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CONCERTSTÜCK

POUR

PIANO et ORCHESTRE

PAR

C. CHAMINADE

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J. Bata

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à Mademoiselle LOUISE STEIGER.

CONCERTSTÜCK

POUR PIANO ET ORCHESTRE.

RH 10



C. CHAMINADE.

Op. 40.

All^o moderato. $\text{♩} = 84$

Petite Flûte.

Grandes Flûtes.

Hautbois.

Cor Anglais.

Clarinettes en LA.

Bassons.

1^{er} et 2^e Cors en SI.

3^e et 4^e Cors en LA.

Trompettes à Pistons en MI.

Pistons en LA.

1^{er} et 2^e Trombones.

3^e Trombone.

Tuba.

Triangle.

3 Timbales DO, RÉ^b, LA^b.

Cymbales.

G.^{re} Caisse.

Piano.

1^{er} Violons.

2^e Violons.

Altos.

Violoncelles, et C. Basses.

Più mosso. $\text{♩} = 108$

Fl. *8* *tr.* *p* *cresc.* *f*

Hornb. *f*

Cor A. *f*

Clar. *p* *cresc.* *f*

Bas. *p* *cresc.* *f*

Cors. *f*

Tromp. *f*

Fist. *à 2* *f* *ff* *f*

Tromb. *ff* *f*

Tuba. *ff* *f*

Triang. *tr.* *f*

Timb. *f* *ff* *Baissez le DO au SI b.*

Cymb. *ff* *f*

G. C. Cas. *ff* *f*

Vns. *ff* *pizz.* *cresc.* *f* *f* *f*

Altos. *ff* *pizz.* *cresc.* *f* *f* *f*

Vclles. *ff* *f*

C. B. *ff* *f*

Più mosso.
Div. *pizz.* *cresc.* *f*

Fl.
 Hautb.
 Cor A.
 Clar.
 Bass.
 Cors.
 Tromp.
 Viol.
 Tromb.
 Tuba.
 Triang.
 Timb.
 Cymb.
 G. C. sse.
 Vps.
 Altos.
 Violles.
 C. B.

Musical score for a large orchestra, featuring staves for Flute (Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Bass.), Cors (Cors.), Trompete (Tromp.), Violin (Viol.), Trombone (Tromb.), Tuba (Tuba.), Triangel (Triang.), Timpani (Timb.), Cymbel (Cymb.), Große Cymbel (G. C. sse.), Violine (Vps.), Alto (Altos.), Vielle (Violles.), and Contrabaß (C. B.). The score is in 2/4 time with a key signature of two sharps (F# and C#). The music is divided into three measures. The first measure shows the Flute and Oboe playing a melodic line with a first ending bracketed and marked '1. 2.'. The Clarinet and Bassoon play a rhythmic accompaniment. The strings play a steady bass line. The percussion instruments are mostly silent in the first measure. The second measure continues the melodic and rhythmic patterns. The third measure features a dynamic change to *f* (forte) for the strings and woodwinds.

Allargando. **B a Tempo 1^o**

Fl. 1^a *mf* *mf*

Fl. 2^a

Hautb.

Cor A.

Clar.

B[♭]

Cor. 3.

Tromp.

Fist.

Tromb.

Tuba.

Triang.

Timb.

Cymb.

G. C[♯]

Piano *ff* *sec.* *sec.*

Vcllo.

Alto.

Violon. C. B.

Piano

Violins

Violas

C.B.

This system shows the Piano, Violins, and Violas. The Piano part features a long, sweeping melodic line with a fermata and a dynamic marking of *ff*. The Violins and Violas are marked with a dash, indicating they are silent in this section.

Tromp.

Pist.

Piano

Violins

Violas

C.B.

This system includes Trombones, Pistols, Piano, Violins, and Violas. The Piano part has a dynamic marking of *fff*. The Trombones and Pistols have a dynamic marking of *f*. The Violins and Violas are marked with a dash, indicating they are silent.

Tromp.

Pist.

Piano

Violins

Violas

C.B.

This system includes Trombones, Pistols, Piano, Violins, and Violas. The Trombones and Pistols have a dynamic marking of *dim.*. The Piano part has a dynamic marking of *sempre ff*. The Violins and Violas are marked with a dash, indicating they are silent.

Piano

dim. *p*

Vns.

Alto.

Vcllo
C. B.

Piano

Vns.

Alto.

Vcllo
C. B.

Gles. Fl.

Clar.

Piano

Vns.

Alto.

Vcllo
C. B.

C

p

cresc.

Poco animando.

