OUVERTUREN

für das

Pianoforte zu vier Händen

von

CARL REINECKE.

Der vierjährige Posten. Op. 45. ..... Seite 2.
Nussknacker und Mausekönig. Op. 46. ..... „ 16.
Dame Kobold. Op. 51. ..... „ 30.
Das Jahrmarktsfest zu Plundersweilern. Op. 92. ..... „ 50.
König Manfred. Op. 93. ..... „ 68.
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Fest-Ouverture. Op. 148. ..... „ 96.
Zur Jubelfeier. Op. 166. (Res severa est verum gaudium) ..... „ 114.
Glückskind und Pechvogel. Op. 177. ..... „ 130.

Eigenthum der Verleger.

LEIPZIG und BRÜSSEL,

BREITKOPF & HÄRTEL.

Eingetragen in das Vereinsarchiv.

Ent.d Sta. Hall.

V. A. 556.

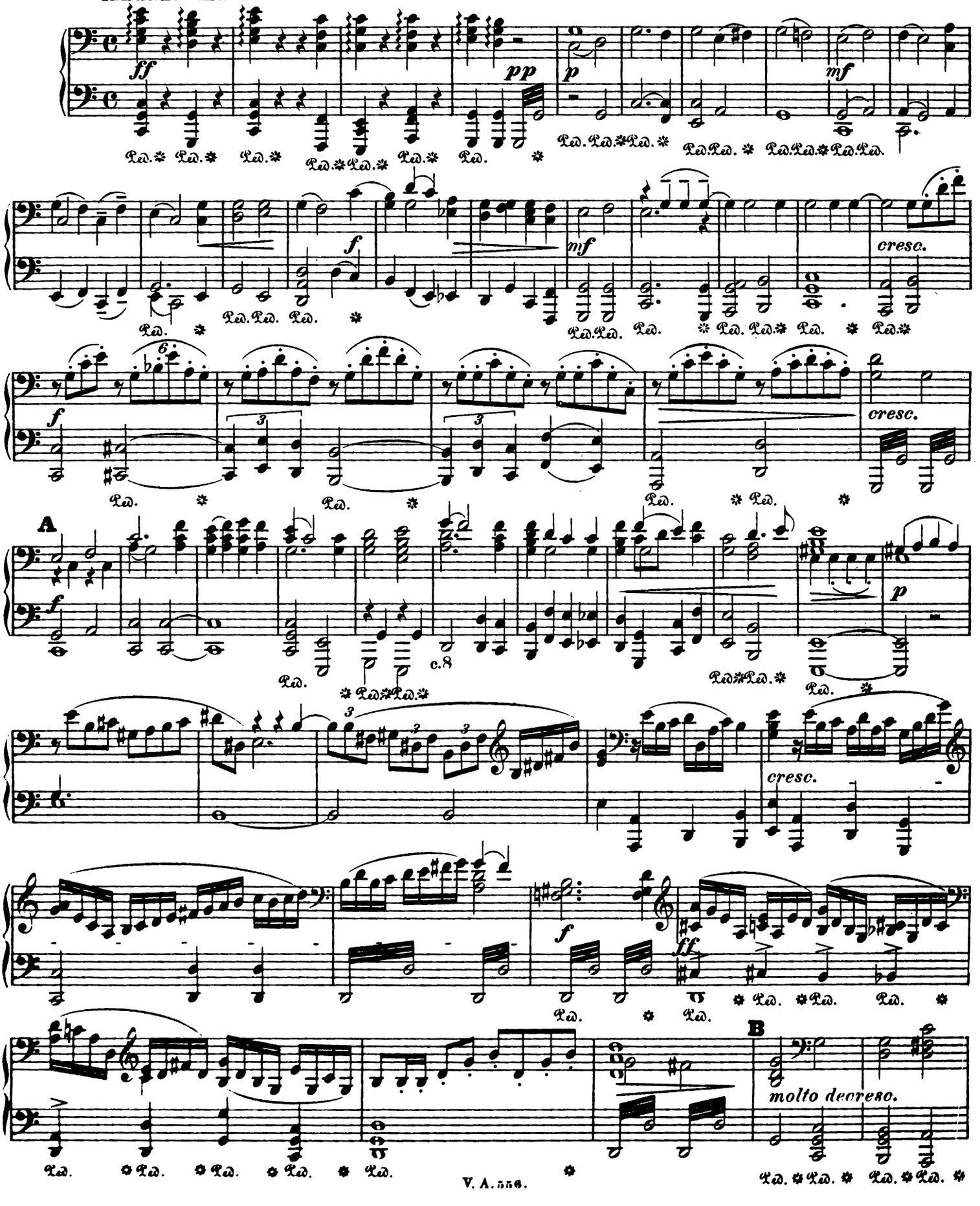
OUVERTURE.

Zur Jubelfeier

Res severa est verum gaudium.

Op. 166.

Andante maestoso.

