

a) Impromptu-Valse.

Revised and Edited by Leopold Godowsky.

J. Raff, Op. 94.

Allegro vivace. $\text{♩} = 84$.

b) 1 $\overset{5}{\curvearrowright}$ $\overset{1}{\curvearrowright}$ $\overset{2}{\curvearrowright}$ $\overset{4}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{1}{\curvearrowright}$ $\overset{1}{\curvearrowright}$ $\overset{5}{\curvearrowright}$ $\overset{1}{\curvearrowright}$ $\overset{2}{\curvearrowright}$ $\overset{4}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{5}{\curvearrowright}$

p veloce, legato

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Red. *

a) This pleasing drawing-room piece requires fleet and fluent fingers, charm and elegance of delivery combined with a sense for agreeable sonority.

b) Observe the melodic outline of the right hand:

etc.

c) The left hand should be brought out in the following 24 measures.

Impromptu-False 2

36 *crescendo poco a poco* 37 38 *f* 39 *f*

40 41 42 43

44 45 *decrescendo* 46 47

48 49 *pp* 50 51 *a tempo*

52 53 54 55

poco animato

Musical score for measures 109-114. The piece is in 3/4 time with a key signature of two flats. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a steady accompaniment with chords and single notes. Fingerings are indicated by numbers 1-5. Dynamic markings include *f* and *ff*. Pedal points are marked with a star symbol.

Musical score for measures 115-120. The right hand continues with intricate melodic patterns. The left hand accompaniment includes some triplet figures. The tempo marking *stringendo* appears in measure 117. Dynamic markings include *f* and *ff*. Pedal points are marked with a star symbol.

Musical score for measures 121-124. Measure 121 is marked *f quasi cadenza*. The right hand has a more active, descending melodic line. The left hand accompaniment consists of chords and moving bass lines. Dynamic markings include *f* and *ff*. Pedal points are marked with a star symbol.

Musical score for measures 125-128. The right hand features a rapid, ascending melodic line. The left hand accompaniment includes some triplet figures. The tempo marking *rit.* appears in measure 128. Dynamic markings include *sf* and *f*. Pedal points are marked with a star symbol.

Tempo I.

Musical score for measures 129-133. The tempo is marked *Tempo I.* The right hand has a more active, ascending melodic line. The left hand accompaniment includes some triplet figures. Dynamic markings include *p* and *f*. Pedal points are marked with a star symbol.

f) This is more Lisztian in character and interpretation.

134 135 136 137 *poco f* 138 139
 140 141 *dolcissimo* 142 *smorzando* 143 144 *inquieto* 145
 146 147 148 149 150
 151 152 153 154 *cres*
cen 155 *do* 156 157 *f* 158 159

g) The observation at f) applies also to the following measures.
Impromptu Valse 7.

186 *pp* *in tempo*

187

188 *dolcissimo*

189

190

191

192

193

194

195

196 *crescendo poco a poco*

197

198

199

200

201

202 *fp*

203

204

205

206 207 208 209

210 211 *p* 212 *accelerando* 213

214 *crescendo poco a poco* 215 216 217 *f*

218 219 220 221

222 223 *decrescendo* 224 225

a tempo

226 *pp* 227 228 229

230 231 232 233

234 235 236 237 *crescendo*

238 239 240 *f* 241

242 243 244 245

mf

246 247 248 249

p

250 251 252 253

decrescendo *pp*

254 255 256 257 258 259 260 261

decrescendo *crescendo*