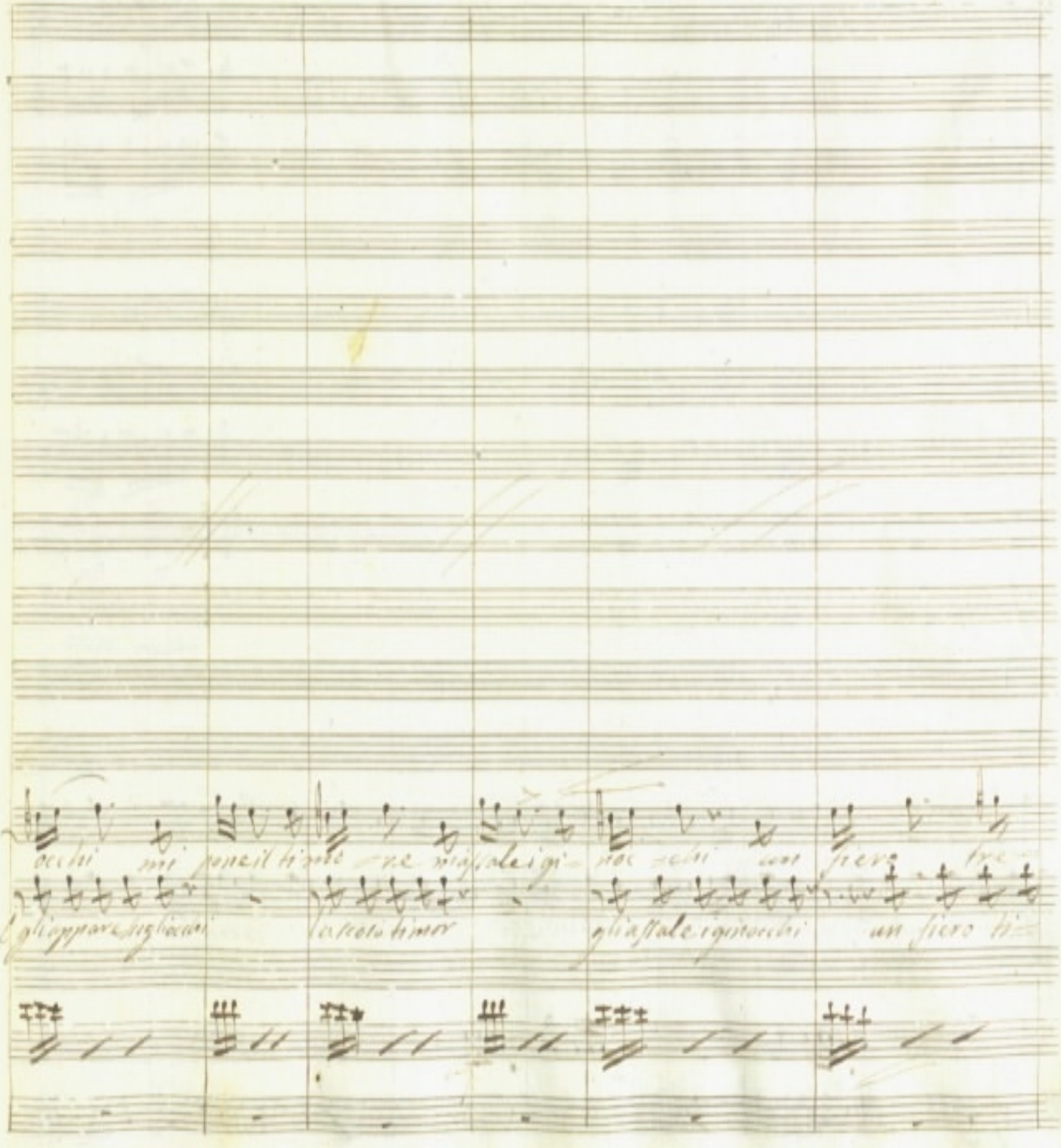
Come Prima dal 𝄋

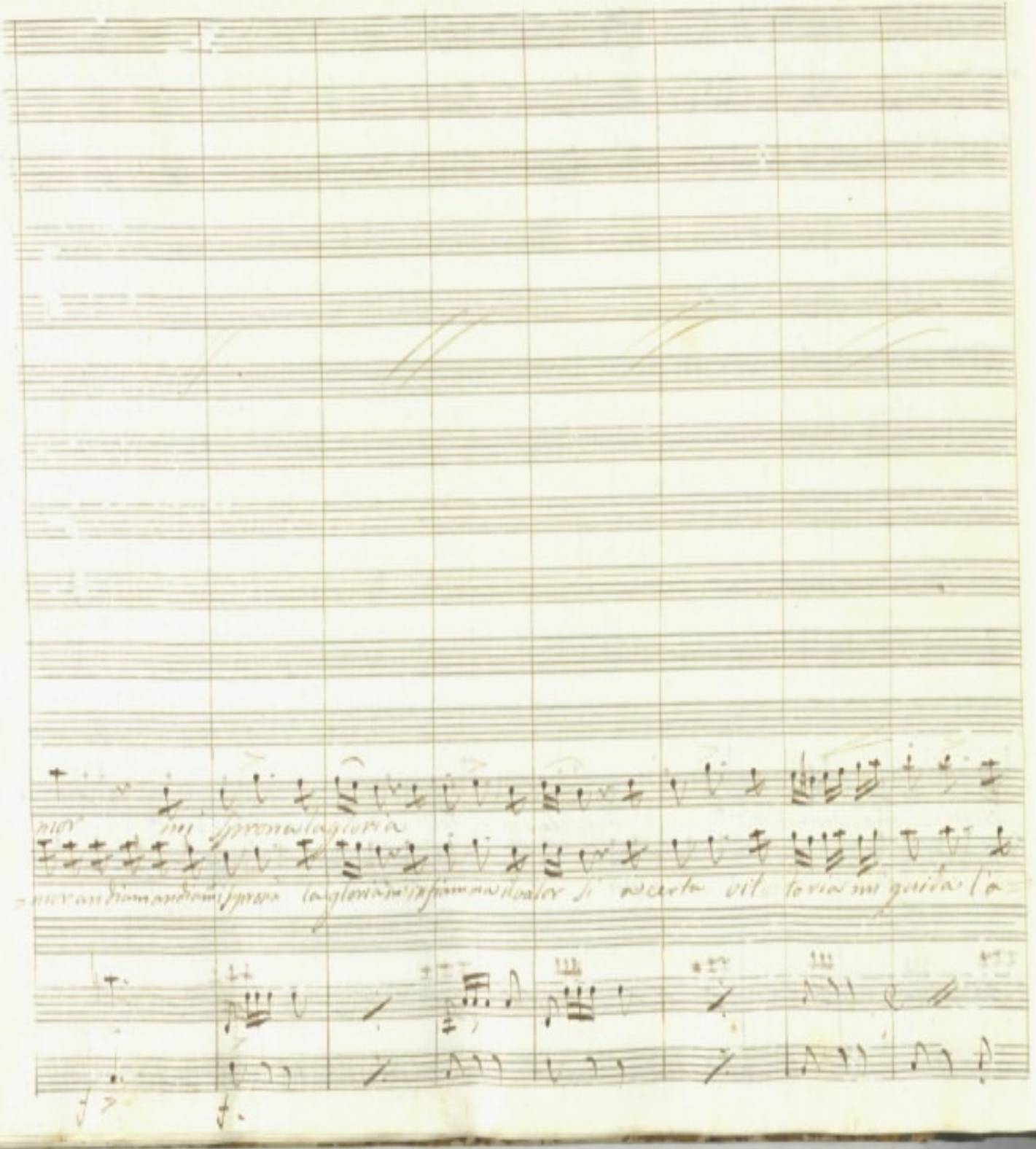
un solo agli

sprona la gloria m'infiammi il valore a certa vittoria mi guida l'amor

occhi mi pone il timo re ma sale i gi noc chi un fiero tre

Gli appare sugli occhi la scoso timor gli assale i gi nocchi un fiero ti





Col 2do 5mi

Col 1o 5mi

Col 5mi

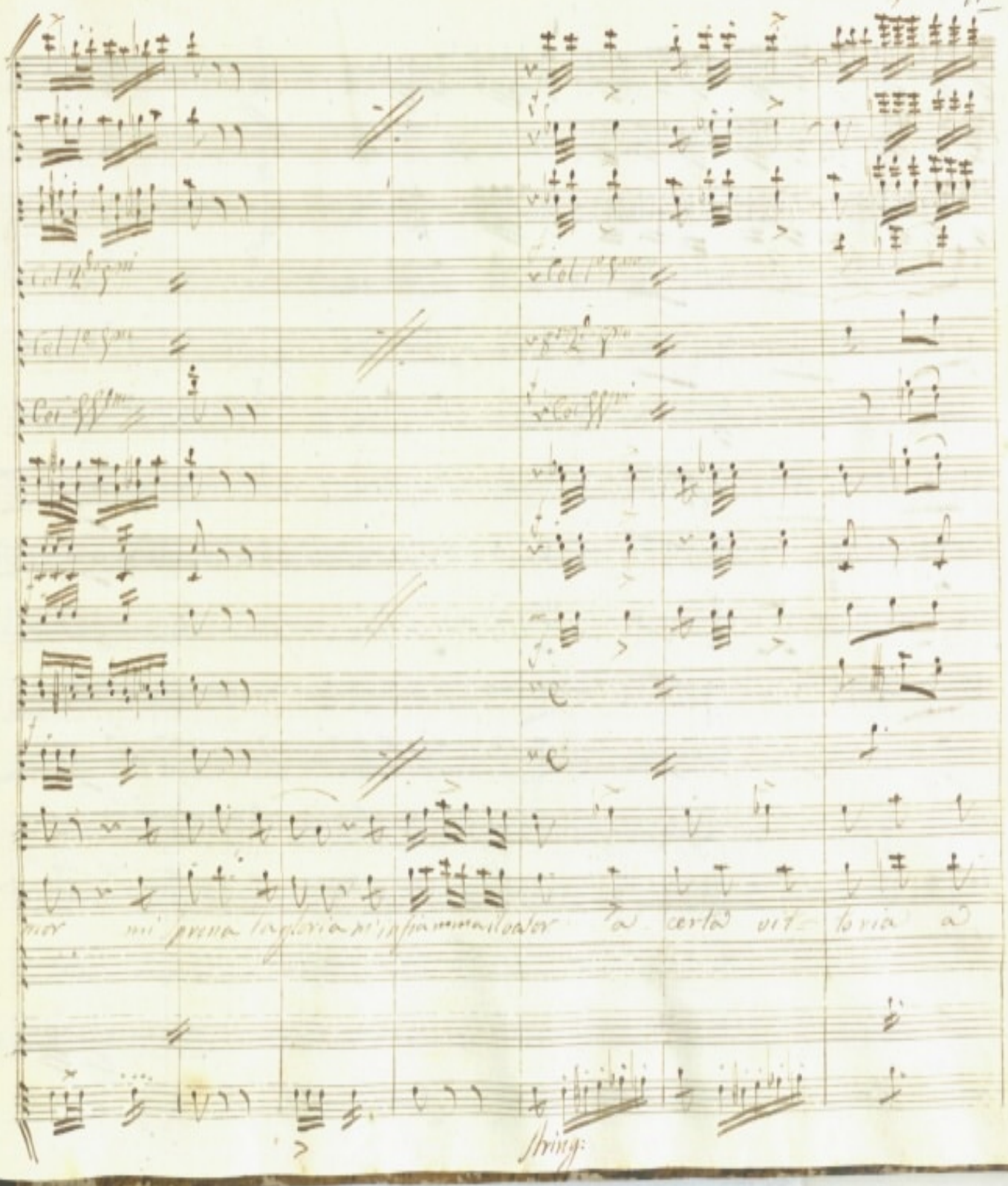
Col 1o 5mi

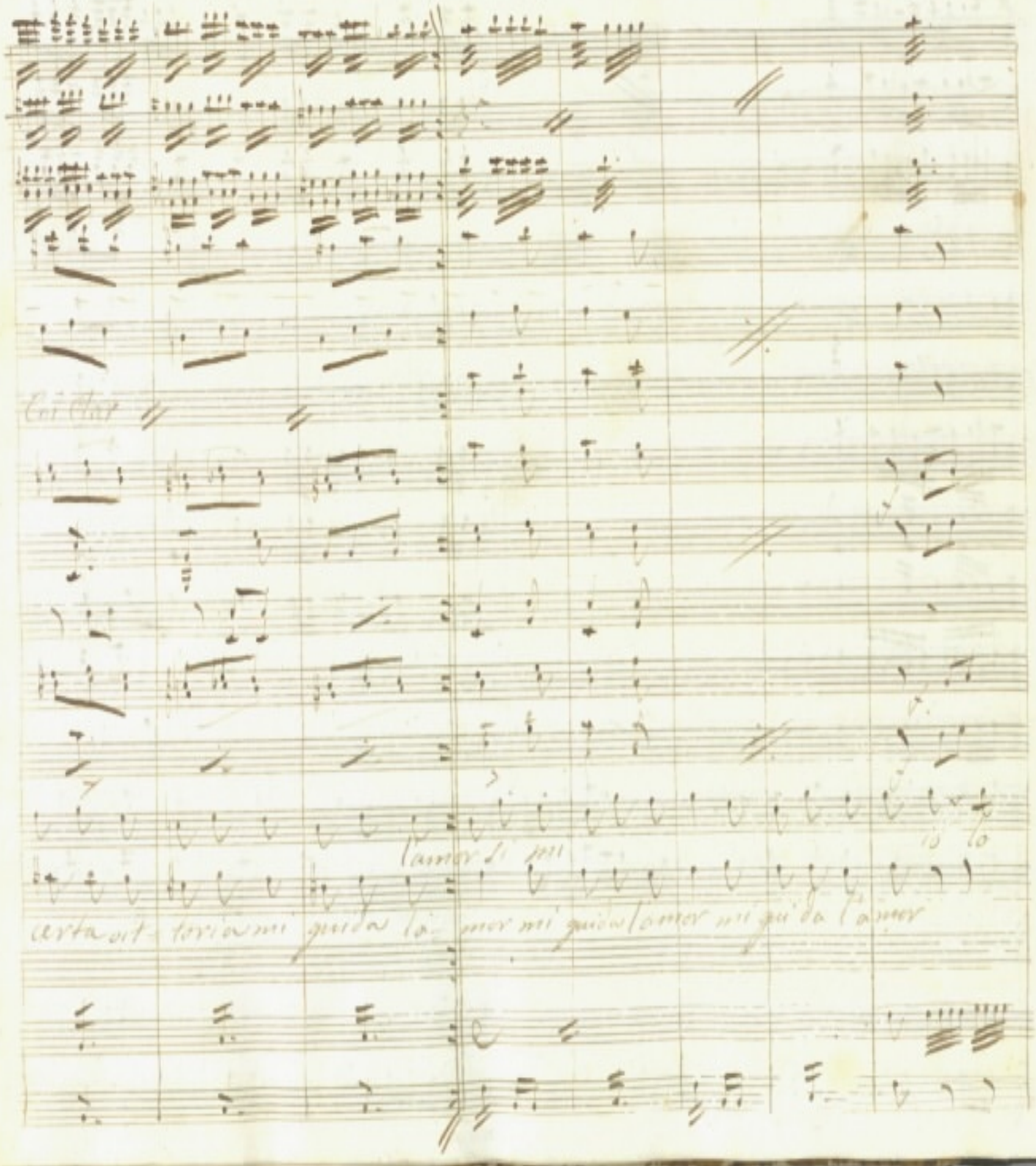
Col 2do 5mi

Col 5mi

mor mi prena la gloria mi infiamma il valor a certa vit- toria a

String:



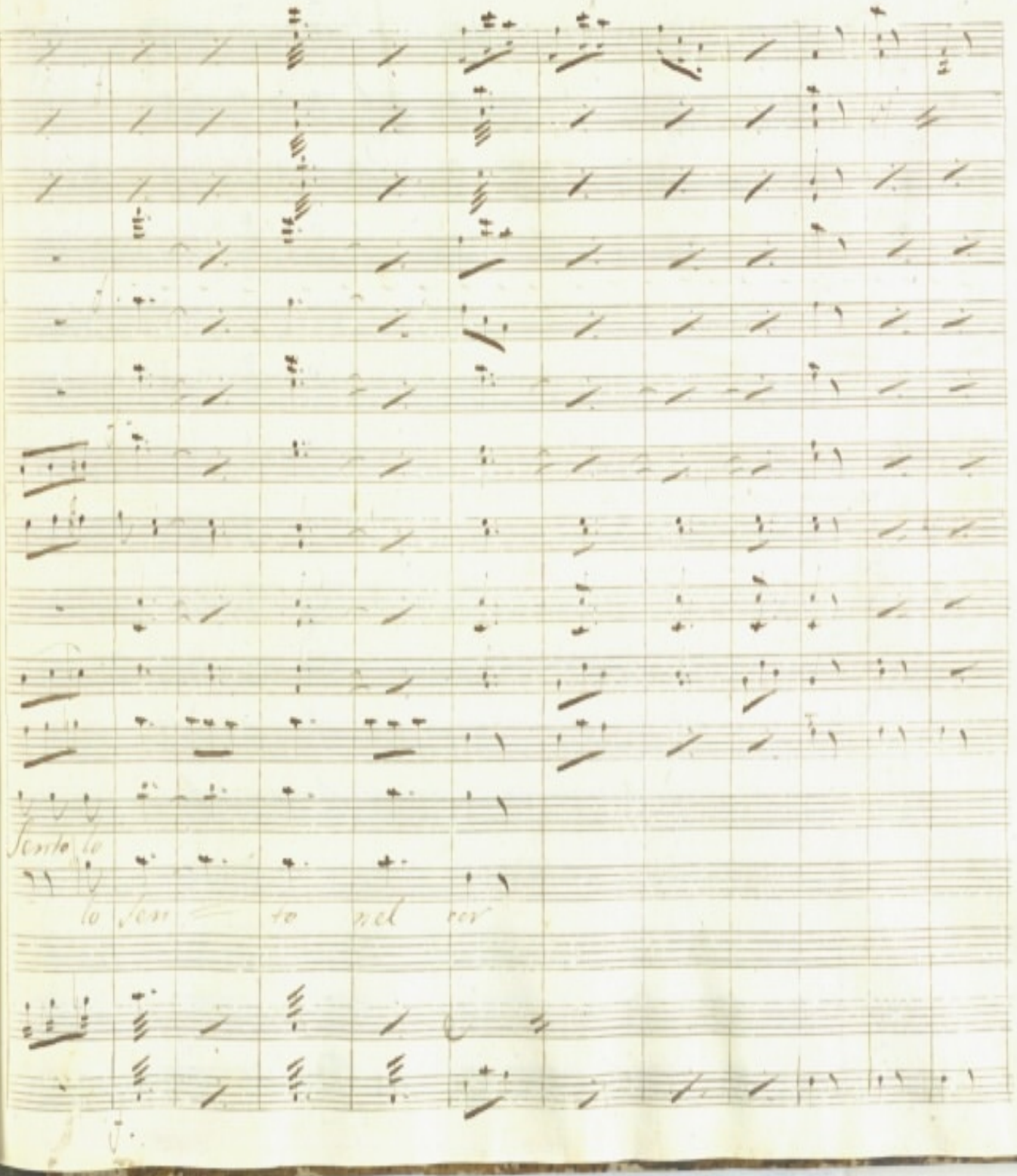


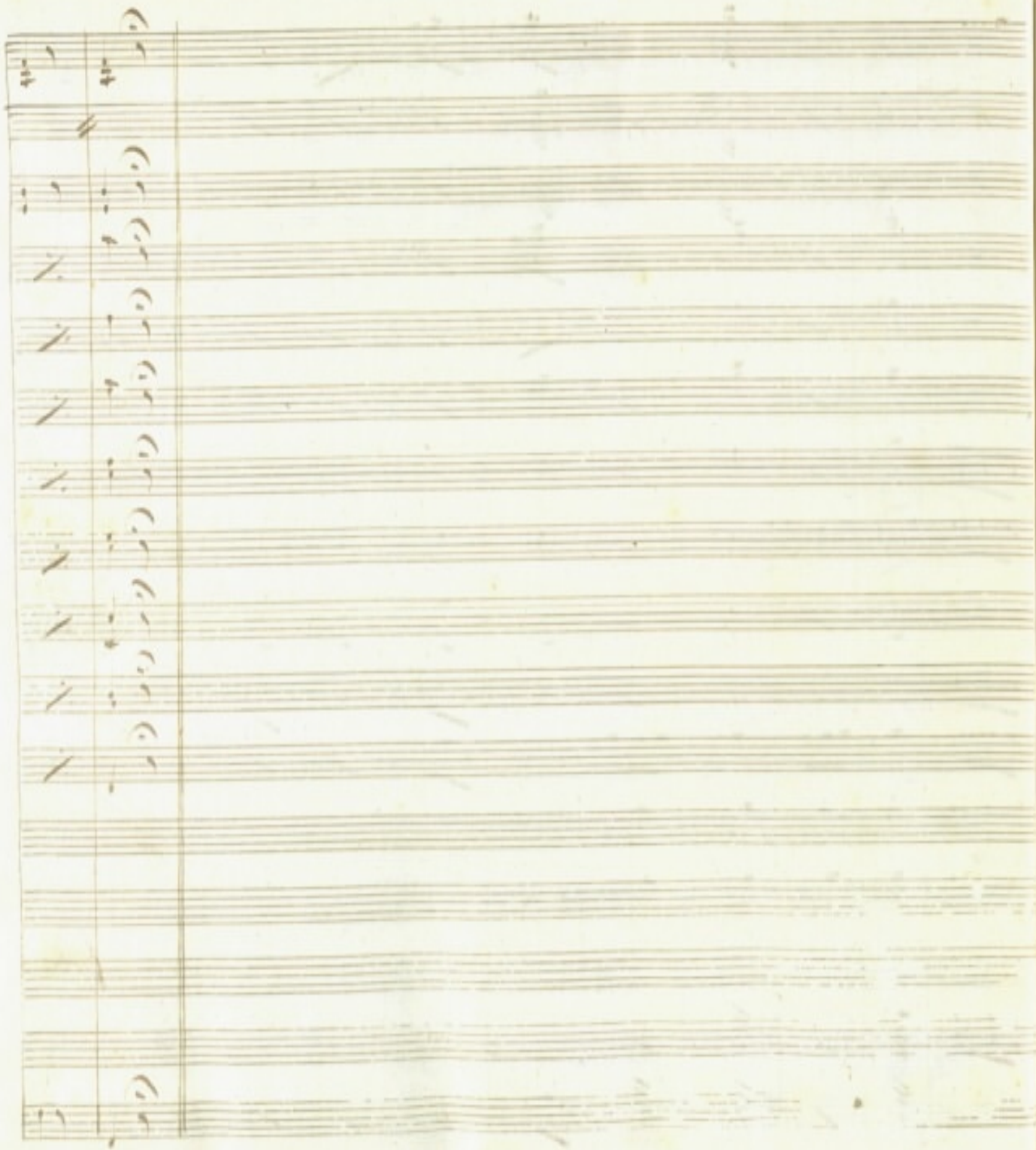
Coi Clar

l'amor si mi

io lo

certa oit- toria mi guida la- mor mi guida l'amor mi gui da l'amor


Sento lo
lo sen to nel cor



N° 7. Rondò finale

Violini

Viole

Ottavino

Flauto

Oboè

Clar. in C.ut

Corni in C.ut

Trombe in C.ut

Fagotti

Tromboni

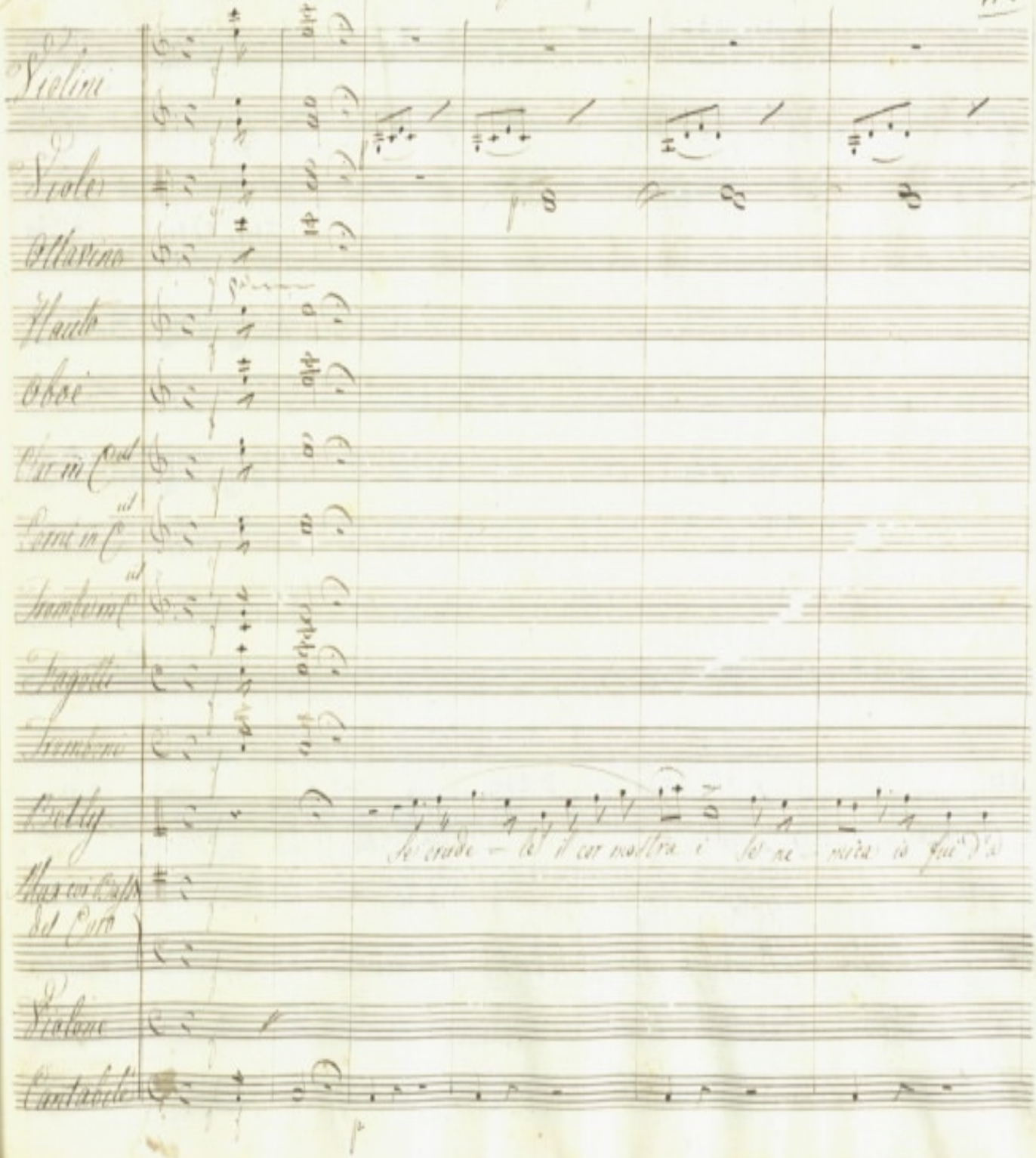
Betty

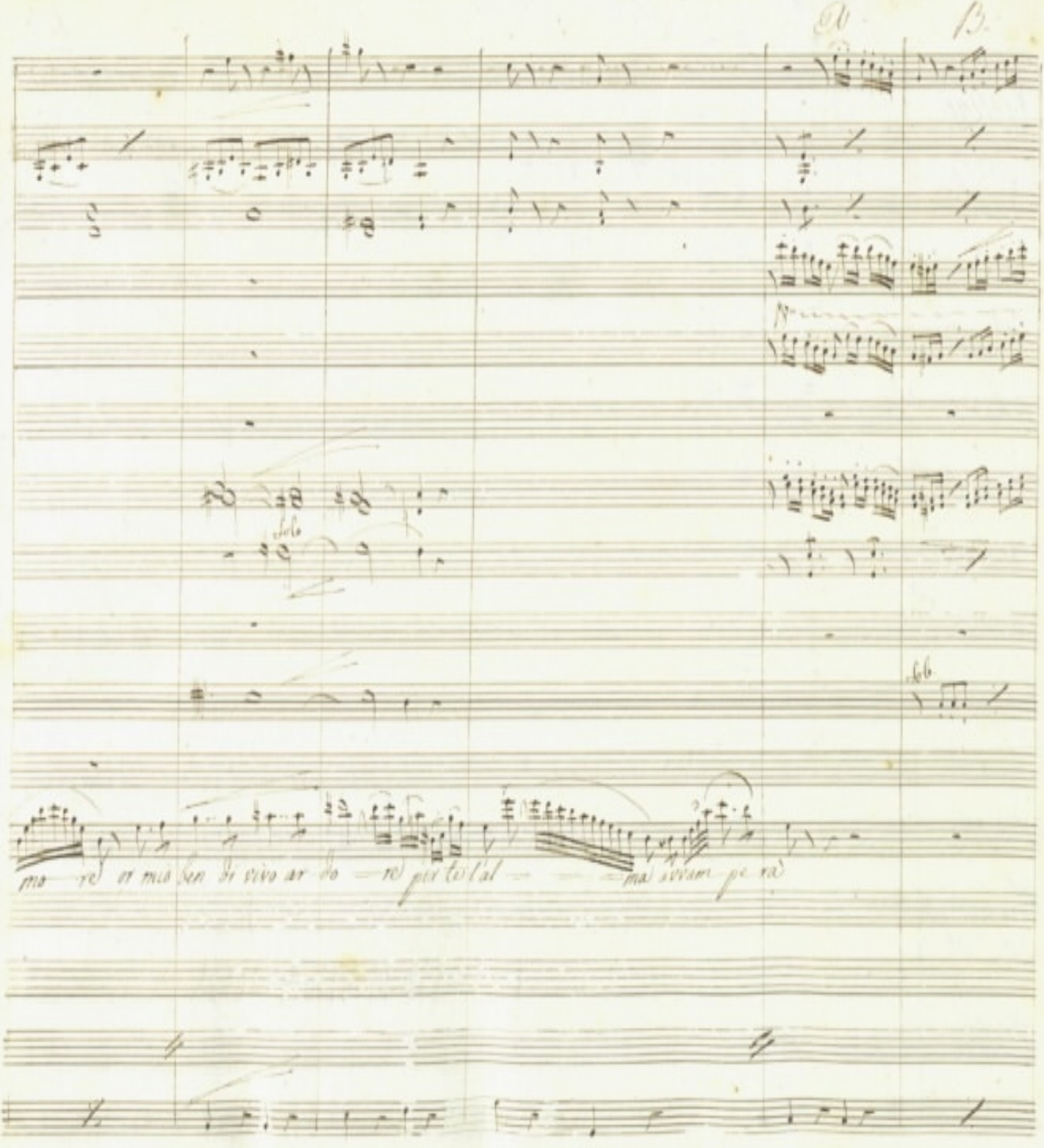
