



257

X

SONATE

VI, à Violino Solo è Basso, è IVa trè.

*DE D I C A T E*

AL MOLTO ILLUSTRE SIGNORE IL SIGNOR

ABRAHAM CROOCK

di Pietro Locatelli da Bergamo.

OPERA OTTAVA

*A. M. S. T. E. R. D. A. M.*

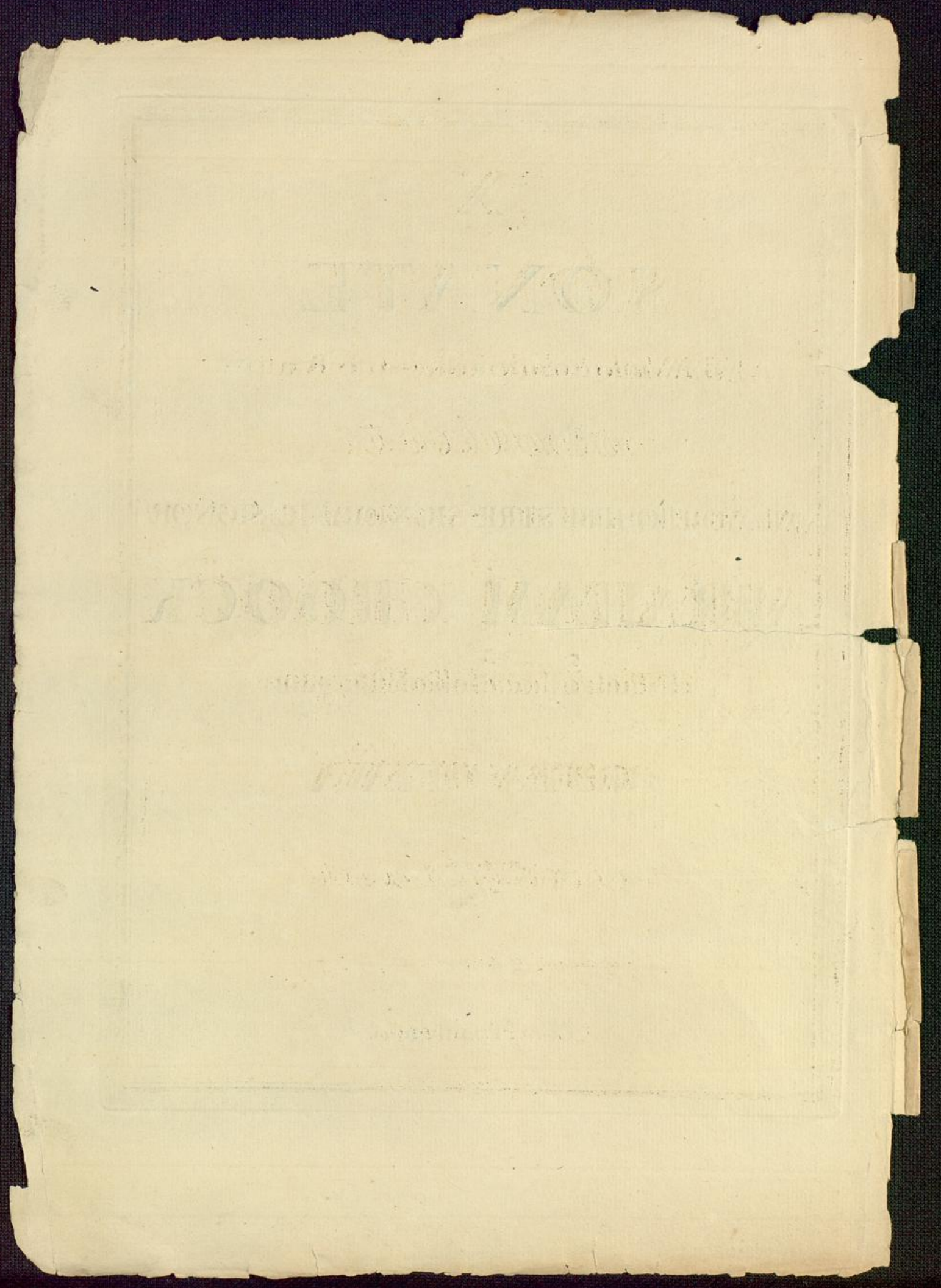
*apresso L'autore, R. f. 7.*

Con Privilegio.

*Dr. M. La Cava Sculp.*

28. 76.

(1746)



17

ROYAUME

DE FRANCE

LE ROI

EST EN VOYAGE

EN ITALIE

LE 15 JANVIER 1793

PARIS

LE 15 JANVIER 1793

PARIS

LE 15 JANVIER 1793

*Opere del Autore date alla Stampa*

*Opera Prima, XII Concerti.*

*Opera Seconda, Stampata à mie spese, che si trova  
apresso di mè, XII Sonate per il Flauto  
Traversiere Solo, e Basso, Fiorini 6.*

*Opera Terza, l'Arte del Violino XII Concerti,  
con XXIV Capricci.*

*Opera Quarta, Sei Introductioni Teatrali, e Sei Concerti.*

*Opera Quinta, Stampata à mie spese, che si trova  
apresso di mè, Sei Sonate a trè, a due Flauti  
Traversieri, con due Bassi per piu comodo, Fiorini 6.*

*Opera Sesta, Stampata à mie spese, che si trova apresso  
di mè, XII Sonate a Violino Solo, e Basso, Fiorini 6.*

*Opera Settima, Sei Concerti.*

*Opera Ottava, Stampata à mie spese che si trova apresso  
di mè, X Sonate, VI a Violino Solo e Basso, e IV a trè.  
Fiorini 7.*

Molto Illustre Signore

È gran tempo che ho desiderato l'honore di presentarli qualche mia Composizione, in tributo di gratitudine, delle obbligazioni ch'io li devo, essendomi sempre tratenuto dal rispetto di non haver cosa degna di comparire sotto li occhi della di lei Persona, adornata di tutte quelle virtù del animo, che rende l'huomo distinto dalli altri. Per tanto mi son reso ardito, affidato della bontà di V. S. Molto Illu. di dedicarle questa mia Operetta, pregandola del suo benignissimo agradimento, e con augurarli dal Cielo ogni più compita felicità mi rassegno di.

V. S. Molto Illustre

Vmil.<sup>mo</sup> a Obbl.<sup>mo</sup>  
Serro

Pietro Locatelli.

SONATA

J

I

*Largo*  $\frac{4}{2}$  6

5 6 65 43 65 98 65 98 65 98 98 98 98  $\frac{4}{2}$  6

7 7 4 65 342 6 7 3 5 6 7 3b2 6

43 b4 x6 9 5 7 6 6 x4 6 6 6 b3 6 6 b5 3

9 7 6 6 4 6 7 7 6x5 98 65 98 65

98 6 6 6 5 6 6 7 6 6 65 43

*Segue*

2

*Allegro*

7 6 7 6 7

7 6 7 6 7

7 6 7 6 7

7 6 7 6 7

*Tasto Solo*

7 6 7 6 7

7 6 7 6 7

7 6 7 6 7

7 6 7 6 7

Handwritten musical score, first system. Treble and bass clefs. Includes a trill (t.) and a triplet (3).

Handwritten musical score, second system. Treble and bass clefs. Includes trills (t.) and triplets (3).

Handwritten musical score, third system. Treble and bass clefs. Includes trills (t.) and triplets (3).

Handwritten musical score, fourth system. Treble and bass clefs. Includes trills (t.) and triplets (3).

Handwritten musical score, fifth system. Treble and bass clefs. Includes trills (t.) and triplets (3). Fingerings: 9 4 6 9 4 6, 9 3 6, 9 8 7 6, 6 4 3 b7.