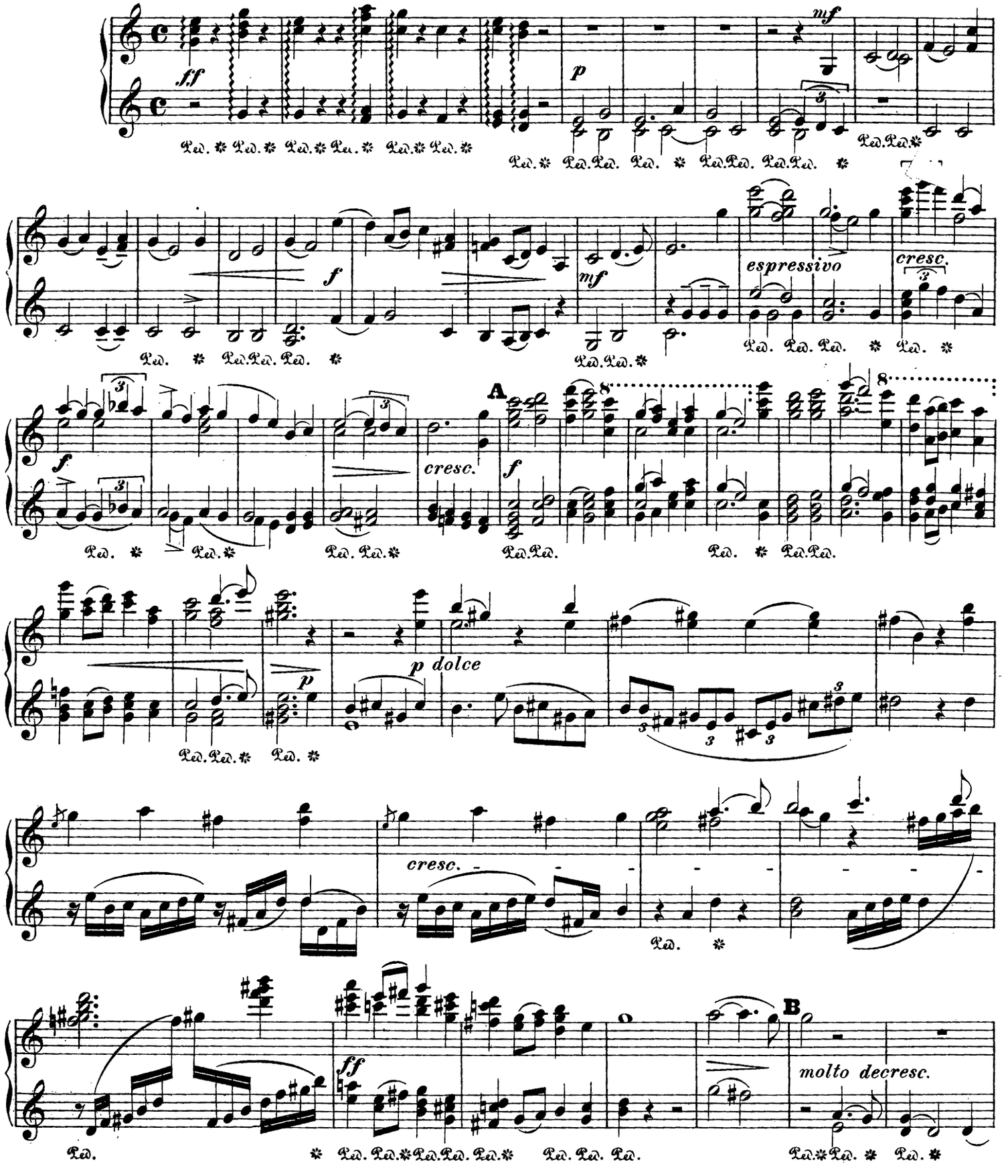


OUVERTURE.

Zur Jubelfeier

Res severa est verum gaudium.

Andante maestoso. Op. 166.



Un poco più animato.

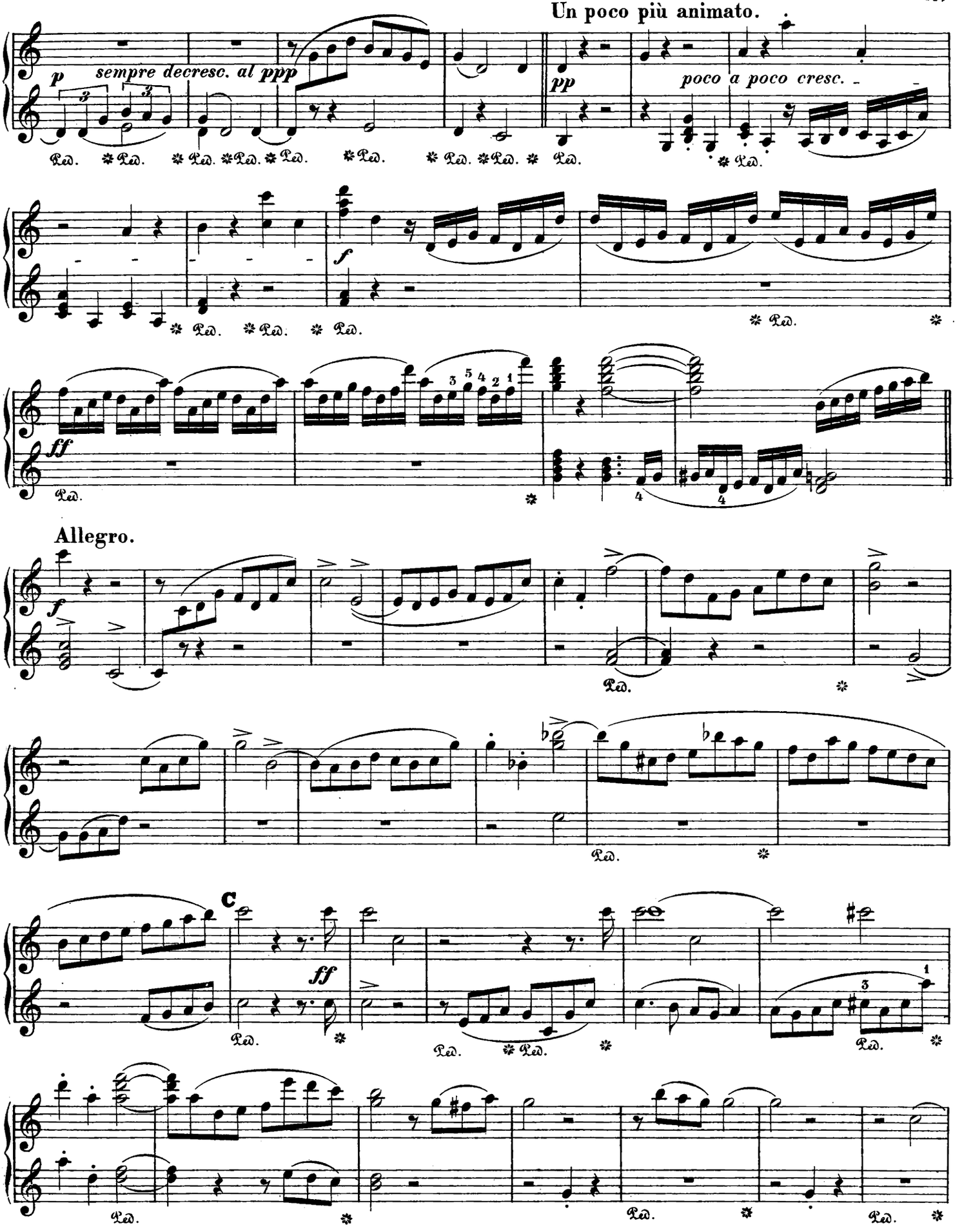
p sempre decresc. al ppp *pp* *poco a poco cresc.*

