

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Pierre Vermont (ca.1495-1558)

RISM 1533¹

Ving & sept chansons musicales a quatre parties desquelles les plus convenables a la fleuste d'allemand...
et a la fleuste a neuf trous... et pour les deux... - *Paris, Pierre Attaignant, apr. 1533* [D Mbs

On dit qu'Amour

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

On dit qu'A - mour luy mes - mes

On dit qu'A - mour luy mes - mes l'ay -

On dit qu'A - mour luy mes - mes l'ay -

On dit qu'A - mour luy mes - mes l'ay -

On dit qu'A - mour luy mes - mes l'ay -

9

l'ay - - - me - - - ta, Car il la
 me - ra Car il la
 me - ra, Car
 l'ay - - - me - ra, Car il la touche

18

touche et craint de la bles -

tu - che et craint de la

il la touche et craint de la bles - - -

et craint de la bles -

26

- - - - ser, S'il en est pris,
 bles - ser, de la bles - ser, S'il en est pris, je
 - - - - ser, S'il en est pris,
 - - - - ser, S'il en est pris,

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The top staff is a soprano line, the second is an alto line, the third is a tenor line, the fourth is a bass line, and the bottom staff is a bass line. The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The lyrics are in French and are distributed across the staves. The first staff has the lyrics '- - - - ser, S'il en est pris,'. The second staff has 'bles - ser, de la bles - ser, S'il en est pris, je'. The third staff has '- - - - ser, S'il en est pris,'. The fourth staff has '- - - - ser, S'il en est pris,'. The fifth staff has '- - - - ser, S'il en est pris,'. The music features various note values, including quarter notes, half notes, and whole notes, with some notes beamed together. There are also rests and fermatas. The score is divided into measures by vertical bar lines.

35

— s'il en est pris, je crois — que for - ce - - - -
croys que for - ce - ra, que for - ce -
je crois — que for - ce - ra
— s'il en — est pris, je crois — que for - ce - ra

44



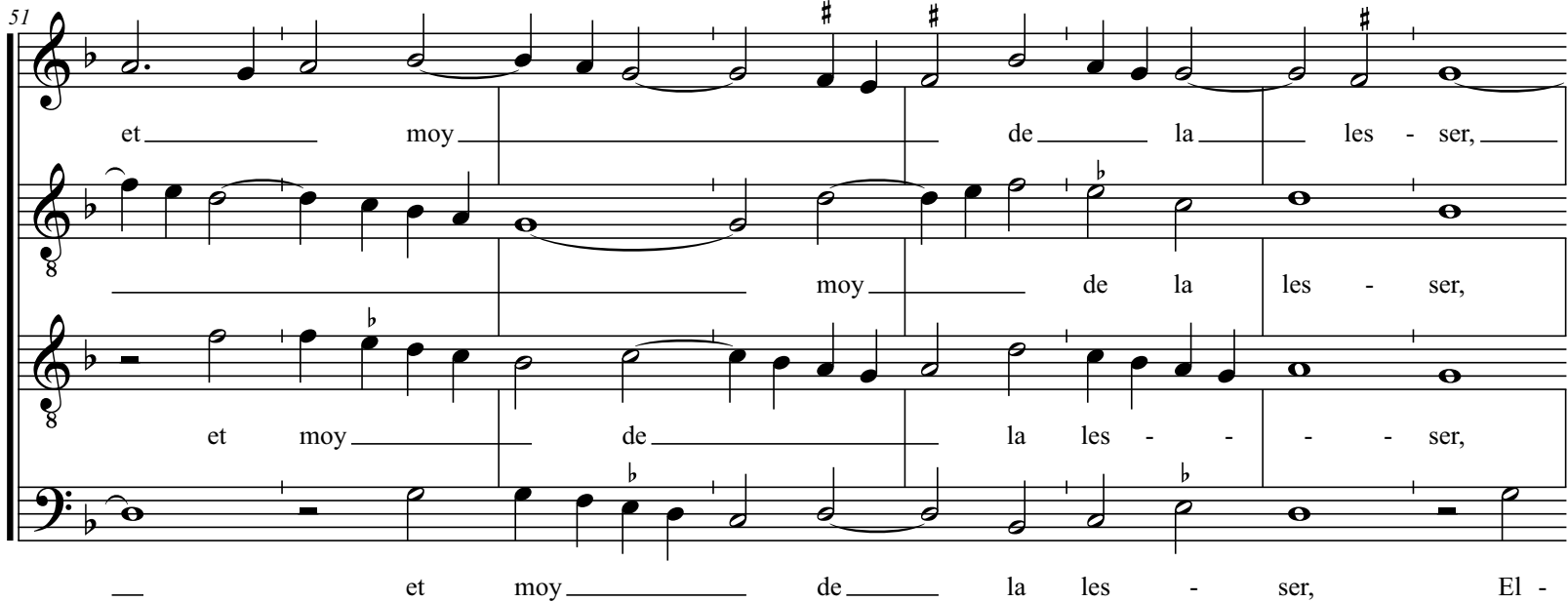
ra El - - - le d'ay - - - - mer

ra El - le d'ay - mer, el - le d'ay - mer et

El - - - le d'ay - - - - mer

El - le d'ay - - - - mer

51



et moy de la les - ser,

moy de la les - ser,

et moy de la les - - - ser,

et moy de la les - ser, El -

Detailed description: This is a musical score for four voices, likely a choir or quartet. The score is written on four staves. The top staff is the Soprano part, the second is the Alto part, the third is the Tenor part, and the bottom is the Bass part. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are: 'et moy de la les - ser,' for the first three parts, and 'et moy de la les - - - ser, El -' for the fourth part. The lyrics are written below the notes, with horizontal lines indicating the syllables. There are several accidentals: a sharp sign (#) above the notes in the Soprano part, and flat signs (b) below the notes in the Alto, Tenor, and Bass parts. The score is numbered '51' at the beginning of the first staff.

59

El - le d'ay - - - mer et moy - - -

El - le d'ay - mer, el - le d'ay - mer et

El - - - le d'ay - - - mer et moy - - -

le d'ay - - - d'ay - - - mer et

67

de la les - ser.

moy de la les - ser.

de la les - - - - ser.

moy de la les - - - - ser.

Detailed description: This is a musical score for four voices, likely a choir or quartet. The score is written on four staves. The top staff is the Soprano line, the second is the Alto line, the third is the Tenor line, and the bottom is the Bass line. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are: 'de la les - ser.' for Soprano and Alto, 'de la les - ser.' for Tenor, and 'de la les - - - - ser.' for Bass. The lyrics are spread across the staves, with some words appearing on multiple lines. There are several accidentals (sharps and flats) and slurs throughout the score. The number '67' is written at the beginning of the first staff.