Handwritten musical score, sixth system. Treble and bass clefs. Includes trills (t.) and triplets (3). Fingerings: 6, b7, 6, b7, b6. *T. S.*

Handwritten musical score, seventh system. Treble and bass clefs. Includes trills (t.) and triplets (3). Fingerings: 6, 5, 7. *Segue*

*Allegro*

7 6 7 6 6 6 x 6

6 4 3 6 6 6 6 6 6 6

7 6 5 4 5 6 6 6 6 6 6 7

6 6 6 7 6 6 6 7 6 x 6 6 6 x 7

6 6 x 4 2 6 x 6 6 7 4 2 6 6

x 6 6 x 6 6 6 6 6 x 7



System 1: Treble clef with notes and slurs. Bass clef with notes and guitar fret numbers: x, 7, 5, 6, 7, 4, 5, 6, 6, x, 6.

System 2: Treble clef with notes and slurs. Bass clef with notes and guitar fret numbers: 6, 9, 8, 9, 8, 9, 8, 9, 8, 9, 8, 7, 6, 5, 2, 6, 5, 9, 8, 4, 3, 6, 5.

System 3: Treble clef with notes and slurs. Bass clef with notes and guitar fret numbers: 6, 6, 7, 6, 6, 6, 4, 4, 3, 6, 7, 6, 7, 9, 8, 6.

System 4: Treble clef with notes and slurs. Bass clef with notes and guitar fret numbers: 7, 6, 7, 9, 8, 6, 7, 9, 5, 5, 4, 3, 7, 4, 6, 4, 3, 7, 4, 6, 4, 3, 6, 6, 6.

System 5: Treble clef with notes and slurs. Bass clef with notes and guitar fret numbers: 6, 6, 6, 6, 6, 6, 5, 6, 6, 6, 4, 3, 7, 6, 5, 7, 6, 5.

System 6: Treble clef with notes and slurs. Bass clef with notes and guitar fret numbers: 6, 6, 6, 6, 6, 6, 5, 6, 6, 6, 4, 3, 7, 4, 6, 6, 5, 6, 4, 3, 6, 7, 6, 5.

Da Capo Senza repliche Sino al

SONATA

II

*Adagio* 6/4 5/4 3/4 2/5 98 7x6 9 8 w

*Allegro* 6/4 3/4 4/3 3/4 6/5 98 7x6 9 8 w

6 7 6 98 7x x 76 426 76 43 6 7 96 6 7 96 6 7 w

98 6 6 6 6 4 6 43 5 98 7x6 565 6 6 5 5

6 6 98 7 6 7 6 7 6 7 6 7 9 5 4 7 5 4 3 5 3 2 6

6 5 7 4 3 6 4 3 4 3 6 5 98 6 98

6 4 3 4 3 6 98 6 98 3 2

7x6 9 5 4x3 98 98 98 98 98 98



Handwritten musical score for guitar, consisting of seven systems of two staves each (treble and bass clef). The score includes various musical notations such as notes, rests, and ornaments (marked 't.').

The score is heavily annotated with guitar-specific techniques and fingering:

- 98**: A common notation for a specific fingering or technique.
- 6**, **5**, **4**, **3**: Fingering numbers for the left hand.
- x**: Mute or natural harmonics.
- 4x3**, **9 5 7 6**, **9 8 4 3**, **6 5**, **6 5 9 8**, **6 5 9 8**, **6 5 9 8**: Specific chord voicings or melodic patterns.
- 7 6 5**, **6 5 9 8**: Additional fingering and chord patterns.
- 6 5 9 8**: Repeated pattern in the final system.

The piece concludes with the word *Segue* written in the bottom right corner of the final system.

8

*Presto*

*Lento Pia.*

The musical score is written for guitar and consists of eight systems of two staves each. The first system is marked "Presto" and the last system "Lento Pia.". The score includes treble and bass clefs, a key signature of one sharp (F#), and a 7/8 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, with various fingerings and techniques like trills (t.) and slurs. The bass line includes numerous chordal figures and arpeggios, often with "x" marks indicating natural harmonics. The piece concludes with a double bar line and repeat signs.

9  
 Musical score system 1 (Trapezoid).  
 Treble clef:  $\overset{7}{x}6 \overset{6}{b} 76 6 \overset{7}{b}6 6 \overset{6}{x}3 \overset{6}{b} \overset{6}{b}6 \overset{4}{x}6 x \overset{x}{3} \overset{b}{4} \overset{4}{b}3 \overset{4}{2} x6 6 \overset{3}{4} \overset{x}{3} \overset{4}{2} x6$   
 Bass clef:  $6 \overset{6}{b} \overset{5}{b} \overset{4}{x}4 \overset{6}{b} \overset{4}{x}3 98 \overset{6}{b} \overset{5}{b} \overset{4}{x}3 \overset{6}{b} \overset{5}{b} 4 \overset{x}{3} \overset{b}{4} \overset{4}{b}3 \overset{4}{2} x6$

Musical score system 2 (Trapezoid).  
 Treble clef:  $6 \overset{x}{7}6 \overset{7}{b}6 \overset{6}{b} \overset{6}{b} \overset{6}{b} \overset{4}{4}3$   
 Bass clef:  $6 \overset{x}{7}6 \overset{7}{b}6 \overset{6}{b} \overset{6}{b} \overset{4}{4}3$

*D. C.* Senza rep. sino al  $\odot$

SONATA III  
 Adagio  
 Musical score system 3 (Trapezoid).  
 Treble clef:  $x 5 6 \overset{6}{b} 6 7 9 8 \overset{b}{6} 7 6 7 6$   
 Bass clef:  $x 5 6 \overset{6}{b} 6 7 9 8 \overset{b}{6} 7 6 7 6$

Musical score system 4 (Trapezoid).  
 Treble clef:  $7 7 \overset{b}{7} 7 76 \overset{x}{7} 6 \overset{6}{b} \overset{5}{b} \overset{4}{b}3 43 \overset{b}{4} \overset{b}{7} \overset{5}{4} 3 9 6 76 7$   
 Bass clef:  $98 \overset{6}{b} \overset{5}{b} \overset{4}{b}3 \overset{x}{6} \overset{4}{3} \overset{b}{5} 7 6 7 6 \overset{4}{2} 76 7 \overset{b}{6} 43$

Musical score system 5 (Trapezoid).  
 Treble clef:  $\overset{6}{b} \overset{5}{b} \overset{4}{b}3 \overset{b}{7} \overset{6}{b} \overset{5}{b} \overset{4}{b}3 9 8 5 9 8 \overset{b}{7} 6 9 6 \overset{x}{6} \overset{b}{4} \overset{6}{b} \overset{5}{b} \overset{4}{b}3$   
 Bass clef:  $\overset{6}{b} \overset{5}{b} \overset{4}{b}3 \overset{b}{7} \overset{6}{b} \overset{5}{b} \overset{4}{b}3 9 8 5 9 8 \overset{b}{7} 6 9 6 \overset{x}{6} \overset{b}{4} \overset{6}{b} \overset{5}{b} \overset{4}{b}3$

Musical score system 6 (Trapezoid).  
 Treble clef:  $\overset{6}{b} \overset{5}{b} \overset{4}{b}3 \overset{b}{7} \overset{6}{b} \overset{5}{b} \overset{4}{b}3 9 8 5 9 8 \overset{b}{7} 6 9 6 \overset{x}{6} \overset{b}{4} \overset{6}{b} \overset{5}{b} \overset{4}{b}3$   
 Bass clef:  $\overset{6}{b} \overset{5}{b} \overset{4}{b}3 \overset{b}{7} \overset{6}{b} \overset{5}{b} \overset{4}{b}3 9 8 5 9 8 \overset{b}{7} 6 9 6 \overset{x}{6} \overset{b}{4} \overset{6}{b} \overset{5}{b} \overset{4}{b}3$

*Segue*  
 B. senza G. in 3 m.