6^{tes} Fl.

Clar.

Piano

f cresc.

f

trillo.

Vln.

mp

Altos.

mp

Vclles C.B.

mf marcato.

Poco animando.

Hautb.

Cor A.

3^e et 4^e Cors.

G. C^{es}

Piano

mf

sempref

8

Vln.

cresc.

Altos.

cresc.

Vclles C.B.

cresc.

Fl.

Hautb.

Cor A.

Clar.

B♭

3^e et 4^e
Cors.

Tromp.

Tromb.

Timb.

G. C[♯]

Piano

Vns

Altos

Vclles
C.B.

mf

f

à 2

pp

8

6

Allegro ♩ = 108

Piano. *p* 6

Vn's *pizz.* *p* *sf*

Altos. *pizz.* *p* *sf*

Vclles. *pizz.* *p* *sf*

C.B. *pizz.* *p* *sf*

Piano. *poco più f*

Vn's *poco più f* *sf*

Altos. *poco più f* *sf*

Vclles. *poco più f* *sf*

C.B. *poco più f* *sf*

Allargando.

Trpt's *p marcato.*

en SI. *p*

Cors. *p*

en MI. *p*

Tuba. *p*

Allargando.

Piano. *f* 6 7 8

Vn's *mf*

Altos.

Vclles. *mf*

C.B. *mf*

a Tempo.

Violin I, Violin II, Flute, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Cymbal, Snare Drum, Piano, Violin, Viola, Cello, Double Bass.

f, *mf*, *p*, *ff*, *arco*, *pizz.*

a Tempo.

8

f, *mf*, *p*, *ff*, *arco*, *pizz.*

Piano

p *dim.*

Vn^s

Altos.

Vclles

C. B.

E

Piano

poco cresc.

Vn^s arco. *p*

Altos. *p*

Vclles arco. *p*

C. B.

Piano

dim. *p*

Vn^s *poco cresc.* *dim.* *pp*

Altos. *poco cresc.* *dim.* *pp*

Vclles *poco cresc.* *dim.* *pp*

C. B. *p poco cresc.* arco. *dim.* *pp*

Hautb. *f*
 Cor A. *f*
 F. et 2^a Cors. *p*
 Piano
 Vps.
 Altos.
 Vcllos. C. B. *mf marcato.*

Hautb. *f*
 Cor A. *f*
 Clar. *f*
 Cors. *f*
 Piano *cresc.*
 Vps. *p cresc.*
 Altos. *p cresc.*
 Vcllos. C. B. *p cresc.*

Allargando.

a Tempo.

Hautb. - - - - -

Cor A. - - - - -

Clar. - - - - -

Bass. *p* [Musical notation]

Corn. *p* [Musical notation]

Tromp. - - - - -

Pist. - - - - -

Tromb. - - - - -

Tuba. *p* [Musical notation]

Cymb. - - - - -

G. C^{se} - - - - -

Piano. *Allargando.* [Musical notation with 6 and 15 fingerings]

Vns. *pizz.* *mf* [Musical notation]

Altos. *mf* [Musical notation]

Vclles. *mf* *pizz.* [Musical notation]

C. B. *mf* [Musical notation]

arco. [Musical notation]

Fl. 1 *mf*
 Fl. 2 *mf*
 Hautb. *p*
 Cor A. *p*
 Clar. *p*
 Bass. *p*
 Contr. *p*
 Tromb. *p*
 Tuba. *p*
 Piano *m.g.* *m.d.*
 Viol. *pizz.* *mf*
 Altos
 Violon. C.B. *mf* *pizz.*

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds (Flutes 1 & 2, Oboe, Horns, Clarinet, Bassoon, Contrabassoon, Trombone, and Tuba). The middle section contains the strings (Violins, Violas, and Violoncello/Double Bass). The Piano part is positioned between the woodwinds and strings. The score includes various musical notations such as dynamics (*mf*, *p*, *m.g.*, *m.d.*, *pizz.*), articulation (accents, slurs), and performance instructions. The key signature is two sharps (F# and C#), and the time signature is 4/4. The page number 18 is located in the top left corner.

F

Triang. *pp*

Piano *p*

Vns. *Div. arco. p* *poco cresc.*

Altos. *p* *poco cresc.*

Vclles. *arco. p* *poco cresc.*

C. B. *p* *poco cresc.*

Triang.