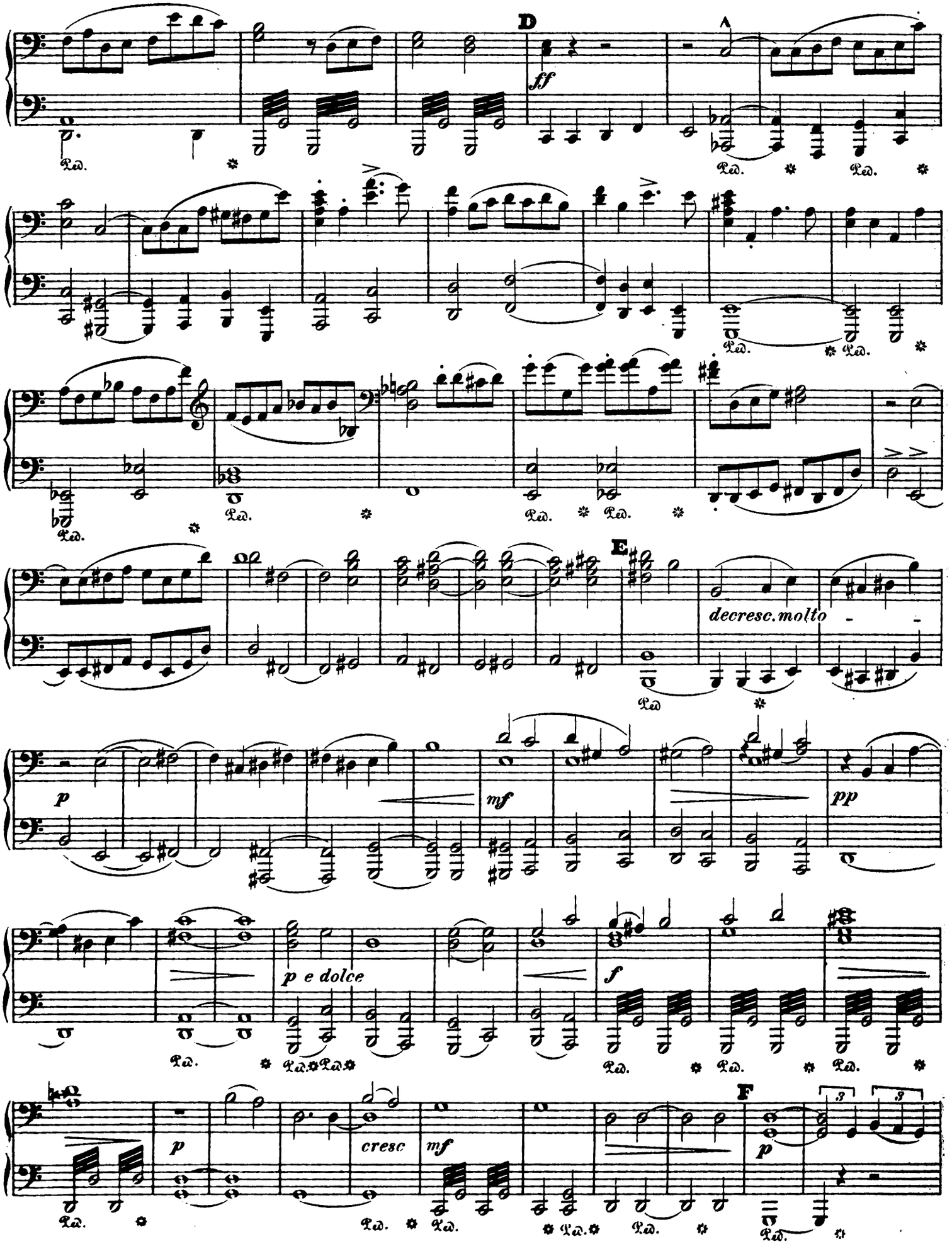
f *cresc.* *ff*

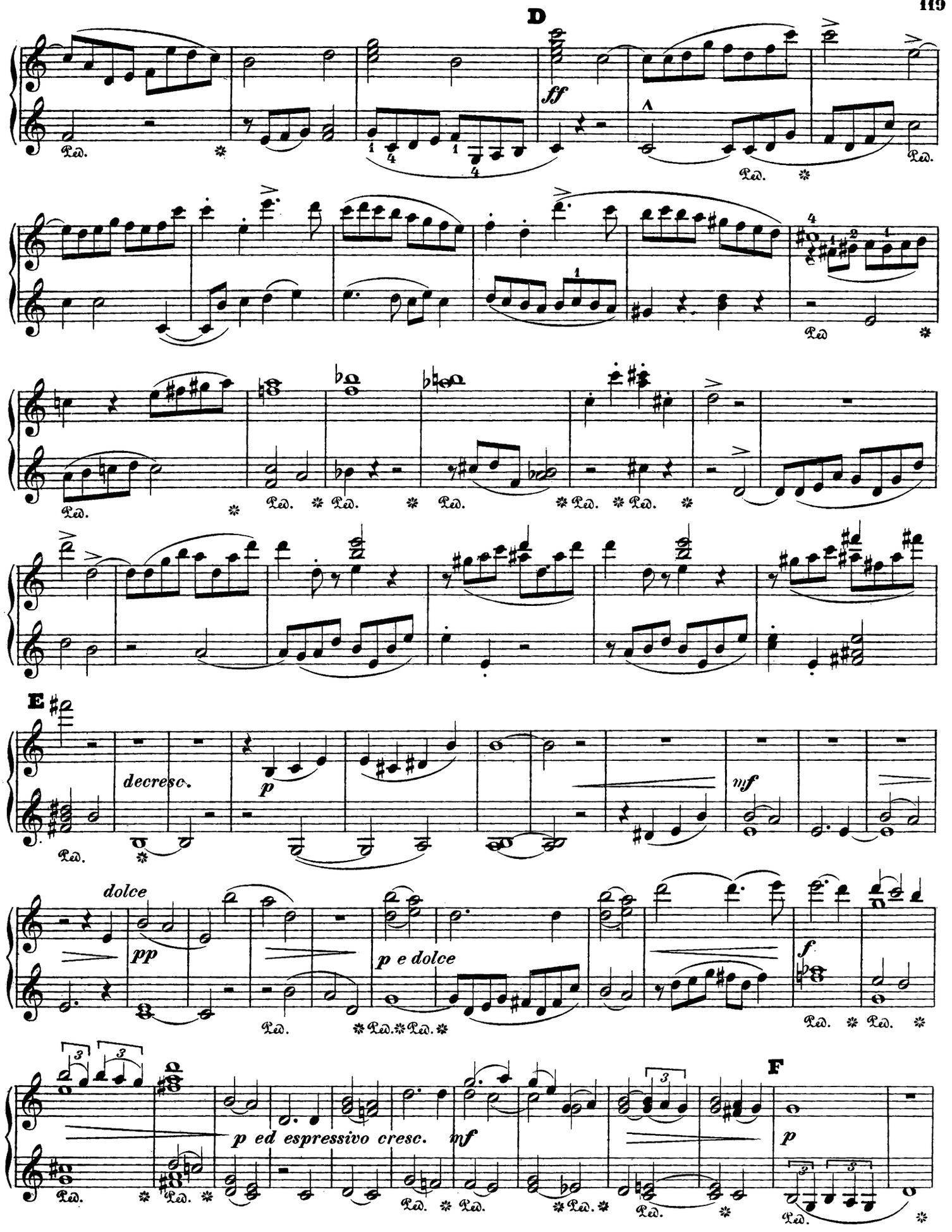
Allegro.