*Allegro*

The musical score consists of ten systems, each with a treble and bass staff. The piece is marked *Allegro*. The bass staff is heavily annotated with fret numbers (e.g., 9, 6, 5, 4, 3, 2, 1) and symbols such as 'x' for natural harmonics and 'b' for bends. The treble staff includes trill markings 't.' and various articulation marks. The notation is dense, with many sixteenth and thirty-second notes, and includes repeat signs in the lower systems.

Handwritten musical score for guitar, consisting of eight systems of two staves each (treble and bass clef). The music is in a minor key and features complex fingerings, triplets, and various ornaments. The score concludes with a double bar line and the word "Segue".

Key features of the score include:

- System 1: Treble staff with triplets and slurs; Bass staff with a 7th fret marking.
- System 2: Treble staff with slurs; Bass staff with 7, 9, 8, 9, 8, 9, 8, 9, 8 markings.
- System 3: Treble staff with slurs and accents; Bass staff with 9, 6, 4, 5, 6, 9, 6, 5, 6, 6 markings.
- System 4: Treble staff with slurs and accents; Bass staff with 9, 6, 9, 6, 4, 6, 9, 6, 4, 6, 6, 6, 6 markings.
- System 5: Treble staff with slurs and accents; Bass staff with 3, 5, 9, 6, 5, 9, 6, 6, 6, 6, 6, 6, 6, 6 markings.
- System 6: Treble staff with slurs and accents; Bass staff with 6, 6, 6, 6, 6, 6, 6, 6 markings.
- System 7: Treble staff with slurs and accents; Bass staff with 6, 4, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2 markings.
- System 8: Treble staff with slurs and accents; Bass staff with 7, 6, 5, 6, 5, 4, 6, 6, 6, 5, 4, 3 markings.

*T.S.*

*Segue*

*Vivace*

The musical score is written for guitar and consists of seven systems of two staves each. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/4. The piece is marked *Vivace*. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several triplet markings (3) and trill markings (t.). The bass line is extensively annotated with fret numbers (5, 6, 7, 8, 9) and 'x' marks, indicating natural harmonics. The treble line contains complex melodic and harmonic patterns. The page number '12' is located in the upper left corner.



7 6 7 x 6 6 x x 6 4 9 3 6 x

6 6 7 7 6 6 b 6 5

6 b 5 b 5 b 6 5 6 5 6 4 6 9 8 2 6 x

*I.<sup>a</sup> Sminuisce il Basso, la rep. il Cimb.*

*Allegro* 6 5 7 6 5

7 6 5 7 6 5 7 6 5

7 6 5 7 6 5 7 6 5

7 6 5 7 6 5 7 6 5

SONATA

IV

*Cantabile*

The musical score consists of two staves, Treble Clef (top) and Bass Clef (bottom), in common time (C). The piece is marked *Cantabile*. The notation includes various musical symbols such as slurs, ties, and ornaments. Fingerings are indicated by numbers 1-5. Specific fingering sequences are noted below the notes, including: 6 5 4 3, 6 5 9 8, 7 9 8, 6, 4 3, 4 x 3 5 9 8, 6 5 6 9 8, 7 9 8, 7 9 8, 4 2 7 5 9 6 6 5 7, 6 5, 9 8, 7 6 5 9 8, b 6 4 5 b, b 5 x 4 6 7, 9 6 6 5 3, 5 6, 6 4 3, 6 4 3, 6 7 x 6 b 6 6 5, 9 8, 7 x, 7 x.

Musical notation system 1: Treble and bass clefs with notes and fingerings. Fingerings include 4x3, 5, 98, 6, 5, 4, 3, 6, 9, 8, 6, 7, 9, 5, 4, x3, 6.

Musical notation system 2: Treble and bass clefs with notes and fingerings. Fingerings include 7x6, 98, 6, 4, x3, 6, 5, x4, b3, 6, 5, 7, 6, x4, 2, 7, 5, 4, x3.

Musical notation system 3: Treble and bass clefs with notes and fingerings. Fingerings include 6, x6, x4, 2, 6, 6, 43.

Musical notation system 4: Treble and bass clefs with notes and fingerings. Fingerings include 6, 5, 4, 3, 6, 98, 6, 43, b7.

Musical notation system 5: Treble and bass clefs with notes and fingerings. Fingerings include 98, x, 7, 98, b7, 9, 36, 9, 36, 9, 36, 9, 36, 7, 6.

Musical notation system 6: Treble and bass clefs with notes and fingerings. Fingerings include 4, b7, 5, 3, 6, 6, b7, 6, 4, 2, 6, 6, 4, 5, 4, 3. The word "Segue" is written at the end of the system.

*Allegro*

*Pia.* *Pianis.*

Handwritten musical score, first system. Treble clef staff with notes and slurs. Bass clef staff with figured bass notation including figures 6, 5, 6, 3 2, 6, 6, 4, 3. A 't.' marking is present above the treble staff. The number 37 is written in the upper right corner.

Handwritten musical score, second system. Treble clef staff with notes and slurs. Bass clef staff with figured bass notation including figures 4, 7 6, 6, 3 2, 3, 4, 3 2, 3 2, 6. A 't.' marking is present above the treble staff.

Handwritten musical score, third system. Treble clef staff with notes and slurs. Bass clef staff with figured bass notation including figures 6, 6. A 't.' marking is present above the treble staff.

Handwritten musical score, fourth system. Treble clef staff with notes and slurs. Bass clef staff with figured bass notation including figures 4, 6, 4, 6, 4, 6, 4, 6, 4, 6, 4, 3. A 't.' marking is present above the treble staff.

Handwritten musical score, fifth system. Treble clef staff with notes and slurs. Bass clef staff with figured bass notation including figures 7, 7, 6, 6, 7, 9 6, 6, 5. A 't.' marking is present above the treble staff.

Handwritten musical score, sixth system. Treble clef staff with notes and slurs. Bass clef staff with figured bass notation including figures 7, 5, 3, 4, 5, 6, 6, 6, 6, 6, 6, 6. The word 'Segue' is written in the lower right. The system ends with a double bar line and repeat dots.

*Vivace*

*Pia.* *For.*

Musical notation system 1: Treble and bass clefs with notes, slurs, and fingerings. Fingerings include 11, 10, 8, 9, 6, 5, 4, 2, 6, 6, 4, 4, 6, 5, 9, 3, 5, 4, 3.

Musical notation system 2: Treble and bass clefs with notes, slurs, and fingerings. Fingerings include 7, 6, 5, 9, 8, 5, 3, 6, 6, 6, 7, 5, 5, 6, 7, 6, 7, 6, 9, 5, 4, 3.

Musical notation system 3: Treble and bass clefs with notes, slurs, and fingerings. Fingerings include 6, 11, 10, 9, 8, 6, 5, 4, 3, 6, 5, 9, 8, 7, 7.

Musical notation system 4: Treble and bass clefs with notes, slurs, and fingerings. Fingerings include 4, 3, 6, 5, 6, 5.

Musical notation system 5: Treble and bass clefs with notes, slurs, and fingerings. Fingerings include x, x6, x6, 9, x5, 7, 4, x3, x3, 6, 4, x5, 6, 4, x5, 7.

Musical notation system 6: Treble and bass clefs with notes, slurs, and fingerings. Fingerings include 9, 8, 4, x3, 7, 6, 5, 7, 6, 7, 9, 8, 5, 4, 3. Includes the instruction *D.C. Sino al* with a fermata symbol.

