

SINFONIA

A

II. VIOLINI

II. FLAUTI TRAVERSI

II. OBOI

II. CORNI DI CACCIA

VIOLETTA

E

BASSO

COMPOSTA

DA

SVA MAESTA IL RE

DI PRUSSIA

alle spese di Balth: Schmidt Norimb.

N.

I. Allegro Assai

Oboe I e Flauto traverso I

Oboe II e Flauto traverso II

Corno da caccia I & II in D

Violino I

Violino II

Viola

Basso

Ob/Fl I

Ob/Fl II

Cors/D

Vln I

Vln II

Vla

Basso

Ob/Fl I

Ob/Fl II

Cors/D

Vln I

Vln II

Vla

Basso

13

Ob/Fl I

Ob/Fl II

Cors/D

Vln I

Vln II

Vla

Basso

6 6 6 # 6/4

17

Ob/Fl I

Ob/Fl II

Cors/D

Vln I

Vln II

Vla

Basso

p *f* *p* *f*

21

Ob/Fl I

Ob/Fl II

Cors/D

Vln I

Vln II

Vla

Basso

7 # 4/2 6

24

Ob/Fl I

Ob/Fl II

Cors/D

Vln I

Vln II

Vla

Basso

4/2 6 # 4/2

Detailed description: This system covers measures 24 to 26. The key signature is D major (two sharps). The time signature is 4/2. The woodwinds (Ob/Fl I, Ob/Fl II, Cors/D) play a melodic line with some rests. The strings (Vln I, Vln II, Vla, Basso) play a rhythmic accompaniment of eighth notes. Measure 24 starts with a sharp sign. Measure 25 has a '6' below it. Measure 26 has a sharp sign and a '4/2' below it.

27

Ob/Fl I

Ob/Fl II

Cors/D

Vln I

Vln II

Vla

Basso

6 # 4/2 6

Detailed description: This system covers measures 27 to 29. The woodwinds play a more active melodic line. The strings continue with their rhythmic accompaniment. Measure 27 has a '6' below it. Measure 28 has a sharp sign and a '4/2' below it. Measure 29 has a '6' below it.

30

Ob/Fl I

Ob/Fl II

Cors/D

Vln I

Vln II

Vla

Basso

6/4 5# 6 6

Detailed description: This system covers measures 30 to 33. The woodwinds and strings play a melodic line with trills (tr) indicated above notes. The strings play a rhythmic accompaniment. Measure 30 has a '6/4' below it. Measure 31 has a '5#' below it. Measure 32 has a '6' below it. Measure 33 has a '6' below it.

34

Ob/Fl I

Ob/Fl II

Cors/D

Vln I

Vln II

Vla

Basso

38

Ob/Fl I

Ob/Fl II

Cors/D

Vln I

Vln II

Vla

Basso

42

Ob/Fl I

Ob/Fl II

Cors/D

Vln I

Vln II

Vla

Basso

45

Ob/Fl I

Ob/Fl II

Cors/D

Vln I

Vln II

Vla

Basso

6 $\frac{4}{2}$ 6 6

Detailed description: This system contains measures 45, 46, and 47. The woodwinds (Ob/Fl I, Ob/Fl II, Cors/D) play a melodic line with trills. The strings (Vln I, Vln II, Vla, Basso) provide a rhythmic accompaniment. Measure numbers 6, 4/2, 6, and 6 are indicated below the bass line.

48

Ob/Fl I

Ob/Fl II

Cors/D

Vln I

Vln II

Vla

Basso

a2

6 # 6 $\frac{4}{2}$

Detailed description: This system contains measures 48, 49, and 50. The woodwinds play a melodic line with trills. The strings provide a rhythmic accompaniment. Measure numbers 6, #, 6, and 4/2 are indicated below the bass line.

51

Ob/Fl I

Ob/Fl II

Cors/D

Vln I

Vln II

Vla

Basso

a2

6 # 6 $\frac{6}{4}$ # 6

Detailed description: This system contains measures 51, 52, 53, and 54. The woodwinds play a melodic line with trills. The strings provide a rhythmic accompaniment. Measure numbers 6, #, 6, 6/4, #, and 6 are indicated below the bass line.

67

Ob/Fl I

Ob/Fl II

Cors/D

Vln I

Vln II

Vla

Basso

6 6 7

Detailed description: This system covers measures 67 to 70. The woodwinds (Ob/Fl I & II) and strings (Vln I & II) feature trills (tr) in measures 67 and 68. The bassoon (Basso) has a trill in measure 69. The percussion (Cors/D) plays chords. The strings (Vln I & II) play a rhythmic pattern of eighth notes. The viola (Vla) and bass (Basso) play a steady eighth-note accompaniment. Measure numbers 6, 6, and 7 are indicated below the bass line.