Se crude - le il cor mostra i se ne mica io fui d'a

Mus. coi Bassi del Coro

Violone

Cantabile





A B

Solo

Solo

mo re or mio ben di vivo ar do re per te l'al ma avvam pe ra

C. D. A. B. C.

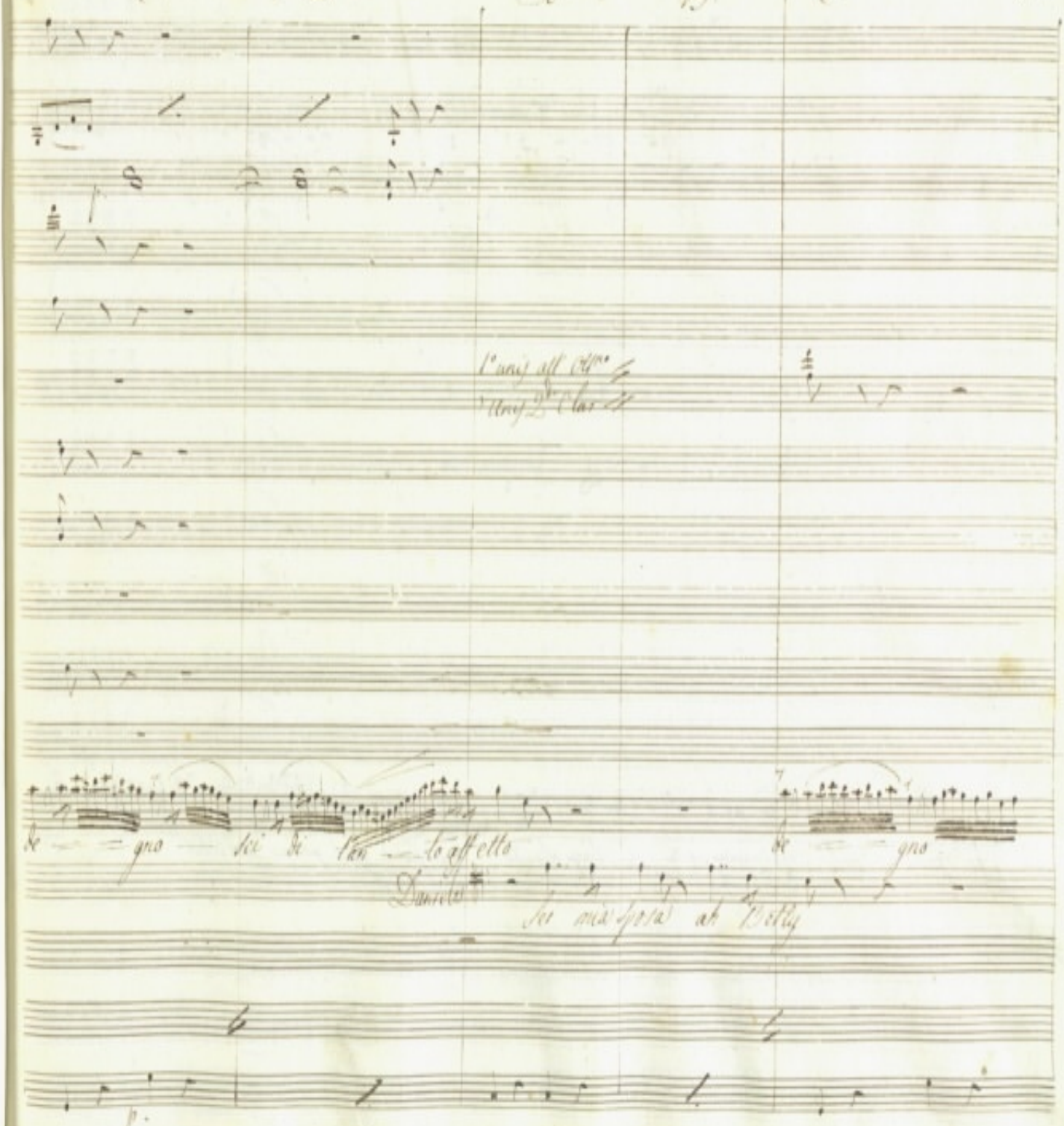
1° unis all' Ott.no
2° Unis 2.do Clar.

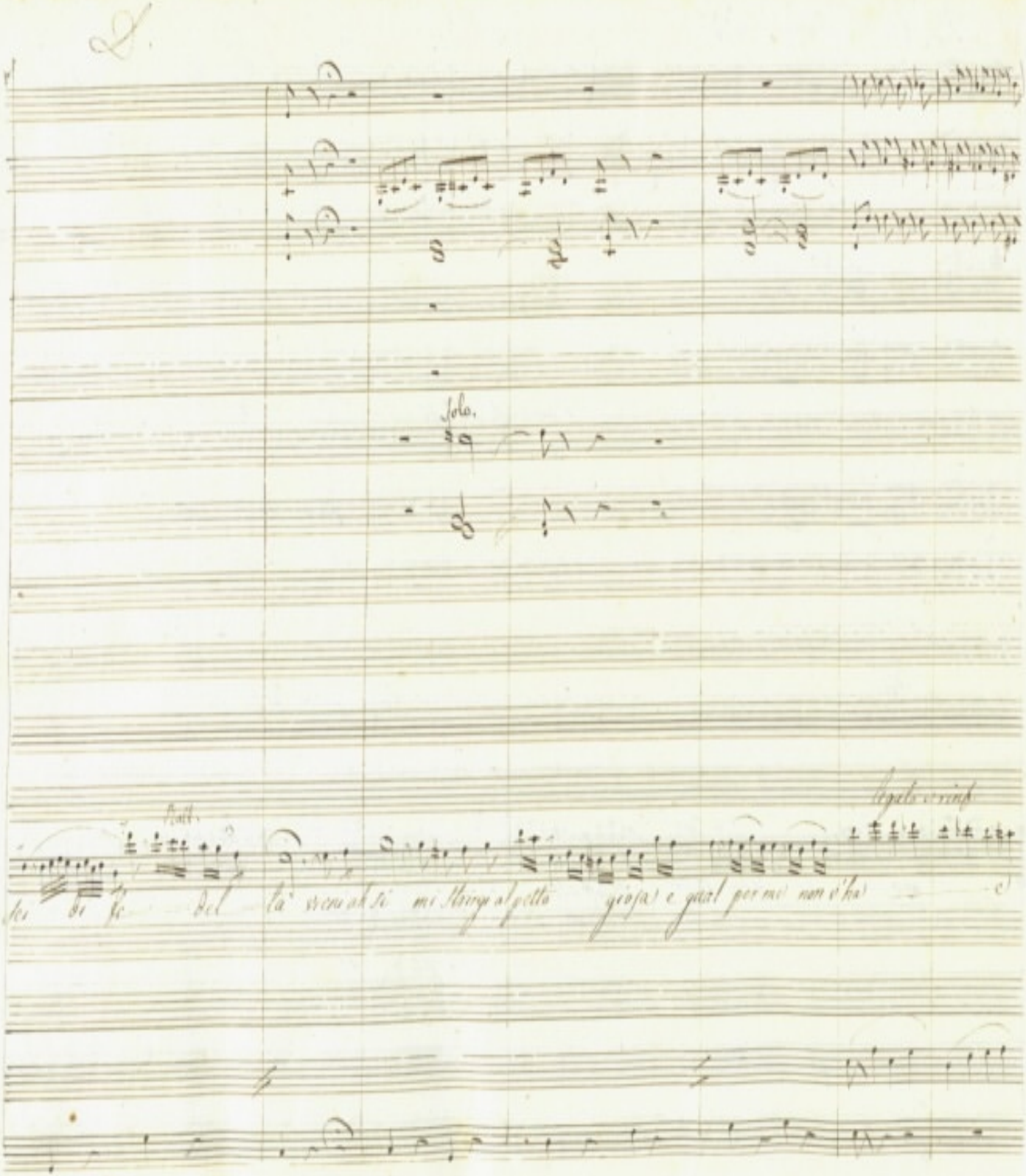
de — gno — sei di tan — to affetto de — gno

Danielo

Sei mia sposa ah Betty

p.





