

à Monsieur W. H. SQUIRE

SICILIENNE

Pour Violoncelle et Piano

GABRIEL FAURÉ

Op: 78

Andantino $\text{♩} = 50$

VIOLONCELLE *p dolce.*

PIANO *p sempre.*

pizz. *arco.*

First system of musical notation, consisting of three staves. The top staff is a single melodic line with a bass clef. The bottom two staves are a grand staff with a treble clef on top and a bass clef on the bottom. The music is in a key with two flats and a 12/8 time signature. It features a series of eighth notes with slurs and accents.

Second system of musical notation, consisting of three staves. The top staff continues the melodic line from the first system. The bottom two staves continue the grand staff accompaniment. Dynamic markings *pp* and *mf* are present. The music includes slurs and accents.

Third system of musical notation, consisting of three staves. The top staff continues the melodic line. The bottom two staves continue the grand staff accompaniment. Dynamic markings *pp* and *mf* are present. The music includes slurs and accents.

Fourth system of musical notation, consisting of three staves. The top staff continues the melodic line. The bottom two staves continue the grand staff accompaniment. Dynamic markings *f* and *pp* are present. The music includes slurs and accents.

The first system of musical notation consists of three staves. The top staff is a single melodic line with a treble clef, featuring a series of eighth notes with slurs and dynamic markings of *p*, *f*, *p*, and *f*. The middle and bottom staves are a grand staff with treble and bass clefs, providing harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the piece. It features a *dolce.* marking above the top staff. The dynamics *p* and *f* are used throughout the system. The accompaniment in the grand staff continues with rhythmic patterns and chordal textures.

The third system of musical notation shows the continuation of the melodic and accompaniment parts. The top staff maintains its eighth-note pattern, while the grand staff accompaniment provides a steady harmonic foundation.

The fourth system of musical notation concludes the page. It features a *p* dynamic marking. The melodic line in the top staff ends with a final note, and the accompaniment in the grand staff concludes with sustained chords.

pp
sempre dolce.
dolce.

This system contains the first two staves of music. The upper staff is a single melodic line in bass clef with a key signature of two flats and a dynamic marking of *pp*. The lower staff is a grand staff (treble and bass clefs) with a dynamic marking of *dolce.*

sempre dolce.

This system contains the second two staves of music. The upper staff continues the melodic line in bass clef. The lower staff continues the accompaniment in grand staff, with a dynamic marking of *sempre dolce.*

pp
sempre dolce.
p

This system contains the third two staves of music. The upper staff continues the melodic line in bass clef with a dynamic marking of *pp*. The lower staff continues the accompaniment in grand staff with a dynamic marking of *p*. There are some handwritten annotations in the lower staff, including a circled '20' and an asterisk.

mf

This system contains the final two staves of music. The upper staff continues the melodic line in bass clef. The lower staff continues the accompaniment in grand staff with a dynamic marking of *mf*. The system concludes with a double bar line.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). The top staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*f*) dynamic. The grand staff features complex chordal textures and melodic lines.

Second system of musical notation, continuing the three-staff format. It includes dynamics such as piano (*p*), forte (*f*), and pizzicato (*pizz.*). The notation shows intricate harmonic and melodic development across the staves.

Third system of musical notation. It features a single bass clef staff at the top and a grand staff below. The top staff is marked *con sordina.* (with mutes) and *arco.* (arco). The grand staff includes markings for *dolce.* (softly) and *ppp* (pianissimo). The music is characterized by sustained chords and melodic fragments.

Fourth system of musical notation, consisting of a single treble clef staff at the top and a grand staff below. The notation continues with complex rhythmic and harmonic patterns.

The first system of music features a vocal line on a single staff with a treble clef and a key signature of two flats. The melody is characterized by long, flowing lines with various ornaments and slurs. Below the vocal line is a grand staff for piano accompaniment, consisting of a treble and bass clef. The piano part includes a steady eighth-note accompaniment in the bass and a more active treble part with slurs and accents.

The second system continues the musical piece. The vocal line shows a change in dynamics to *pp* (pianissimo). The piano accompaniment maintains its rhythmic pattern, with the bass line providing a consistent accompaniment and the treble line featuring more complex melodic figures.

The third system shows further development of the vocal melody and piano accompaniment. The vocal line continues with its characteristic long lines and ornaments. The piano accompaniment remains consistent, supporting the vocal line with a steady accompaniment.