Piano *dim.* *p*

Vns. *dim.* *pp*

Altos. *dim.* *pp*

Vclles. *dim.* *pp*

C. B. *dim.* *pp*

G

Fl.
 Hautb.
 Cor A.
 Clar.
 Bass
 Cors.
 Tromp.
 Pist.
 Tromb.
 Tuba
 Triang.
 Timb.
 Cymb.
 G. C.
 Piano
 Viol.
 Altos
 Violoncelles C. B.

Musical score for a full orchestra and piano. The score is divided into three measures. The first measure shows the initial entry of the woodwinds and strings. The second measure features a complex woodwind passage with sixteenth-note runs in the Flute, Clarinet, and Violin parts. The Piano part has a prominent melodic line with a fermata and a dynamic marking of *ppp cresc.*. The third measure continues the woodwind and string textures.

H**Pochettino rit.**

Hautb. *mf*
 Cor A. *mf*
 Clar. *f* ^{1^o} *marcato.* *dim.*
 B^o *mf*
 Cors. *p* *mf*
 Vn^o *mf* *f* *mf* **Pochettino rit.**
 Div. *mf* *Unis.* *cresc.* *mf* *dim.*
 Altos. *mf* *cresc.* *mf* *dim.*
 Vclles. *mf* *cresc.* *mf* *dim.*
 C.B. *f* *mf* *dim.*

a Tempo.
 Clar. *pp* *strin - geu - do.* *f*
 Piano *p*
a Tempo.
 Vn^o *pp*
 Vclles. *pp*
 C. B. *pp*

rit. *dim.* *pp* **Animato.** *rubato.* **Molto animato.**

Piano

Vns.

Altos.

Vcllo.

C.B.

rit. molto. *p*

Clarin.

Piano

Vns.

Altos.

Vcllo.

C.B.

a Tempo I: appassionato.

mf *cresc.* *f*

Piano

Vns.

Altos.

Vcllo.

C.B.

mp *poco cresc.*

This page of a musical score, numbered 26, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves:

- Clas. Fl.** (Clarinet in F major)
- Hornb.** (Horn in B-flat major)
- Cor A.** (Trumpet in A major)
- Clar.** (Clarinet in B-flat major)
- Bas.** (Bassoon)
- Tromp.** (Trumpet in C major)
- Fist.** (Flute)
- Tromb.** (Trombone)
- Tuba.** (Tuba)
- Piano** (Piano)
- Vln.** (Violin)
- Altos.** (Viola)
- Vcllos C. B.** (Violoncello and Double Bass)

The score is written in 2/4 time. The first measure of the piece is marked with a forte (*f*) dynamic. The piano part is highly detailed, featuring complex textures with numerous sixteenth and thirty-second notes, often beamed together. Fingerings (e.g., 2, 3, 4, 5, 6) and slurs are clearly indicated throughout the piano part. The woodwind and brass parts are mostly resting in the first measure, with some instruments (like the Clarinet in B-flat and Bassoon) playing a single note. The string parts are also mostly resting, with some playing a single note. The overall texture is sparse in the first measure, focusing on the piano's intricate accompaniment.

Oboe I. *mf* *f*
 Horn. *mf* *f*
 Cor A. *mf* *f*
 Clar. *mf* *f*
 Bsn. *mf* *f*
 Cors. *p* *mf*
 Tromp. *mf*
 Fagot. *mf*
 Flute. *ff*
 Violin. *pp* *p*
 Viola. *pp* *p*
 Alto. *p* *mf*
 Violoncello/Contrabasso. *p* *mf*

J *Accelerando.*

Gdes Fl.
 Hautb.
 Cor A.
 Clar.
 Bass
 Cors.
 Trump.
 Pist.
 Piano
 Viol.
 Viola
 Alfos.
 C.B.

mf cresc.
Accelerando.
mf cresc.
mf cresc.
mf cresc.
mf cresc.

Musical score for a symphony orchestra, page 28, section J. The score includes parts for Gdes Fl., Hautb., Cor A., Clar., Bass, Cors., Trump., Pist., Piano, Violins, Violas, Alfos., and C.B. The music is marked "Accelerando" and "mf cresc.". The Piano part features a complex melodic line with a trill and a fermata. The Violins, Violas, Alfos., and C.B. parts have rhythmic accompaniment. The Bass part has a long note with a fermata. The other parts are mostly rests.

Tempo 1^o moderato ben tranquillo.

Vivo.

Cor. A.

C. C^{or}

Piano

Vn.

Altos.

Vclles

C. B.

ppp

Tempo 1^o moderato ben tranquillo.

Vivo.

p

arco.

pp

ppp

a Tempo moderato.

long.

Clar.

Tring.

C. C^{or}

Piano

Vn.