*Allegro molto*

The musical score is written in C major and 2/4 time. It features a series of rapid sixteenth-note runs in both hands. The first system begins with a treble clef staff and a bass clef staff. The tempo is marked *Allegro molto*. The score includes various performance markings such as *t.* (tutti), *Pia.* (piano), and *For.* (forte). Fingering numbers (1-5) are written throughout the piece. The page number '20' is in the top left corner.



*Pia.* *For.*

SONATA  
V

*Largo* *For.* *Pia.*

*Pia.* *For.*

*For.* *Pia.*

*For.*

*Pia.*

*Segue*

*Allegro*

The musical score is written for guitar and consists of seven systems of two staves each. The first system begins with the tempo marking *Allegro*. The notation includes a variety of rhythmic values, such as sixteenth and thirty-second notes, and rests. Fingerings are indicated by numbers 1 through 4. The score includes several performance markings: *Bas.* (Basso), *I.S.* (Interpretation), and *Pia.* (Piano). The piece concludes with a double bar line and a key signature change to D major.

This page contains a handwritten musical score for guitar, consisting of eight systems of two staves each (treble and bass clef). The notation is highly detailed, including numerous accidentals, slurs, and dynamic markings. Key features include:

- System 1:** Treble staff with sixteenth-note runs; bass staff with chords and fingerings (6, 4, x6, 6, 5, 9, 5, x6, 5, 9, x6, 9, 6, 9, x6, 5, x).
- System 2:** Treble staff with sixteenth-note runs; bass staff with chords and fingerings (x, 5, x, 5, 6, 6, 6, x, 7, 9, 6).
- System 3:** Treble staff with sixteenth-note runs; bass staff with chords and fingerings (6x6, 4x3, x, 6, 5, x7, 8, 6, 5, x7, 8, 7, 5, 6, x, 6).
- System 4:** Treble staff with sixteenth-note runs; bass staff with chords and fingerings (x6, 6, Bas., I.S., 6, 6, 6, 6, 6, 6).
- System 5:** Treble staff with sixteenth-note runs; bass staff with chords and fingerings (x, 6, 6, 7x6, 6, 6, x).
- System 6:** Treble staff with sixteenth-note runs; bass staff with chords and fingerings (7, x, 7, x).
- System 7:** Treble staff with sixteenth-note runs; bass staff with chords and fingerings (7, x).

The word "Segue" is written at the end of the eighth system.

*Andante*

7, 4x3, 6/5, 11/9, 10/8, 4x3, 6/5

11/9, 9/8, 10/5, 6/5, 7, 4/5, 4x3, 6/7, 4/5

6/5, 4x3, 4/2, 5, 6, 5, 6x6, 5, 4/3

*Pia.* *For.*

Bas. *I. sf* *p.* *p.* 5/5, 4/5

4x3, 7/5, 11/9, 10/8, 4x3, 7/5, 11/9, 10/8, 7/5, 7

6, b7, 5, 11/9, 10/8, 6/5

Musical notation system 1: Treble and bass clefs with chords and fingerings. Fingerings include 11x10, 6, 9, 8, 11, 10, 6, 5, 6, 9, 8, 4x3, 9, 8, x5, 4, 3, 9, 8, 4, 3.

Musical notation system 2: Treble and bass clefs with chords and fingerings. Fingerings include 9, 8, 5, 9, 8, 4x3, 6, 5, 9, 8, 6, 9, 8, x4, 6, 5, 7, 5, 3.

Musical notation system 3: Treble and bass clefs with chords and fingerings. Fingerings include 6, 4, 3, 6, 6, 6, 6, 6, 6, 6, 4, 3, 5, x6.

Musical notation system 4: Treble and bass clefs with chords and fingerings. Includes the instruction *Pia.* and fingerings 6, 4, 3, 6, 6, 6, 6, 6, 6, 6, 4, 3, 5.

Musical notation system 5: Treble and bass clefs with chords and fingerings. Includes the instruction *Kor.* and fingerings x6, 6, 4, 4, 6, 7, 6, 5, 6, 6.

Musical notation system 6: Treble and bass clefs with chords and fingerings. Includes the instruction *Pia.* and fingerings 11, 10, 9, 8, 6, 6, 6, 11, 10, 9, 8. Ends with a double bar line and repeat sign. The word *Segue* is written to the right.

*Allegro*

The musical score is written for guitar and consists of seven systems of two staves each. The tempo is marked *Allegro*. The music is in common time (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 and 6-7. Some notes have an 'x' above them, likely indicating natural harmonics. The piece concludes with a double bar line and repeat dots. The word 'Allegro' is written above the first system.



Musical notation system 1: Treble and bass clefs. Treble clef contains a series of sixteenth-note chords with a slur. Bass clef contains a series of eighth notes. Fingering numbers 6 and 5 are visible above the bass clef. A dynamic marking *p.* is present.

Musical notation system 2: Treble clef contains a series of sixteenth-note chords with a slur. Bass clef contains a series of eighth notes. Fingering numbers 7, 7, 7, 7 are visible above the bass clef. Chord symbols *b7* and *b7* are present. A dynamic marking *p.* is present. A *z.* marking is above the treble clef.

Musical notation system 3: Treble clef contains a series of sixteenth-note chords with a slur. Bass clef contains a series of eighth notes. Fingering numbers 7, 7, 6, 7 are visible above the bass clef. Chord symbols *b7* and *b7* are present. A dynamic marking *p.* is present. Performance instructions *For.* and *piu For.* are written below the bass clef.

Musical notation system 4: Treble clef contains a series of sixteenth-note chords with a slur. Bass clef contains a series of eighth notes. Fingering numbers 5, 5, 7, 6, 7 are visible above the bass clef. Chord symbols *b7* and *b7* are present. A dynamic marking *p.* is present. Performance instructions *Fortis.* and *Non tanto* are written below the bass clef. A *T.S.* marking is at the end.

Musical notation system 5: Treble clef contains a series of sixteenth-note chords with a slur. Bass clef contains a series of eighth notes. A dynamic marking *p.* is present.

Musical notation system 6: Treble clef contains a series of sixteenth-note chords with a slur. Bass clef contains a series of eighth notes. A dynamic marking *p.* is present.

Musical notation system 7: Treble clef contains a series of sixteenth-note chords with a slur. Bass clef contains a series of eighth notes. Fingering numbers 5, 6, 5 are visible above the bass clef. A dynamic marking *p.* is present. A *z.* marking is above the treble clef.

SONATA

VI

*Adagio*

The musical score is written in G minor (one flat) and common time (C). It consists of two systems of music. The first system is marked *Adagio* and the second system is marked *Allegro*. Each system contains a treble clef staff and a bass clef staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and repeat dots.



The page contains six systems of handwritten musical notation for guitar. Each system consists of a treble clef staff and a bass clef staff. The notation includes notes, rests, and various guitar-specific symbols such as 't.' (trill) and 'z.' (grace note). The bass staff contains numerous numbers (1-5) indicating fret positions. The piece concludes with the word 'Segue.' written in the final system.

30 *Aria di Minuetto*

This page contains a handwritten musical score for a piece titled "Aria di Minuetto", numbered 30. The score is written in G major and 3/4 time. It consists of a single melodic line on a treble clef staff. The piece is divided into four distinct sections, each marked with a number (1, 2, 3, 4) and a repeat sign. Section 1 is marked with a first ending sign (J<sup>a</sup>). Section 2 features a trill (t.) and a first ending. Section 3 includes a trill and a first ending. Section 4 is marked with a first ending sign. The score includes various musical notations such as slurs, ties, and dynamic markings like *p.* (piano) and *tr.* (trill). The manuscript shows signs of age, with some ink bleed-through from the reverse side of the page.