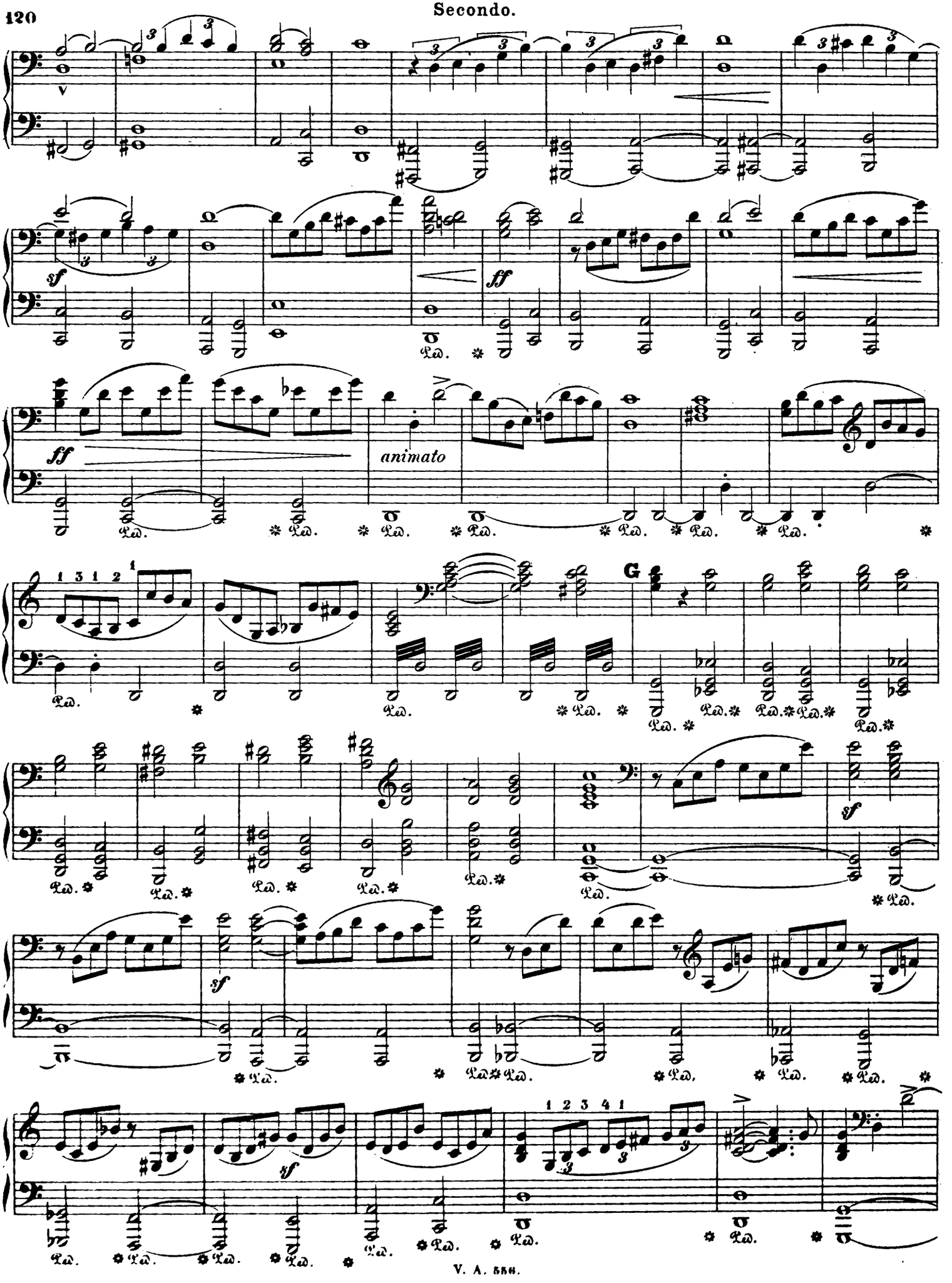
f

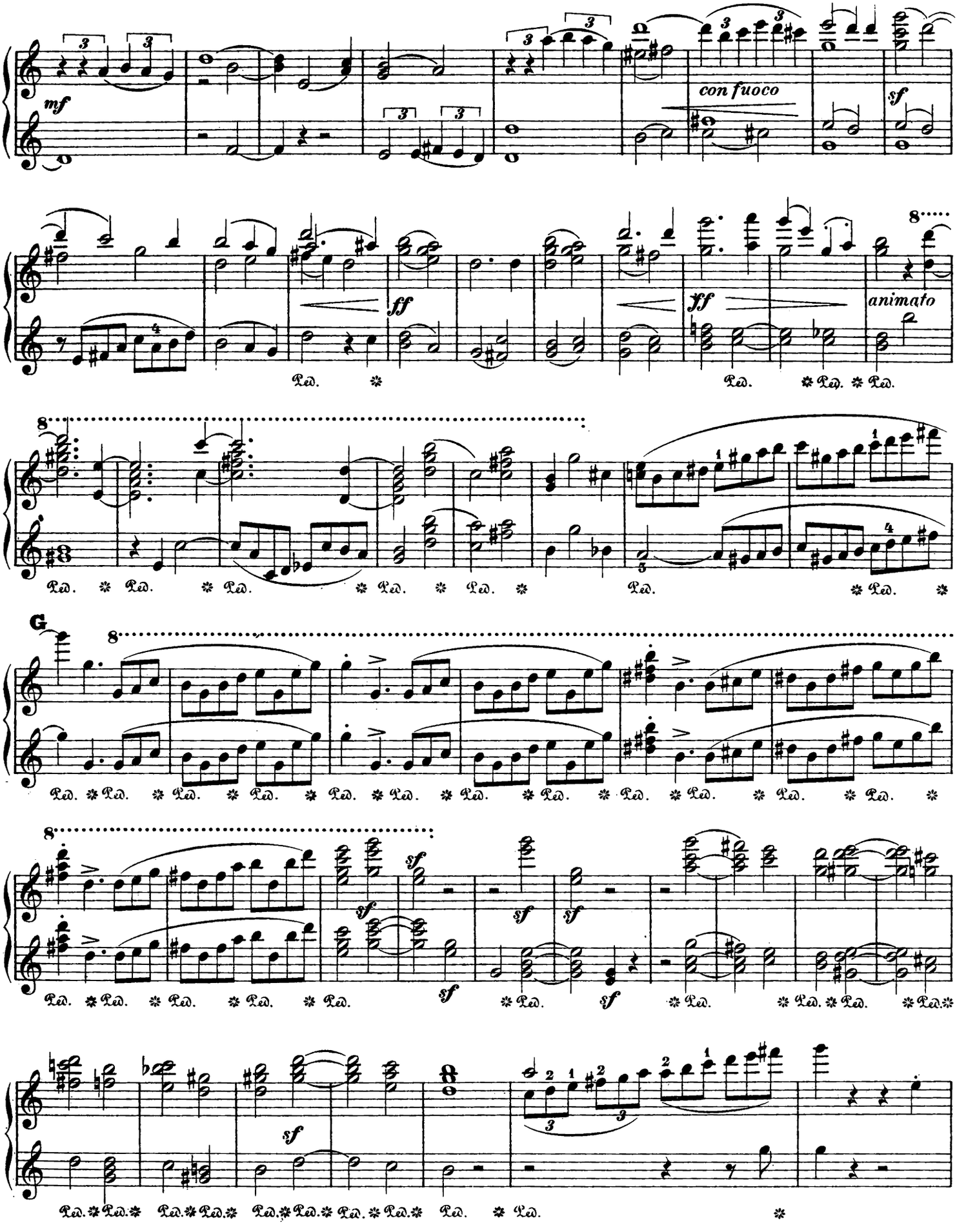
C

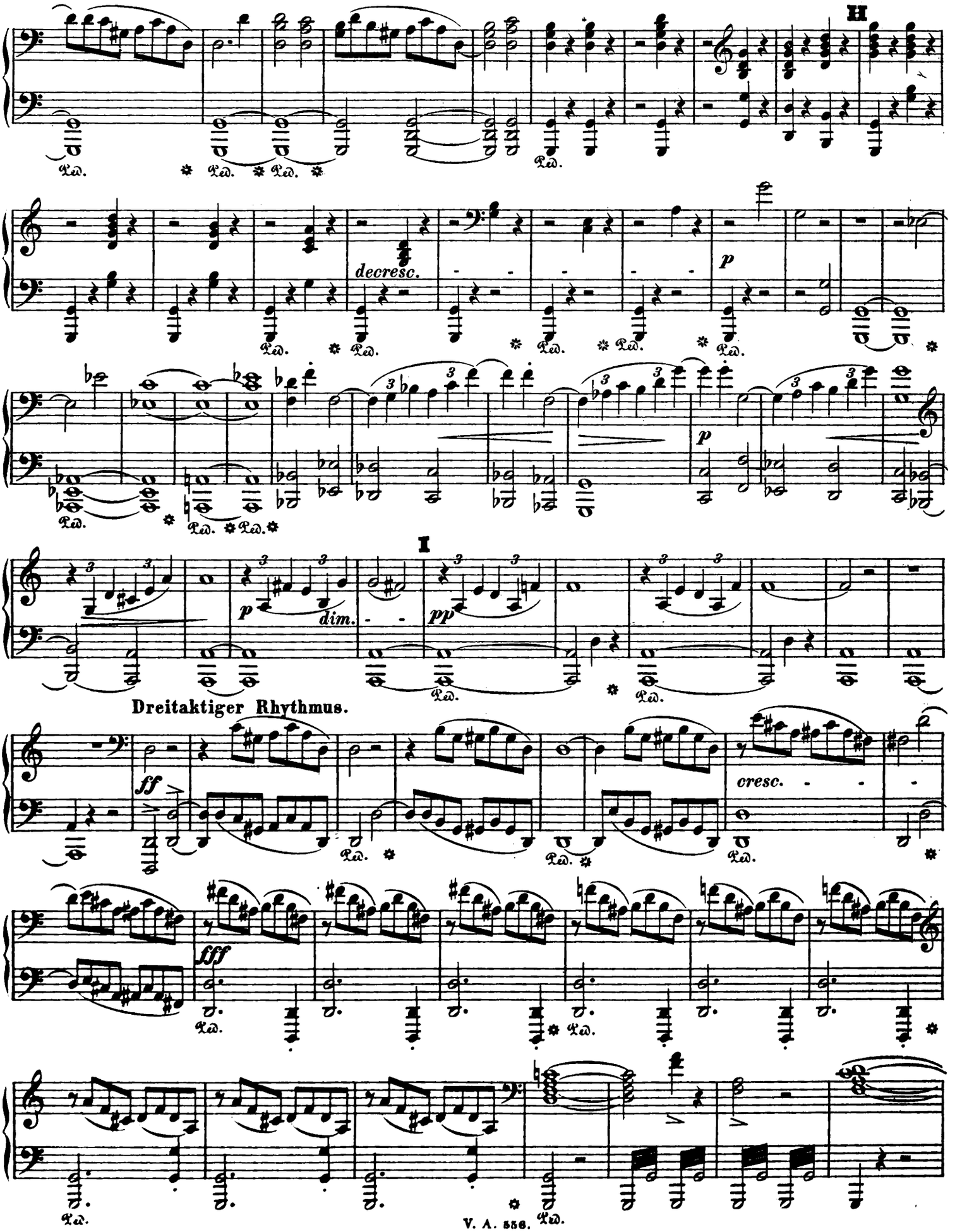

Un poco più animato.
p
sempre decresc. al ppp
pp
poco a poco cresc.
f
ff
Allegro.
f
C
ff

