

# Trombone. (Tenorhorn.)

*Adagio ma non tanto.* Trompeten-Septett. (es-moll.) v. Oskar Böhm, Op. 30.

*pp*

*sf* *sf* *p* *pp*

*Allegro molto.*

*p*

*cresc.*

*f*

Trombone.

This musical score is for a Trombone part, page 2. It consists of 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into sections marked with letters B, C, D, and E. Dynamics include piano (p), mezzo-piano (mp), mezzo-forte (mf), forte (f), and fortissimo (ff). Performance instructions include crescendo (cresc.), decrescendo (decresc.), and sforzando (sfp). Section B starts with a piano dynamic and features a melodic line with a crescendo. Section C begins with a sforzando dynamic. Section D includes first and second endings, marked with '1' and '2'. Section E concludes with a decrescendo and a piano-piano (pp) dynamic.

The musical score for Trombone on page 3 consists of 14 staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: Standard notation with a repeat sign at the end.
- Staff 2: Dynamics *p* and *cresc.*
- Staff 3: Dynamics *p* and *cresc.*
- Staff 4: Dynamics *F* (Fortissimo), *cresc.*, and *1*.
- Staff 5: Dynamics *p* and *cresc.*
- Staff 6: Dynamics *mf* (mezzo-forte) and *piu f* (pianissimo).
- Staff 7: Dynamics *f* (forte) and *H 1*.
- Staff 8: Dynamics *f* and *f*.
- Staff 9: Dynamics *ff* (fortissimo) and *ff*.
- Staff 10: Dynamics *cresc.*
- Staff 11: Dynamics *ff*.
- Staff 12: Dynamics *ff*.
- Staff 13: Dynamics *ff*.
- Staff 14: Dynamics *ff*.

Scherzo. Allegro vivace.

pp

pp

pp

mf pp

p

cresc. f

pp p p p p

cresc. molto.

ff Fine. mp

mp

mf

Scherzo D. C. al Fine.

*Andante cantabile.*

*pp*

*p cresc. mf*

*decresc. poco rit. M a tempo. p poco f*

*pp poco a poco cresc.*

*marcato.*

*f sempre f*

*p*

*pp molto cresc.*

*tenuto. pp*

*f p*

*dim. ppp*

6.

Trombone.

*Allegro con spirito.*

*f*

*P*  
*sempre f*

*p*

*mf*

*cresc.*

*p*

*mf*

*pp*

*poco a poco cresc.*

*1*

*R*

*1*

Trombone.

*f*

*fp* *cresc.*

*f*

*2* *T* *p*

*sempre p* *4*

*poco f* *mp*

*2*

*2*

*2*

*2*

*p*

*cresc.*

*f* *p* *3*

Trombone.

W

mf

fp

1

1

X

p

poco a poco cresc.

1 2

f

ff

pp

p

f

Z

fp

p

poco a poco cresc.

ff

1

teno.