Handwritten musical score for guitar, page 31. The score is written in a key with one flat (B-flat) and a 3/4 time signature. It consists of 12 systems of two staves each. The music is highly technical, featuring complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-5. Trills are marked with 't.'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p.'. The piece concludes with a double bar line and the initials 'D.C.'.

D.C.

SONATA  
VII à 3

Andante

Sost.

For.

Pia.

For. non tan.

Musical notation for the first section of the piece, consisting of three staves of music in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' and 'x'.

*Adagio*  
Musical notation for the second section, marked 'Adagio', consisting of two staves of music in treble clef with a key signature of one sharp (F#). The tempo marking 'Adagio' is written below the first staff.

*Cantabile*  
Musical notation for the third section, marked 'Cantabile', consisting of two staves of music in treble clef with a key signature of one sharp (F#). The tempo marking 'Cantabile' is written below the first staff.

Musical notation for the fourth section, consisting of two staves of music in treble clef with a key signature of one sharp (F#). The notation includes a 't.' marking and a '2' below the second staff.

Musical notation for the fifth section, consisting of two staves of music in treble clef with a key signature of one sharp (F#). The notation includes a 't.' marking.

Musical notation for the sixth section, consisting of two staves of music in treble clef with a key signature of one sharp (F#). The notation includes a 't.' marking.

Musical notation for the seventh section, consisting of two staves of music in treble clef with a key signature of one sharp (F#). The notation includes a 't.' marking and the word 'Segue' at the end.

Segue

Primo

*Allegro*  
*Pia.* *For.*  
*Pia.* *For.*  
*Pia.*

**SONATA**  
**VIII** *Largo And.<sup>te</sup>*

*Pia.* *Pianis.* *For.*

Primo

*Pia. Pianis. For.*

*Pia. Vivace*

*Pia. For.*

*D.C. Sino al*

*Segue*

The musical score consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a sixteenth-note scale with a '6' above it. The second staff has a 't.' marking. The third staff has a '6' above it and a 't.' marking. The fourth staff has a 't.' marking. The fifth staff has a '6' above it. The sixth staff has a 't.' marking. The seventh staff has a '6' above it. The eighth staff has a 't.' marking. The ninth staff has a 't.' marking. The tenth staff has a 't.' marking. The eleventh staff has a 't.' marking. The twelfth staff has a 't.' marking. The score concludes with the instruction 'D.C. Sino al' and 'Segue'.

*Cantabile*

*For.* *Pia.* *For.*

*For.* *Pia.* *For.*

*For.* *Pia.* *For.*

*For.* *Pia.* *For.*

*For.* *Pia.* *For.*

*For.* *Pia.* *For.*

*For.* *Pia.* *For.*

*For.* *Pia.* *For.*

*For.* *Pia.* *For.*

*For.* *Pia.* *For.*

*For.* *Pia.* *For.*

*For.* *Pia.* *For.*



Primo

37

Ada. *Allegro molto* *Pia.*

*For.* *Pia.* *For.* *t.*

*Pia.* *For.*

*Pia.* *For.*

*t.* *Pia.*

SONATA  
IX

*Largo And.<sup>te</sup>*

*t.*

*t.*

*t.*

*t.*

*Pianis. non tan. For.*

Primo

Handwritten musical score for Primo, page 39. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It includes various dynamics and tempo markings: *Adagio*, *Grave*, and *Allegro*. The piece concludes with a double bar line and repeat signs.

SONATA

X

*Cantabile*

The musical score is written for a violin in G major (one sharp) and 3/4 time. It begins with a treble clef and a common time signature. The tempo is marked *Cantabile*. The score contains 12 staves of music. Key features include:

- Trills (t.) throughout the piece.
- Dynamic markings: *Pia.* (Piano) and *For.* (Forzando).
- Fingerings: 4, 7, and 6 are indicated at various points.
- Slurs and phrasing marks.
- A fermata over the final note.



Violino

*Vivace*

A page of handwritten musical notation for a violin part, numbered 42. The score is written on 12 staves in G major (one sharp) and 4/4 time. The tempo is marked 'Vivace'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills are indicated by 't.' above notes. The piece concludes with a double bar line and the word 'FINE' centered below the final staff.

FINE

## P R I V I L E G I E .

### DE STATEN VAN HOLLAND ENDE WEST-VRIESLAND: DOEN TE WEETEN.

Also ons te kennen is gegeven by Pietro Locatelli da Bergamo, Italiaans Musicq-meester wonende te Amsterdam, dat hy Suppl.<sup>s</sup> reeds eenige door hem Gecomponeerde of opgestelde Musicq stucken met den druck gemeen gemaakt hebbende en hy Suppl.<sup>s</sup> nu wederom in gereetheid gebragt hebbende om te doen drucken Twaalf Sonaten a Flauto Traversiere Solo e Basso, welke hy Suppl.<sup>s</sup> niet sonder redenen bedugt was, dat sommige baatsugtige menschen na syn aangewende vlyt en onkosten ligtelyk souden ondernemen dese en andere syne Nieuwe Musicq Werken in t' Geheel of ten Deele na te drucken, of te doen nadrukken of wel elders nagedrukt, in de Provintie van Holland en West-Vriesland in te voeren, niet alleen strekkende tot groote prejuditie en schaede van den Suppl.<sup>s</sup> maar selfs tot bederf syner resp.<sup>s</sup> Werken, en tot nadeel van de resp.<sup>s</sup> Liefhebbers van de Musicq, na dien niet nauwer luystert dan de Musicq in het drucken van eenige werken; So keerde den Suppl.<sup>s</sup> hem tot ons Ootmoedelyk versoekende dat wy ex plenitudine potestatis den Suppl.<sup>s</sup> geliefden te verlenen Octroy, of Privilegie, om voor den Tyd van Vyftien eerst komende Jaaren, alleen en met Seclusie van alle anderen, te mogen drucken of te doen drucken en te verkopen, alle syne Nieuwe Sonaten of Musicq stucken door hem reeds selfs gemaakt of die hy nog verder soude mogen maken of uytgeven, onder wat naam of Titul het ook soude mogen wesen, sonder dat het Iemand soude mogen syn gepermitteert eenige der voorz. Musicq stucken van den Suppl.<sup>s</sup> gedurende den voorz. Tyd in t' Geheel of ten Deele, selfs niet met veranderinge van Namen of Tituls, of hoedanig het ook soude mogen wesen, na te drucken te doen nadrukken of elders nagedrukt in dese Provintie in te voeren en te verkopen, alles onder sodanige bepalinge Penaltiteit en Boete als wy daar tegen souden gelieven te Statueeren; **SOO IS 'T:** Dat wy de saake en t' voorz. versoek overgemerkt hebbende, en genegen wesende ter beede van den Suppl.<sup>s</sup> uyt onse regte Weetenschap, Souveraine magt en Authoriteit, den selven Suppl.<sup>s</sup> Geconsenteert, Geacordeert en Geoctroyeert hebben, Consenteeren, Accordeeren en Octroyeeren hem by desen, dat hy gedurende den Tyd van Vyftien eerst agter een volgende Jaaren, de voorz. Twaalf Sonaten a Flauto Traversiere Solo e Basso in dier voegen als sulks by den Suppl.<sup>s</sup> is versogt en hier voren uytgedrukt staat, binnen den voorz. onsen Lande, alleen sal mogen drucken, doen drucken, uytgeven en verkopen. Verbiedende daaromme allen en een iegelyken het selve Werk in t' Geheel of ten Deele te drucken, naar te drucken, te doen nadrukken, te verhandelen of te verkopen of elders nagedrukt binnen den selven onsen Lande te brengen, uyt te geven of te verhandelen en verkopen, op verbeurte van alle de naar gedrukte, ingebragte, verhandelde of verkogte exemplaren, en een boete van Drie Duyzent Guldens daar en boven te verbeuren; te Applicieren een Derde part voor den Officier die de Calange doen sal, een Derde part voor den Armen der plaatse daar het Casus voortvallen sal, en het resterende Derde part voor den Suppl.<sup>s</sup> en dit telkens soo menigmaal als deselve sullen werden agterhaalt; Alles in dien verstande, dat wy den Suppl.<sup>s</sup> met desen onsen Octroye alleen willende Gratificieren, tot verhoedinge van syne schaede, door het nadrukken van het voorz. Werk, daar door in geenigen deelen verstaan, den inhouden van dien te Authoriseren of te Advoueren, en veel min het selve onder onse Protexie en bescherminge, eenig meerder Credit, aansien of reputatie te geven, nemaar den Suppl.<sup>s</sup> in Cas daar inne iets onbehoorlyks soude influeren, alle het selve tot synen Laste sal gehouden wesen te verantwoorden, tot dien eynde wel expresselyk begerende, dat by aldien hy desen onsen Octroye voor het selve Werk sal willen stellen, daar van geene geabrevieerde of gecontraheerde mentie sal mogen maken, nemaar gehouden wesen het selve Octroy in t' geheel en sonder eenige omissie daar voor te drucken of te doen drucken, en dat hy gehouden sal syn een Exemplaar van het voorz. Werk op groot Papier, gebonden en wel geconditioneert, te brengen in de Biblioteecq van onse Universiteit te Leyden, binnen den Tyd van Ses Weeken na dat hy Suppl.<sup>s</sup> het selve Werk sal hebben beginnen uyt te geven, op een boete van Ses Honderd Guldens na Expiratie van de voorz. Ses Weeken by den Suppl.<sup>s</sup> te verbeuren, ten behoere van de Nederduytse Armen van de Plaats alwaar den Suppl.<sup>s</sup> woont, en voorts op Poene van metter daat versteken te syn, van het Effect van desen Octroye; dat ook den Suppl.<sup>s</sup> schoon by het ingaan van dit Octroy, een Exemplaar geleverd hebbende aan de voorz. onse Biblioteecq, by so verre hy gedurende den Tyd van dit Octroy het selve Werk soude willen herdrukken met eenige Observatien, Noten, Vermeerderingen, Veranderingen, Correctien of anders hoe genaamt, of ook in een ander Formaat, gehouden sal syn wederom een ander Exemplaar van het selve Werk geconditioneert als voren, te brengen in de voorz. Biblioteecq, binnen deselve Tyd en op de boete en Penaltiteit als voorz. En ten eynde den Suppl.<sup>s</sup> desen onsen Consente en Octroye moge genieten, als na behoren. Lasten wy allen en eenen iegelyken dien het aangaan mag, dat sy den Suppl.<sup>s</sup> van den inhouden van desen, doen laten en gedogen. Rustelyk, Vreedelyk en Volkomentlyk genieten en gebruyken, Cesserende alle belet ter Contrarie. Gegeeven in den Haage, onder onsen Groten Zegele hier aan doen hangen op den Vier-en-Twintigsten July, in t' Jaar onses Heeren ende Saligmakers Seventien Honderd Een en Dertig.