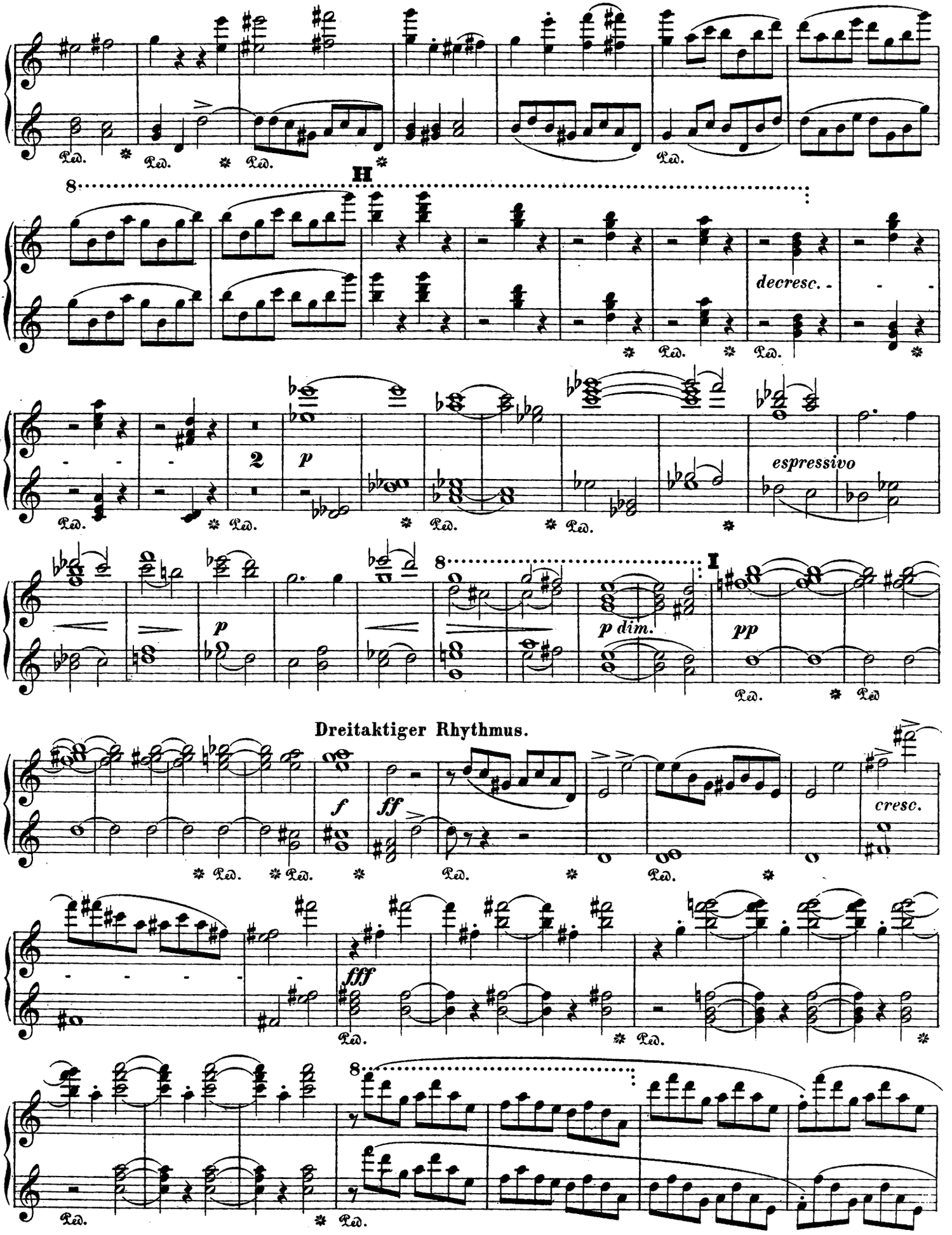

D
ff
E
decresc. molto
p
mf
pp
p e dolce
f
cresc
mf
F
p

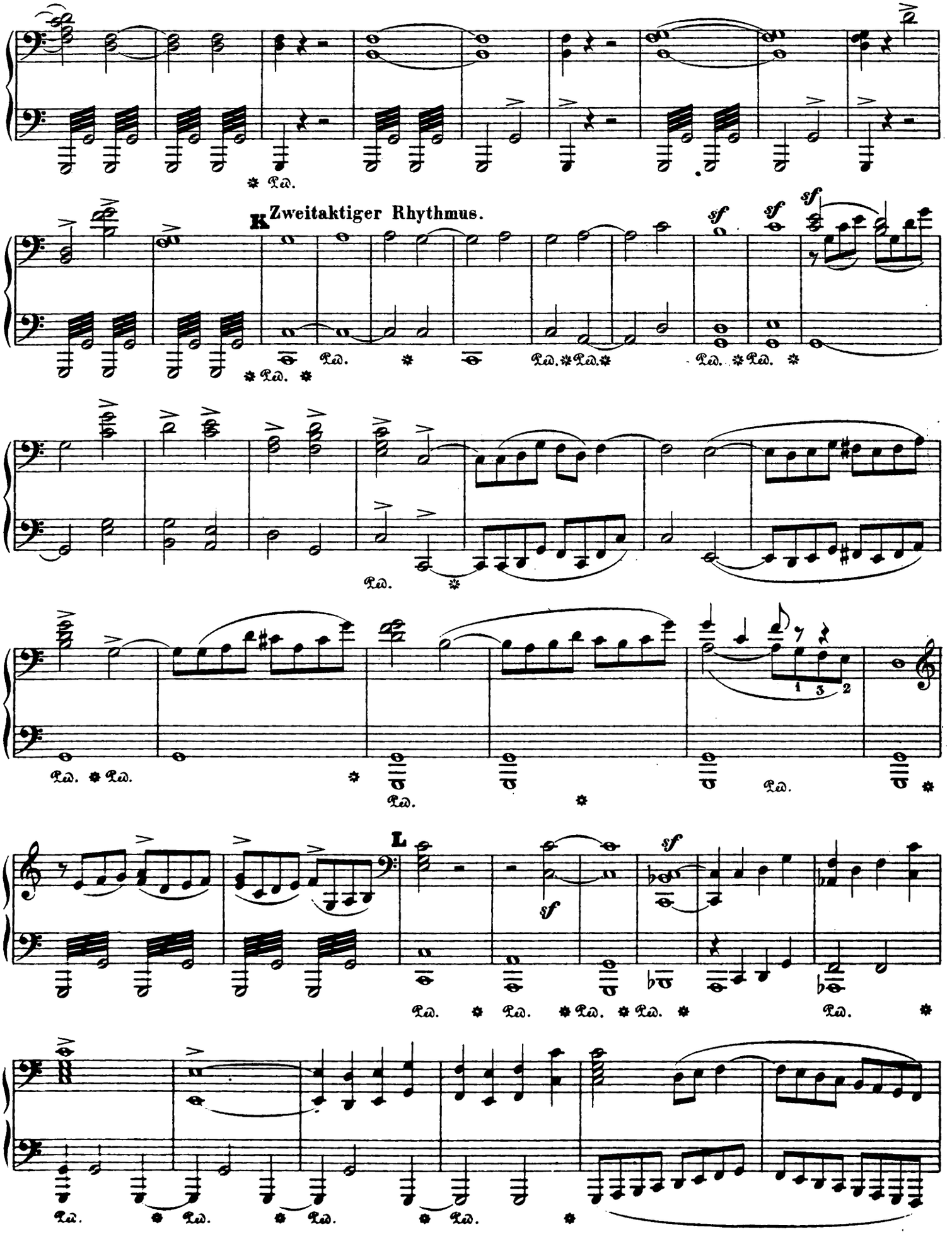

D
ff
Ped.
E
decresc.
p
mf
dolce
pp
p e dolce
f
F
p ed espressivo cresc.
