



Harfe solo.

	M. S. netto
Alberstoetter, Carl. Drei kl. Vortragstücke.	
op. 4. Romanze	1 20
op. 5. Marsch	1 20
op. 6. Tokkata	1 80
Dizi, F. Sonate Pastorale	2 —
Grande Sonate	2 50
<small>Neue, von W. Posse revidierte Ausgabe.</small>	
Holy, Alfred. op. 12. Drei kleine Stücke.	
a) Notturmo	}
b) Ständchen	
c) Canzonette	
Huber, Walter. op. 5. Andante religioso	1 50
— op. 12. Valse lente	1 50
Kastner, Alfred. op. 10. Deux morceaux faciles (sans pedales)	1 50
— op. 12. Zwei Stücke	2 —
a) Souvenir. b) Arabeske.	}
— Deux Esquisses (Mélancolie. Joie) ..	
Oberthür, Charles. Meine Ruh' ist hin, mein Herz ist schwer, ich finde sie nimmer und nimmermehr! Musikal. Illustration. (Goethes Faust)	1 50
Poenitz, Franz. op. 68. Klänge aus der Alhambra	2 —
— op. 76. Adventklänge. Präludium ..	2 —
— op. 77 No. 1. Abendfrieden	1 80
— op. 77 No. 2. Nocturno	2 50
— op. 78. Maskenscherz. Salonstück ..	2 —
Posse, Wilhelm. Mazurka	1 50
— Tarantelle	1 50
— Improvisationen	2 —
— Zwei Walzer. No. 1, 2	à 1 50
— Sechs kleine Stücke	2 —
<small>No. 1. Neckerei. No. 2. Nachtstück. No. 3. Träumerei. No. 4. Gavotte. No. 5. Lied ohne Worte. No. 6. Kleiner Marsch.</small>	
Schuëcker, Edmund. op. 28. Légende ..	2 —
— op. 35. Fantasio appassionato	3 —
— op. 37. Elisabeth Gavotte	1 50
— op. 38. Barcarole	2 —
— op. 41. Henrica. Nocturno	2 —
Snoer, Johannes. op. 51. Fantasie über das Niederländische Volkslied „Wien Neerlandsch bloed“	2 —
— op. 52. Zwei leichte Salonstücke.	
a) Capriccio marcial	1 50
b) Capriccio melodieux	1 50

	M. S. netto
Snoer, Joh. Vier leichte Vortragsstücke.	
op. 102. Romance	1 50
op. 103. Nocturne	1 50
op. 104. Capriccio marcial und Intermezzo	1 50
op. 105. Konzertwalzer	1 50
— op. 106. Im Walde. Fünf leichte Stücke zum Konzert- und Solovortrag.	
No. 1. Morgenstimmung	1 50
No. 2. Waldesrauschen	1 50
No. 3. Am Bach	1 50
No. 4. Elfentanz	1 50
No. 5. Abendlied	1 50
Spohr, L. op. 36. Variations sur l'air „Je suis encore dans mon printemps“ ..	1 50
<small>Revidiert von W. Posse.</small>	
Stahl, Ernst. op. 41. Les Adieux (Abschied)	1 50
— op. 42. Serenade	1 50
— op. 50. An der Quelle. Salonstück ..	1 50
— op. 56. Marguerite. Gavotte	1 50
Tedeschi, L. M. op. 31. Marionetta. Humoreske	1 50
— op. 32. Pattuglia Spagnuola	1 50
— op. 34. Suite	4 —
— op. 37. Etude Impromptu	2 —
Theumann-Schetochina. Rhapsodie hongroise	2 —
Trneček, Hans. op. 7. Schubert-Fantasie	2 50
— op. 30. Novelette	1 50
Verdalle, Gabriel. op. 1. Andante religioso	1 50
— op. 2. l'Oiseau-Mouche	1 50
— op. 3. Petite Marche	1 50
— op. 4. Aubade	1 50
— op. 5. Sérénade	1 50
— op. 6. Romance sans paroles	1 50
— op. 7. Adagio	1 50
— op. 8. Valse caprice	1 50
— op. 9. Mazurka	1 50
— op. 10. Barcarole	1 50
— op. 19. Valse lente	2 —
— op. 23. Saltarelle	1 50
— op. 27. Sevillana	1 50
— op. 33. Invocation	1 50
— op. 34. Doux songe	1 50
— op. 39. Lucciola	1 50
— op. 40. Danse slave	1 50

	M. S. netto
Verdalle, Gabriel. op. 41. Légende bretonne	1 50
— op. 42. Remembrance	1 50
— op. 43. Recueillement	1 50
— op. 45. Childish march	1 50
— op. 46. Leggenda d'amore	1 50
— op. 67. Primavera	1 50
— op. 73. Badinage	1 50
— op. 76. Amoroso	1 50
— op. 79. Berceuse	1 50
— op. 87. Scherzetto	1 50
— op. 89. Impromptu	1 50

Chromatische Harfe (ohne Pedale).