J. G. V. Boetzelaer.

Ter Ordonnantie van de Staten.

Willem Buys.

Aan den Suppl.<sup>s</sup> syn nevens dit Octroy ter hand gestelt by Extract Authentieq, haar Ed. Gr. Mo. Resol.<sup>s</sup> van den 28. Juny 1715 en 30. April 1728 ten eynde om sig daar na te reguleren.

Met Privilegie, van de Groot Mog. Heeren  
Staeten, van Holland, en West' Friesland,  
geconfermeerde, den 1a Maj 1746, voor den  
tijd van nog 15 Jaeren.



254

X

SONATE

VI. à Violino Solo è Basso. è IVa trè.

*DE D I C A T E*

AL MOLTO ILLUSTRE SIGNORE IL SIGNOR

ABRAHAM CROOCK

di Pietro Locatelli da Bergamo.

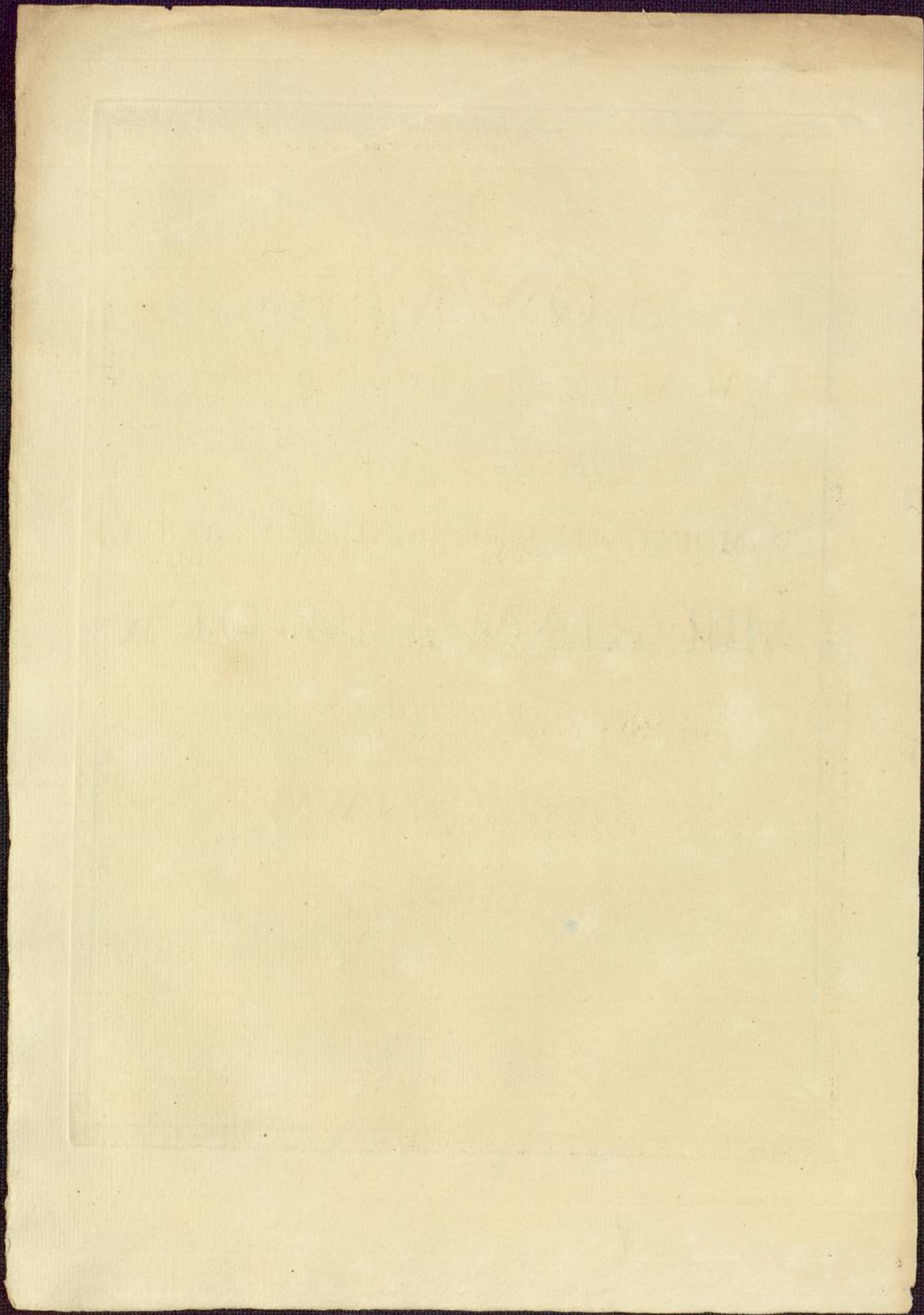
OPERA OTTAVA

*A. M. S. T. E. R. D. A. M.*

*apresso L'autore, R. f. 7.*

Con Privilegio.

