

The Directorate
march

Sousa



1st Flute Piccolo

Flute

Oboes

Bassoons

1st Clarinet B

2nd Clarinet B

Horns

Cornets B

Trombones

Drums Tympani

Harp

1st Violin

2nd Violin

Viola

Cello

Bass

Handwritten musical score for a full orchestra. The score is arranged in systems, with woodwinds and brass instruments in the upper half and strings in the lower half. The key signature is one sharp (F#) and the time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The word 'cymbals' is written at the end of the drum part.

Handwritten musical score for a full orchestra. The score is divided into two systems. The first system includes:

- 1st Flute
- 2d Flute
- Oboes
- Bassoons
- 1st Clarinet
- 2nd Clarinet
- Horns (with *ad lib* marking)
- Cornets
- Trombones
- Tympani (with *Drum* and *cymbals* markings)
- Harp

The second system includes:

- 1st Violin
- 2d Violin
- Viola
- Cello
- Bass

The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *mb*, and *pp*. There are also performance instructions like *ad lib*, *Drum*, and *cymbals*.

Handwritten musical score for a full orchestra. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The instruments listed on the left are: 1st Flute, 2d Flute, Oboes, Bassoons, 1st Clarinet, 2nd Clarinet, Horns, Cornets, Trombones, Tympani, Harp, 1st Violin, 2d Violin, Viola, Cello, and Bass. The music is written in a single system across 10 staves. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are several slurs and accents throughout the score. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, brass, percussion, and strings. The score includes various musical notations such as notes, rests, and dynamic markings.

Woodwinds:

- 1st Flute
- 2d Flute
- Oboes
- Bassoons
- 1st Clarinet
- 2^d Clarinet

Brass:

- Horns
- Cornets
- Trombones

Percussion:

- Tympani
- Harp

Strings:

- 1st Violin
- 2d Violin
- Viola
- Cello
- Bass

Handwritten annotations include *ad duo* above the Oboes staff and *cui pariter* above the Cello staff. The score is written on a system of 15 staves.

Handwritten musical score for a symphony orchestra, featuring the following instruments:

- 1st Flute
- 2d Flute
- Oboes
- Bassoons
- 1st Clarinet
- 2nd Clarinet
- Horns
- Cornets
- Trombones
- Tympani
- Harp
- 1st Violin
- 2d Violin
- Viola
- Cello
- Bass

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. A large bracket spans across the top of the woodwind section (Flutes, Oboes, Bassoons, Clarinets). The bottom section contains the string instruments (Violins, Viola, Cello, Bass). The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *pp*. There are also some handwritten annotations and corrections throughout the score.

1st Flute

2d Flute

Oboes

Bassoons

1st Clarinet

2^d Clarinet

Horns

Cornets

Trombones

Tympani

Harp

1st Violin

2d Violin

Viola

Cello

Bass

The musical score is written on 25 staves. The woodwind section (flutes, oboes, bassoons, clarinets, horns, cornets, trombones) features complex rhythmic patterns and melodic lines. The string section (violins, viola, cello, bass) provides a steady accompaniment with various rhythmic figures. The percussion section includes tympani and harp. The score is marked with various dynamics and articulations, and includes some handwritten annotations like 'no' and 'Bells'.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are: 1st Flute, 2d Flute, Oboes, Bassoons, 1st Clarinet, 2nd Clarinet, Horns, Cornets, Trombones, Tympani, Harp, 1st Violin, 2d Violin, Viola, Cello, and Bass. The score is divided into measures by vertical bar lines. There are several dynamic markings such as *fff*, *mf*, *pp*, and *adme*. There are also some performance instructions like *handlions* and *handronis*. The notation includes various note values, rests, and articulation marks. The score is written in a cursive, handwritten style.

S

This is a handwritten musical score for a symphony orchestra, arranged in a standard orchestral layout. The score is written on ten systems of staves, each with a label on the left side. The instruments and parts are as follows:

- 1st Flute:** Features a melodic line with various notes and rests, including some triplets.
- 2d Flute:** Similar to the 1st Flute, with a melodic line.
- Oboes:** Melodic line with some grace notes.
- Bassoons:** Melodic line with some grace notes.
- 1st Clarinet:** Melodic line with some grace notes.
- 2d Clarinet:** Melodic line with some grace notes.
- Horns:** Melodic line with some grace notes.
- Cornets:** Melodic line with some grace notes.
- Trombones:** Melodic line with some grace notes.
- Tympani:** Consists of vertical bar lines indicating drum hits.
- Harp:** An empty staff.
- Sopranos:** An empty staff.
- Tenors:** An empty staff.
- Basses:** An empty staff.
- 1st Violin:** Features a melodic line with many notes and rests.
- 2d Violin:** Melodic line with some grace notes.
- Viola:** Melodic line with some grace notes.
- Cello:** Melodic line with some grace notes.
- Bass:** Melodic line with some grace notes.

The score is written in a cursive, handwritten style. The notation includes various note values, rests, and dynamic markings. The overall structure is that of a full orchestral score, with each instrument or part having its own staff.

Handwritten musical score for various instruments. The score is organized into systems for woodwinds, brass, percussion, and strings. The instruments listed on the left are: 1st Flute, 2d Flute, Oboes, Bassoons, 1st Clarinet, 2nd Clarinet, Horns, Cornets, Trombones, Tympani, Harp, Sopranos, Tenors, Basses, 1st Violin, 2d Violin, Viola, Cello, and Bass. The notation includes notes, rests, and dynamic markings such as *f* and *ff*. A double bar line is present in the middle of the page, and the word "Ist" is written above the first staff after the bar line.

John Philip Sousa, St. Louis Sept 21st 1894