Weigel, Karl. Album ausgewählter Stücke leicht u. instruktiv gesetzt. H. 1 bis 6 à 2 —

Zwei Harfen.

Holy, Alfred. op. 13. Festmusik	3 —
Poenitz, Franz. op. 65. Fantasie in Ges-dur	4 —
— op. 75. Spukhafte Gavotte	2 —
— op. 80. Wikingerfahrt. Fantasie i. As-moll	4 —
Schuëcker, Edmund. op. 40. Remembrances of Worcester	6 —

Harfe solo mit Orchester.

Alberstoetter, Carl. op. 3. Konzertstück (Ballade).	
Partitur	6 —
Orchesterstimmen	10 —
Solostimme	1 50
Huber, Walter. op. 9. Fantasie.	
Partitur	8 —
Orchesterstimmen	12 —
Solostimme	2 —
— op. 10. Meditation für Orchester mit obligater Violine und Harfe.	
Partitur	5 —
Orchesterstimmen	8 —
Solostimme f. Harfe	1 —
Parish Alvars, Elias. Grand marche. (Arrangiert von Ludwig Richter.)	
Partitur	5 —
Orchesterstimmen	8 —
Solostimme	1 —
Poenitz, Franz. op. 74. Vineta. Fantasie für großes Orchester mit obligater Harfe.	
Partitur	16 —
Orchesterstimmen	20 —
Solostimme	3 —
Zabel, Albert. op. 35. Großes Konzert C-moll.	
Partitur	16 —
Orchesterstimmen	30 —
Solostimme	4 —

Aufführungsrecht vorbehalten.

Aufführungsrecht vorbehalten.

Tokkata.

Allegretto.

Carl Alberstoetter, Op. 6.

Harfe.

sf p sf p sf p sf p

sf p sf p sf f sf p f p sf p sf

sehr zart

p sf p sf cresc. f sf sf f pesante

f sf sf pesante sf sf p

p sf p p sf p p sf

Sehr ruhig.

First system of musical notation, measures 1-5. The piece is in a minor key. The first measure is marked *dolce* and *p*. The second measure is *p*, the third is *sf*, the fourth is *p*, and the fifth is *sf*. The notation includes treble and bass staves with various dynamics and articulation marks.

Second system of musical notation, measures 6-10. The first measure is *p*, the second is *sf*, the third is *mf*, the fourth is *mf*, the fifth is *sf*, and the sixth is *p*. The notation includes treble and bass staves with various dynamics and articulation marks.

Third system of musical notation, measures 11-15. The first measure is *mf*, the second is *mf*, the third is *sf*, the fourth is *sf*, the fifth is *pp*, and the sixth is *p*. The notation includes treble and bass staves with various dynamics and articulation marks.

Fourth system of musical notation, measures 16-20. The first measure is *mf*, the second is *p*, and the third is *p*. The fourth measure is *p* with a *cresc.* marking. The fifth measure is *mf* with a *dim.* marking. The notation includes treble and bass staves with various dynamics and articulation marks.

Fifth system of musical notation, measures 21-25. The first measure is *p*, the second is *mf*, the third is *f*, and the fourth is *sf un poco rit.*. The notation includes treble and bass staves with various dynamics and articulation marks.

Sixth system of musical notation, measures 26-30. The first measure is *p*, the second is *pp*, the third is *p*, the fourth is *sf*, the fifth is *p*, and the sixth is *sf*. The notation includes treble and bass staves with various dynamics and articulation marks.

First system of musical notation. Treble clef: *p*, *pp*, *p*, *sf*, *mf*, *pp*, *mf*, *sf*, *p*. Bass clef: *p*, *sf*, *mf*, *pp*, *mf*, *sf*, *p*.

Second system of musical notation. Treble clef: *p*, *mf*, *pp*, *mf*, *sf*, *sf*. Bass clef: *p*, *mf*, *pp*, *mf*, *sf*, *sf*.

Third system of musical notation. Treble clef: *pp*, *p*, *sf*, *p*, *mf*, *p*, *pp*. Bass clef: *pp*, *p*, *sf*, *p*, *mf*, *p*, *pp*.

Tempo I.

stringendo

Fourth system of musical notation. Treble clef: *mf*, *p*, *mf*, *molto cresc.*. Bass clef: *mf*, *p*, *mf*, *molto cresc.*.

brillante

Fifth system of musical notation. Treble clef: *f*, *p*, *mf*, *sf*, *sf*. Bass clef: *f*, *p*, *mf*, *sf*, *sf*.