*St. G. La Cane Sculp.*



257

J

Violino Secondo

SONATA  
VII

*Andante*

*For.* *Sarz.*

*t.* *For.* *Pia.*

*For.*

*non tan.* *t.*

*For.* *Pia.*

Secondo

2

*Adagio*

*Cantabile*

*Segue*

Secondo

*Allegro* *Pia.* *For.* *t.* *t.* *t.* *t.* *Pia.* *For.* *Pia.* *For.* *Pia.*

SONATA VIII

*Largo Andante*

*t.* *Pia.* *Pianis.* *For.* *t.* *t.* *t.*

Secondo

*Pia. Pianis. For.* *t.*

*2* *Vivace*

*Pia. For.* *t.*

*6*

*6* *t.*

*Pia. For.* *t.*

*D. C. Sino al*

Secondo

*Cantabile*

*For. Pia. For.*

*Pia. For.*

The musical score consists of 12 staves of music. The first staff begins with the tempo marking *Cantabile*. The second staff contains dynamic markings *For.*, *Pia.*, and *For.*. The third staff contains *Pia.* and *For.*. The score is written in a single system with 12 staves. The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat signs.



Secondo

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody with some phrasing slurs. The third staff features a dynamic marking of *Ada.* and includes a fermata over a note. The fourth staff is marked *Allegro Molto* and *Pia.*, and includes a 4/4 time signature. The fifth staff is marked *For.*. The sixth staff is marked *Pia.*. The seventh staff is marked *For.*. The eighth staff is marked *Pia.*. The ninth staff is marked *For.*. The tenth staff is marked *Pia.*. The eleventh staff is marked *For.*. The twelfth staff is marked *Pia.* and ends with a double bar line and repeat dots.

SONATA  
IX

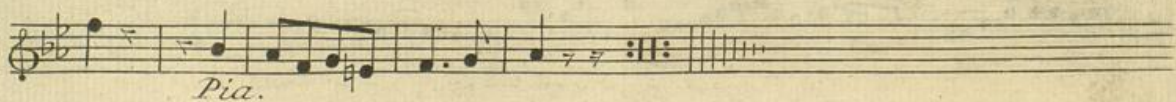
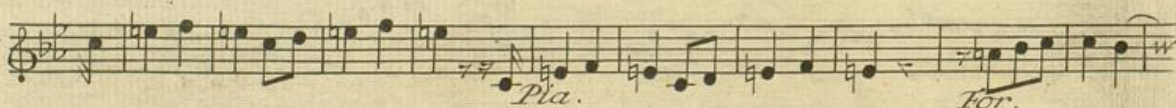
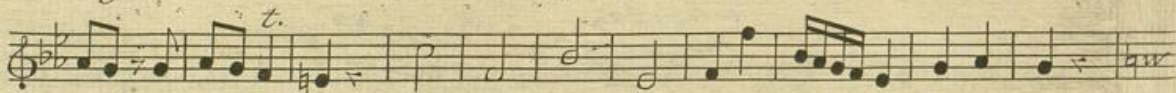
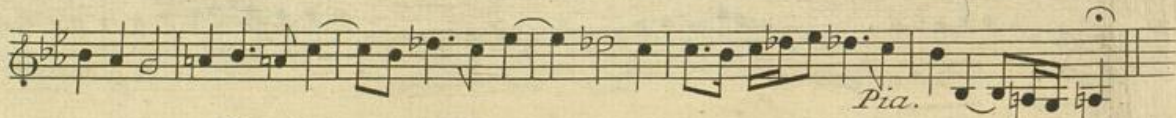
*Largo Andante*

The musical score is written for a single instrument, likely a piano, in G-flat major (two flats) and common time (C). It consists of 12 staves of music. The tempo is marked 'Largo Andante'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'Pianis.' and 'non tan.' at the bottom right. The notation is in a standard musical format with a treble clef and a key signature of two flats.

*Pianis. non tan.*

Secondo

8,



Violoncello


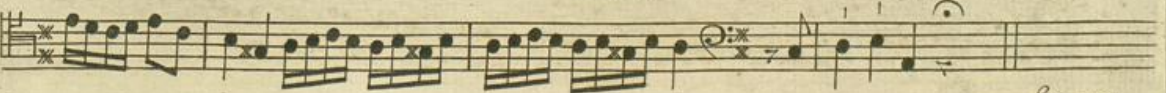
SONATA

X

*Cantabile*

Violoncello

10



Segue

Violoncello

*Vivace*

The musical score consists of 14 staves of music. The first staff begins with the tempo marking *Vivace*. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are numerous trills marked with 't.', dynamic markings such as 'p.' (piano) and 'f.' (forte), and phrasing slurs. The piece concludes with the word *FINE* centered below the final staff.

*FINE*

257

X

SONATE

VI, à Violino Solo è Basso, è IVa trè.

*DE LOCATELLI*

AL MOLTO ILLUSTRE SIGNORE IL SIGNOR

ABRAHAM CROOCK

di Pietro Locatelli da Bergamo.

