

Arnold Schönberg

Sechs kleine Klavierstücke, op. 19
Six little piano pieces

(1911)

Orchestral version by Alessandro Palazzani
(2007)

Sechs kleine Klavierstücke, op. 19

INSTRUMENTS

I. Leicht, zart

II. Langsam

III. Sehr langsame ♪

IV. Rasch, aber leicht

V. Etwas rasch

VI. Sehr langsam

piccolo (flute 2; alto flute in G)

flute

oboe

english horn in F

clarinet in Bb

bass clarinet in Bb

basson

contrabasson

4 horns in F

2 trumpets in C

celeste

harp

strings

Note: the score is written in real sounds. Piccolo sounds at the higher octave, contrabasson and doublebasses at the lower. Celesta sounds as written.

I. Leicht, zart

This musical score is for the first movement of a symphony, titled "I. Leicht, zart" (First Movement, Light, Delicate). The score is written for a full orchestra and includes the following parts:

- Woodwinds:** piccolo, flauto, oboe, corno inglese, clarinetto, clarinetto basso, fagotto, and controfagotto.
- Brass:** corno 1, corno 2, corno 3, corno 4, tromba 1, and tromba 2.
- Keyboard:** celesta and arpa.
- Strings:** violini I, violini II, viole, celli, and contrabbassi.

The score is divided into measures and includes various performance instructions such as dynamics (e.g., *ppp*, *p*, *mf*, *f*, *pp*, *fp*, *f non arp.*), articulation (e.g., *pizz.*, *arco*), and tempo markings (e.g., *etwas zögernd*, *flüchtig*, *rit.*, *molto rit.*). The tempo markings indicate a progression from a slightly delayed start to a very slow conclusion. The score also includes specific performance techniques like *harm.* (harmonics) and *gliss.* (glissando).

II. Langsam

prende il flauto *etwas gedehnt* *gut im Takt* *poco rit.*

piccolo *ppp* *mp* *ppp* *ppp*

flauto *ppp* *mp* *ppp* *ppp*

oboe *mf* *ppp*

corno inglese *pp* *ppp*

clarinetto *mf* *ppp*

clarinetto basso *pp* *ppp*

fagotto *pp* *ppp*

contrafagotto *mf*

corno 1 *p espr.* *mf*

corno 2 *p* *mf*

corno 3 *mf*

corno 4 *mf*

tromba 1 *con sord.* *pp* *aussersst kurz* *ppp*

tromba 2 *con sord.* *pp* *aussersst kurz* *ppp*

celesta *pp* *ppp*

arpa *mp*

violini I *4 soli* *pp* *col legno* *etwas gedehnt* *gut im Takt* *poco rit.*

violini II *col legno*

viole *2 soli* *mf* *pizz.* *p* *pp* *ppp*

celli *div. pizz.* *pp* *pp* *ppp*

contrabbassi *2 soli* *mf* *pp* *ppp*

III. Sehr langsame

This musical score is for the third movement, "III. Sehr langsame" (Very Slow). It is a full orchestral score with the following instruments and parts:

- Flauto alto**: Treble clef, starting with a *pp* dynamic.
- Oboe**: Treble clef, starting with a *f* dynamic.
- Corno inglese**: Treble clef, starting with a *f* dynamic.
- Clarineto**: Treble clef, starting with a *f* dynamic.
- Clarineto basso**: Bass clef, starting with a *f* dynamic.
- Fagotto**: Bass clef, starting with a *pp* dynamic.
- Controfagotto**: Bass clef, starting with a *pp* dynamic.
- Corno 1, 2, 3, 4**: Treble and Bass clefs, starting with a *f* dynamic.
- Tromba 1**: Treble clef, starting with a *pp* dynamic and marked "senza sord." (without mutes).
- Arpa**: Bass clef, starting with "ben arp." (well arpeggiated) and a *f* dynamic.
- Violini I & II**: Treble clef, starting with a *f* dynamic.
- Viole**: Bass clef, starting with a *f* dynamic.
- Celli**: Bass clef, starting with a *f* dynamic and marked "div." (divisi).
- Contrabbassi**: Bass clef, starting with "div. arco" (divisi arco) and "pizz." (pizzicato), with a *pp* dynamic.

The score is written in common time (C) and features a variety of dynamics including *f* (forte), *pp* (pianissimo), *ppp* (pianississimo), and *p* (piano). It includes performance instructions such as "senza sord." and "div. arco". The music is characterized by long, sustained notes and a slow, atmospheric quality.

IV. Rasch, aber leicht

poco rit. - - - *poco rit.*

The score is for a 2/4 time piece. The woodwind section includes piccolo, flute, oboe, English horn, clarinet, bass clarinet, and bassoon. The brass section includes four horns and two trumpets. The string section includes violins I and II, viola, cellos, and double basses. An arpa (harp) is also present. The score is marked with various dynamics and performance instructions. The tempo is marked *poco rit.* in two places. The piece concludes with a *ff* dynamic.

Woodwinds:
piccolo: *p*
flauto: *p*, *(gliss.)*
oboe: *f*, *p*, *pp*
corno inglese: *f*, *p*, *pp*
clarinetto: *f*, *p*
clarinetto basso: *f*, *pp*
fagotto: *pp*
controfagotto: *pp*

Brass:
corno 1: *pp*, *pp*, *f cuivre*, *ff*
corno 2: *pp*, *pp*, *f cuivre*, *ff*
corno 3: *p*, *f*, *ff*
corno 4: *pp*, *f cuivre*, *ff*
tromba 1: *con sord.*, *f*, *senza sord.*, *pp leicht*, *ff*
tromba 2: *con sord.*, *f*, *senza sord.*, *ff*

Arpa:
pp, *pp etouffer*

Strings:
violini I: *p*, *pizz.*, *pp*, *arco*, *f al tall.*, *ff*
violini II: *p*, *pp*, *arco*, *f al tall.*, *ff*
viola: *p*, *pp*, *arco*, *f al tall.*, *ff*
celli: *p*, *pp*, *arco*, *ff*
contrabbassi: *pp*, *pp*, *arco*, *ff*

V. Etwas rasch

poco a poco rit. ----- molto rit. -----

piccolo

flauto

oboe

corno inglese

clarinetto

clarinetto basso

fagotto

controfagotto

corno 1

corno 2

corno 3

corno 4

tromba 1

tromba 2

arpa

violini I

violini II

viole

viole

celli

celli

contrabbassi

p, *mp*, *mf*, *f*, *pp*, *ppp*

zart, aber voll

sul tasto

pizz.

arco

poco a poco rit.

molto rit.