Solo.

Rall.

Legato e rinf.

sei di fe del là vieni ah sì mi stringi al petto gioja e gual per me non c'ha

All° Vivace A. B. C. D.

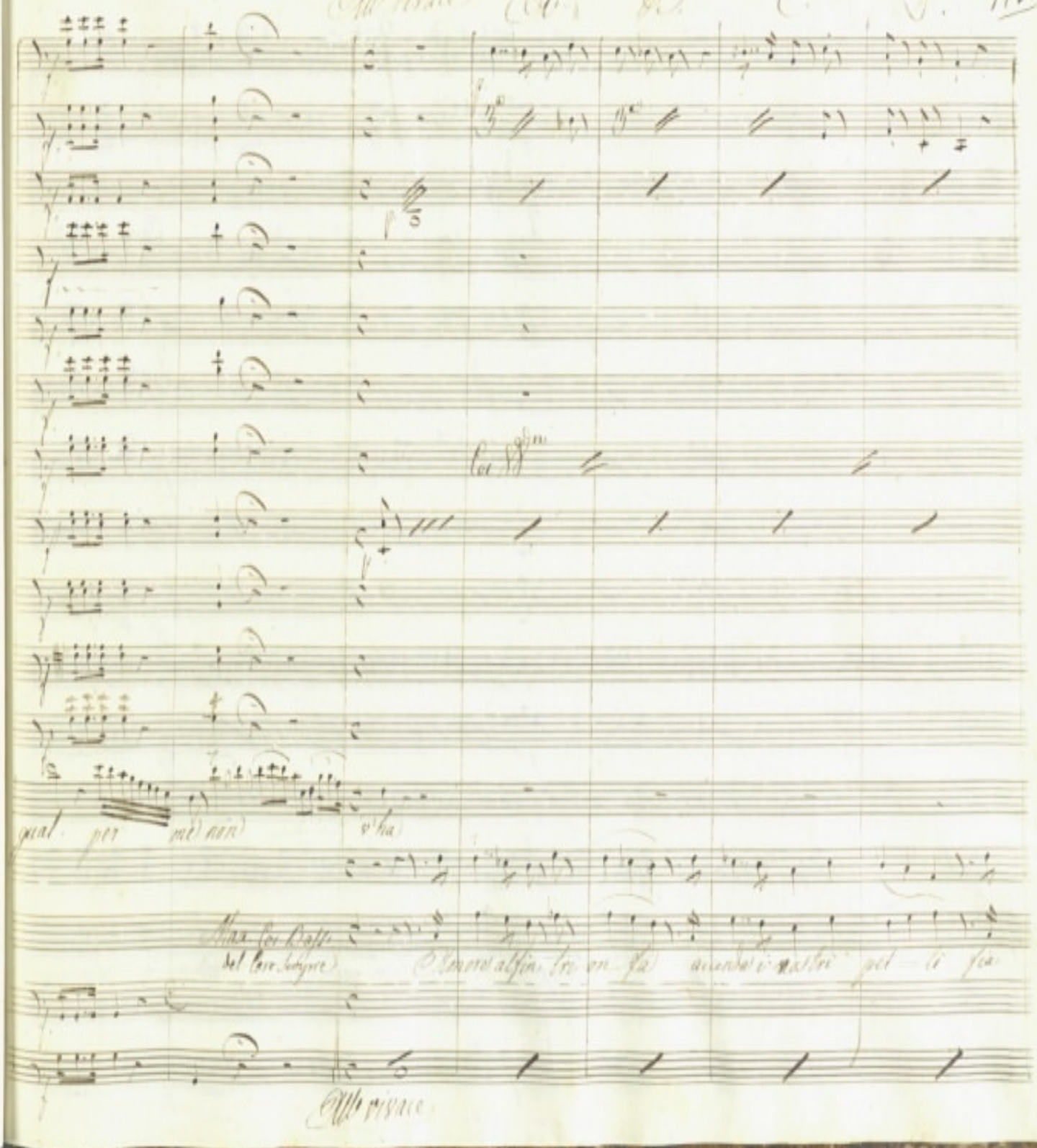
Coi Sd.mi

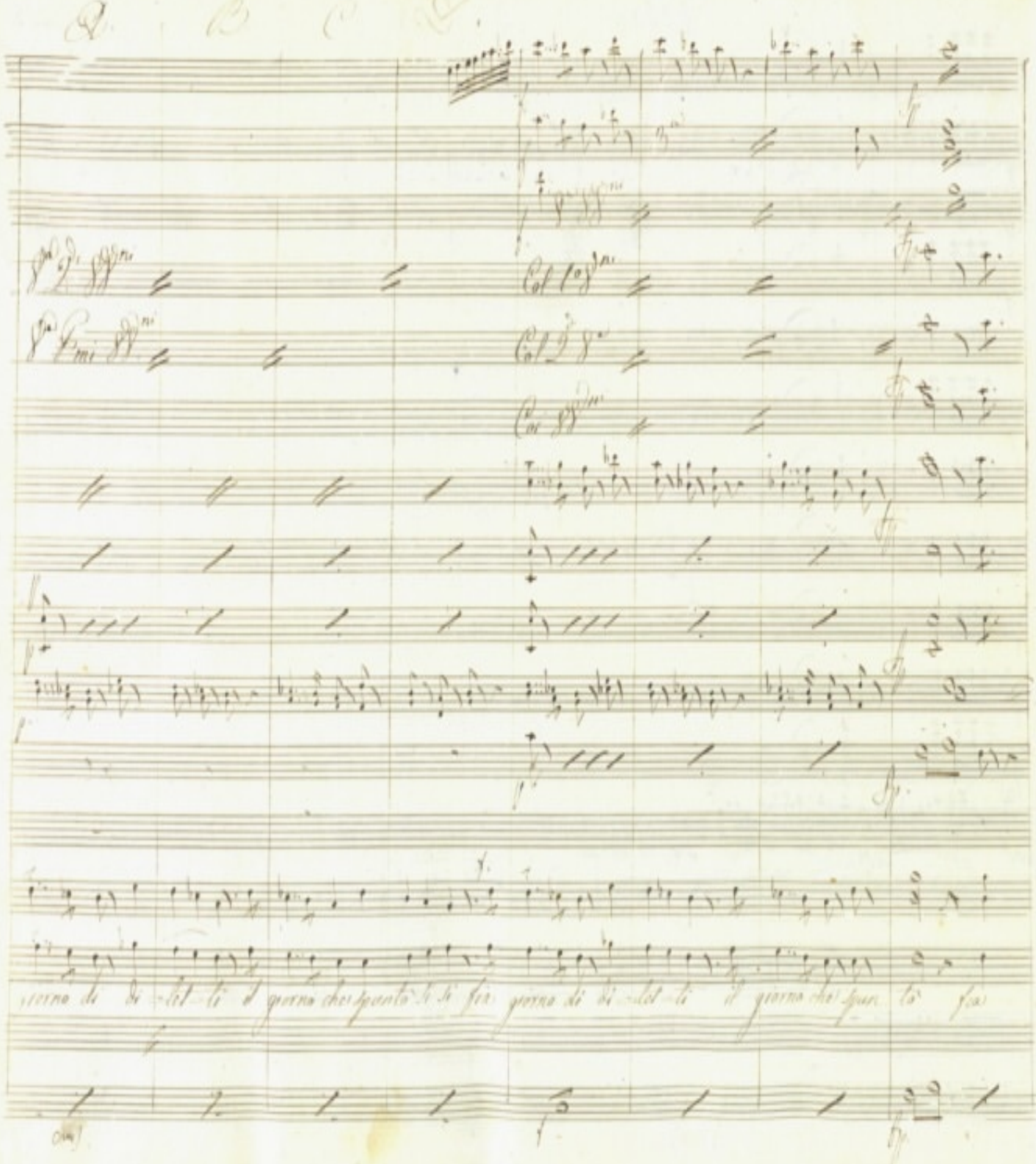
qual per me non v'ha

Max. Coi Bass. del Coro sempre

Amore alfin tra on fa accenda i nostri pel li fia

All° vivace





A B C D

Col 1° 8ni

Col 2° 8ni

Col 8ni

giorno di di-let-ti il giorno che spunta si si fia giorno di di-let-ti il giorno che spun-tà fia