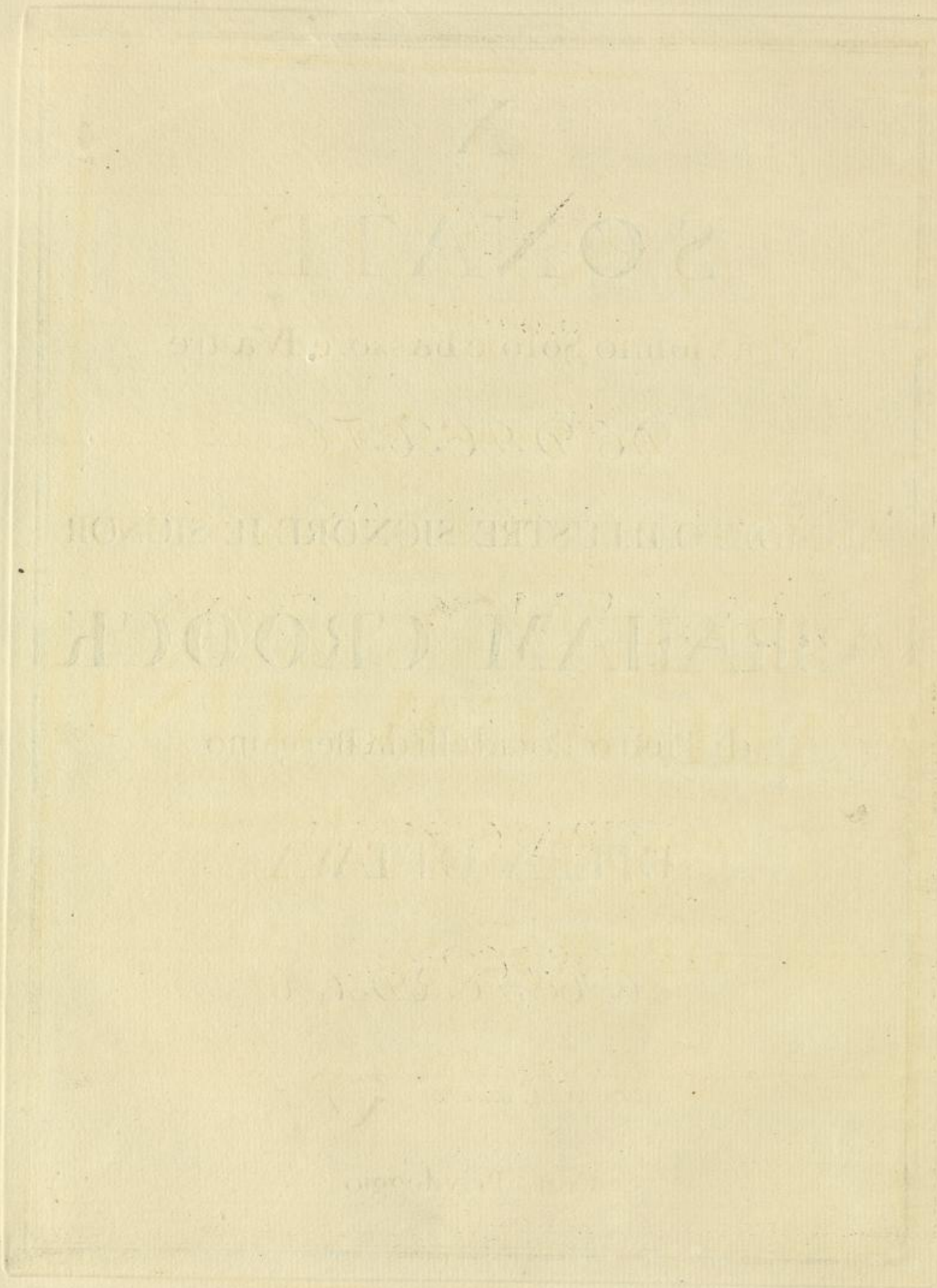
OPERA OTTAVA

*A. M. S. T. E. R. D. A. M.*

*apresso L'autore, R. f. 7.*

Con Privilegio.

*J. M. La Cave Sculp.*





257

J

Basso Per<sup>6</sup> il Cimbalo<sup>6</sup>

SONATA VII *Andante*

*For. Pia.*

*For.*

*For.*

*non tan.*

*For. Pia.*

4x3 6 5 9 8

1 1 1 7 4 3

7 7 9 x 6 5

4 x 3 6 5 x 5 4 3

6 5 6 9 5 4 3

6 5 4 3

5 9 8

4 3 5 4 3

7 6 6 8

4 3 5 4 4 6 6 5 9 5 4 3

5 4 3

9 8 6 5 9 8

6 7 6 5

5 4 x 3

4 x 3 5 9 8 9 8

6 5

9 x 6 6

4 5

4 7 5

9 8 5 6

4 3

6 5 6 9 5 4 3

6 5 6

7 6 7

6 5 7 7

7 x 6

4 2

6

x 4

6 7

x 5

4 x 3 9 8

x

5

x 4

6 4

6 5

5 5 4

6

4 x 3 9 8 4 x 3 9 6 x 6

4 x 3 4 x 3 9 8

4 x 3 9 6 x 6

4 x 3 6 6 5 6

4 2

6 x 4

6 4 x 3 x

x 4 x 3 7 6 7

x

6 5 7 6 6

6 5 5 6 3

5 6

x 2 5 x

9 6 6

9 6

x 6 6 5

4 x 3

5

4 5

x

x 5

5

x w



B. Per il Cimb.

*Bas.*

*I.S.*

*Adagio*

*Cantabile*

*Bas.*

*I.S.*

*Segue*



3 B. Per il Cimb. x. 6

*Allegro*

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro'. The music is written in a style characteristic of 18th-century guitar notation, with many notes marked with 'x' to indicate natural harmonics. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and repeat dots. Dynamics include 'Pia.' (piano) and 'For.' (forte).

SONATA VIII

*Largo* *Andante* *1. 3.*

The score for Sonata VIII begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Largo' and 'Andante'. The music is written in a similar style to the first piece, with fingerings and dynamics like 'Pia.' indicated. The piece ends with a double bar line and repeat dots.

B. Per il Cimb.

The musical score is written for guitar and includes the following elements:

- System 1:** Starts with a treble clef and a key signature of one sharp (F#). The first staff has a tempo marking *pianis. for.* and contains complex rhythmic patterns with many accidentals.
- System 2:** Continues the melodic and harmonic development with various dynamics and articulations.
- System 3:** Features a section marked *Pia.* and *Virace*, indicating changes in mood and tempo.
- System 4:** Includes a section marked *Pia.* and *For.*, showing further dynamic contrast.
- System 5:** Continues with intricate fingerings and dynamic markings.
- System 6:** Shows a section marked *For.* and *Pia.*, with a key signature change to one flat (Bb) indicated by a 'b5' symbol.
- System 7:** Further melodic and harmonic progression.
- System 8:** Includes a section marked *For.* and *Pia.*.
- System 9:** Features a section marked *I.S.* (likely *Allegro* or similar) and ends with the instruction *D. C. Sine al*.
- System 10:** Concludes the piece with the instruction *Segue*.

5

B. Per il Cimb.

*Cantabile*

*For. Pia. For.*

2



B. Per il Cimb.

*Bas.*  
I.S.

*Allegro Molto*  
*Pia.*  
*For.*  
*Ada.*  
*Pia.*  
*For.*  
*I.S.*

6 4 3 4 3 b7 4 2 b5 7  
 6 5 7 11 10 6 5 7 11 10  
 4 3 5 9 8 4 3 5 9 8  
 9 5 9 5 4 3 6 9 5 9 5 4 3 5 1 6 4 6 5  
 4x3 98 4x3 98 9 5 9 5 4x3 6 6 4x3 7 9 8  
 4x3 98 9 5 9 5 4x3 6 b3 8 7 9 8 b7 9 8 7 9 8 7 9 8 7  
 9 8 7 9 8 5 b6 2 x6 4 6 2 6 4 2 6 4 b6 2 x6 4 6 4 3 6 6 6 6 6  
 6 5 7 11 10 6 5 7 11 10 6 5 7 11 10  
 9 5 9 5 4 3 2... 6 4 6 9 8 b5 6 7 6 7  
 6 7 6 7 6 6 6 6 6 6 6 6 6 6 6 6  
 b6 4 3 4  
 3 7 6 6 5 6 5 7 11 10 6 5 7 11 10  
 5 4 4 3 4 3 5 9 8 4 3 5 9 8

*For.*  
*Pia.*

7

B. Per il 4 Cimb.

SONATA IX *Largo Andante*

Bas.

T. S.

Pianis.

The image shows a page of handwritten musical notation for a cymbal. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and performance markings such as 'Bas.' and 'T. S.'. The piece is titled 'SONATA IX' and is marked 'Largo Andante'. The key signature is B-flat major (two flats). The score is densely written with notes and rests, and includes many fingerings and articulation marks. The page is numbered '7' in the top left corner. The word 'Pianis.' is written at the bottom right of the page.





B. Per il Cimb.

43 b7 4b3 7 4b3 6 h b6 h b6 3 2 3 4 7 6 8

*non tant.* *For.* 76 98 76 98 76 98

76 *Bas.*

*Ad.* *Ada.*

*Grave* 7 98 6 98 6 76 6 5 4 5 6 5 98 6 5 98 6 5 98 6 5 98 76 5 6 98

*I. S.* *Pia.* *Allegro*

*Bas. Solo*

*Tutti* *Pia.*

*For.*

*Pia.*

B. Per il Cimb.

SONATA

*Cantabile* 4

*Allegro*

The musical score consists of ten staves of music. The first section is marked 'Cantabile' and the second 'Allegro'. The notation includes various rhythmic values, accidentals, and fingerings. Dynamics such as 'x' and '6' are used to indicate specific playing techniques. The score is written in a style typical of 18th or 19th-century manuscript notation.