Altos.

Vclles

C. B.

ppp

a Tempo moderato.

f

arco.

ppp

pp

long.

ppp

Vivo.

Clar.

G. 4^{tes}

Piano.

Vbn.

Altos.

Velles.

C. B.

K a Tempo.

Cor A.

Triang.

Piano.

Vbn.

Altos.

Velles.

C. B.

long.

p ben cantando.

mf

p

tr

arco.

a Tempo.

p

arco.

dim.

dim.

dim.

dim.

long.

p

dim.

Piano

Vln.

Alto.

Vcllo.

C. B.

Piano

Vln.

Alto.

Vcllo.

C. B.

Piano

Vln.

Alto.

Vcllo.

C. B.

L

Clar. *tr* *mf marcato.*

Piano *sf*

Vns *sf*

Altos *sf*

Vclles *sf*

C. B. *sf*

Clar. *tr*

Piano *f*

Vns *pizz. mp*

Altos *pizz. mp*

Vclles *pizz. mp*

C. B. *mp*

Piano *tr*

Vns *tr*

Altos *tr*

Vclles *tr*

C. B. *tr*

Pochettino rit. a Tempo.

Picc. Fl. *f*
 1^o
 2^o
 Clar. *f*
 Cymb. *p*
 G. C.²^o *p*
 Piano *ff*
 Vln. *p*
 Altos. *arco. mf*
 Vcllo. *arco. mf*
 C. B. *mf*

The first system of the musical score includes staves for Piccolo Flute (Picc. Fl.), Flute 1 (1^o Fl.), Flute 2 (2^o Fl.), Clarinet (Clar.), Cymbal (Cymb.), Gong (G. C.²^o), Piano, Violin (Vln.), Alto (Altos.), Viola (Vcllo.), and Cello (C. B.). The tempo is marked 'Pochettino rit. a Tempo.' and the dynamics range from piano (p) to fortissimo (ff). The piano part features a complex rhythmic pattern with many beamed notes and accents.

Fl. *tr.*
 Clar. *tr.*
 Piano *ff*
 Vln. *arco. mf*
 Altos. *mf*
 Vcllo. *mf*
 C. B. *mf*

The second system of the musical score continues the instrumentation from the first system. It includes staves for Flute (Fl.), Clarinet (Clar.), Piano, Violin (Vln.), Alto (Altos.), Viola (Vcllo.), and Cello (C. B.). The tempo remains 'Pochettino rit. a Tempo.' and the dynamics are consistent with the first system. The piano part continues with its intricate rhythmic texture, and the strings play a steady accompaniment.

N poco rit. - - - a Tempo.

Piano: *pp* *m.g. m.d.*

Vn¹: con sordini. arco. *ppp*

Vn²: con sordini. arco. *ppp*

Alto.: arco. *ppp*

Vcllo.: arco. *ppp*

C.B.: arco. *ppp*

Piano: *ppp*

Vn¹: arco. *ppp*

Vn²: arco. *ppp*

Alto.: arco. *ppp*

Vcllo.: arco. *ppp*

C.B.: arco. *ppp*

Animato.

Piano: *f* *ff* *fff*

Vn¹: *cresc.* *f*

Vn²: *cresc.* *f*

Alto.: *cresc.* *f*

Vcllo.: *cresc.* *f*

C.B.: *cresc.* *f*

C^{es} 1.
 Clar.
 Tromp.
 en FA.
 Pist.
 Tromb.
 Tuba.
 Piano.
 V^{ns}.
 ôtez la sourdine.
 ôtez la sourdine.
 Altos.
 Velles
 C. B.

B^{ns}.
 Piano.
 V^{ns}.
 Altos.
 Velles
 C. B.

Poco allargando.

8

sf

Piano

Poco allargando.

sf

Vns

sf

Altos.

sf

Vclles
C.B.

sf

0

mf

Pte Fl.

p

8

Gtes Fl.

p

10

Clor.

p

8

fff

Piano

Vns

Altos.

Vclles
C.B.



Fl. *à 2.* *ff*

Hornb. *ff*

Clar. *à 2.* *ff*

Bass. *à 2.* *sempre f*

1^{re} et 2^e Cors. *à 2.* *ff*

Tromp. *à 2.* *ff*

Pist. *à 2.* *ff*

Tromb. *à 2.* *ff*

Tuba. *ff*

Triang.