Poco meno

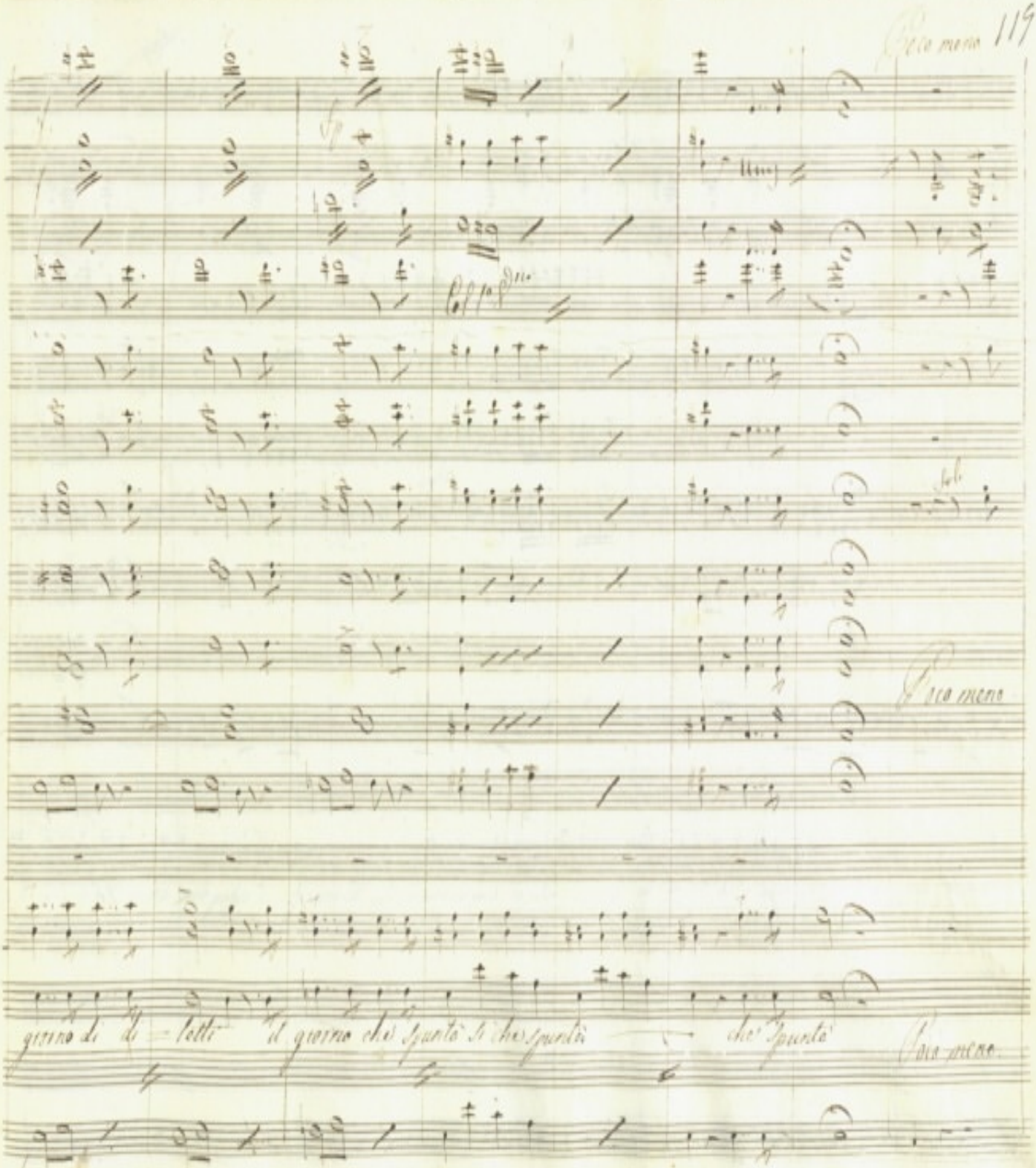
Col 1° Dno

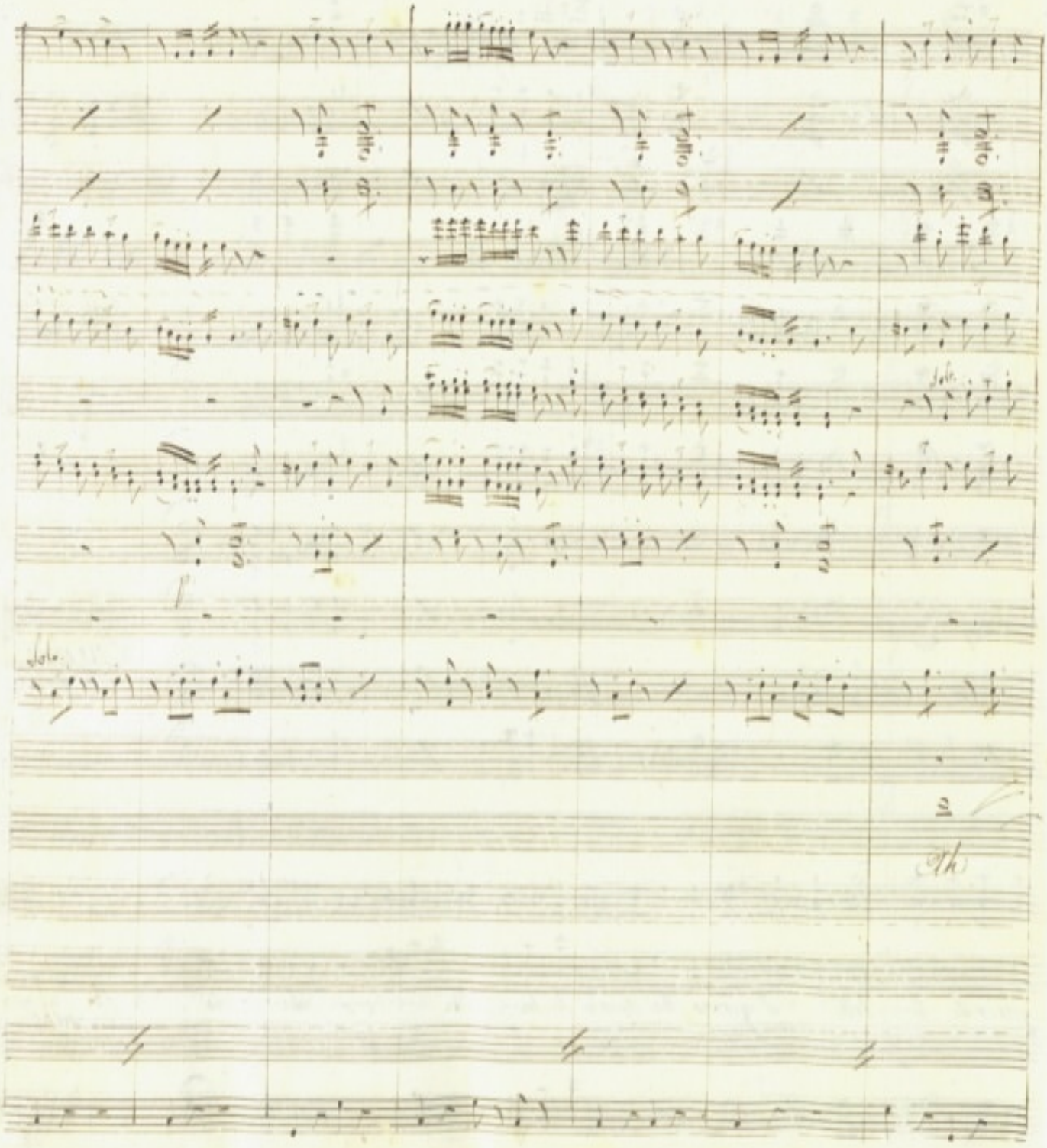
Solo

Poco meno

giorno di di = letti il giorno che spuntò si che spuntò che spuntò

Poco meno

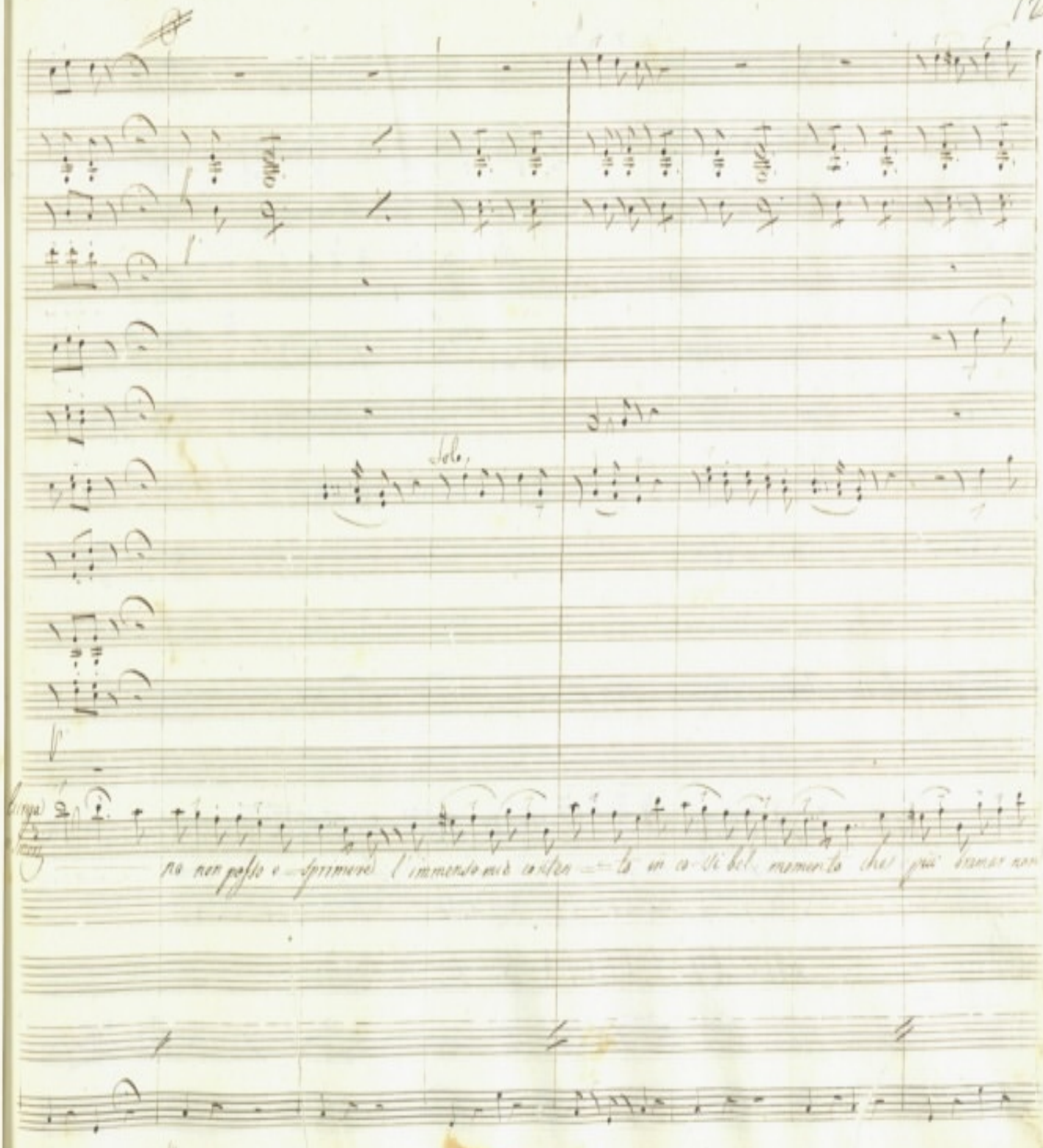


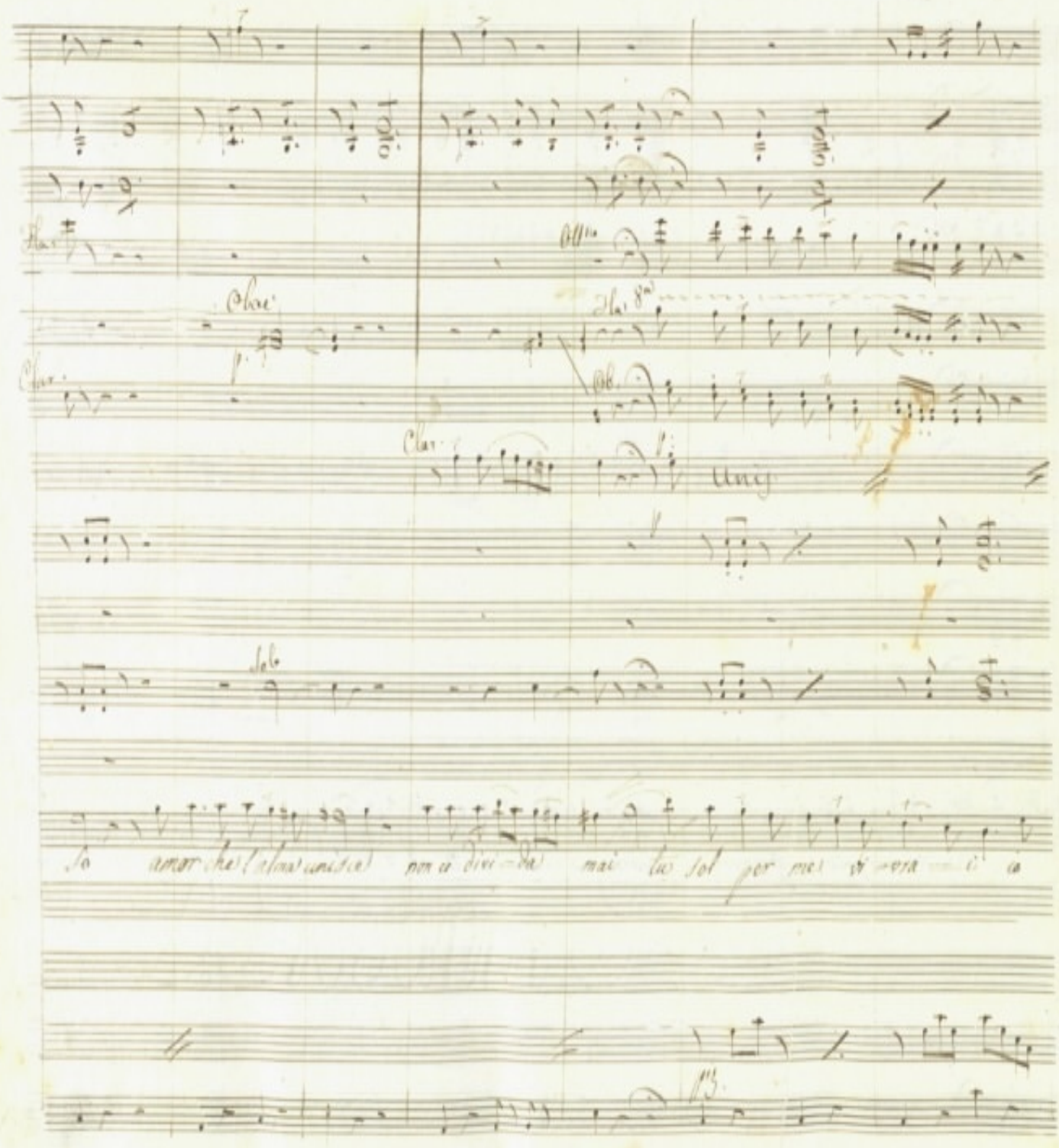

Solo
Solo
Ah

Solo

Lunga

na non posso e sprimere l'immenso mio conten = to in co-ssi bel momento che più bramar non





Flau.

Clar.

Clar.

Ob.