mf
p

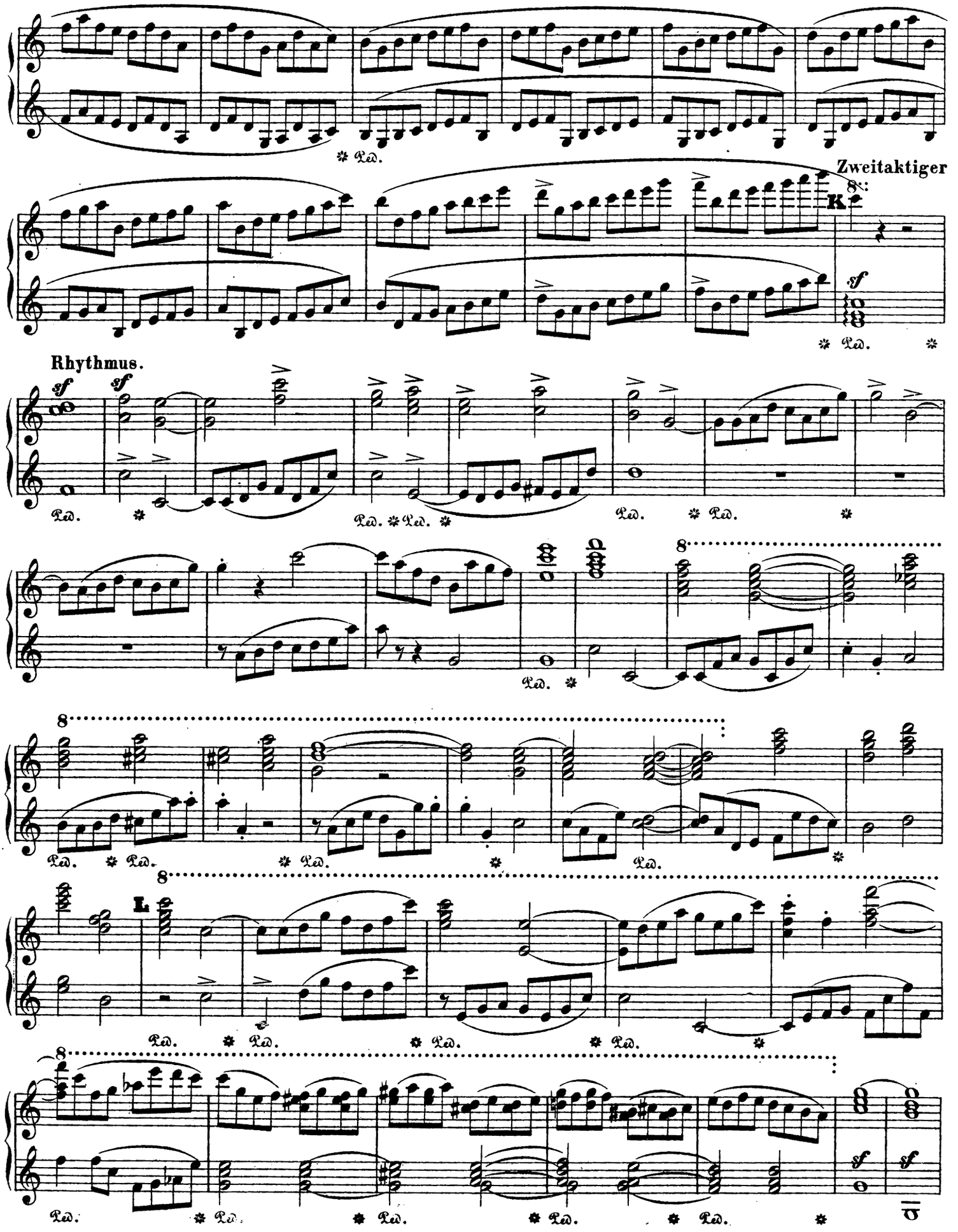

sf
ff
animato
G
sf

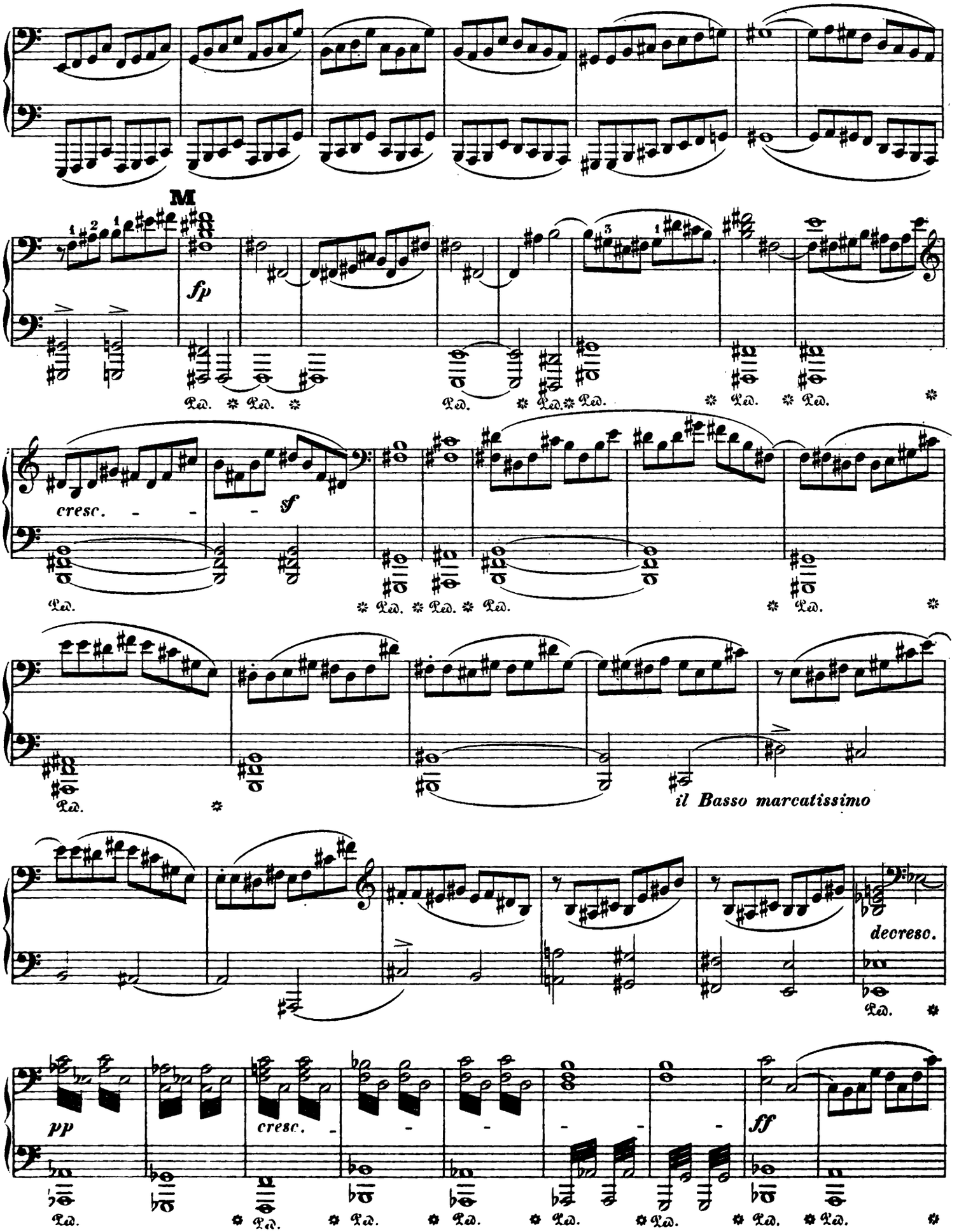

mf
con fuoco
sf
ff
animato
G
sf

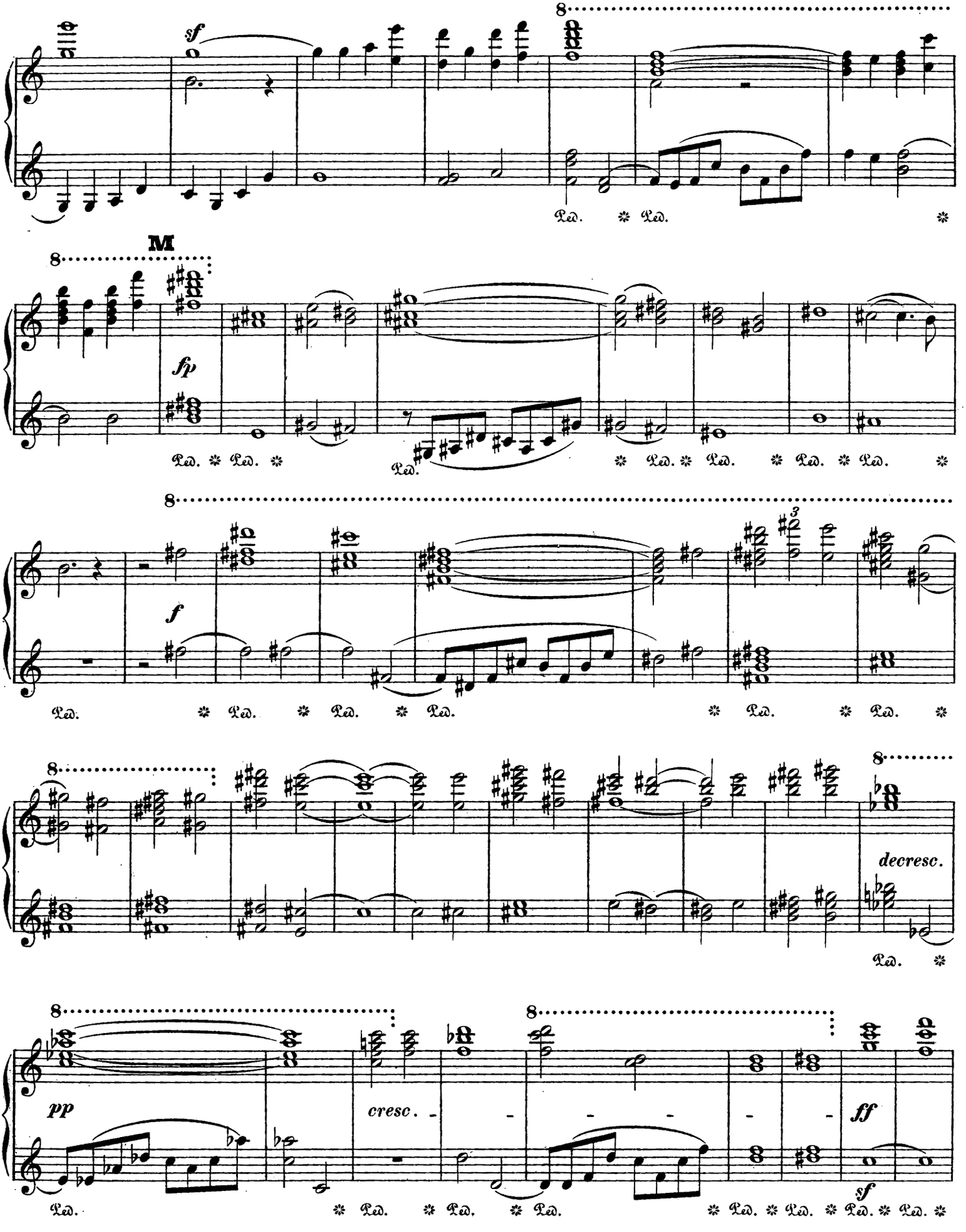

H
decresc.
