

# L. M. GOTTSCHALK.

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“ “ (Four Hands), . . . . .	1 00		
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A mon ami M. le Baron de Trobriand.

# RICORDATI.

Nessun maggior dolore,  
Che ricordarsi del tempo felice  
Nella miseria.  
DANTE DIVINA COMEDIA.

Composed by L. M. GOTTSCHALK.

*Andante moderato. M.M. 84 = ♩.*  
*Semplice i molto tranquillo.*

*p con espressione.* *espress.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time and features a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is marked 'Andante moderato' and the mood is 'Semplice i molto tranquillo'. The first measure is marked 'p con espressione' and the second measure is marked 'espress.'. Pedal markings are indicated by 'Ped.' and asterisks below the bass staff.

*Scintillante. Sva*

*una corda.*

*Ped.* \*

The second system of the musical score continues the piece. The upper staff features a trill (tr) in the first measure, followed by a series of sixteenth-note passages. The tempo is marked 'Scintillante' and the mood is 'Sva'. The lower staff is marked 'una corda'. Pedal markings are indicated by 'Ped.' and asterisks below the bass staff.



8va

*un poco rallent. espress.*

*cres - cen - do.*

*con dolore  
ma semplice i p.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

8va

*pp  
con delicatezza.*

*p con espressione.*

Ped. \* Ped. \* Ped. \* Ped. \*

8va

*tr*

*espress.*

*p  
scintillante una corda.*

Ped. \* Ped. \* Ped. \*

8va

*un poco rallent. espress.*

*con dolore  
ma semplice i p.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*



8va

*pp con delicatezza.*

*pp malinconico.*

Ped. \*

Ped. \*

*un poco meno p.*

M.D.

M.D.

Ped. \*

Ped. \*

Ped. \*

Ped. \*

*parlando.*

*agitato riten .cpress.*

*riten un poco piangendo.*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

*tempo rubato con lagrime.*

*con amore molto rit.*

*tr*

*dim.*

Ped. \*

Ped. \*

Ricordati.



*Tempo lmo.*

*espress.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*tr*

*8va*

*Ped.* \*

*8va*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*con dolore un poco rallent.*

*Ped.* \* *Ped.* \*



8va  
tranquillo.

Ped. \*

This system features a treble clef with a complex melodic line and a bass clef with a steady accompaniment. The treble clef includes a series of fingering numbers: 1 3 1 x 1 3 x 1 4 x 1 3 x 1 4 2 x 4. A bracket above the treble clef indicates a nine-measure phrase. The tempo marking 'tranquillo.' is written above the treble clef. Pedal markings are present at the beginning and end of the system.

Zeffiroso.

una corda.

Ped. \*

This system continues the piece with a treble clef and a bass clef. The tempo marking 'Zeffiroso.' is written above the treble clef. The instruction 'una corda.' is written above the bass clef. Pedal markings are present at the beginning and end of the system.

Ped. Ped.

This system shows the continuation of the musical piece with a treble clef and a bass clef. Pedal markings are present at the beginning and end of the system.

8va

Ped. \*

Ricordati.

This system features a treble clef with a melodic line and a bass clef with an accompaniment. The tempo marking '8va' is written above the treble clef. Pedal markings are present at the beginning and end of the system. The instruction 'Ricordati.' is written at the bottom right of the system.



Musical score system 1, featuring a grand staff with treble and bass clefs. The right hand contains a complex melodic line with many sixteenth notes. The left hand provides harmonic support with chords and single notes. Pedal markings include "Ped." at the beginning, "Ped." with asterisks in the middle, and "Ped." with a fermata-like symbol at the end. The instruction "dim. un poco rit." is written below the right hand.

Musical score system 2, featuring a grand staff. The right hand has a section marked "8va" with a wavy line above it, indicating an octave shift. Below the notes are fingerings: 2 1 3 2 1 4 3, 2 1 x 3 2 4 1, 1 4 2 x 1 4 2 x, 1 4 3 1 4 2 x. The left hand has a few chords and a descending line. Pedal markings include "Ped." at the beginning and an asterisk at the end.

Musical score system 3, featuring a grand staff. The right hand has a melodic line with some sixteenth-note passages. The left hand has chords and a few notes. Pedal markings include "Ped." with a fermata-like symbol at the beginning, "Ped." with asterisks in the middle, and an asterisk at the end.

Musical score system 4, featuring a grand staff. The right hand has a section marked "8va" with a wavy line above it. Below the notes are fingerings: 1 2 3 4 5, 1 2 3 4 5, 1 2 3 4 5, 1 2 3 4 5. The left hand has chords and a few notes. Pedal markings include "Ped." with a fermata-like symbol at the beginning, "Ped." with asterisks in the middle, and "Ped." with asterisks at the end.

Ricordati.



*cres.* ----- *cen* ----- *do.*

*Ped.* \**Ped.* \*

*8va*

*mf*

*Ped.* \**Ped.* \*

*tranquillo.* *rallen.*

*Ped.* \**Ped.* \**Ped.* \**Ped.* \*

*M.G.*  
*M.D.*

*Fine.*

*Ped.* \**Ped.* \**Ped.* \*

*Ricordati.*



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