Flau. 8va

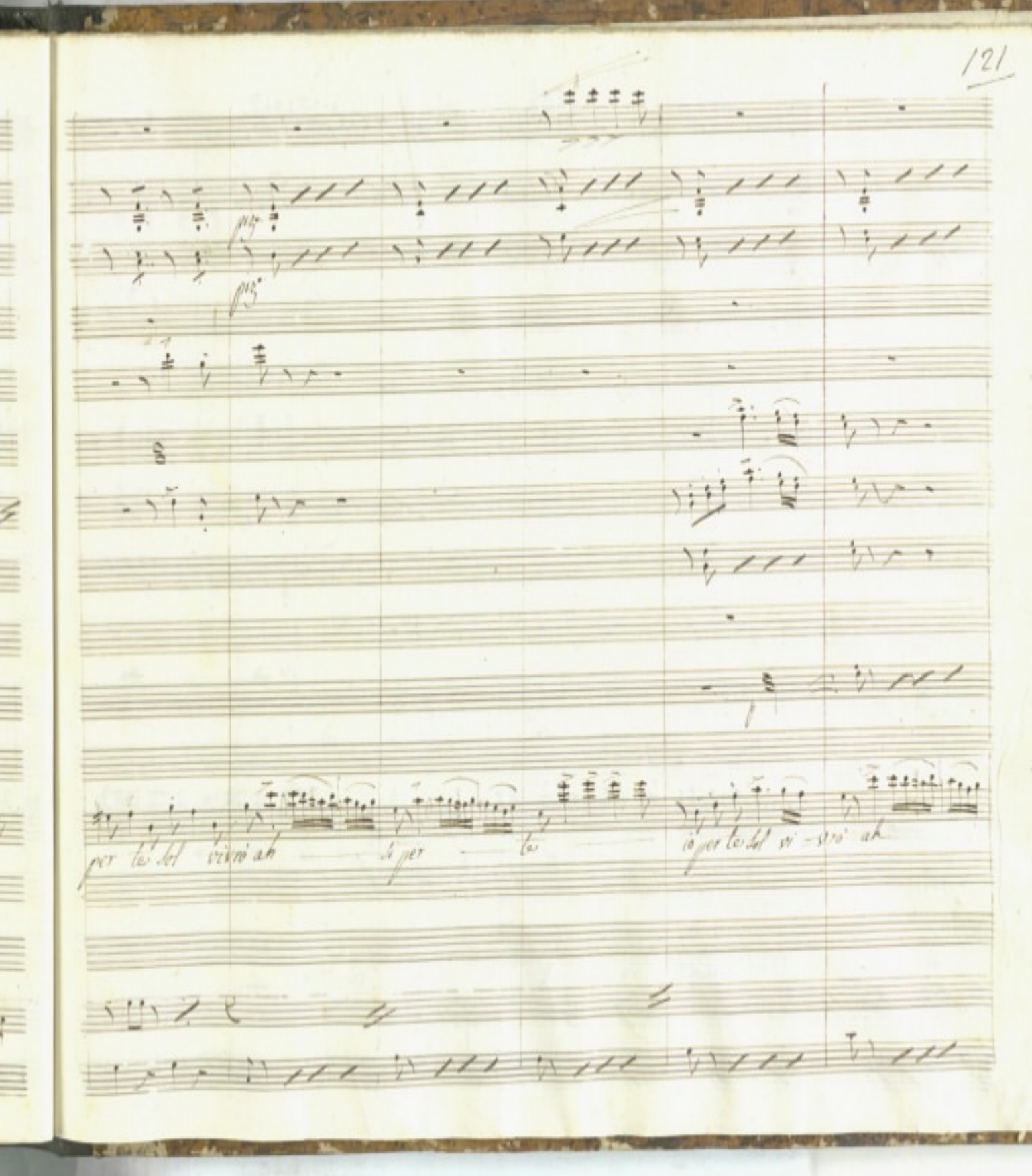
Ob.

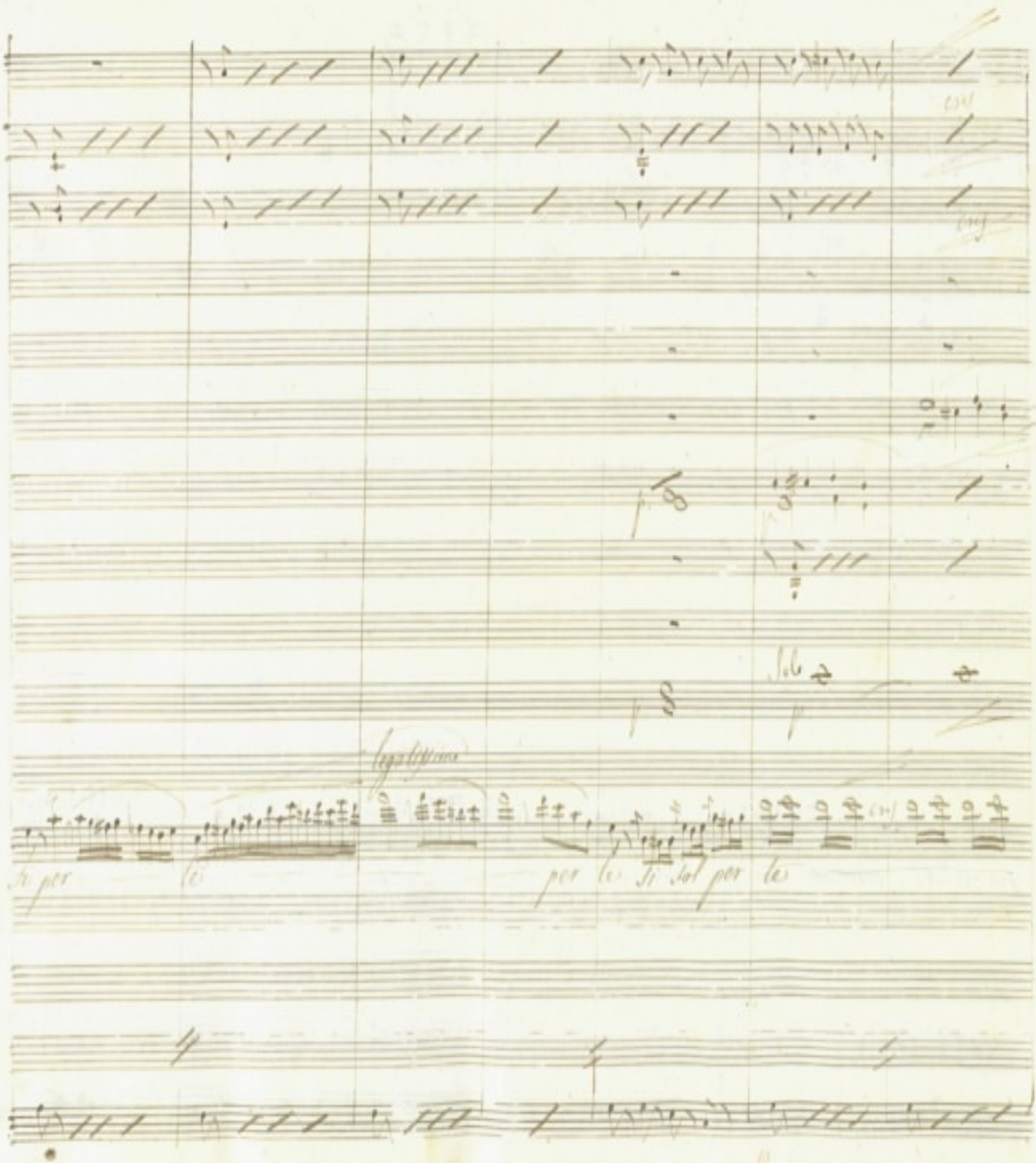
Clar.

