

**Madrigal**  
Farewell, false love!

Michael East

5

10

15

20

25

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The key signature changes from G major (no sharps or flats) to A major (one sharp) at the beginning of the second system. Measure 25 starts with Soprano and Alto entries. Measure 26 continues with Soprano and Alto. Measure 27 begins with Tenor and Bass. Measure 28 concludes with Bass.

30

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The key signature changes to D major (two sharps) at the start of the third system. Measure 30 features Soprano and Alto. Measure 31 shows Tenor and Bass. Measure 32 has Soprano and Alto. Measure 33 ends with Bass.

1. 35 2.

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The key signature changes to C major (no sharps or flats). Measure 35 starts with Soprano and Alto. Measure 36 begins with Tenor and Bass. Measure 37 has Soprano and Alto. Measure 38 concludes with Bass.

1. 2.

A continuation of the musical score for measures 39-42. The key signature remains C major. Measure 39 starts with Soprano and Alto. Measure 40 begins with Tenor and Bass. Measure 41 has Soprano and Alto. Measure 42 concludes with Bass.

1. 2.

A continuation of the musical score for measures 43-46. The key signature remains C major. Measure 43 starts with Soprano and Alto. Measure 44 begins with Tenor and Bass. Measure 45 has Soprano and Alto. Measure 46 concludes with Bass.

1. 2.

A continuation of the musical score for measures 47-50. The key signature remains C major. Measure 47 starts with Soprano and Alto. Measure 48 begins with Tenor and Bass. Measure 49 has Soprano and Alto. Measure 50 concludes with Bass.