

I want to be ready

or

(Walk in Jerusalem, jus' like John)

Rev. XXI, 16.
Acts II

Negro Spiritual
Arranged by
H. T. BURLEIGH

Andante

Voice

Piano

I want to be read - y, I want to be read - y,

I want to be read - y, my Lord, to walk in Je - ru - sa - lem, jus' like John. John

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said de cit-y was jus' four-square, Walk in Je-ru-sa-lem, jus' like John. An'

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter rest followed by a series of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands.

he de-clard he'd meet me there, Walk in Je-ru-sa-lem, jus' like John.

The second system continues the vocal line and piano accompaniment. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment includes some chromatic movement in the bass line.

I want to be read - y, I want to be read - y,

The third system features a vocal line with a melodic line and a piano accompaniment with a steady bass line. The vocal line has a slight upward inflection on the word 'y'.

I want to be read - y, my Lord, to walk in Je-ru-sa-lem, jus' like John. When

The fourth system concludes the page with a vocal line and piano accompaniment. The piano accompaniment ends with a *rit.* (ritardando) marking. The vocal line has a final note with a fermata.

Pet-er was preach-in' at Pen-te-cost, Walk in Je-ru-sa-lem, jus' like John. He

was en-dow'd wid de Ho-ly Ghost, Walk in Je-ru-sa-lem, jus' like John.

I want__ to be read - y, I want__ to be read - y,___

I want__ to be read - y,___ my Lord, to walk in Je-ru-sa-lem, jus' like John.

rit.