Tamb. *f* *tr.* *f*

Cymb. *f*

G. *f*

Vln. *sempre ff*

Vla. *sempre ff*

Alto. *sempre ff*

Vclle. *sempre ff*

Cb. *sempre ff*

1^{re} Fl. *p* **P**

Triang. *p*

Piano. *p*

V^{ns} *pp*

Altos. *pp*

Vclles. C.B. *pp*

1^{re} Fl.

Triang.

Piano. *cresc.* *dim.* *pp*

V^{ns} *poco cresc.* *dim.* *pp*

Altos. *poco cresc.* *dim.* *pp*

Vclles. C.B. *poco cresc.* *dim.* *pp*

pte Fl. *mf*
 Hautb. *f*
 Cor A. *f*
 Clar. *f*
 Bass. *mf marcato.*
 Cors. En SI. *p*
 Cors. En MI. *f*
 Triang.
 Piano. *cresc.*
 Vps. *p cresc.*
 Altos. *p cresc.*
 Velles. *mf marcato.*
 T. B. *mf marcato.*

Musical score for page 47, featuring various instruments including Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Horns, Triangle, Piano, Violins, Alto, Viola, and Double Bass. The score includes dynamic markings such as *mf*, *f*, *p*, and *cresc.*, and performance instructions like *mf marcato.*

Piano

Vrs

Altos

Velles
C.B.

Poco moderato.

Bns

1^{re} et 2^e
Curs.

En RÉ^b.

Piano

Vrs

Altos

Velles
C.B.

a Tempo Rubato.

Piano. *dolce.* *cresc.* *cresc.*

Vns. *p* *cresc.*

Altos. *p* *cresc.*

Vclles C.B. *p* *cresc.*

Piano. **S** *f* *ff* *Poco allargando.* *dtm.*

Vns. *f*

Altos. *f*

Vclles C.B. *f*

Piano. *pp* *cresc.*

Vns. *p* *poco cresc.*

Altos. *p* *poco cresc.*

Vclles C.B. *p* *poco cresc.*

Div.

1^o

G^o Fl. *mf*

Clar. *mf*

B^o *mp*

Piano *f*

V^o

Alto. *cresc.*

Vclles. C.B. *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

G^o Fl. *mf*

Hautb. *mf*

Clar. *mf*

B^o *mf*

Cors. *mf*

Troup. *mf*

Pist. *mf*

Piano *f*

V^o *f*

Alto. *f*

Vclles. C.B. *f*

marcato.

f

marcato.

marcato.

marcato.

marcato.

marcato.

marcato.

rit. rit. molto. Allegro. ♩ = 160

Fl.

Houb.

Cor. A.

Clar.

B♭

Cors.

Tromp.

Fag.

Tromb.

Tuba.

Triang.

Timb.

Smb.

G. C.°

Piano.

Vn.

Vla.

Altos.

Vclles.

C. B.

rit. rit. molto. Allegro.

m.g. *m.d.* 8

pp *pp* *f* *pizz.* *pp*

p *pp* *f* *pp* *pp*

pp *pp* *f* *pp* *pp*

pp *pp* *f* *pp* *pp*

pp *pp* *f* *pp* *pp*

Fl.

Hautb.

Cor A.

Clor.

Fag.

Corns.

Trump.

Pist.

Tronb.

Tuba.

Triang.

Timb.

Cymb.

G. C.

Piano.

Vns.

Vla.

Cello.

C.B.

f

sfz

m.g.

arco.

f

Fl.

Hornb.

Cor A.

Clar.

B♭

Cor.

Trump.

Pist.

Tromb.

Tuba.

Triang.

Timb.

Cymb.

G. C.

E-piano

Vln^a

Altos.

Vcllo

C.B.

f

pizz

p

f

pizz

p

f

pizz

p

f

pizz

p

f

Fl.
 Hornb.
 Cor A.
 Clar.
 Bass.
 Clarinet
 Tromp.
 Tromb.
 Tuba.
 Triang.
 Timb.
 Cymb.
 G. C⁸
 Piano
 Viol.
 Viola
 Violoncello u. B.

Musical score for page 64, featuring various instruments including Flute, Horns, Cor Anglais, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Triangle, Timpani, Cymbal, Gong, Piano, Violin, Viola, and Cello/Double Bass. The score includes dynamic markings such as *f*, *ff*, *m.f.*, and *p*, and performance instructions like *arco*.

Fl.

Oboe.

Cor A.

Clar.

Bso.

Cor.

Trump.

Pic.

Tromb.

Tuba.

Triang.

Timb.

Cymb.

G. C^g

Piano.

Vln.

Alto.

Vcllo.

C. B.

tr.

pp

cresc.

f

8^{va}

5

5

5

5

