

TO MRS. CHARLES H. DITSON

A
TWILIGHT
FEAR



SONG

WITH

Pianoforte
Accompaniment



ARTHUR FOOTE

Soprano or Tenor
Mezzo-Sop. or Baritone

PRICE 50 CENTS

The ARTHUR P. SCHMIDT Co.

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A Twilight Fear

Now that the sun has departed,
Over the land,
Slyly vapors reach out,
Hand after ghostly hand.
For whom are they searching?
And will they take hence my love,
My love the wilding rose,
By the old stone fence.

C. G. BLANDEN

M
1621
F. 182w

FOOTE

A Twilight Fear



The poem by
C. G. BLANDEN^{*)}

ARTHUR FOOTE

Simply and expressively *dolce*

Now that the sun has de -

p *pp* *p*

part - ed, O - ver the land, Sly - ly va - pors

rit. *a tempo*
p

reach out, Hand af - ter ghost - ly hand. For

colla voce *a tempo*

^{*)} By permission of the author and of the
"Chicago Tribune"

whom are they search - ing? And will they take hence my

pp

love, _____ My love the wild - ing rose, — my

dolciss.
dimin

love, the wild-ing rose, By the old stone fence? _____

espressivo
rit. dim.
rit. *ppp* *p*
una corda

a tempo *rit.* *d.* *d.* *dim.*

Vocal Compositions by Arthur Foote.

Songs.

Op. 10, No. 1.	It was a lover and his lass. F min. (F-gb)	.30
No. 2.	The pleasant Summer's come. E (d#-g)	.40
No. 3.	Milkmaid's song. G (d-g)	.40
Op. 13, No. 1.	O my love's like a red, red rose. Bb (d-g)	.40
No. 2.	I'm wearing awa' to the land o' the leal. Db (d-b-f), Bb (bb-d)	.30
No. 3.	Love took me softly by the hand. G (e-g)	.40
No. 4.	Ho! pretty page with dimpled chin. F (b-e)	.60
No. 5.	If you become a Nun dear. F (c-d)	.40
Op. 26. Eleven	Songs for Medium Voice. (Edition Schmidt No. 35)	1.00
No. 1.	Sleep, baby, sleep. D (d-f)	.40
No. 2.	Love me, if I live. Eb (eb-g), Db (d-b-f), Bb (bb-d)	.50
No. 3.	The night has a thousand eyes. E (eb-f), C (c-d)	.30
No. 4.	The Eden-Rose. Ab (c-f)	.50
No. 5.	Summer longings. Bb (d-f)	.40
No. 6.	To blossoms. Gb (db-g)	.40
No. 7.	I arise from dreams of thee. Ab (c-f)	.40
No. 8.	My true-love hath my heart. A (c#-f#), F (a-d)	.30
No. 9.	In a bower. G (c#-f#)	.50
No. 10.	The Water-lily. F (d-f)	.40
No. 11.	How long, dear love? Ab (c-f)	.40
Op. 39. Four	Songs.	
No. 1.	The Wanderer's Song. Bb (c-e)	.50
No. 2.	The March wind. F (c-e)	.40
No. 3.	Autumn. Eb (d-e)	.40
No. 4.	A good excuse. D (c#-d)	.40
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Op. 43. Six	Songs.	
No. 1.	The nightingale has a lyre of gold. Eb (eb-g), C (c-e)	.40
No. 2.	Roumanian song. C# min. (b-f#)	.40
No. 3.	Sweetheart. C (d-g), Bb (c-e)	.30
No. 4.	The roses are dead. E min. (d#-g), C min. (b-e)	.30
No. 5.	Up to her chamber window. G (d-g), E (b-e)	.40
No. 6.	O Love stay by and sing. D (f#-a), Bb (d-f)	.40
Op. 49, No. 3.	The Foxglove. F (c-f), D (a-d)	.30
Op. 51. Four	Songs. High or Low Voice. (Edition Schmidt No. 63 a-b)	net. 75
	The rose and the gardener. Bisesa's Song. If love were what the rose is. Ashes of roses.	
Op. 51, No. 1.	The rose and the gardener. Eb (d-g), C (b-e)	.50
No. 4.	Ashes of roses. A (c#-f#), G (b-e), F (a-d)	.30
Op. 55. Three	Songs.	
No. 1.	Constancy. E (e-a), D (d-g), C (c-f)	.50
No. 2.	The river flows forever. C (b-e)	.50
No. 3.	Though all betray. Bb (d-b-g)	.50
And, if thou wilt, remember.	Bb (a#-d)	.40
A Song of four Seasons.	D (d-g), Bb (bb-e)	.40
Memnon.	C# min. (c#-g#), A min. (a-e)	.40
Through the long days and years.	E min. (e-g#), C min. (c-e)	.40
Elaine's Song.	E min. (d#-g), D min. (c#-f#)	.40
Ojala: Would she carry me?	Eb (c-f)	.40
Ask me no more.	Bb (bb-f)	.40
Love's philosophy.	C (d-g)	.40
When icicles hang by the wall.	Bass or Bar. D min. (a-d)	.40
Go, lovely rose.	Eb (d-g), C (b-e)	.50
On the way to Kew.	C (c-e), Bb (b-d)	.50
An Irish Folk Song.	G min. (d-g), E min. (b-e)	.50
The hawthorn wins the damask rose.	Eb (d-g)	.40
Love from o'er the sea.	C (e-g)	.40
Song of the forge. ("Fly away, my heart")	Db (d-e)	.60
In Picardie.	A (d#-d)	.40
O Swallow, swallow, flying South.	Db (c-g)	.50
Love in her cold grave lies.	Ab (e-g)	.40
When winds are raging o'er the upper ocean. (Sacred).	D (a-e)	.50
Loch Lomond. Old Scotch song.	F (c-d)	.40
Two Old Scotch Songs.		
My boy Tammy.	Bb (b-e)	.40
Wilt thou be my dearie?	F (c-f)	.40
My God, I thank Thee.	D (d-g)	.50
Album of Selected Songs. High or Low Voice. (Edition Schmidt No. 121 a-b)		net. 1.00