Unis

Solo

So amor che l'alma unisce non ci divi-da mai tu sol per me vi-vra-i io


per te del vivir ah
per
te
io per te del vi - vir ah


Solo
legatissimo
si per le
per le si sol per le

8va

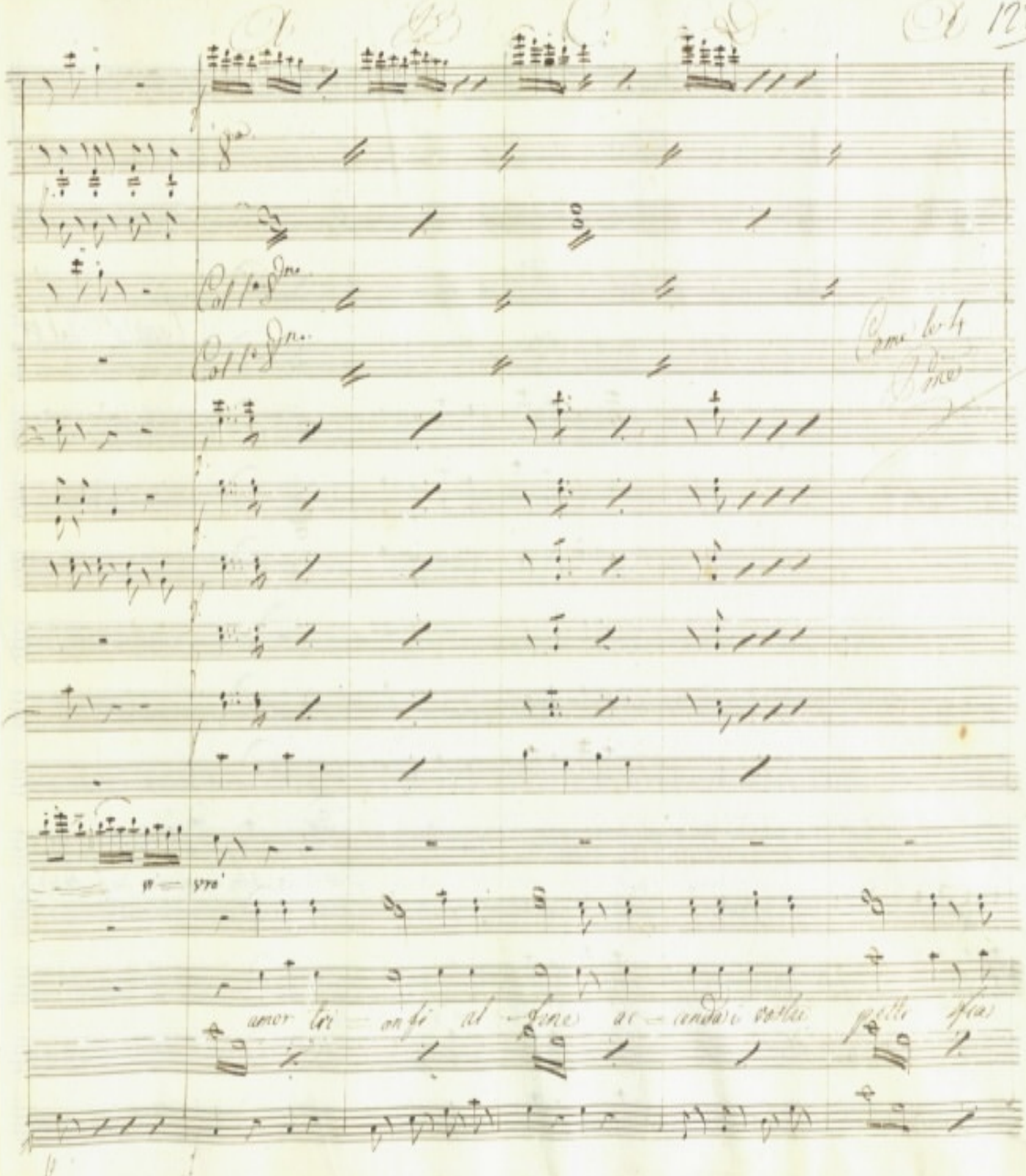
Col 1° 8va

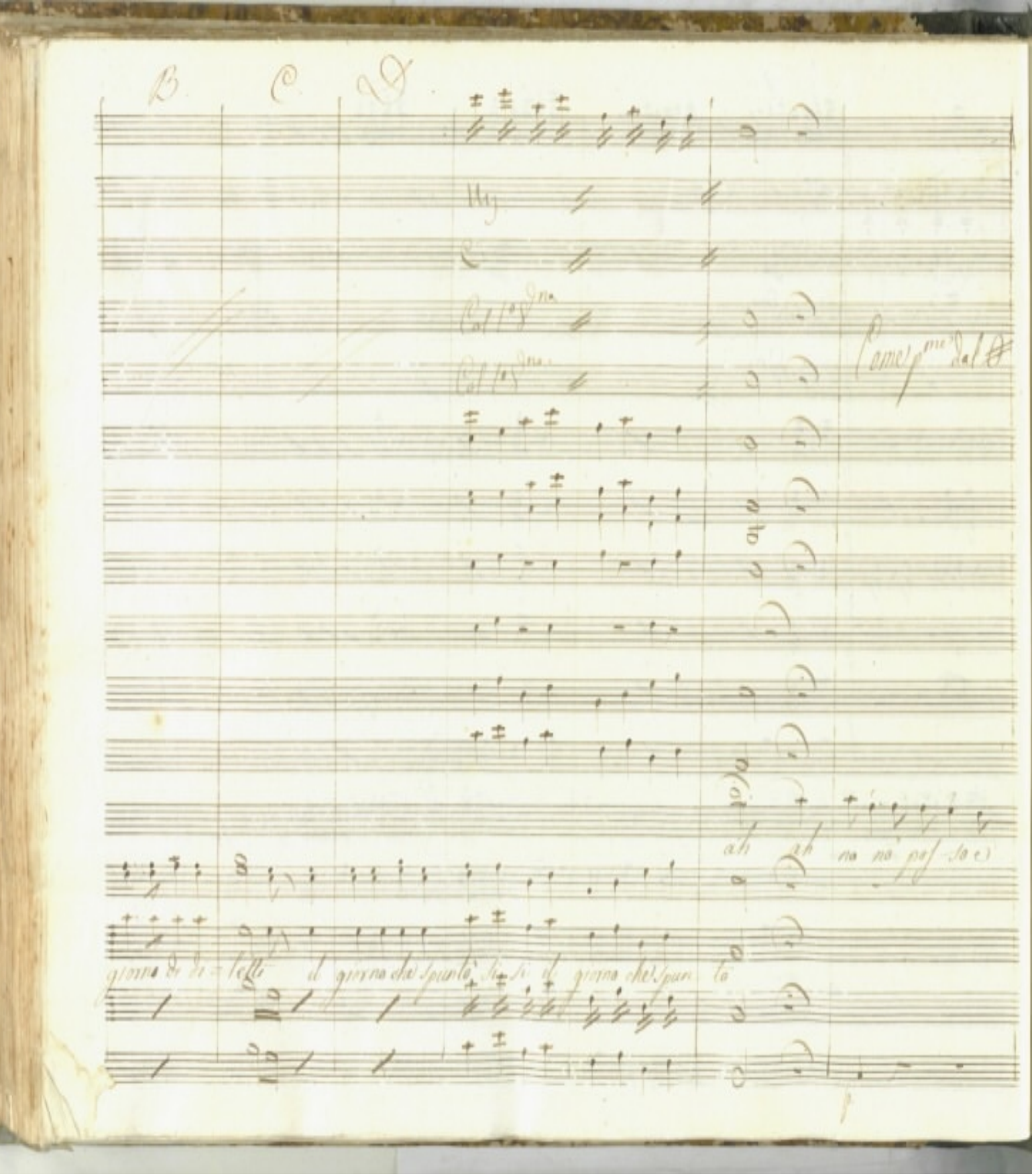
Col 1° 8va

Come le 4 Pine

vi — vrò

amor tri — onfi al — fine ac — cenda i vostri petti sfra





B C D

Mz

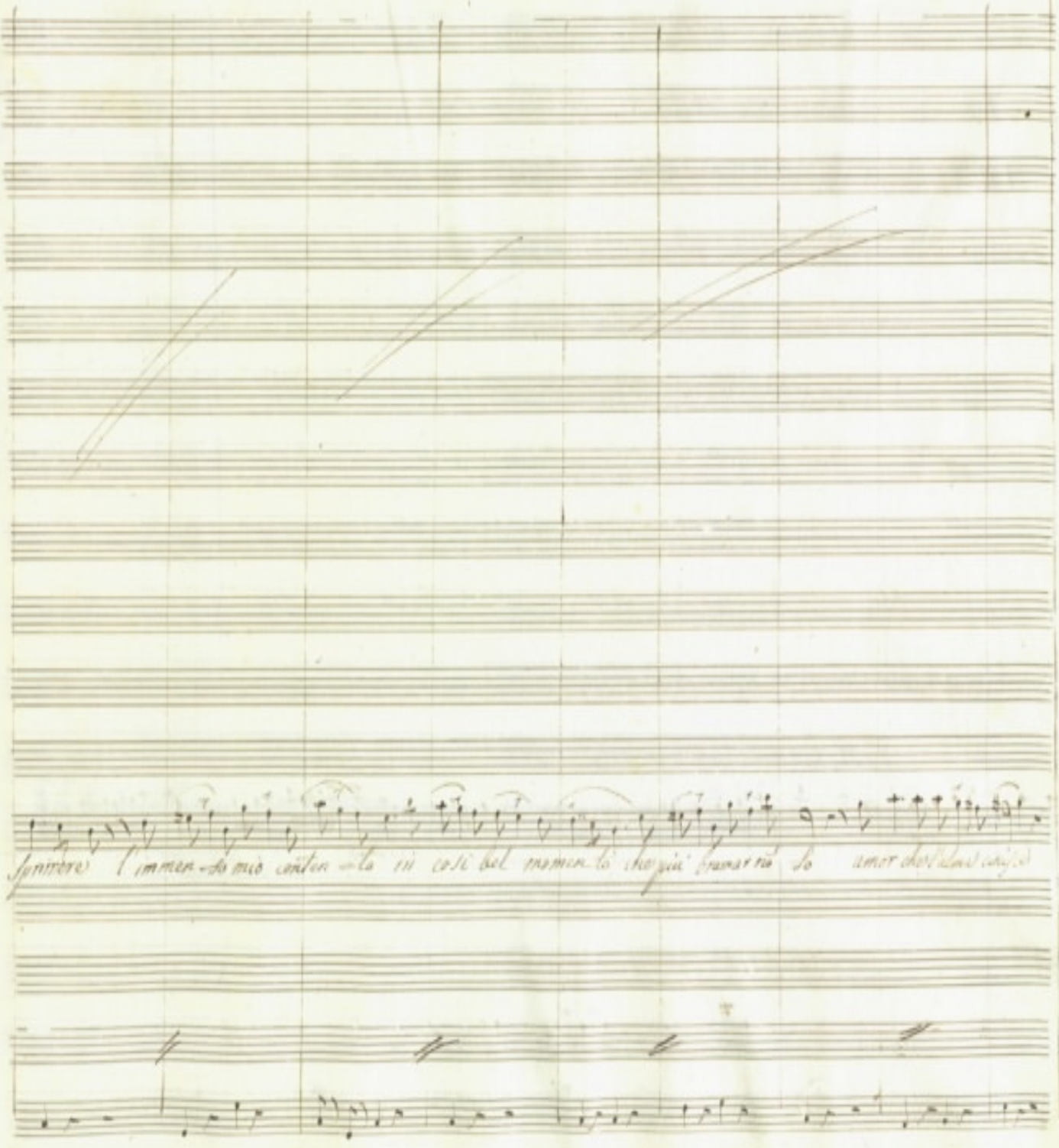
Col 1° Dna

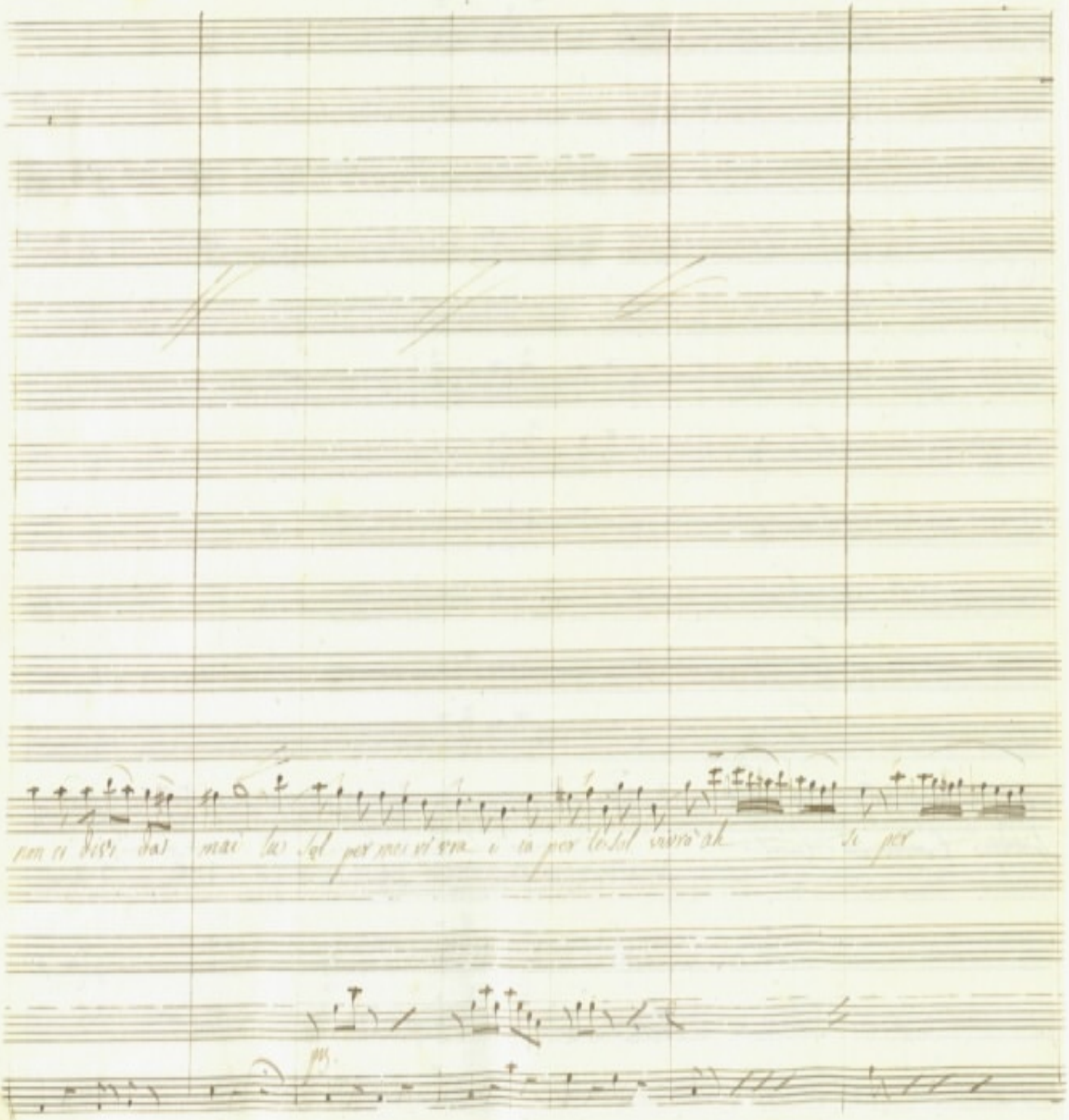
Col 1° Dna

Come p.mo dal D

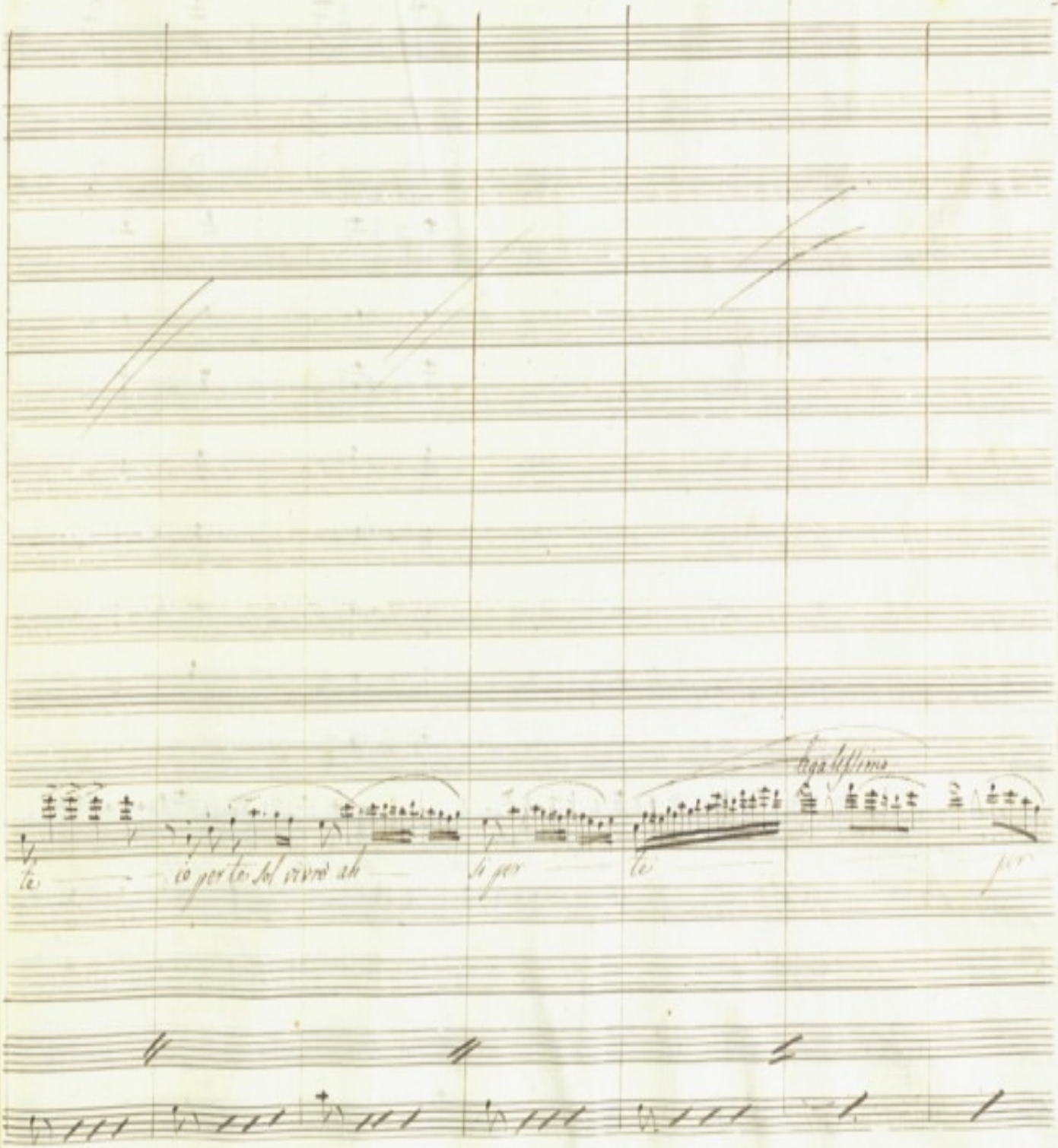
ah ah no no pos-so e

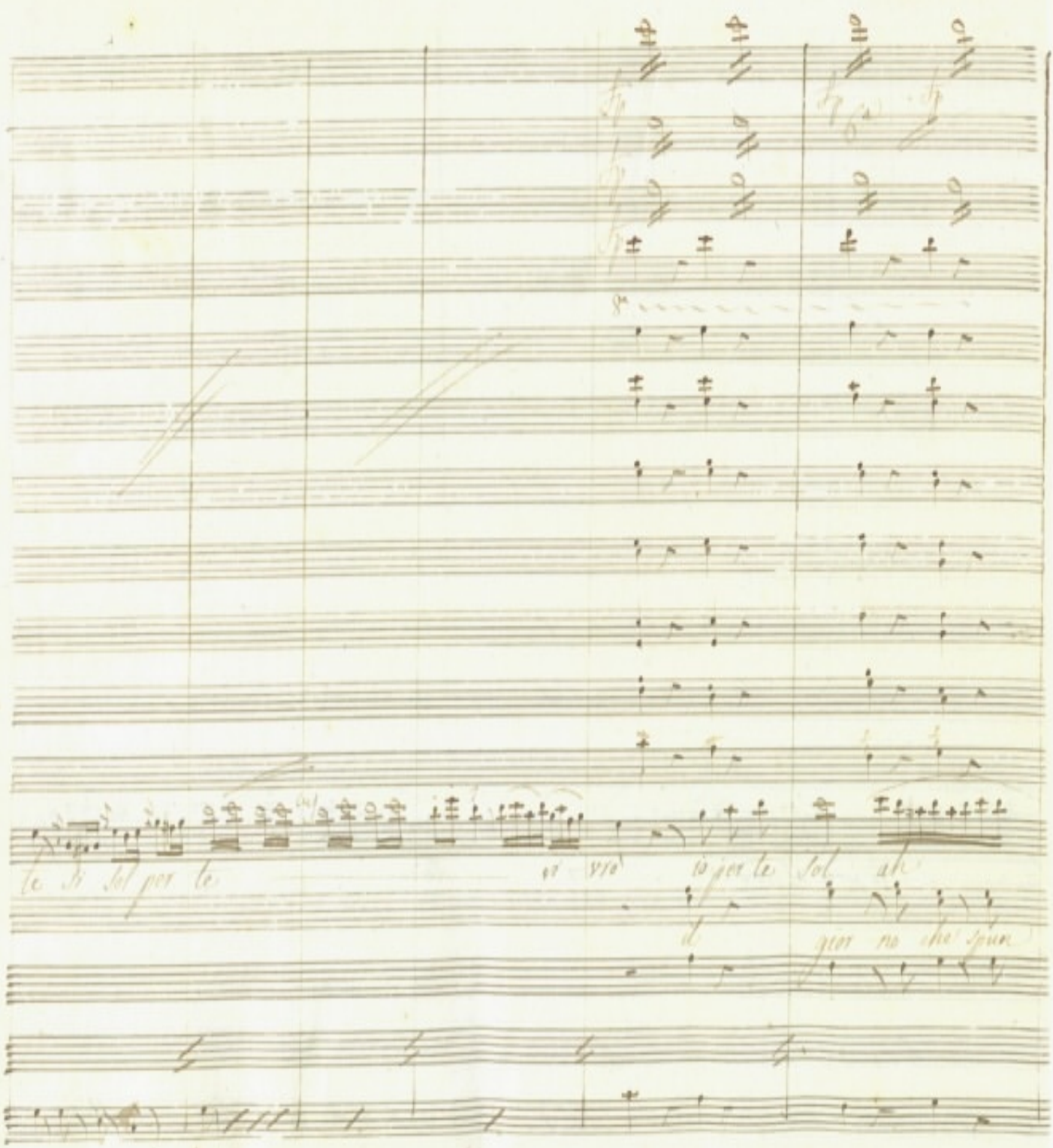
