



1p2
 780.8
 Y 2

y 2

To Carl Beutel, in friendship.

American Rhapsody.

Op. 3.

Gaylord Yost.

Andante con moto.

Solo.

Piano.

f

rit. dim.

mf

p

f

rit.

mf

dim. rit.

mf

dim. rit.

a tempo

pp

resc.

rit.

G.O.
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Violin.

Allegro

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It starts with a repeat sign and a forte (*f*) dynamic. The second staff features a sweeping sixteenth-note passage with a hairpin crescendo leading to a forte (*f*) dynamic, followed by a decrescendo (*dim.*) to a half note. The third staff is marked *p* and contains a sixteenth-note figure with fingerings 2 and 2. The fourth staff is marked *f* and contains a sixteenth-note figure with fingerings 1 and 2. The fifth staff features a sweeping sixteenth-note passage with a hairpin crescendo leading to a forte (*f*) dynamic. The sixth staff contains a sixteenth-note figure with fingerings 1 and 1. The seventh staff contains a sixteenth-note figure with fingerings 2, 2, 2, 1, and 1, and is marked *poco accel.* The eighth staff contains a sixteenth-note figure with fingerings 2, 2, 2, and 1. The ninth staff contains a sixteenth-note figure with fingerings 2, 1, 2, and 2. The tenth staff concludes with a sixteenth-note figure and a final chord marked *ff*.

dim. rit.
a tempo
rit.

This system contains three staves. The top staff has a melodic line with a *dim. rit.* marking. The middle and bottom staves are piano accompaniment, with *a tempo* and *rit.* markings.

f a tempo
p
f a tempo
p

This system contains three staves. The top staff has a melodic line with *f a tempo* and *p* markings. The middle and bottom staves are piano accompaniment with *f a tempo* and *p* markings.

f
poco dim.
rit. pp
f
poco dim.
rit. pp

This system contains three staves. The top staff has a melodic line with *f*, *poco dim.*, and *rit. pp* markings. The middle and bottom staves are piano accompaniment with *f*, *poco dim.*, and *rit. pp* markings.

mf a tempo
dim.
rit.

This system contains three staves. The top staff has a melodic line with *mf a tempo*, *dim.*, and *rit.* markings. The middle and bottom staves are piano accompaniment with *mf a tempo*, *dim.*, and *rit.* markings.

Allegro.

Musical notation for the first system, featuring a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The tempo is marked "Allegro." and the dynamic is "mf".

Musical notation for the second system, continuing the melodic and piano accompaniment. It includes dynamic markings "f" and "dim.".

Musical notation for the third system, which begins with a tempo change to "Presto." and dynamic markings "p" and "f".

Musical notation for the fourth system, continuing the piece with various melodic and piano accompaniment lines.

The first system of music consists of five measures. The upper staff is a treble clef with a key signature of two flats and a dynamic marking of *f*. It contains a continuous sixteenth-note pattern. The lower staff is a grand staff (treble and bass clefs) with a dynamic marking of *f*. The bass line consists of quarter notes, and the treble line consists of chords with eighth-note patterns.

The second system of music consists of five measures. The upper staff has a dynamic marking of *f* and includes fingerings (1, 2) and a *poco accel.* instruction. The lower staff also has a *poco accel.* instruction. The musical notation continues with similar patterns to the first system.

The third system of music consists of five measures. The upper staff includes fingerings (1, 2, 3) and continues the sixteenth-note pattern. The lower staff continues the chordal accompaniment.

The fourth system of music consists of five measures. The upper staff includes fingerings (1, 2) and ends with a *ff* dynamic marking. The lower staff also ends with a *ff* dynamic marking. The system concludes with a double bar line.

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