The fourth system includes a *pizz.* (pizzicato) instruction for the piano accompaniment. The vocal line continues its melodic path, and the piano accompaniment features a change in texture with the *pizz.* marking.

The fifth and final system on the page. The vocal line concludes with a final note. The piano accompaniment features a *pp sempre.* (pianissimo sempre) instruction, indicating a sustained soft dynamic. The piano part ends with a final chord and a fermata.

Table listing musical scores for various composers including Saint-Quentin, Saint-Saëns, and others, with titles like Op. 19, Op. 16, and Op. 31.

Table listing musical scores for Weltag, Woollett, and others, including titles like Romance, Sérénade, and 2e Sonata.

VIOLONCELLE ET PIANO

Table listing musical scores for Violoncelle et Piano by composers such as N. B., Bach, Barbedette, Beethoven, and others.

Table listing musical scores for composers like Hammer, Heller, Herveyola, Hubay, and others, with titles like Op. 31, Op. 32, Op. 15, etc.

Table listing musical scores for composers such as Saint-Saëns, Séparément, N° 1 et 2, and others, including titles like Op. 16, Op. 3, Op. 20, etc.

ALTO ET PIANO

Table listing musical scores for Alto et Piano by composers like Boledoff, Bruneau, Davidoff, and others.

Table listing musical scores for Brahms (7 Danses hongroises) and Godard (Op. 133), with details on transcription and instruments.

TRIOS

Table listing musical scores for Trios by composers like Altès, Bach, Bargiel, and others, with titles like Op. 37, Op. 6, Op. 20, etc.

C. FRANCK. Symphonie (en min.) transcrit en trio, pour Piano, Violon et Violoncelle net 12 fr.

Table of musical scores including Brahms (J.), Chopin (Fr.), Debussy (Cl.), and others, listing titles and prices.

TRIOS INSTRUMENTS DIVERS. Table listing composers like Bachmann, Boisdorff, and others with their trios and prices.

QUATUORS PIANO, VIOLON, ALTO & VIOLONCELLE. Table listing composers like Alary, Boisdorff, and others with their quartets and prices.

QUATUORS 2 VIOLONS, ALTO ET VIOLONCELLE. Table listing composers like Alary, Bachmann, and others with their quartets and prices.

QUATUORS INSTRUMENTS DIVERS. Table listing composers like Bach, Boisdorff, and others with their quartets and prices.

QUINTETTES, SEXTUORS, ETC. AVEC PIANO. Table listing composers like Boisdorff, Franck, and others with their quintets and sextets and prices.

QUINTETTES, SEXTUORS, ETC. SANS PIANO. Table listing composers like Alary, Brahms, and others with their quintets and sextets and prices.

HARPE ET PIANO. Table listing composers like Dupont, Pierné, and others with their harp and piano pieces and prices.

FLUTE ET PIANO. Table listing composers like Bach, Brahms, and others with their flute and piano pieces and prices.

HAUTBOIS ET PIANO. Table listing composers like Bach, Boisdorff, and others with their oboe and piano pieces and prices.

CLARINETTE ET PIANO. Table listing composers like Boisdorff, Franck, and others with their clarinet and piano pieces and prices.

à Monsieur W. H. SQUIRE

SICILIENNE

GABRIEL FAURÉ

Op. 78

VIOLONCELLE

Andantino. $\text{♩} = 50.$
dolce.

p

pizz.

arco.

pp *mf*

pp

f *p* *f*

p *f* *p* *dolce* *p*

p

VIOLONCELLE

The musical score consists of ten staves of music for a cello. The first staff begins with a *pp* dynamic and the instruction *sempre dolce.* The second and third staves continue the melodic line. The fourth staff features a change in dynamics to *f* and *p*. The fifth staff includes the instruction *pizz.* and *con sordina.* The sixth and seventh staves continue the piece. The eighth staff ends with a *pp* dynamic. The ninth and tenth staves conclude the piece with a *pizz.* instruction.

SICILIENNE

VIOLON

GABRIEL FAURE

Andantino (♩ = 50)

p dolce

p

pp

mf

pp

f *p*

f *p*

dolce

f *p*

La même en Trio n.º 3!

Paris, J. HAMELLE, Ed. 22 Bd Mallesherbes.

J.4288bis.H.