71

Ob/Fl I

Ob/Fl II

Cors/D

Vln I

Vln II

Vla

Basso

6 7

Detailed description: This system covers measures 71 to 74. The woodwinds (Ob/Fl I & II) play sustained notes with trills (tr) in measures 71 and 72. The strings (Vln I & II) play a complex rhythmic pattern of eighth and sixteenth notes. The bassoon (Basso) has a trill in measure 73. The percussion (Cors/D) plays chords. The strings (Vln I & II) play a rhythmic pattern of eighth notes. The viola (Vla) and bass (Basso) play a steady eighth-note accompaniment. Measure numbers 6 and 7 are indicated below the bass line.

75

Ob/Fl I

Ob/Fl II

Cors/D

Vln I

Vln II

Vla

Basso

6 6 6

Detailed description: This system covers measures 75 to 78. The woodwinds (Ob/Fl I & II) play sustained notes with trills (tr) in measures 75 and 76. The strings (Vln I & II) play a complex rhythmic pattern of eighth and sixteenth notes. The bassoon (Basso) has a trill in measure 77. The percussion (Cors/D) plays chords. The strings (Vln I & II) play a rhythmic pattern of eighth notes. The viola (Vla) and bass (Basso) play a steady eighth-note accompaniment. Measure numbers 6, 6, and 6 are indicated below the bass line.

79

Musical score for measures 79-82. The score includes parts for Ob/FI I, Ob/FI II, Cors/D, Vln I, Vln II, Vla, and Basso. The key signature is D major (two sharps). The time signature is 6/8. The woodwinds play sustained notes with trills. The strings play a rhythmic pattern of eighth notes. Measure numbers 7, 6, 6, and 5 are indicated below the bass line.

83

Musical score for measures 83-86. The score includes parts for Ob/FI I, Ob/FI II, Cors/D, Vln I, Vln II, Vla, and Basso. The key signature is D major. The time signature is 6/8. The woodwinds play sustained notes with trills. The strings play a rhythmic pattern of eighth notes. Measure numbers 7 and 6 are indicated below the bass line.

87

Musical score for measures 87-90. The score includes parts for Ob/FI I, Ob/FI II, Cors/D, Vln I, Vln II, Vla, and Basso. The key signature is D major. The time signature is 6/8. The woodwinds play sustained notes with trills. The strings play a rhythmic pattern of eighth notes. Measure numbers 6, 6, 4/2, 6, 6, and 6 are indicated below the bass line.

91

Ob/Fl I

Ob/Fl II

Cors/D

Vln I

Vln II

Vla

Basso

Flauto solo

p

p

p

p

p

p

p

6/4 5/3 6/4 5/3

95

Ob/Fl I

Ob/Fl II

Cors/D

Vln I

Vln II

Vla

Basso

tutti

f

f

f

f

f

f

f

7 6/5

99

Ob/Fl I

Ob/Fl II

Cors/D

Vln I

Vln II

Vla

Basso

6 7 6 6

103

Ob/Fl I

Ob/Fl II

Cors/D

Vln I

Vln II

Vla

Basso

6 7 7 6 6/3

107

Ob/Fl I

Ob/Fl II

Cors/D

Vln I

Vln II

Vla

Basso

6/4 5/3 6 6/4 5/3

111

Ob/Fl I

Ob/Fl II

Cors/D

Vln I

Vln II

Vla

Basso

Unis

II. Andante

Oboe I e Flauto traverso I **Flauto solo**

Oboe II e Flauto traverso II **Flauto solo**

Violino I & II *a2*

Viola

Basso

Ob/Fl I

Ob/Fl II

Vln I & II

Ob/Fl I

Ob/Fl II

Vln I & II

Ob/Fl I

Ob/Fl II

Vln I & II

Ob/Fl I

Ob/Fl II

Vln I & II

Ob/Fl I

Ob/Fl II

Vln I & II

Ob/Fl I

Ob/Fl II

Vln I & II

34

Ob/FI I

Ob/FI II

Vln I&II

38

Ob/FI I

Ob/FI II

Vln I&II

43

Ob/FI I

Ob/FI II

Vln I&II

48

Ob/FI I

Ob/FI II

Vln I&II

52

Ob/FI I

Ob/FI II

Vln I&II

56

Ob/FI I

Ob/FI II

Vln I&II

Vla

Basso

Tutti
Adagio

Tutti Con oboe
Adagio

p

p

p

p

6 6 # p 6 #

III. Scherzando Allegro

Oboe I & II e
Flauto traverso I & II

Corno da caccia
I & II in D

Violino I & II

Viola

Basso



13

Ob/Fl

Cors/D

Vln I&II

Vla

Basso



24

Ob/Fl

Cors/D

Vln I&II

Vla

Basso

Flauto solo

tutti

p

f

a2

36

1 2

Ob/Fl

Cors/D

Vln I&II

Vla

Basso

6 6 # 6 6 6 6

48

Flauto Solo

tutti

Ob/Fl

Cors/D

Vln I&II

Vla

Basso

6 6 7 6 7 # 5 7 6 7 # 6 6 p 6 f a2 Unis. f

60

Flauto Solo

Ob/Fl

Cors/D

Vln I&II

Vla

Basso

p 7 #6 5 #6 6 6 6