p
p
I
p
dim.
pp
Dreitaktiger Rhythmus.
ff
cresc.
fff

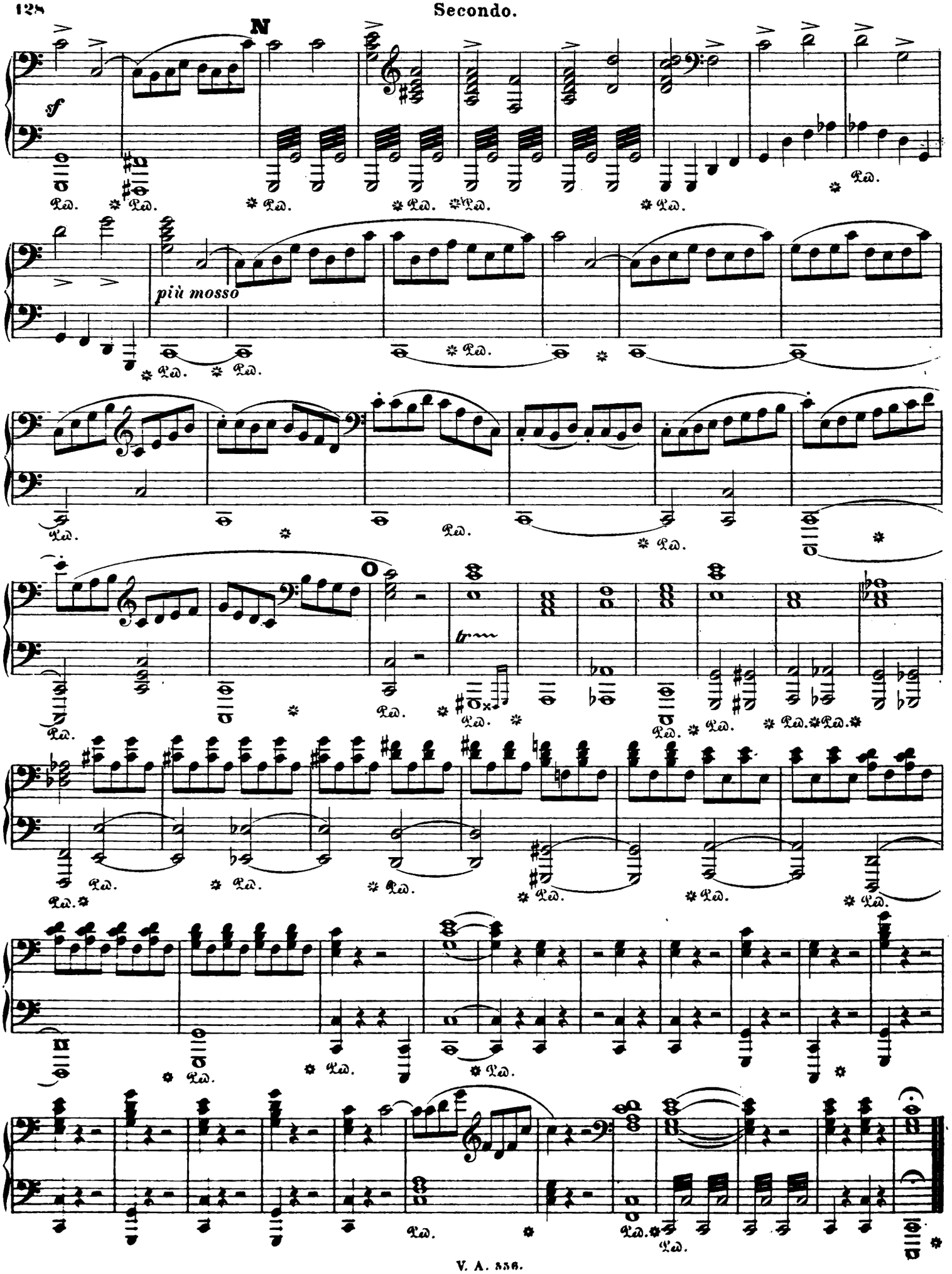

H
decresc.
espressivo
p dim.
pp
I
Dreitaktiger Rhythmus.
cresc.
fff

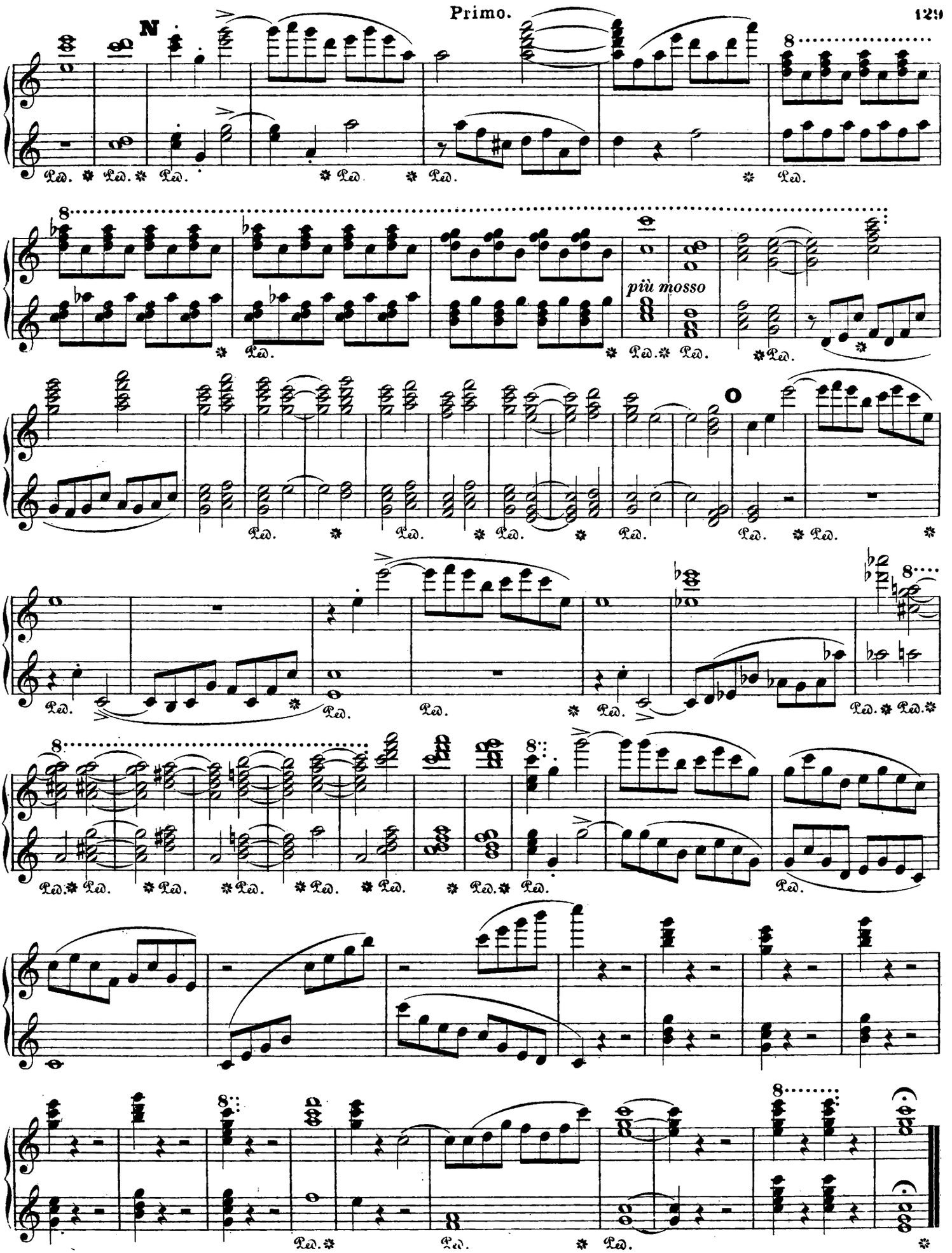

Ped.
K Zweitaktiger Rhythmus.
sf
L
1 3 2


Zweitaktiger
K
Rhythmus.
L


M
fp
cresc.
f
il Basso marcatissimo
decresc.
pp
cresc.
ff


sf
M
fp
f
decresc.
pp
cresc.
ff
sf
Ped.


N
sf
più mosso
O


più mosso