Sixth system of musical notation. Treble clef: *sf*, *sf*, *sf sempre f*, *ritard. colla parte*. Bass clef: *sf*, *sf*, *sf*, *ritard. colla parte*.

marcato la melodia

The image displays a page of musical notation for piano, organized into seven systems, each consisting of two staves (treble and bass clef). The notation is complex, featuring various dynamics and melodic lines. The dynamics used include *p* (piano), *sf* (sforzando), *mf* (mezzo-forte), and *f* (forte). The first system starts with *p* and *sf-p* dynamics. The second system features *p*, *mf*, and *sf* dynamics. The third system includes *f*, *sf*, *p*, and *mf* dynamics. The fourth system uses *f*, *sf*, and *p* dynamics. The fifth system features *mf* and *p* dynamics. The sixth system includes *mf* and *sf* dynamics. The seventh system uses *p*, *sf*, and *mf* dynamics. The notation includes various melodic lines with slurs and ties, and some systems have a *p* dynamic marking in the bass clef.

First system of musical notation. The right hand (treble clef) features a melodic line with a long slur, starting with a *p* dynamic and reaching *sf* before a *ff* *pesante* section. The left hand (bass clef) provides harmonic support with chords and a moving bass line. Dynamics include *p*, *sf*, *ff*, and *f*.

Second system of musical notation. The right hand continues the melodic line with a slur, marked *f*. The left hand has a moving bass line. Dynamics include *f*, *p*, *sf*, and *mf*. The word *dolce* is written above the right hand.

Third system of musical notation. The right hand has a series of chords, with dynamics *mf* and *sf*. The left hand has a moving bass line with dynamics *p*, *mf*, and *sf*.

Fourth system of musical notation. The right hand has a series of chords, with dynamics *p*, *mf*, *cresc.*, *f*, and *sf*. The left hand has a moving bass line with dynamics *p*, *mf*, and *sf*.

Fifth system of musical notation. The right hand has a series of chords, with dynamics *p*, *sf*, *p*, and *pp*. The left hand has a moving bass line with dynamics *p*, *sf*, and *pp*.

First system of musical notation. The treble and bass staves are filled with chords and some melodic fragments. Dynamic markings include *sf*, *p*, *mf*, and *p*. The key signature has one sharp (F#).

Second system of musical notation. The treble staff features a melodic line with dynamics *sf*, *p*, *sf*, *f*, *sf*, *p*, *sf*, *p*, *sf*, and *p*. The bass staff has chords. A marking *sehr zart* is present above the treble staff.

Third system of musical notation. The treble staff has chords with dynamics *sf*, *p*, *sf*, and *mf*. The bass staff has a melodic line starting with *f* and ending with *mf*. A marking *cresc. molto* is written above the bass staff.

Fourth system of musical notation. The treble staff has a melodic line with dynamics *f*, *sf*, and *mf*. The bass staff has a melodic line with dynamics *f*, *sf*, and *mf*.

Fifth system of musical notation. The treble staff has a melodic line with dynamics *sempre f*, *sf*, and *f*. The bass staff has a melodic line with dynamics *f* and *f*.

First system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The first measure of the upper staff has a fermata. The first measure of the lower staff has a dynamic marking of *sf*. The second measure of the lower staff has a dynamic marking of *molto*. The third measure of the lower staff has a dynamic marking of *f*. The fourth measure of the lower staff has a dynamic marking of *p*. The word *cresc.* is written above the second measure of the upper staff.

Second system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The first measure of the lower staff has a dynamic marking of *mf*.

Third system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The first measure of the lower staff has a dynamic marking of *sf*. The second measure of the lower staff has a dynamic marking of *sf cresc e*. The third measure of the lower staff has a dynamic marking of *string*. The fourth measure of the lower staff has a dynamic marking of *sf endo*.

Fourth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The first measure of the lower staff has a dynamic marking of *ff*. The second measure of the lower staff has a dynamic marking of *f*. The third measure of the lower staff has a dynamic marking of *f*.

Fifth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The first measure of the lower staff has a dynamic marking of *f*. The second measure of the lower staff has a dynamic marking of *sf*. The third measure of the lower staff has a dynamic marking of *sf*. The fourth measure of the lower staff has a dynamic marking of *sf*. The fifth measure of the lower staff has a dynamic marking of *mf*. The sixth measure of the lower staff has a dynamic marking of *dim.*

sf p cresc.

sf f

f sf

sf sf sf

ff immer nach und nach abnehmend

p sf sf