Songs

with accompaniment of Pianoforte and other Instruments.

An Irish Folk Song. Violin Obligato, } Sop. or Ten.	.60	
	} Alto or Bar.	.60
	Violin & V'cello Obligato, Alto or Bar.	.60
The hawthorn wins the damask rose. V'cello Obligato, Sop. or Ten.	.50	

Love is a bubble. Violin Obligato, } Sop. or Ten.	.75	
	} Mezzo Sop. or Bar.	.75
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Vocal Duets.

Come, live with me. Sop. and Alto.	.60
Sing, maiden, sing. Sop. and Bar.	.50
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Summer night. Sop. and Alto	.50
I fly like a bird. Sop. and Alto	.60
The voice of Spring. Sop. and Alto	.50

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Mortal life is full of battle. (Vita nostra plena bellis.) Motet	.50

Church Music, Anthems etc.

(Mixed Voices.)

And there were in the same country, shepherds. (Christmas)	.16
Arise! Shine! (Festival)	.16
Awake! thou that sleepest. (Festival)	.16
The Beatitudes. (Response)	.30
Beloved, let us love one another. (Response)	.30
Christ, our Passover. (Easter)	.16
Does the road wind uphill all the way?	.12
Eye hath not seen.	.10
I cannot find Thee	.15
If thou but suffer God to guide thee	.04
Into the silent land.	.08
I will arise and go to my Father. (Response)	.08
The Law of the Lord is perfect.	.10
Lord of the worlds above. (Trio for S., A. and B.)	.12
The Lord's Prayer.	.38
O Lord God, the life of mortals. (Response)	.08
O Zion that bringest good tidings. (Christmas)	.16
Search me, O God. (Response)	.08
Still, still with Thee.	.12
Thy way, not mine. (Trio for A., T. and B.)	.12
Two responses.	.10
Venite. (O come let us sing)	.12
Te Deum in Eb	.30
Te Deum in D min.	.16
Te Deum in Bb min.	.10
Benedictus in Eb	.04
Jubilate in Eb	.16
Jubilate in Ab	.12
Benedicite, omnia opera in E	.20
Magnificat and Nunc Dimittis	.1
Music for the Synagogue.	.75

Part Songs.

(Mixed Voices.)

An Irish Folk Song.	.12
Bedouin song.	.16

(Women's Voices)

An Irish Folk Song.	.12
Flower Songs. (A cycle of 6 part-songs)	Complete
The green of Spring.	.1
Into the silent land. (Sacred)	.08
Lygeia. Cantata with Soprano and Alto soli	.50
Come live with me. (Two-part)	.08

(Men's Voices.)

An Irish Folk Song.	.12
A Song of April.	.16
Bedouin song.	.16
Bugle song.	.10
If doughty deeds.	.10
I love my love.	.12
The miller's daughter.	.12
Crossing the bar. (Sacred).	.12
Into the silent land. (Sacred)	.06
The farewell of Hiawatha. For Baritone solo, Chorus of Men's Voices and orchestra.	.50