giorno di di-letti il giorno che spuntò si si il giorno che spun-tò


Sprirere l'immen-so mio contenta in così bel momento che più bramar nò so amor che l'alma unisce



non ci dissi das mai lu sol per mei vi vra i ia per le sol vivrò ah si per


legatissimo
te
io per te sol vivrò ah
si per
te
per



te si sol per te

vi vrò io per te sol ah

il gior no che spun

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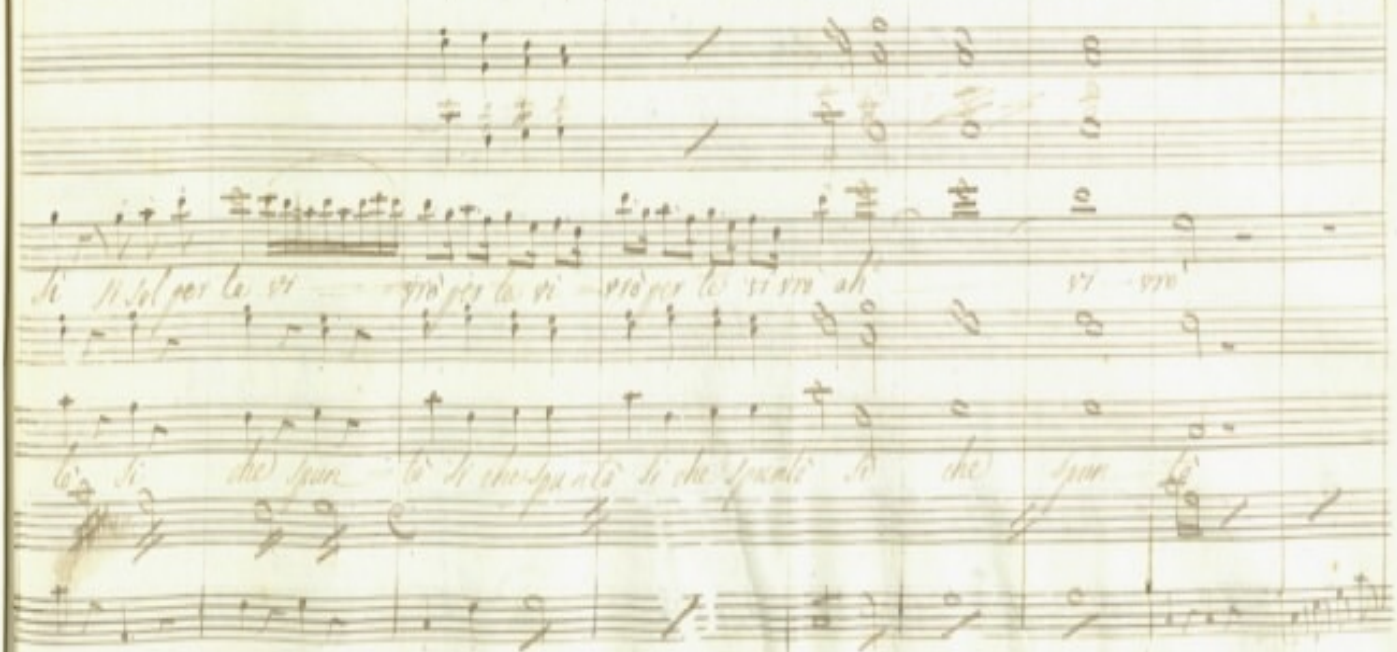
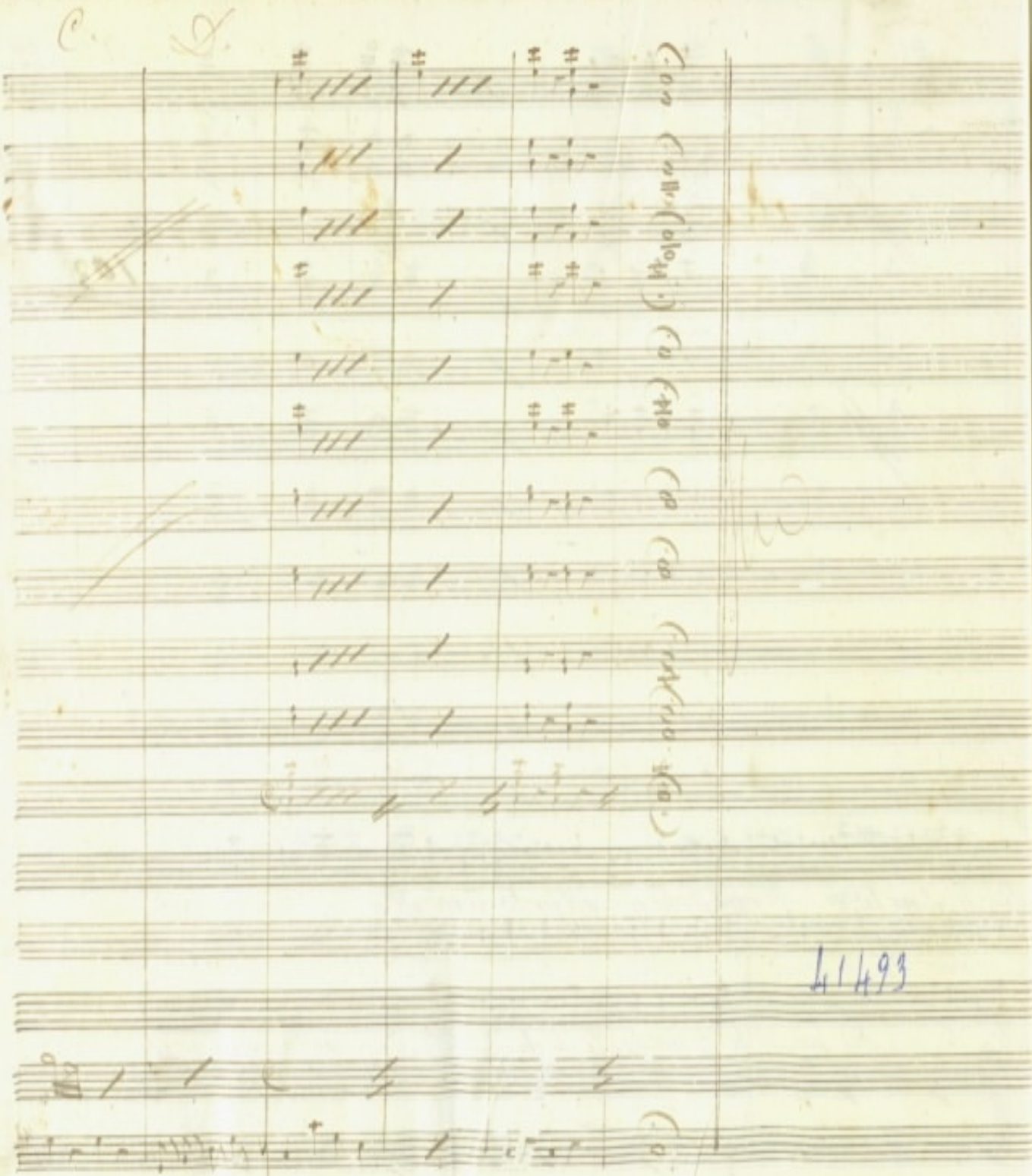
Sì sì sol per la vi — vrò per la vi — vrò per la vi vrò ah vi — vrò

là sì che spun — tà sì che spun tà sì che spun tà sì che spun — tà





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